MÚSICA

A CLARINETA COMO EXPRESSÃO DE INTERCULTURALIDADES: UM ESTUDO DE MULTICASOS

VOL. 2

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TESE DE DOUTORADO

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UNIVERSIDADE FEDERAL DO ESTADO DO RIO DE JANEIRO

PROGRAMA DE PÓS-GRADUAÇÃO

MESTRADO E DOUTORADO EM MÚSICA

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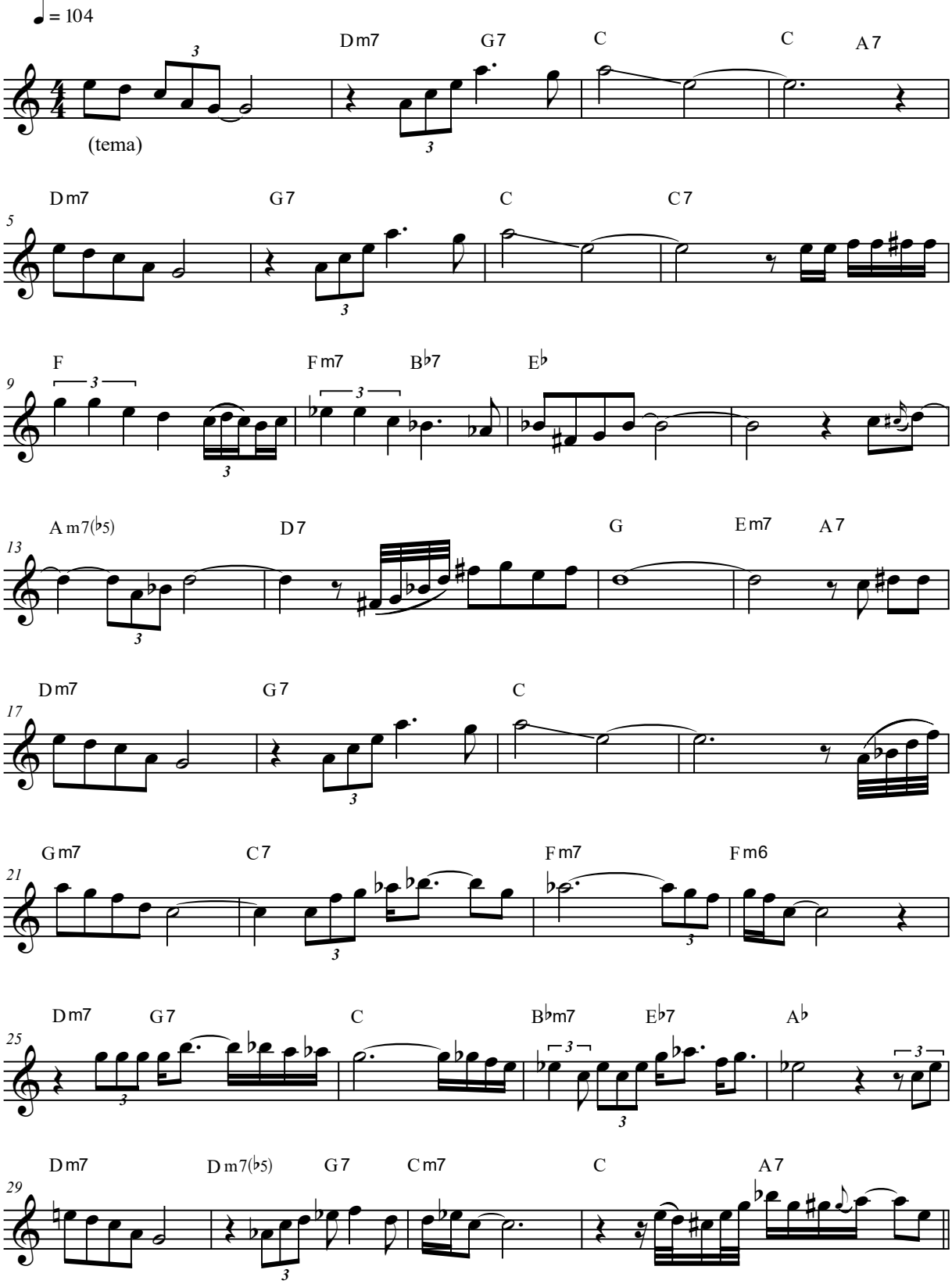
Autumn in New York

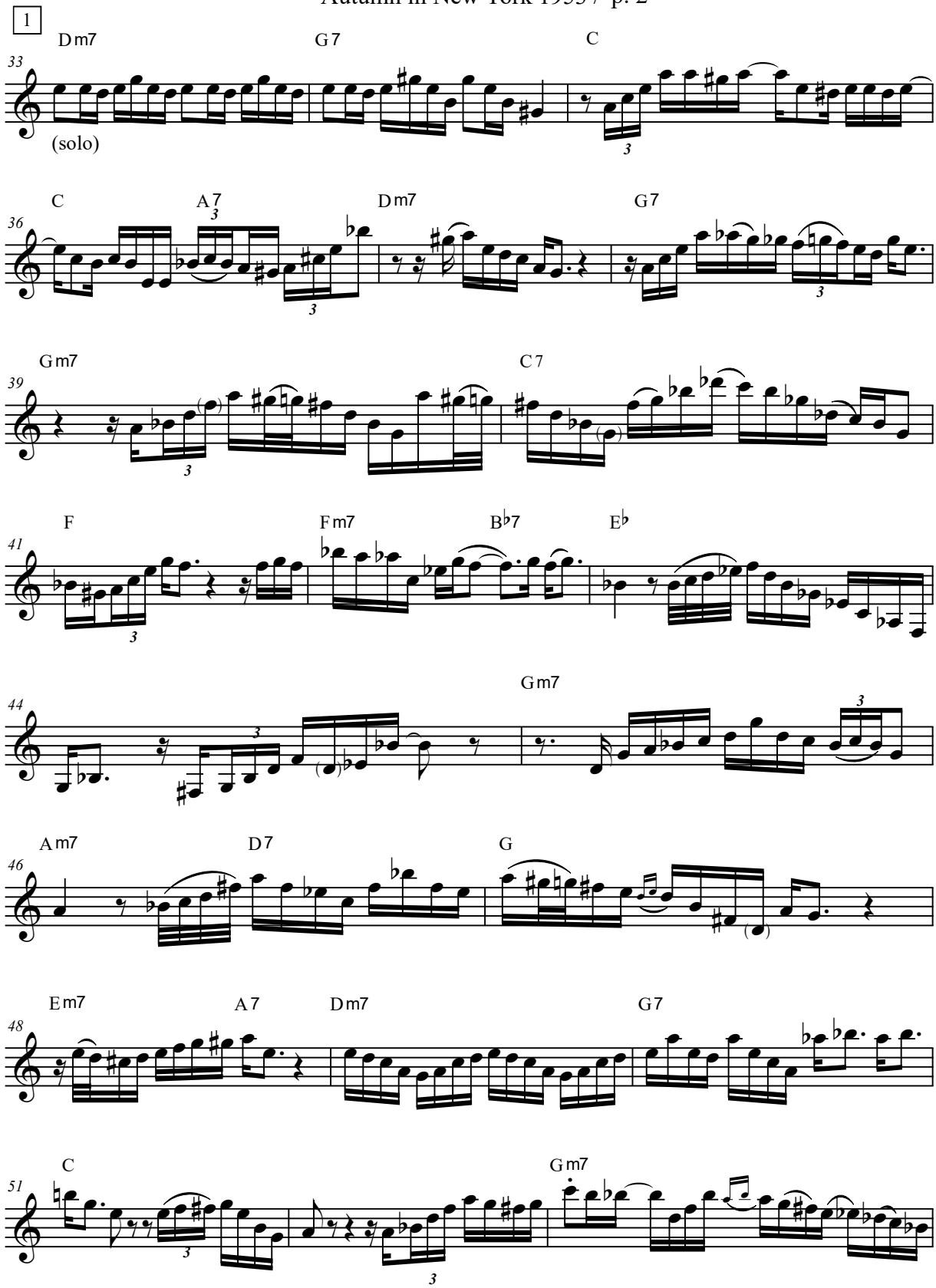
(Duke)

Solo de Buddy DeFranco

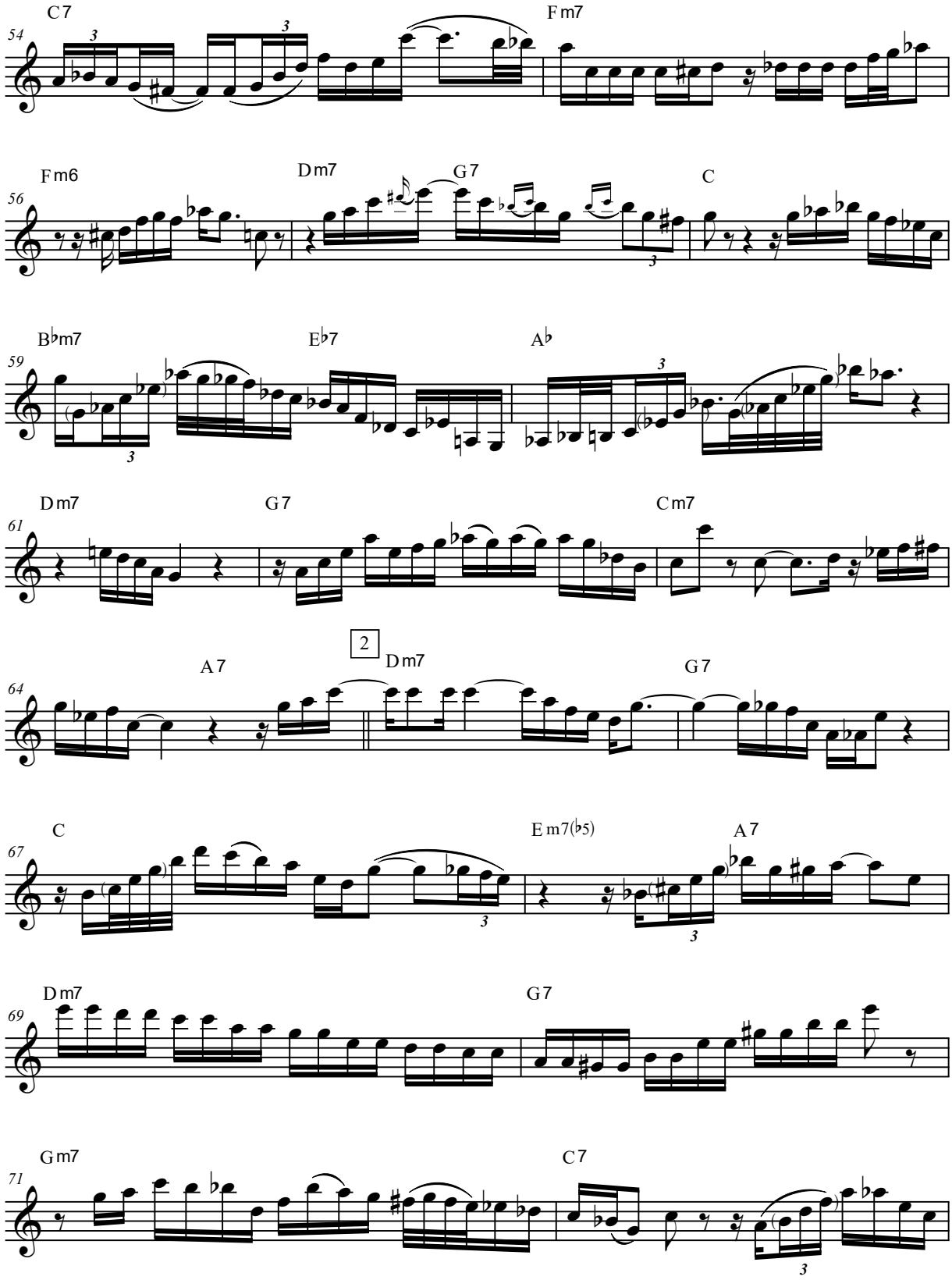
transcrição de Pedro Paes



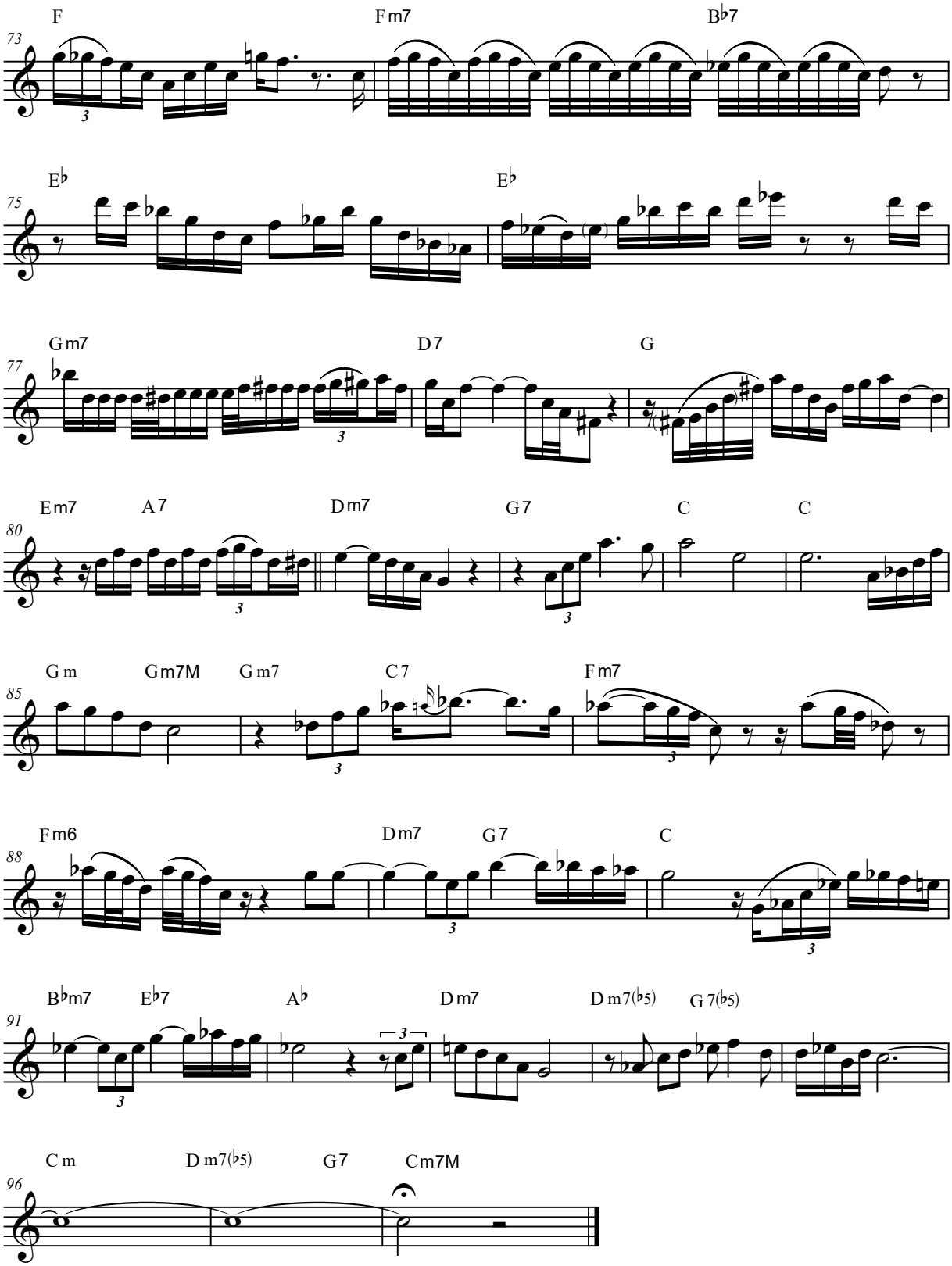
Autumn in New York 1953 / p. 2



Autumn in New York 1953 / p. 3



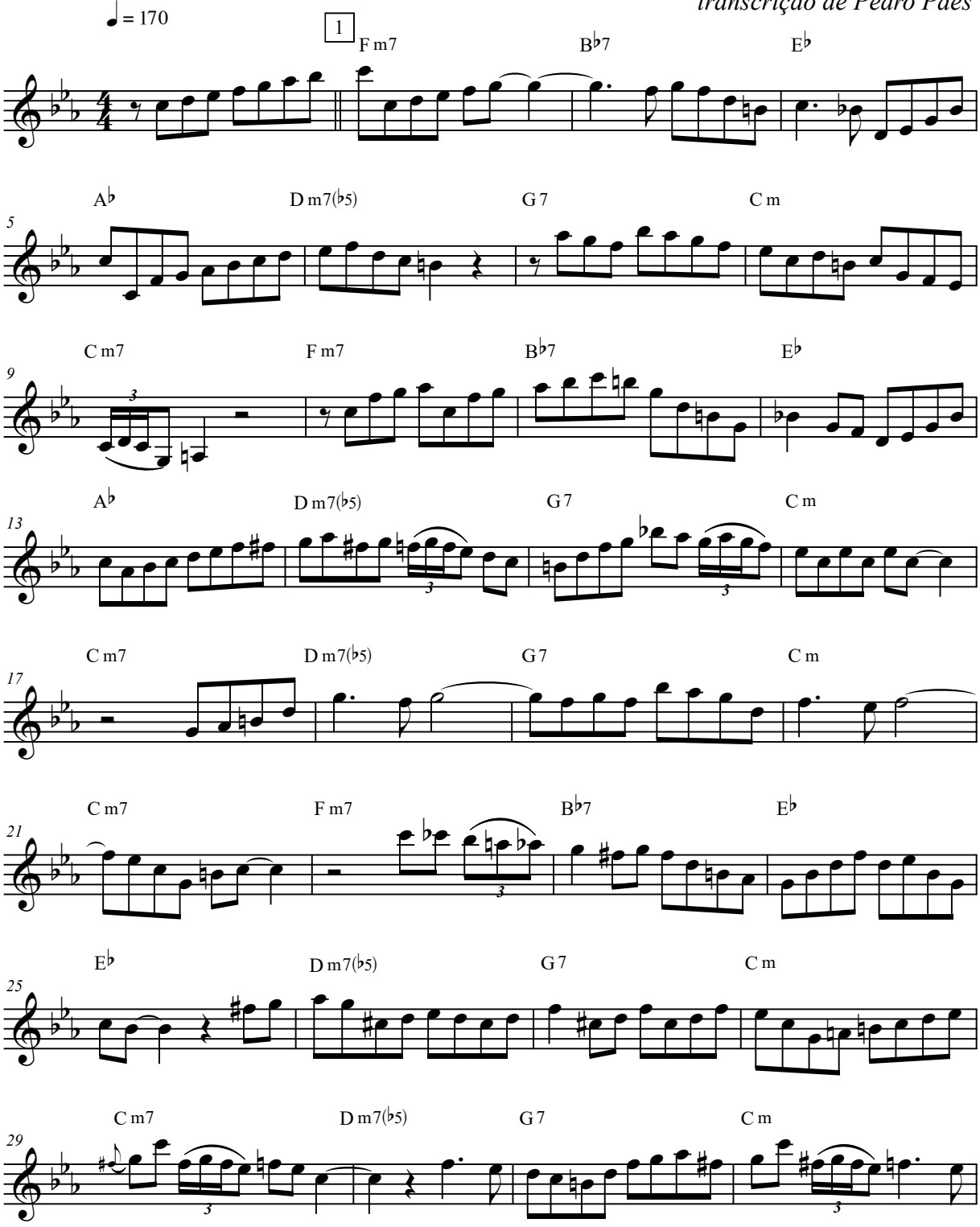
Autumn in New York 1953 / p. 4



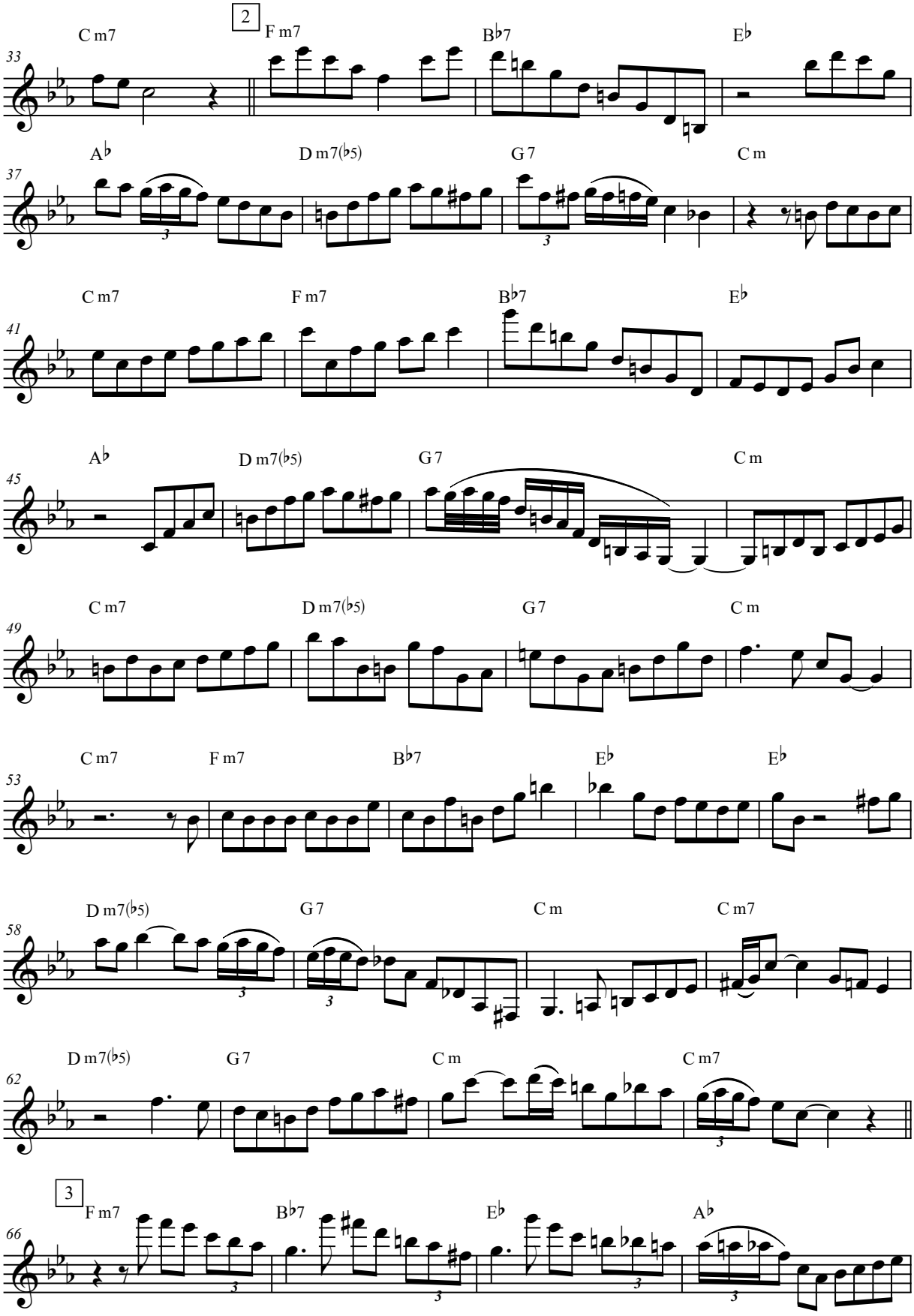
Autumn Leaves

(Kosma)

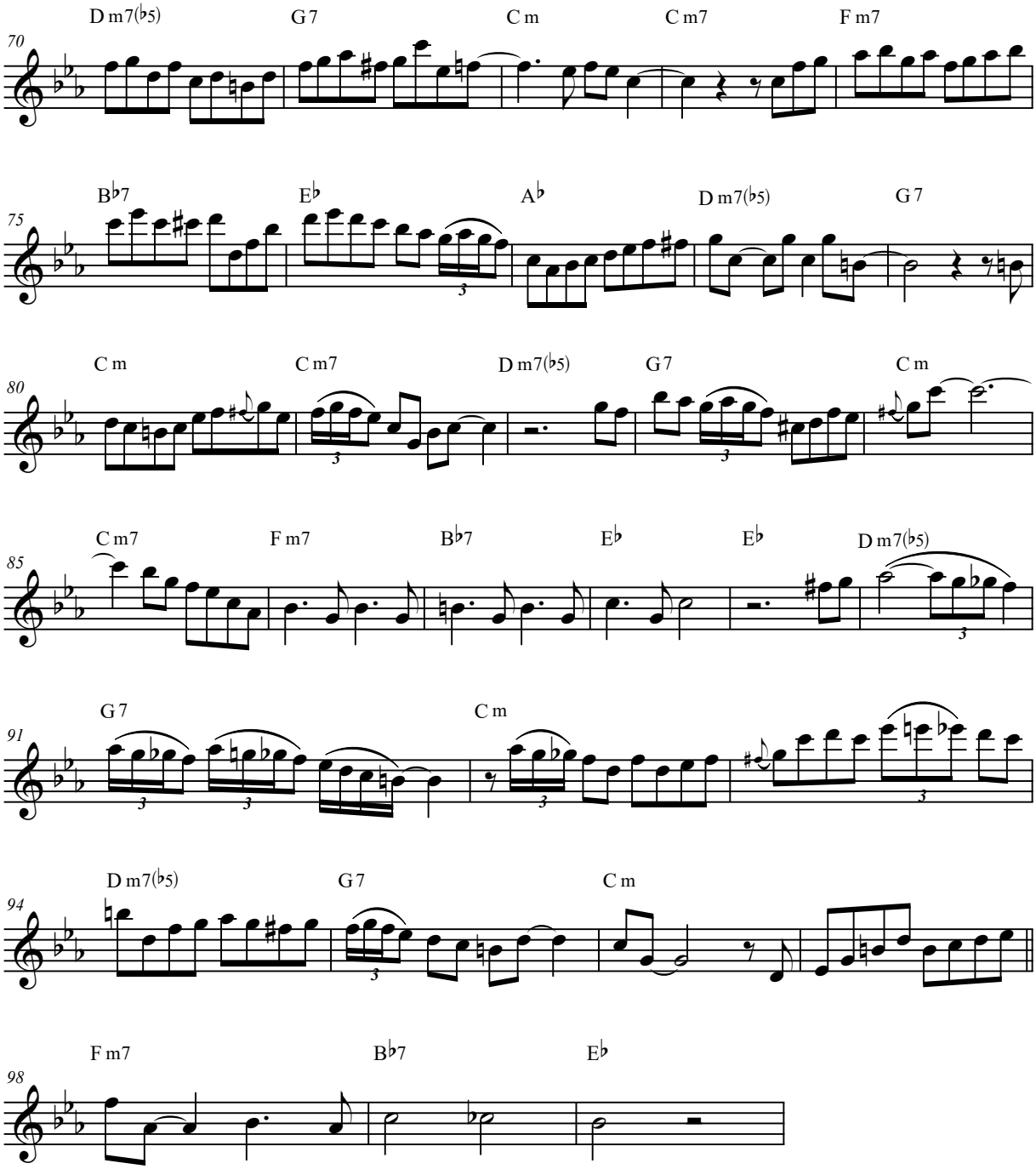
Solo de Buddy DeFranco
transcrição de Pedro Paes



Autumn Leaves 1954 / p. 2



Autumn Leaves 1954 / p. 3

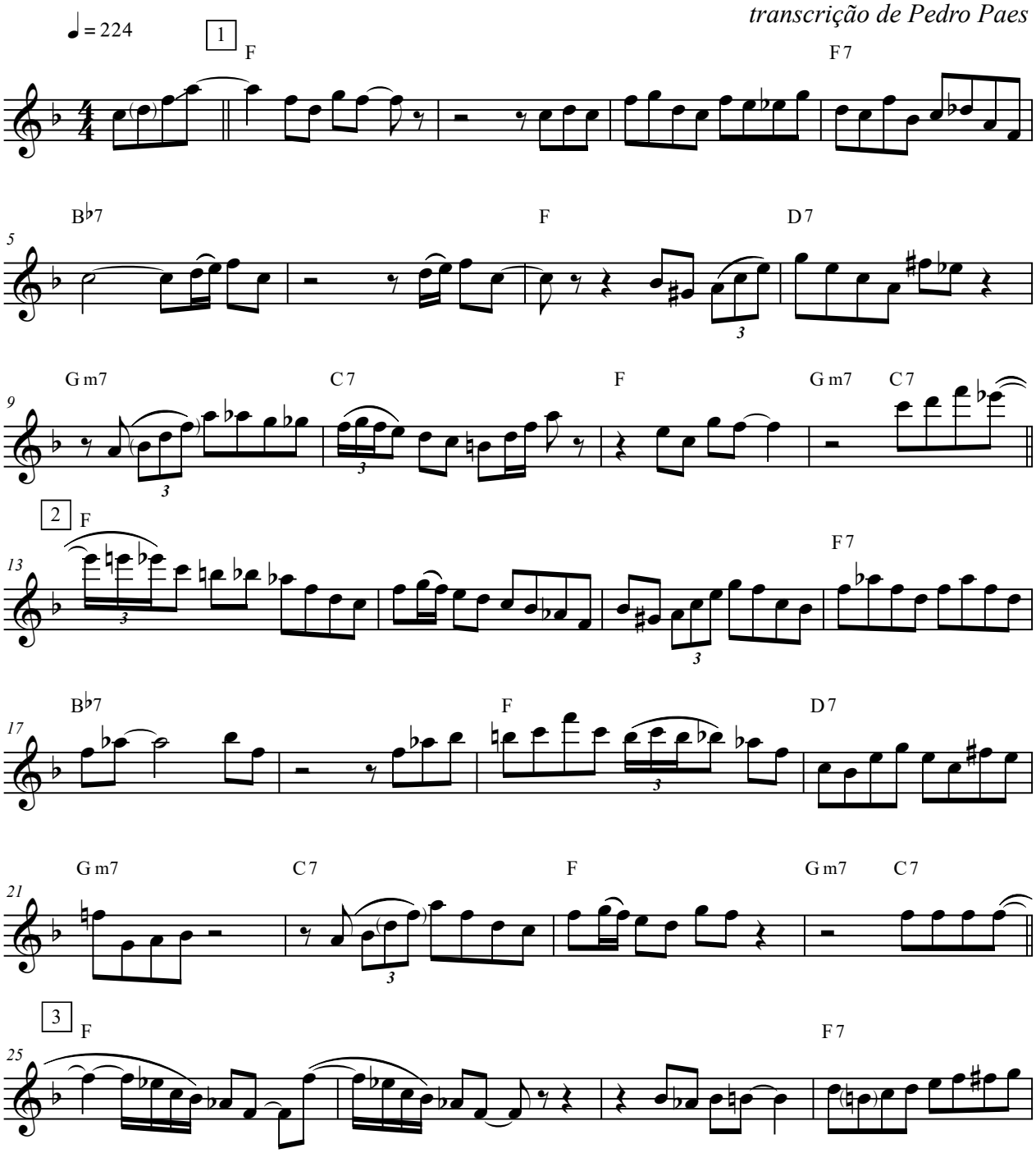


Bass on Balls

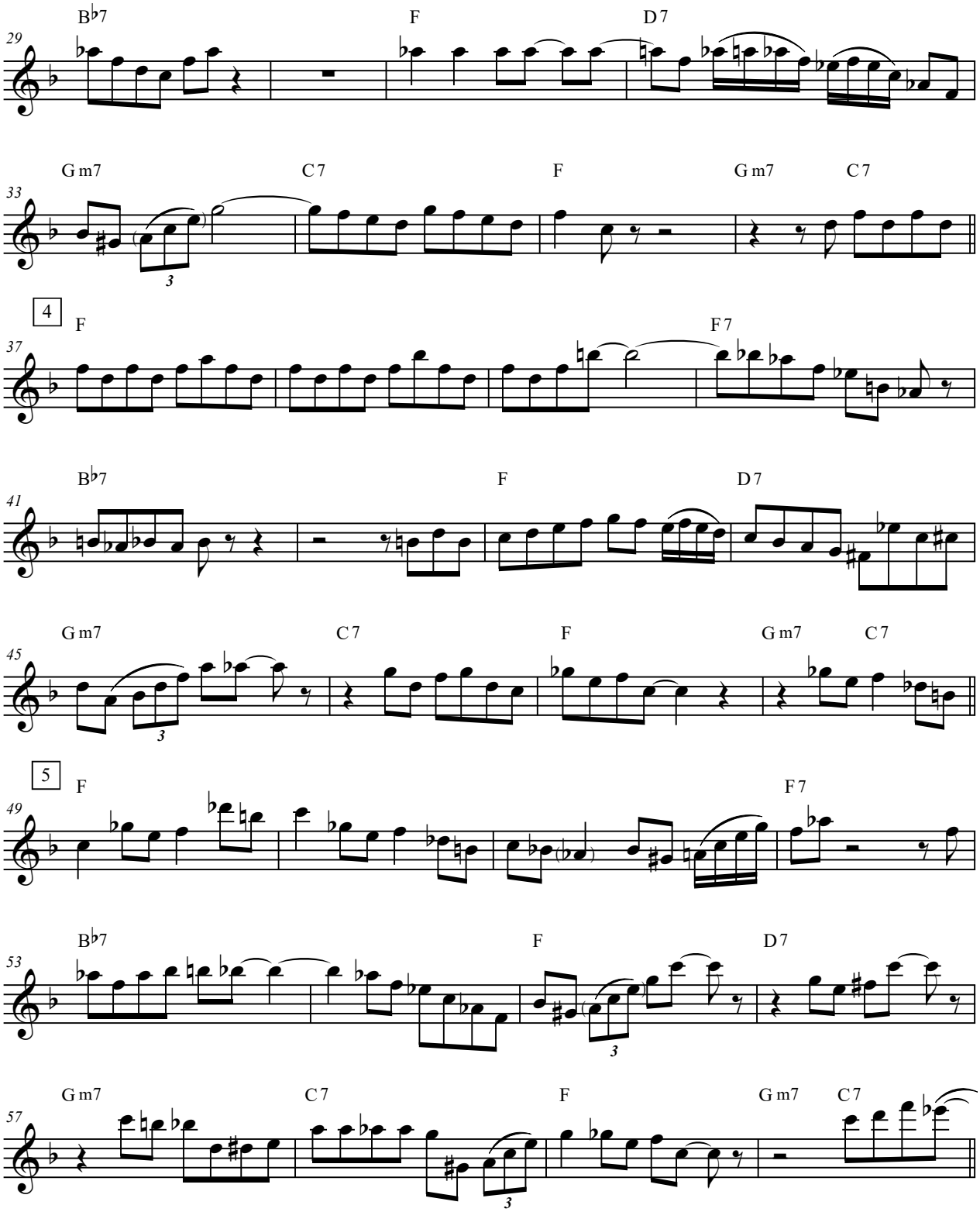
(Drew)

Solo de Buddy DeFranco

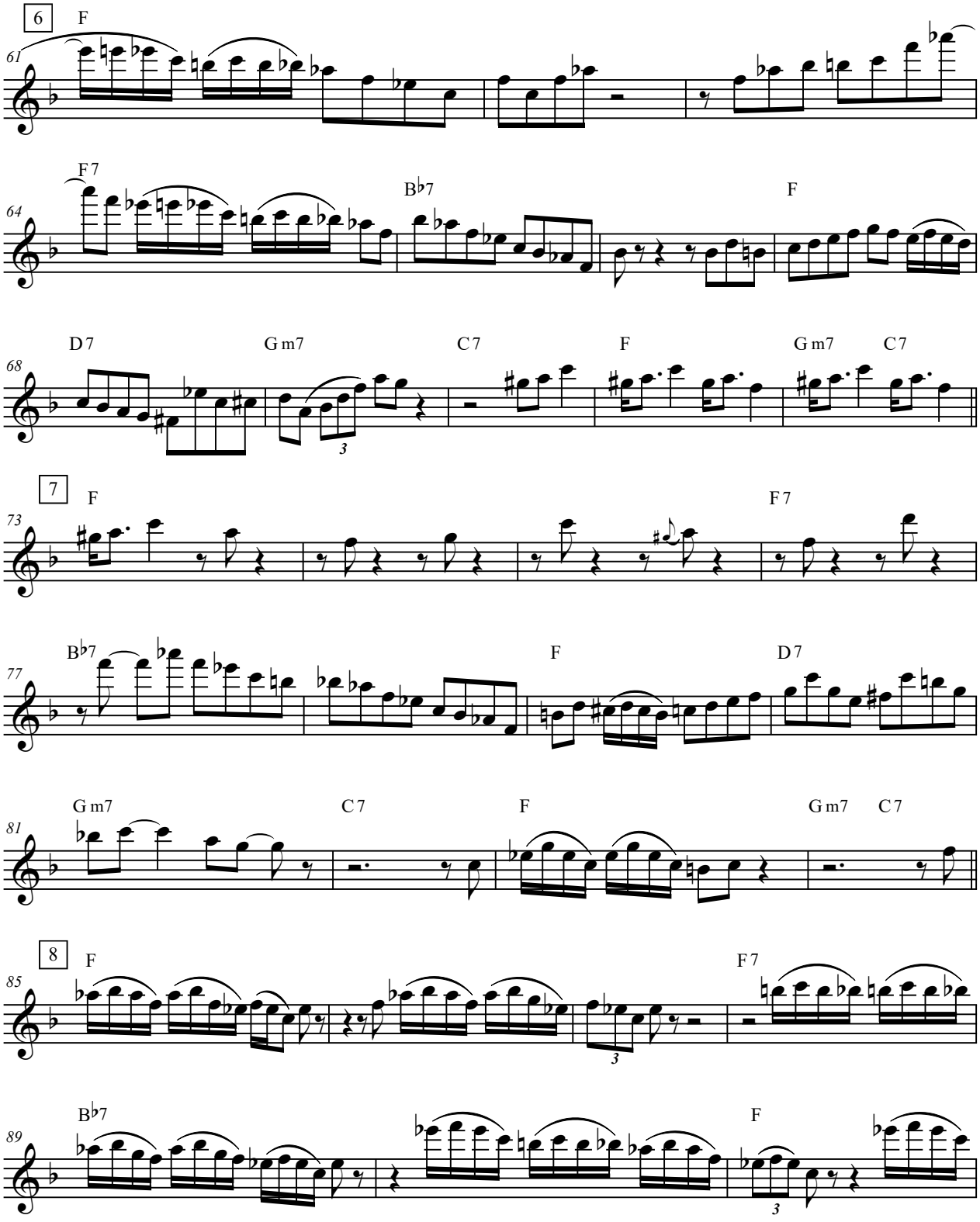
transcrição de Pedro Paes

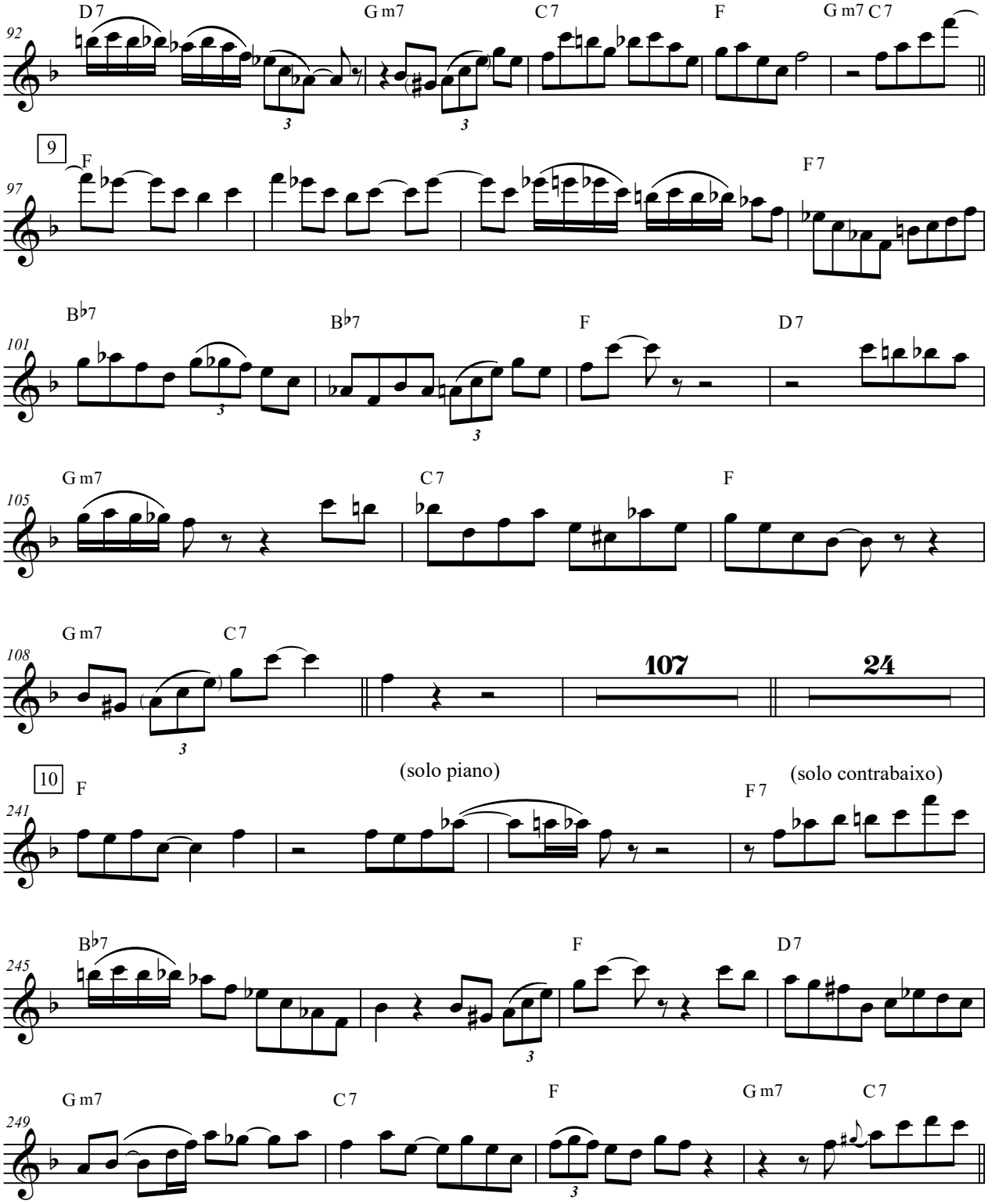


Bass on Balls 1953 /p. 2

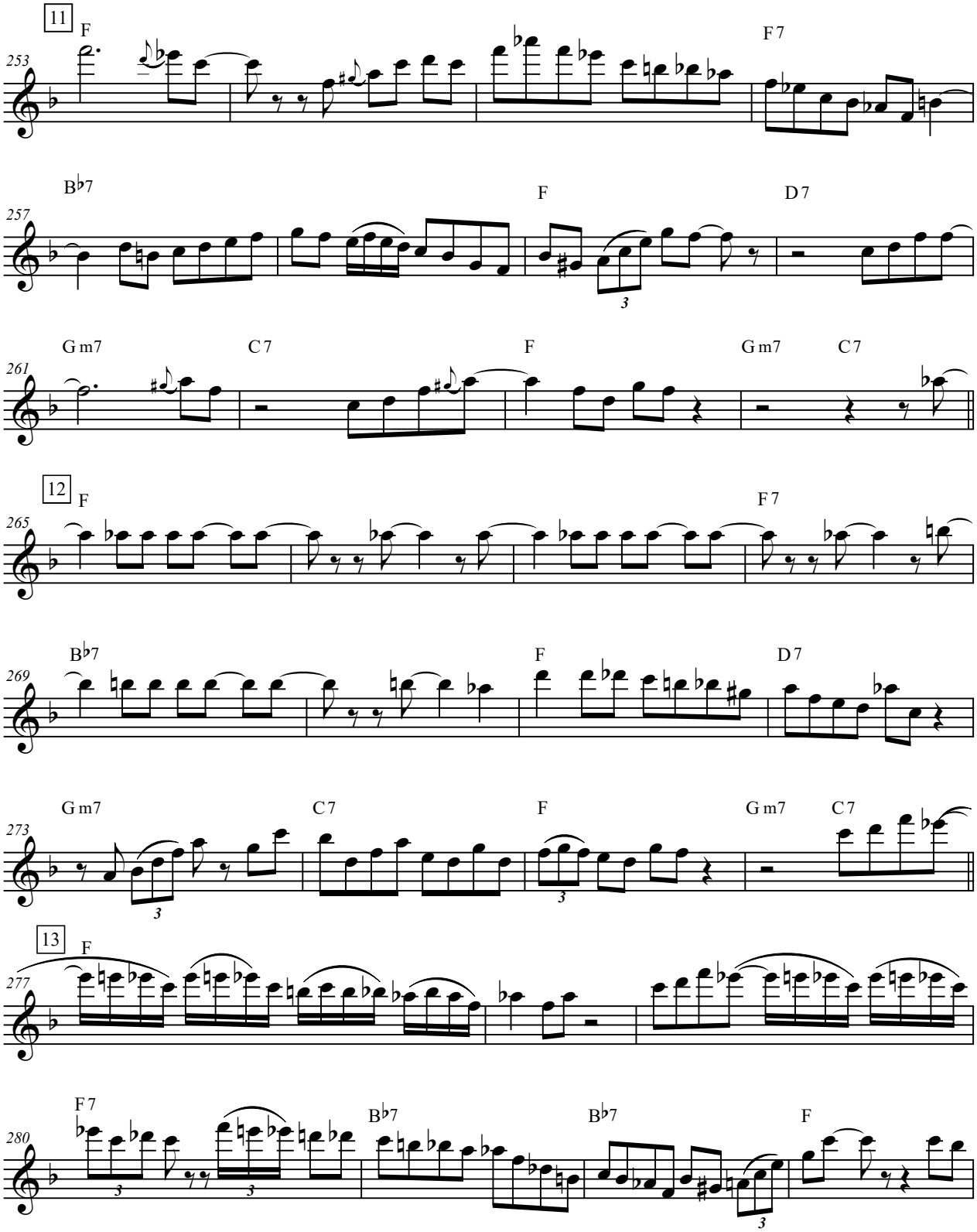


Bass on Balls 1953 / p. 3




92
D 7
G m7
C 7
F
G m7 C 7
9
97
F
F 7
101
B♭7
B♭7
F
D 7
105
G m7
C 7
F
108
G m7
C 7
107
24
10
241
F
(solo piano)
F 7
(solo contrabaixo)
245
B♭7
F
D 7
249
G m7
C 7
F
G m7
C 7

Bass on Balls 1953 / p. 5



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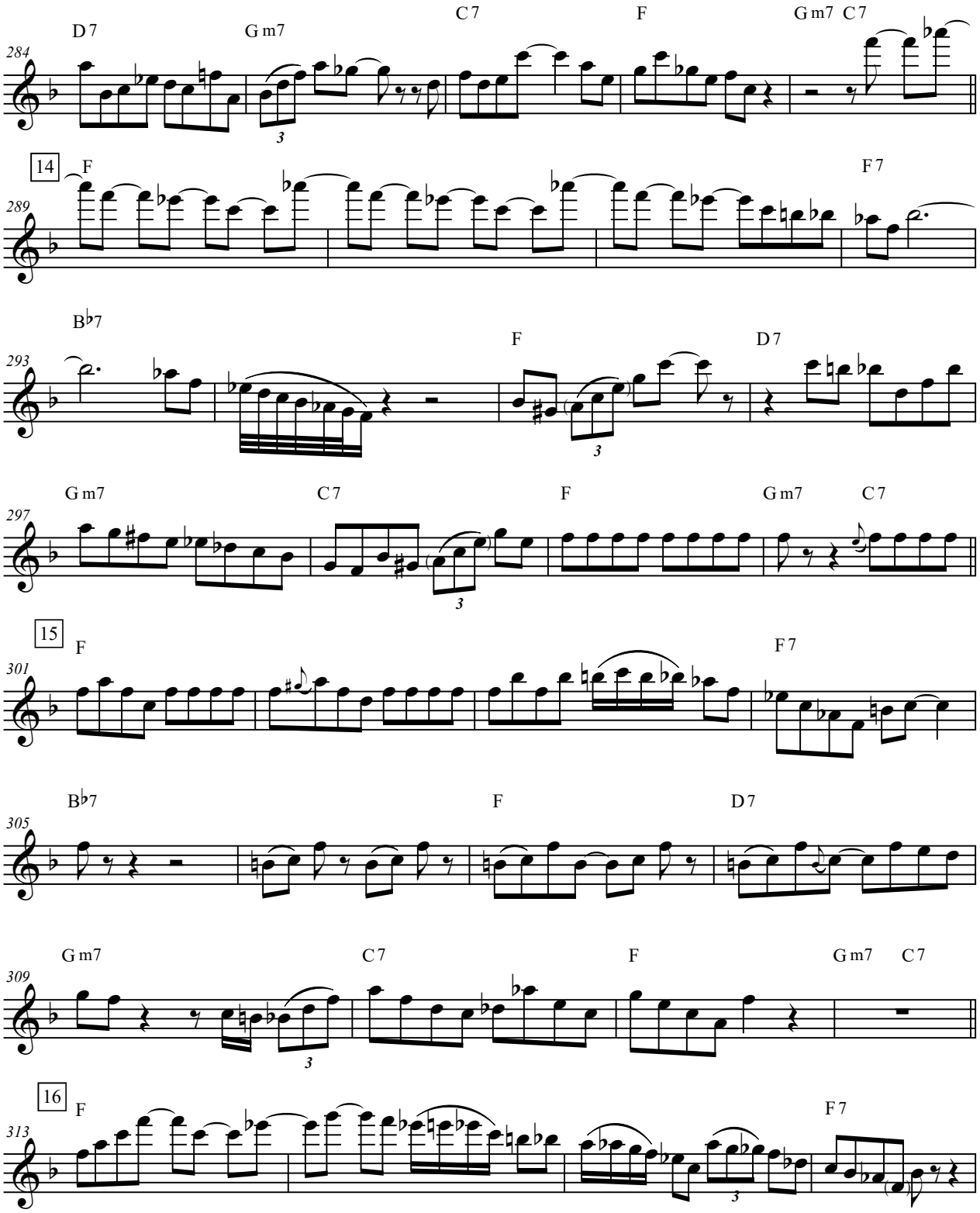
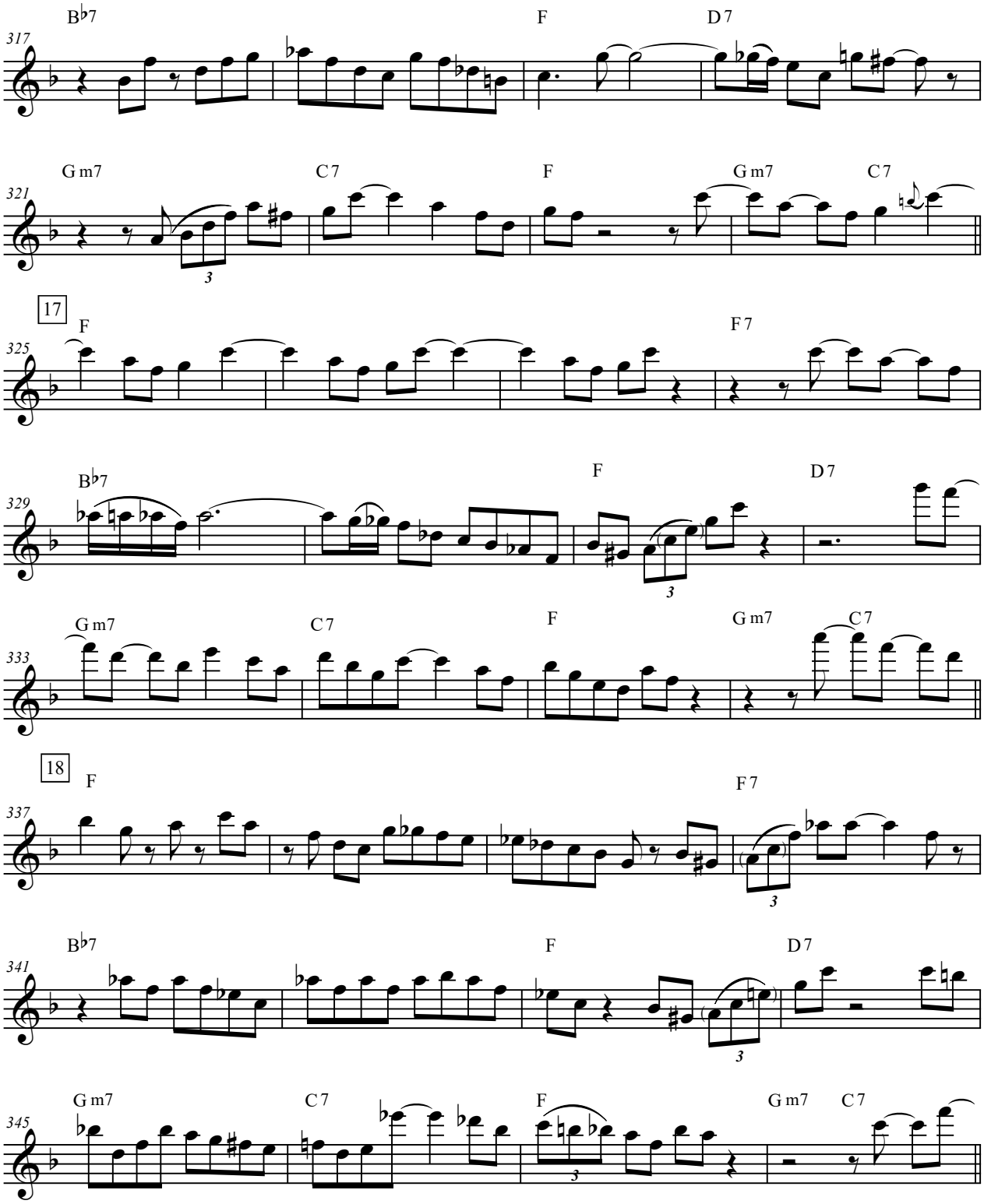
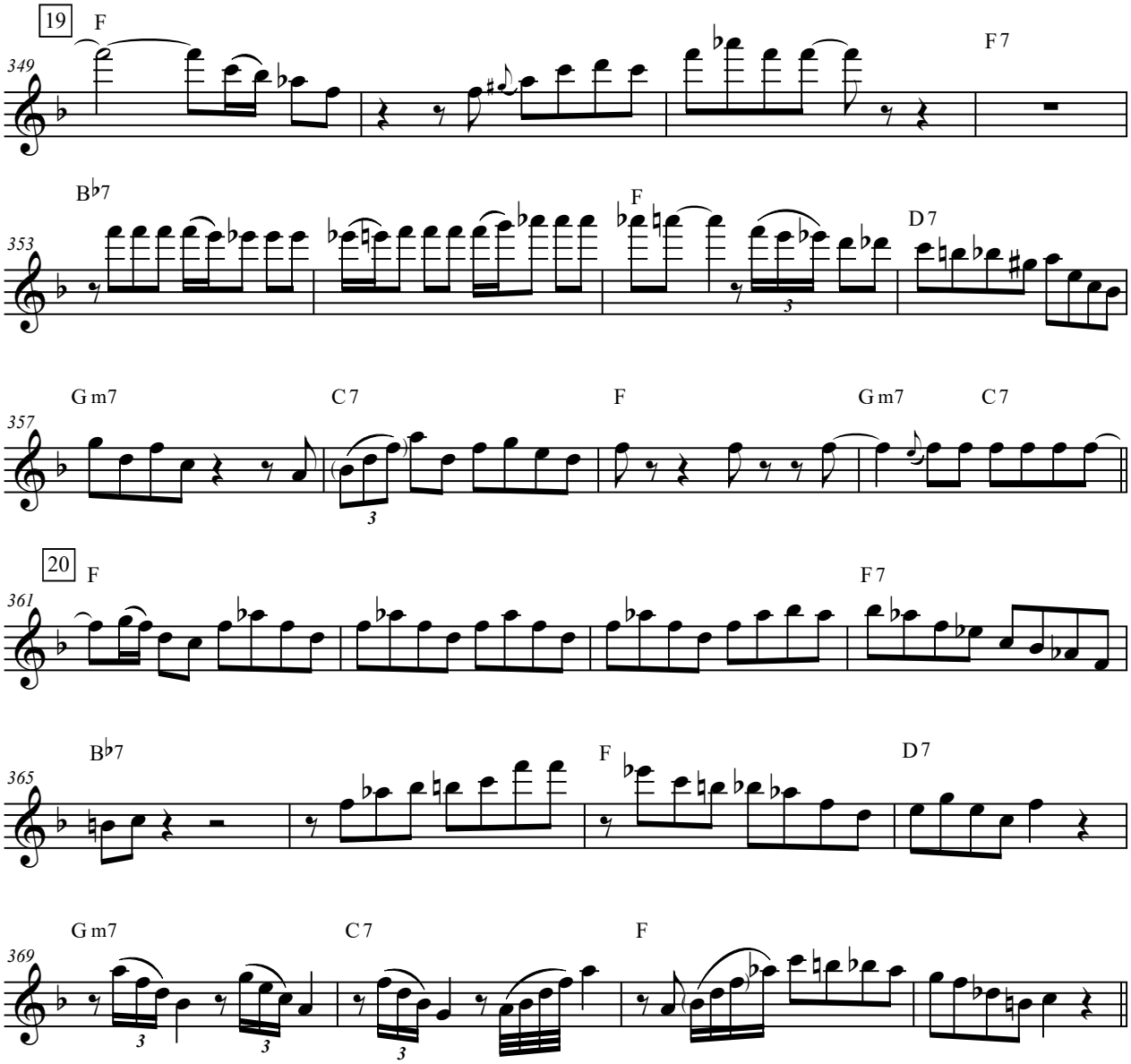


Bass on Balls 1953 / p. 7



Bass on Balls 1953 /p. 8

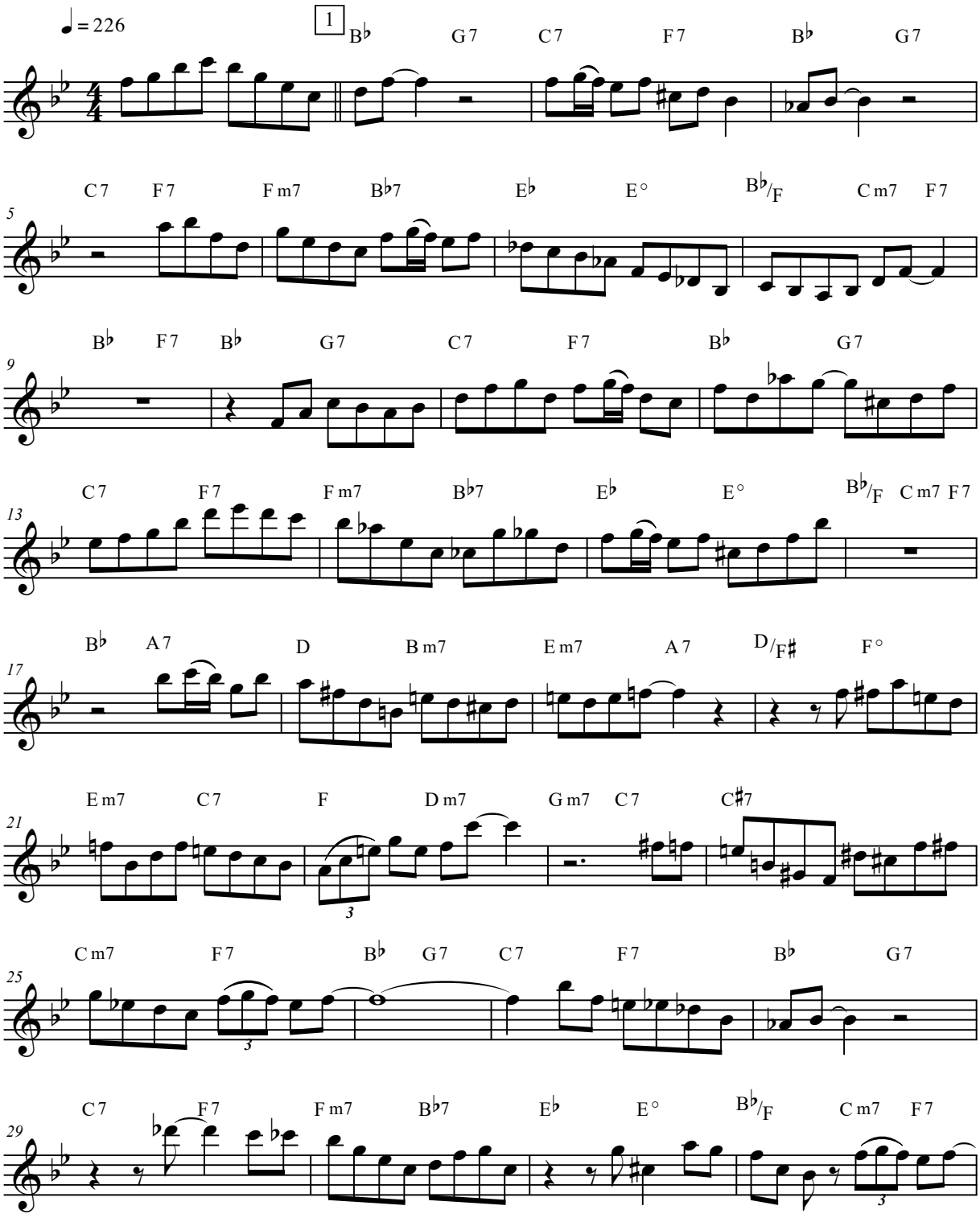


Between the Devil and the Deep Blue Sea

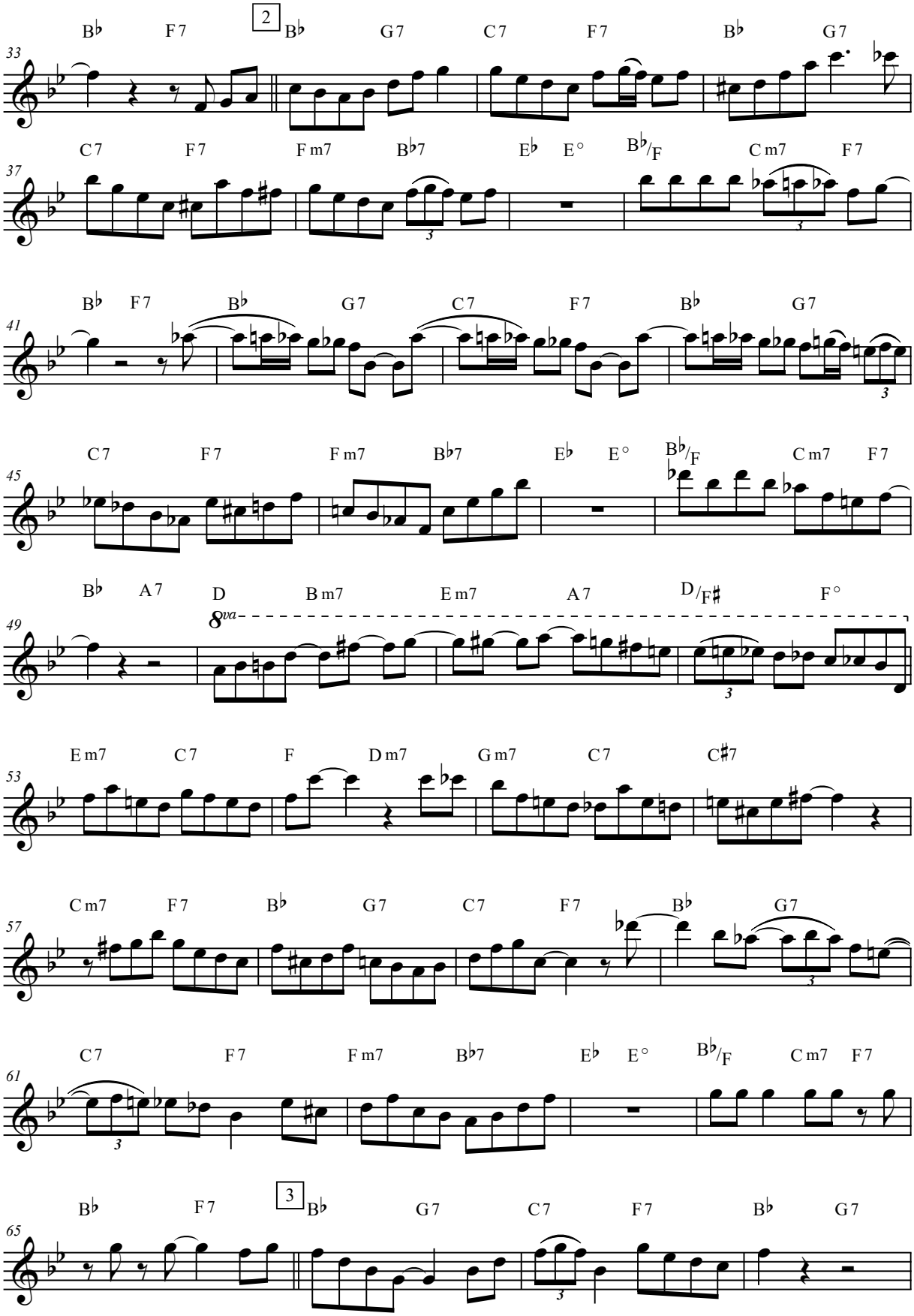
(Arlen/Koehler)

Solo de Buddy DeFranco

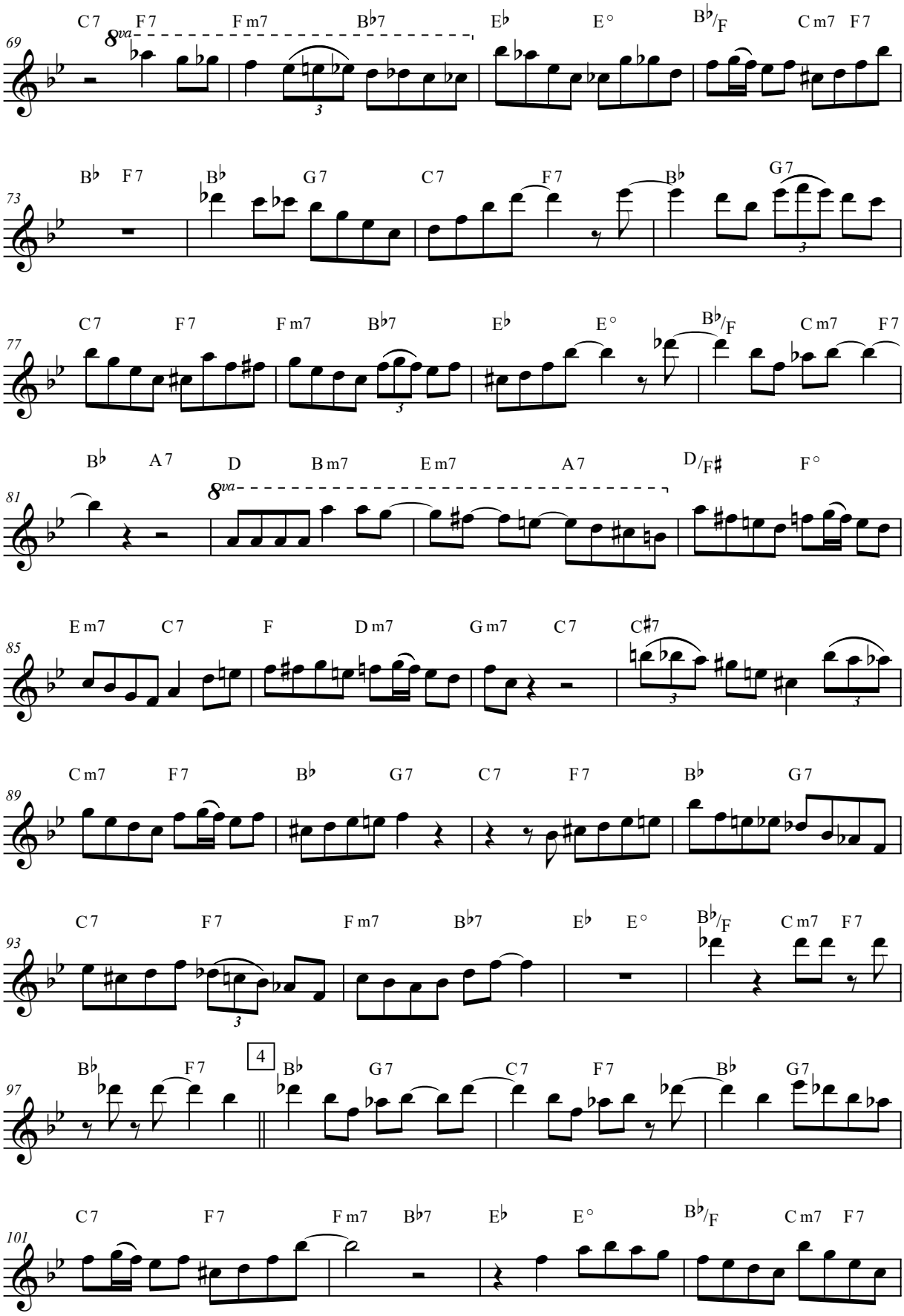
transcrição de Pedro Paes



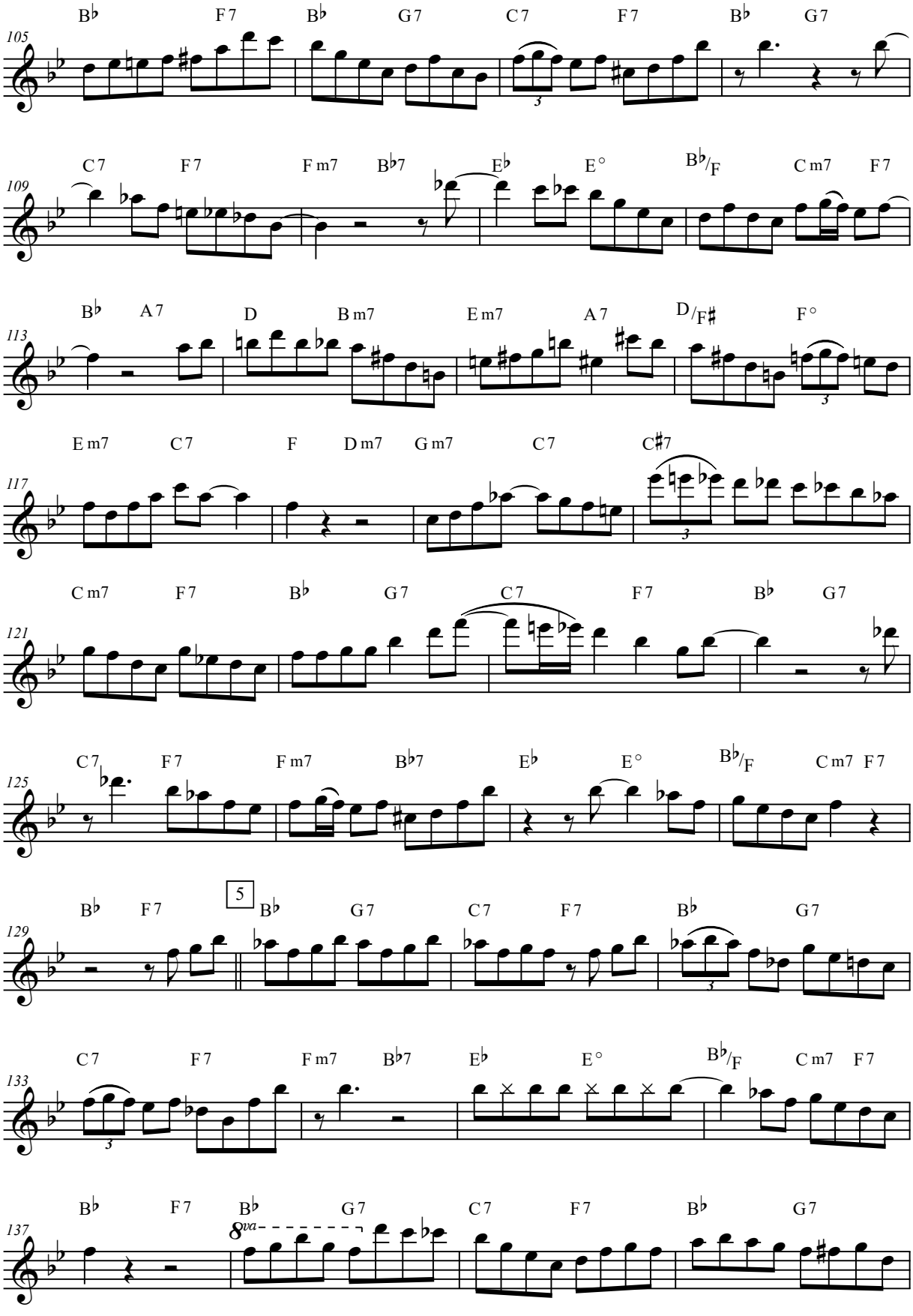
Between the Devil and the Deep Blue Sea 1954 / p. 2



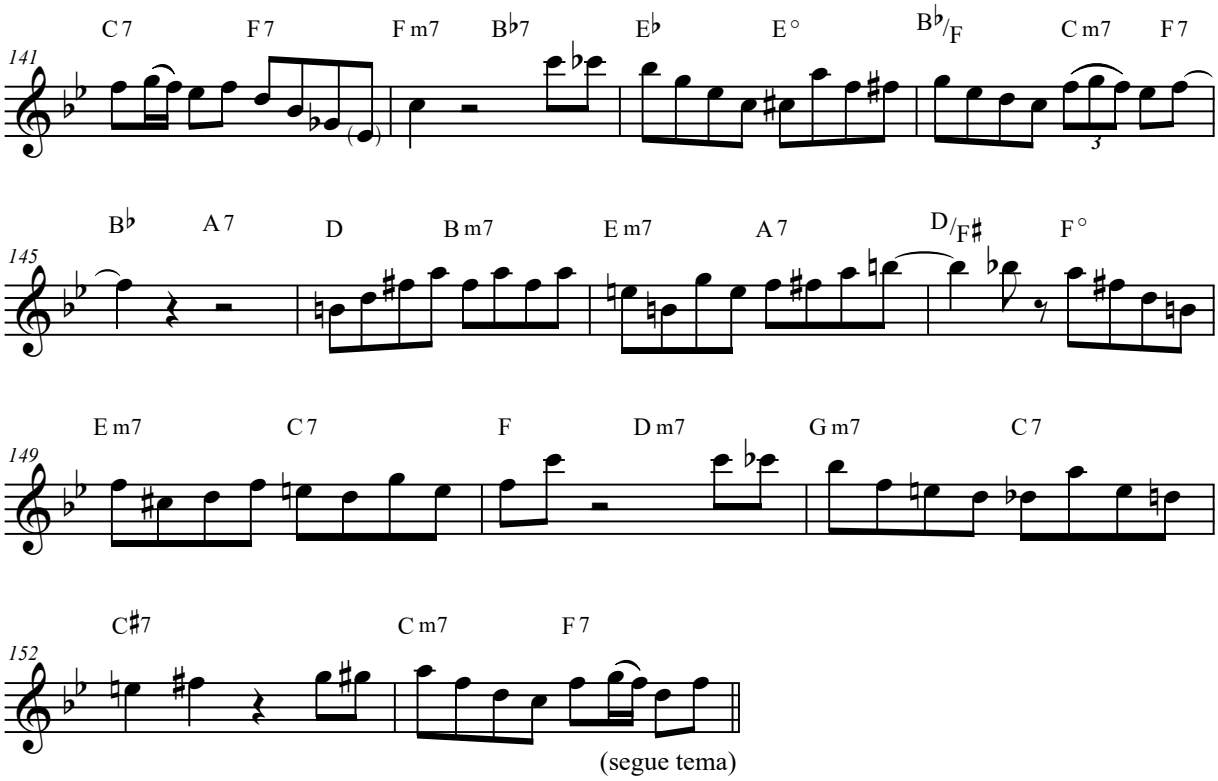
Between the Devil and the Deep Blue Sea 1954 / p. 3



Between the Devil and the Deep Blue Sea 1954 / p. 4



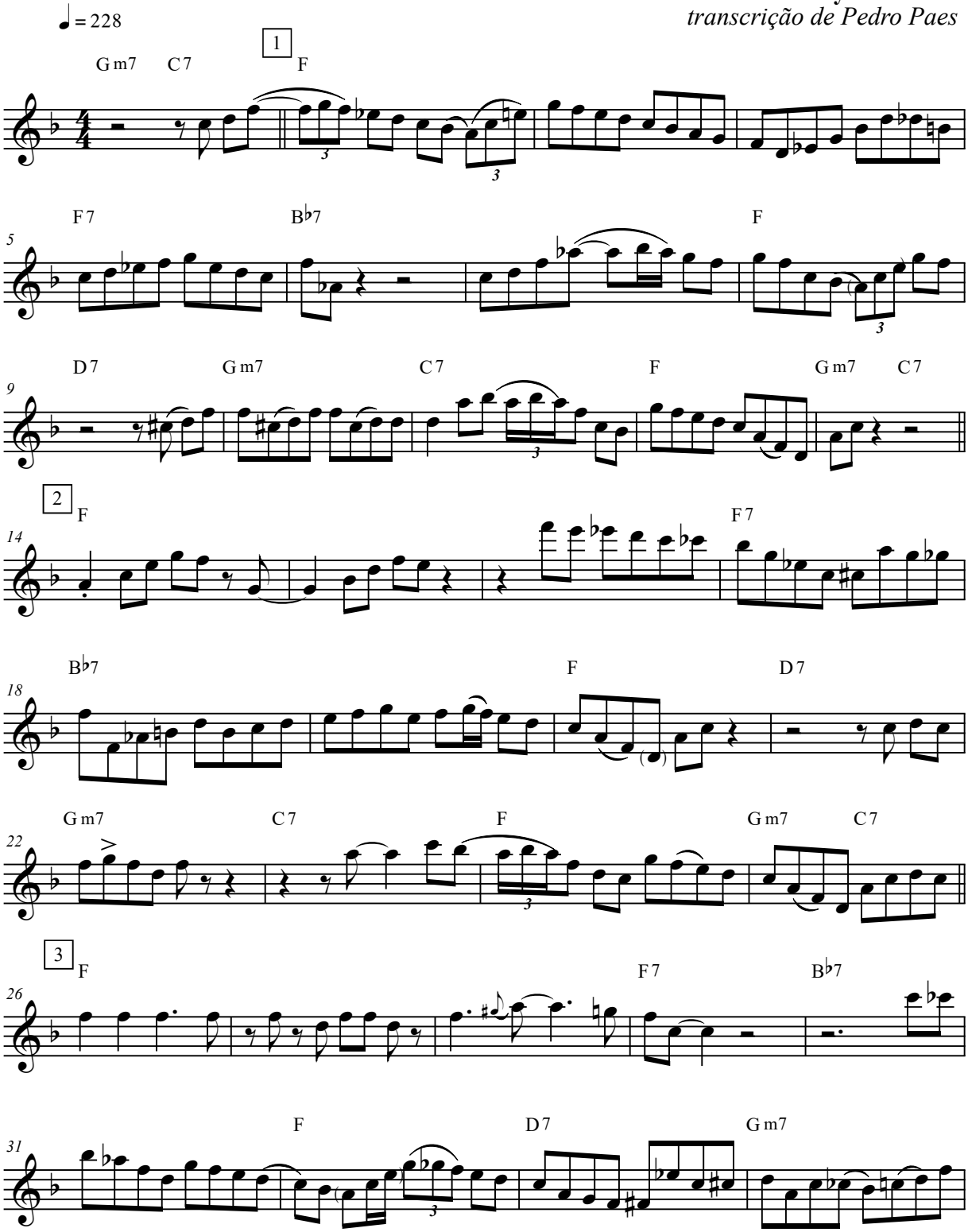
Between the Devil and the Deep Blue Sea 1954 / p. 5



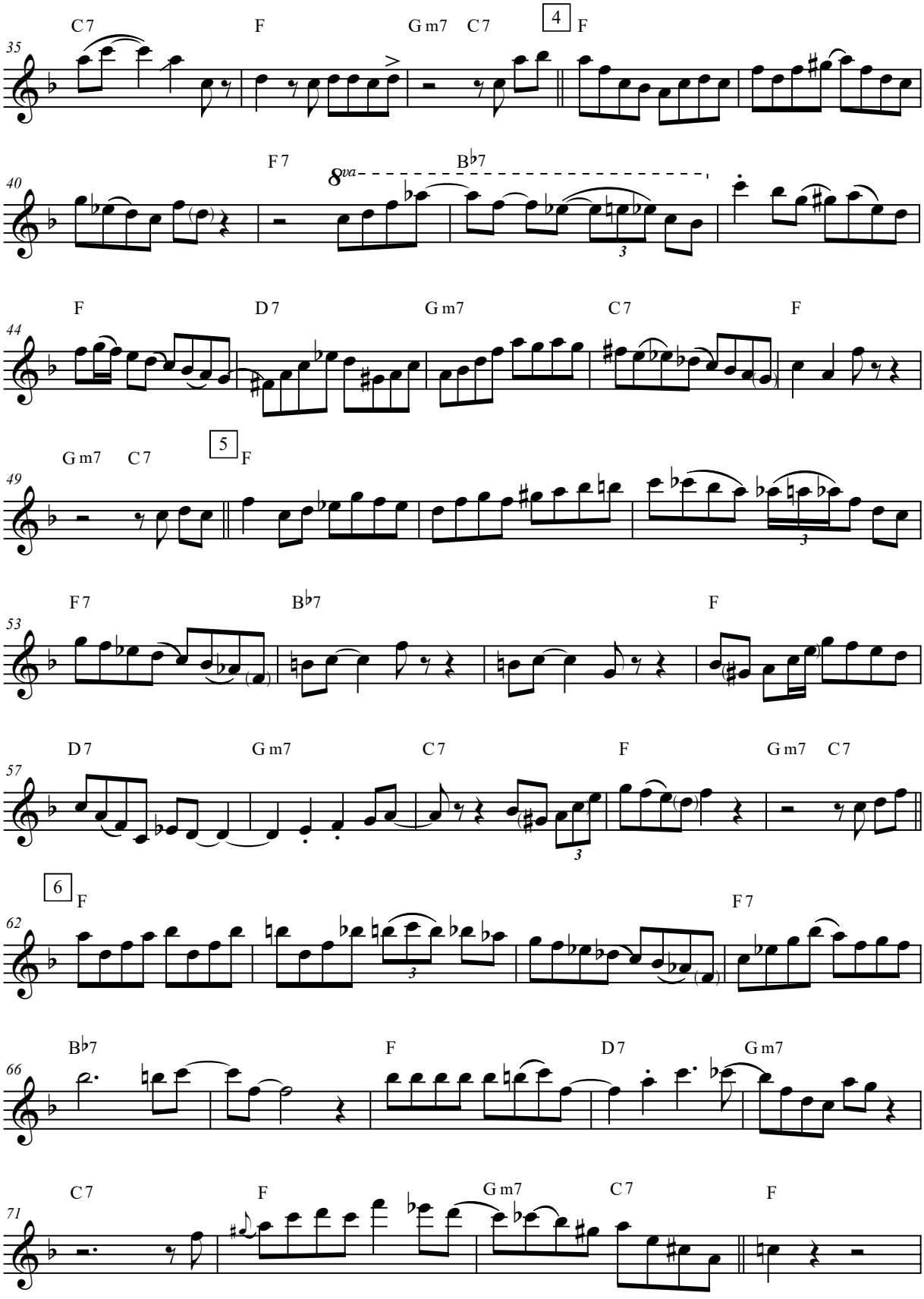
Blues in the closet

(Pettiford)

Solo de Buddy DeFranco
transcrição de Pedro Paes



Blues in the closet 1954 /p. 2

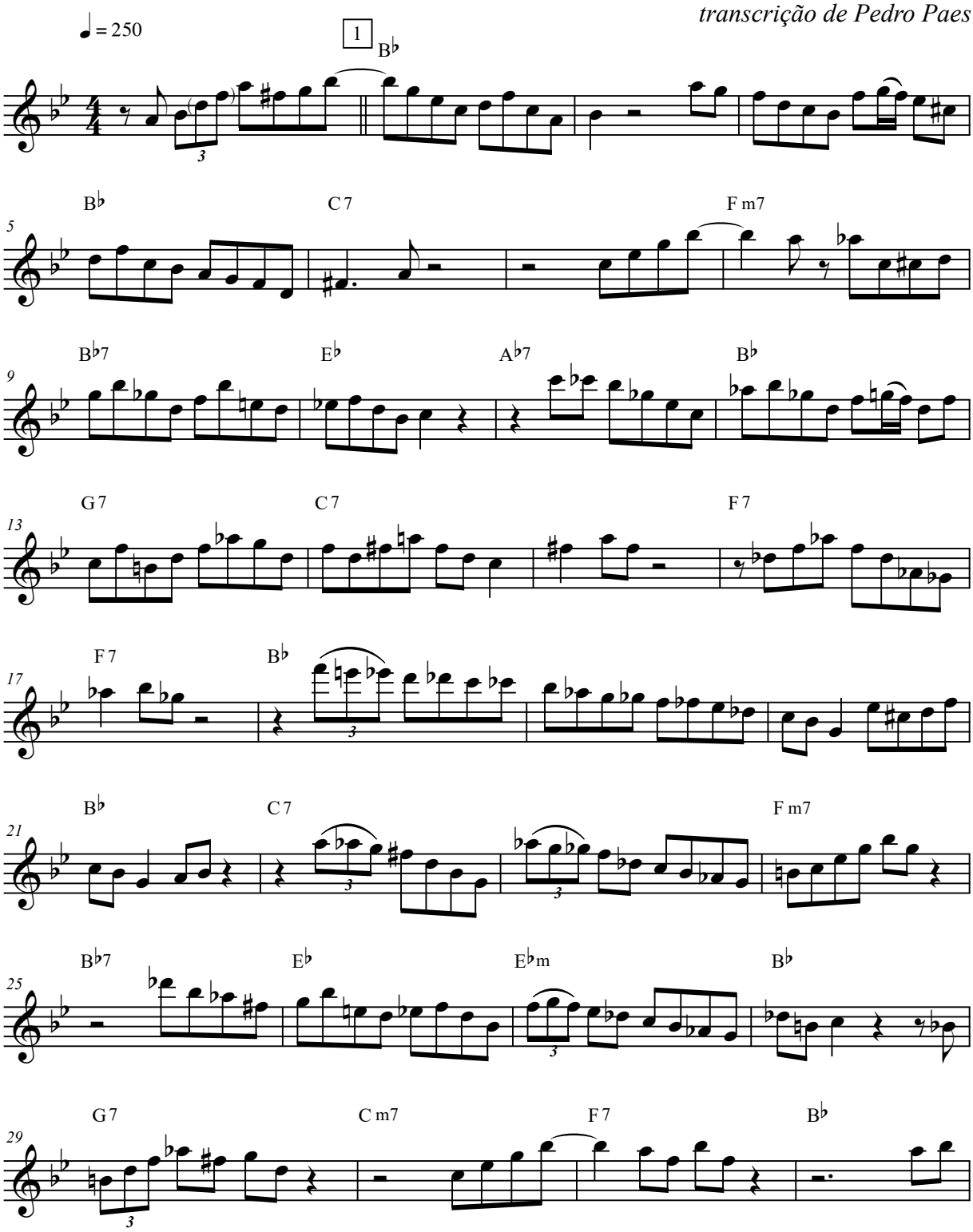


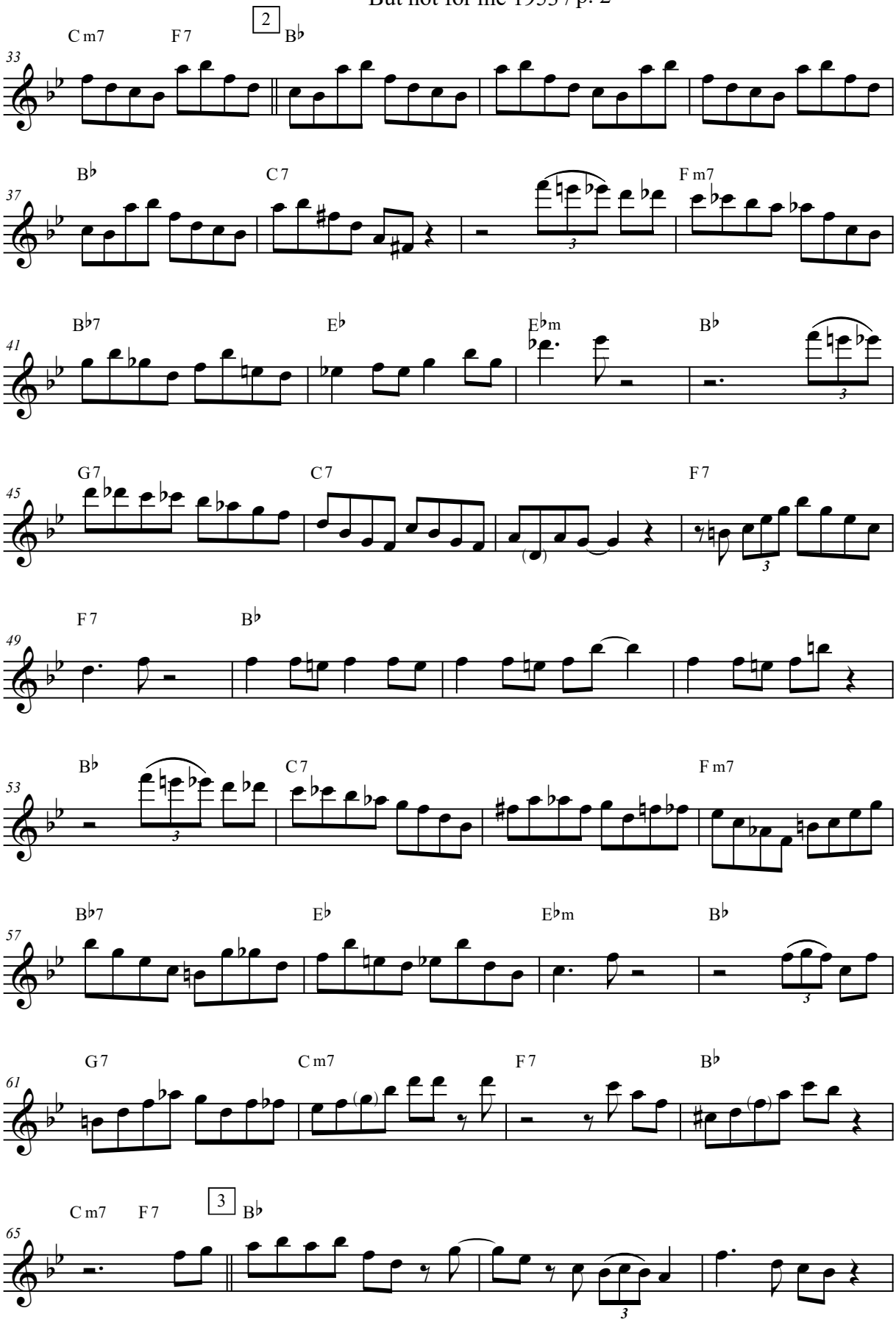
But not for me

(Porter)

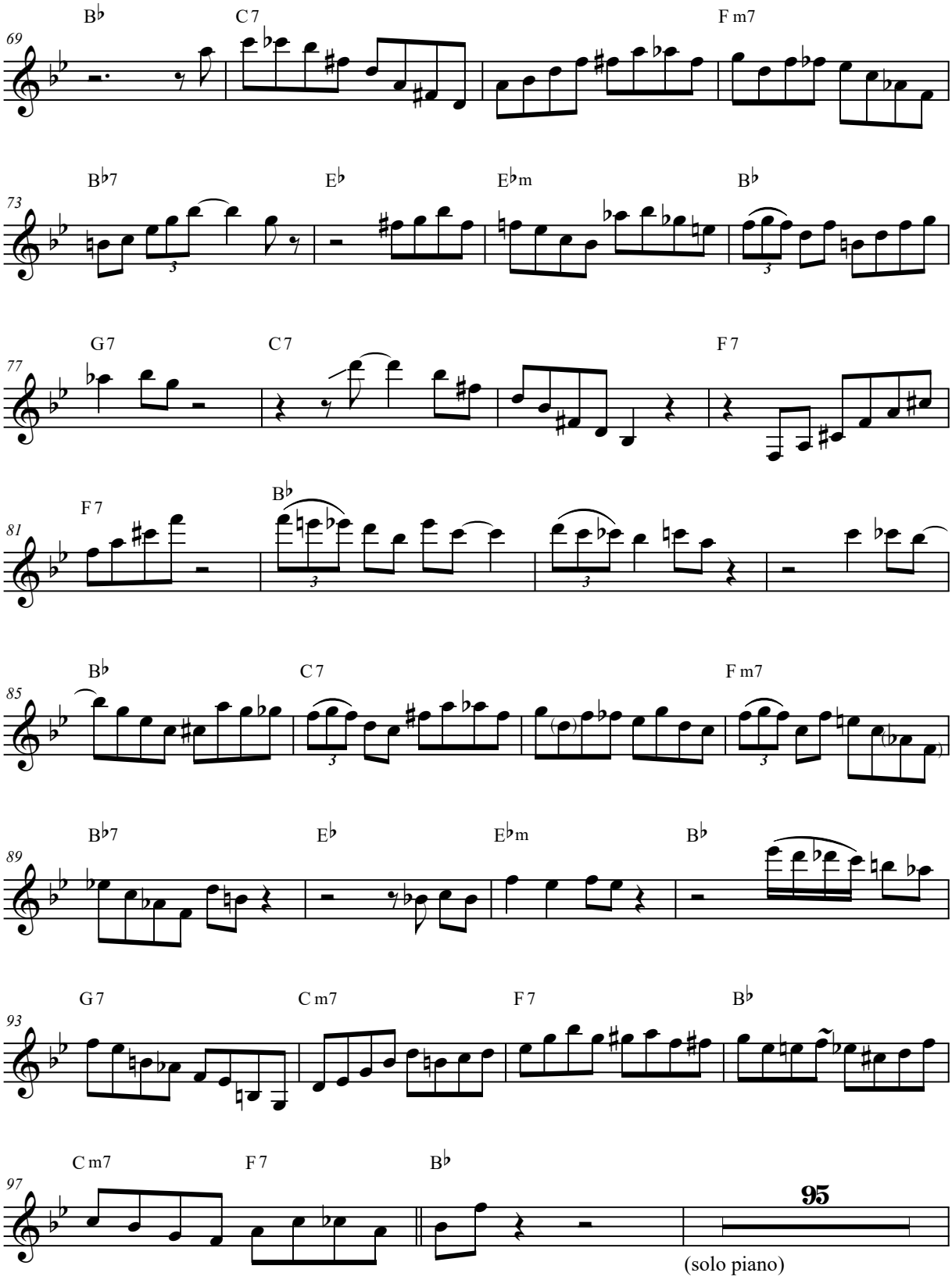
Solo de Buddy DeFranco

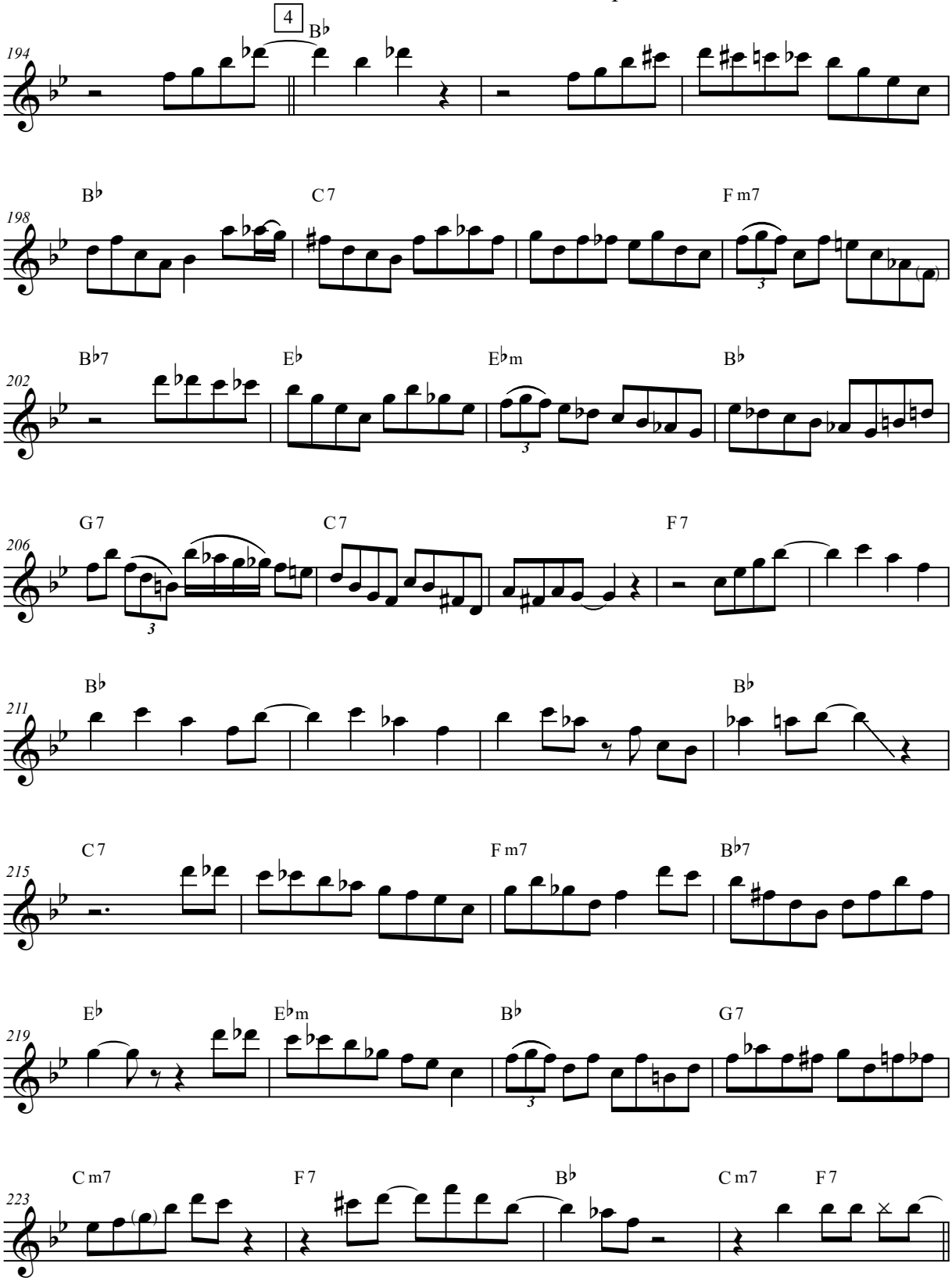
transcrição de Pedro Paes



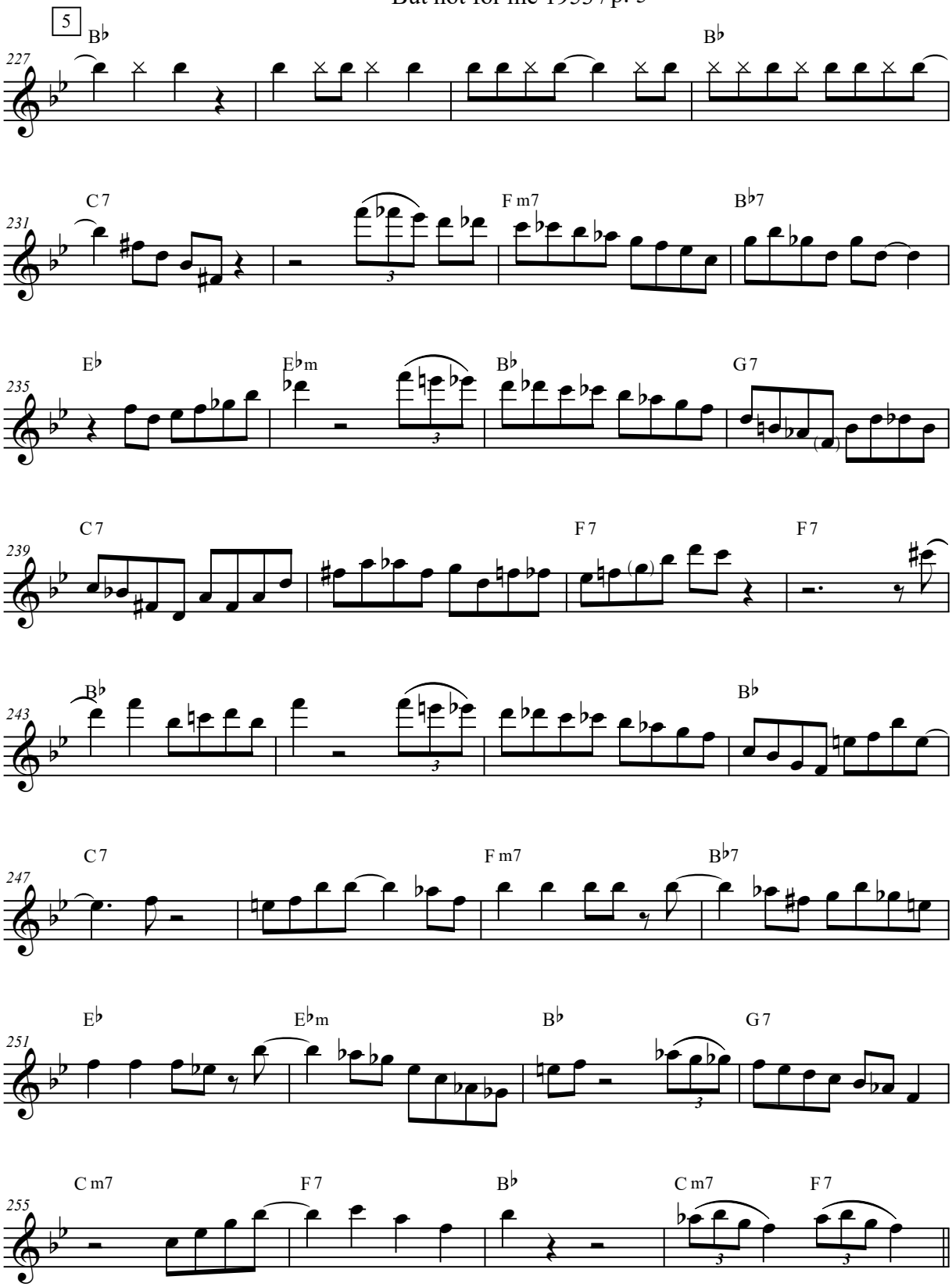

2
C m7
F 7
B♭
33
B♭
C 7
F m7
37
B♭7
E♭
E♭m
B♭
41
G 7
C 7
F 7
45
F 7
B♭
49
B♭
C 7
F m7
53
B♭7
E♭
E♭m
B♭
57
G 7
C m7
F 7
B♭
61
3
C m7
F 7
B♭
65

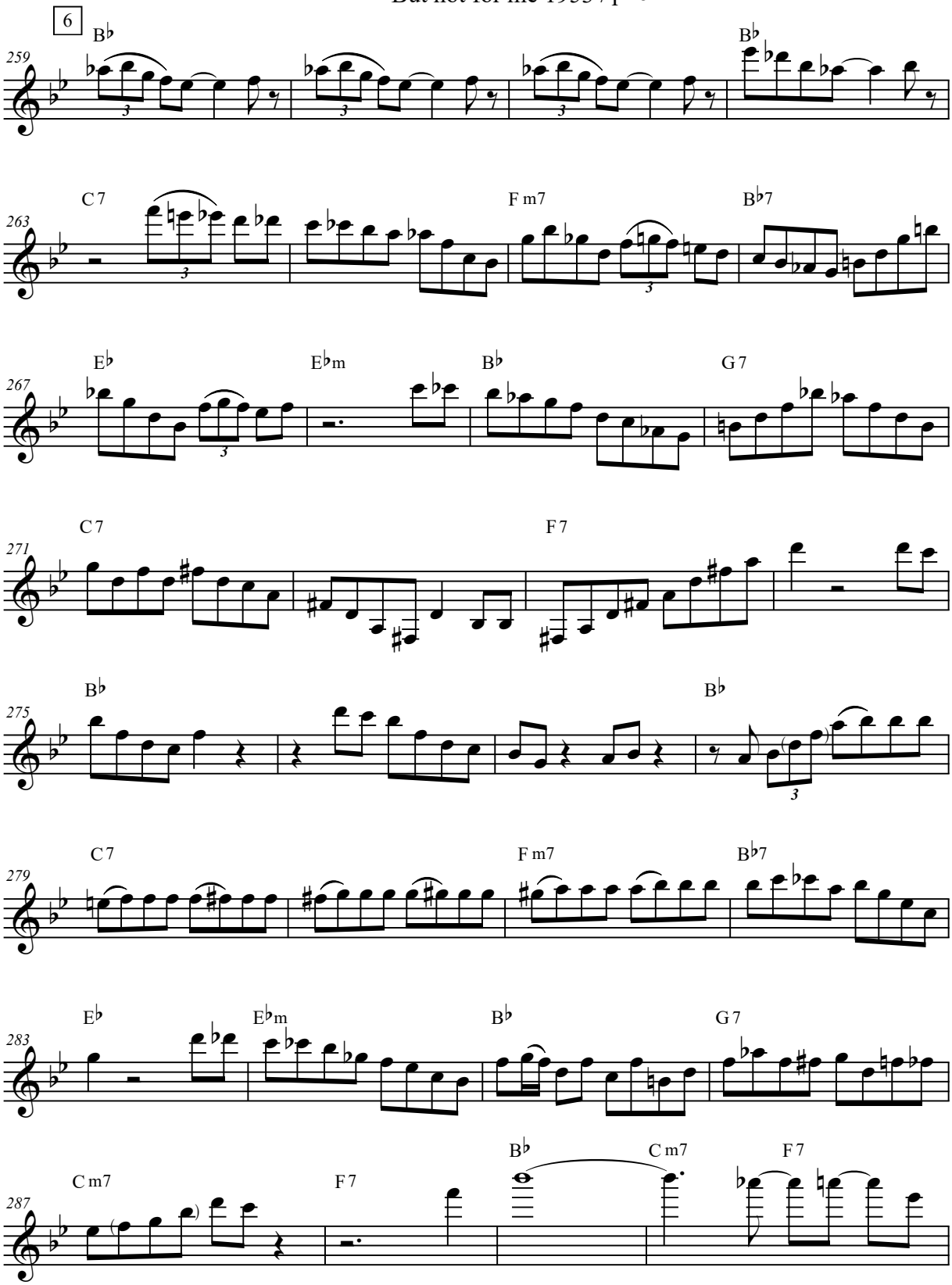
But not for me 1953 / p. 3



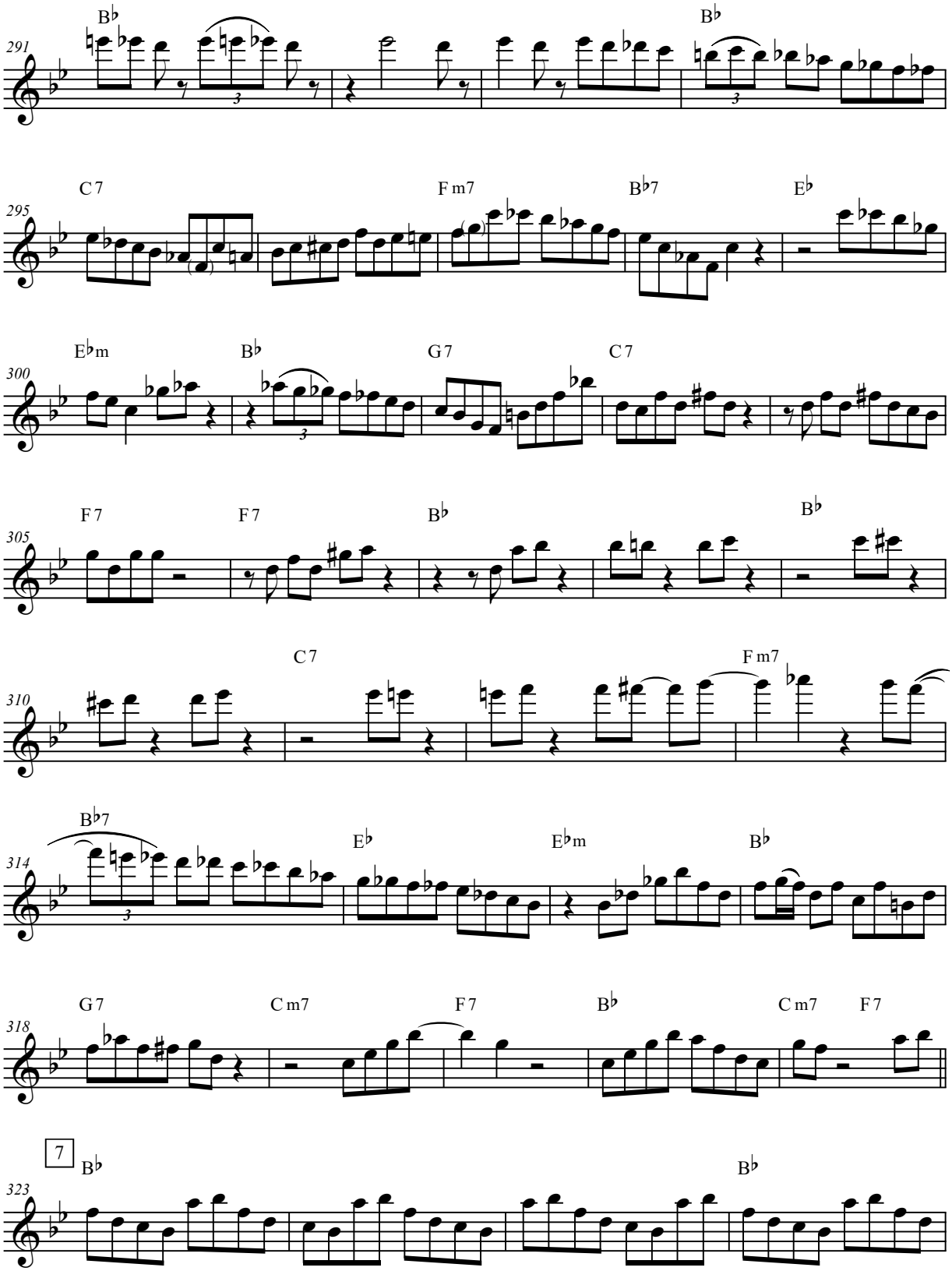

4
194
B♭
198
B♭
C 7
F m7
202
B♭7
E♭
E♭m
B♭
206
G 7
C 7
F 7
211
B♭
B♭
215
C 7
F m7
B♭7
219
E♭
E♭m
B♭
G 7
223
C m7
F 7
B♭
C m7
F 7

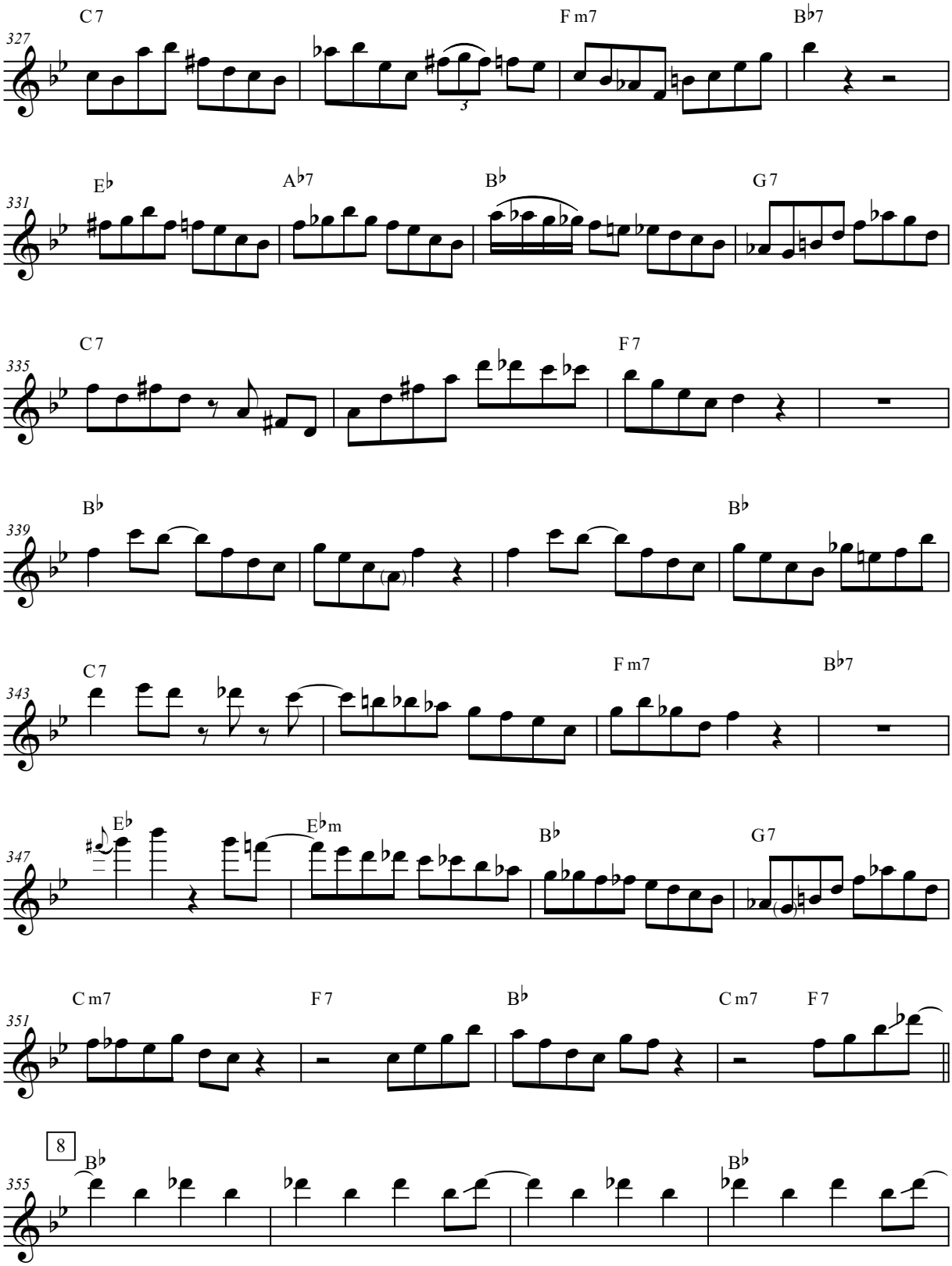
But not for me 1953 / p. 5

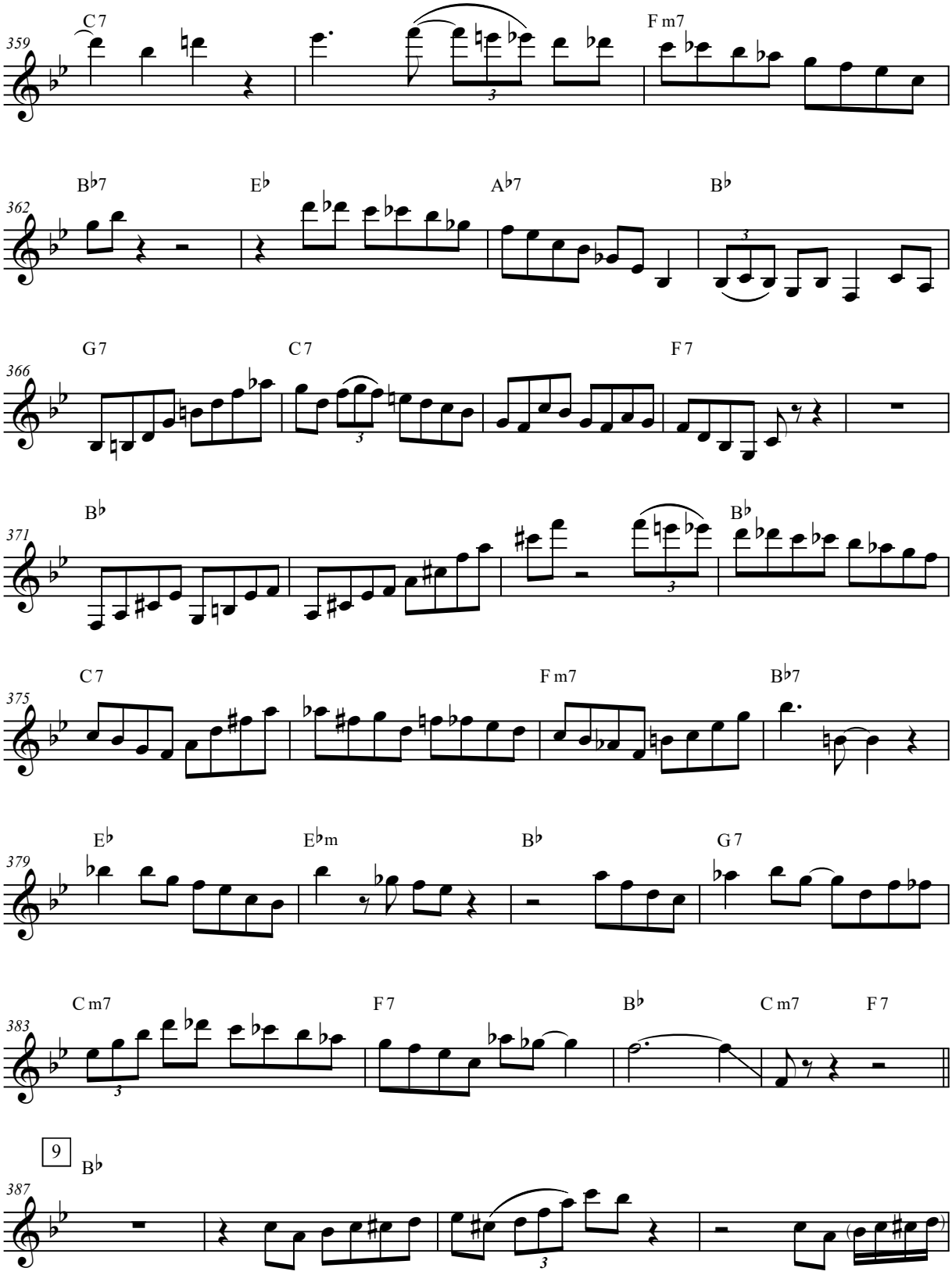



6
B♭
259
B♭
C 7
263
F m7
B♭7
E♭
267
E♭m
B♭
G 7
C 7
271
F 7
B♭
275
B♭
C 7
279
F m7
B♭7
E♭
283
E♭m
B♭
G 7
B♭
C m7
F 7
C m7
287
F 7

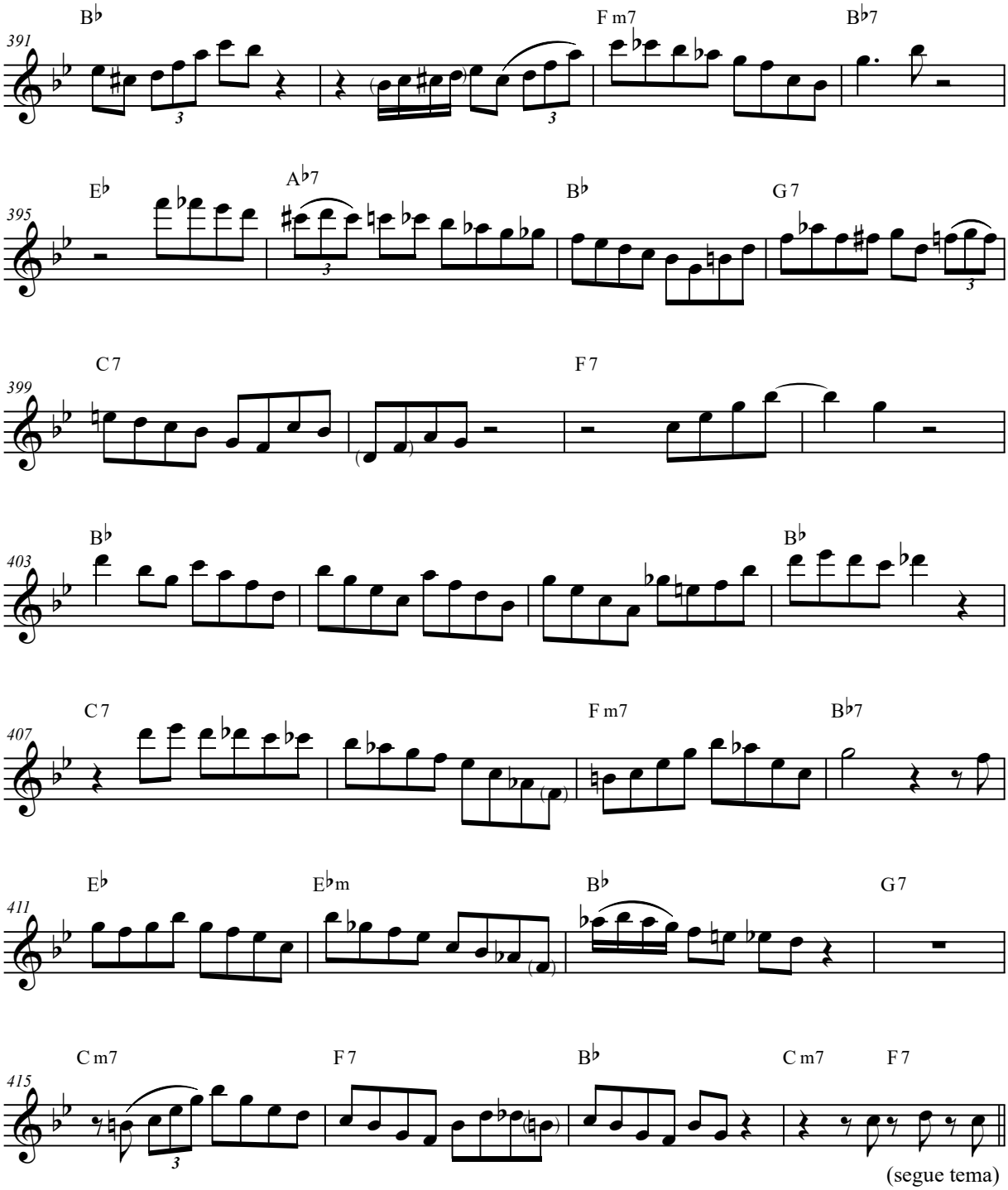
But not for me 1953 / p. 7




C 7
F m7
B♭7
327
E♭
A♭7
B♭
G 7
331
C 7
F 7
335
B♭
B♭
339
C 7
F m7
B♭7
343
E♭
E♭m
B♭
G 7
347
C m7
F 7
B♭
C m7
F 7
351
8
B♭
B♭
355


359
C 7
F m7
362
B♭7
E♭
A♭7
B♭
366
G 7
C 7
F 7
371
B♭
B♭
375
C 7
F m7
B♭7
379
E♭
E♭m
B♭
G 7
383
C m7
F 7
B♭
C m7
F 7
9
387
B♭

But not for me 1953 / p. 10

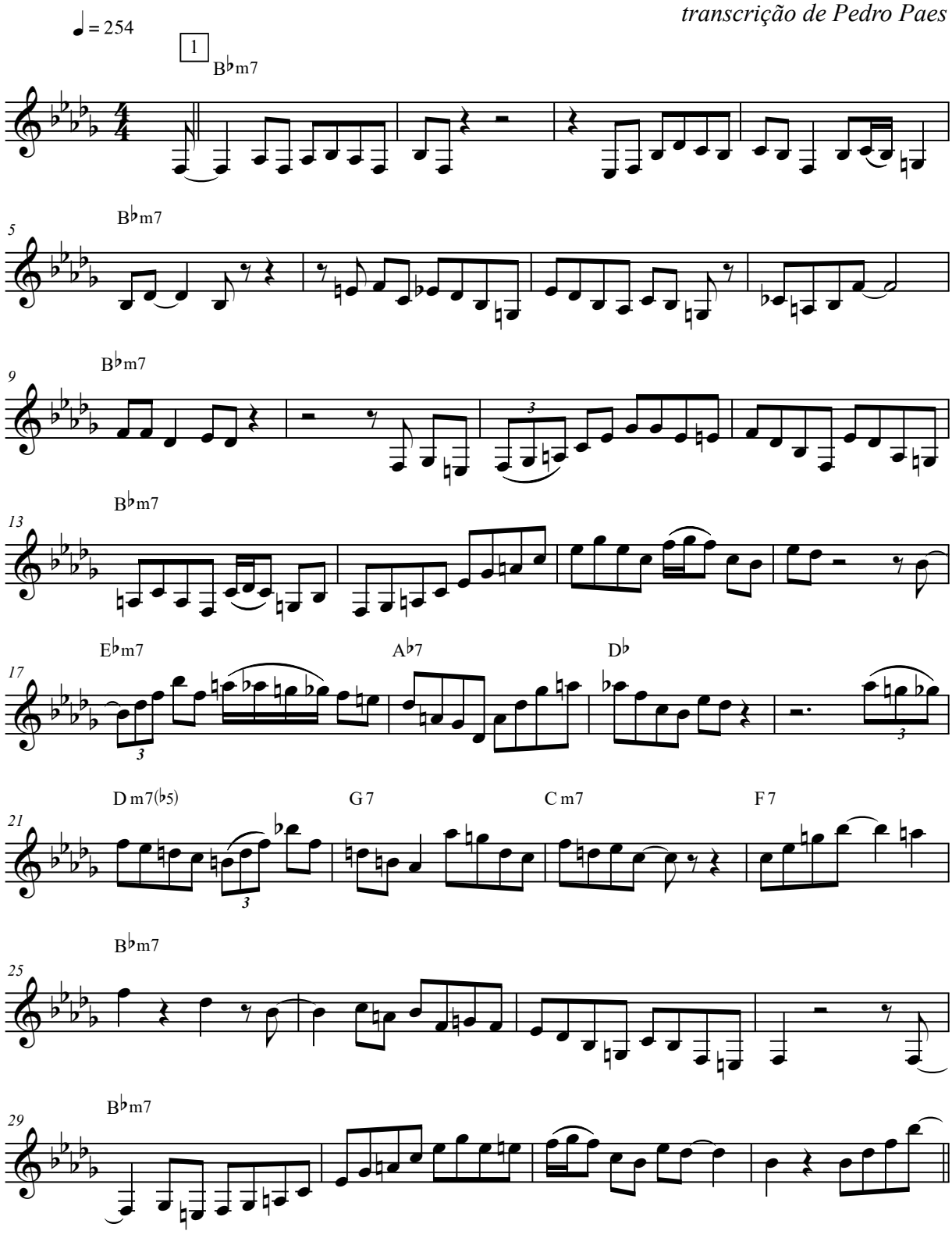


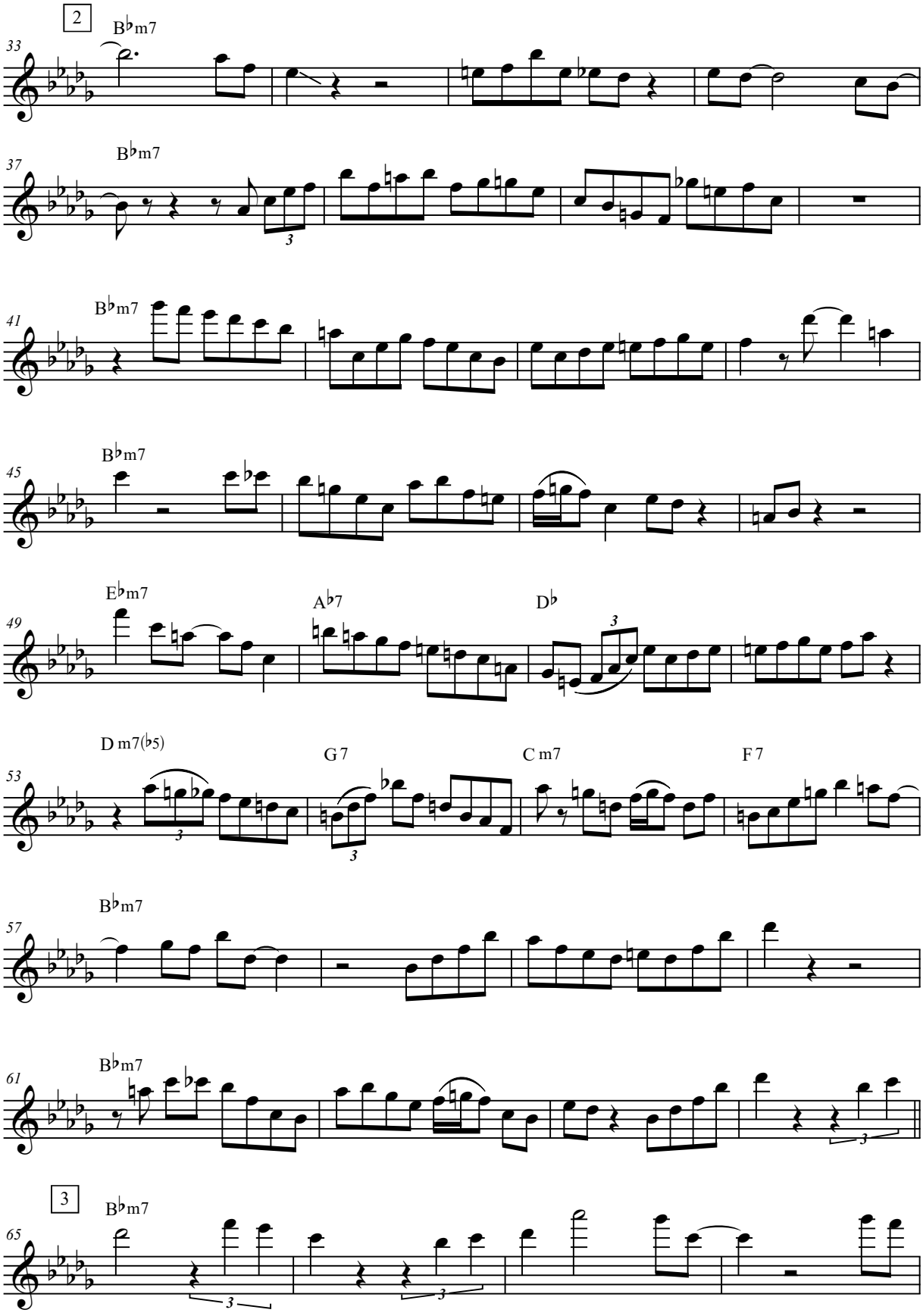
Cairo

(Drew)

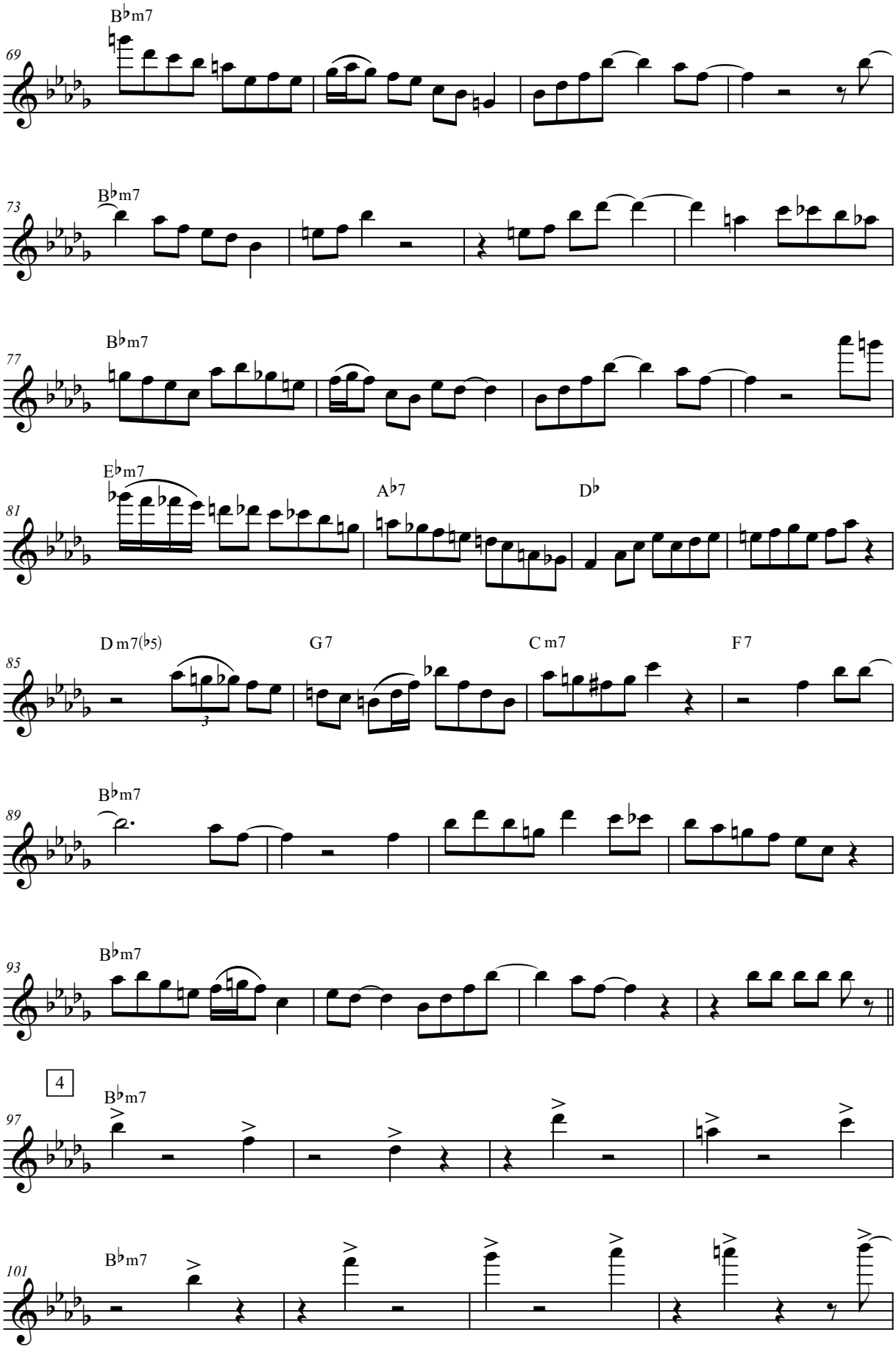
Solo de Buddy DeFranco

transcrição de Pedro Paes

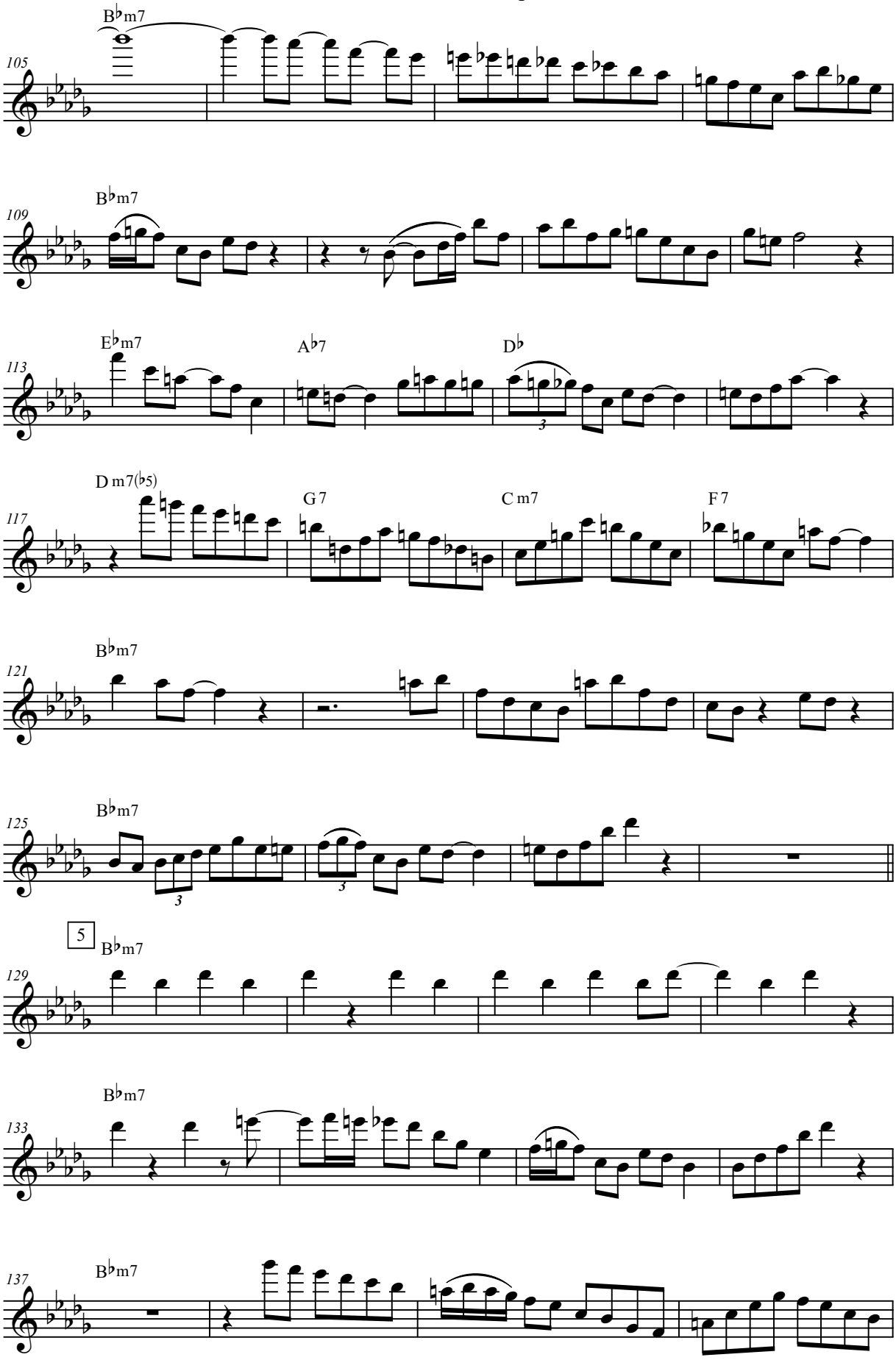


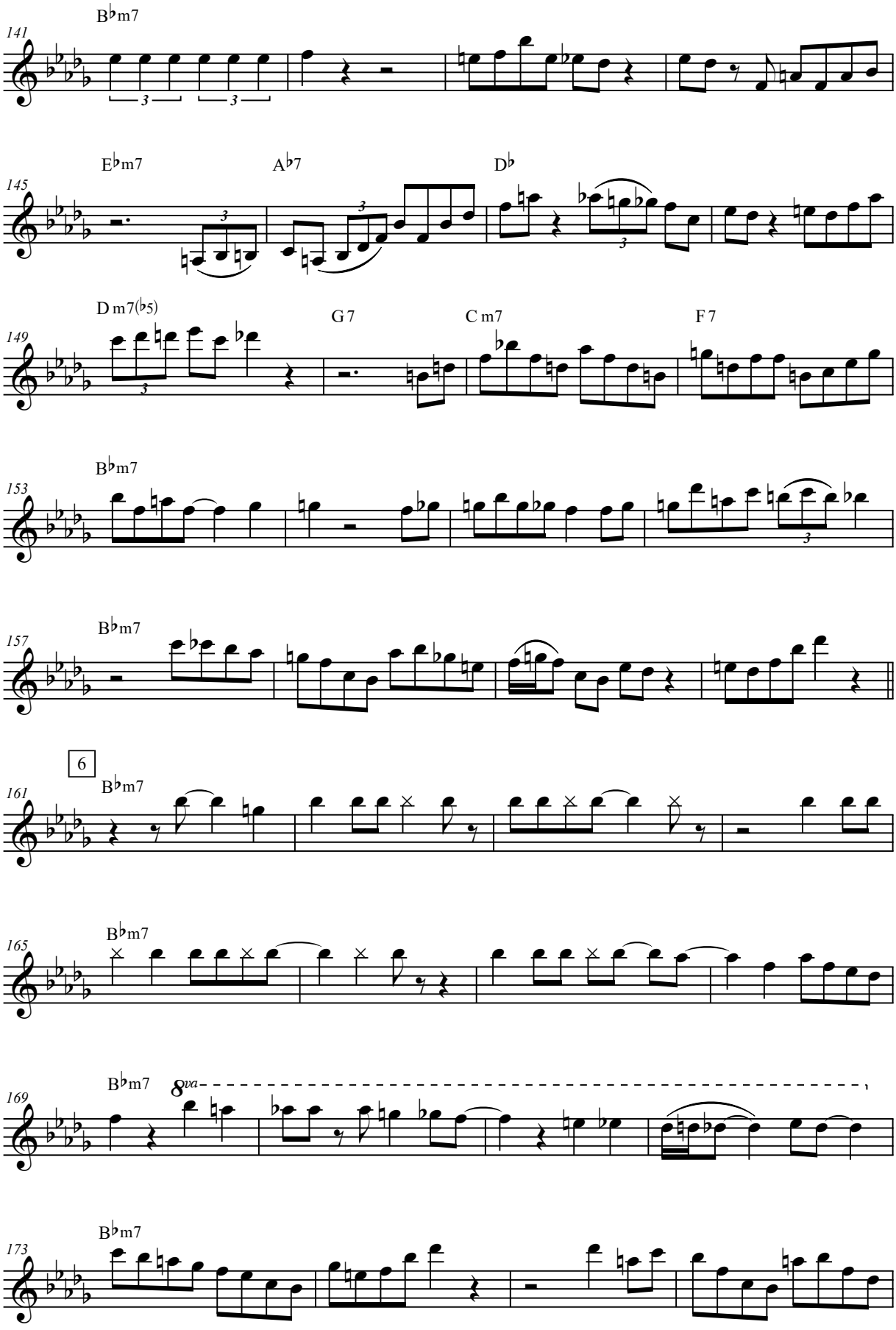

2
B♭m7
33
B♭m7
37
B♭m7
41
B♭m7
45
E♭m7
A♭7
D♭
49
D m7(♭5)
G 7
C m7
F 7
53
B♭m7
57
B♭m7
61
3
B♭m7
65

Cairo 1953 / p. 3



Cairo 1953 / p. 4

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E♭m7
A♭7
D♭
149
D m7(♭5)
G 7
C m7
F 7
153
B♭m7
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B♭m7
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8va
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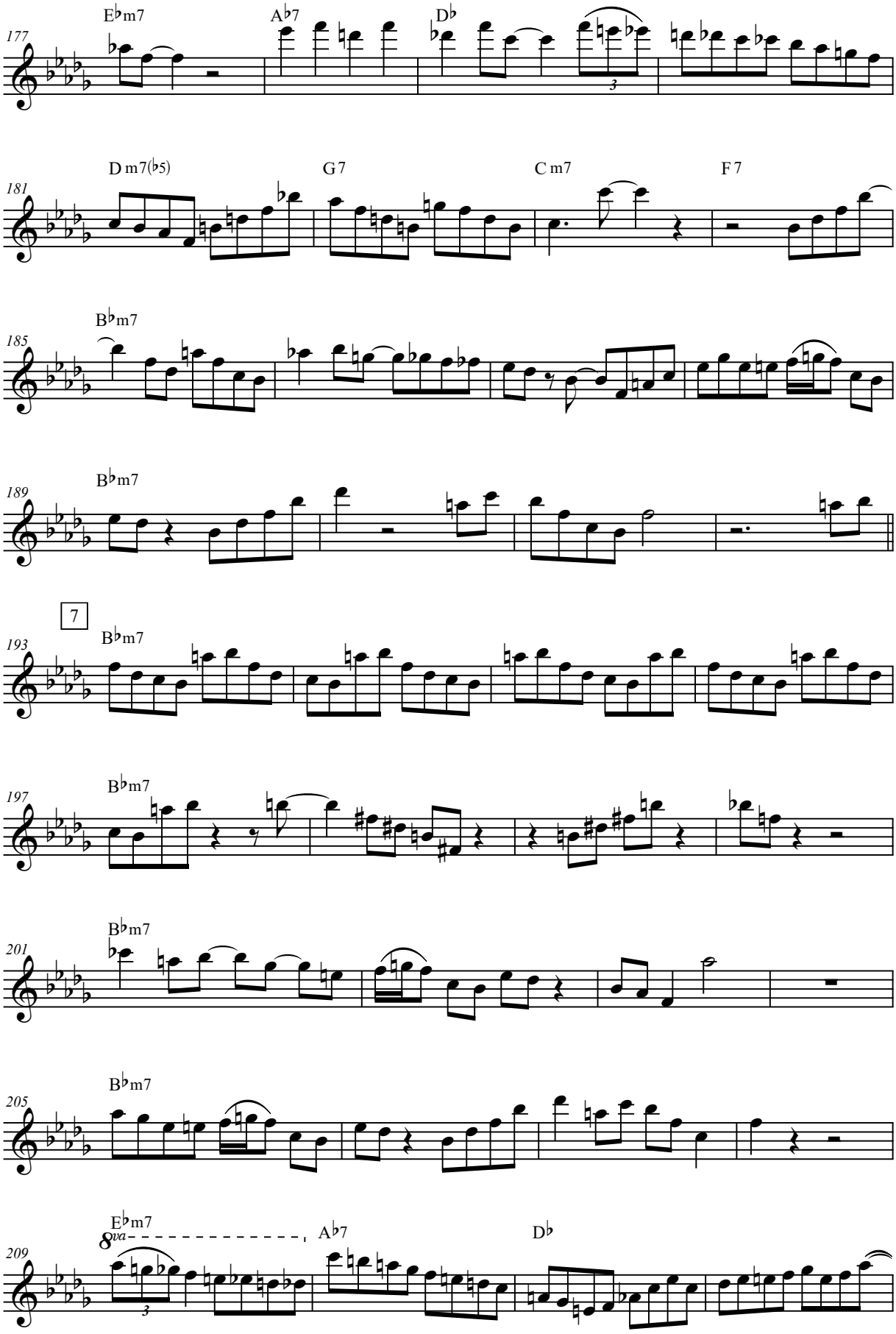
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E♭m7
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D♭
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D m7(♭5)
G 7
C m7
F 7
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7
193
B♭m7
197
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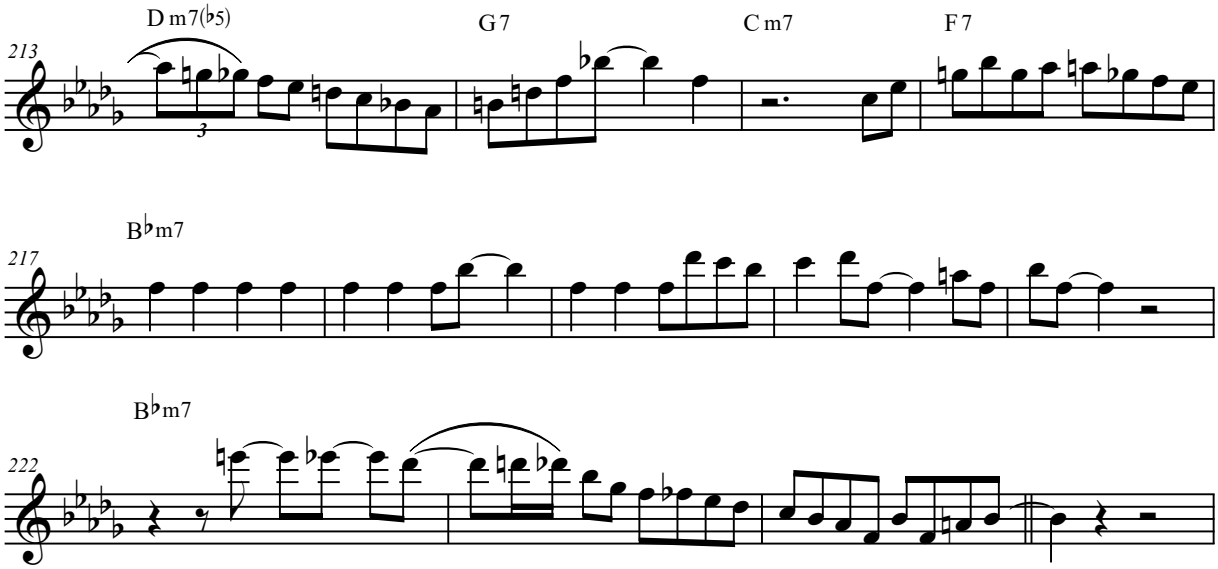
8va
A♭7
D♭

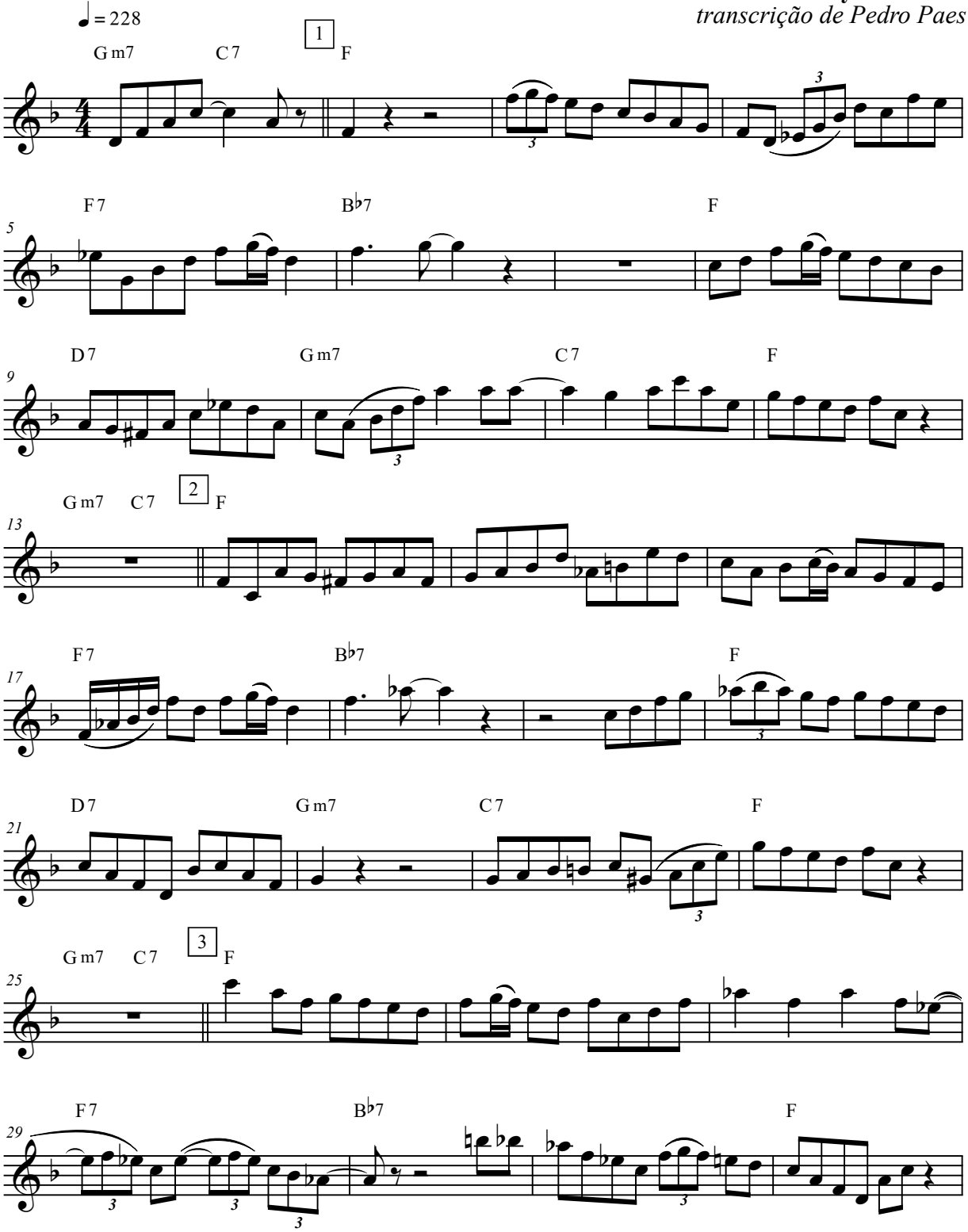
Cairo 1953 / p. 7



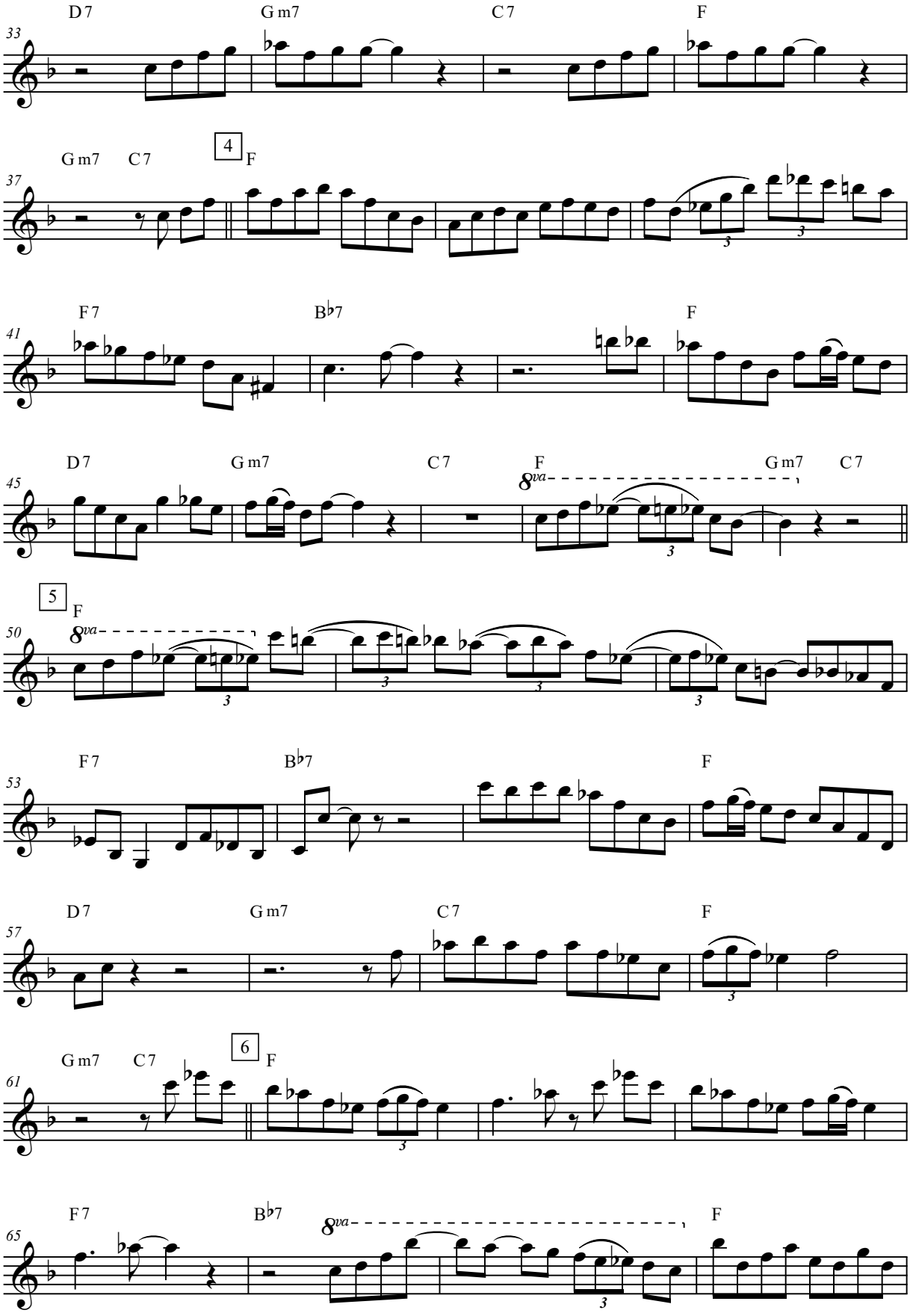
Cooking the blues

(Wright)

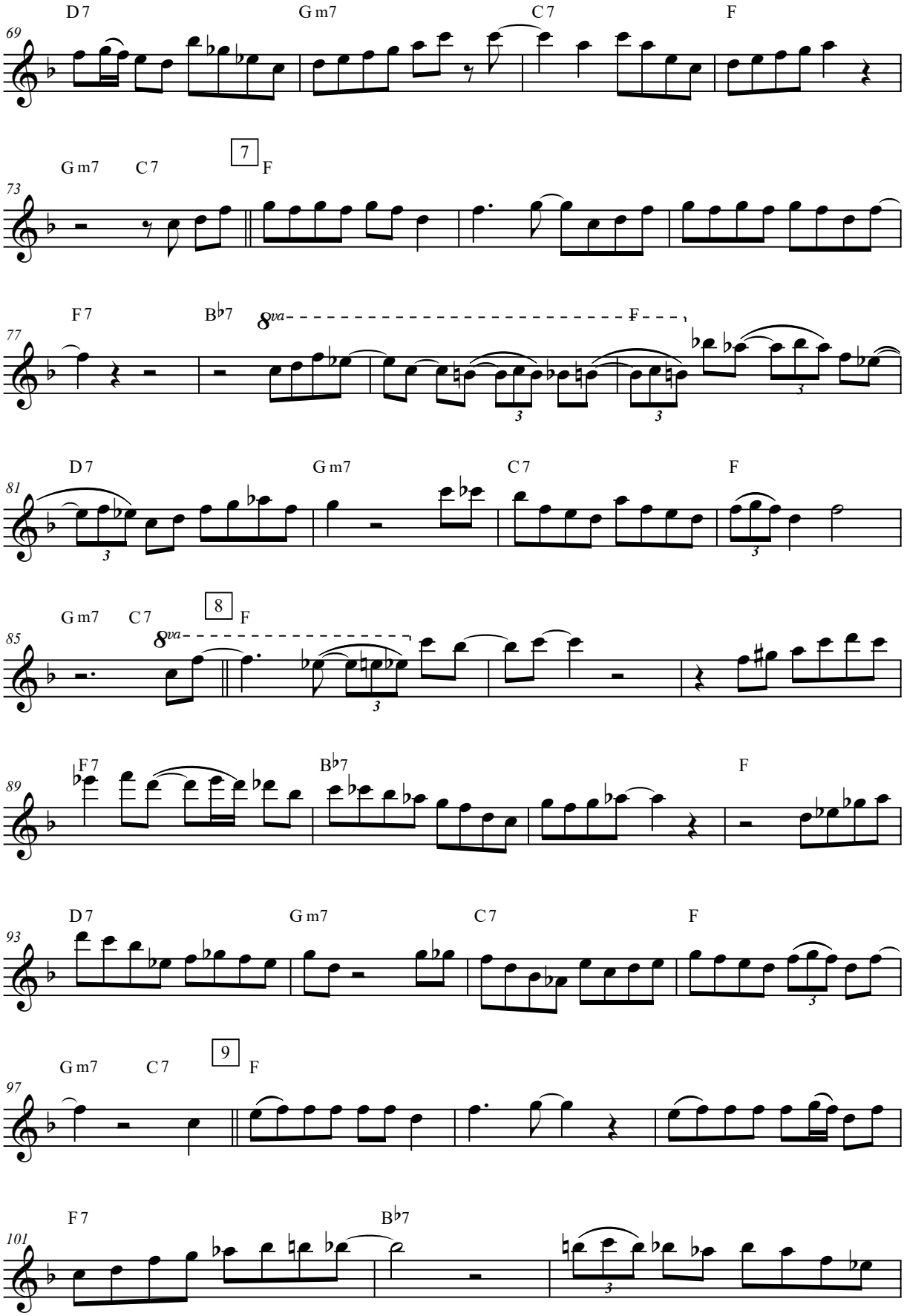
Solo de Buddy DeFranco
transcrição de Pedro Paes



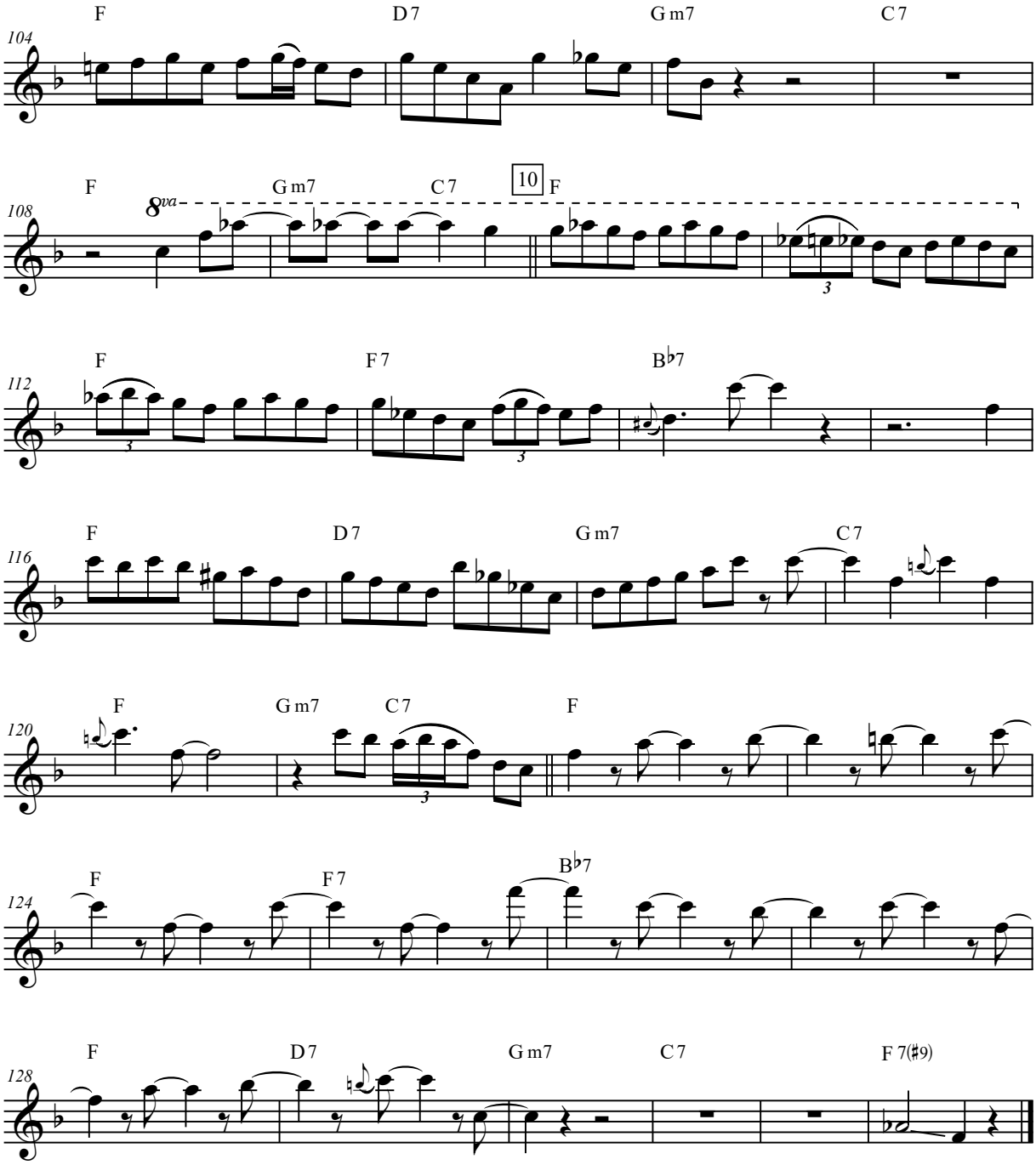
Cooking the blues 1955 / p. 2



Cooking the blues 1955 /p. 3



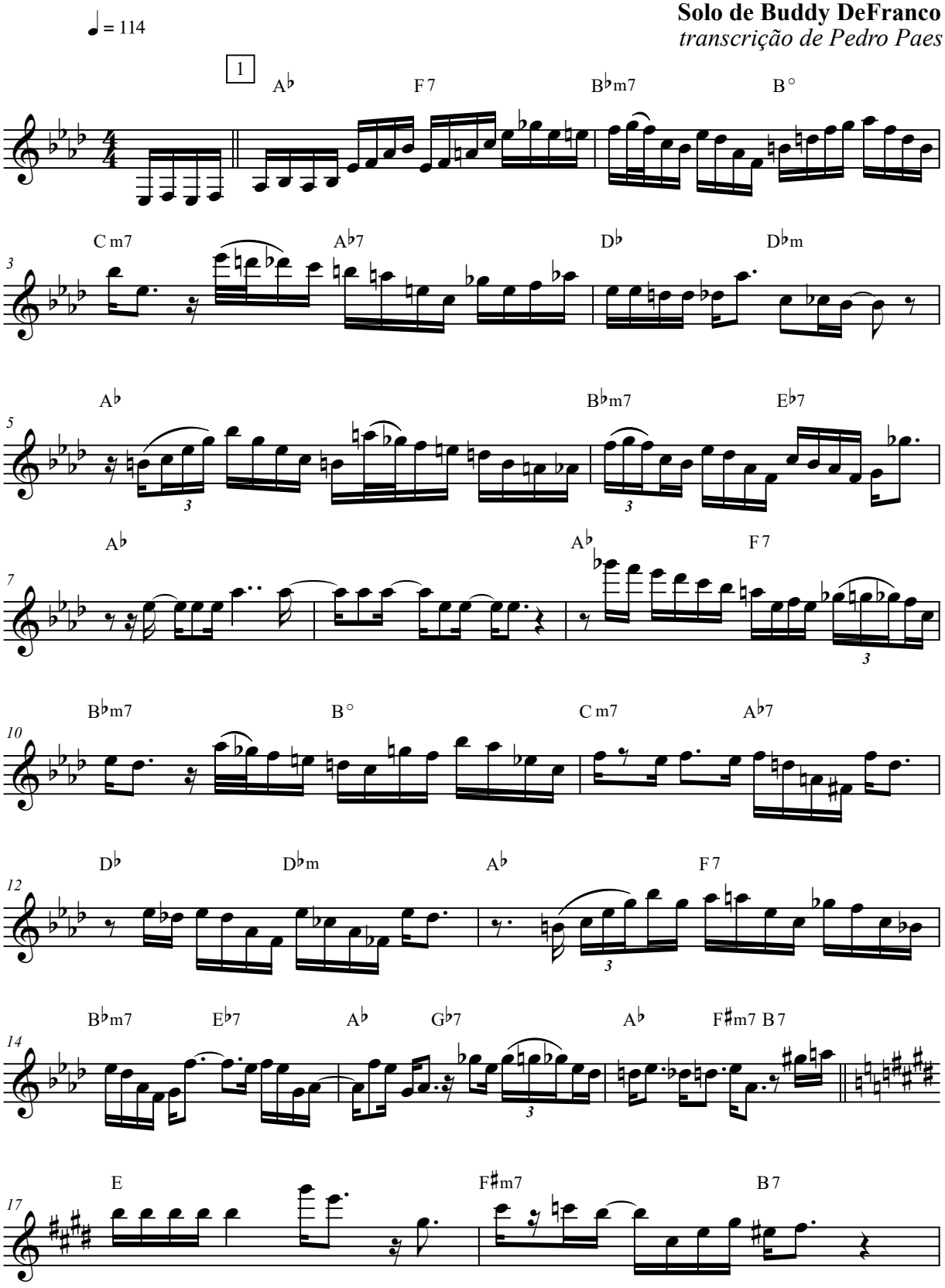
Cooking the blues 1955 / p. 4



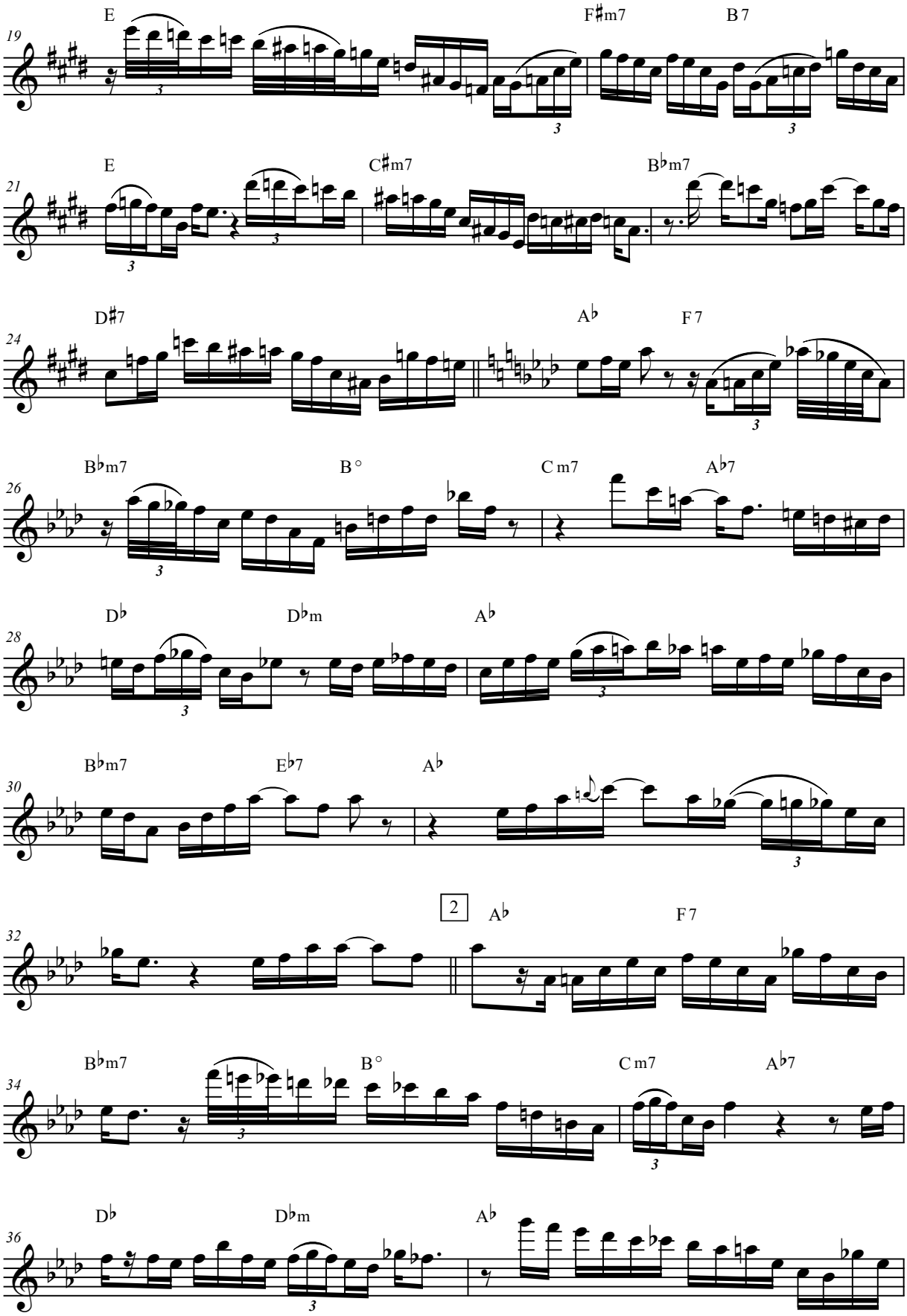
Easy living

(Robin/Granger)

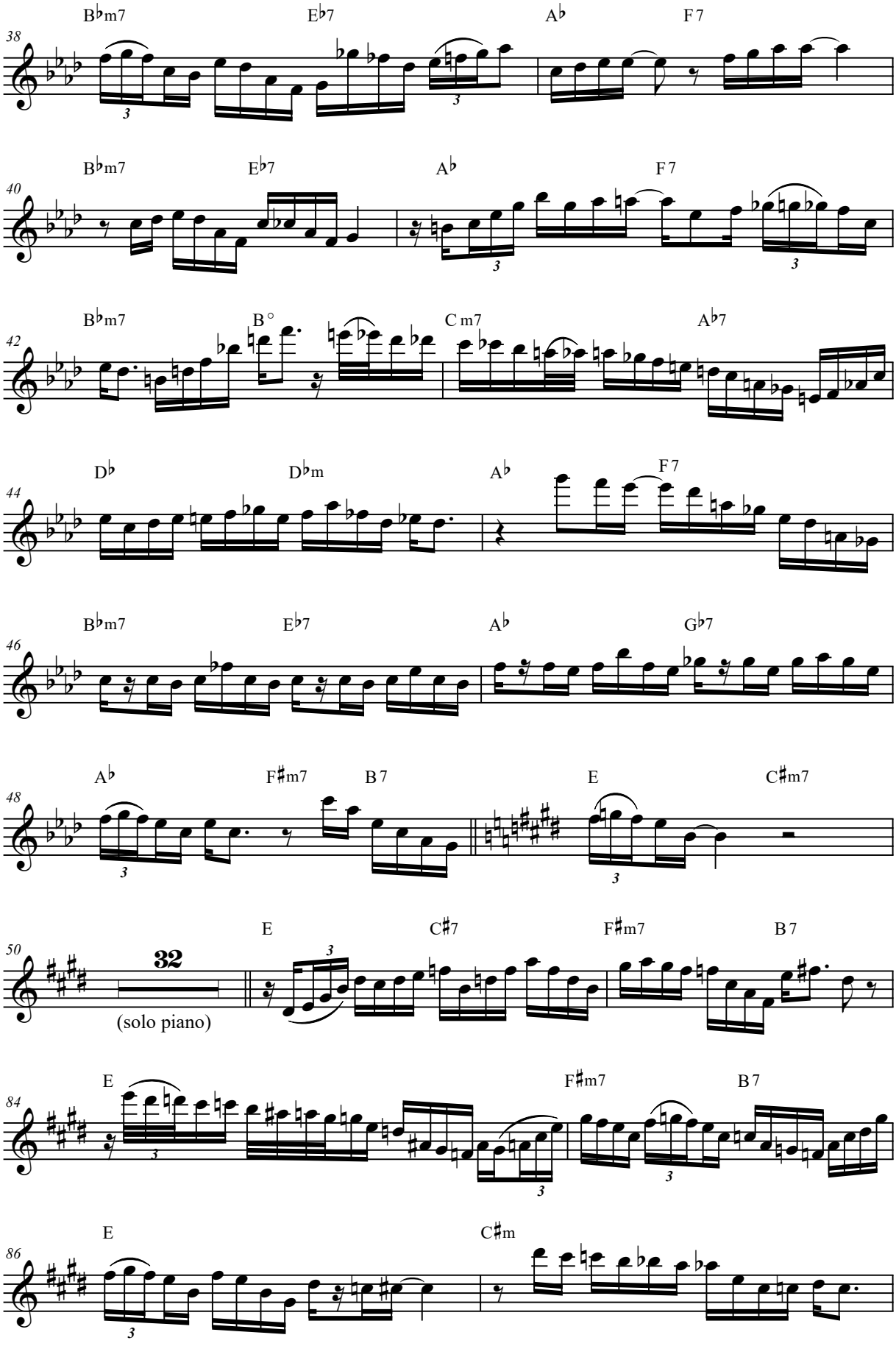
Solo de Buddy DeFranco
transcrição de Pedro Paes



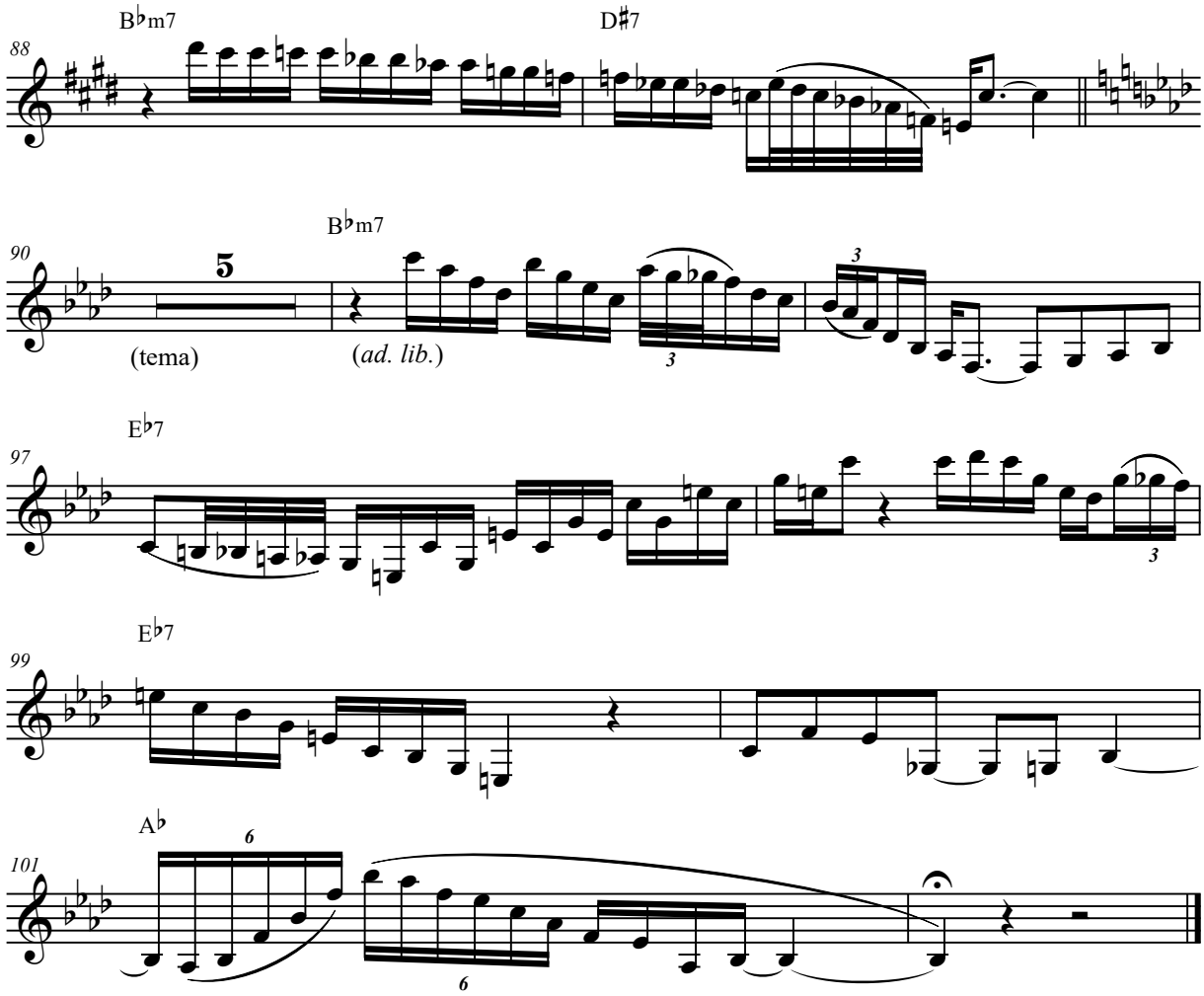
Easy living 1953 / p. 2



Easy living 1953 / p. 3



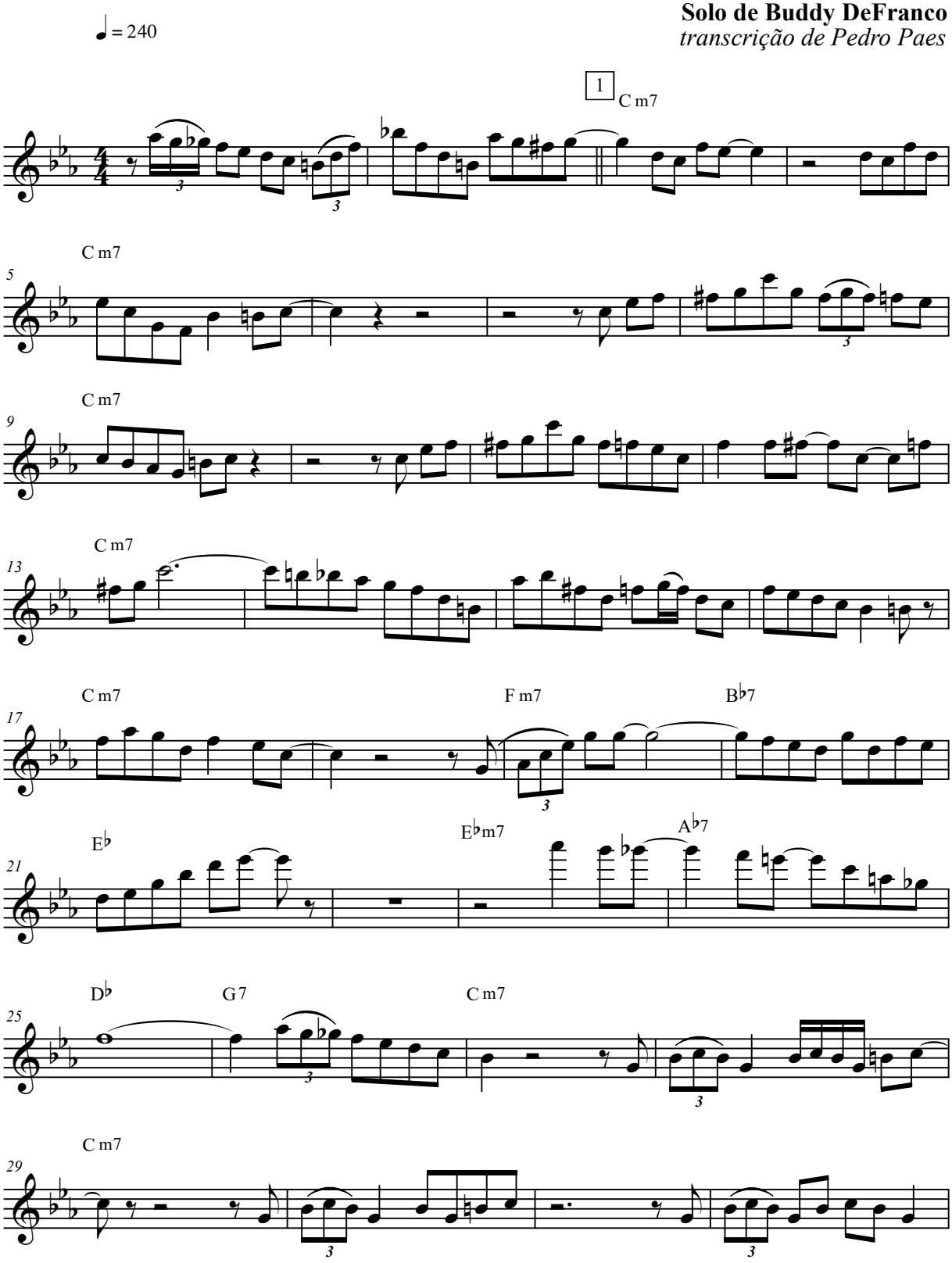
Easy living 1953 / p. 4

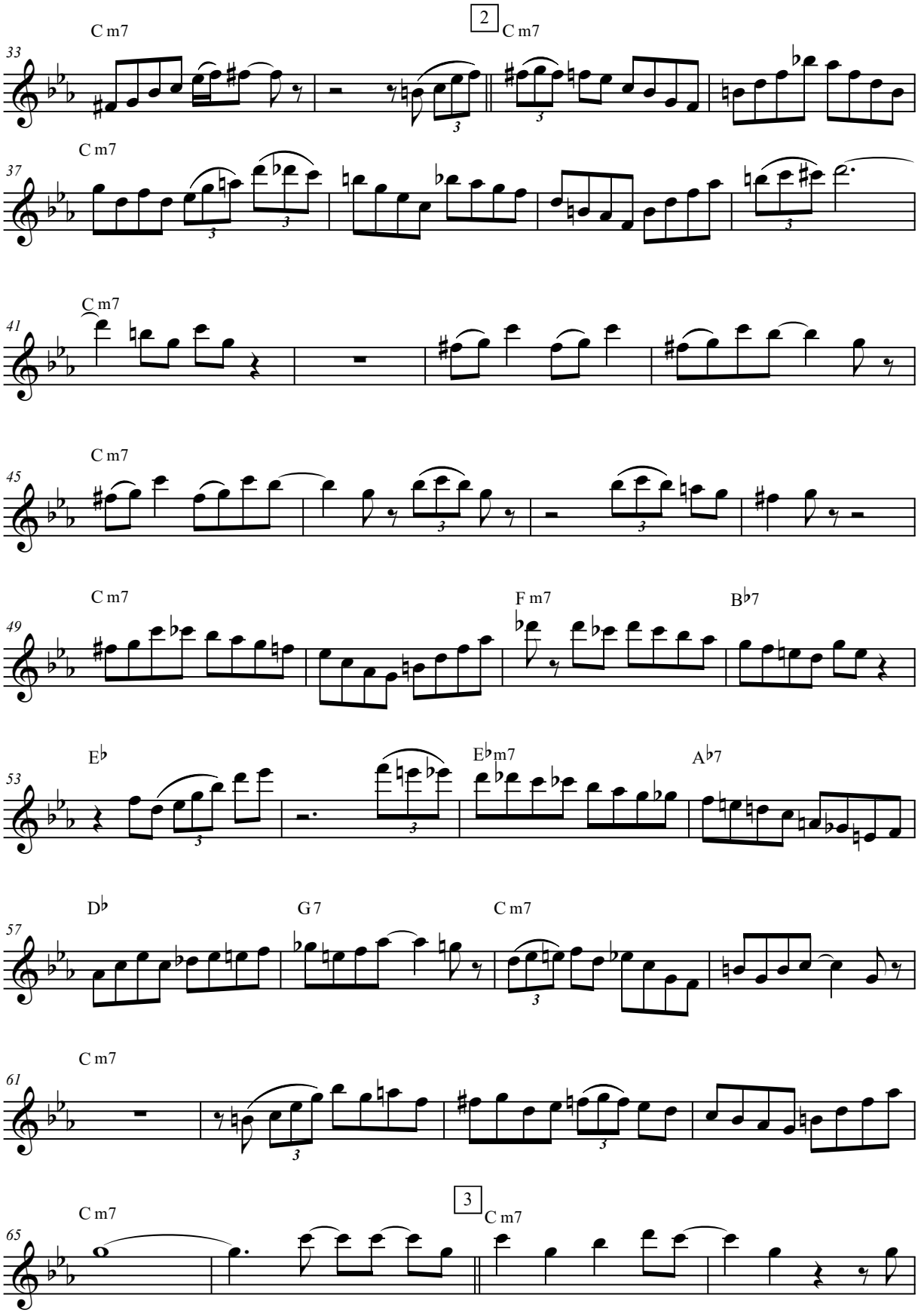


Ferdinando

(Blakey)

Solo de Buddy DeFranco
transcrição de Pedro Paes




2
3
33
37
41
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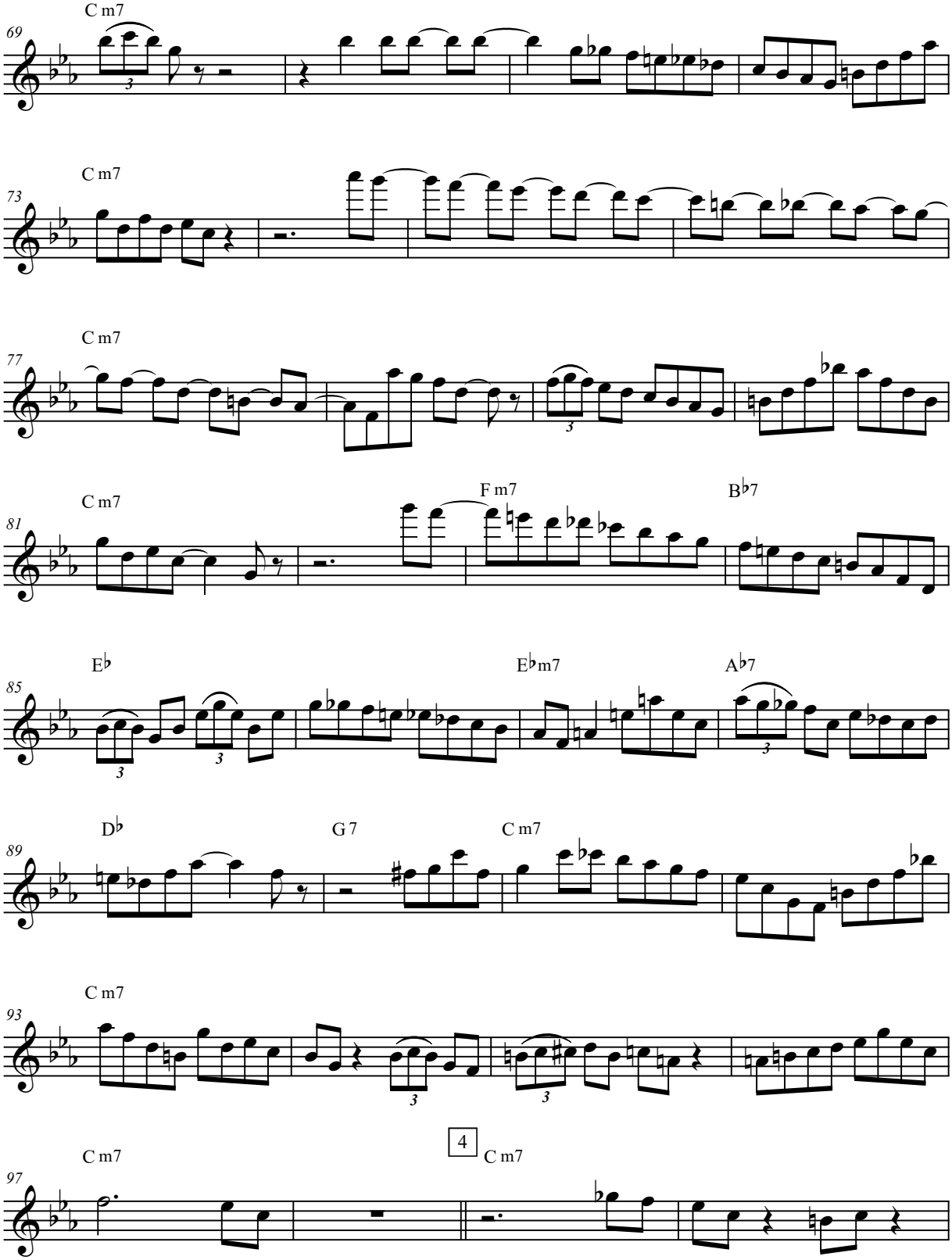
57
61
65
C m7
F m7
B♭7
E♭
E♭m7
A♭7
D♭
G 7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F m7
B♭7
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D♭
G 7
C m7
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C m7
93
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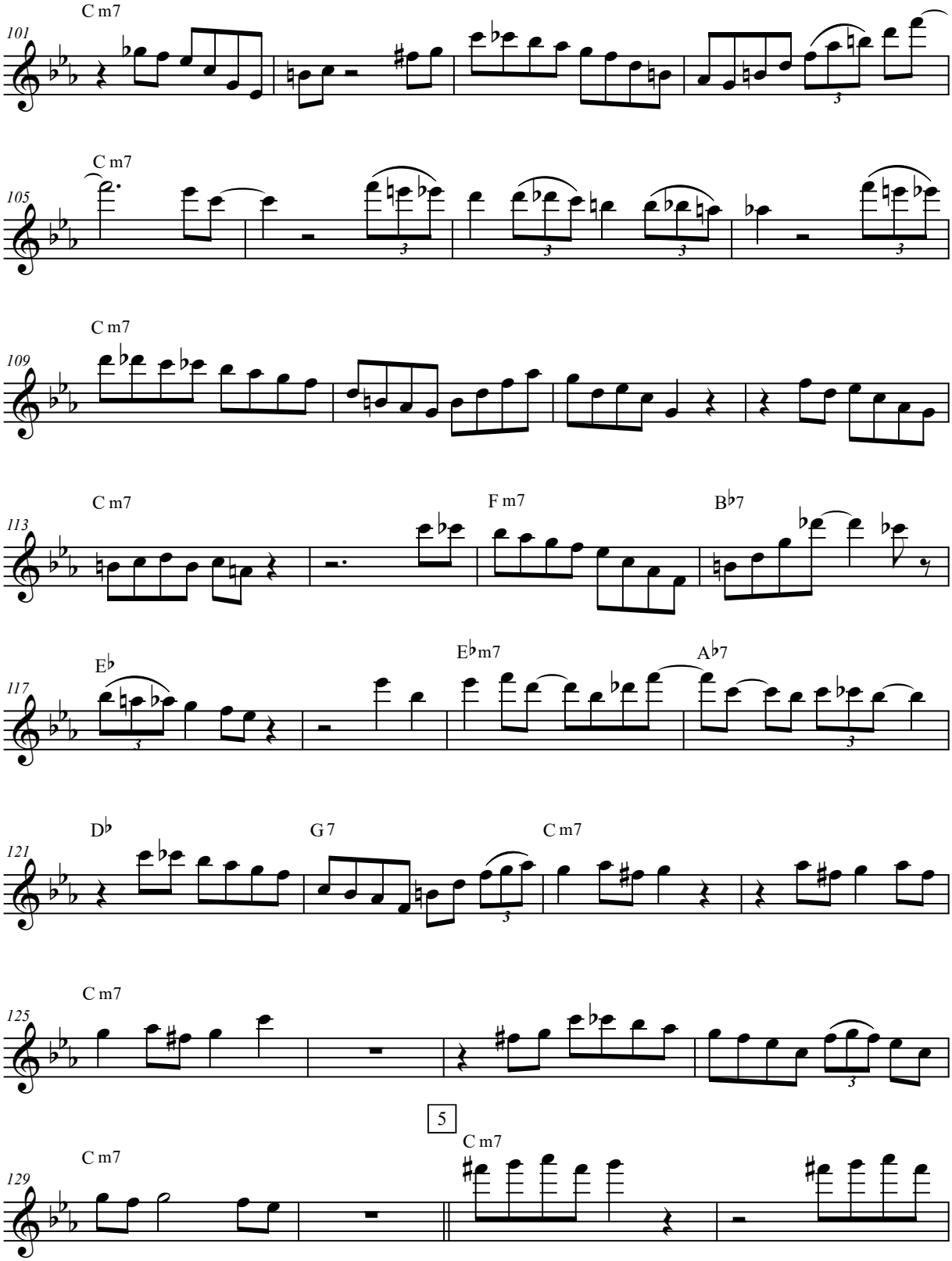
C m7
C m7
97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C m7
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C m7
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C m7
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B♭7
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A♭7
117
D♭
G 7
C m7
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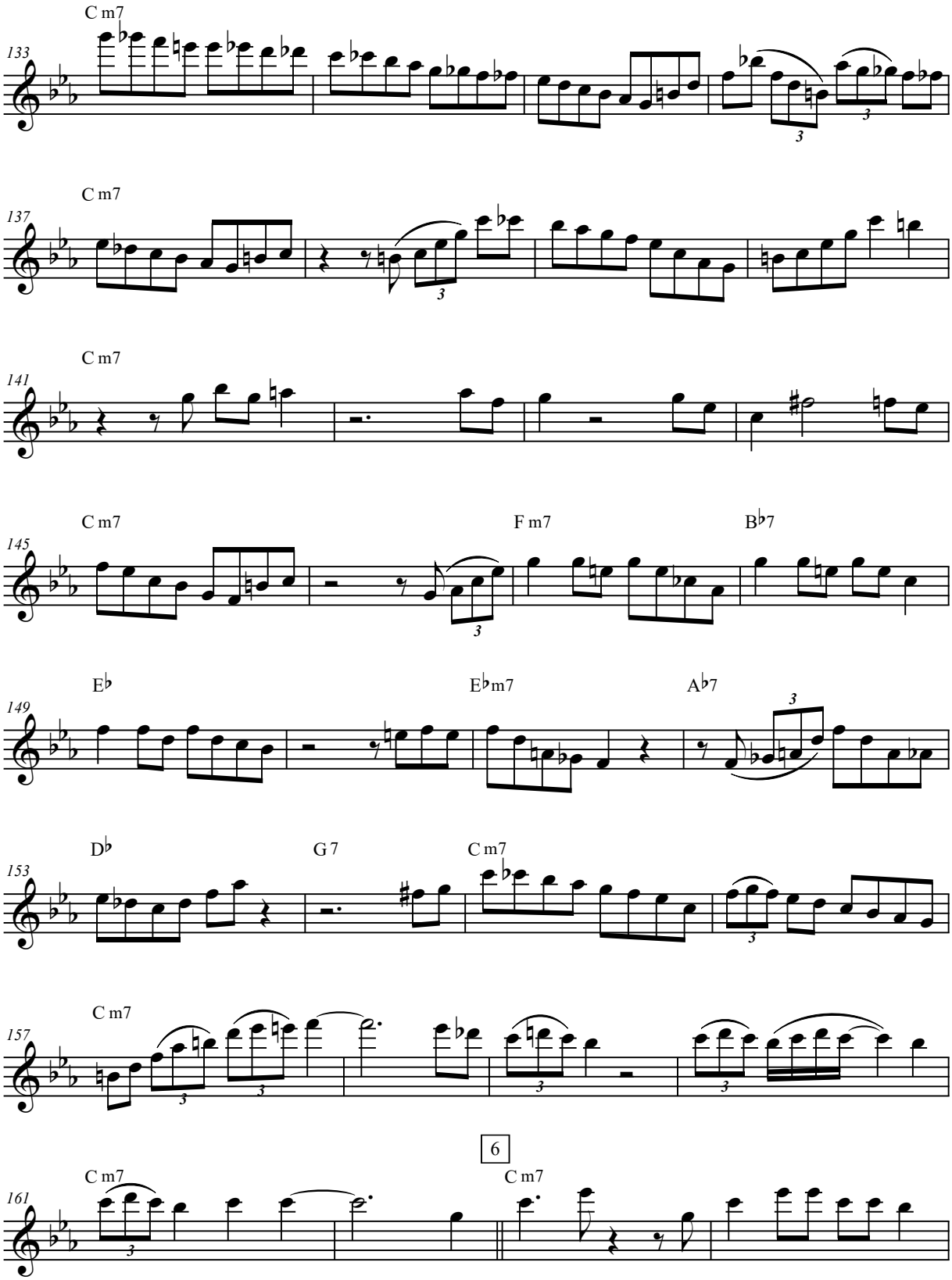
C m7
125
5
C m7
C m7
129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C m7
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G 7
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C m7
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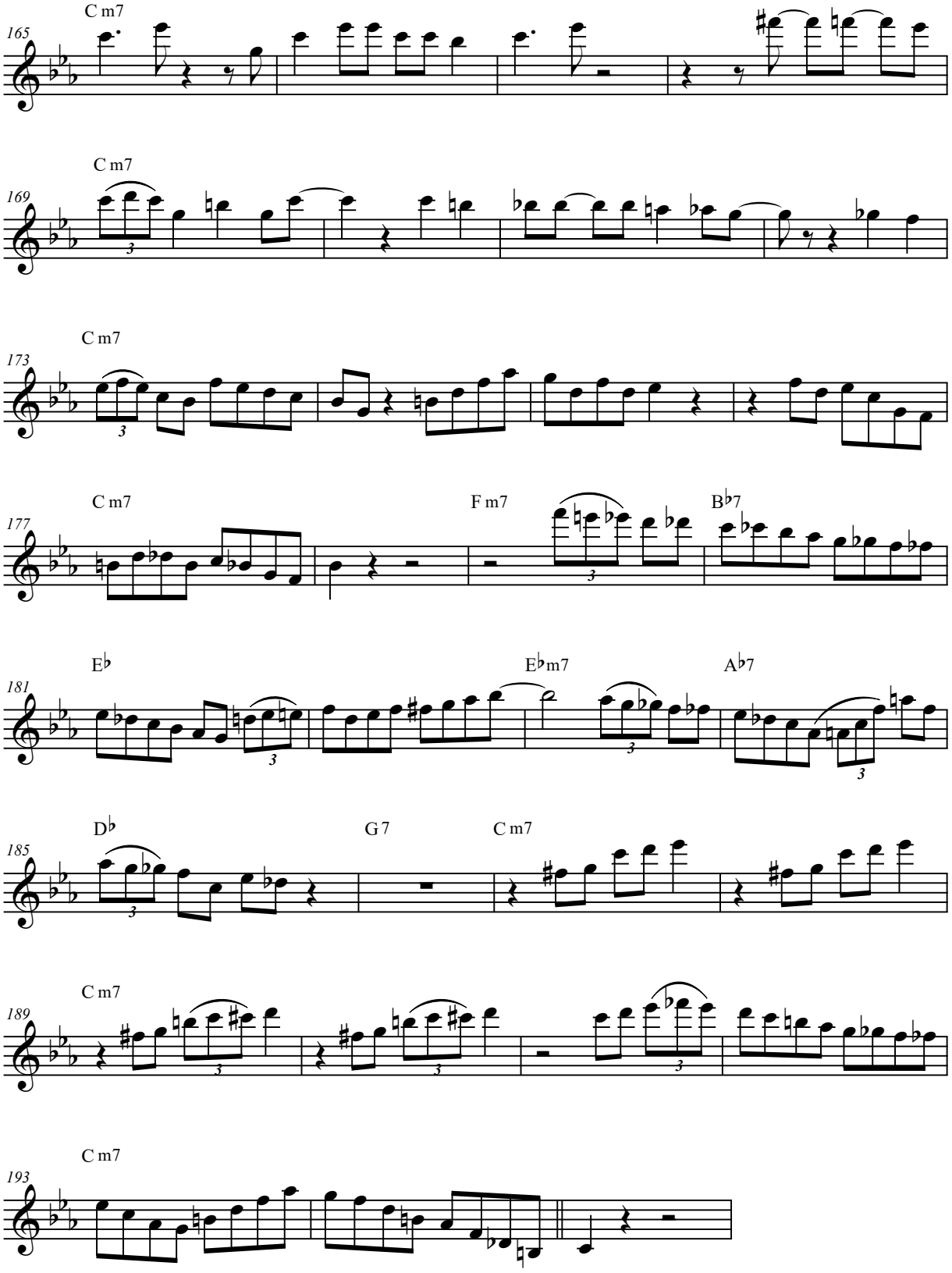
161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C m7
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B♭7
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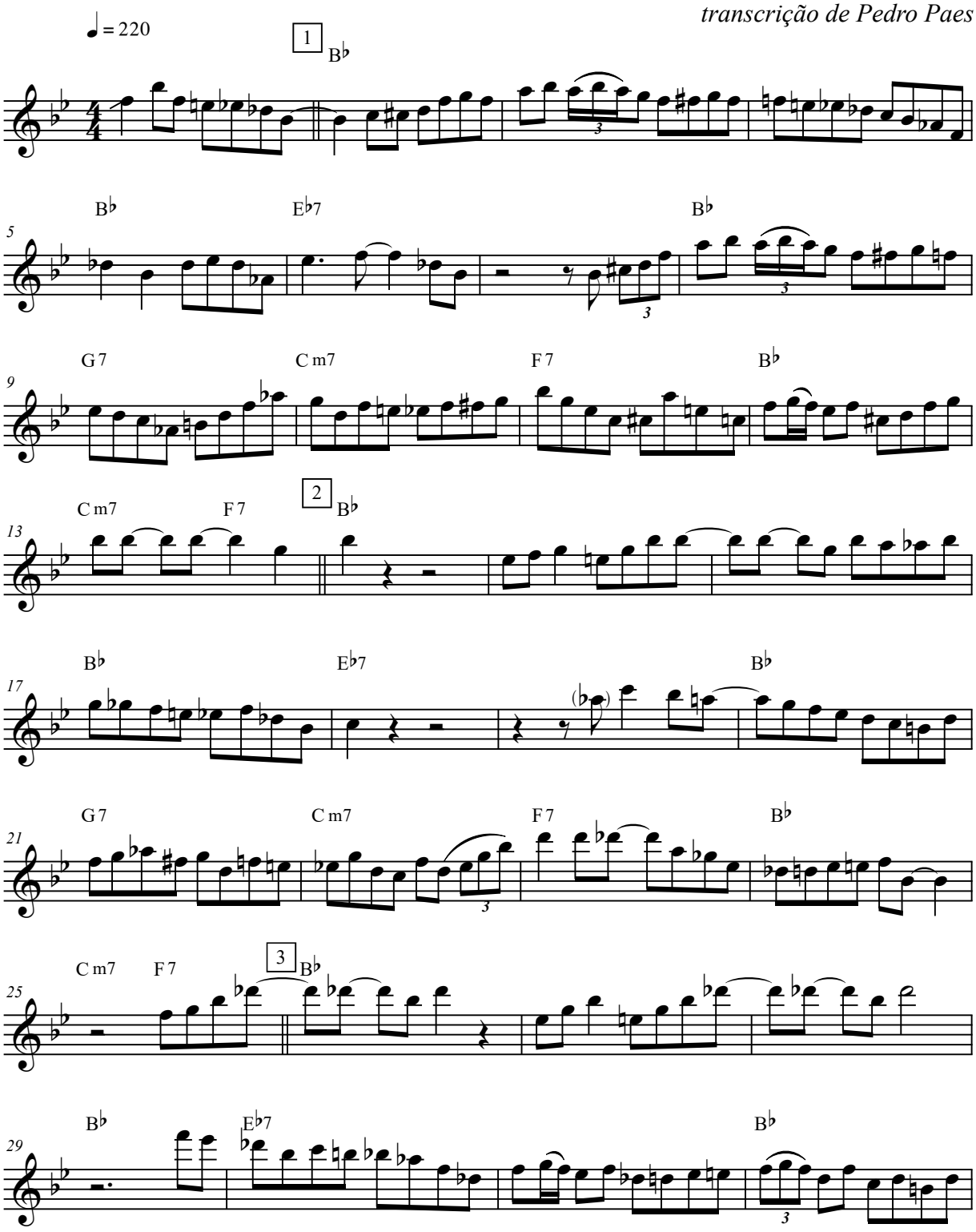
E♭
E♭m7
A♭7
181
D♭
G 7
C m7
185
C m7
189
C m7
193

Gerry's Tune

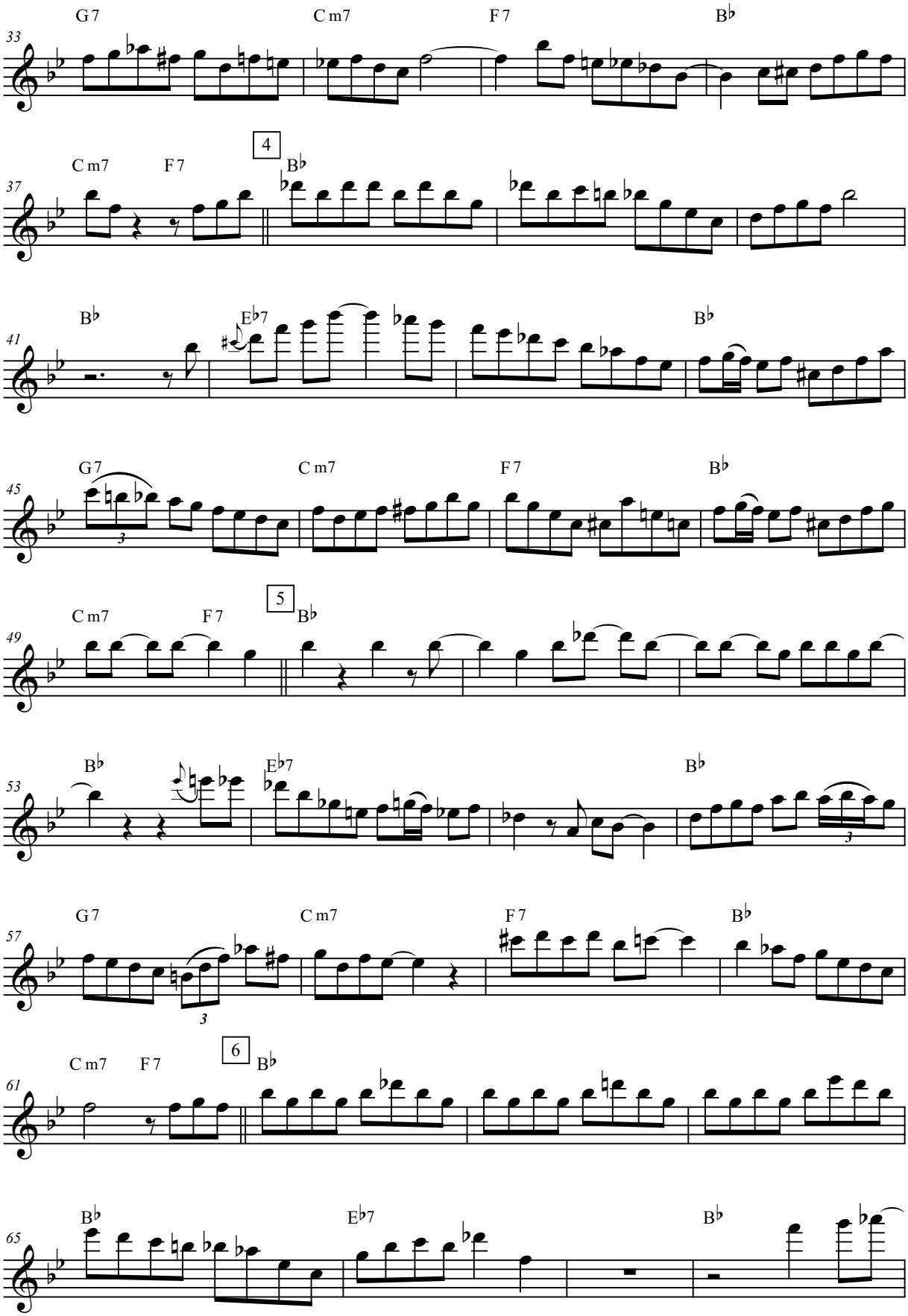
(Mulligan)

Solo de Buddy DeFranco

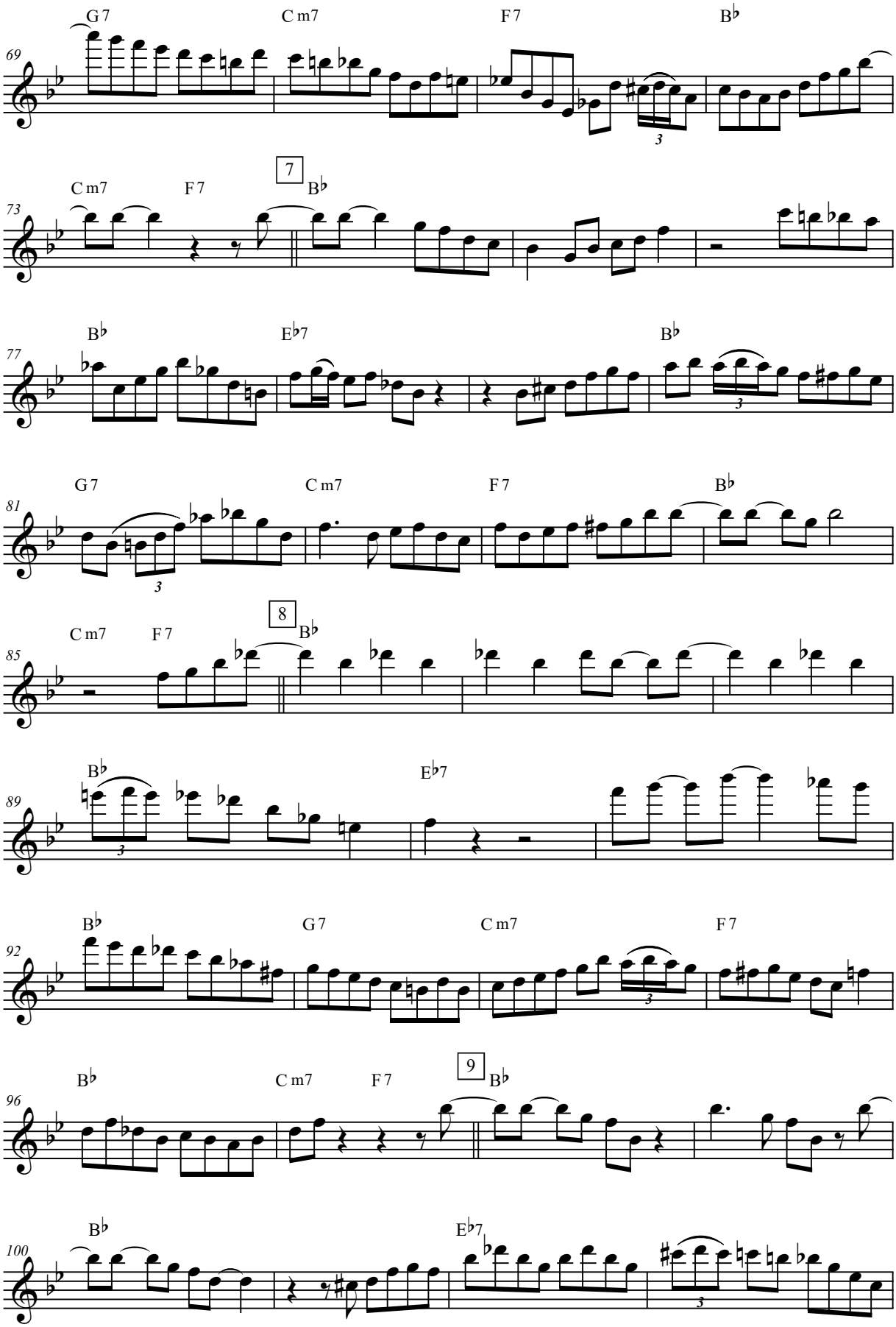
transcrição de Pedro Paes



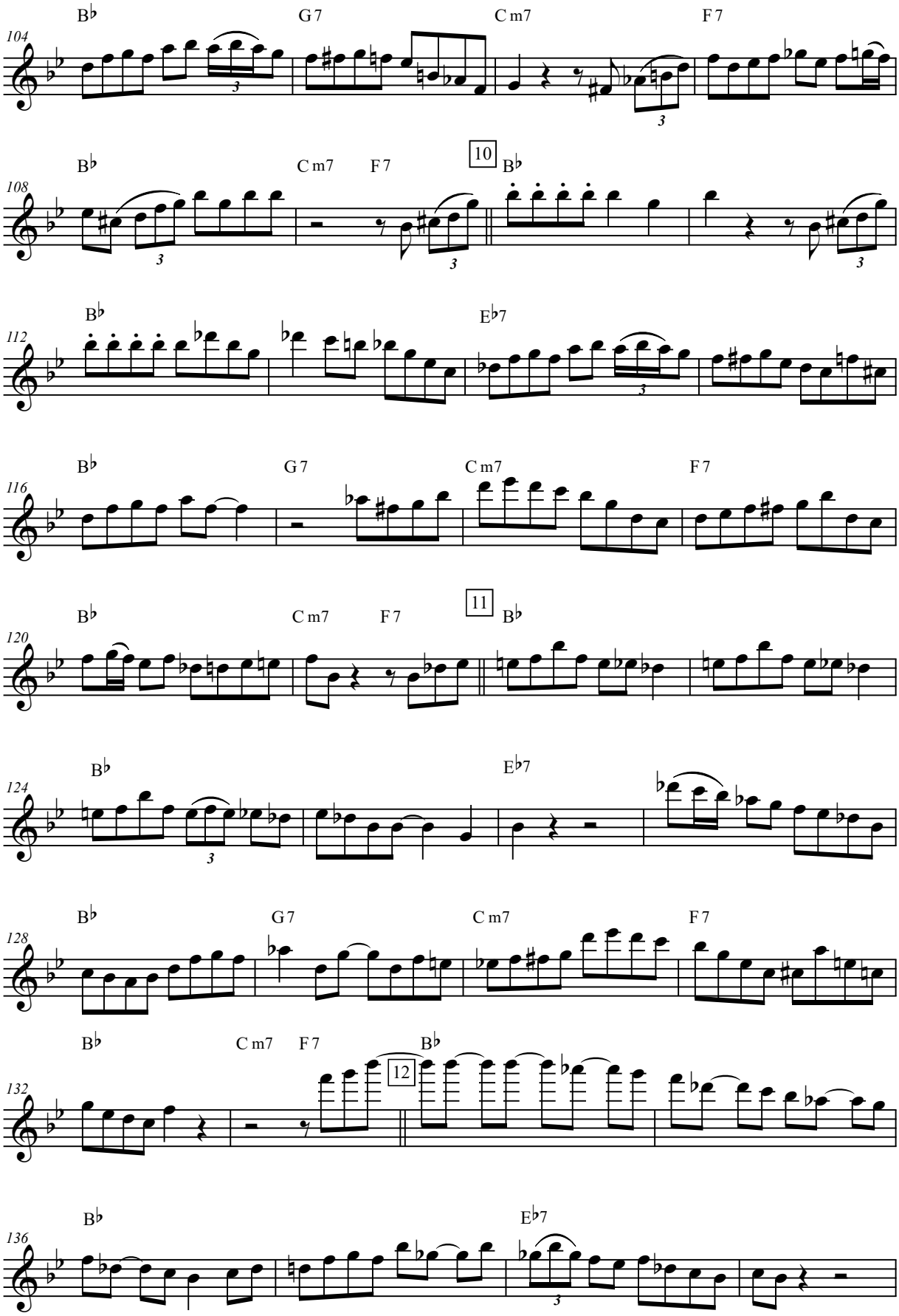
Gerry's Tune 1954 / p. 2

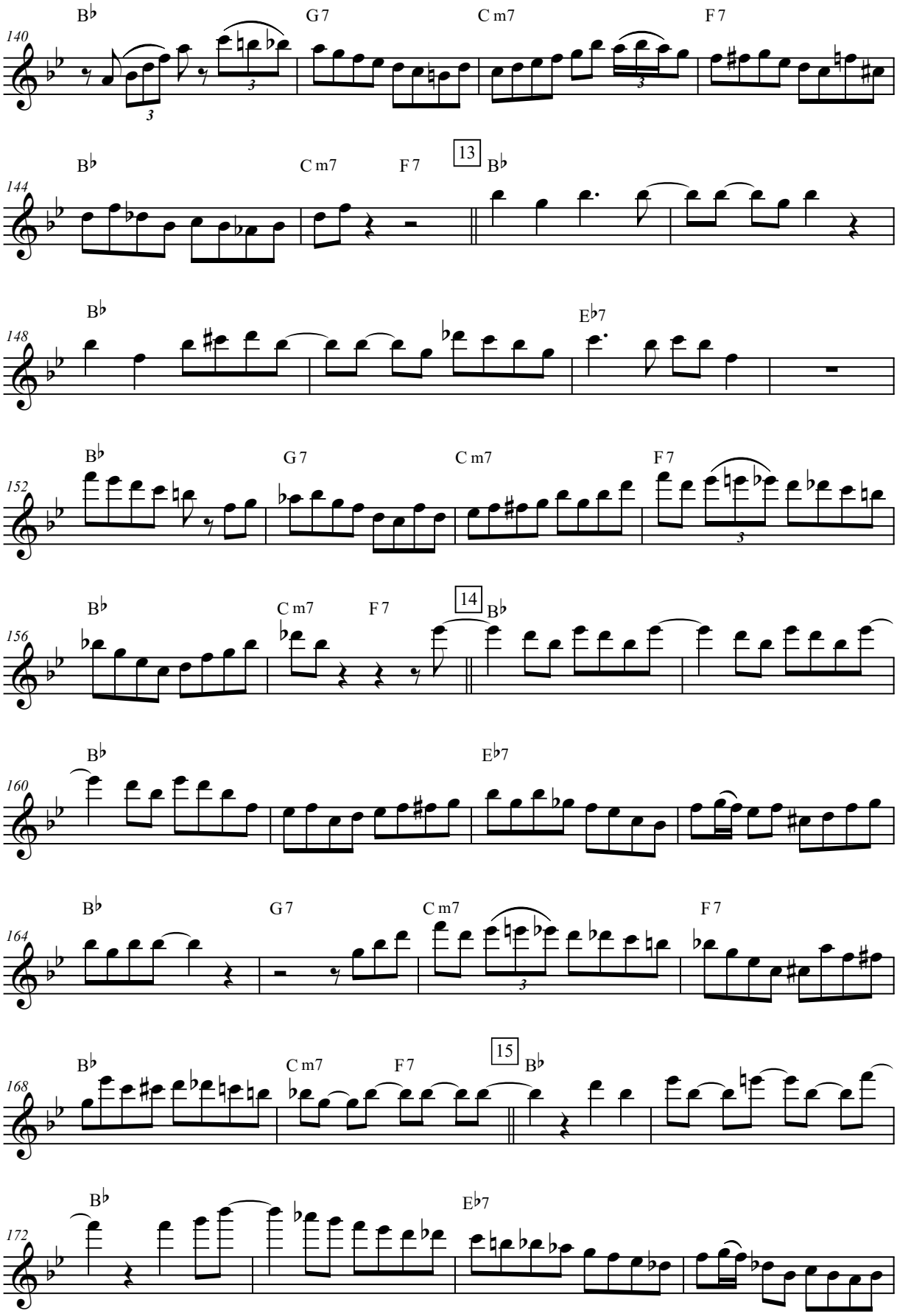


Gerry's Tune 1954 / p. 3



Gerry's Tune 1954 / p. 4




B♭
G 7
C m7
F 7
140
B♭
C m7
F 7
13
B♭
144
B♭
E♭7
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B♭
G 7
C m7
F 7
152
B♭
C m7
F 7
14
B♭
156
B♭
E♭7
160
B♭
G 7
C m7
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C m7
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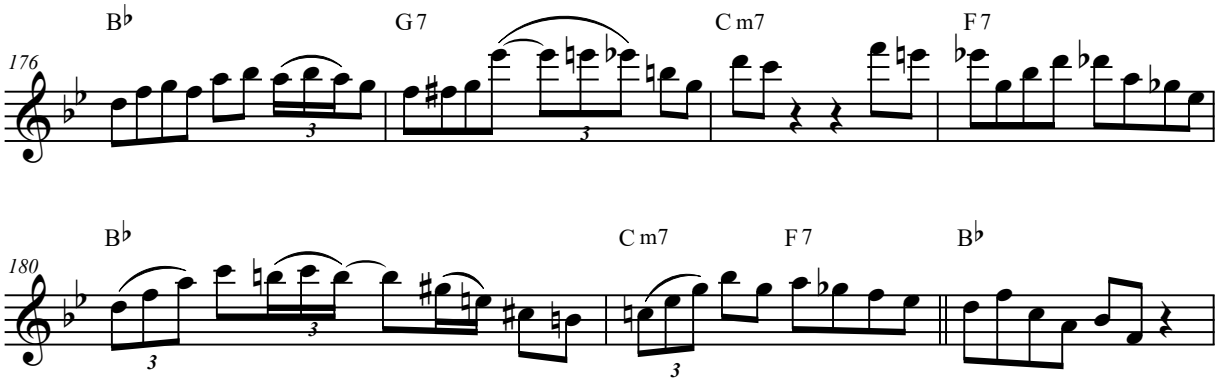
15
B♭
168
B♭
E♭7
172

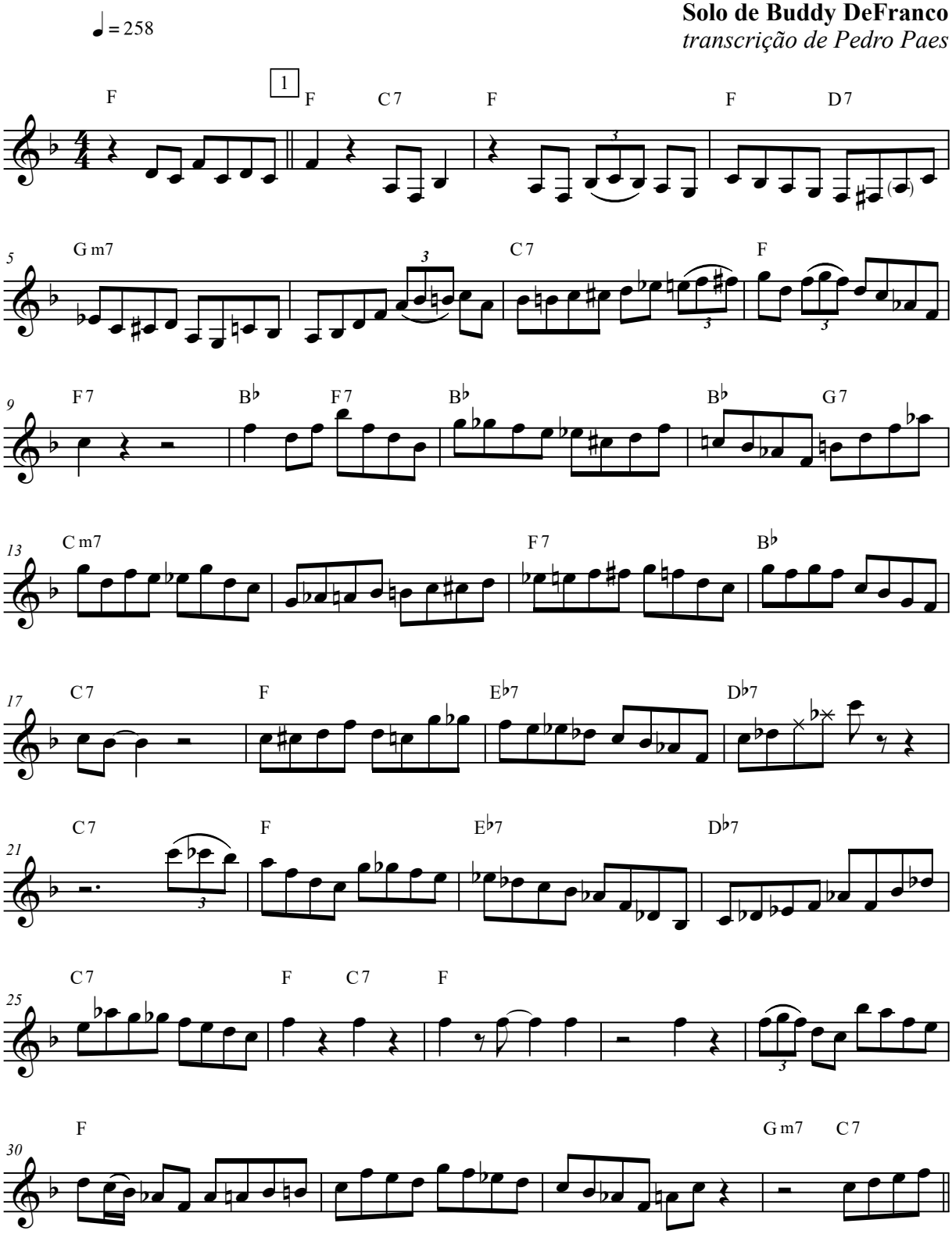
Gerry's Tune 1954 / p. 6



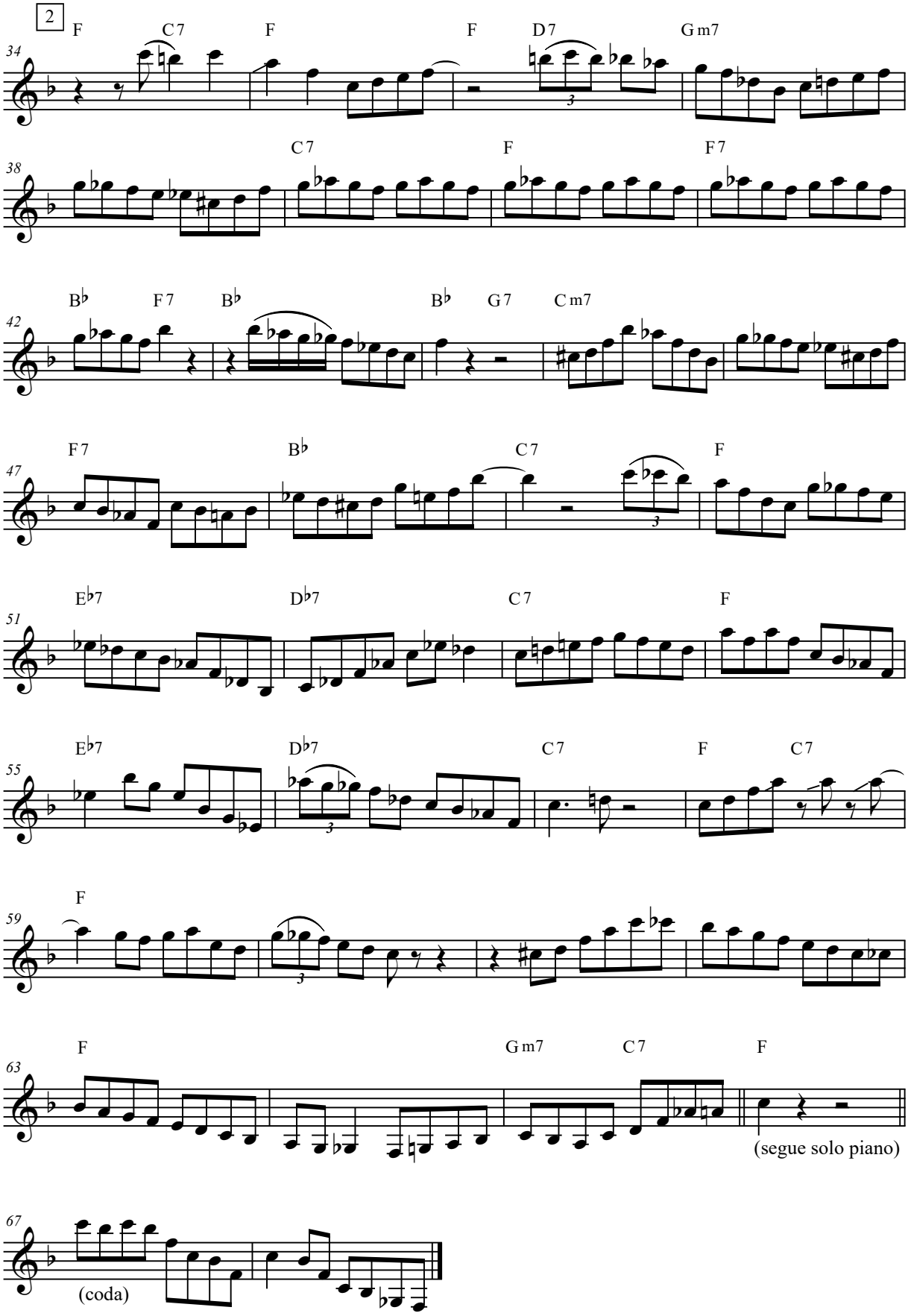
Get happy

(Arlen)

Solo de Buddy DeFranco
transcrição de Pedro Paes



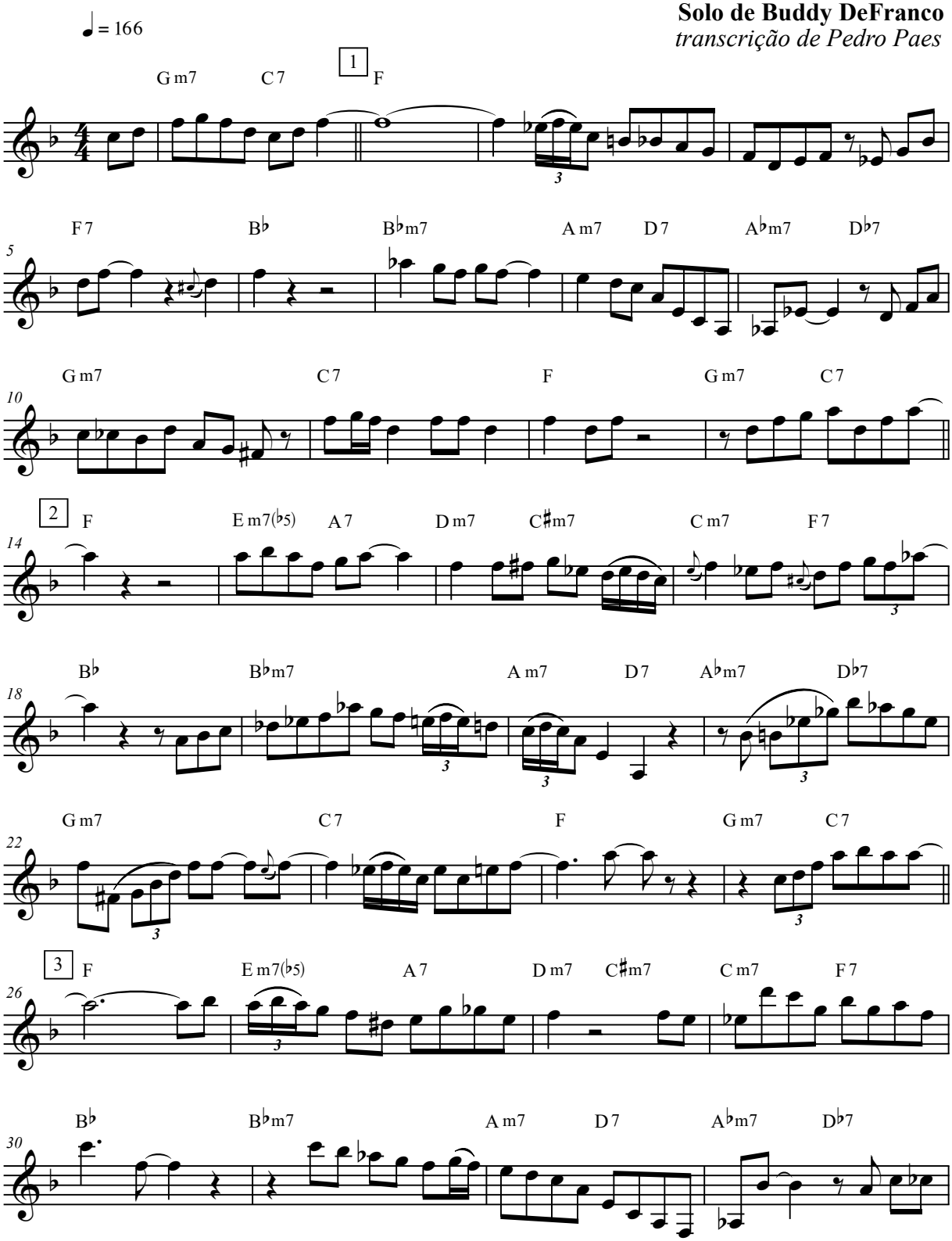
Get happy 1952 / p. 2



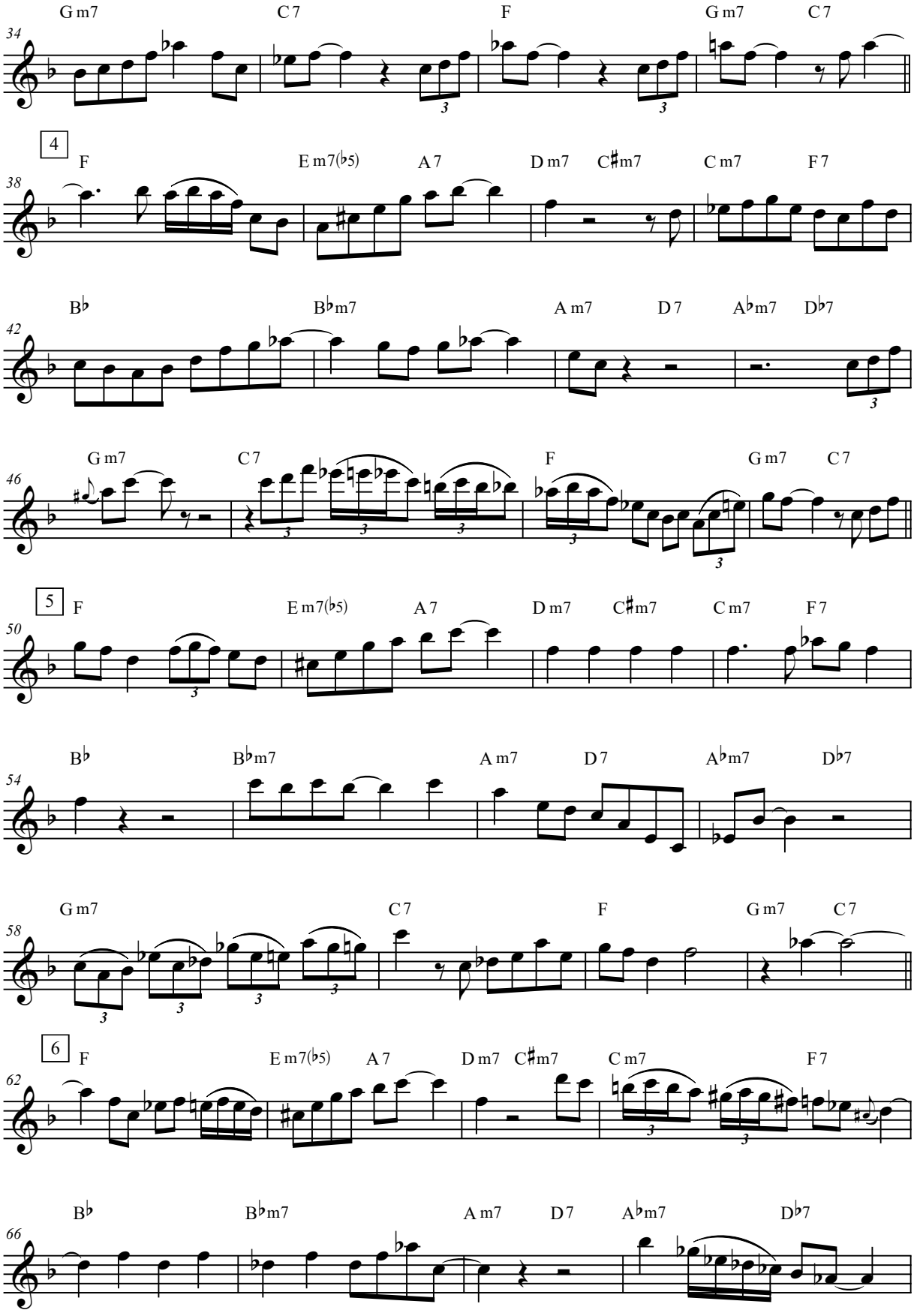
Getting a balance

(DeFranco)

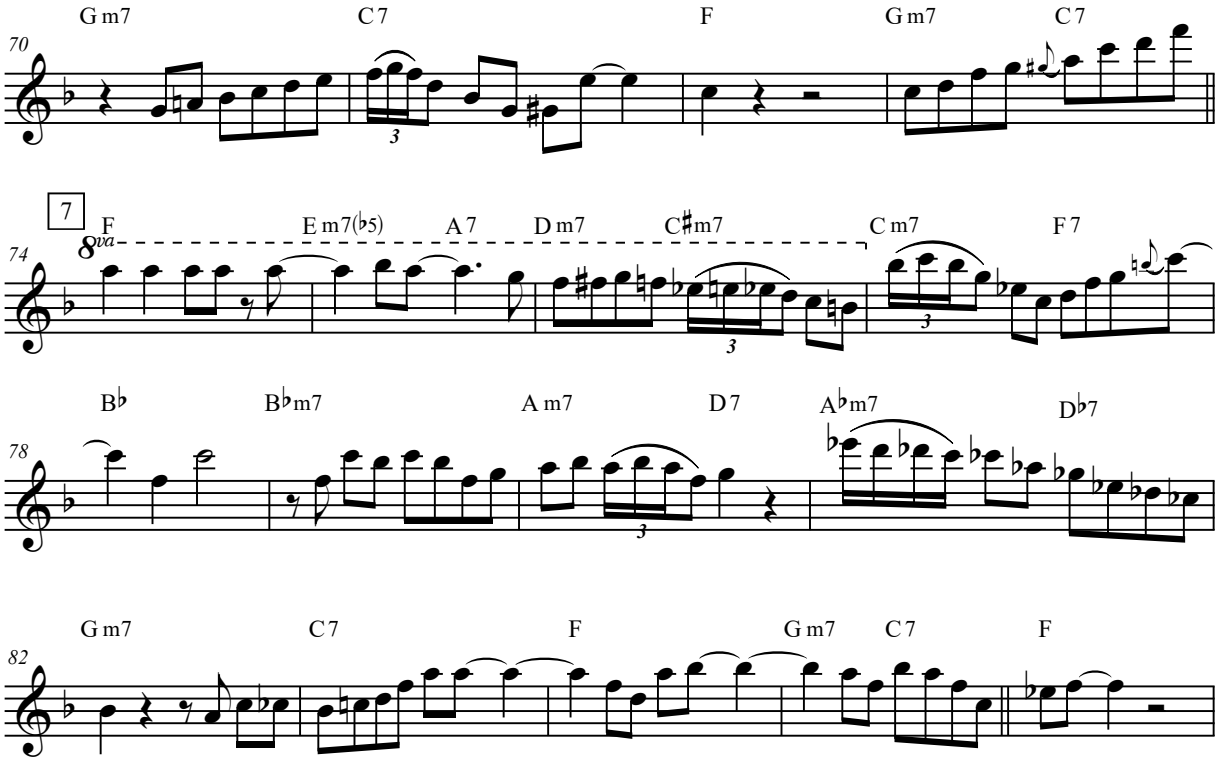
Solo de Buddy DeFranco
transcrição de Pedro Paes



Getting a balance 1955 / p. 2



Getting a balance 1955 /p. 3

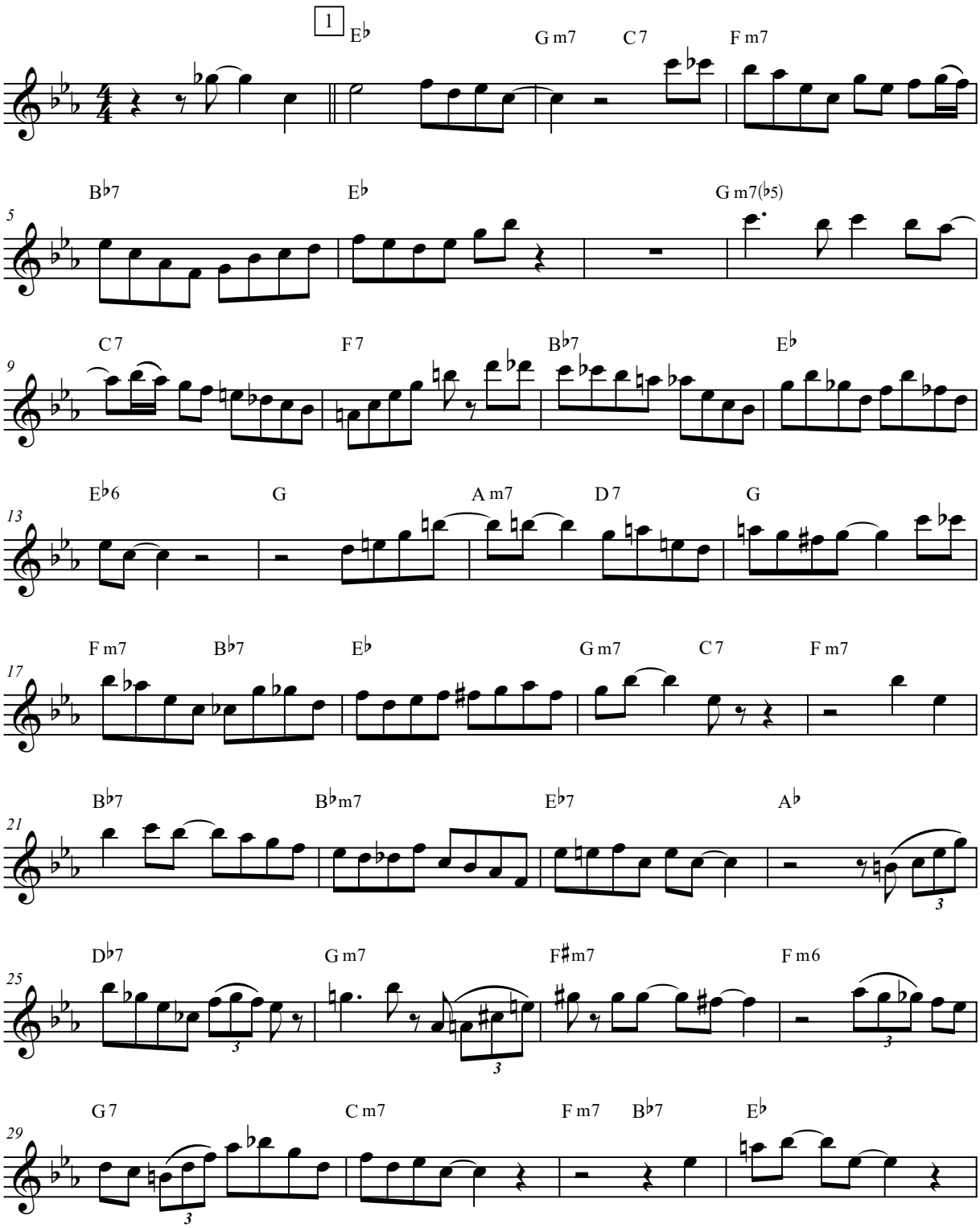


How about you

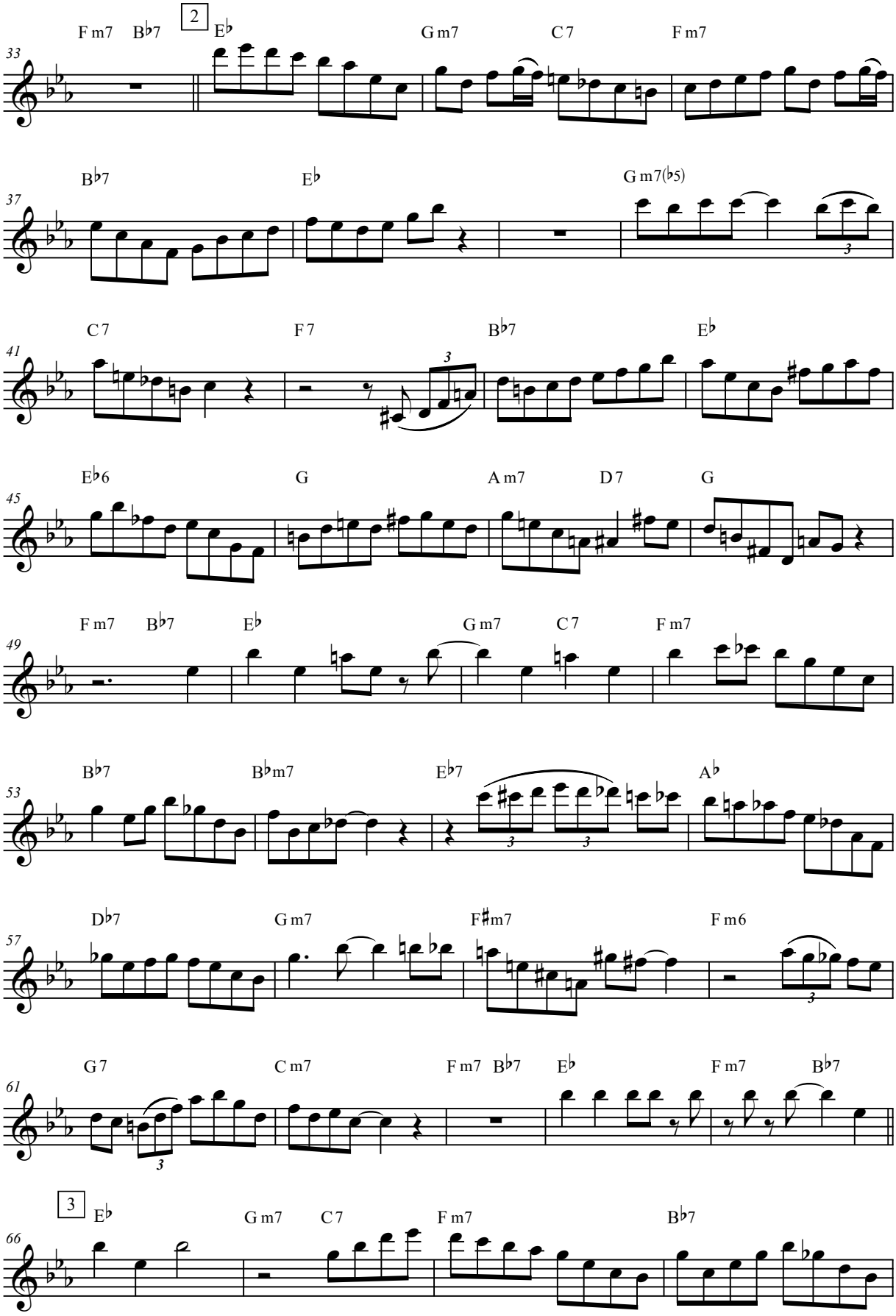
(Lane / Freed)

Solo de Buddy DeFranco

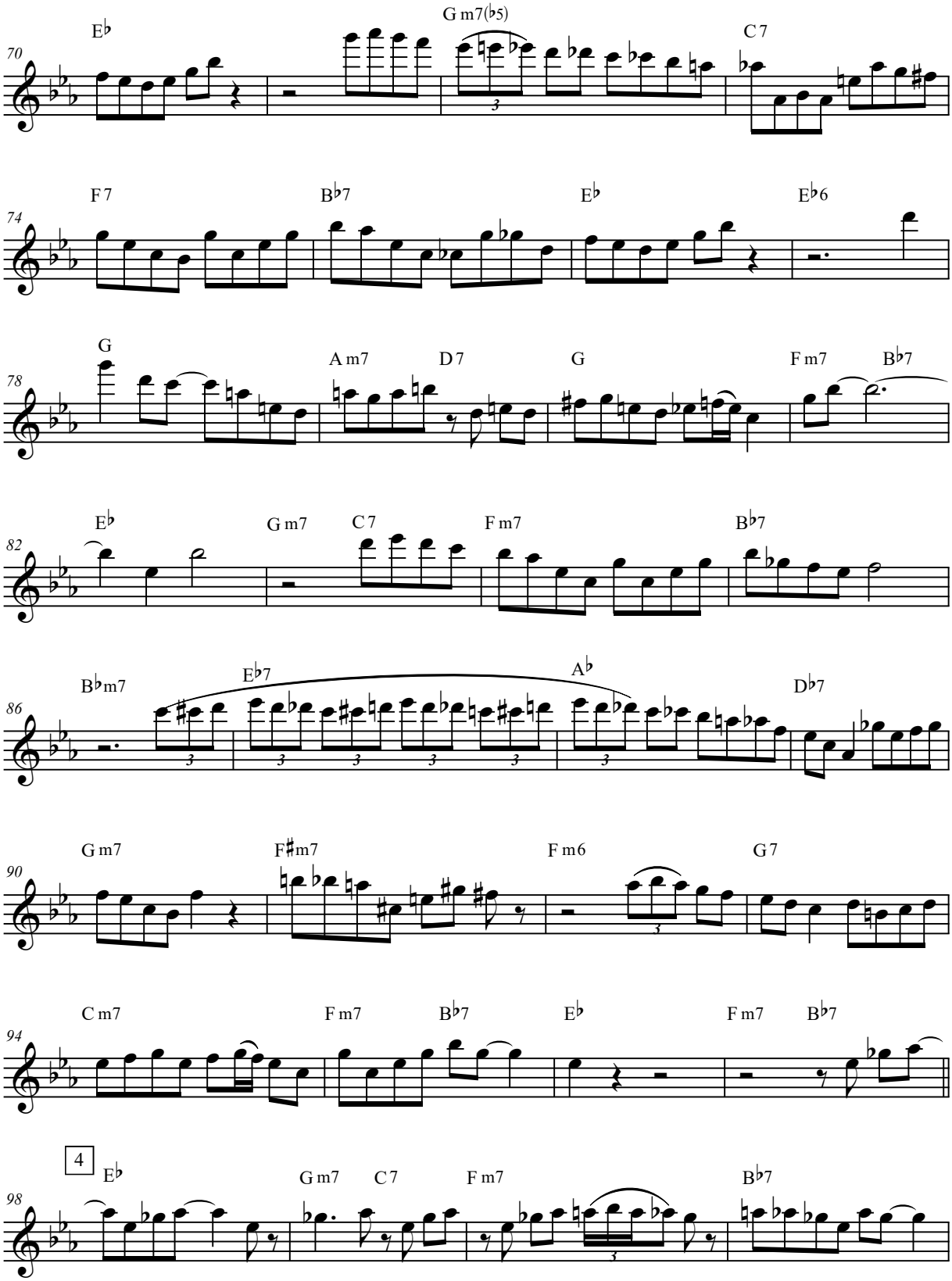
transcrição de Pedro Paes



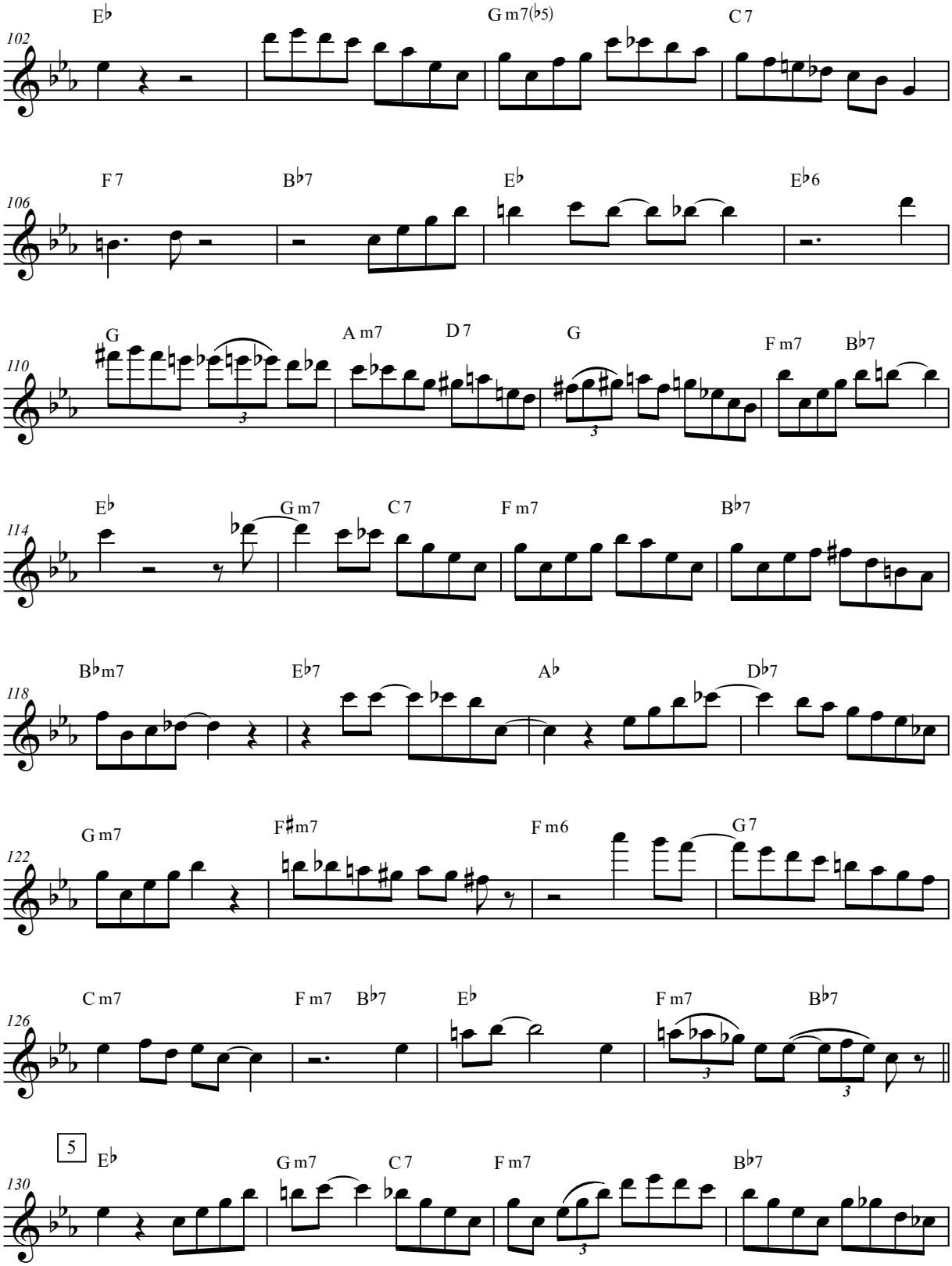
How about you 1954 / p. 2



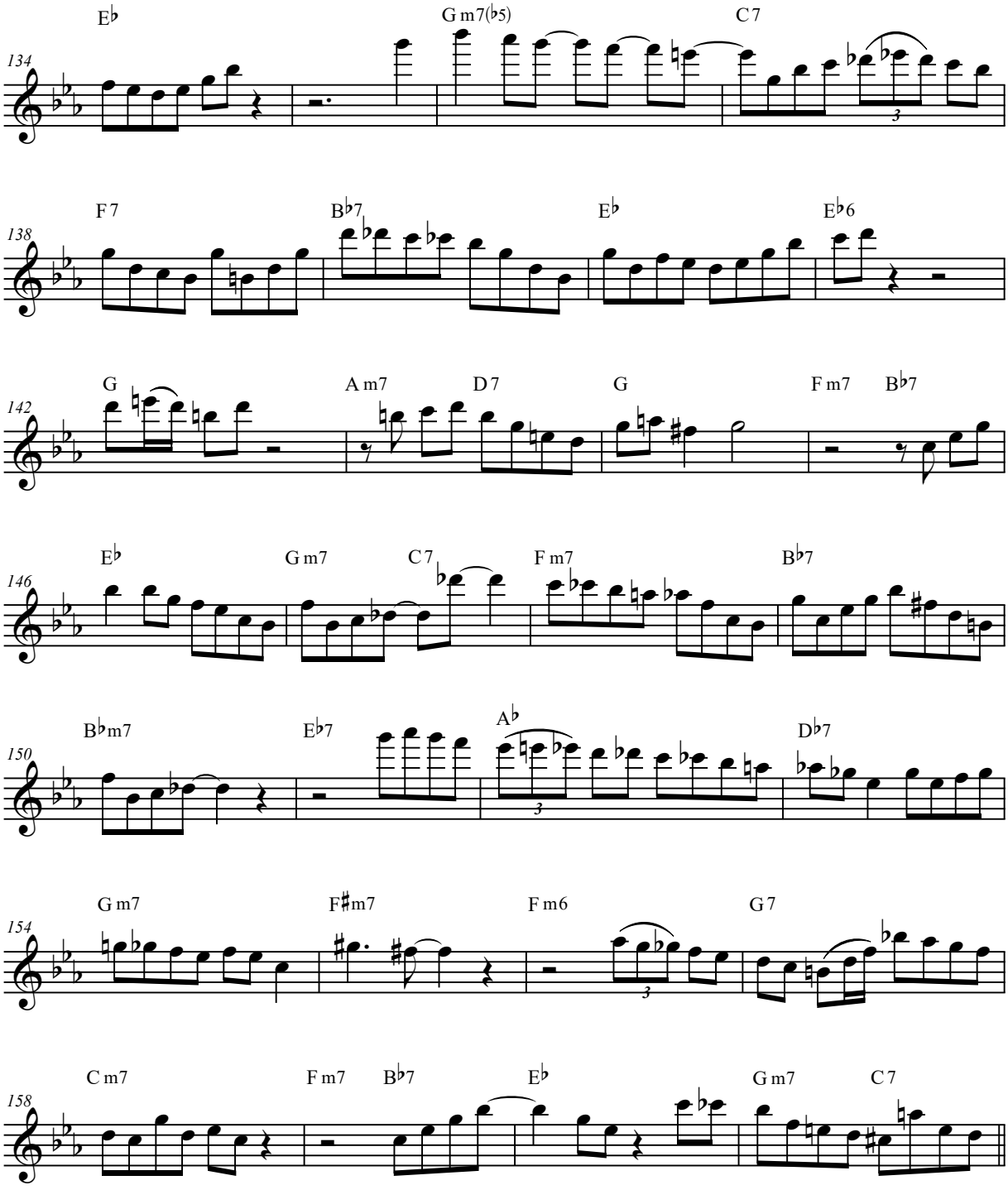
How about you 1954 /p. 3



How about you 1954 / p. 4



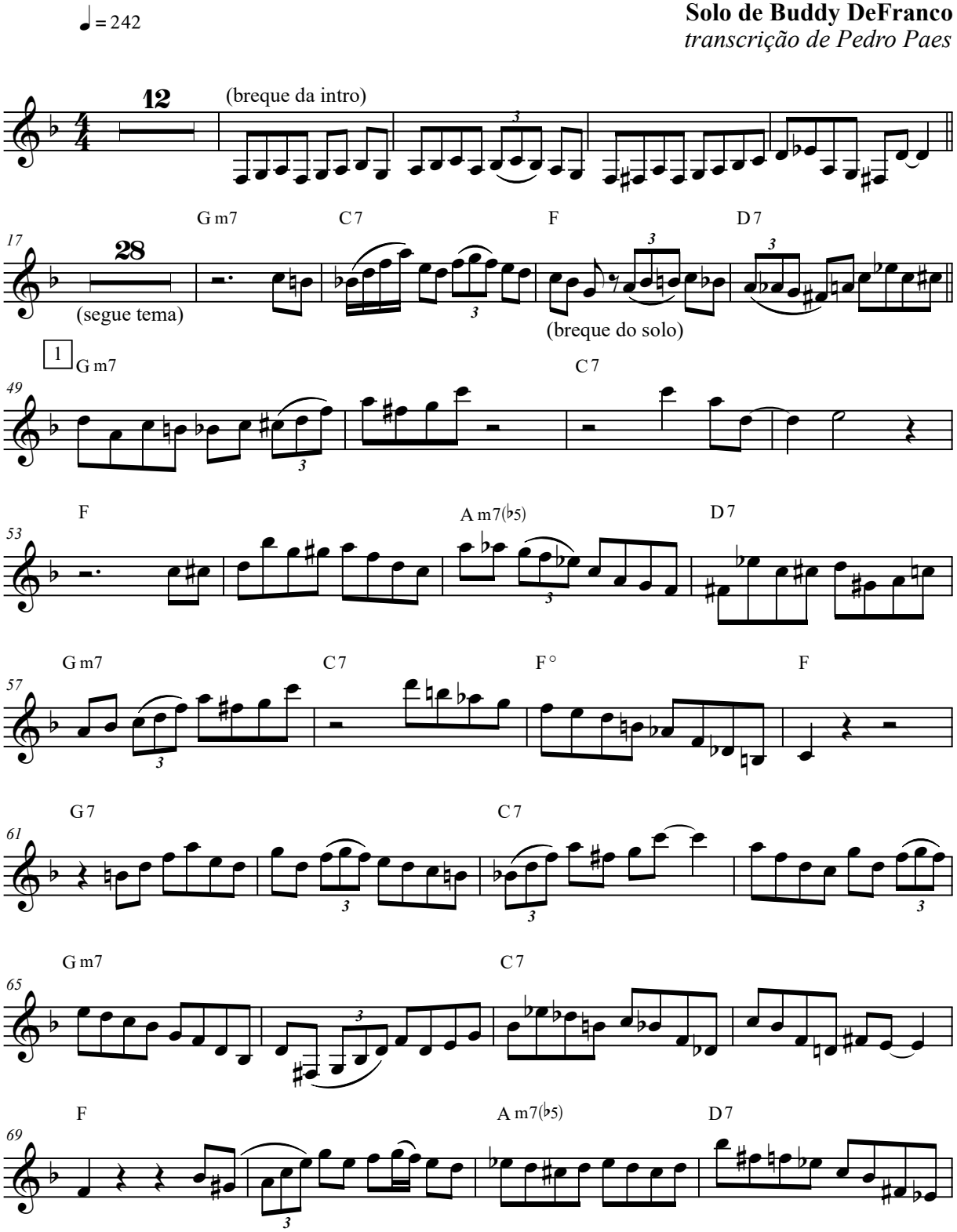
How about you 1954 /p. 5



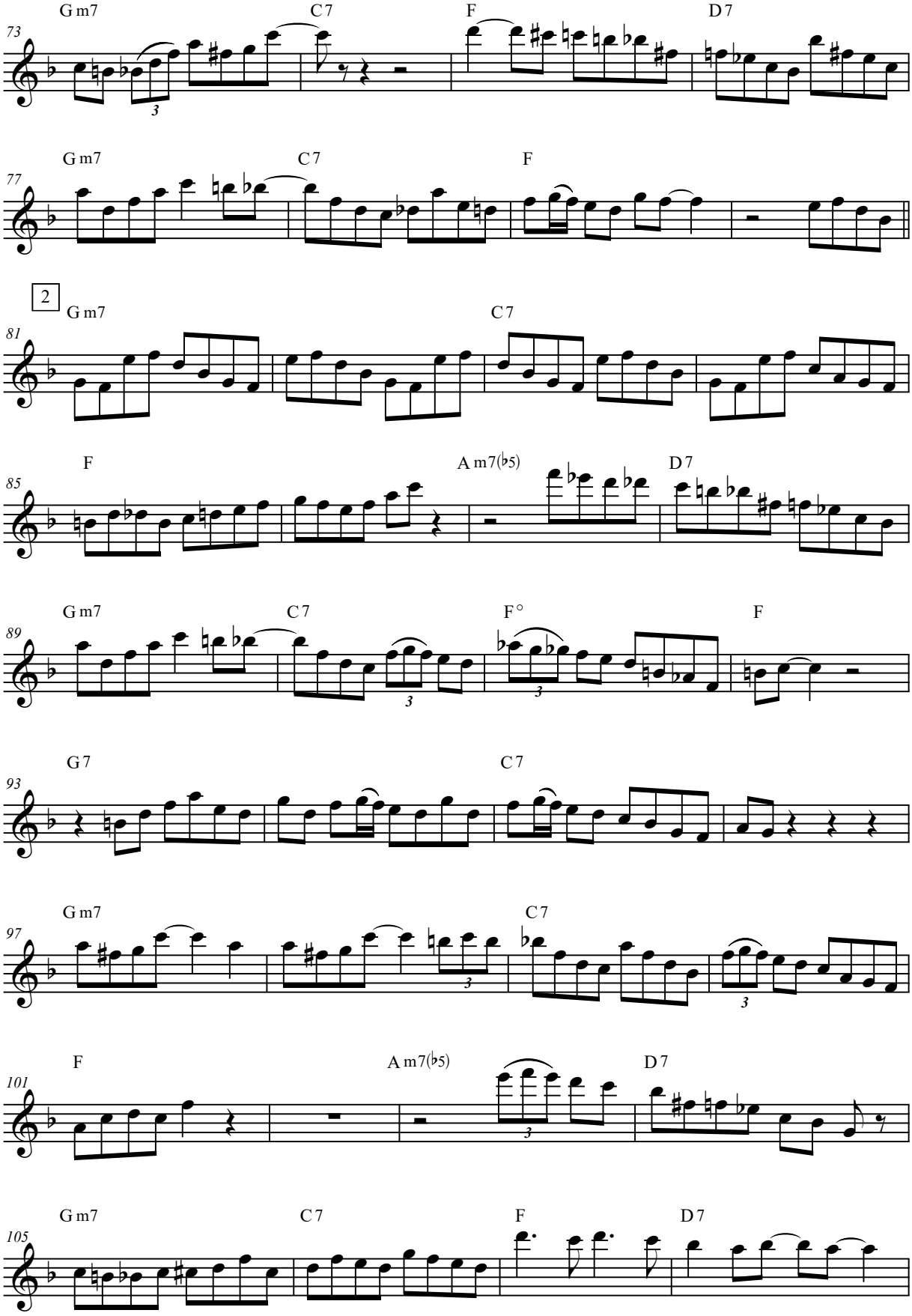
I wish I knew

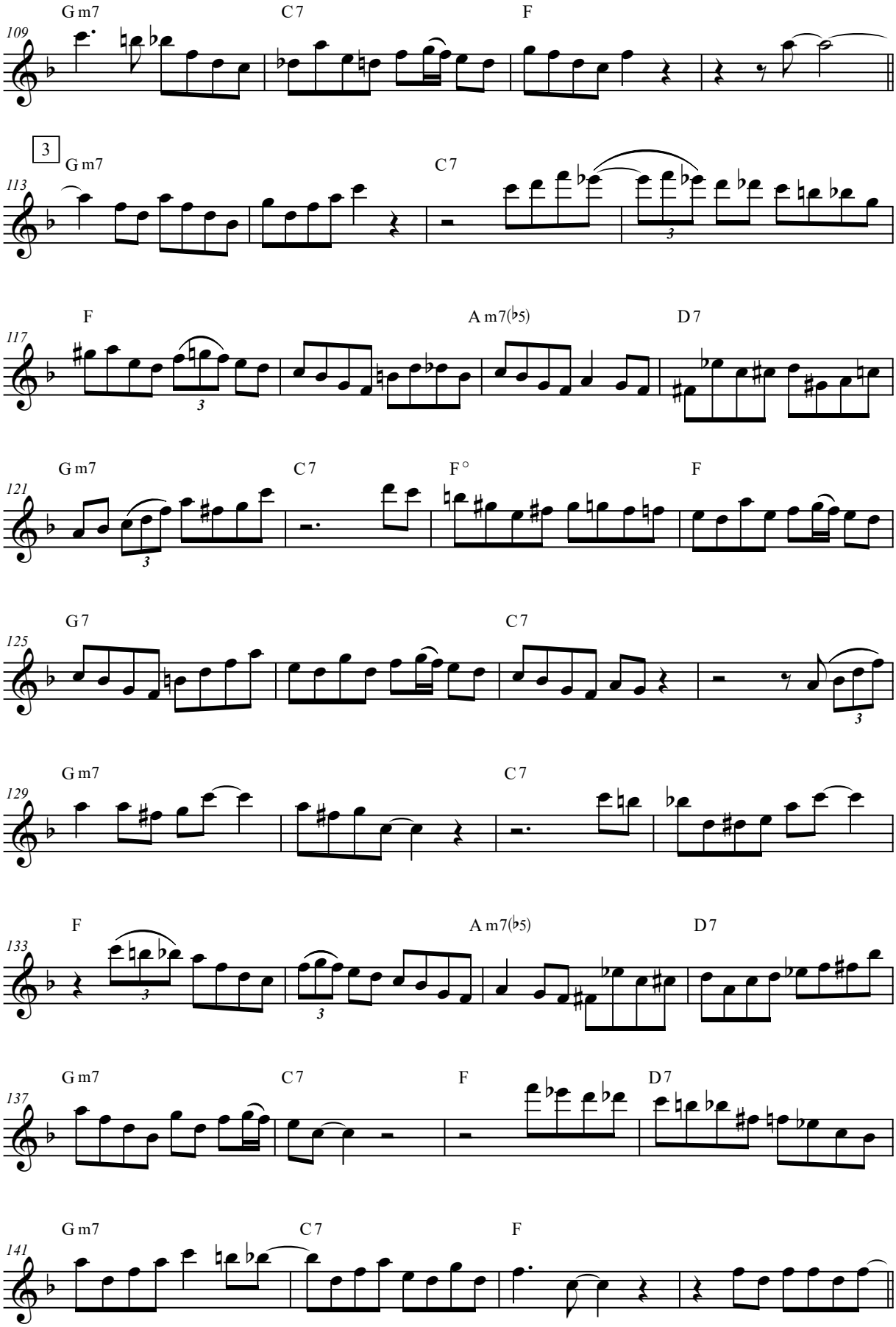
(Warren/Gordon)

Solo de Buddy DeFranco
transcrição de Pedro Paes



I wish I knew 1954 / p. 2

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C7
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Am7(♭5)
D7
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Gm7
C7
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121
G7
C7
125
Gm7
C7
129
F
Am7(♭5)
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Gm7
C7
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D7
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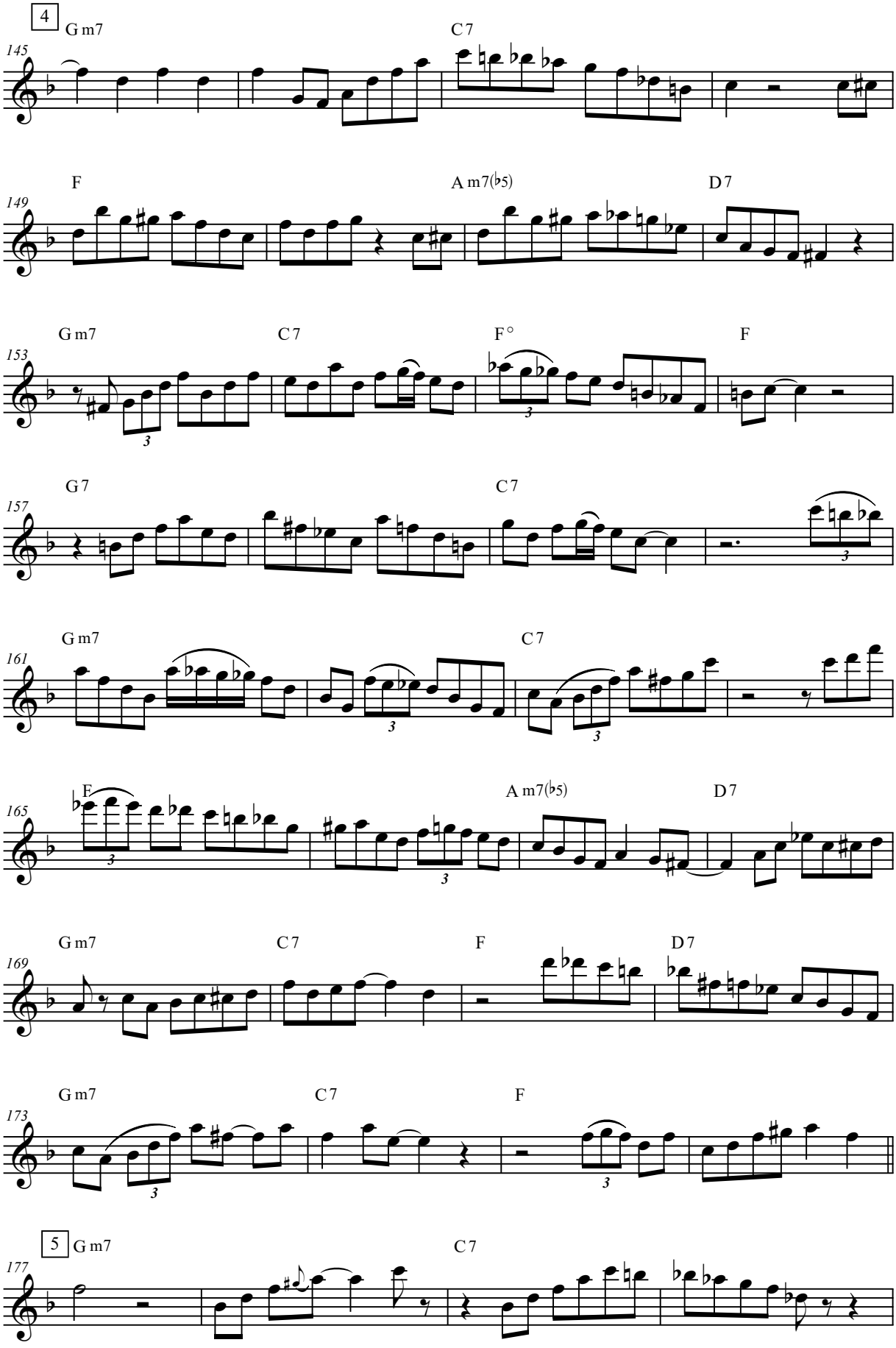
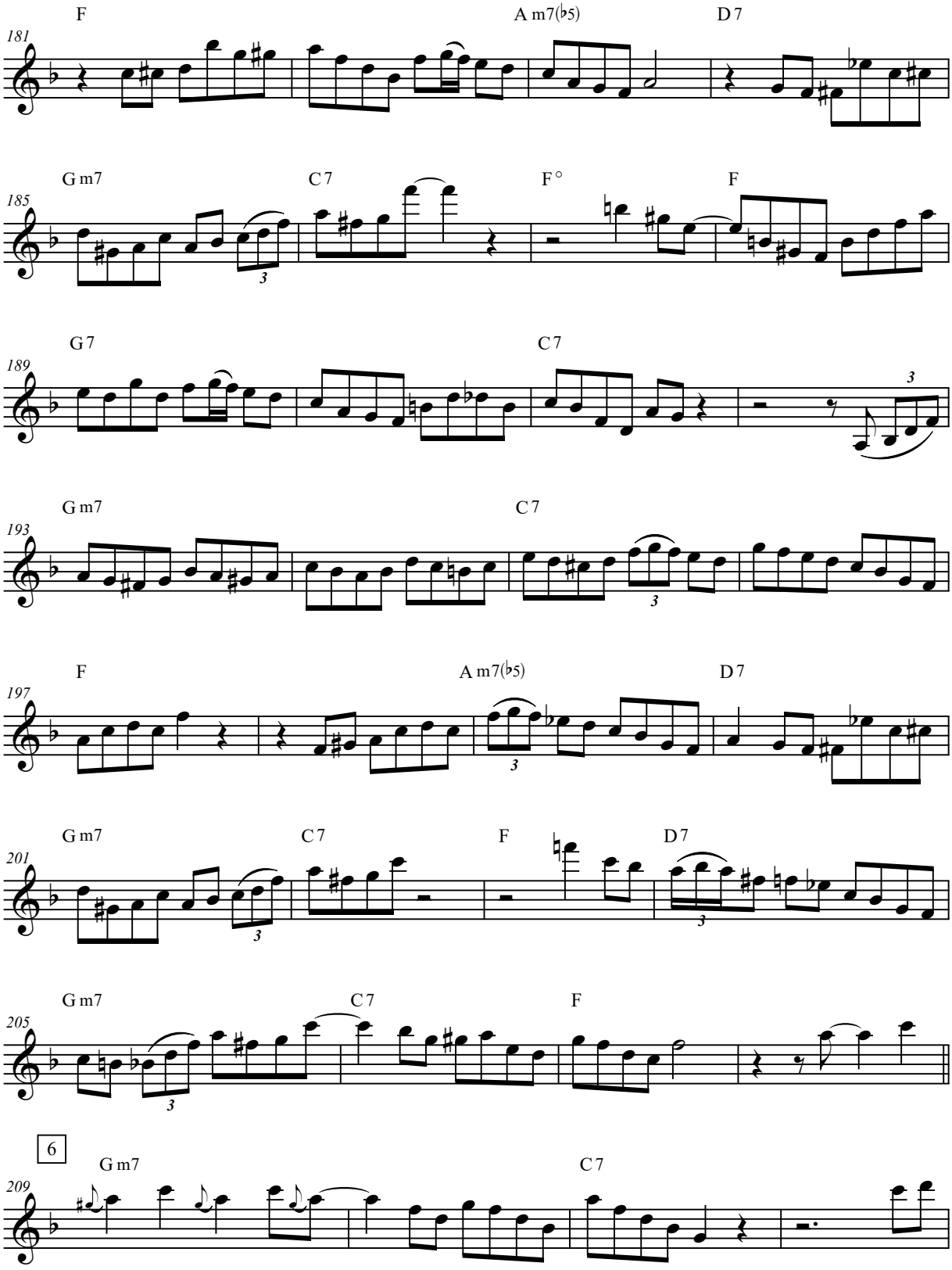
Gm7
C7
F
141

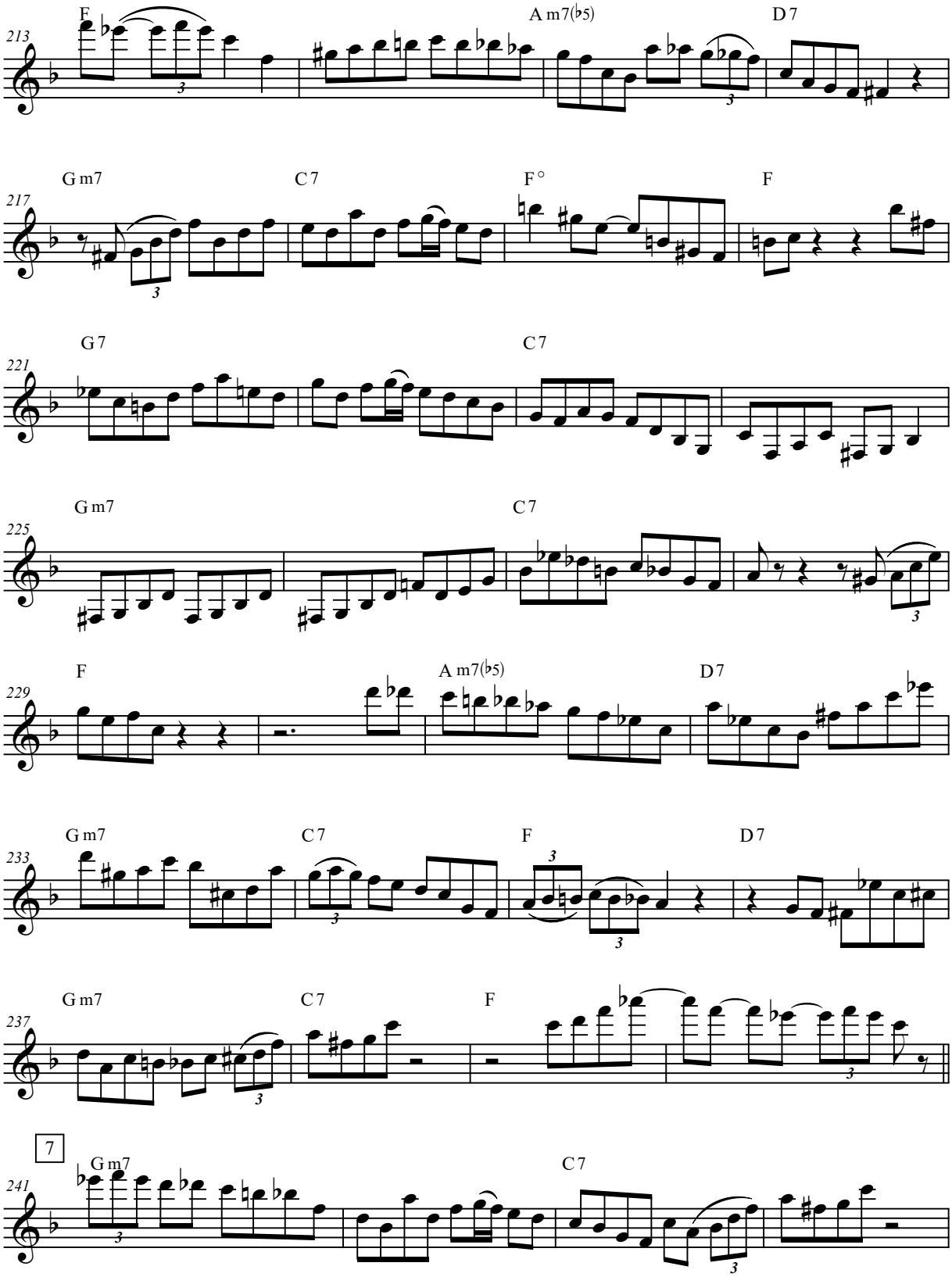
I wish I knew 1954 / p. 4



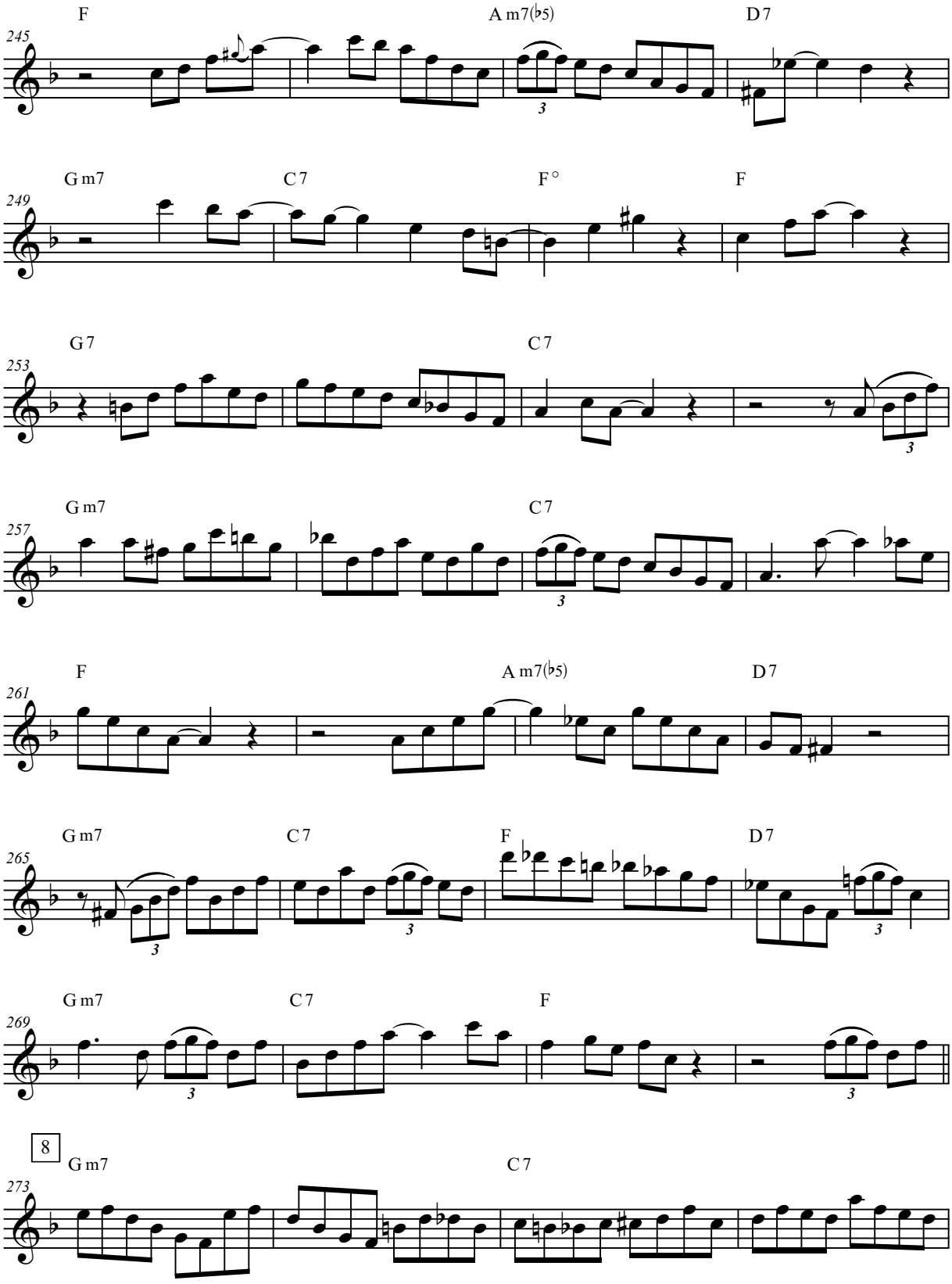
I wish I knew 1954 / p. 5



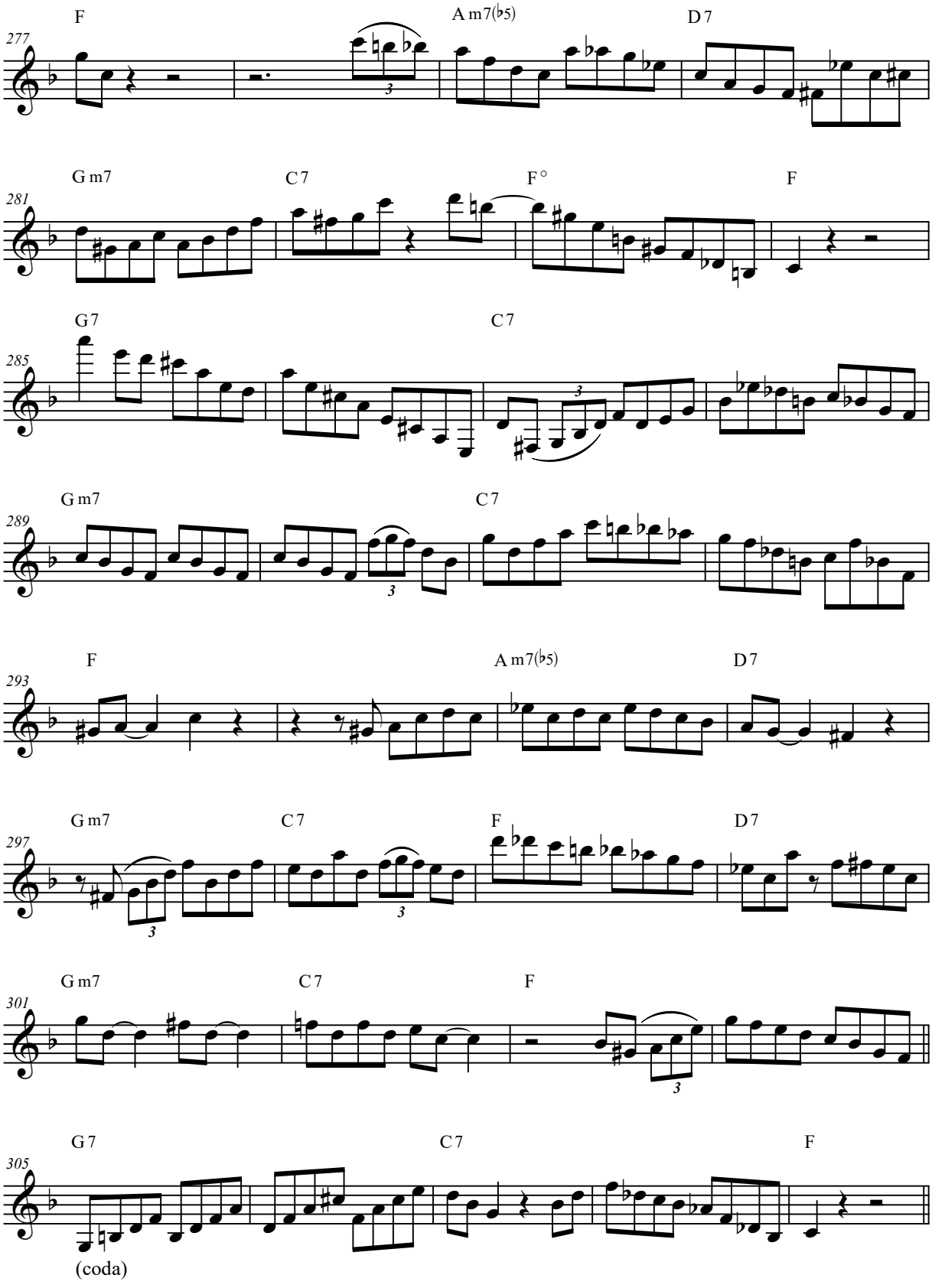
I wish I knew 1954 / p. 6



I wish I knew 1954 / p. 7



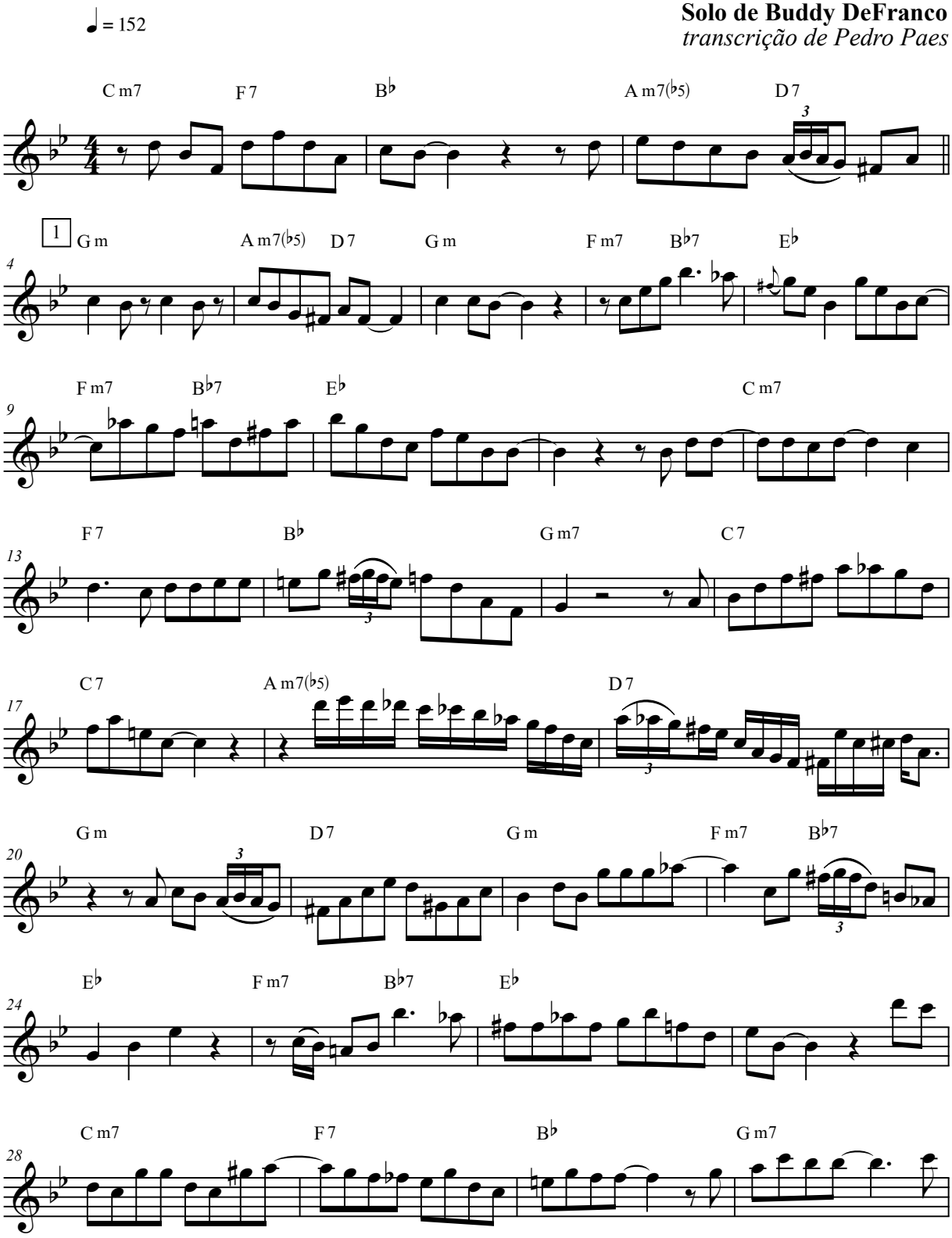
I wish I knew 1954 / p. 8

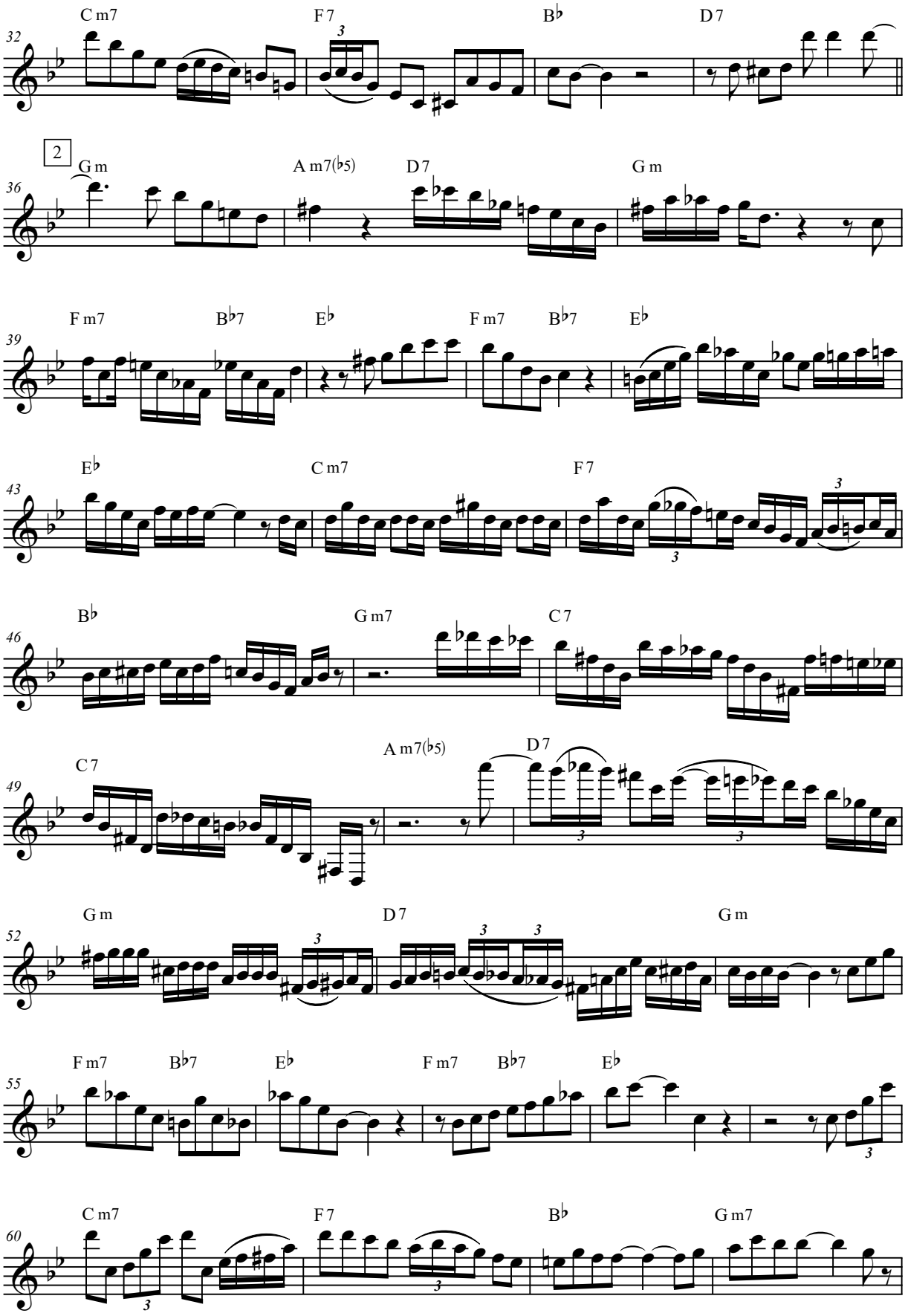


If I should lose you

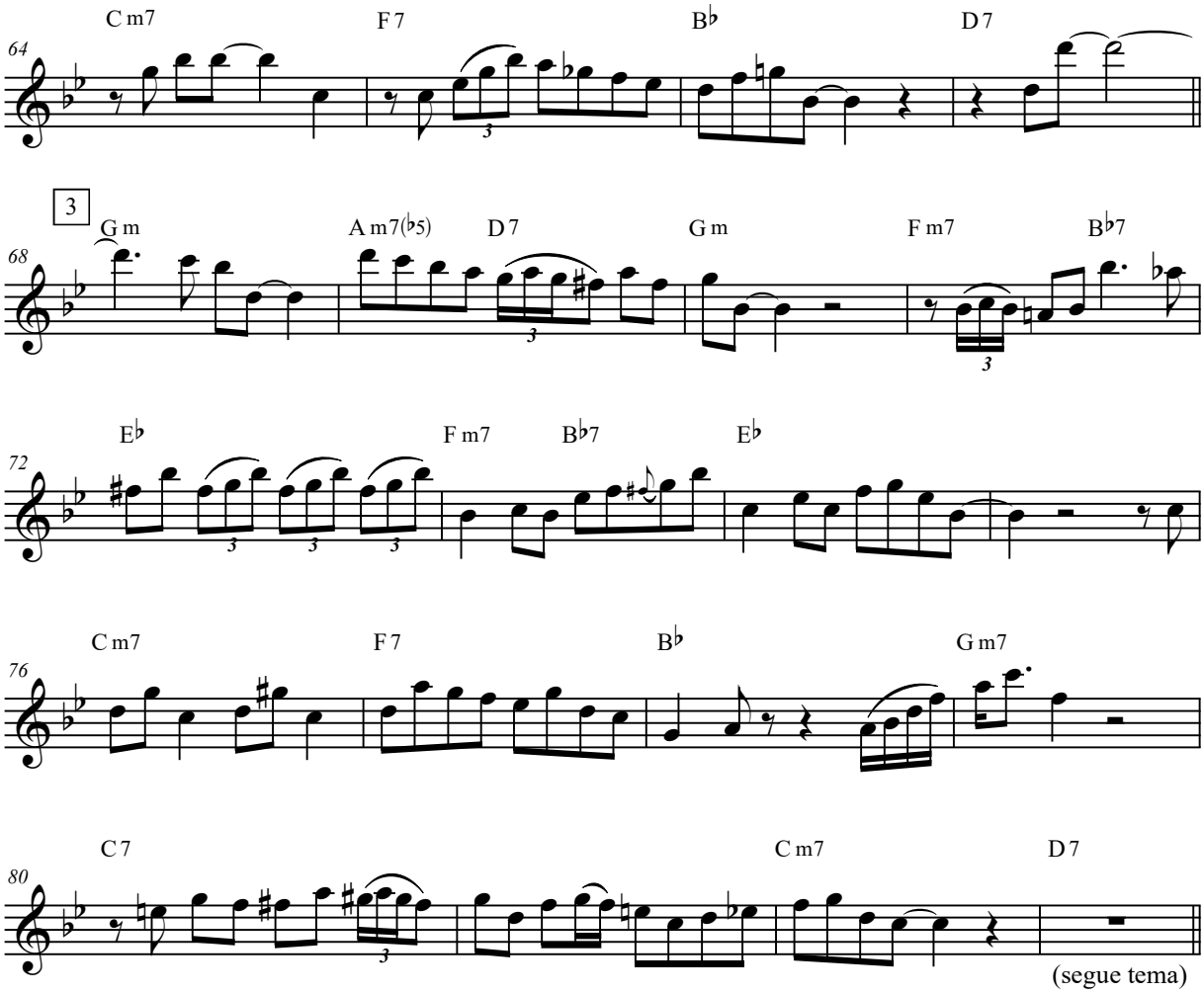
(Rainger)

Solo de Buddy DeFranco
transcrição de Pedro Paes




C m7
F 7
B♭
D 7
32
2
G m
A m7(♭5)
D 7
G m
36
F m7
B♭7
E♭
F m7
B♭7
E♭
39
E♭
C m7
F 7
43
B♭
G m7
C 7
46
C 7
A m7(♭5)
D 7
49
G m
D 7
G m
52
F m7
B♭7
E♭
F m7
B♭7
E♭
55
C m7
F 7
B♭
G m7
60

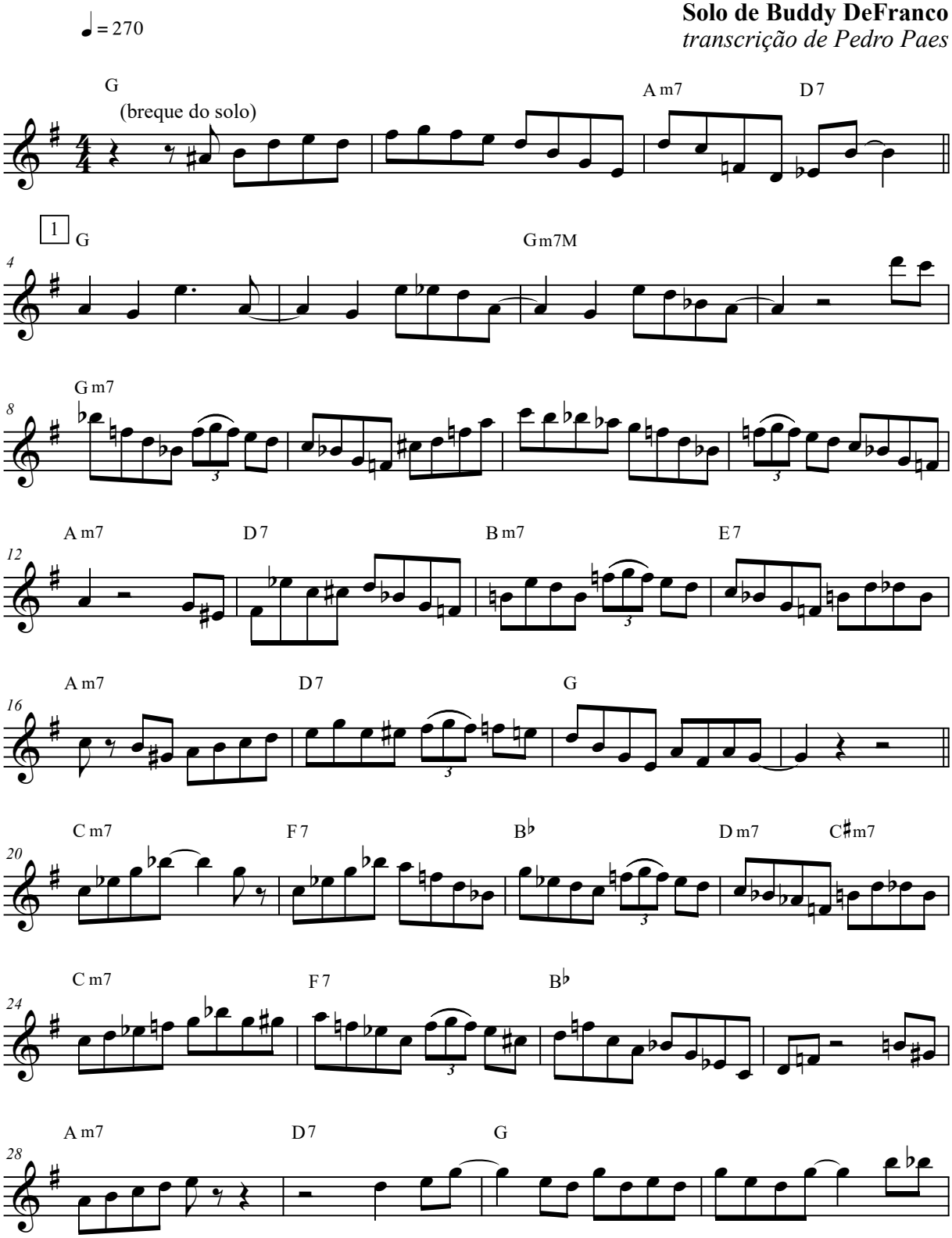
If I should lose you 1954 /p. 3



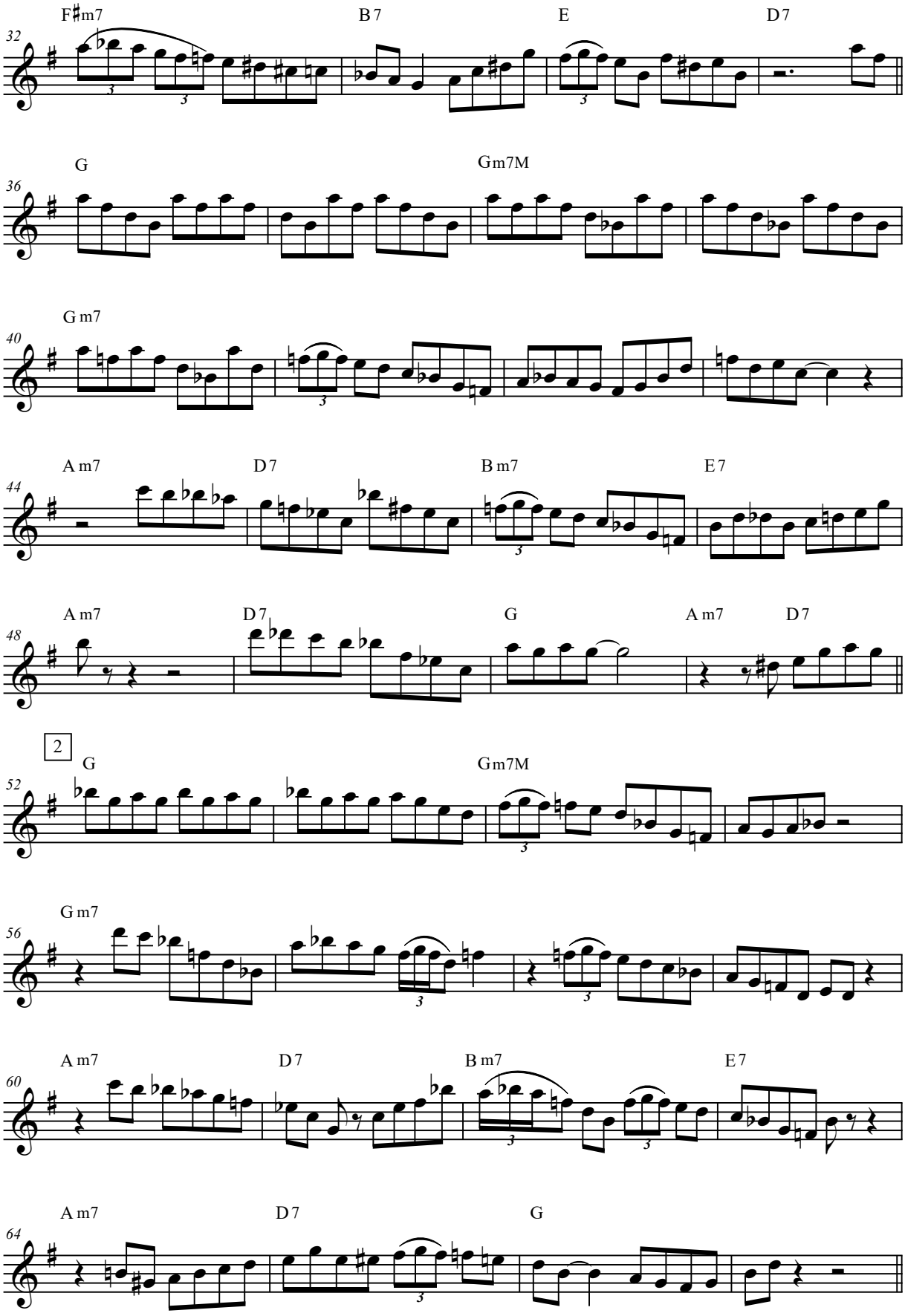
I'll remember april

(De Paul/Raye)

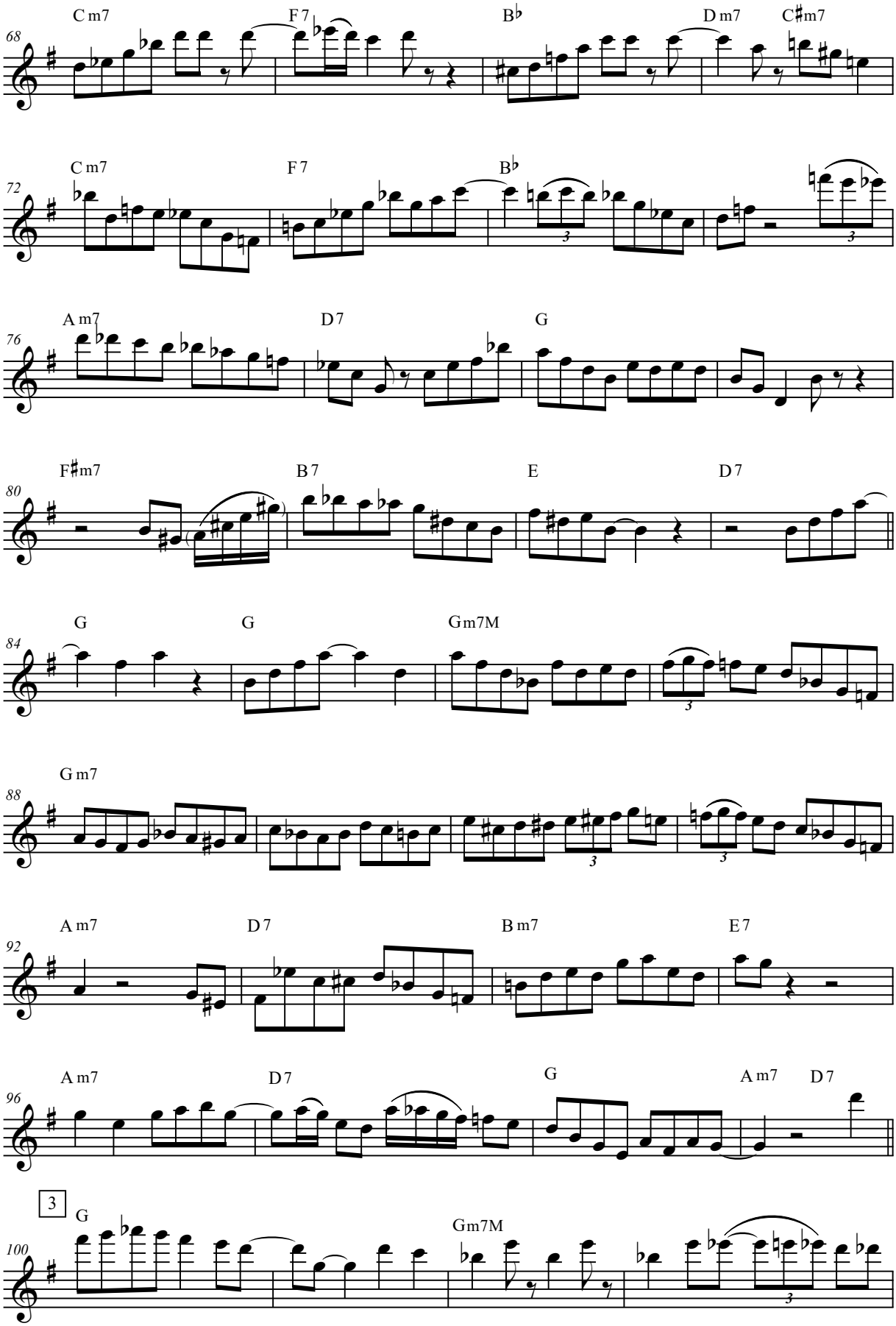
Solo de Buddy DeFranco
transcrição de Pedro Paes



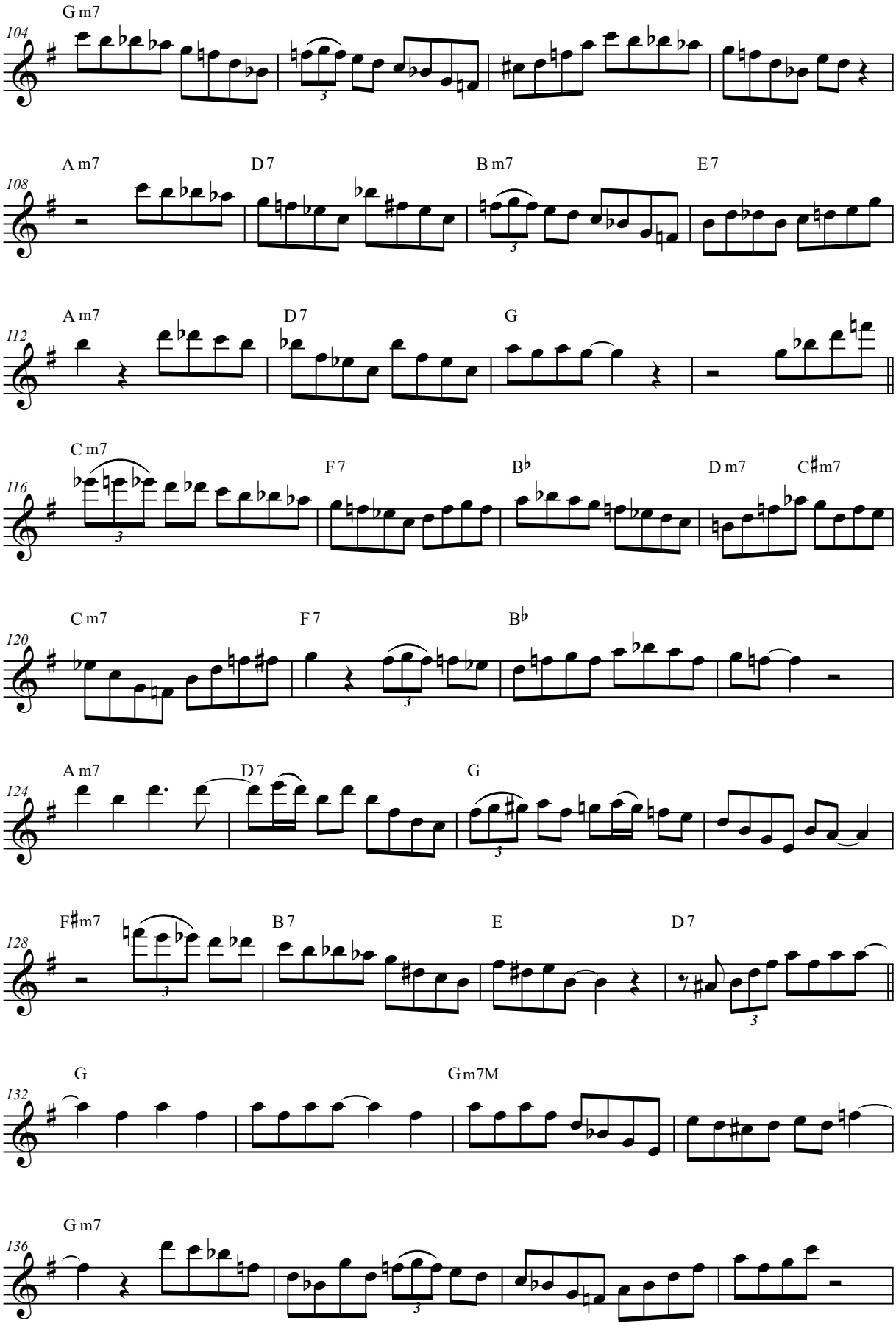
I'll remember april 1956 / p. 2



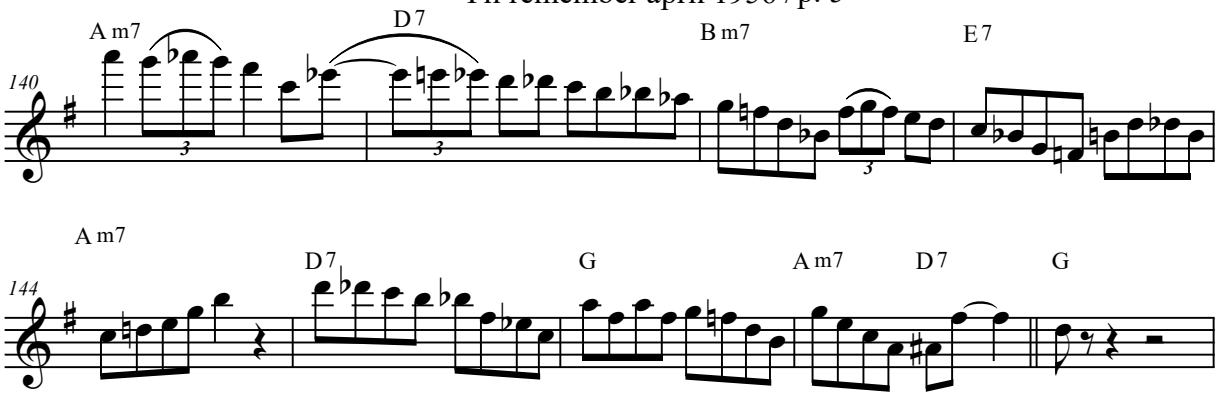
I'll remember april 1956 / p. 3



I'll remember april 1956 / p. 4



I'll remember april 1956 / p. 5

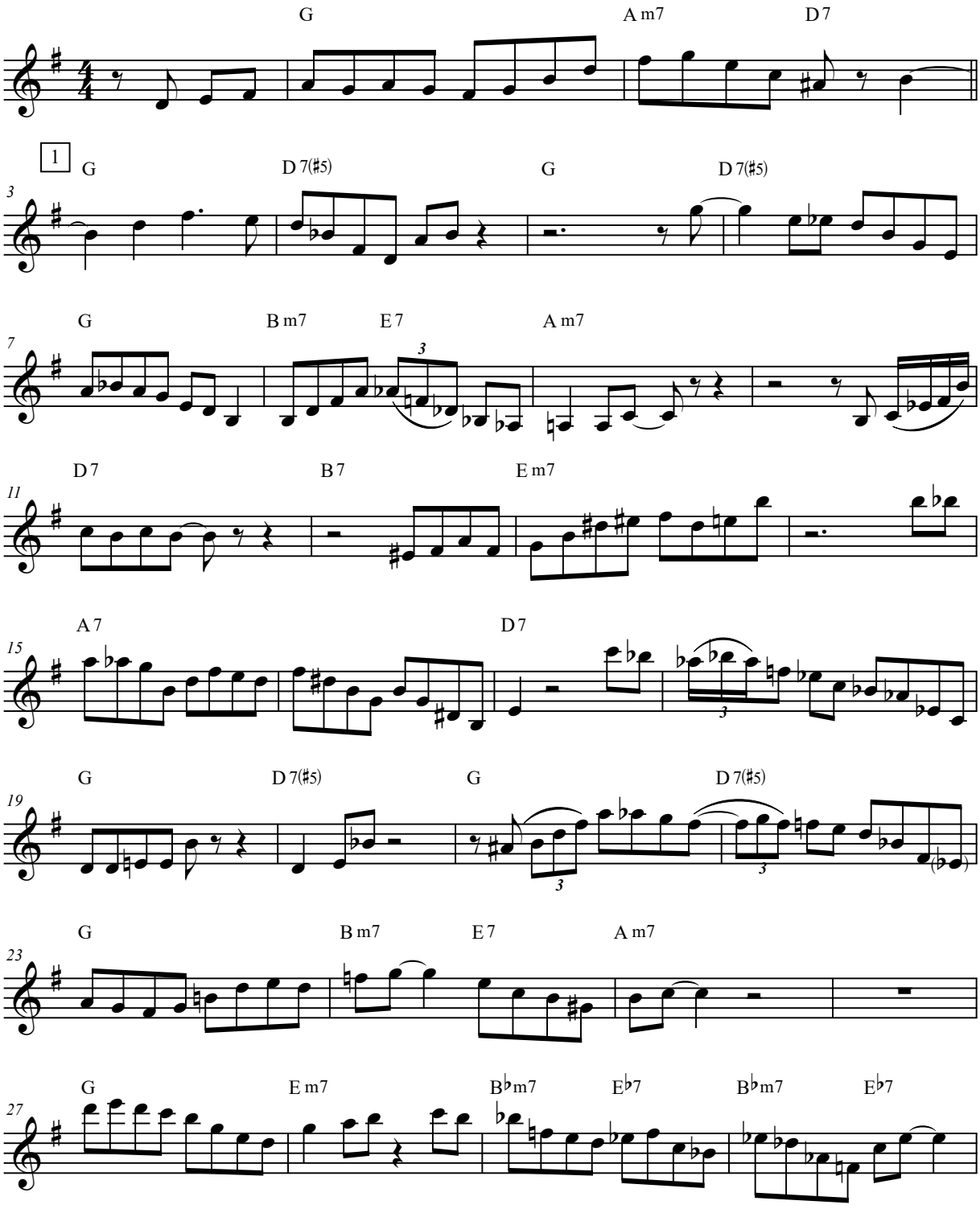


Indian summer

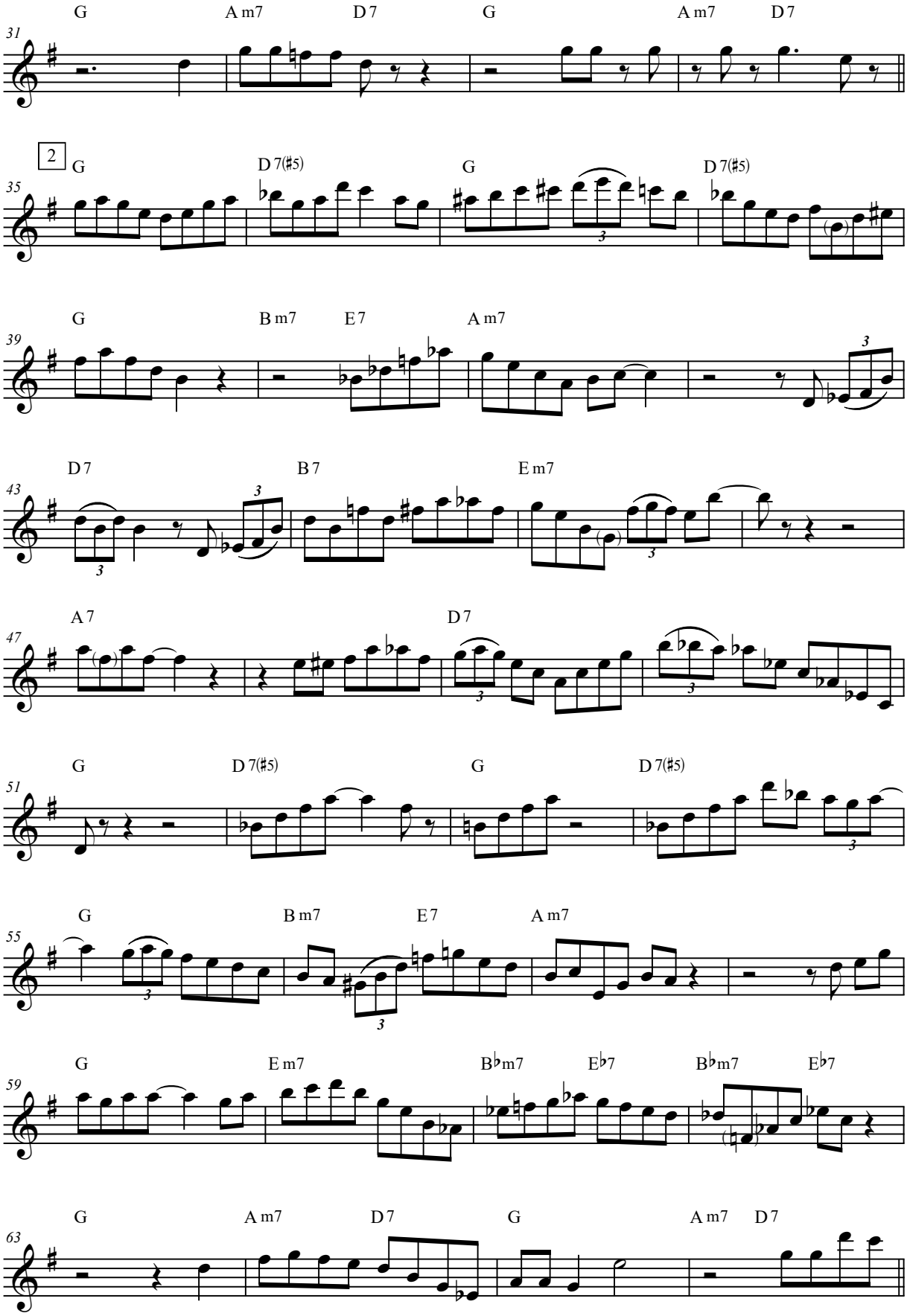
(Herbert / Dubin)

♩ = 200

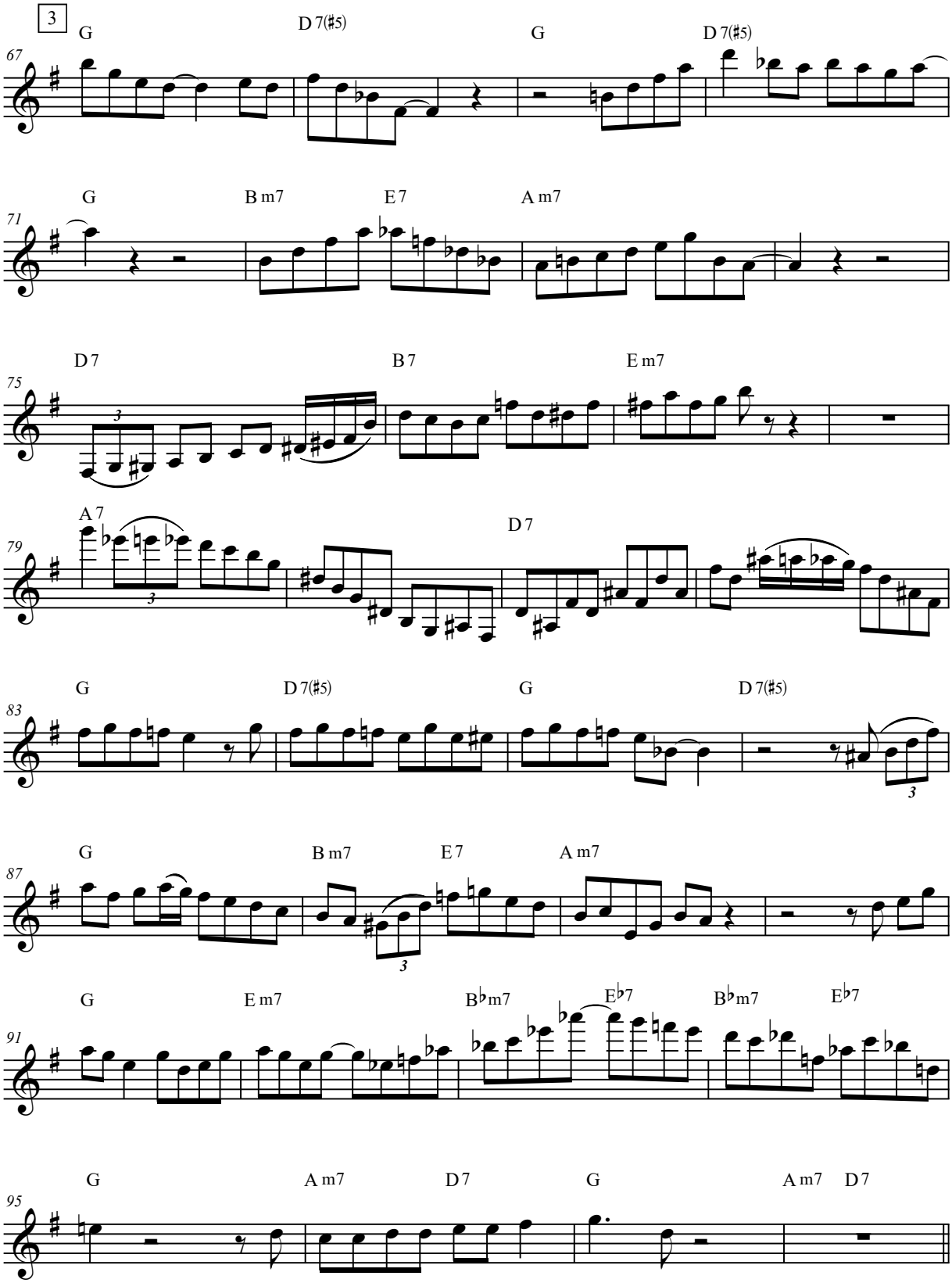
Solo de Buddy DeFranco
transcrição de Pedro Paes



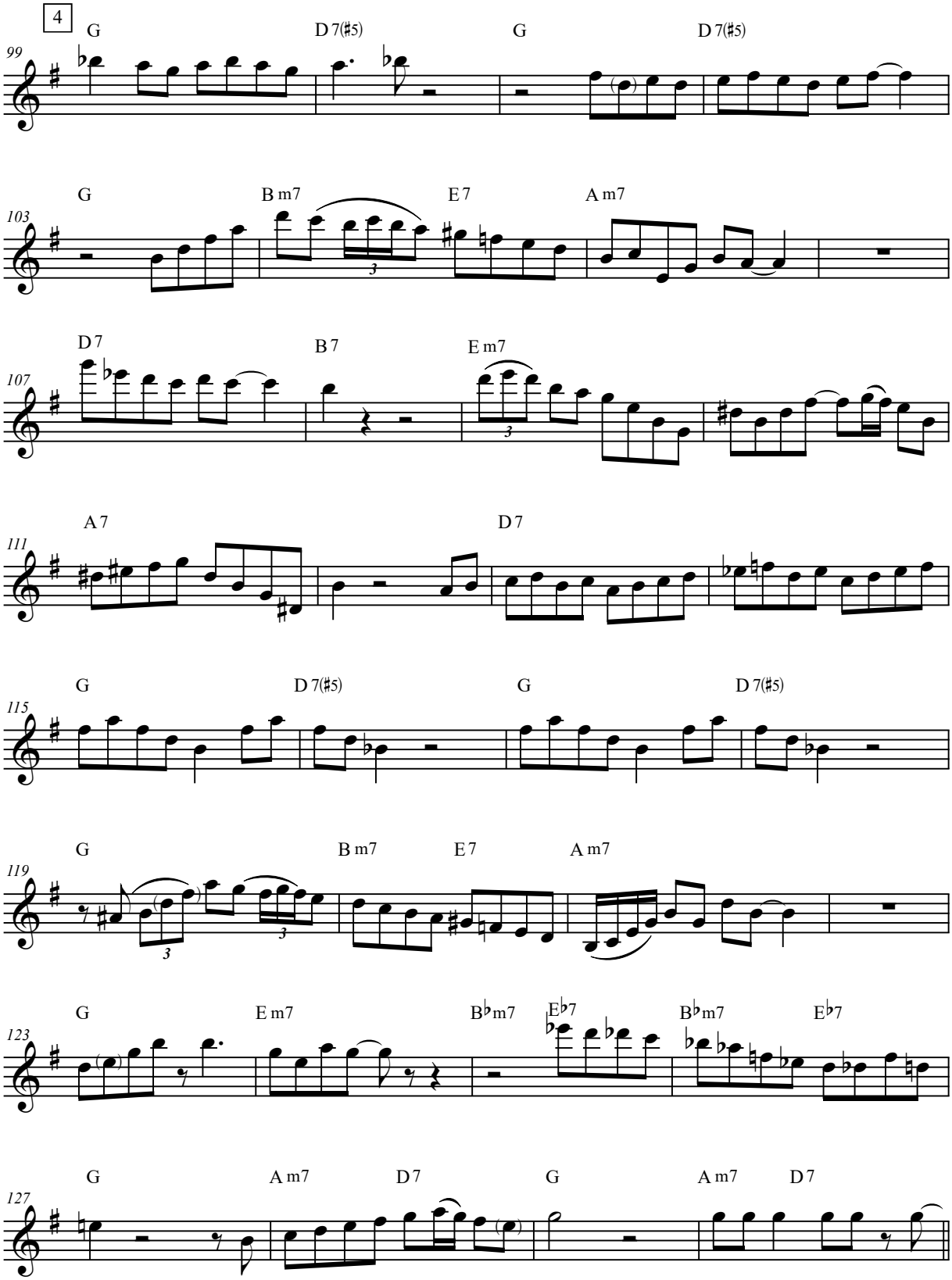
Indian summer 1954 /p. 2



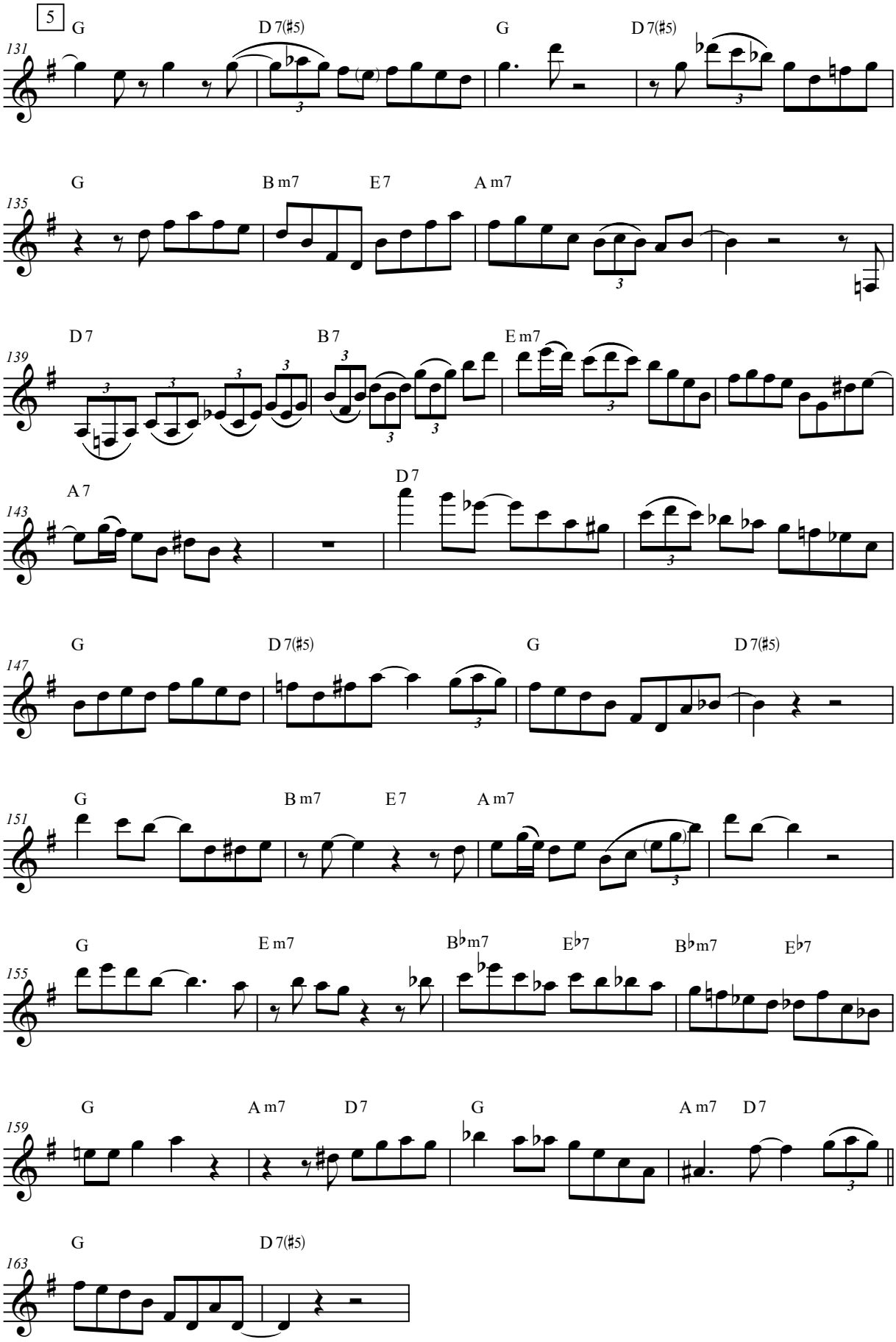
Indian summer 1954 /p. 3



Indian summer 1954 /p. 4



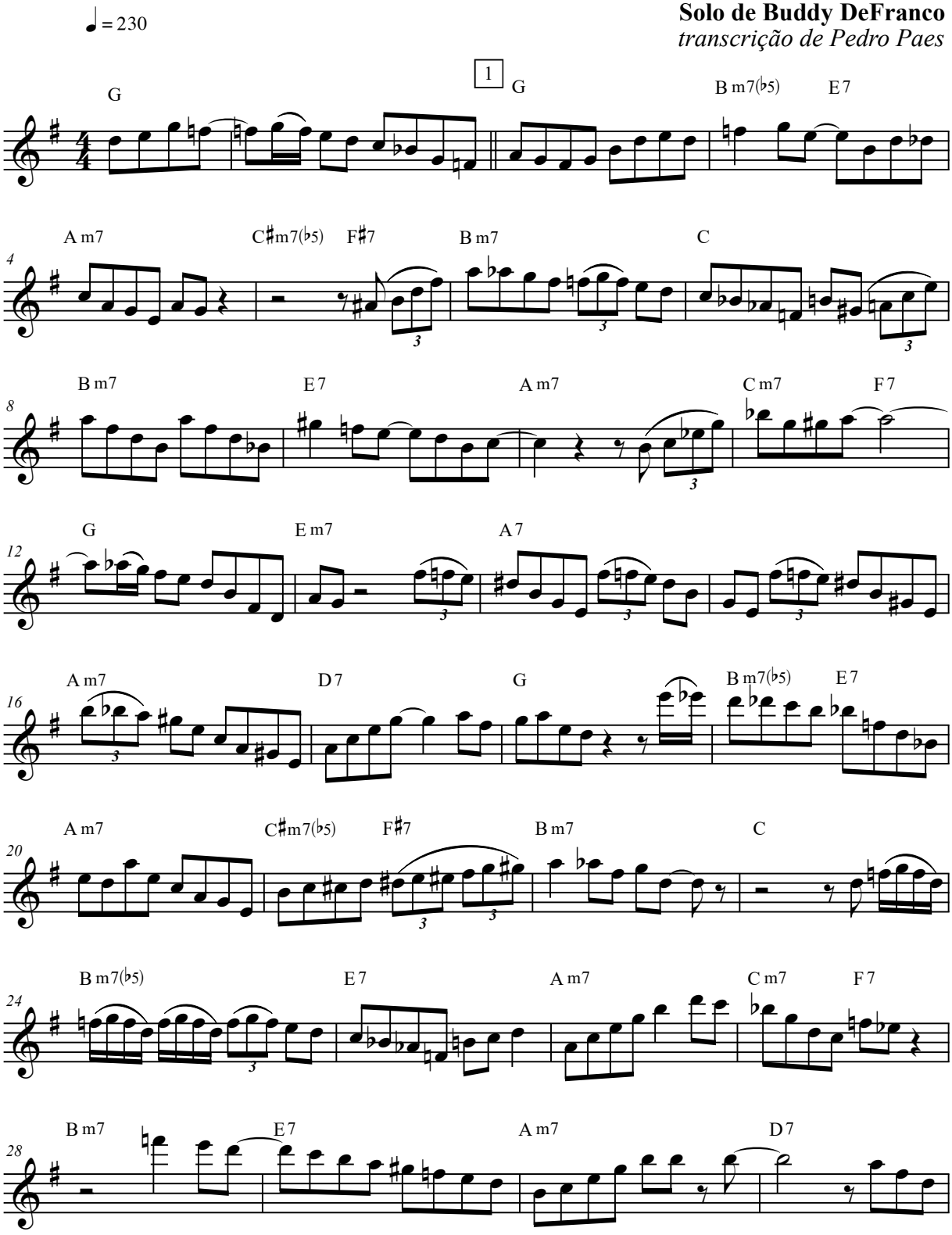
Indian summer 1954 /p. 5



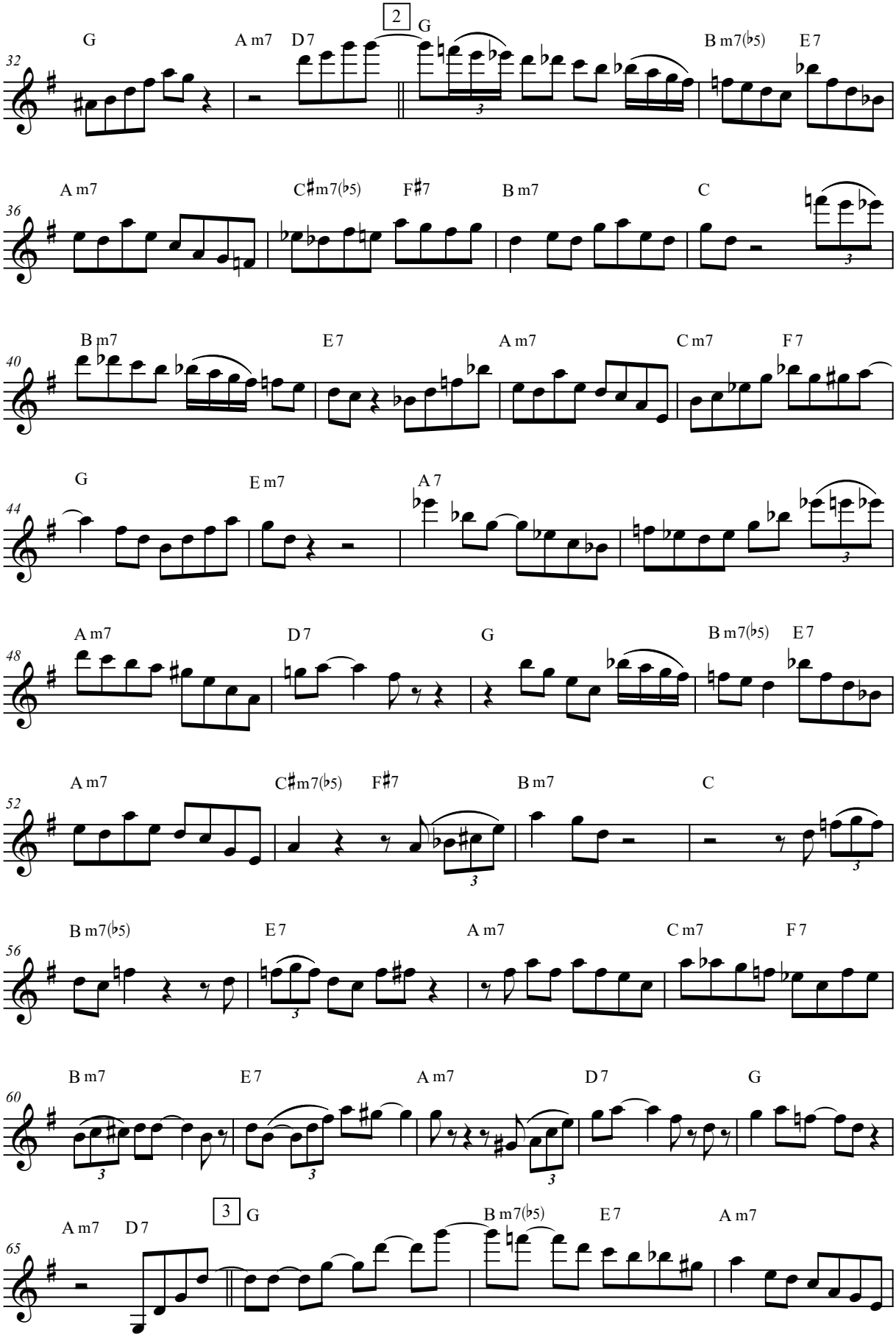
It could happen to you

(van Heusen/Burke)

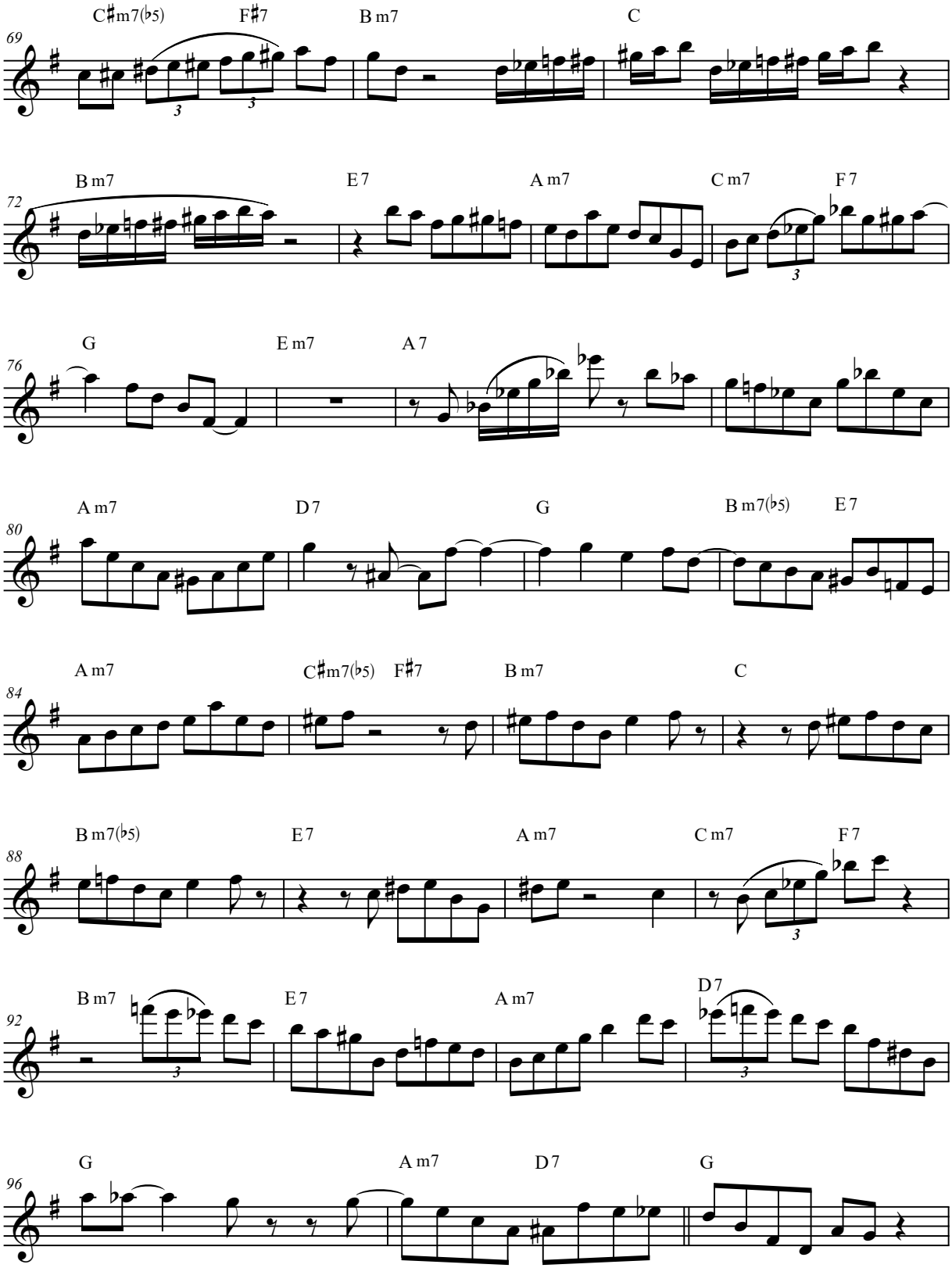
Solo de Buddy DeFranco
transcrição de Pedro Paes



It could happen to you 1954 / p. 2



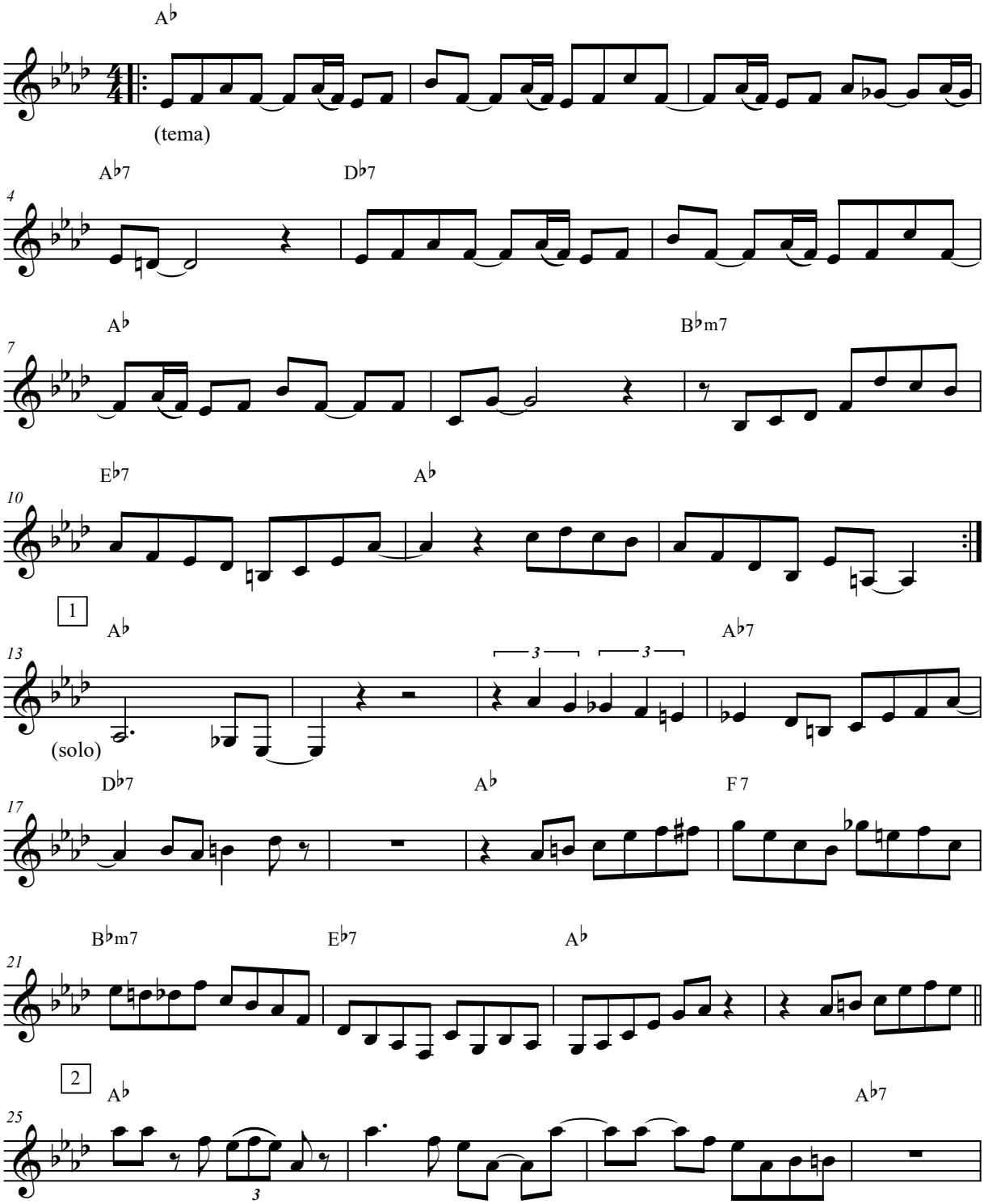
It could happen to you 1954 / p. 3



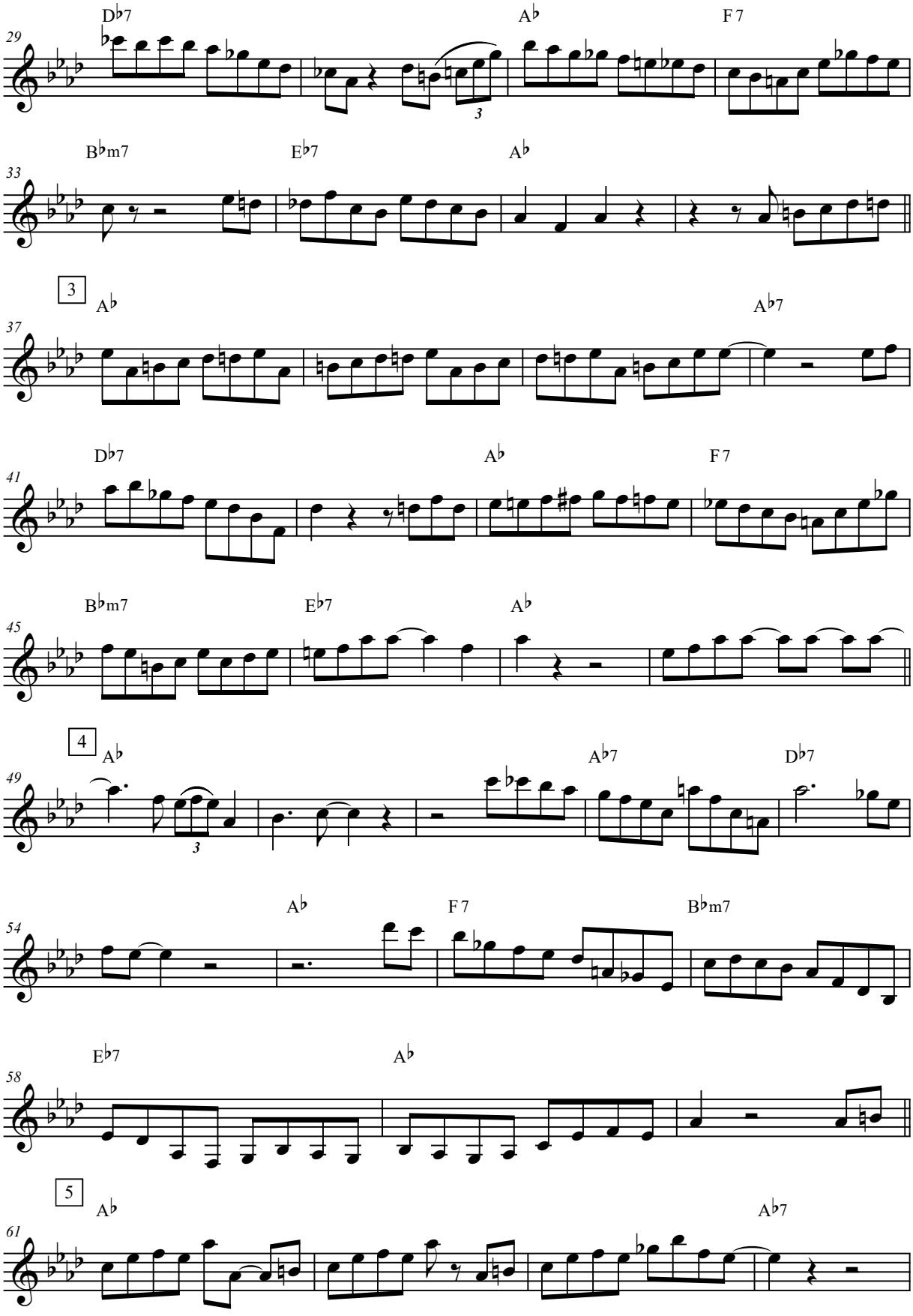
Jack the fieldstalker

(Pettiford)

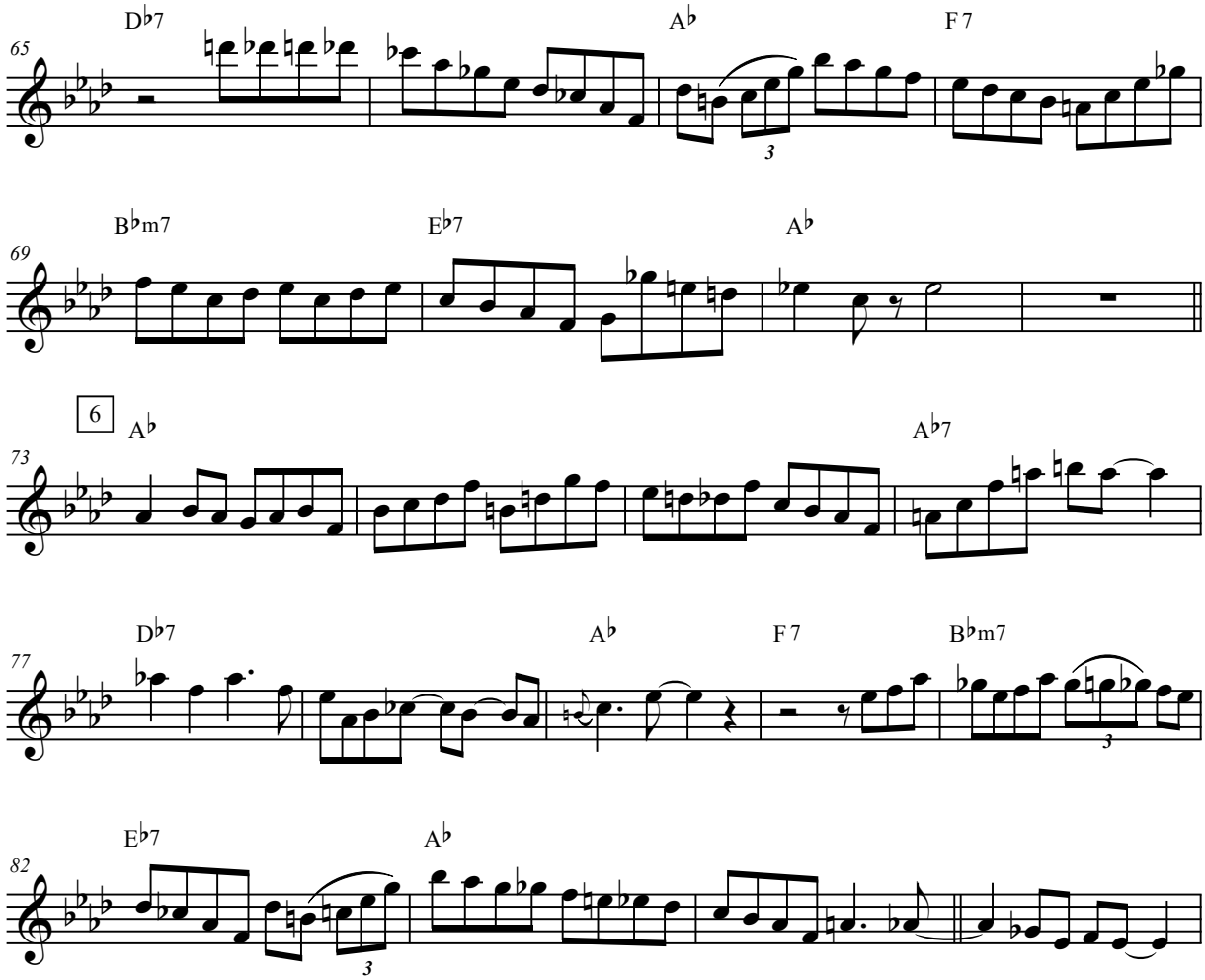
Solo de Buddy DeFranco
transcrição de Pedro Paes



Jack the fieldstalker 1954 /p. 2



Jack the fieldstalker 1954 / p. 3

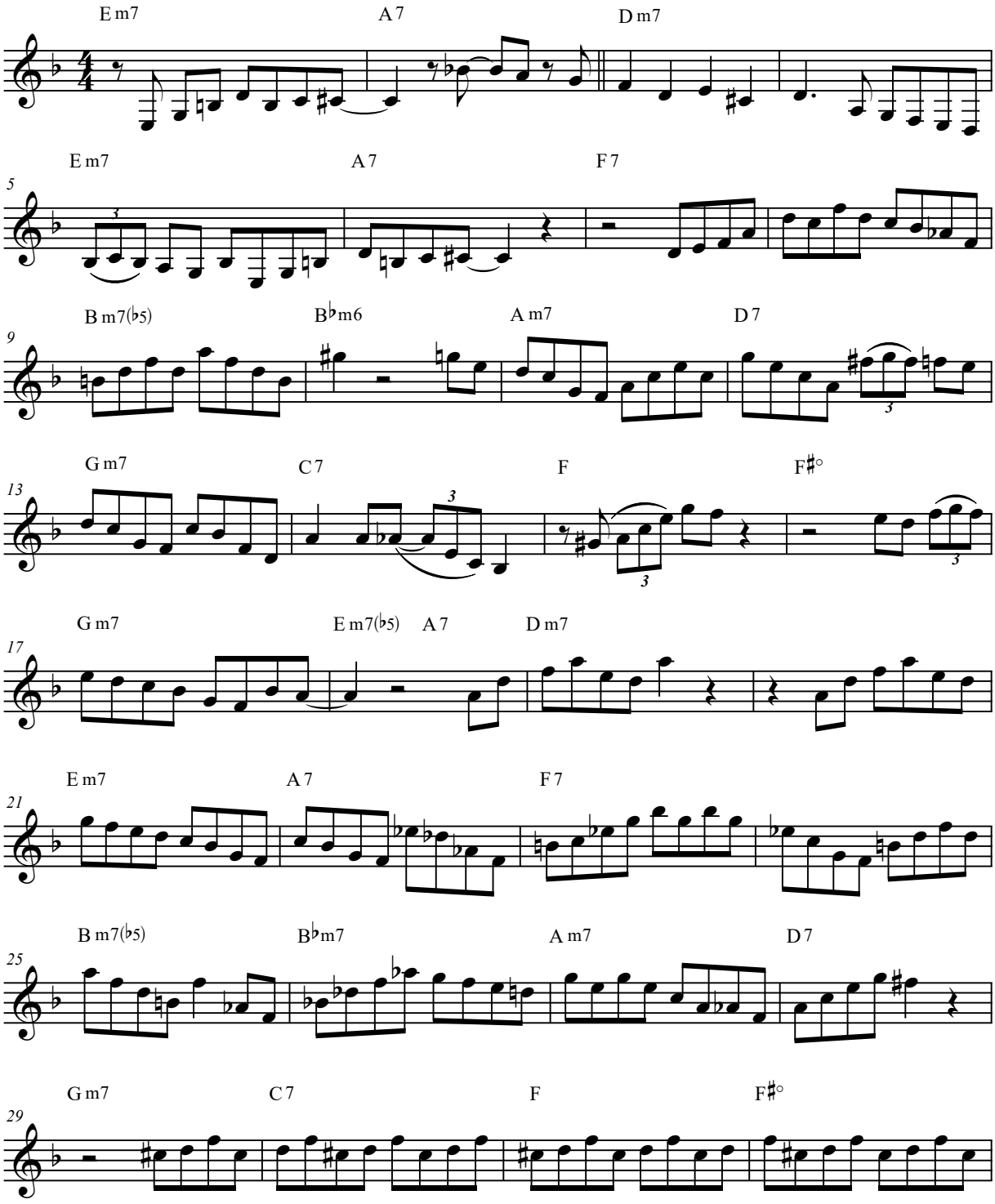


Just one of those things

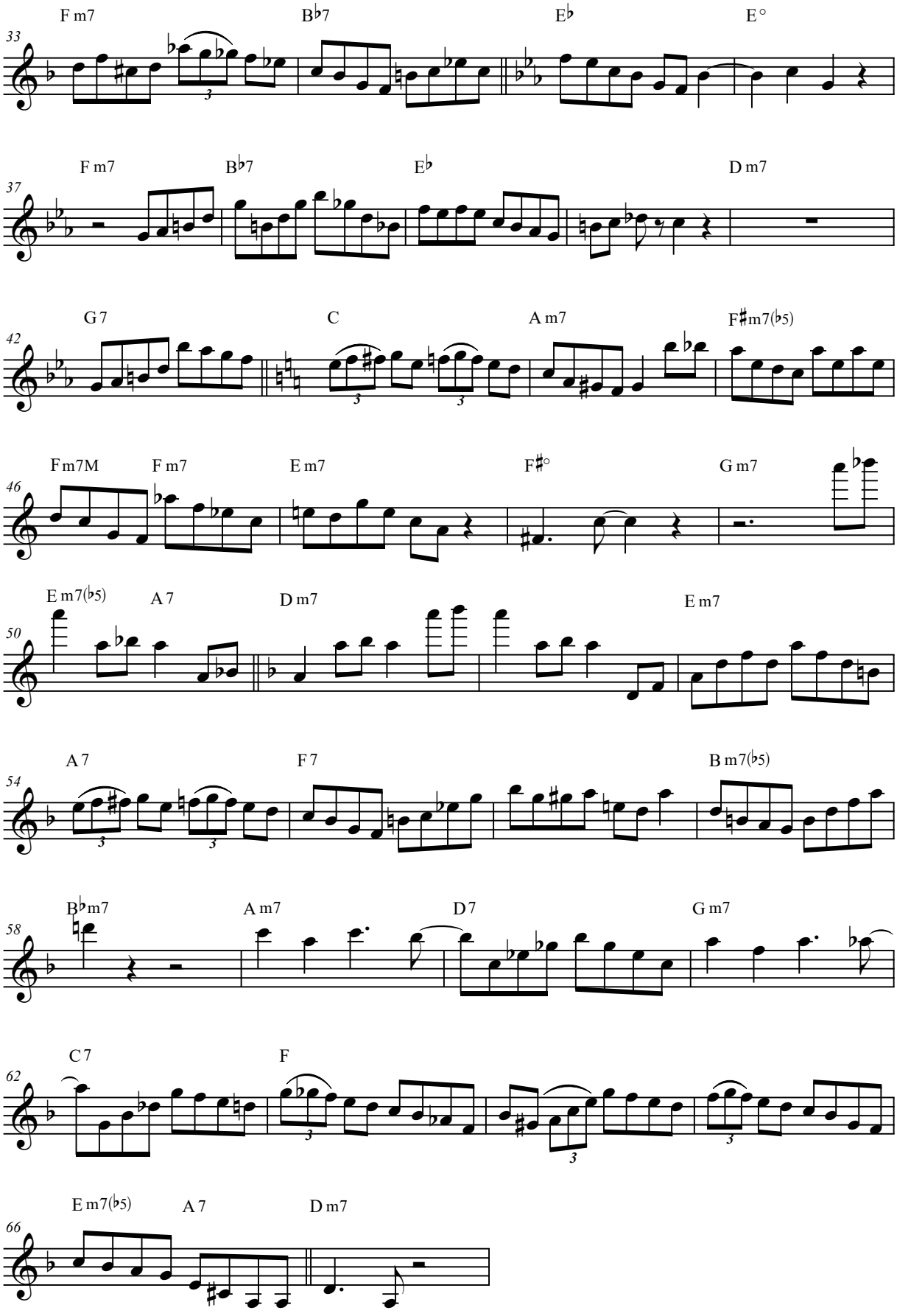
(Porter)

Solo de Buddy DeFranco

transcrição de Pedro Paes



Just one of those things 1952 / p. 2

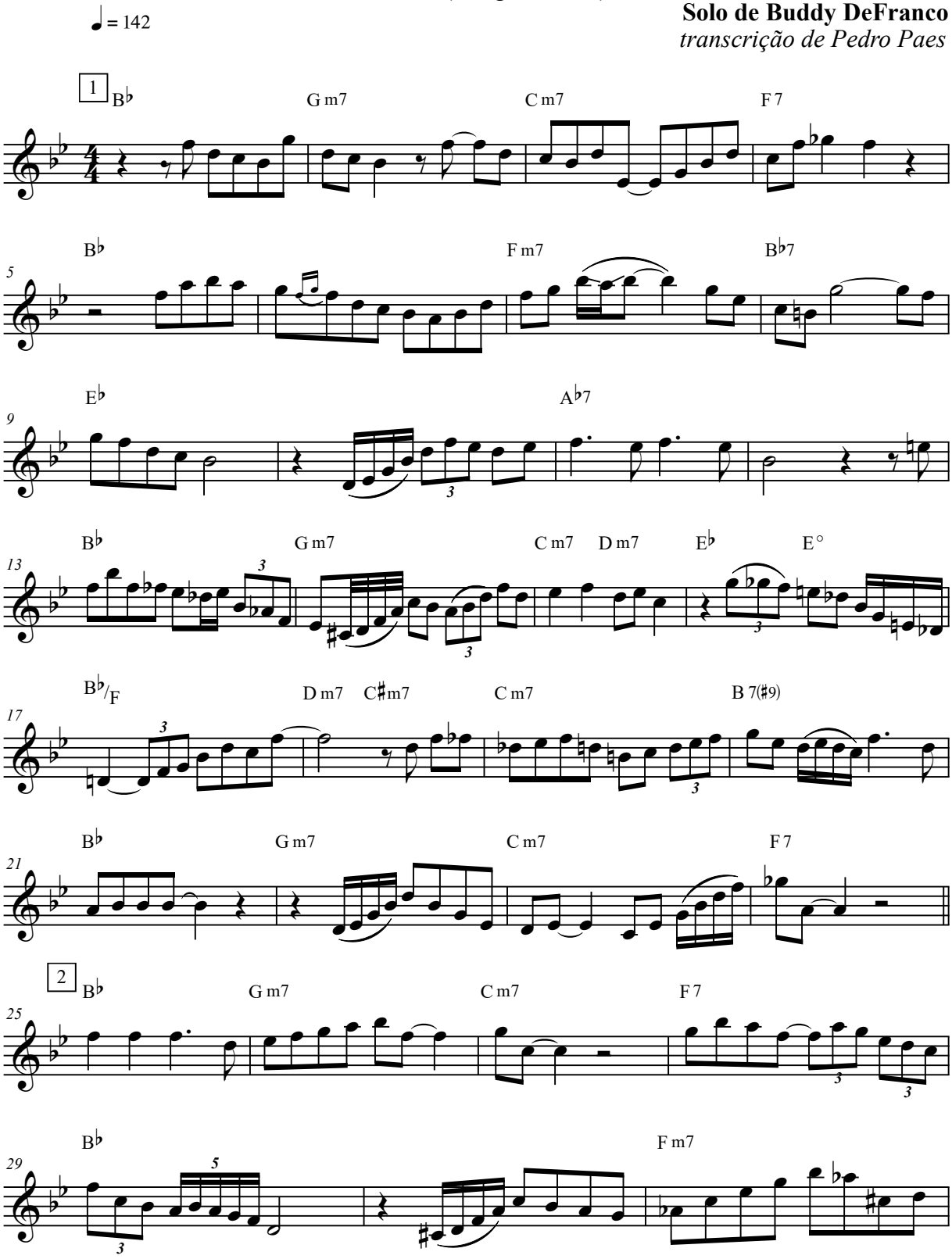


Little girl blue

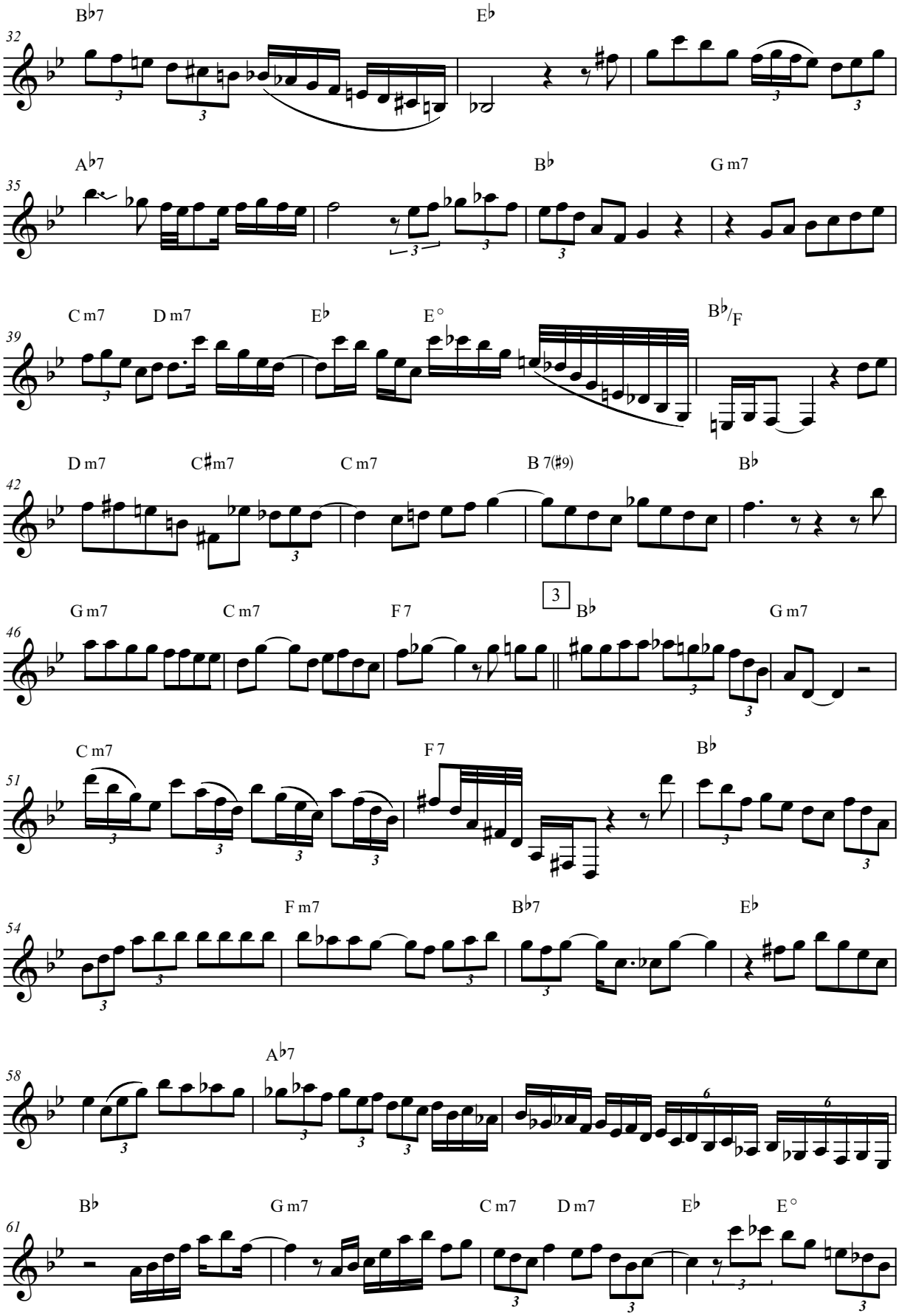
(Rodgers/Hardt)

Solo de Buddy DeFranco

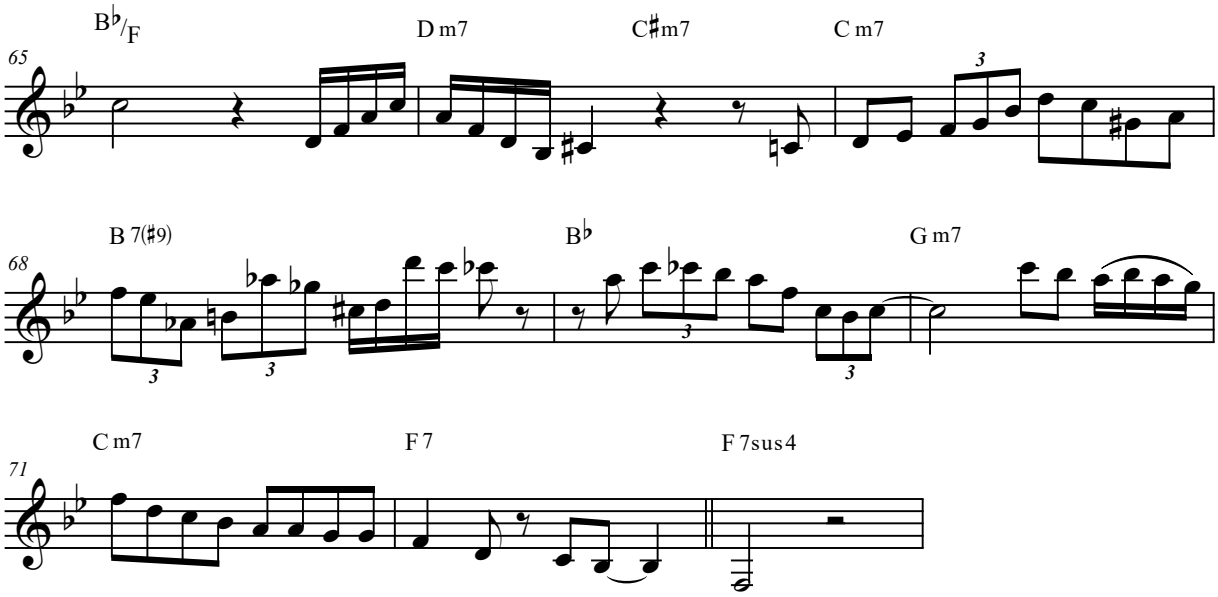
transcrição de Pedro Paes



Little girl blue 1955 / p. 2



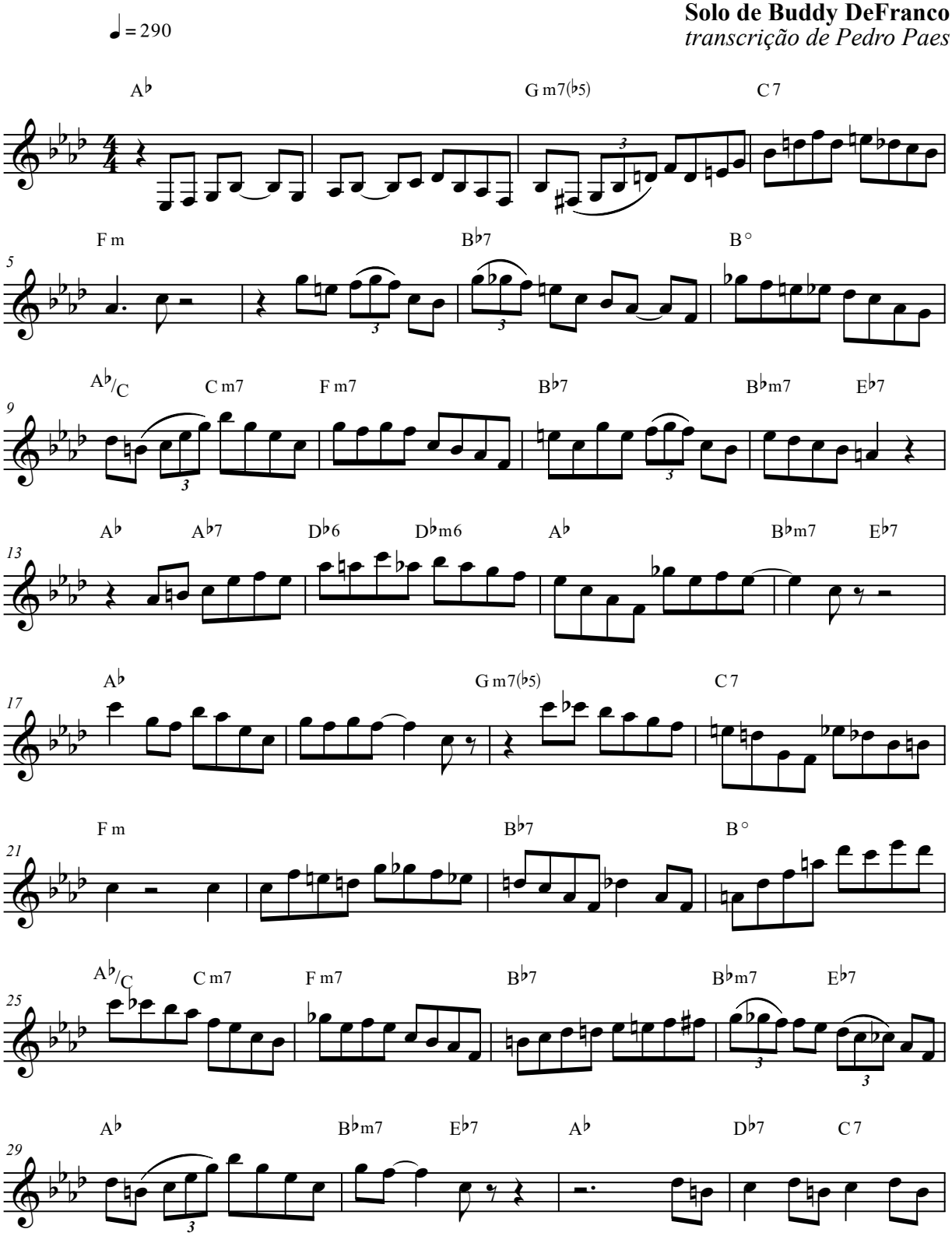
Little girl blue 1955 /p. 3



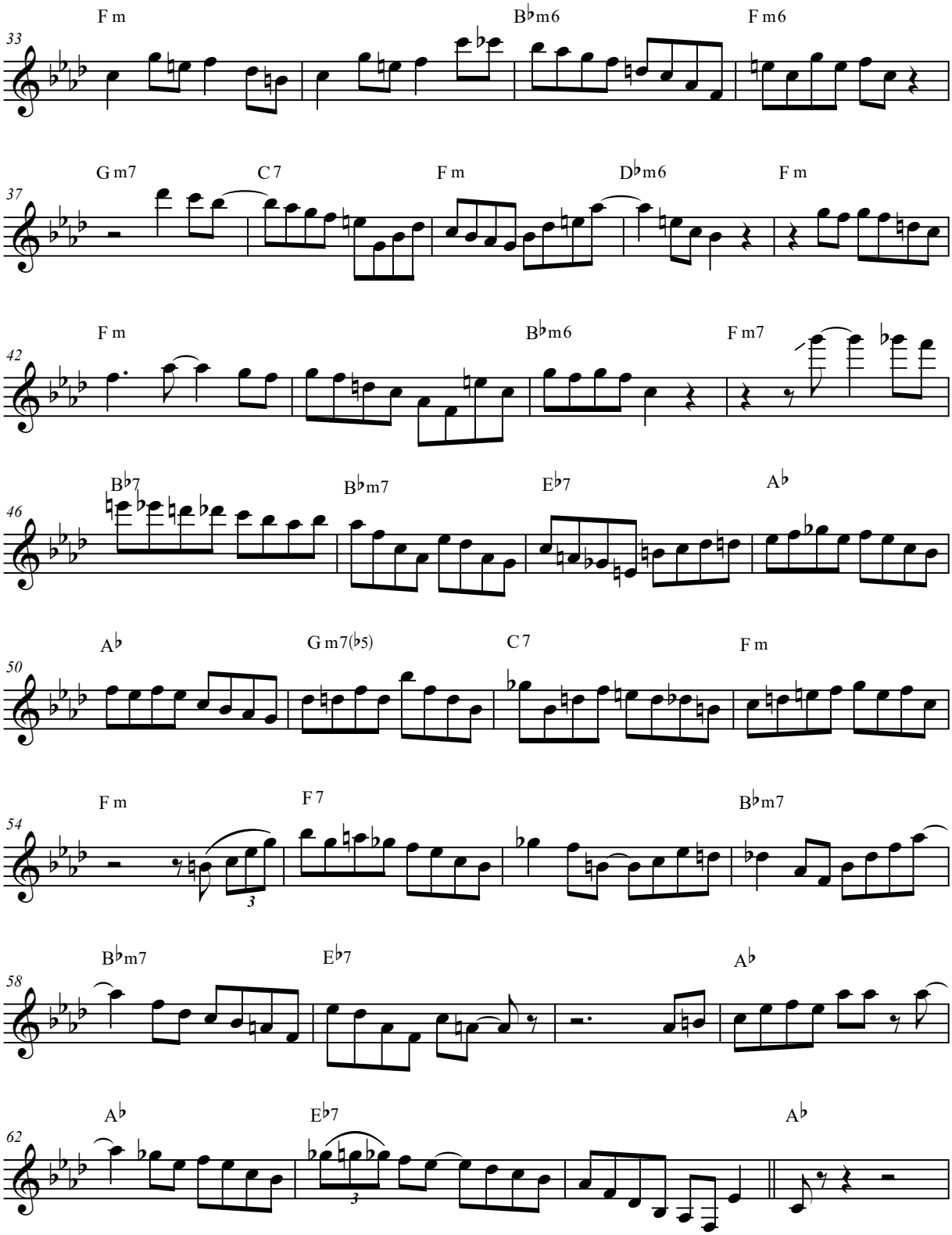
Lover come back to me

(Romburg/Hammerstein)

Solo de Buddy DeFranco
transcrição de Pedro Paes



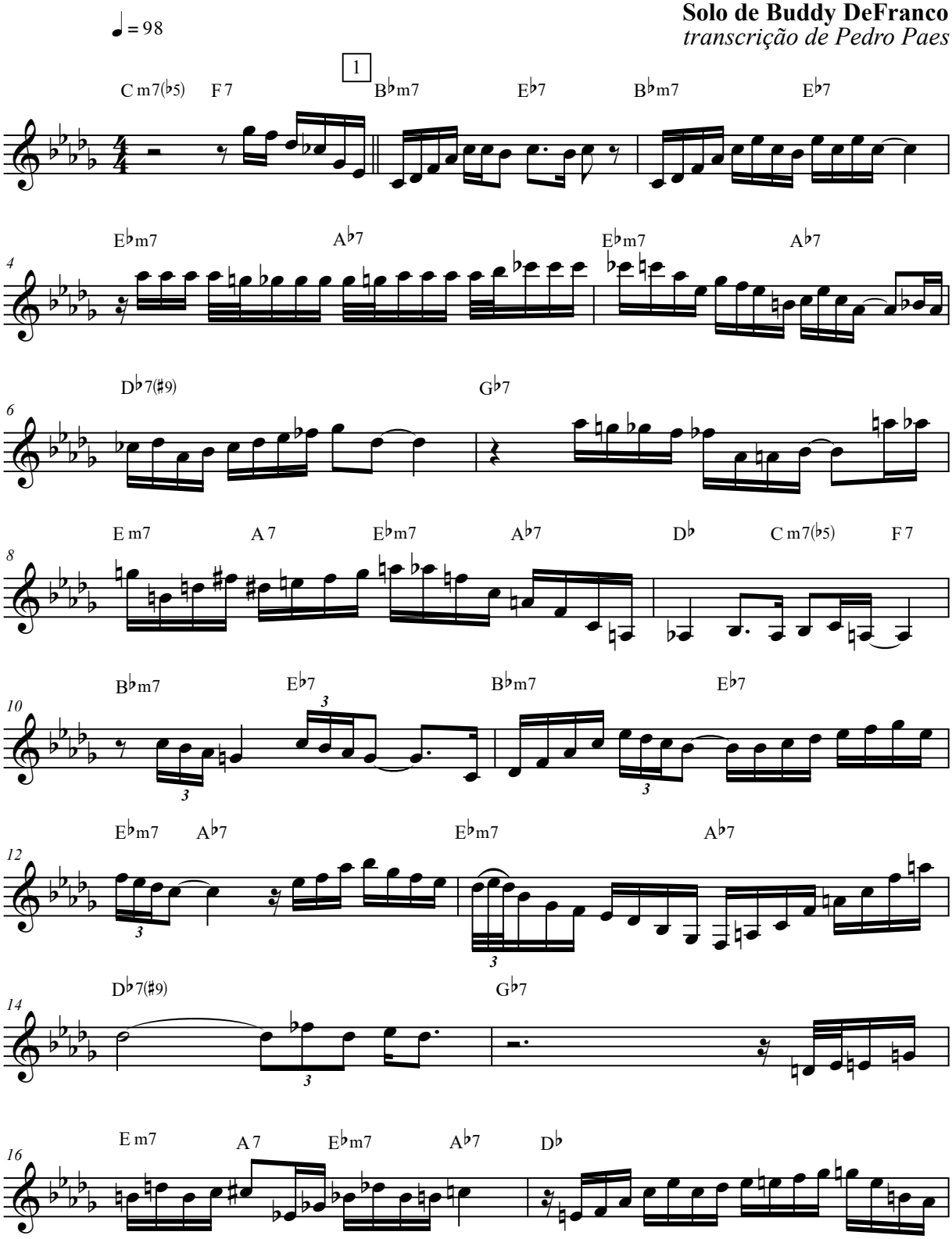
Lover come back to me 1952 /p. 2



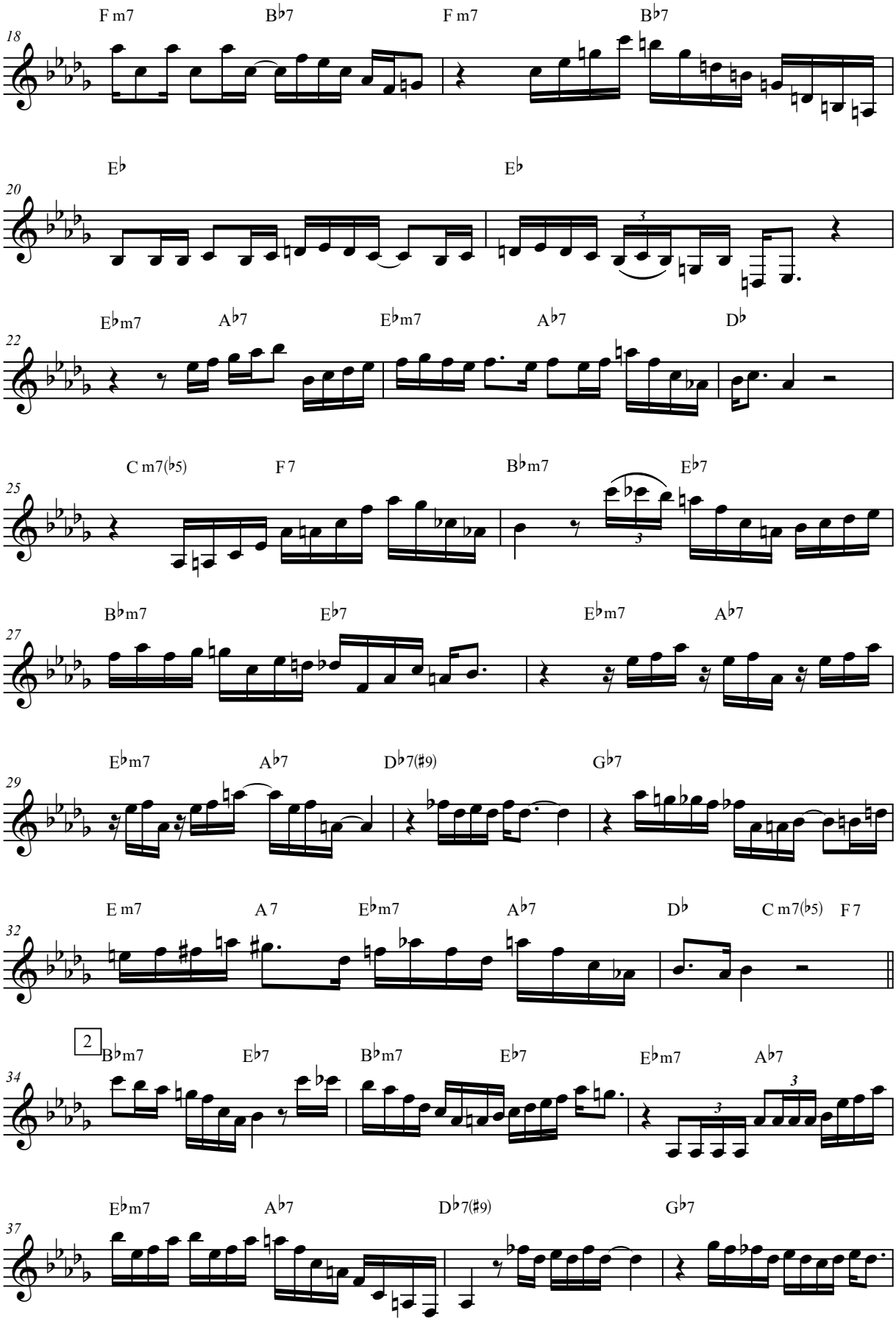
Lover Man

(Davis/Ramirez/Sherman)

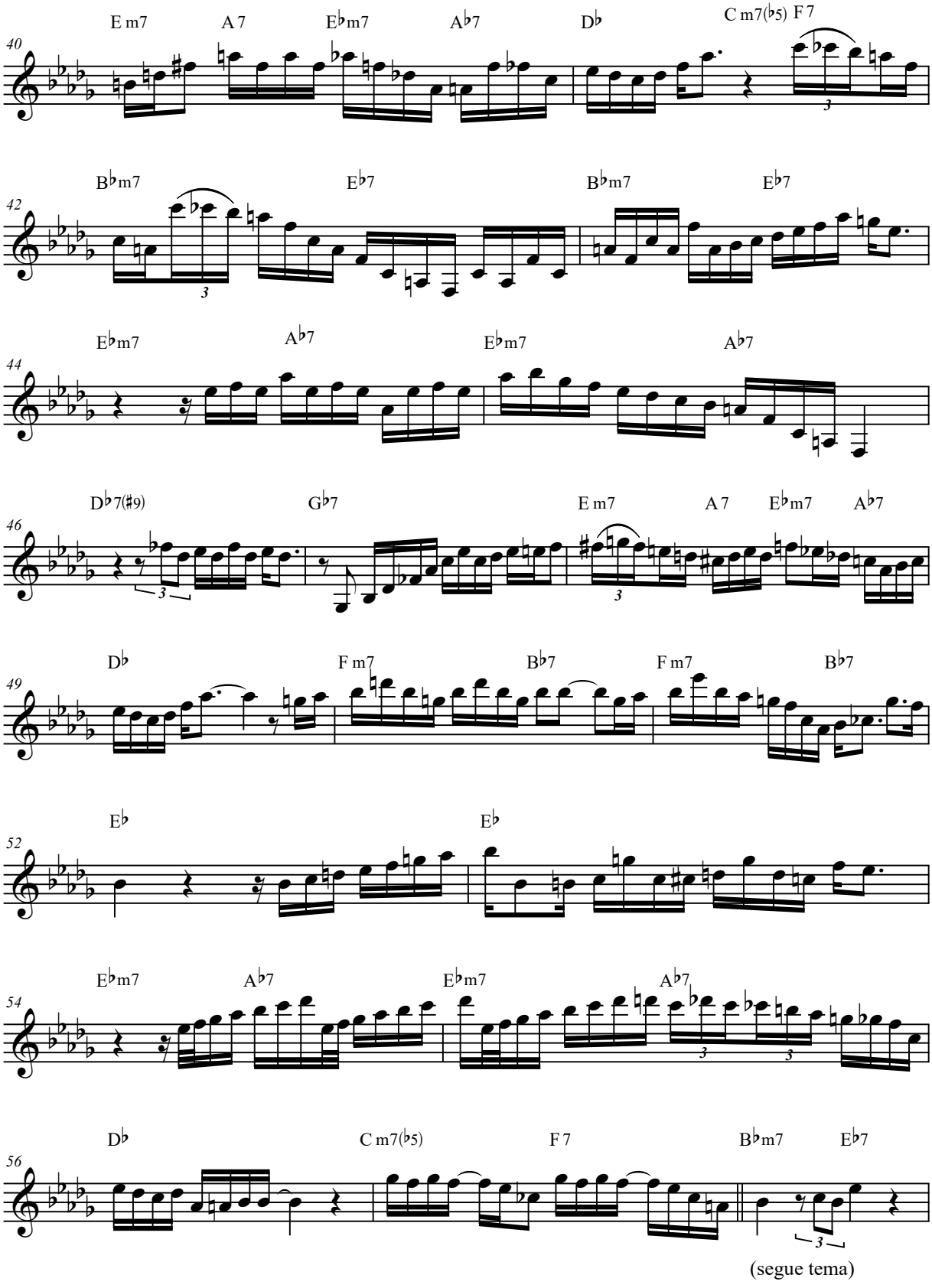
Solo de Buddy DeFranco
transcrição de Pedro Paes



Lover Man 1954 / p. 2



Lover Man 1954 /p. 3

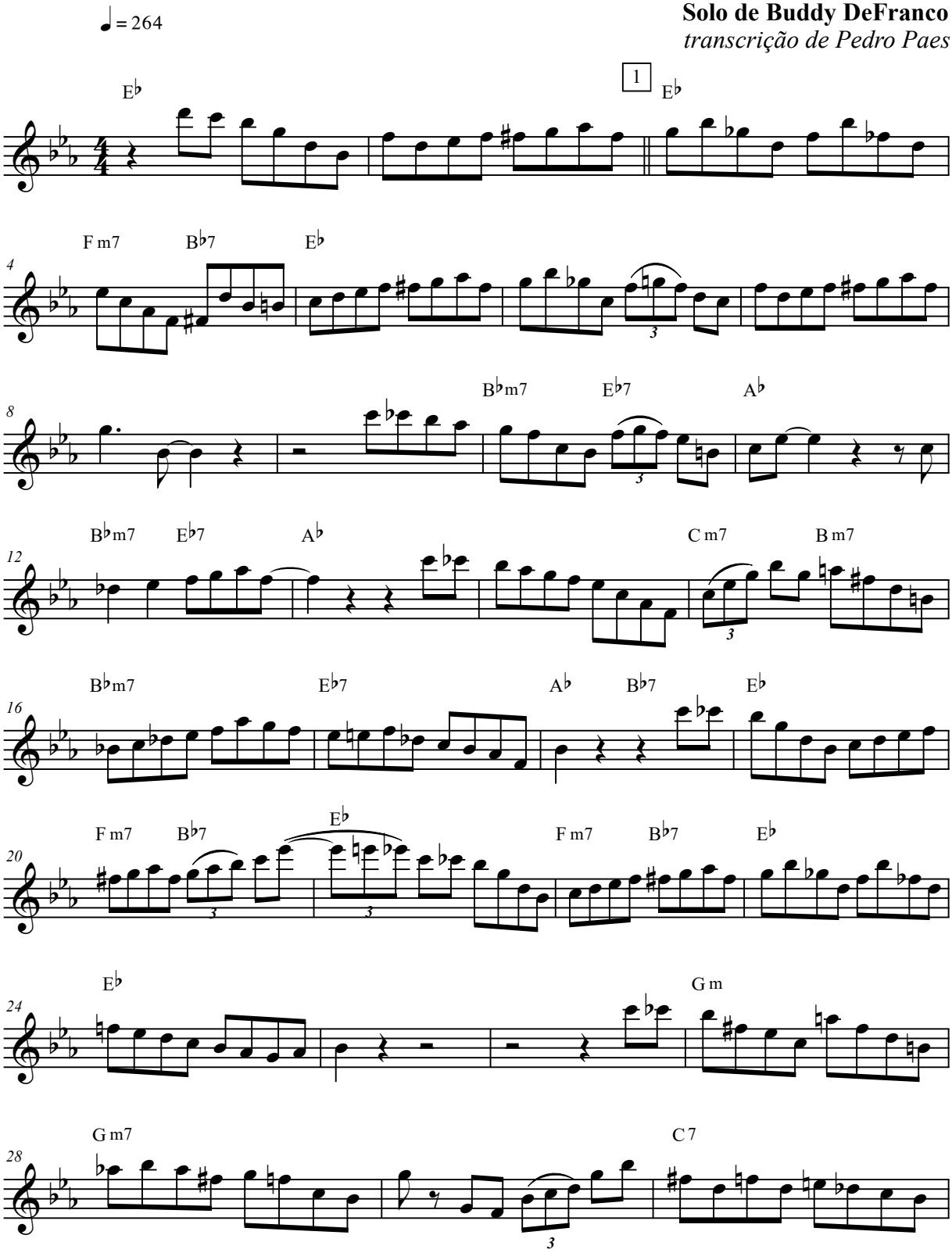


Mine

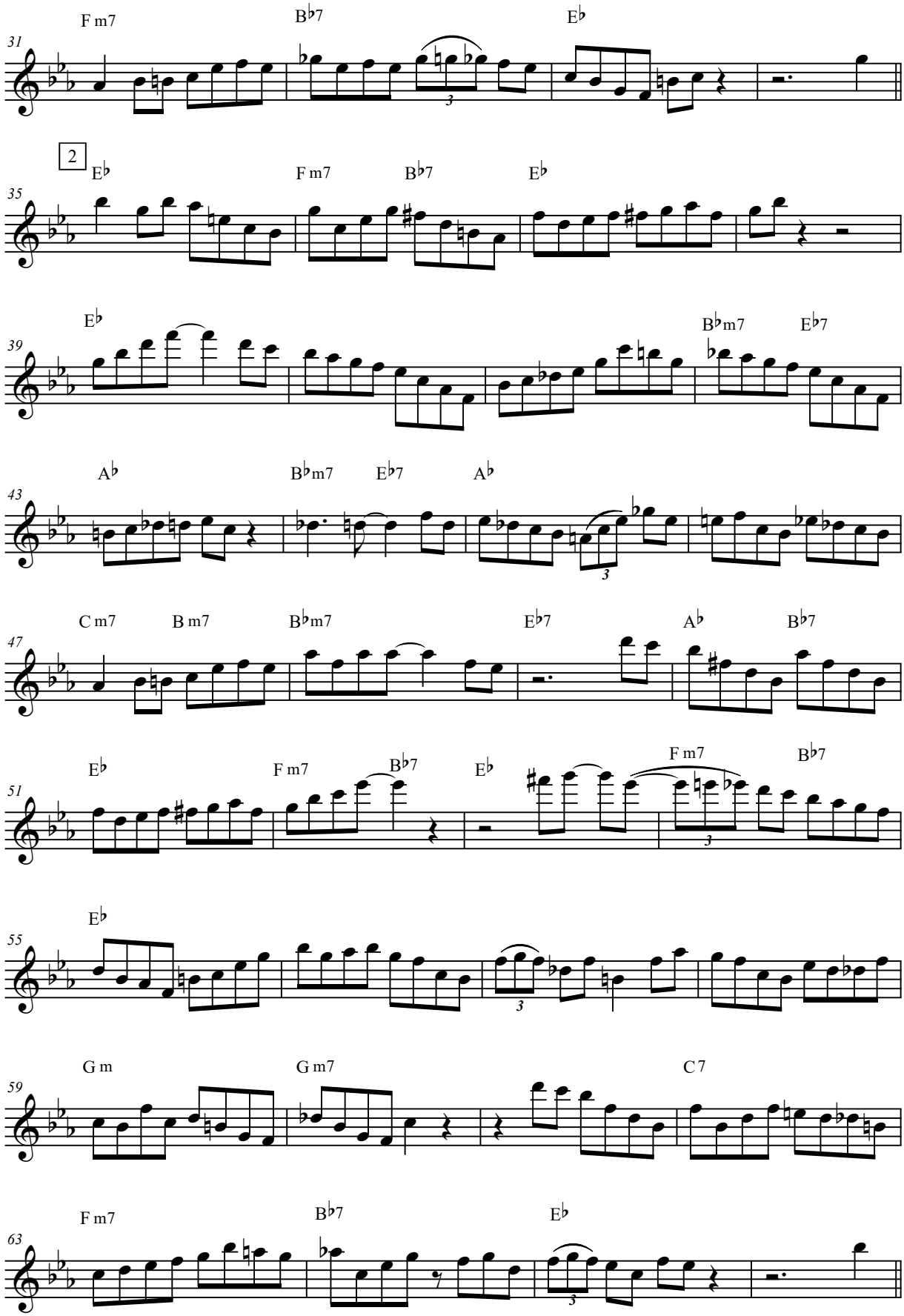
(Drew)

Solo de Buddy DeFranco

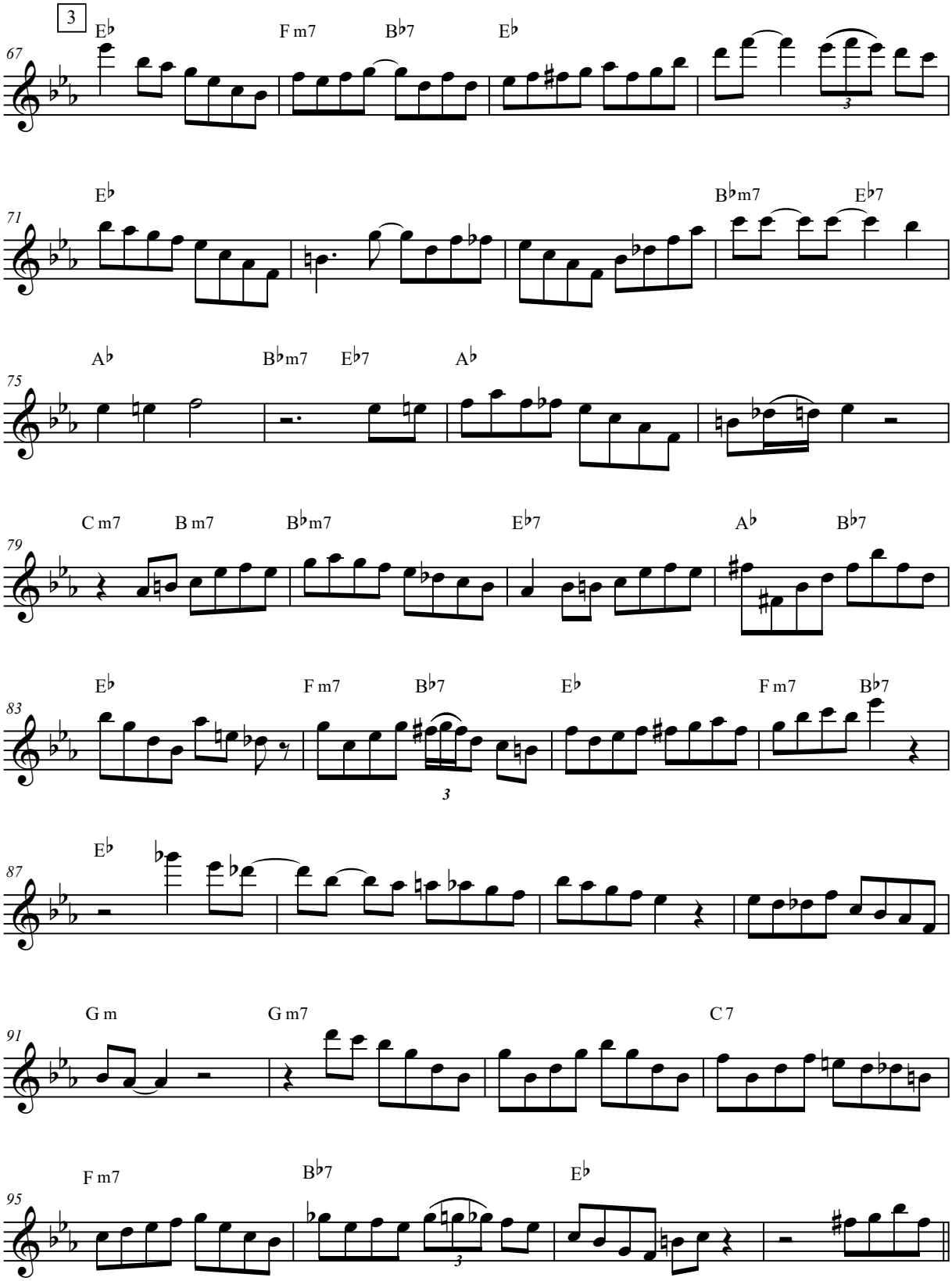
transcrição de Pedro Paes



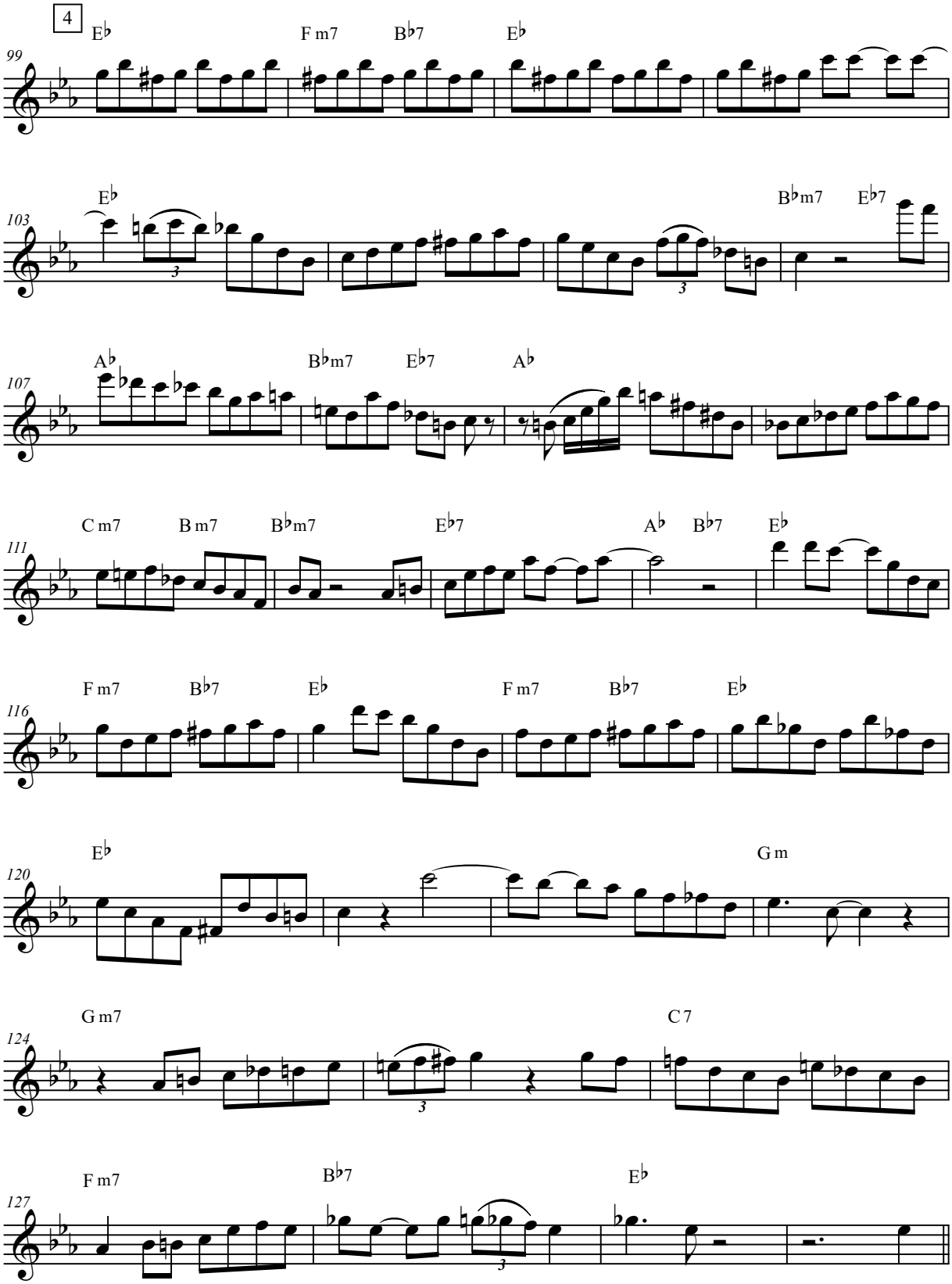
Mine 1954 /p. 2


F m7
B♭7
E♭
31
2
E♭
F m7
B♭7
E♭
35
E♭
B♭m7
E♭7
39
A♭
B♭m7
E♭7
A♭
43
C m7
B m7
B♭m7
E♭7
A♭
B♭7
47
E♭
F m7
B♭7
E♭
F m7
B♭7
51
E♭
55
G m
G m7
C 7
59
F m7
B♭7
E♭
63

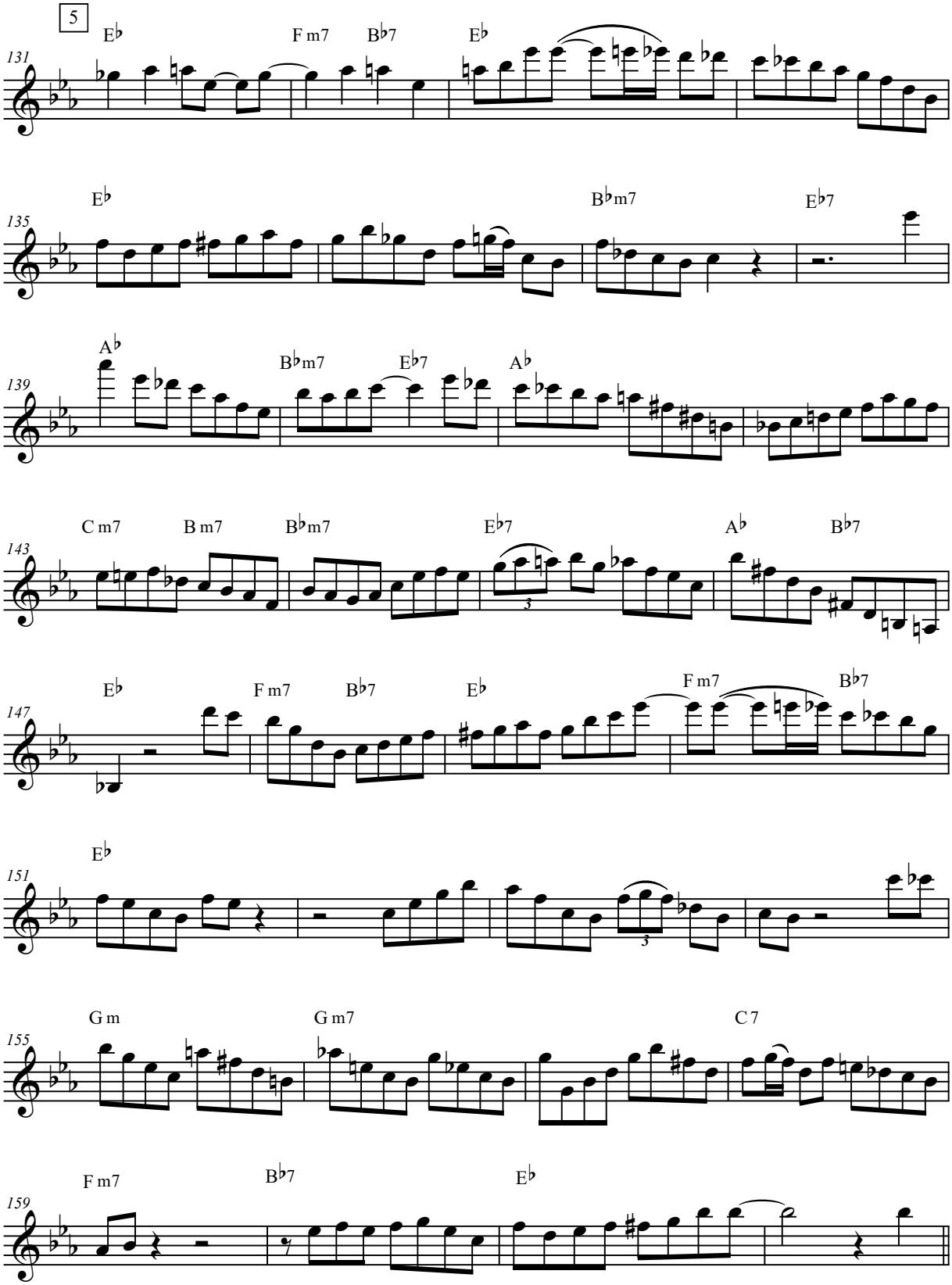
Mine 1954 / p. 3


3
67
E♭
F m7
B♭7
E♭
71
E♭
B♭m7
E♭7
75
A♭
B♭m7
E♭7
A♭
79
C m7
B m7
B♭m7
E♭7
A♭
B♭7
83
E♭
F m7
B♭7
E♭
F m7
B♭7
3
87
E♭
91
G m
G m7
C 7
95
F m7
B♭7
E♭
3

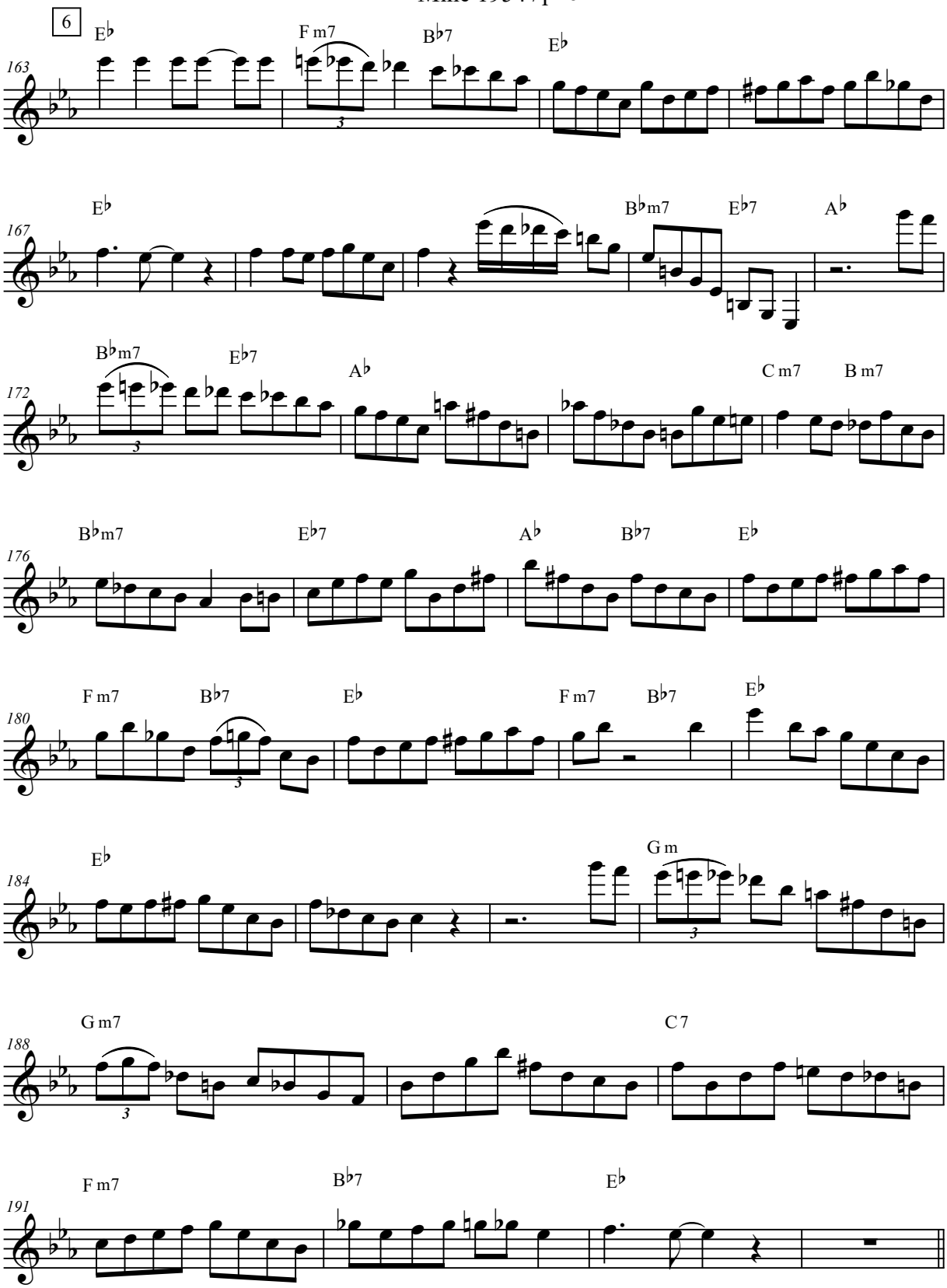
Mine 1954 /p. 4


4
E♭
F m7
B♭7
E♭
99
E♭
B♭m7
E♭7
103
A♭
B♭m7
E♭7
A♭
107
C m7
B m7
B♭m7
E♭7
A♭
B♭7
E♭
111
F m7
B♭7
E♭
F m7
B♭7
E♭
116
E♭
G m
120
G m7
C 7
124
F m7
B♭7
E♭
127

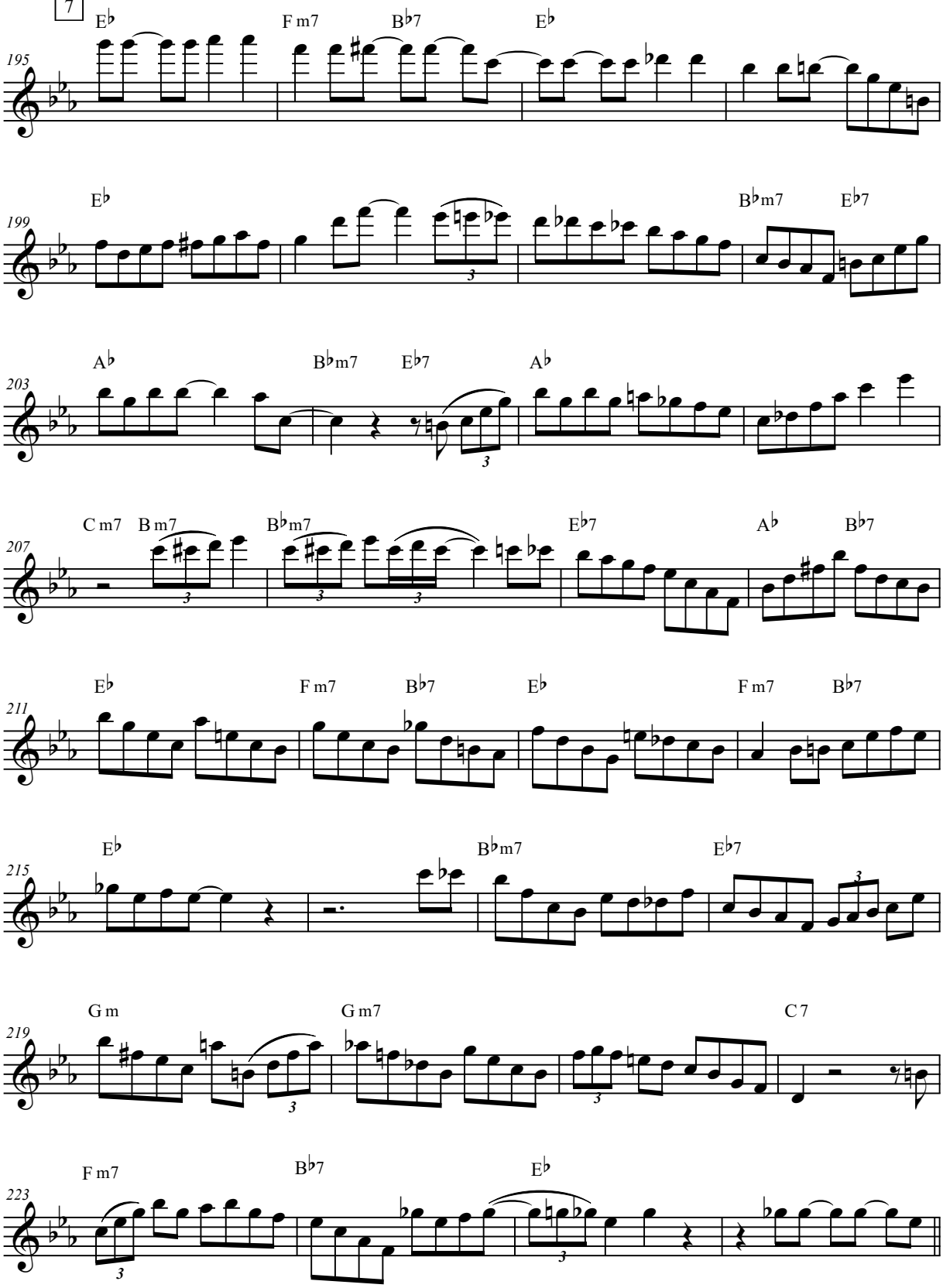
Mine 1954 / p. 5


5
131
E♭
F m7
B♭7
E♭
135
E♭
B♭m7
E♭7
139
A♭
B♭m7
E♭7
A♭
143
C m7
B m7
B♭m7
E♭7
A♭
B♭7
147
E♭
F m7
B♭7
E♭
F m7
B♭7
151
E♭
155
G m
G m7
C 7
159
F m7
B♭7
E♭

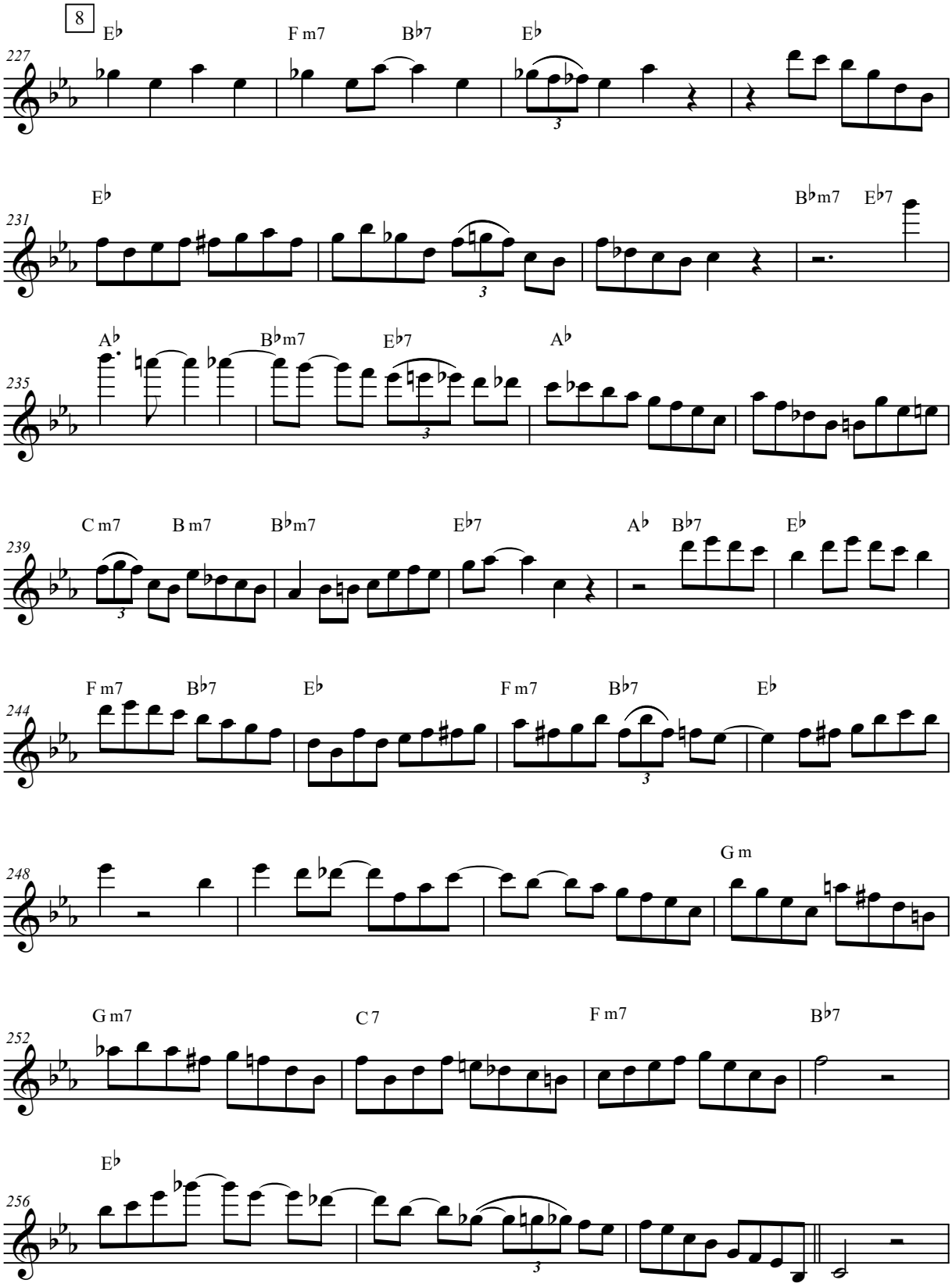
Mine 1954 /p. 6


6
163
E♭
F m7
B♭7
E♭
167
E♭
B♭m7
E♭7
A♭
172
B♭m7
E♭7
A♭
C m7
B m7
176
B♭m7
E♭7
A♭
B♭7
E♭
180
F m7
B♭7
E♭
F m7
B♭7
E♭
184
E♭
G m
188
G m7
C 7
191
F m7
B♭7
E♭

Mine 1954 / p. 7


7
E♭
F m7
B♭7
E♭
195
E♭
B♭m7
E♭7
199
A♭
B♭m7
E♭7
A♭
203
C m7
B m7
B♭m7
E♭7
A♭
B♭7
207
E♭
F m7
B♭7
E♭
F m7
B♭7
211
E♭
B♭m7
E♭7
215
G m
G m7
C 7
219
F m7
B♭7
E♭
223

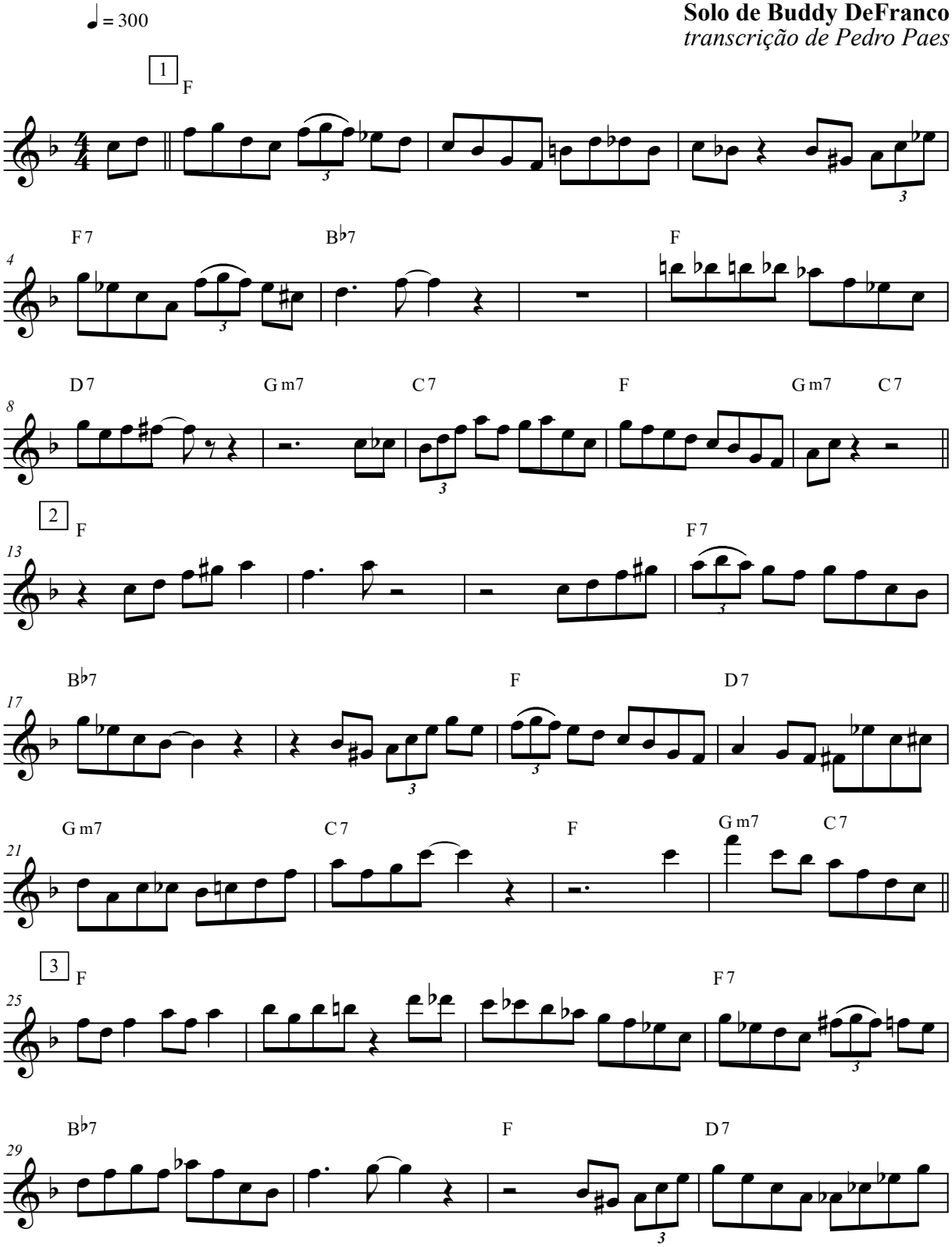
Mine 1954 /p. 8


8
E♭
F m7
B♭7
E♭
227
E♭
B♭m7
E♭7
231
A♭
B♭m7
E♭7
A♭
235
C m7
B m7
B♭m7
E♭7
A♭
B♭7
E♭
239
F m7
B♭7
E♭
F m7
B♭7
E♭
244
G m
248
G m7
C 7
F m7
B♭7
252
E♭
256

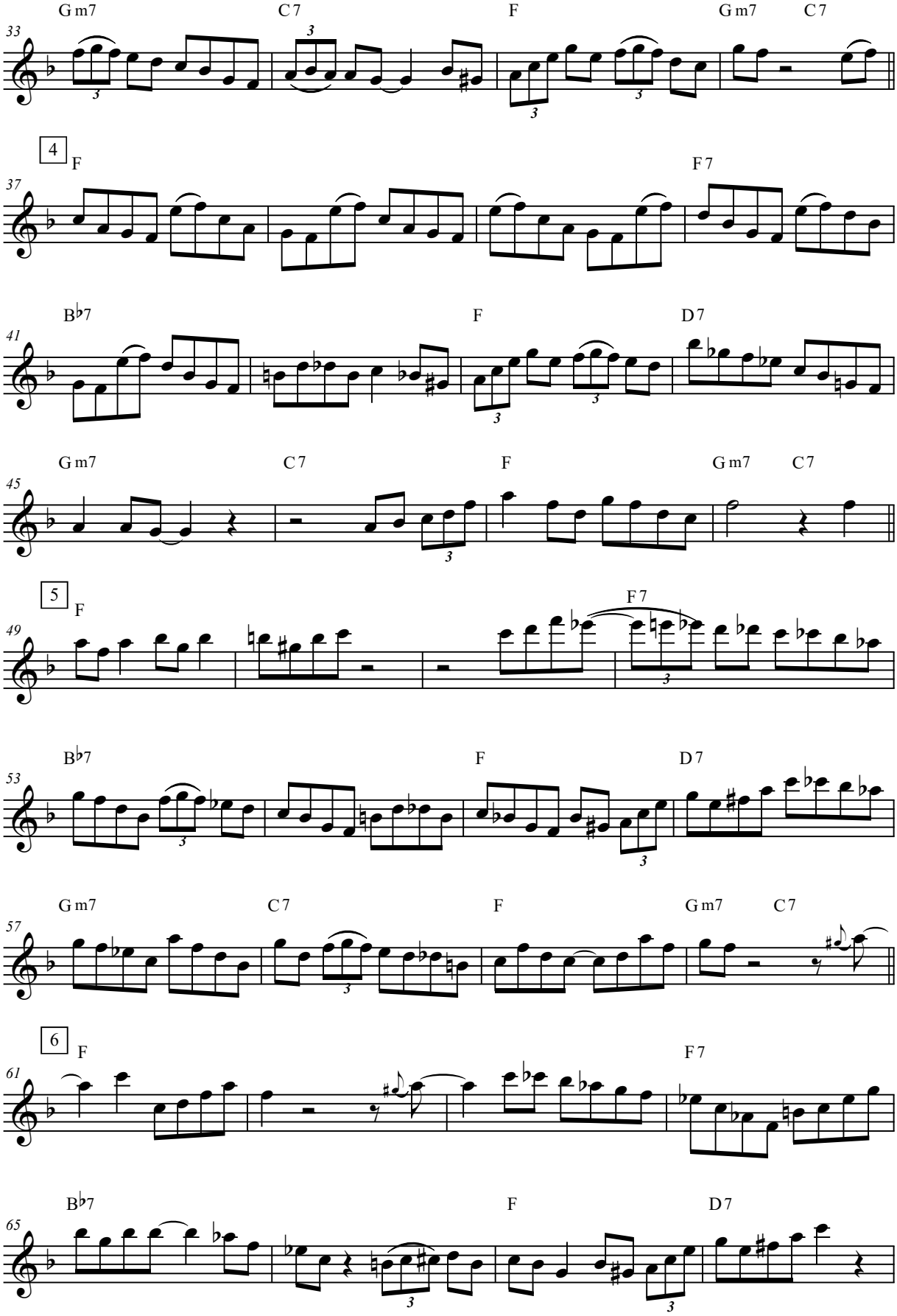
Now's the time

(Parker)

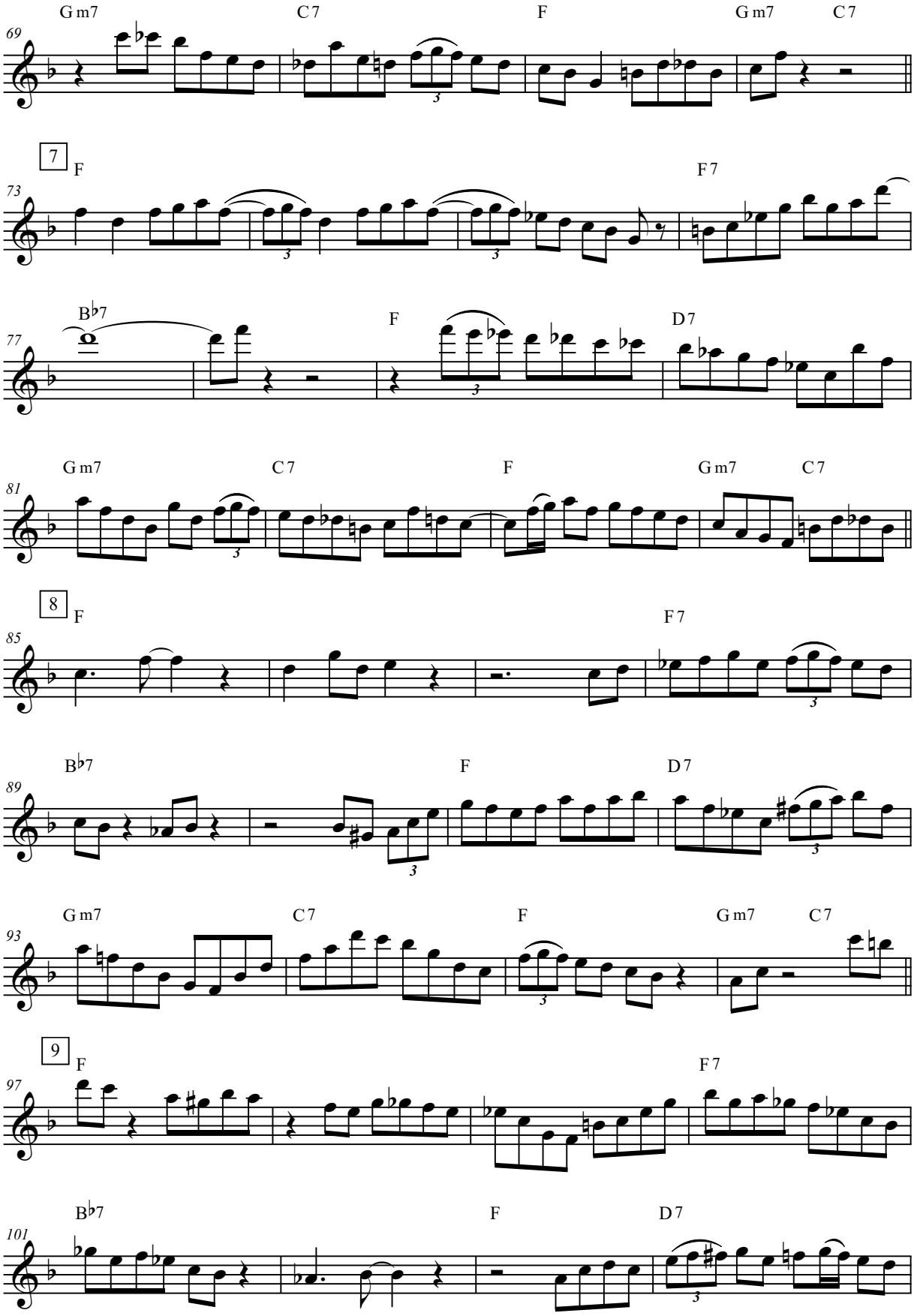
Solo de Buddy DeFranco
transcrição de Pedro Paes



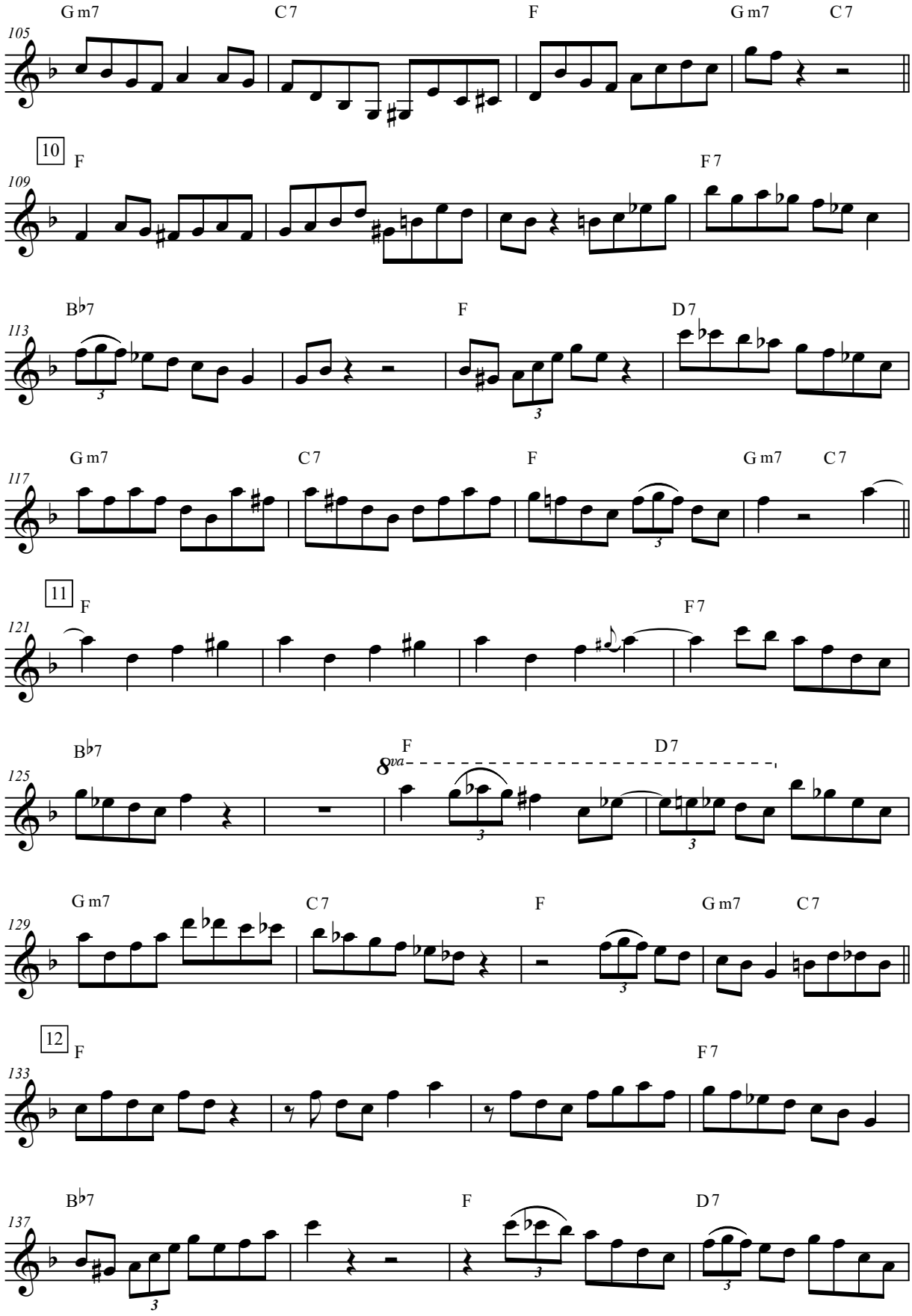
Now's the time 1954 / p. 2

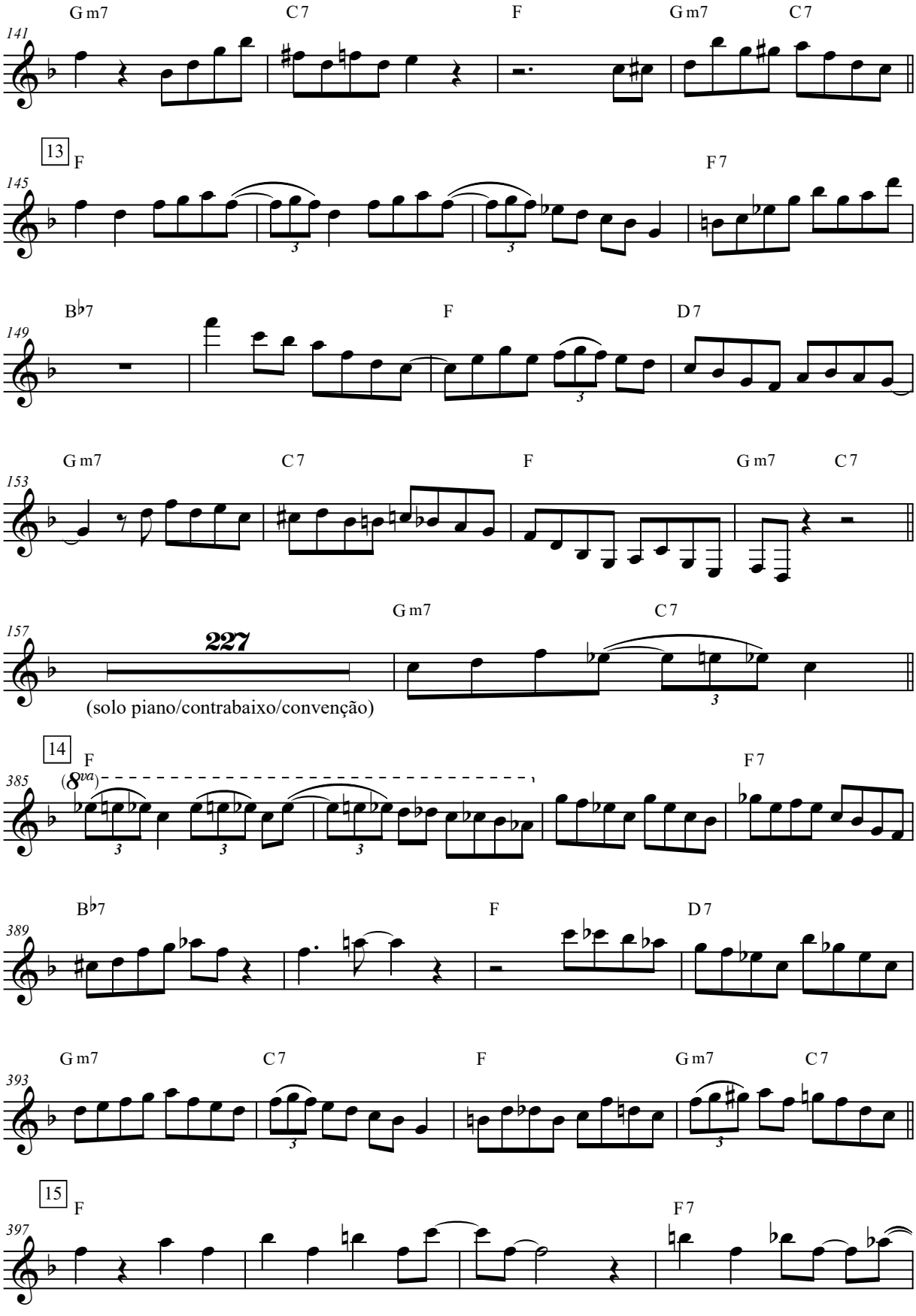


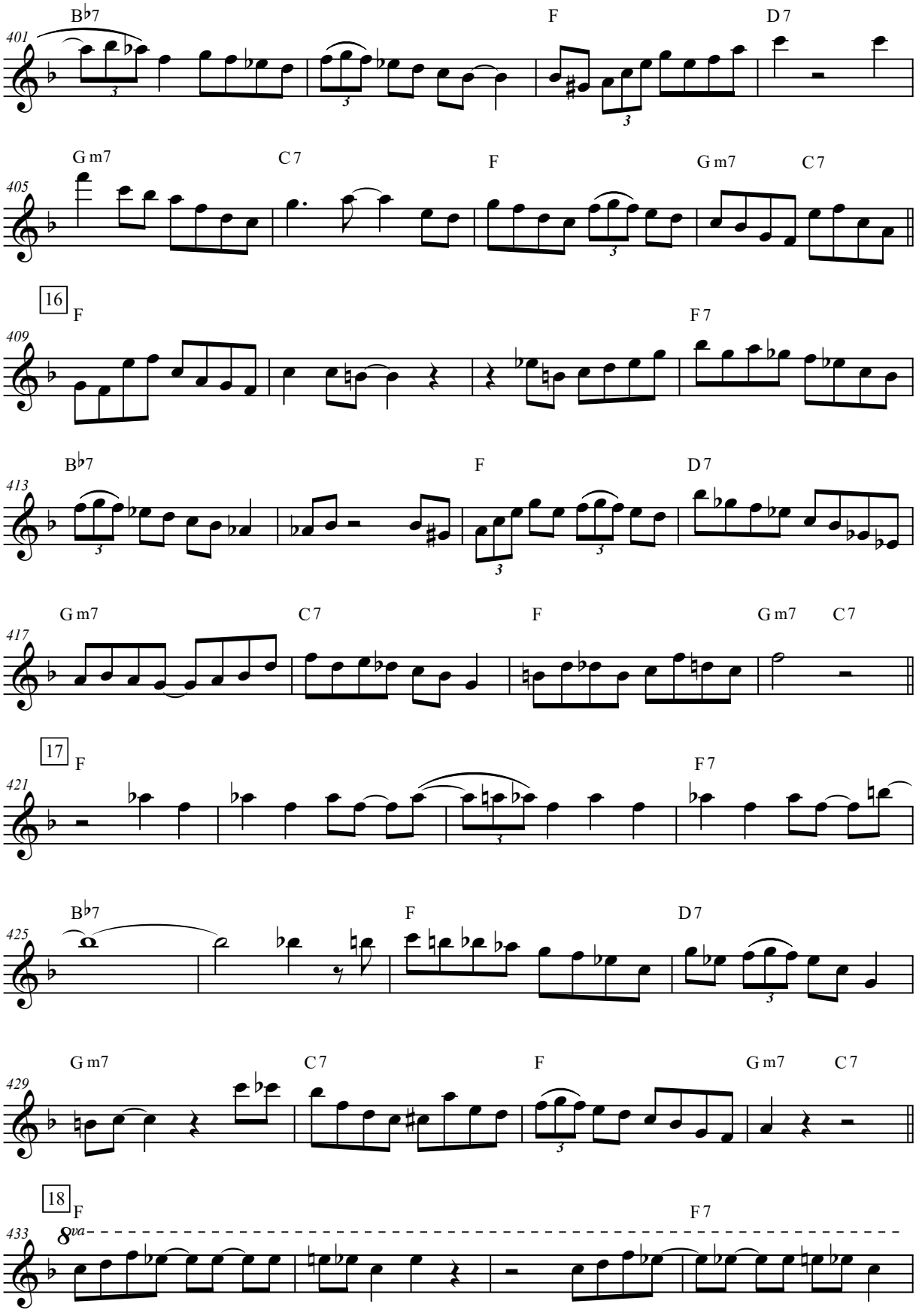
Now's the time 1954 / p. 3

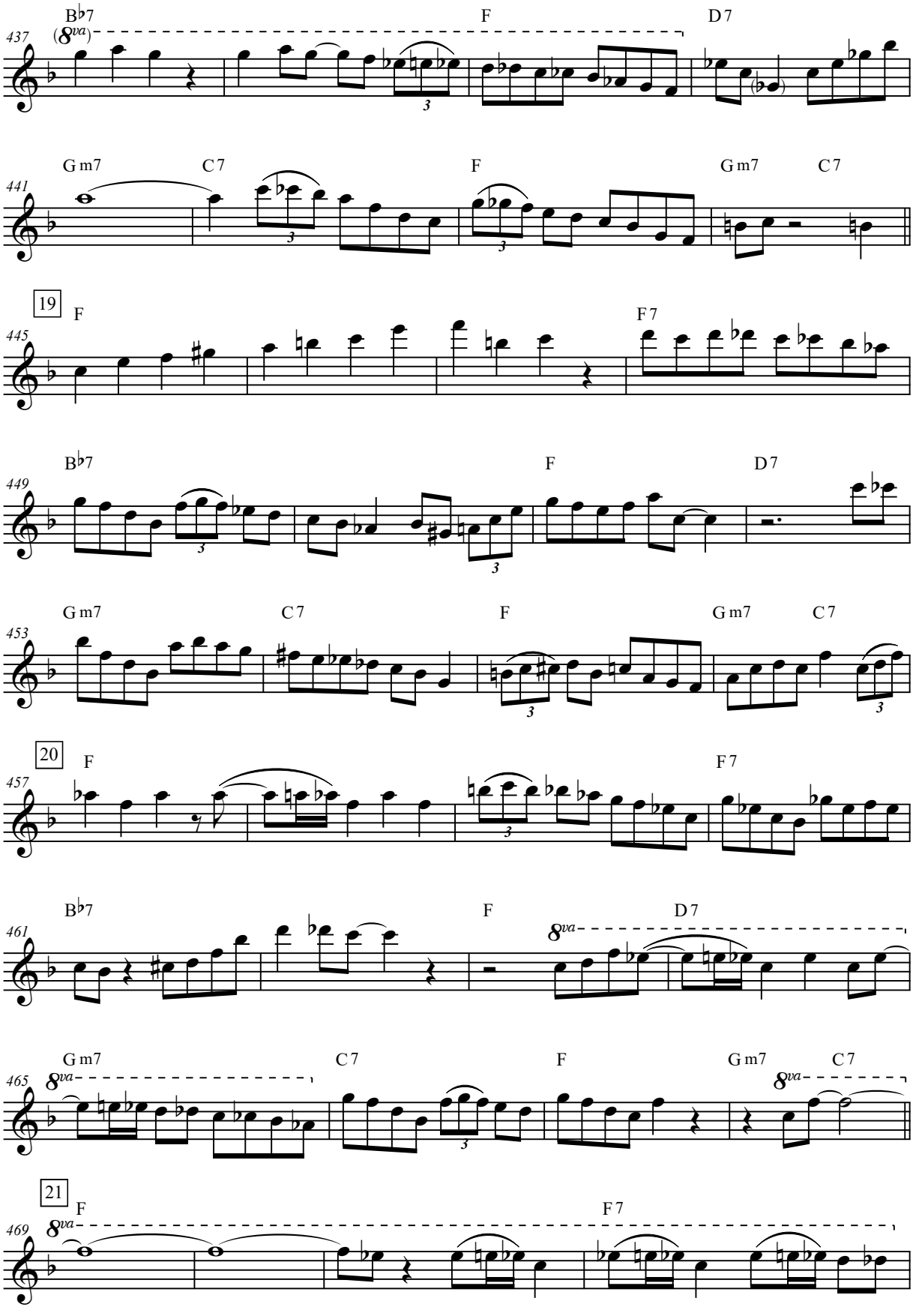


Now's the time 1954 / p. 4




Gm7
C7
F
Gm7
C7
141
13
F
F7
145
B♭7
F
D7
149
Gm7
C7
F
Gm7
C7
153
Gm7
C7
157
227
(solo piano/contrabaixo/convenção)
14
F
(8va)
F7
385
B♭7
F
D7
389
Gm7
C7
F
Gm7
C7
393
15
F
F7
397


401
B♭7
F
D7
405
G m7
C7
F
G m7
C7
16
409
F
F7
413
B♭7
F
D7
417
G m7
C7
F
G m7
C7
17
421
F
F7
425
B♭7
F
D7
429
G m7
C7
F
G m7
C7
18
433
F
8va
F7


B♭7
F
D7
437
(8va)
G m7
C7
F
G m7
C7
441
19
F
F7
445
B♭7
F
D7
449
G m7
C7
F
G m7
C7
453
20
F
F7
457
B♭7
F
D7
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C7
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G m7
C7
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8va
8va
21
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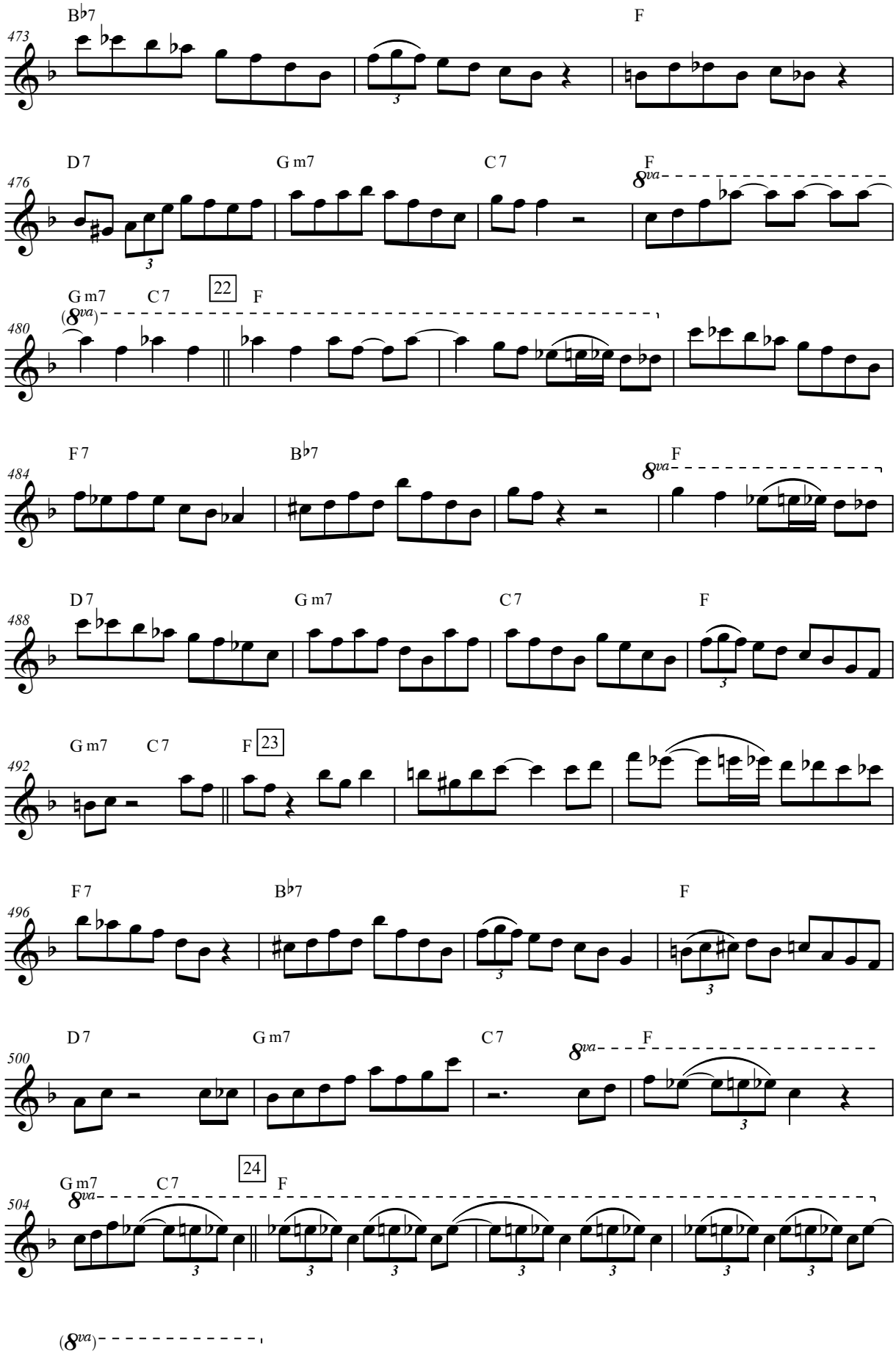
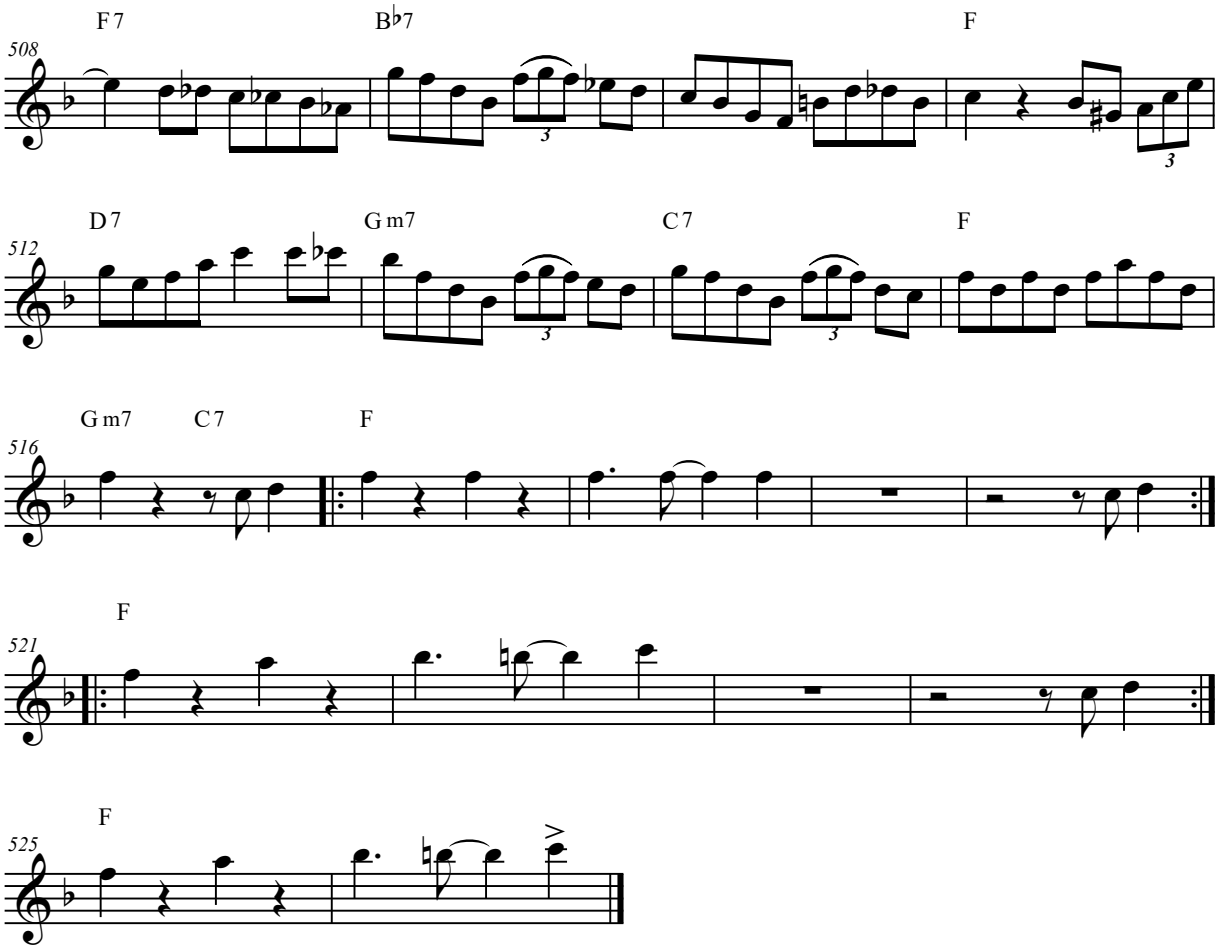
F7
469
8va


B♭7
F
473
D 7
G m7
C 7
F
476
8va
G m7
C 7
22
F
(8va)
480
F 7
B♭7
F
8va
484
D 7
G m7
C 7
F
488
G m7
C 7
F
23
492
F 7
B♭7
F
496
D 7
G m7
C 7
F
8va
500
G m7
C 7
24
F
8va
504
(8va)

Now's the time 1954 / p. 9

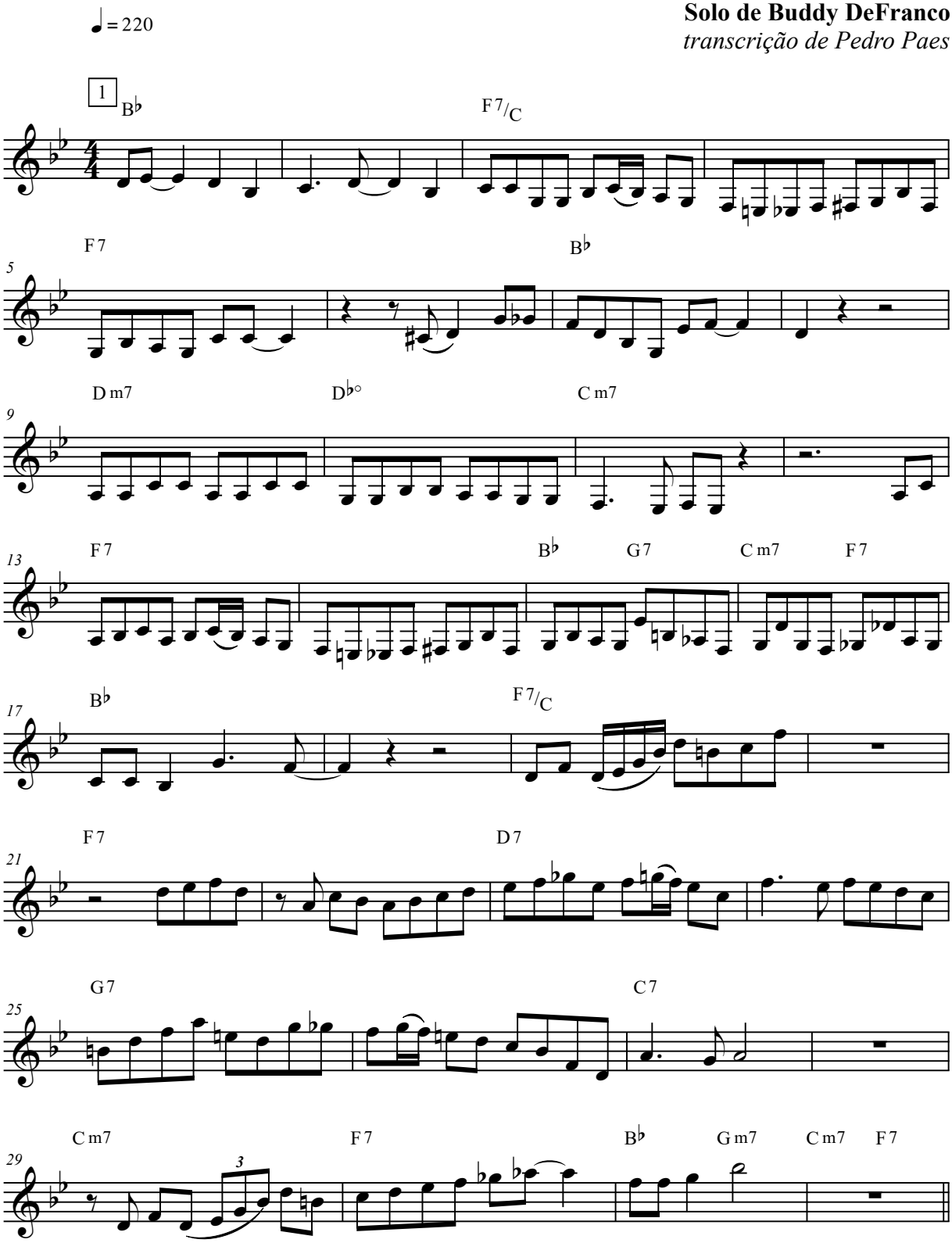


Sheik of Araby

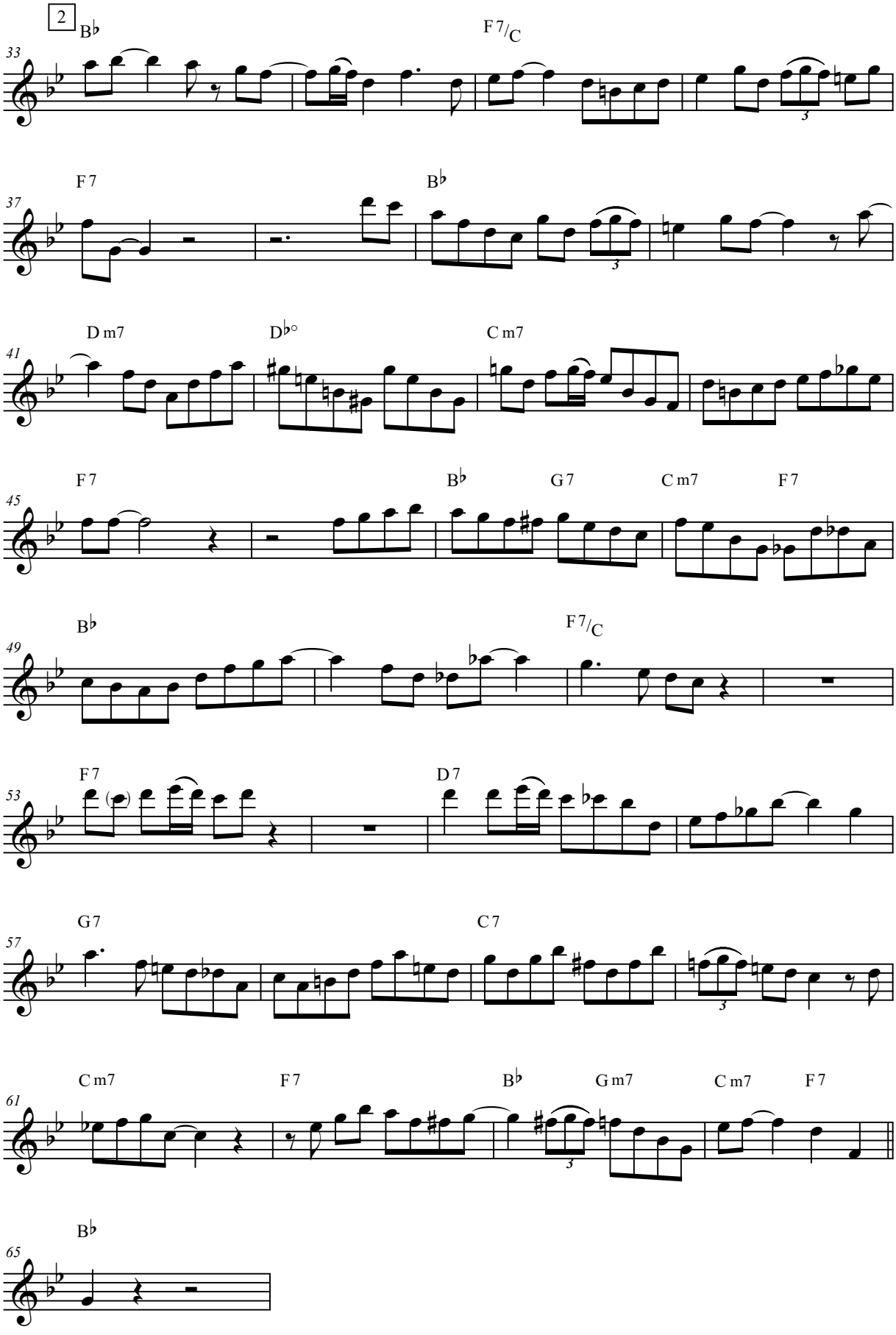
(Smith/Weeler/Snyder)

Solo de Buddy DeFranco

transcrição de Pedro Paes



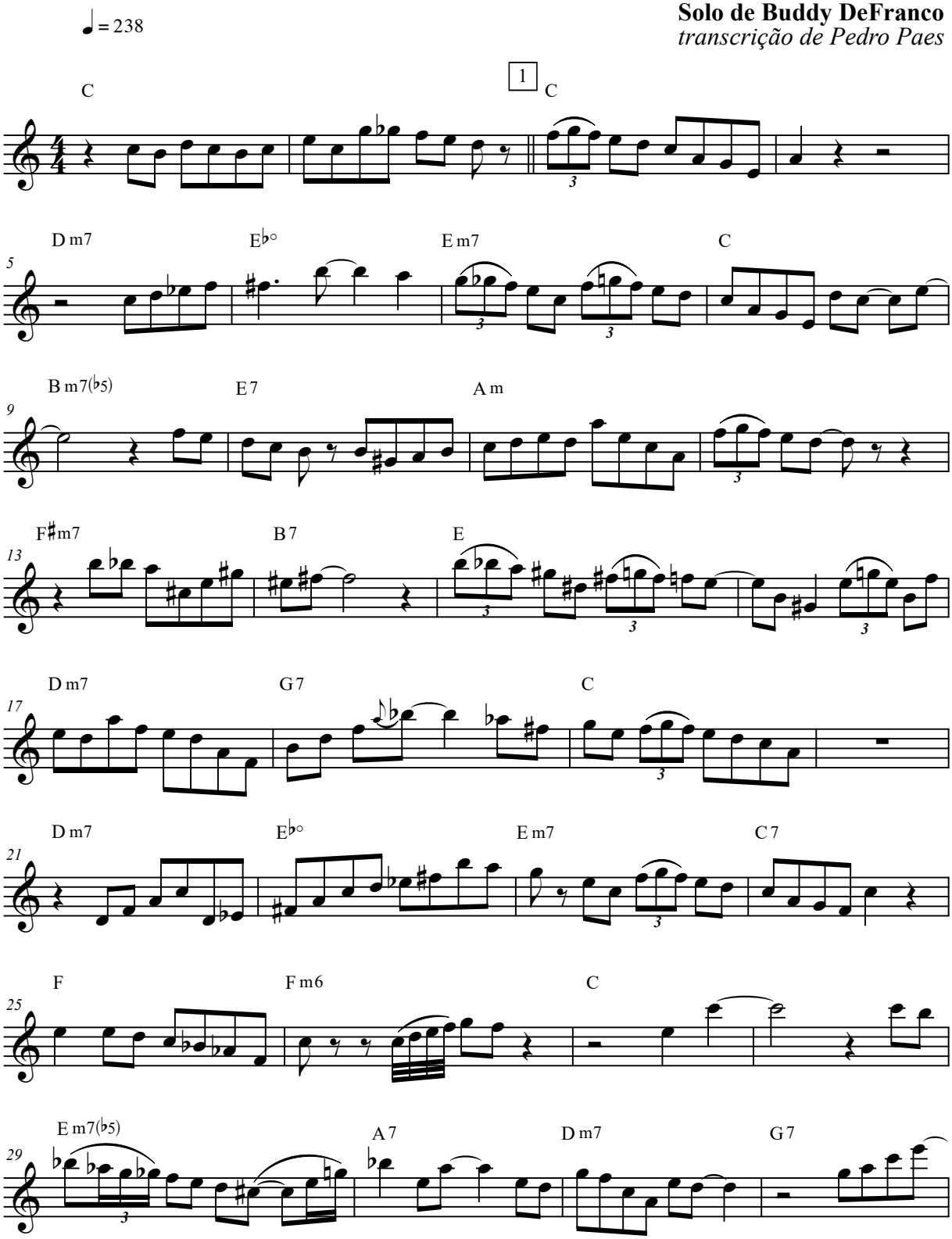
Sheik of Araby 1957 / p. 2



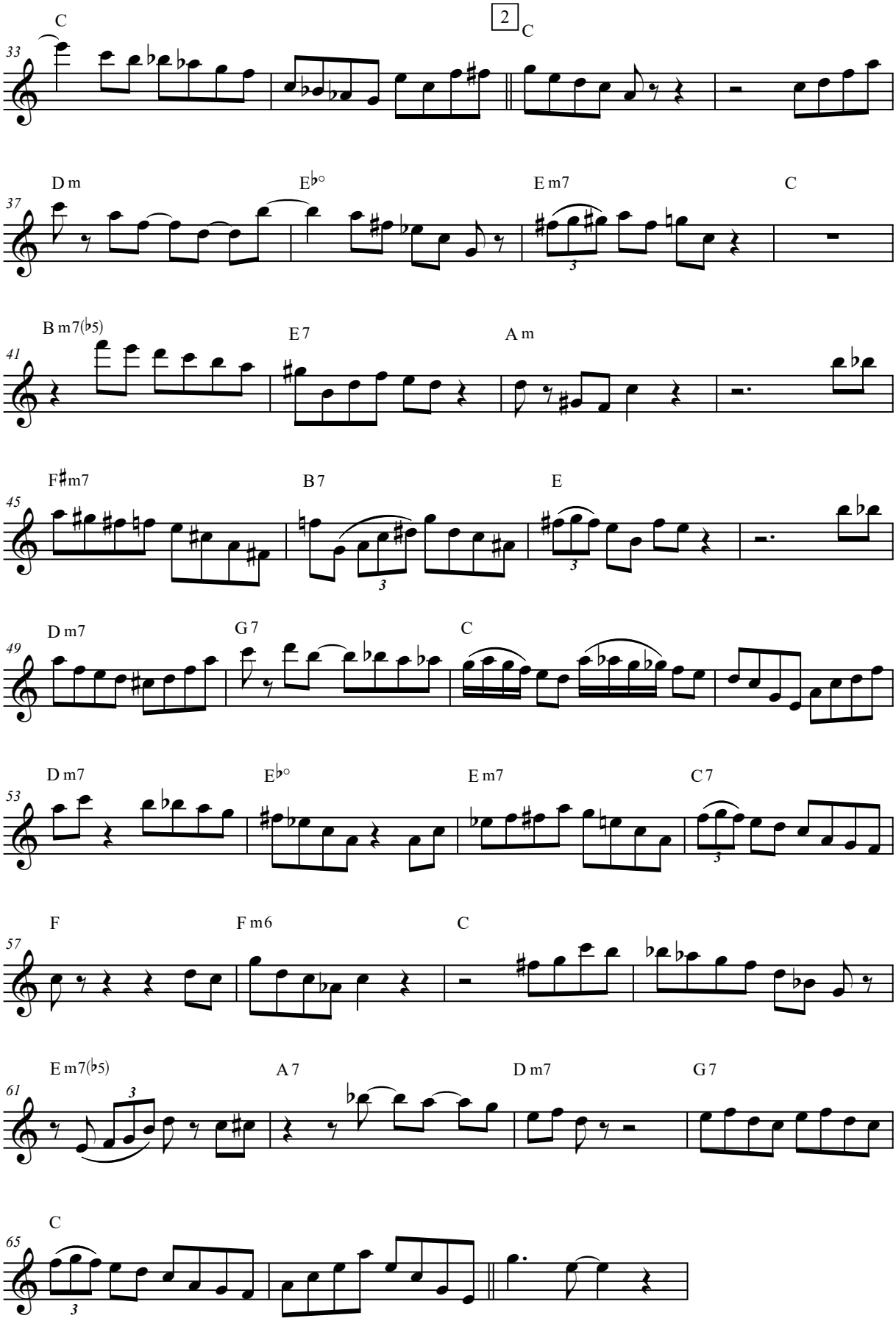
Show Eyes

(DeFranco)

Solo de Buddy DeFranco
transcrição de Pedro Paes



Show Eyes 1953 / p. 2

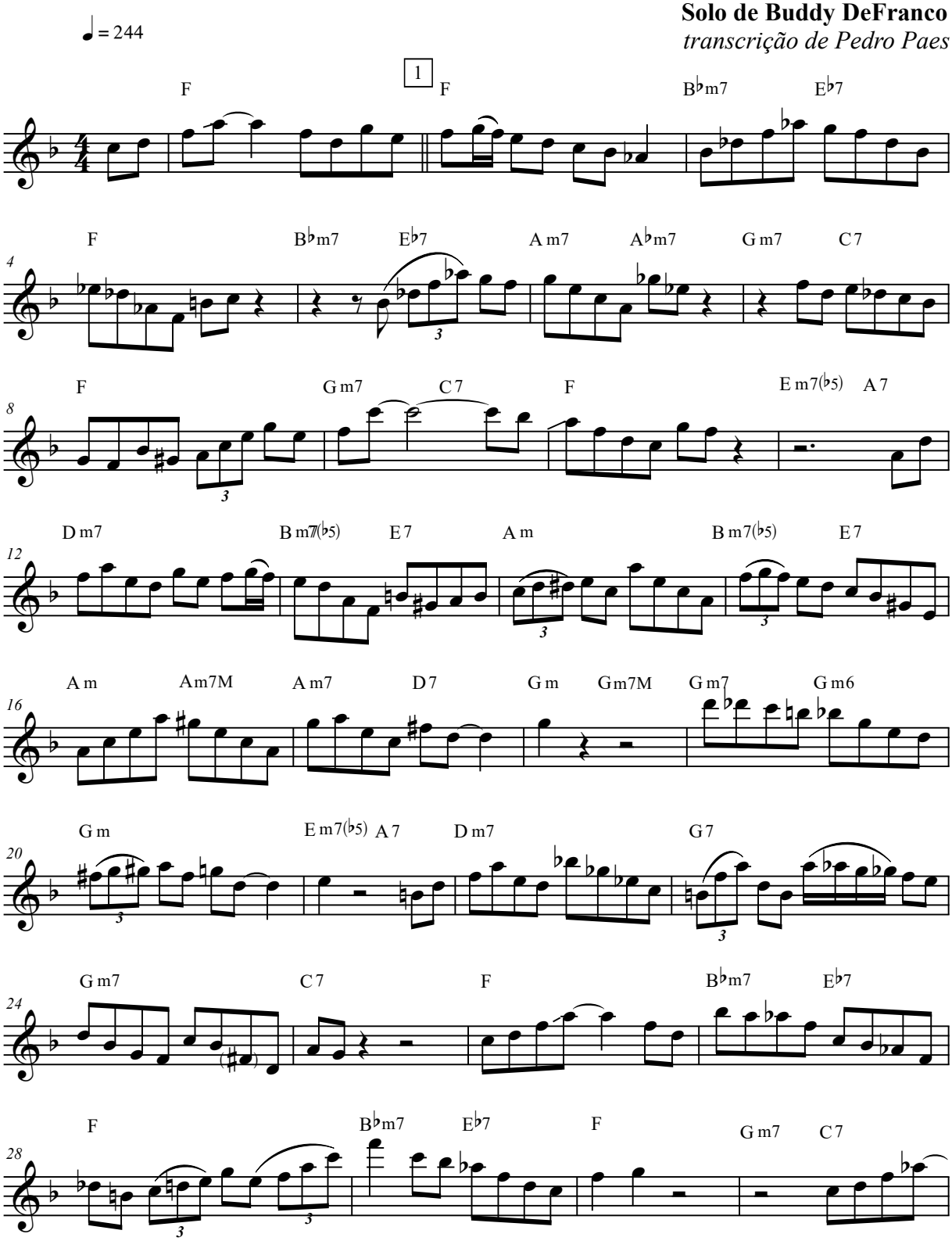


Somebody loves me

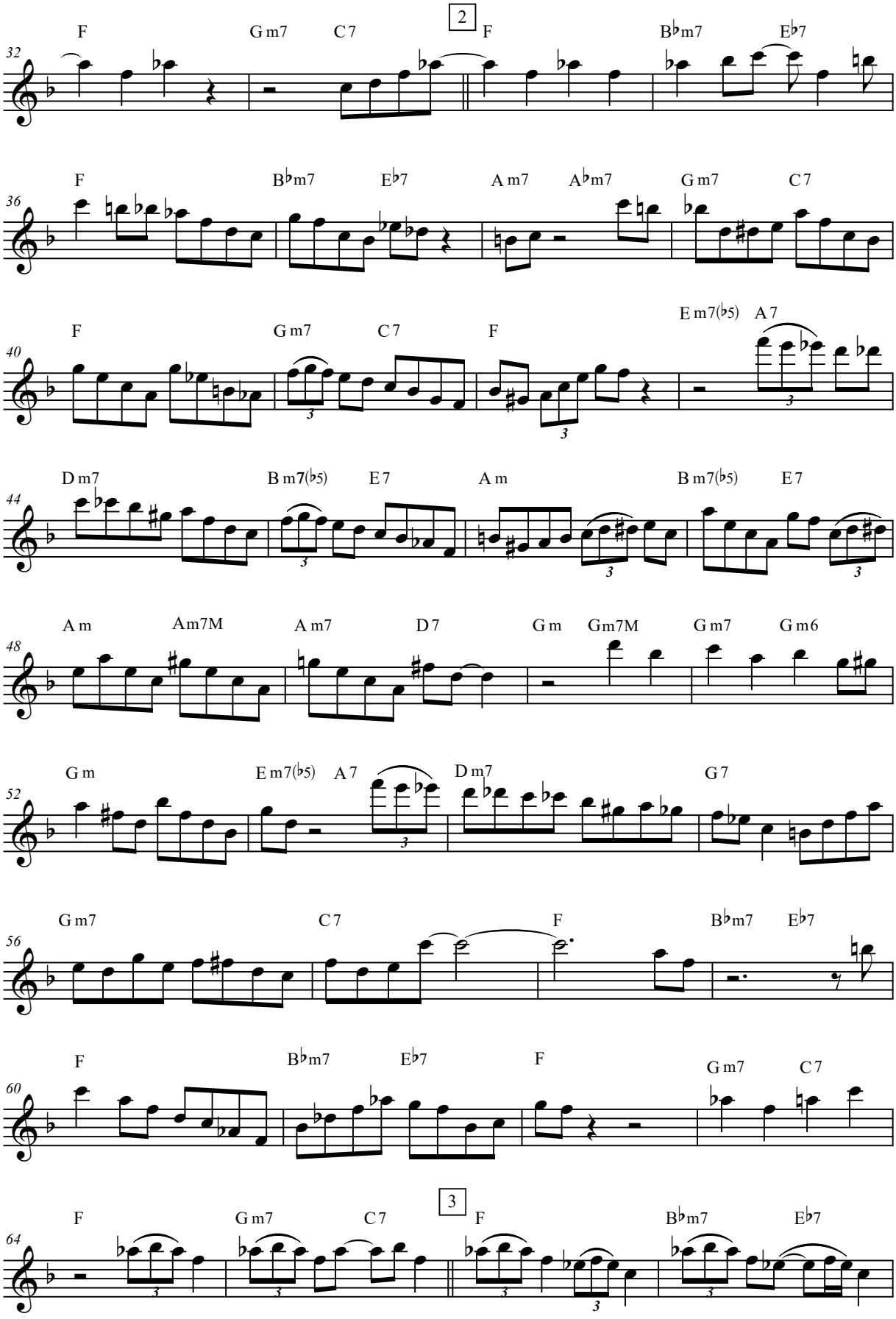
(Gershwin/Renaud)

Solo de Buddy DeFranco

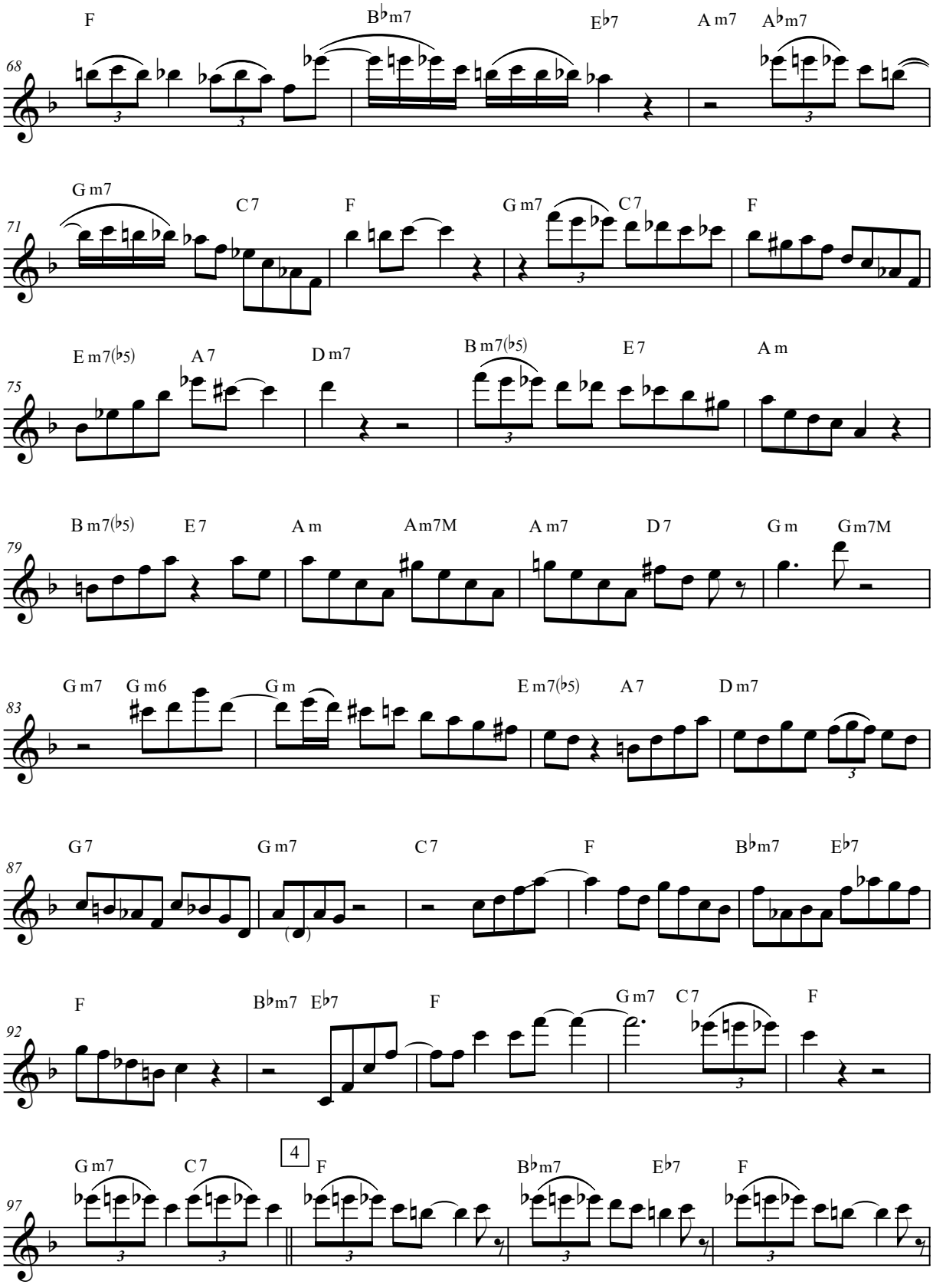
transcrição de Pedro Paes



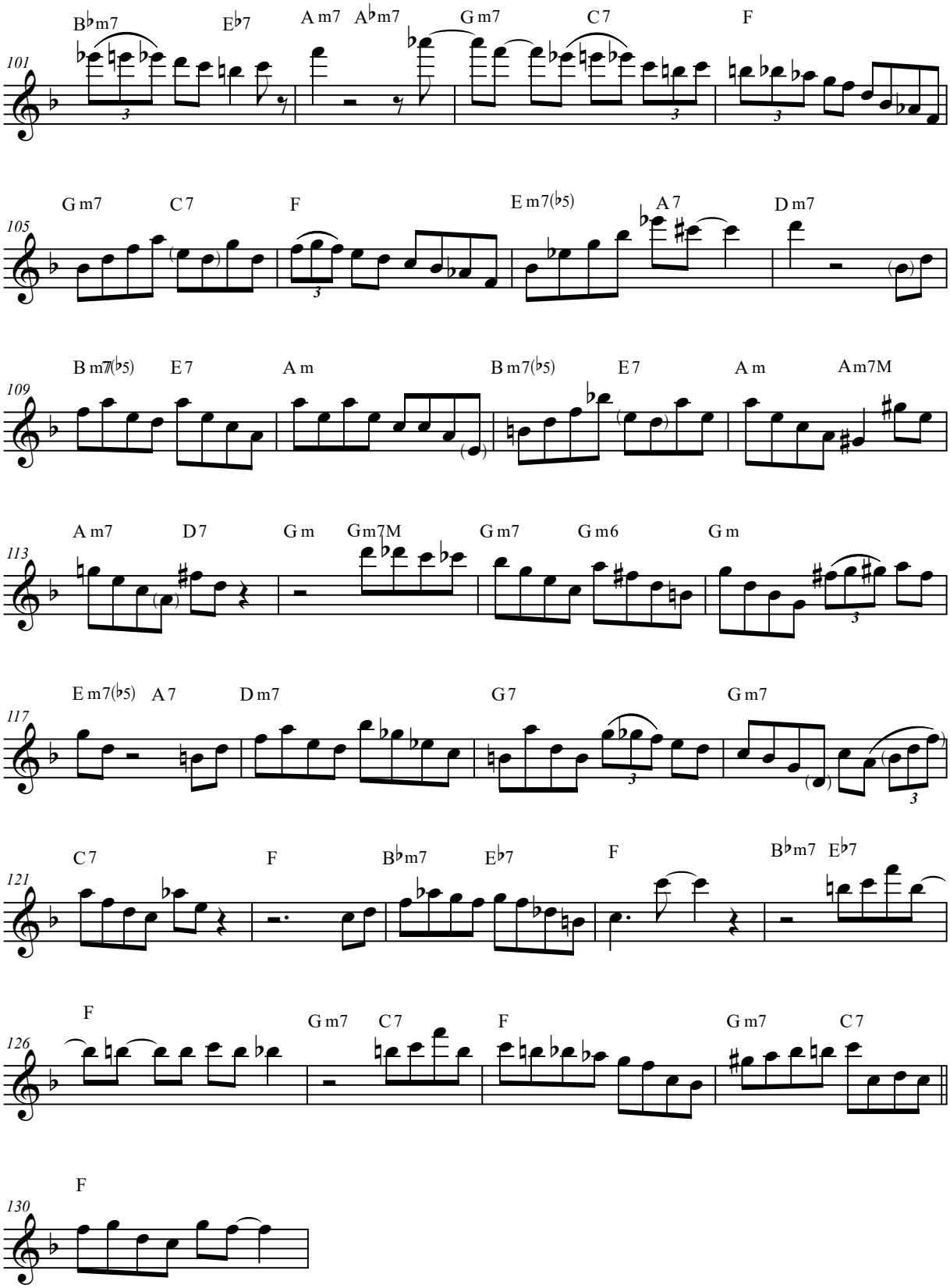
Somebody loves me 1953 /p. 2



Somebody loves me 1953 / p. 3



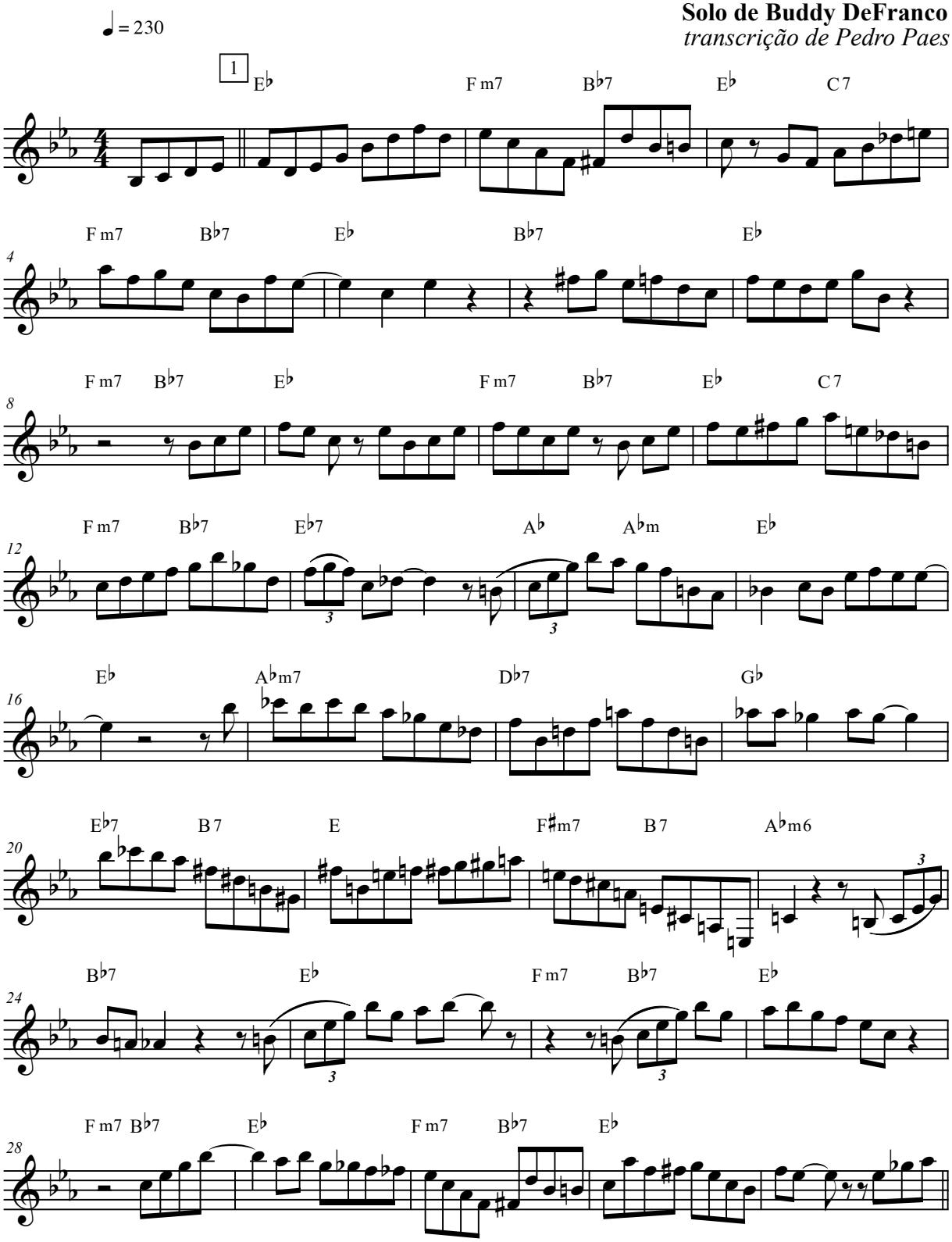
Somebody loves me 1953 /p. 4

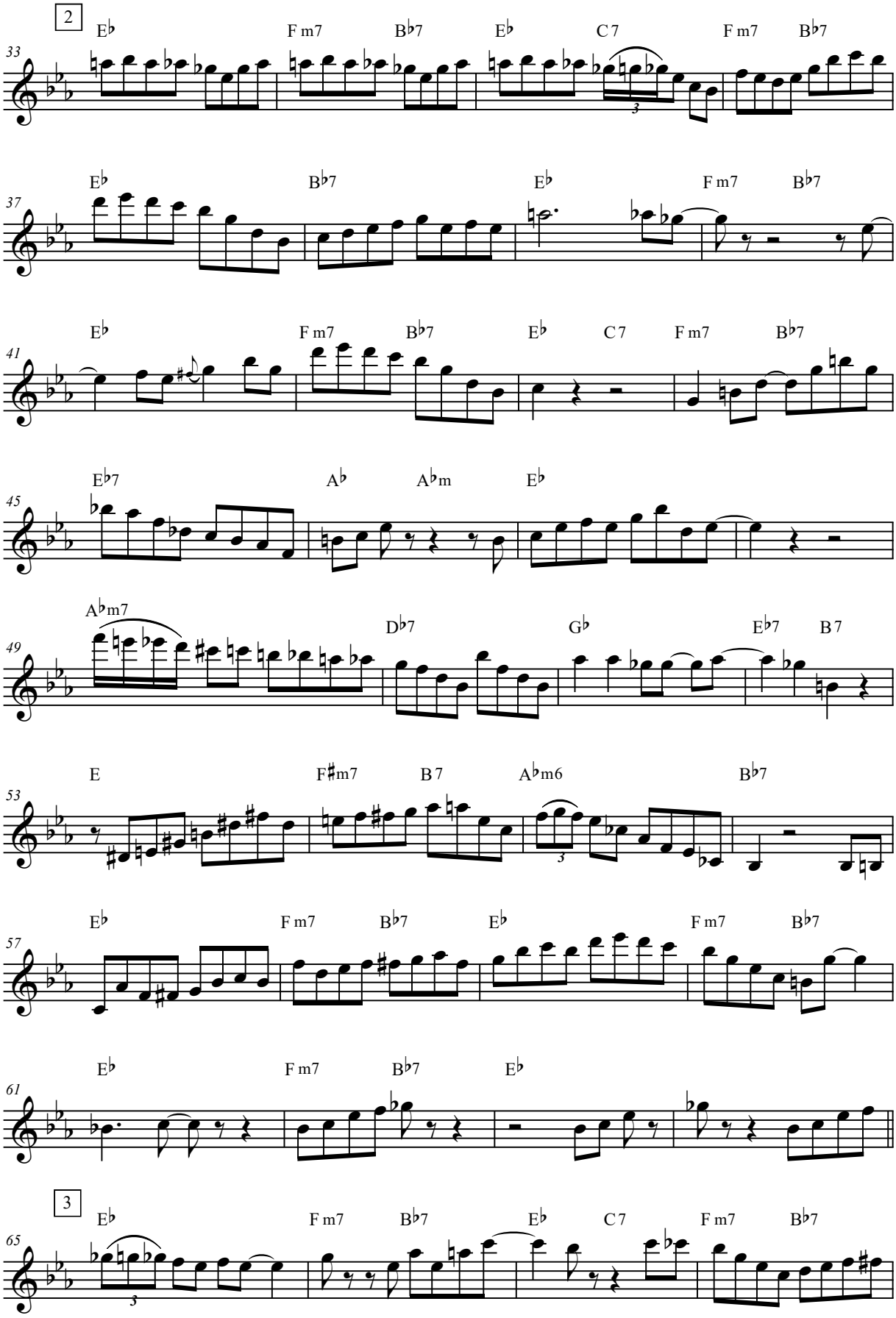


Sonny's idea

(Clark)

Solo de Buddy DeFranco
transcrição de Pedro Paes




2
E♭
F m7
B♭7
E♭
C 7
F m7
B♭7
33
E♭
B♭7
E♭
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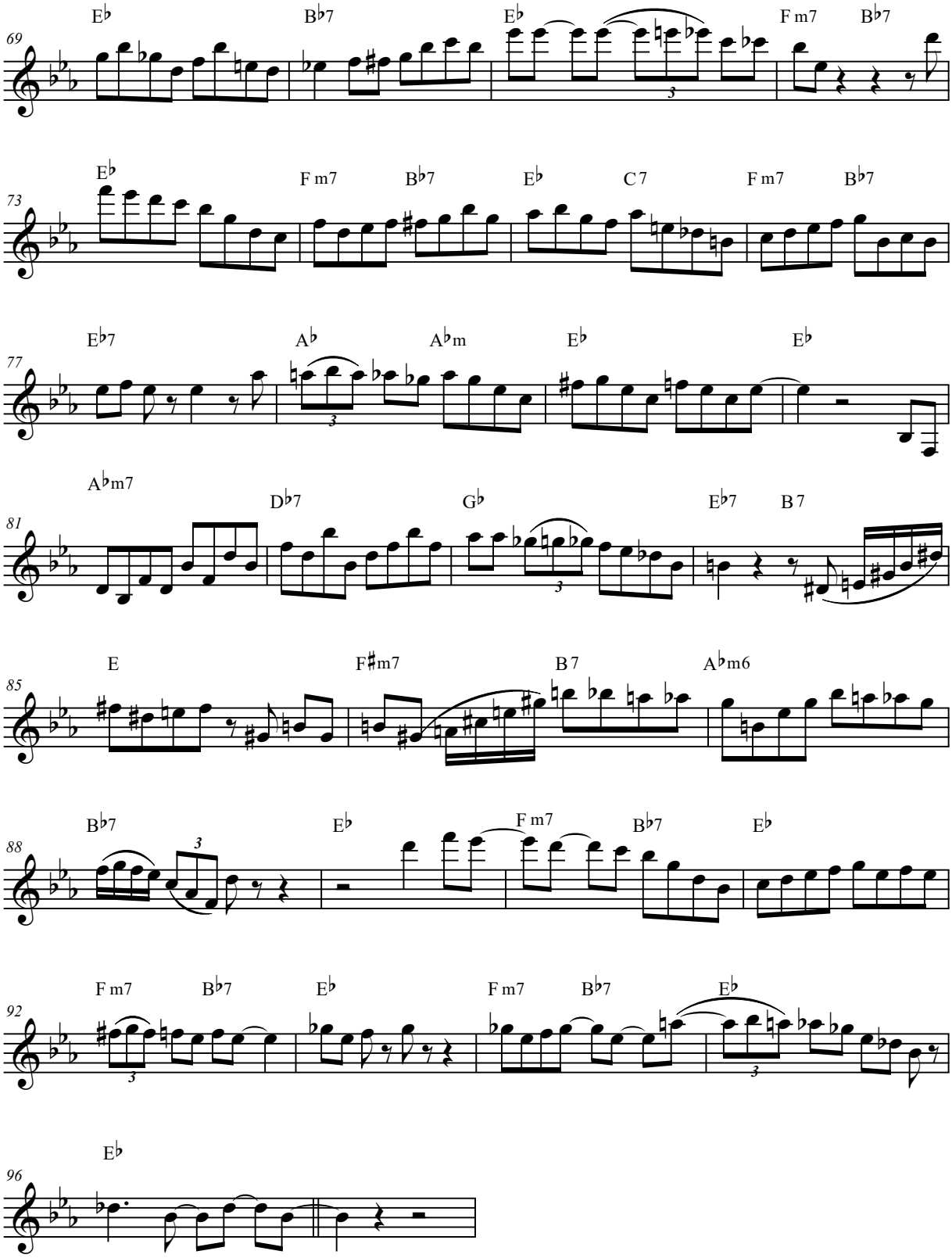
B♭7
37
E♭
F m7
B♭7
E♭
C 7
F m7
B♭7
41
E♭7
A♭
A♭m
E♭
45
A♭m7
D♭7
G♭
E♭7
B 7
49
E
F♯m7
B 7
A♭m6
B♭7
53
E♭
F m7
B♭7
E♭
F m7
B♭7
57
E♭
F m7
B♭7
E♭
61
3
E♭
F m7
B♭7
E♭
C 7
F m7
B♭7
65

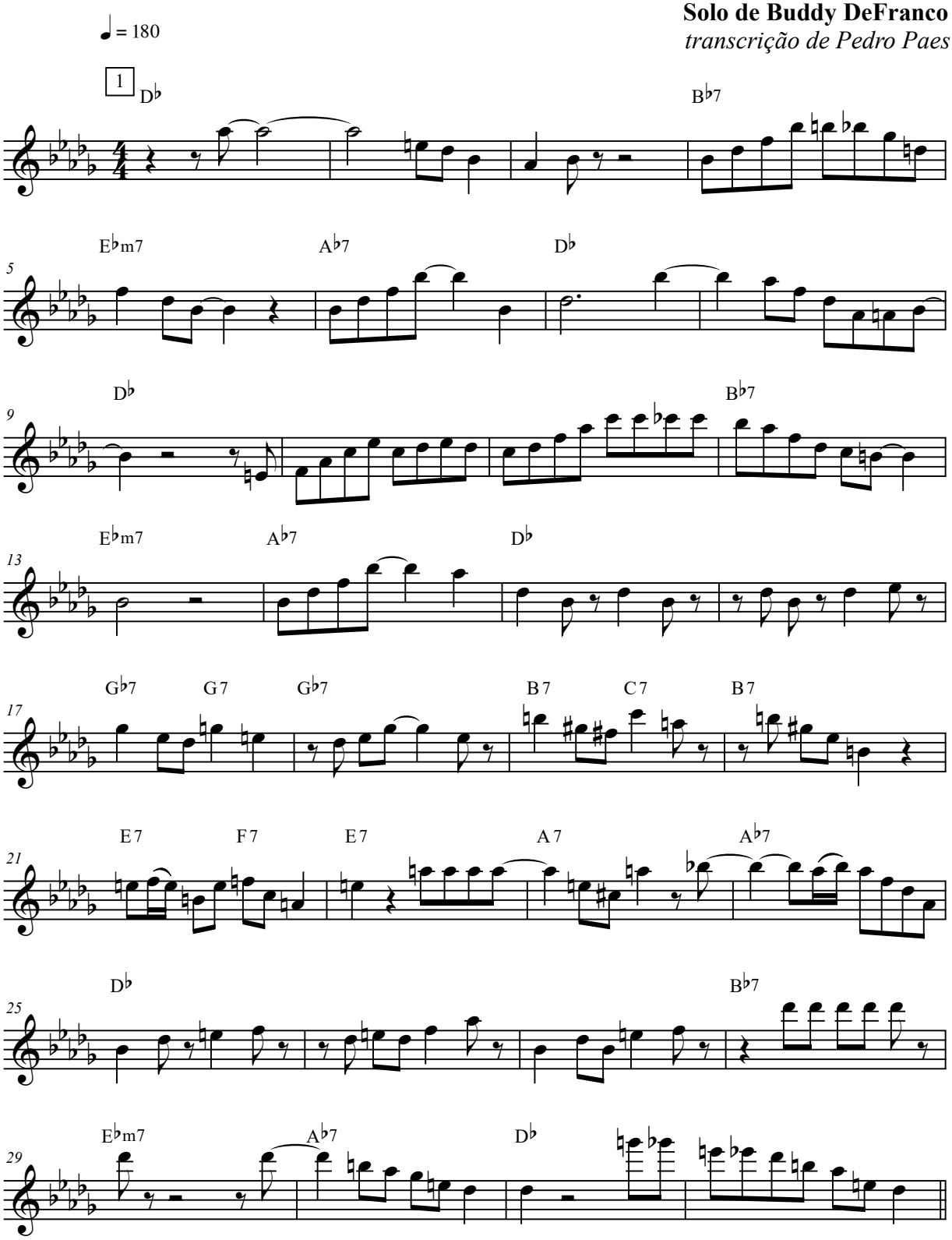

E♭
B♭7
E♭
F m7
B♭7
69
E♭
F m7
B♭7
E♭
C 7
F m7
B♭7
73
E♭7
A♭
A♭m
E♭
E♭
77
A♭m7
D♭7
G♭
E♭7
B 7
81
E
F♯m7
B 7
A♭m6
85
B♭7
E♭
F m7
B♭7
E♭
88
F m7
B♭7
E♭
F m7
B♭7
E♭
92
E♭
96

Stompin' at the Savoy

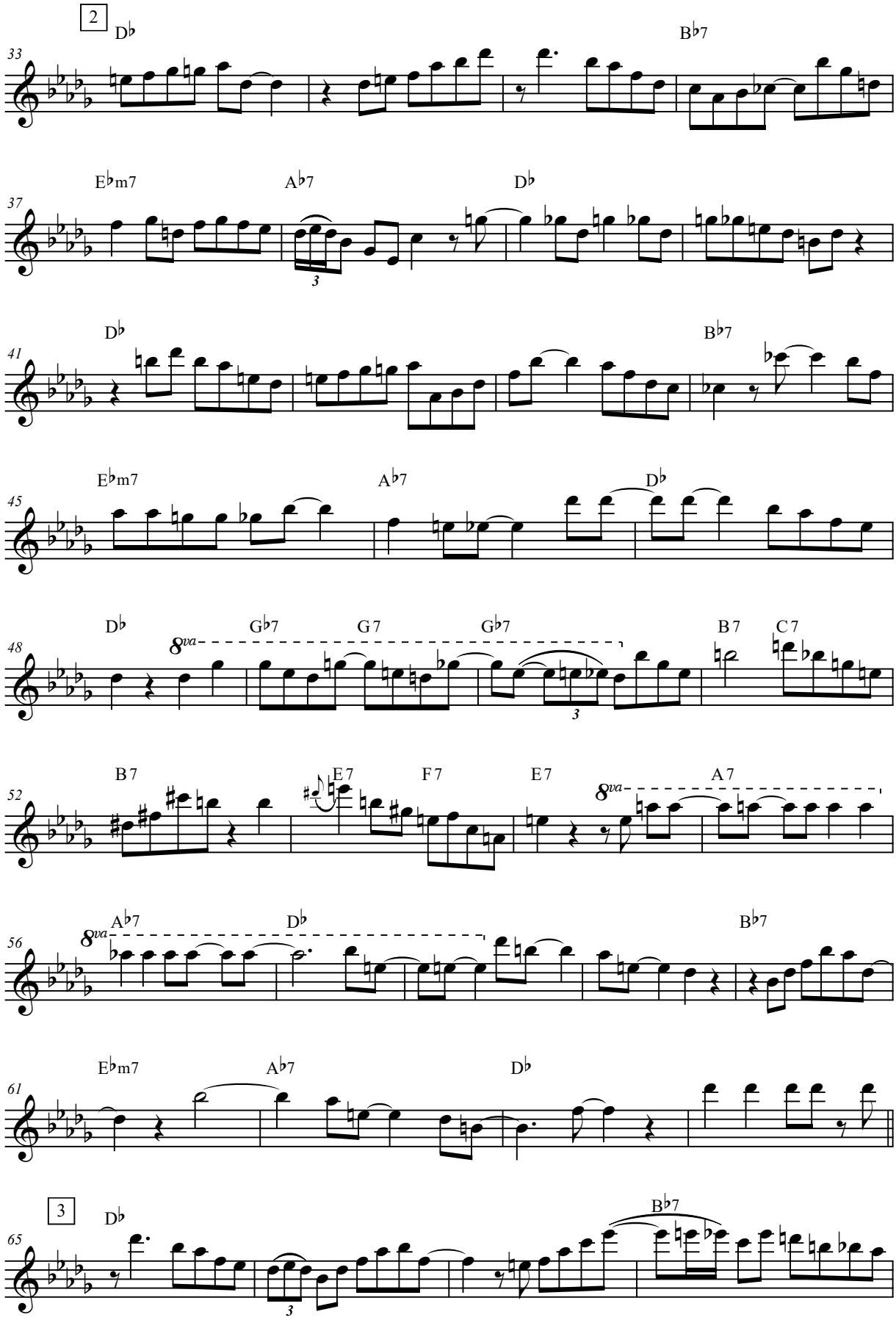
(Goodman)

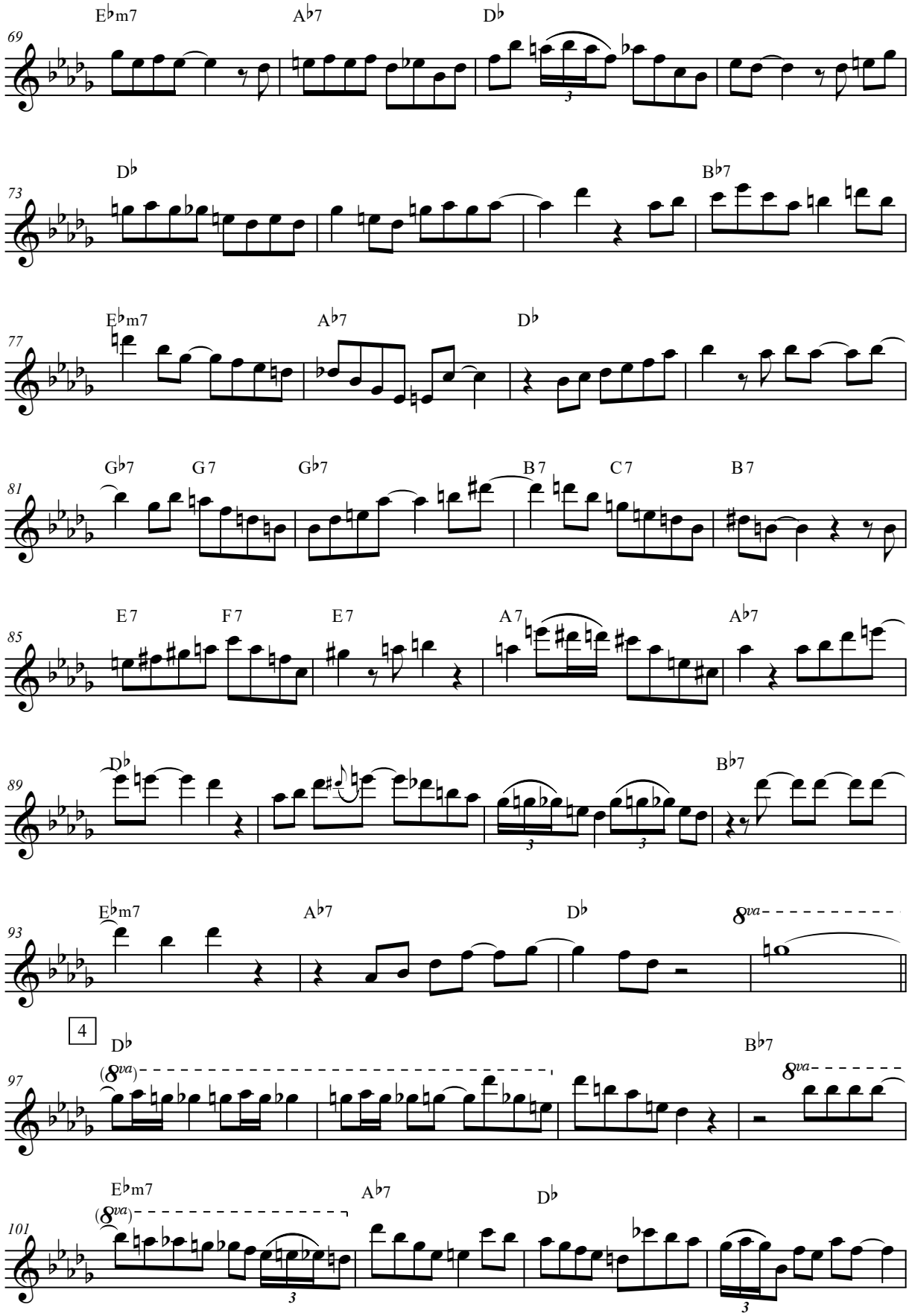
Solo de Buddy DeFranco

transcrição de Pedro Paes



Stompin' at the Savoy 1954 / p. 2




E♭m7
A♭7
D♭
69
D♭
B♭7
73
E♭m7
A♭7
D♭
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G 7
G♭7
B 7
C 7
B 7
81
E 7
F 7
E 7
A 7
A♭7
85
D♭
B♭7
89
E♭m7
A♭7
D♭
8va
93
4
D♭
(8va)
B♭7
8va
97
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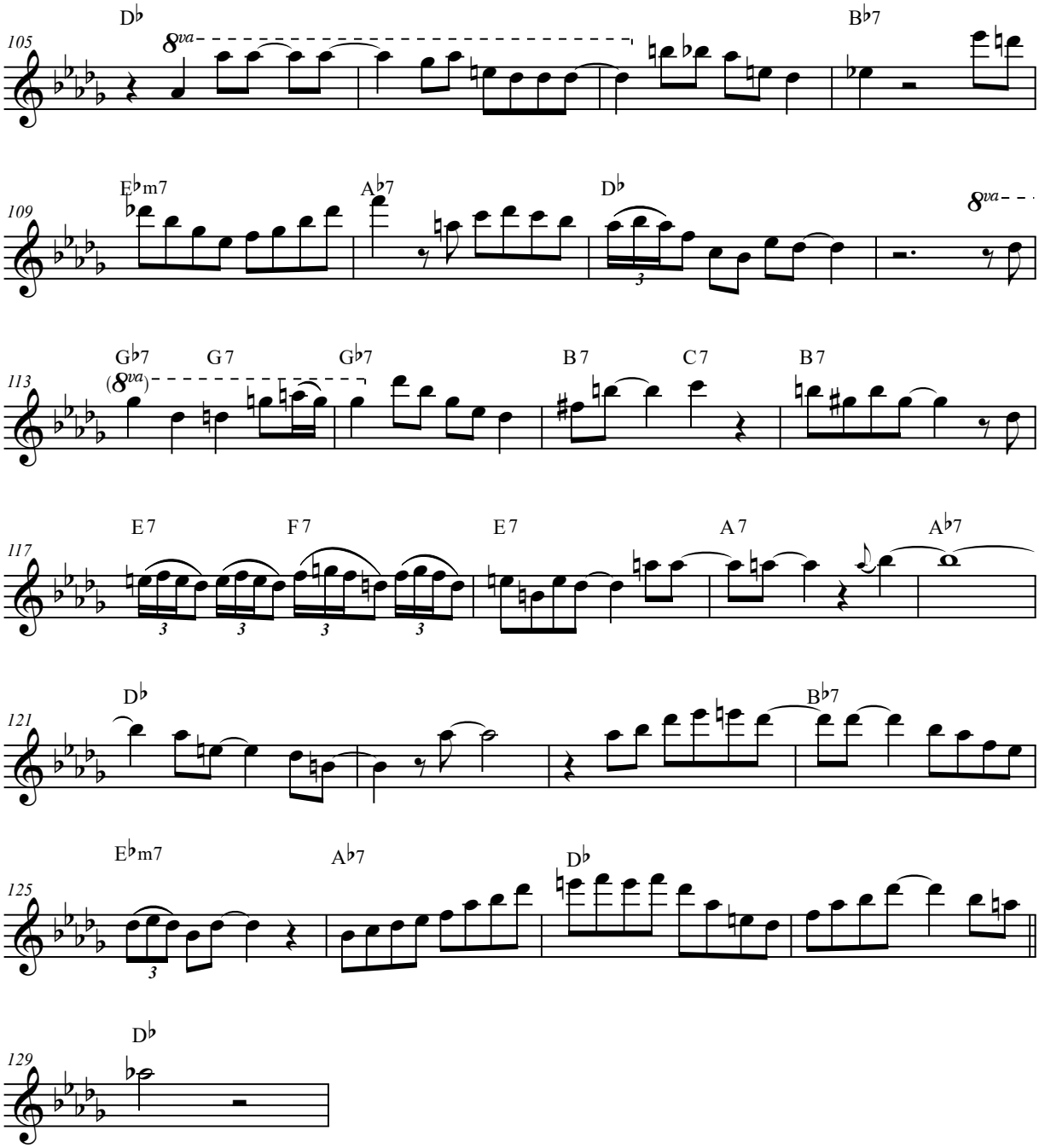
(8va)
A♭7
D♭
101

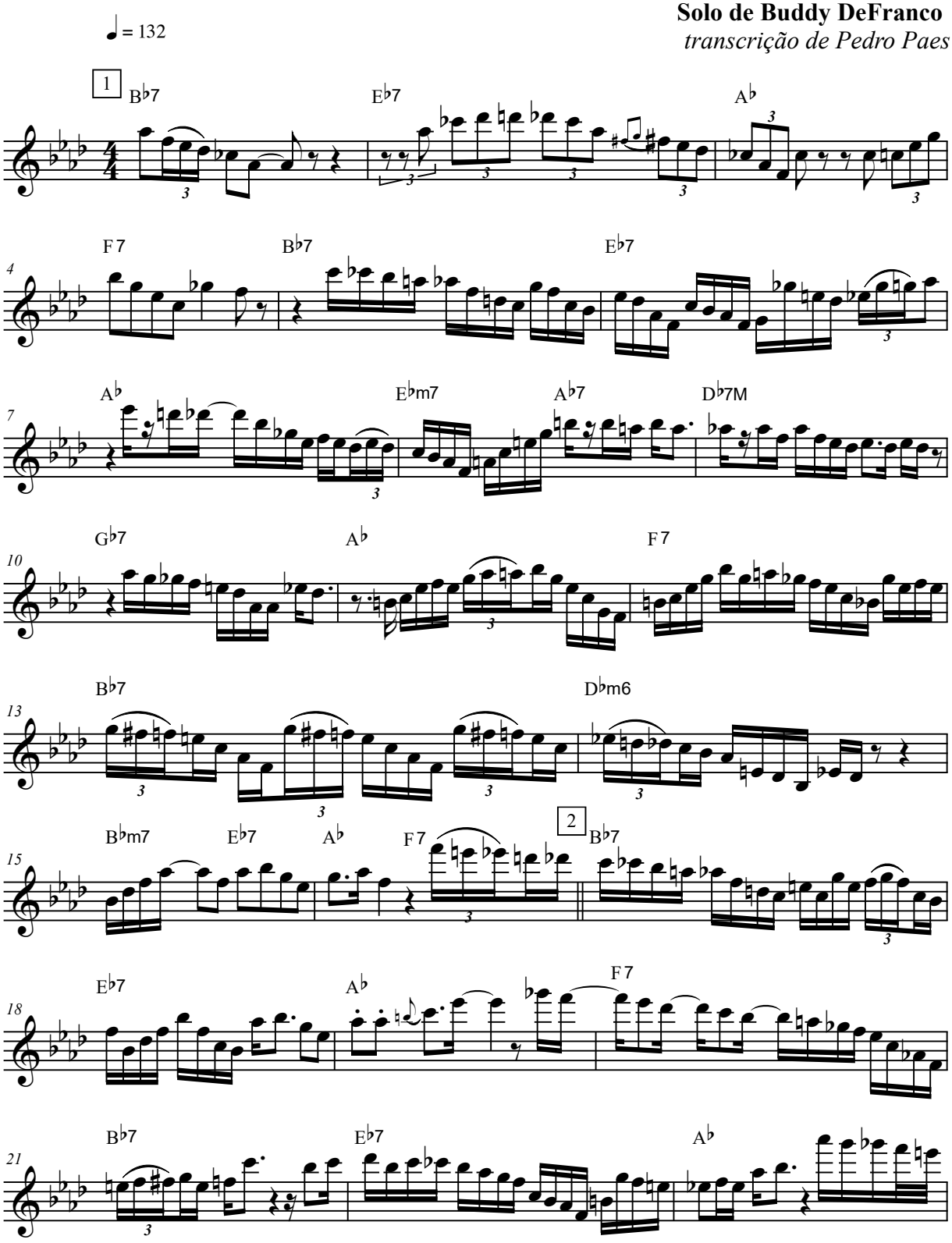

105
D♭
8va
B♭7
109
E♭m7
A♭7
D♭
8va
113
G♭7
(8va)
G 7
G♭7
B 7
C 7
B 7
117
E 7
F 7
E 7
A 7
A♭7
121
D♭
B♭7
125
E♭m7
A♭7
D♭
129
D♭

Street of dreams

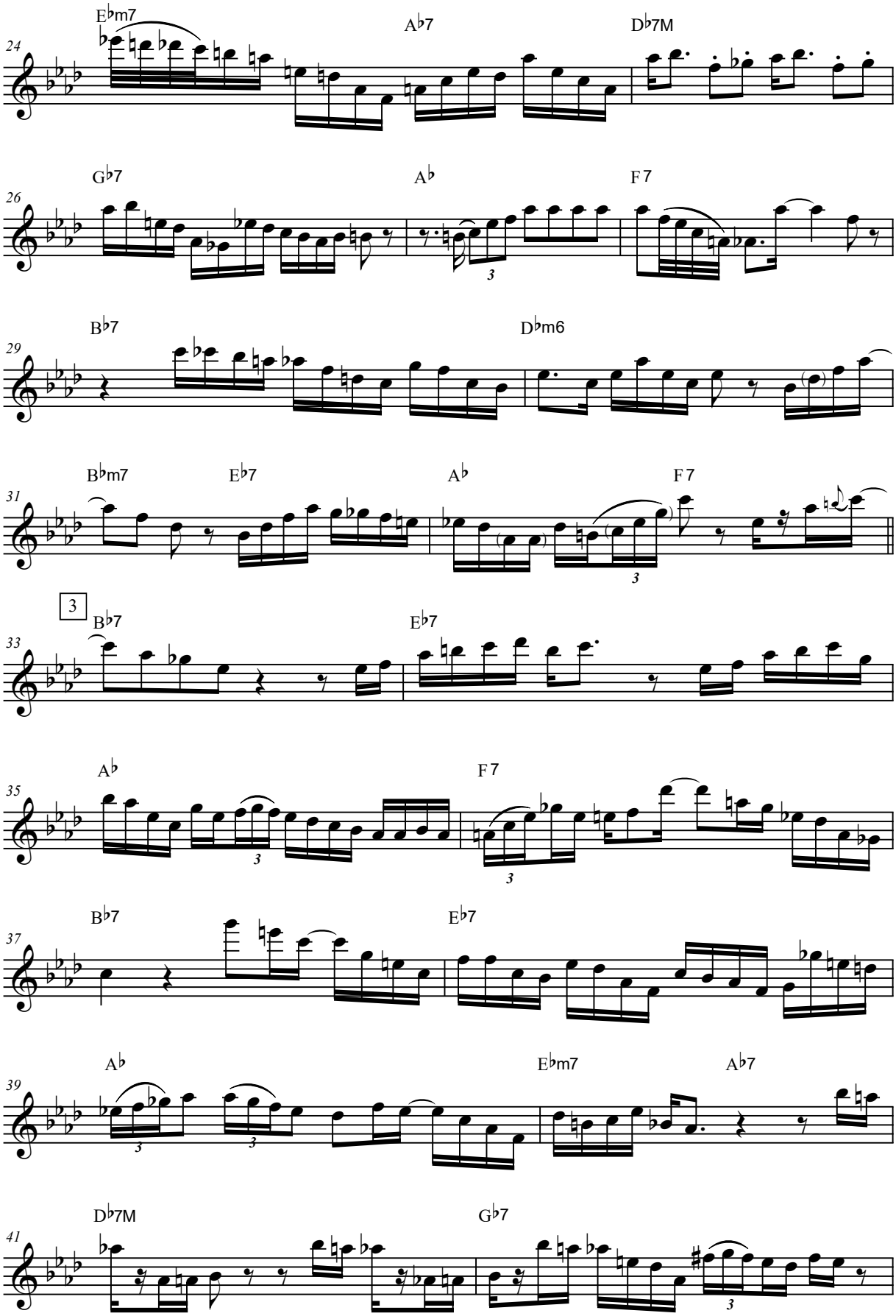
(Young/Lewis)

Solo de Buddy DeFranco

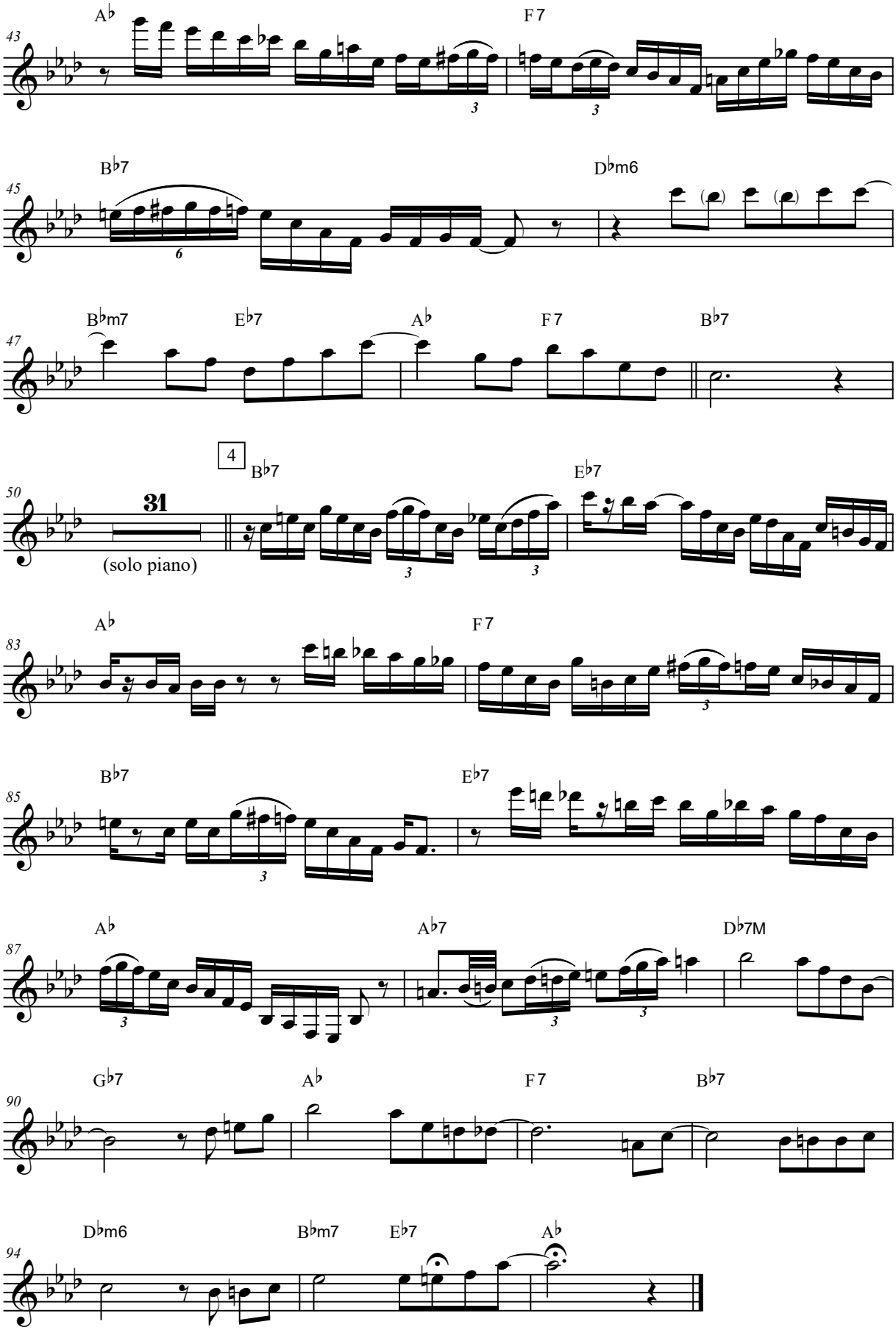
transcrição de Pedro Paes



Street of dreams 1953 / p. 2



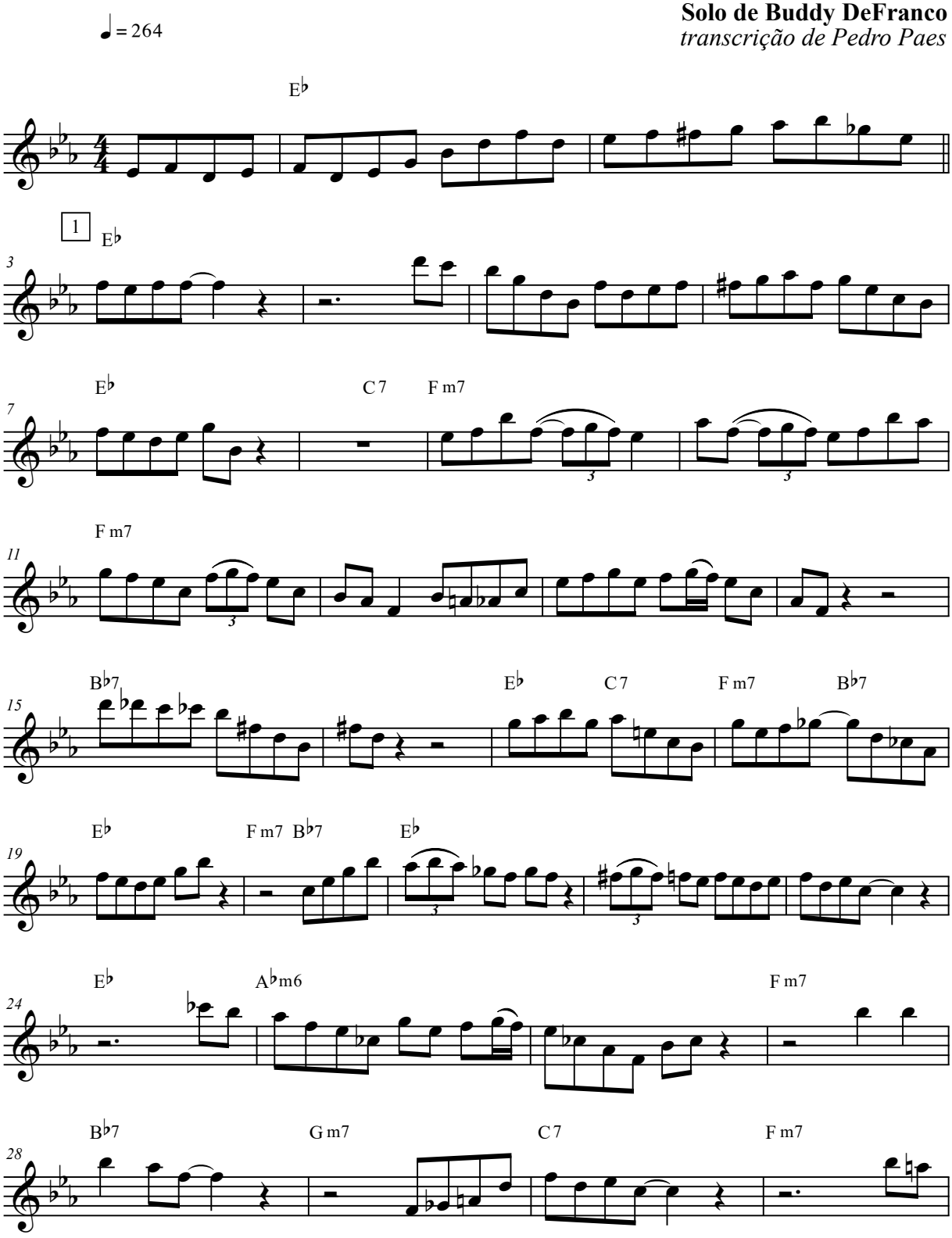
Street of dreams 1953 /p. 3



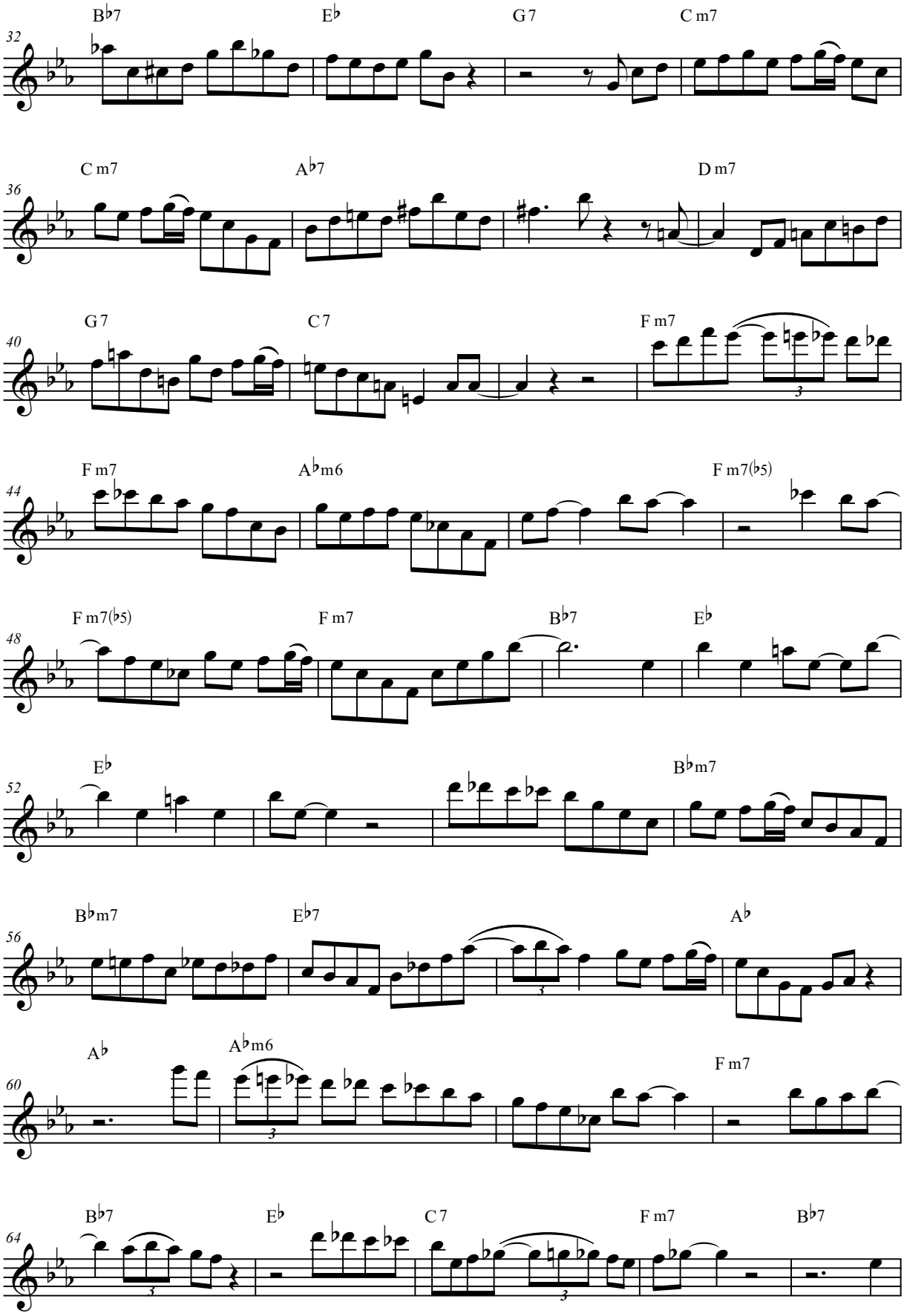
That old black magic

(Arlen / Mercer)

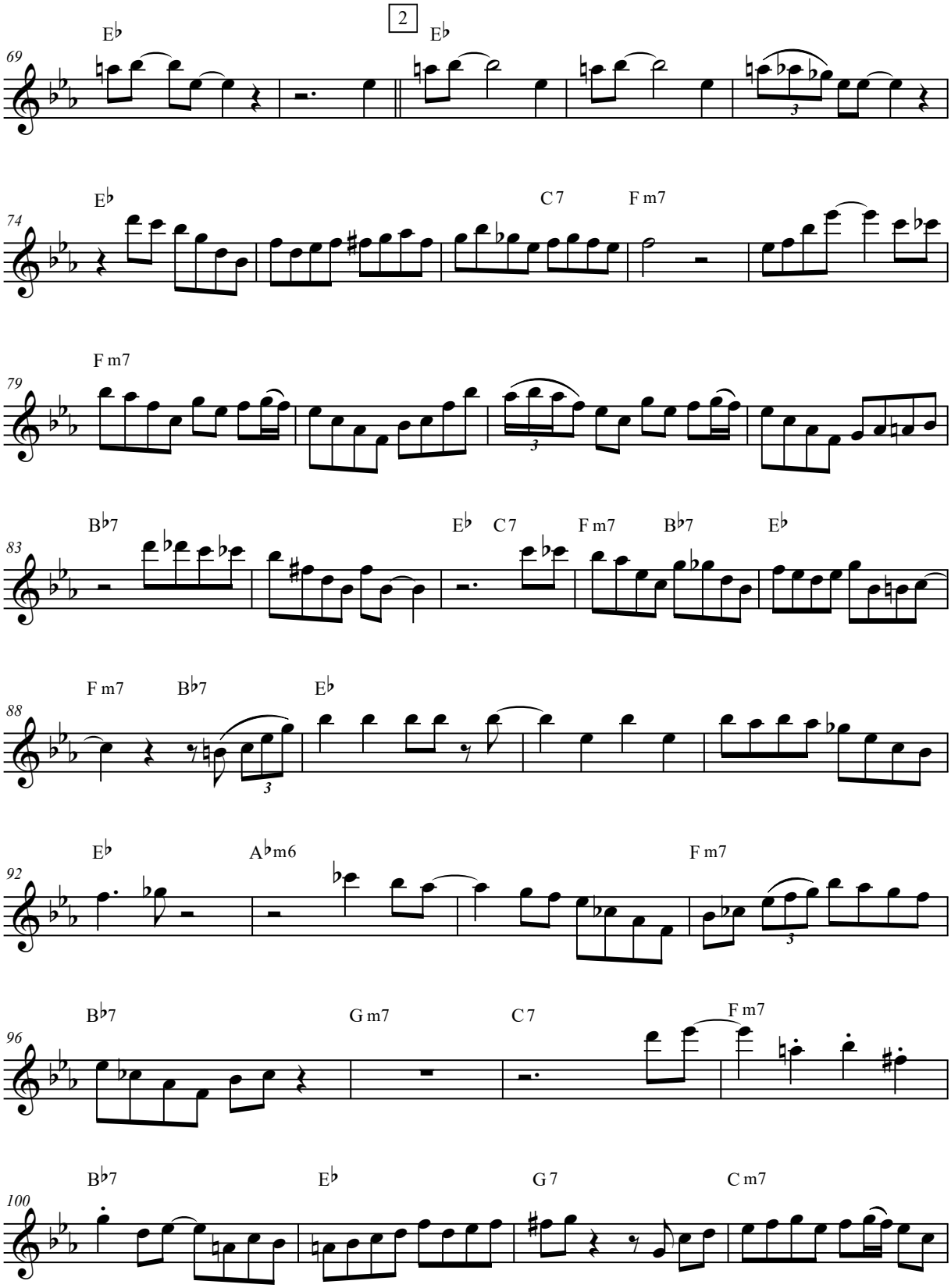
Solo de Buddy DeFranco
transcrição de Pedro Paes



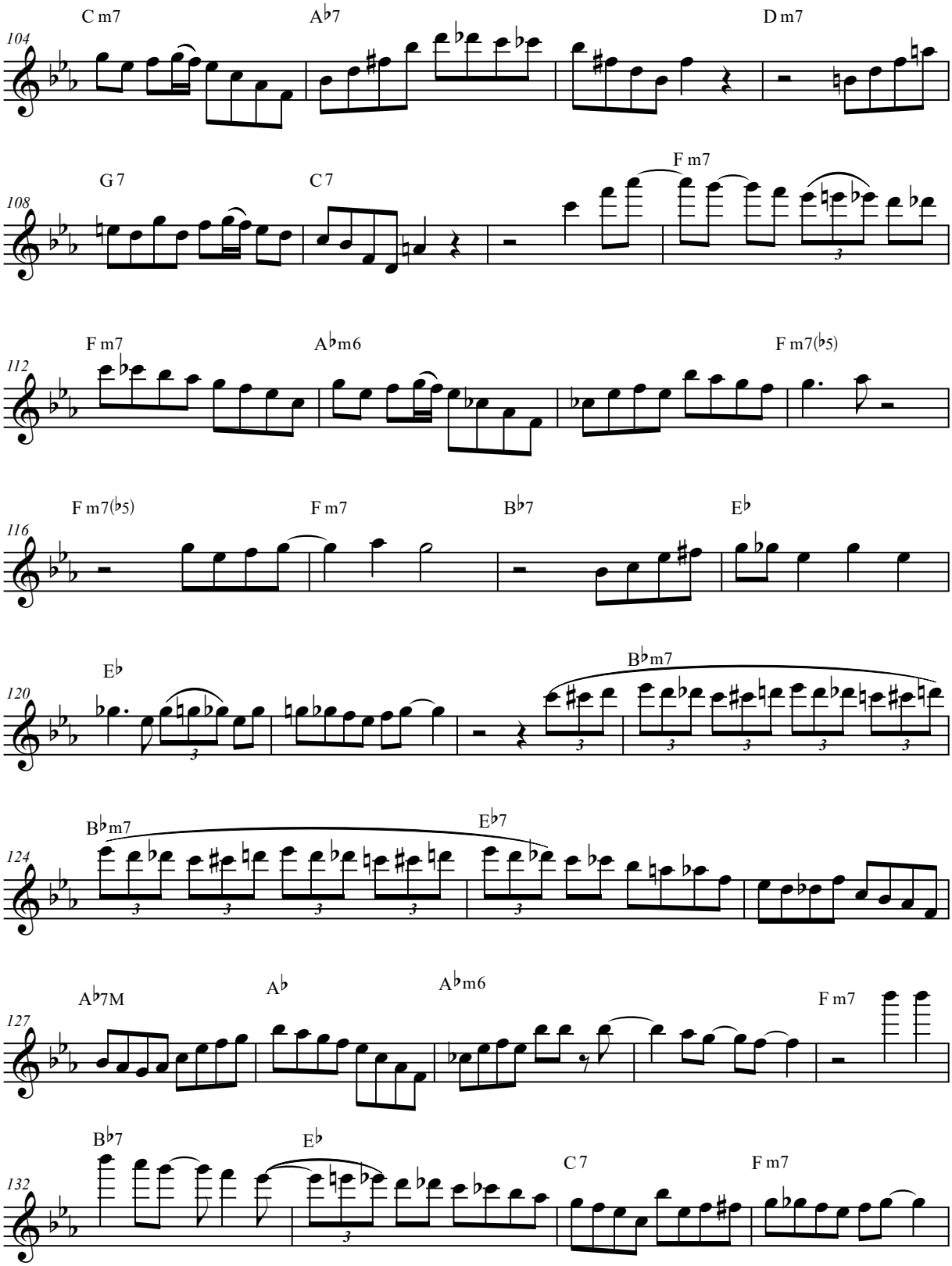
That old black magic 1954 / p. 2

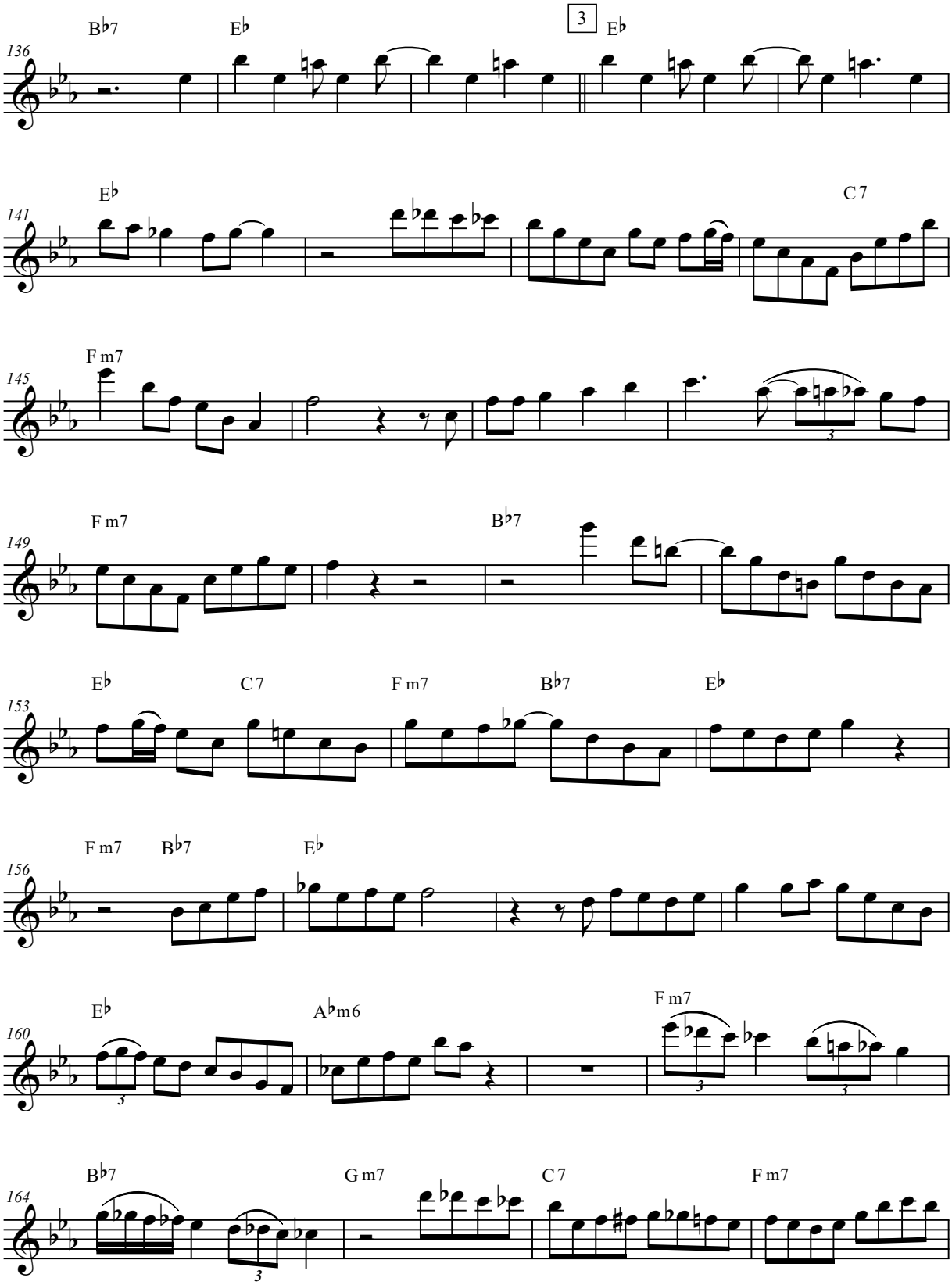


That old black magic 1954 / p. 3



That old black magic 1954 / p. 4




136
B♭7
E♭
3
E♭
141
E♭
C 7
145
F m7
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F m7
B♭7
153
E♭
C 7
F m7
B♭7
E♭
156
F m7
B♭7
E♭
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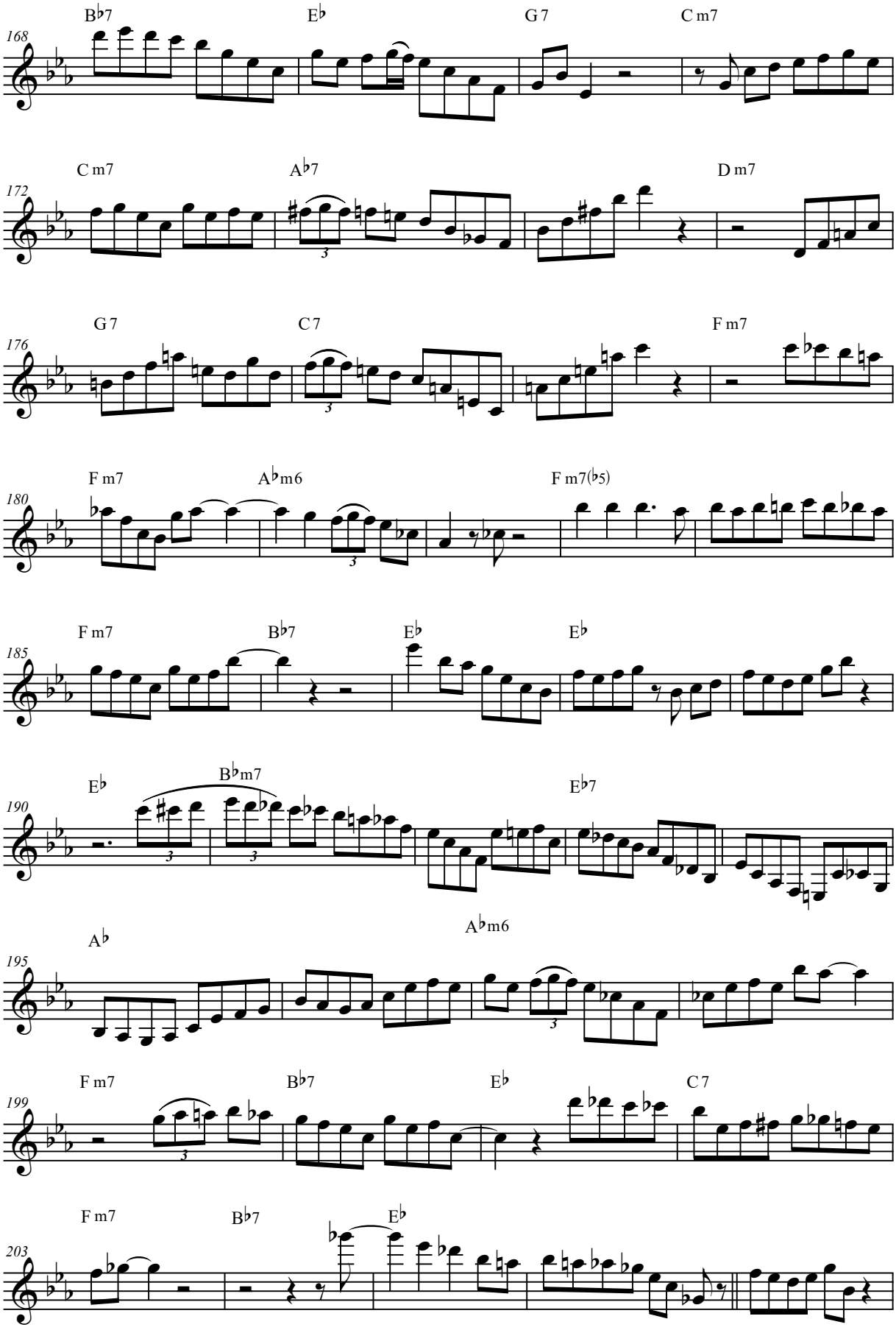
E♭
A♭m6
F m7
164
B♭7
G m7
C 7
F m7

That old black magic 1954 / p. 6

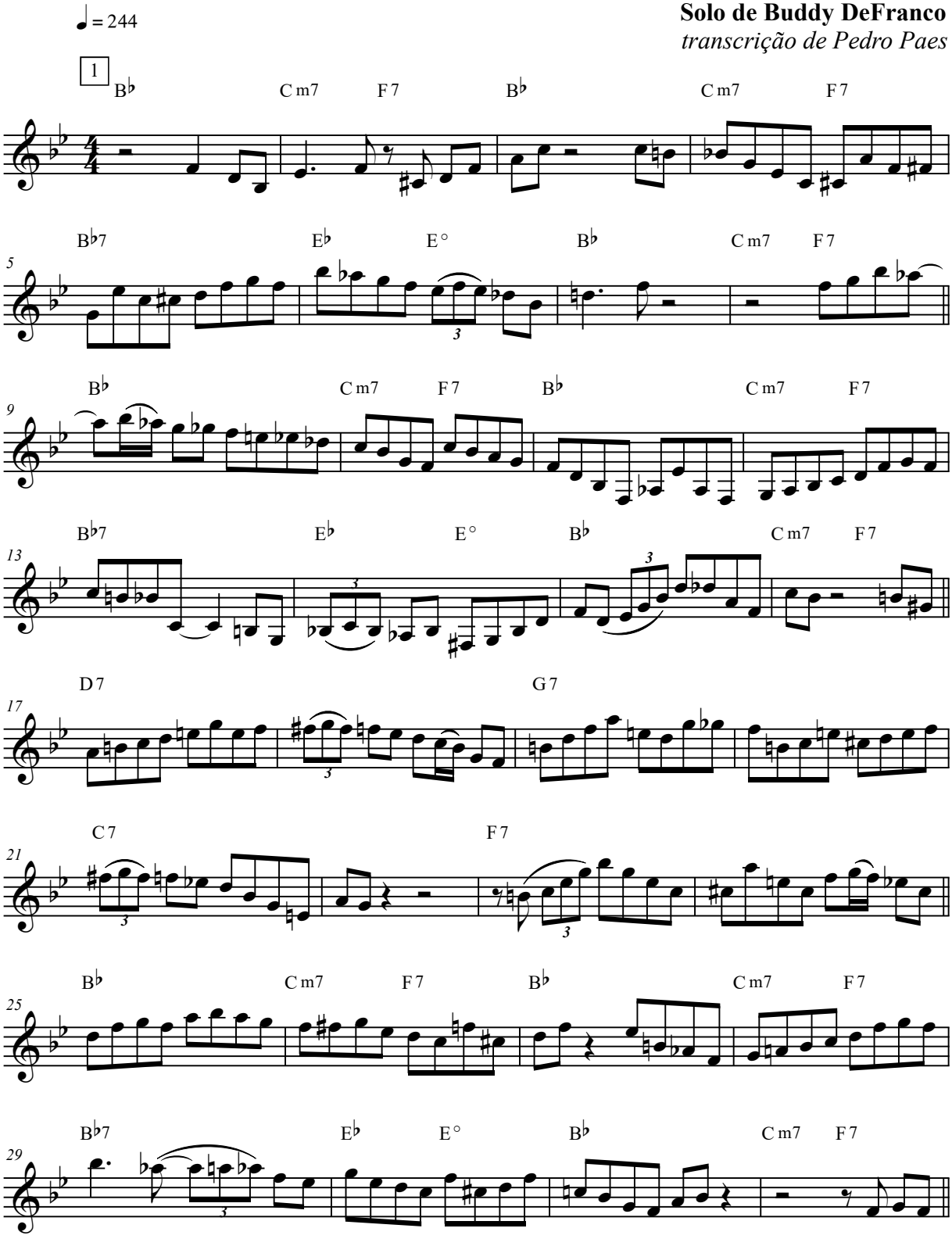


The bright one

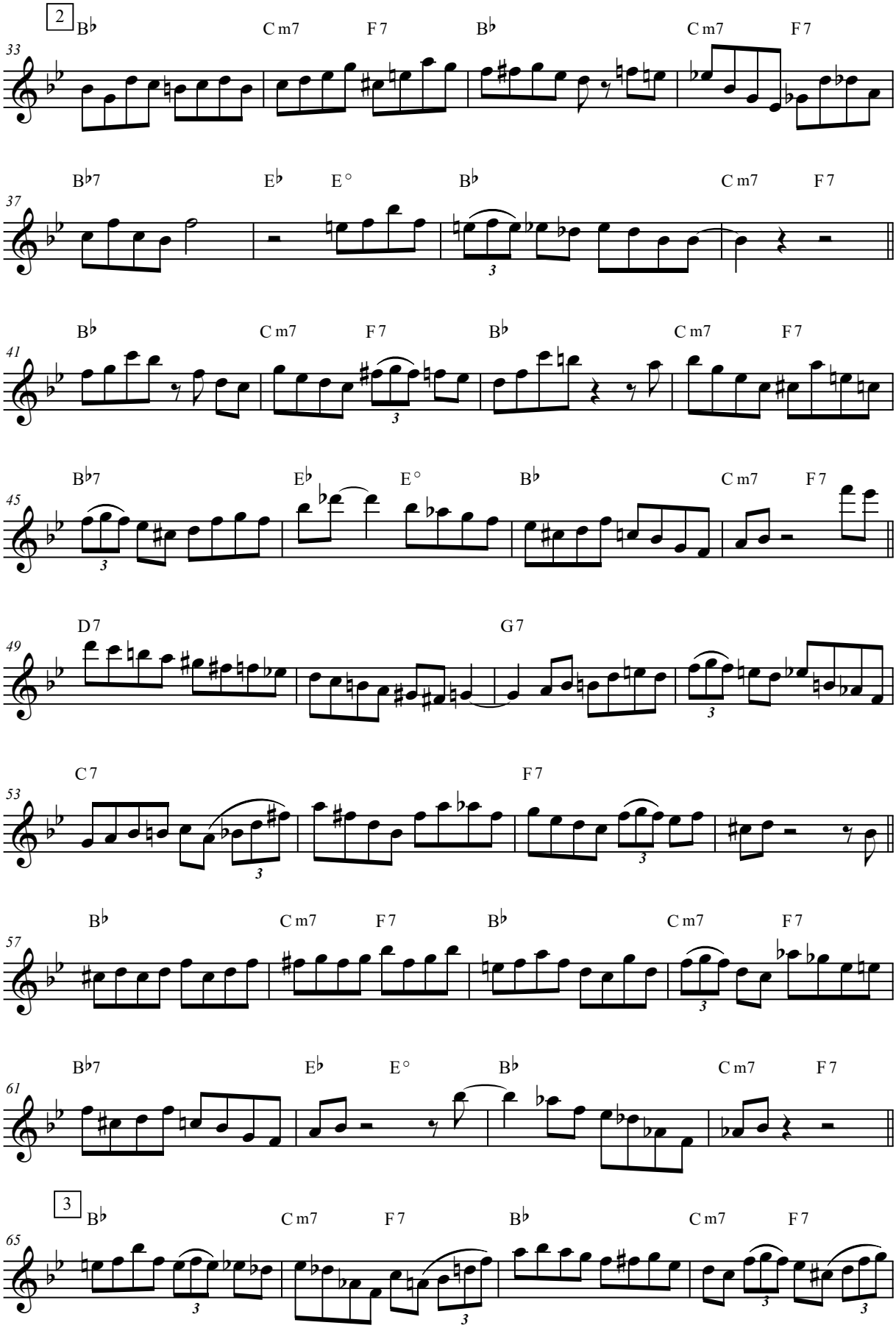
(Drew / DeFranco)

Solo de Buddy DeFranco

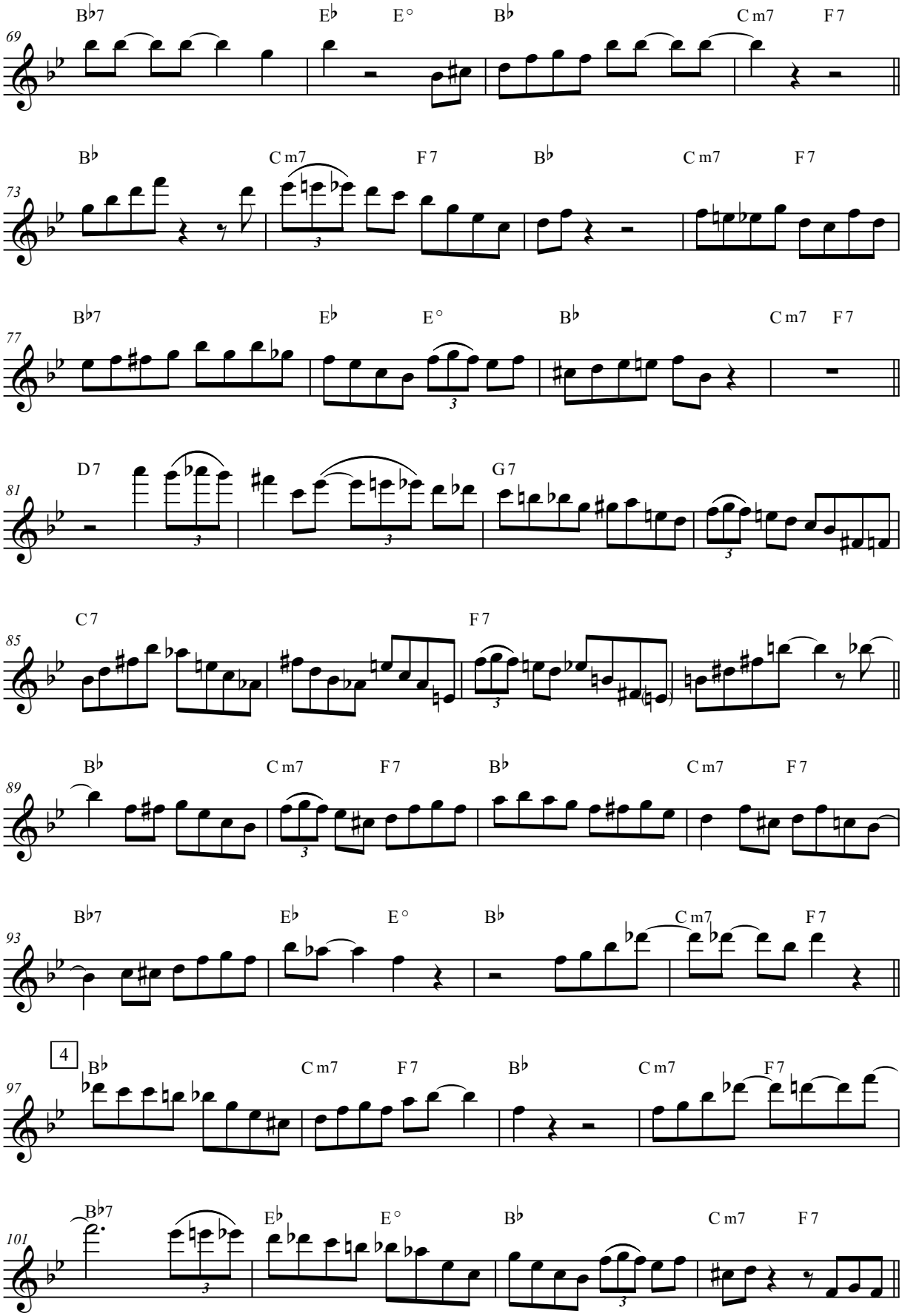
transcrição de Pedro Paes



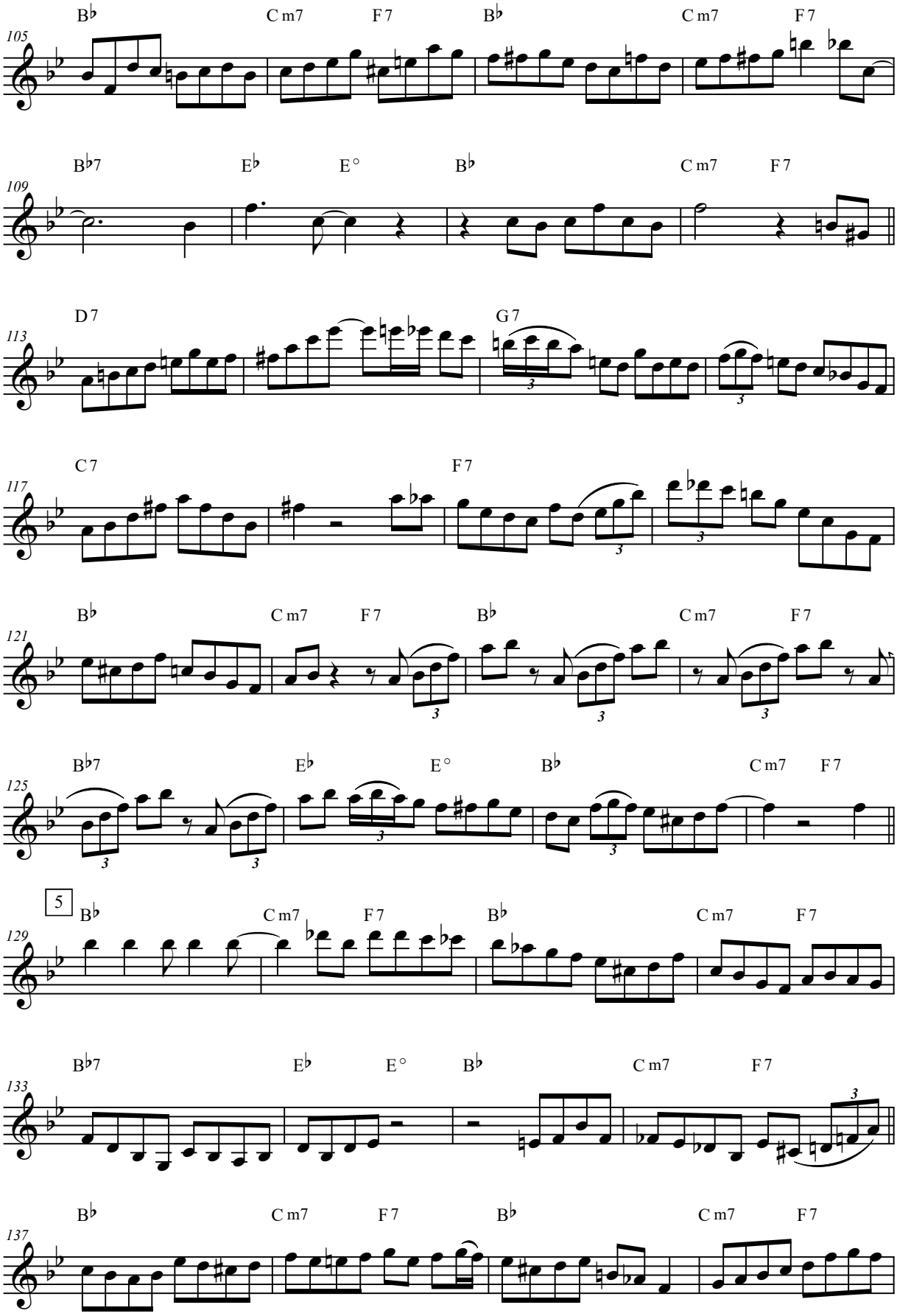
The Bright One 1954 / p. 2



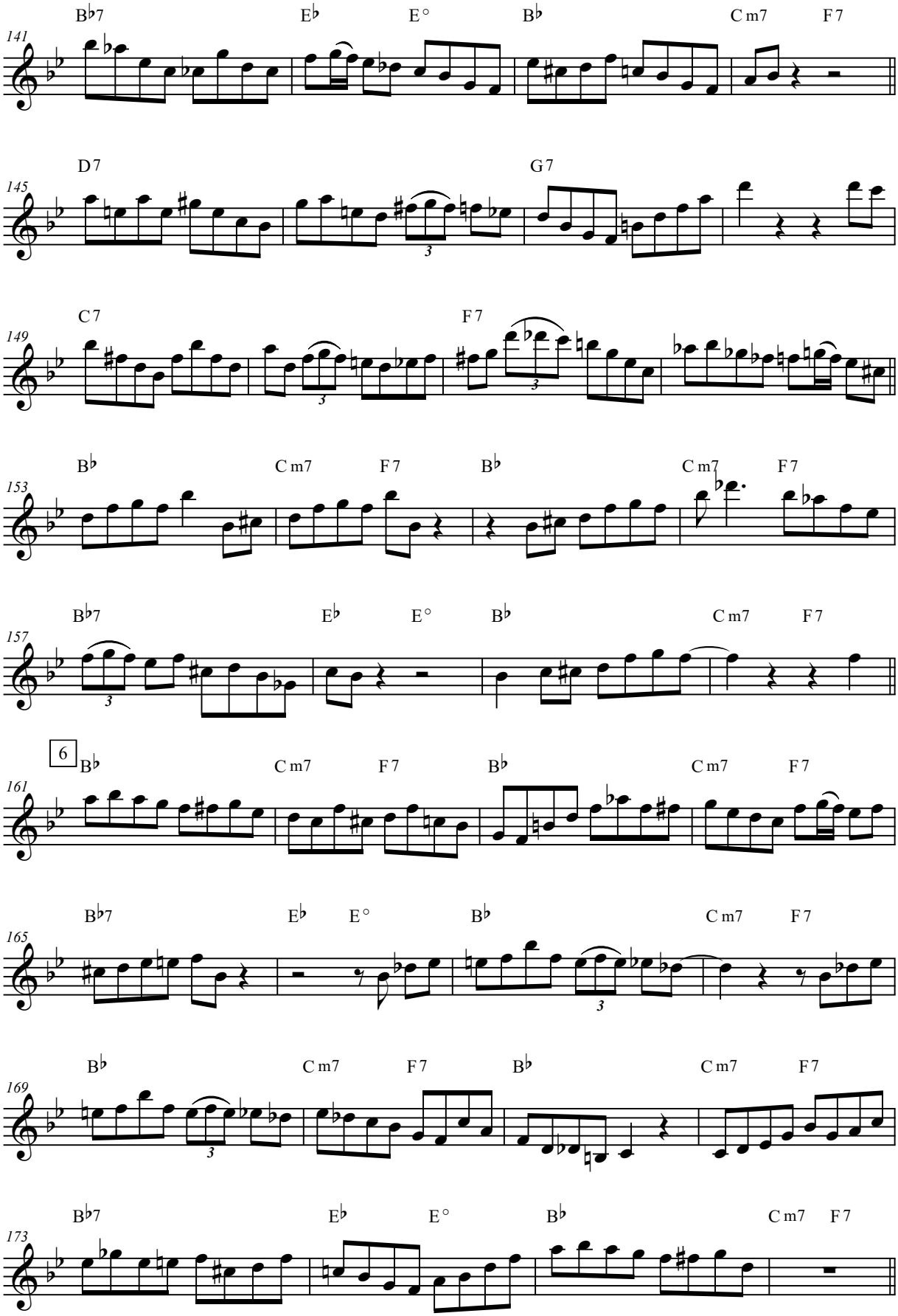
The Bright One 1954 / p. 3

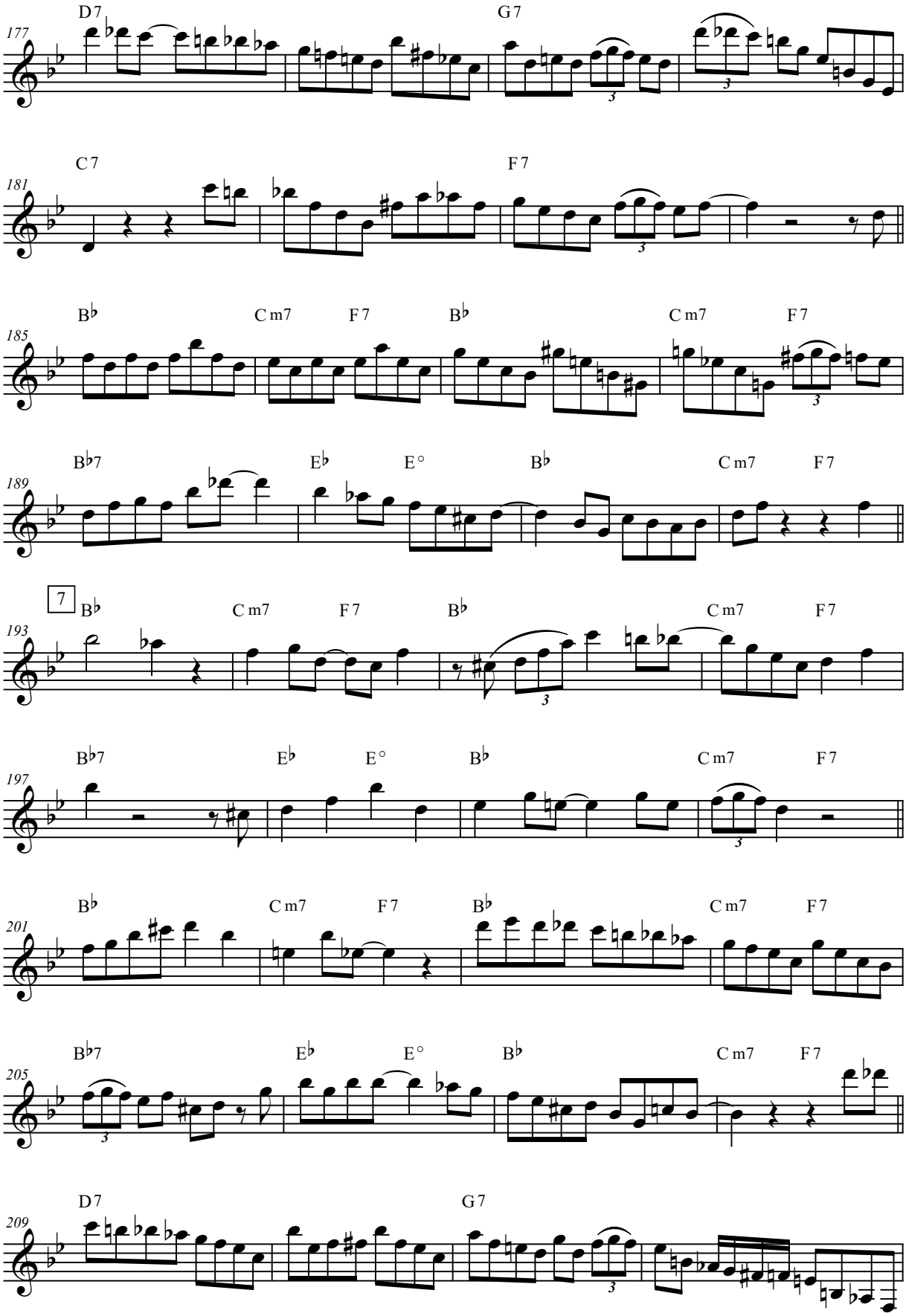


The Bright One 1954 / p. 4



The Bright One 1954 / p. 5




177
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G7
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F7
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B♭
C m7
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B♭
C m7
F 7
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B♭7
E♭
E°
B♭
C m7
F 7
193
7
B♭
C m7
F 7
B♭
C m7
F 7
197
B♭7
E♭
E°
B♭
C m7
F 7
201
B♭
C m7
F 7
B♭
C m7
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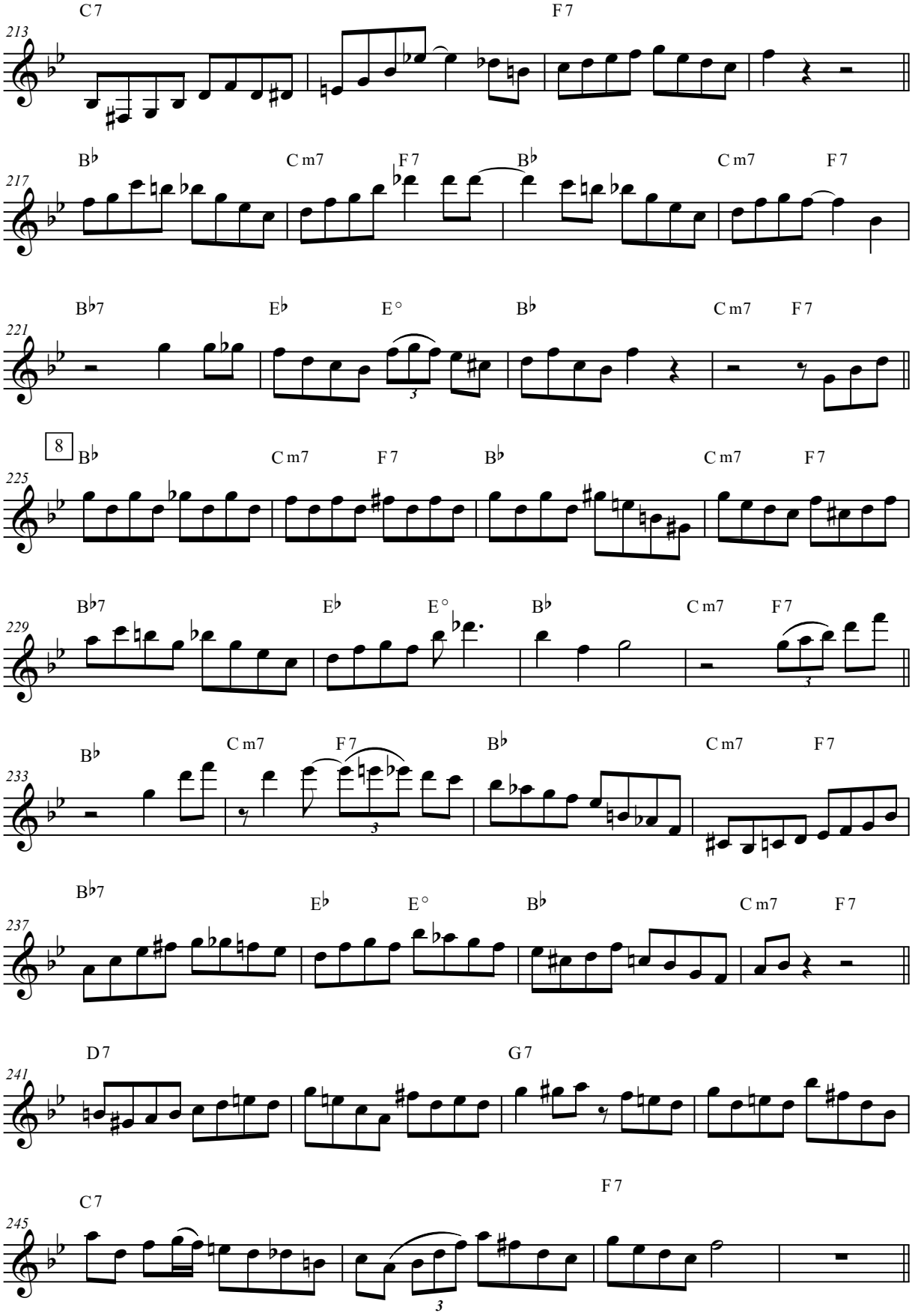
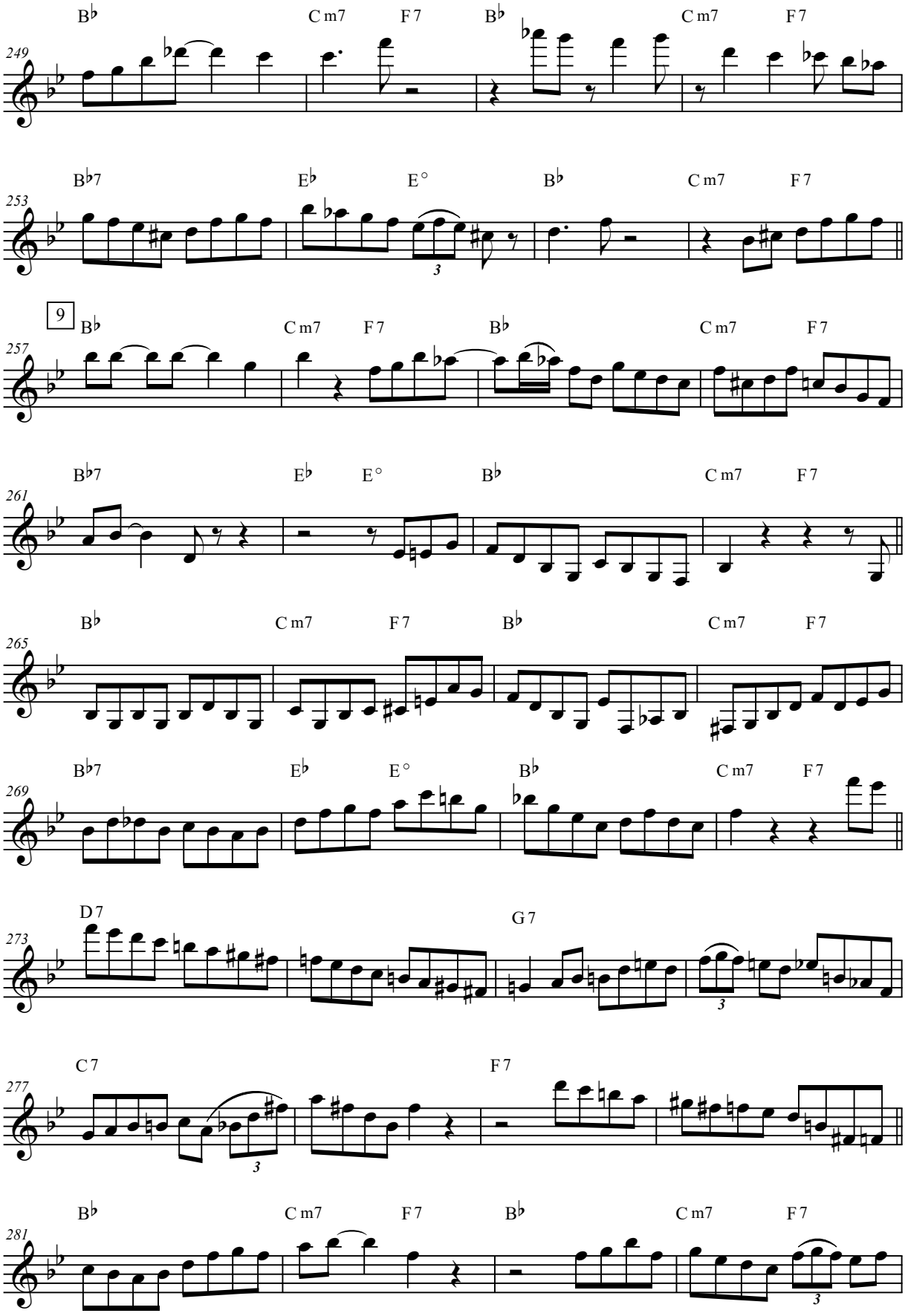
E♭
E°
B♭
C m7
F 7
209
D7
G7

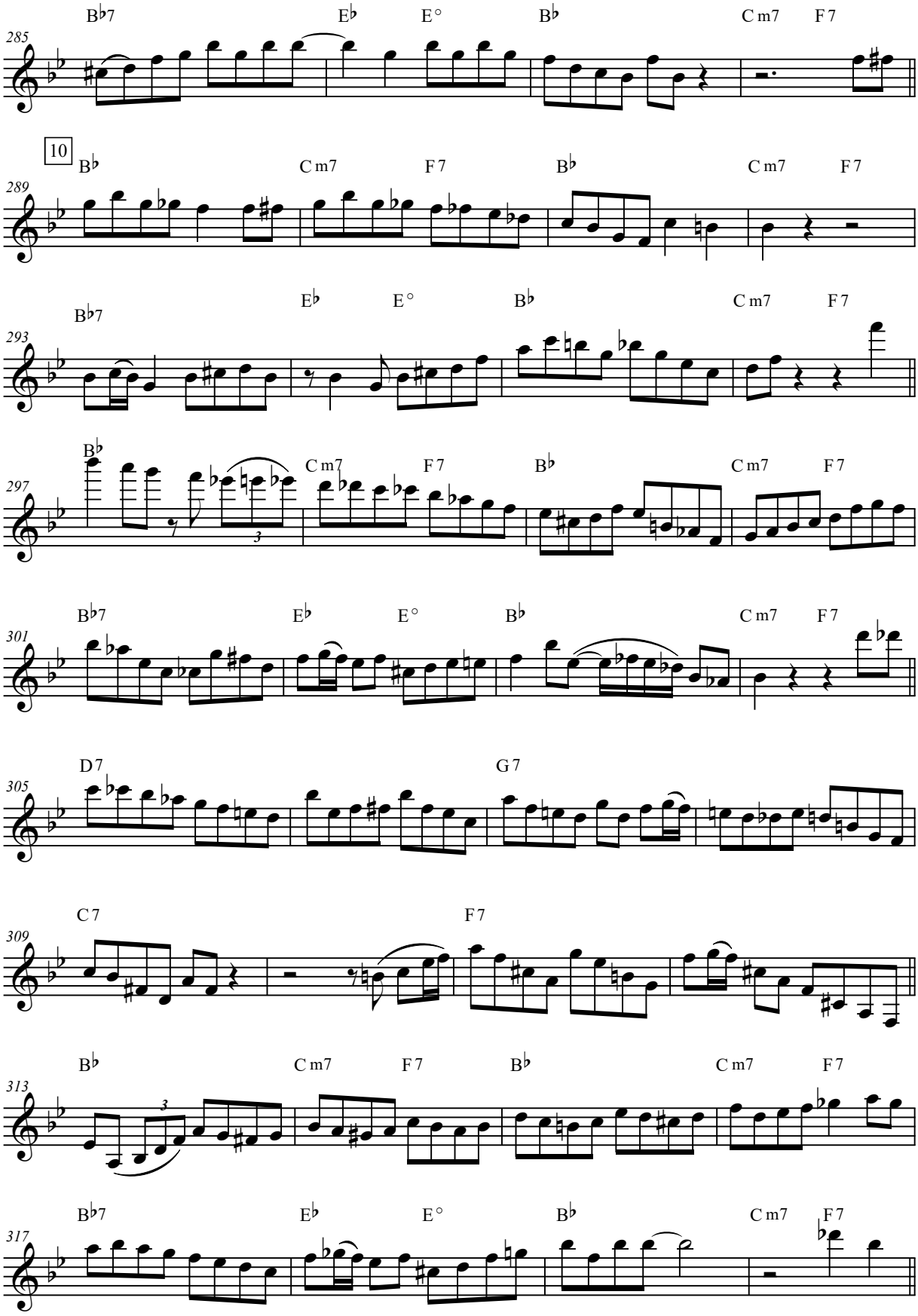
The Bright One 1954 / p. 7



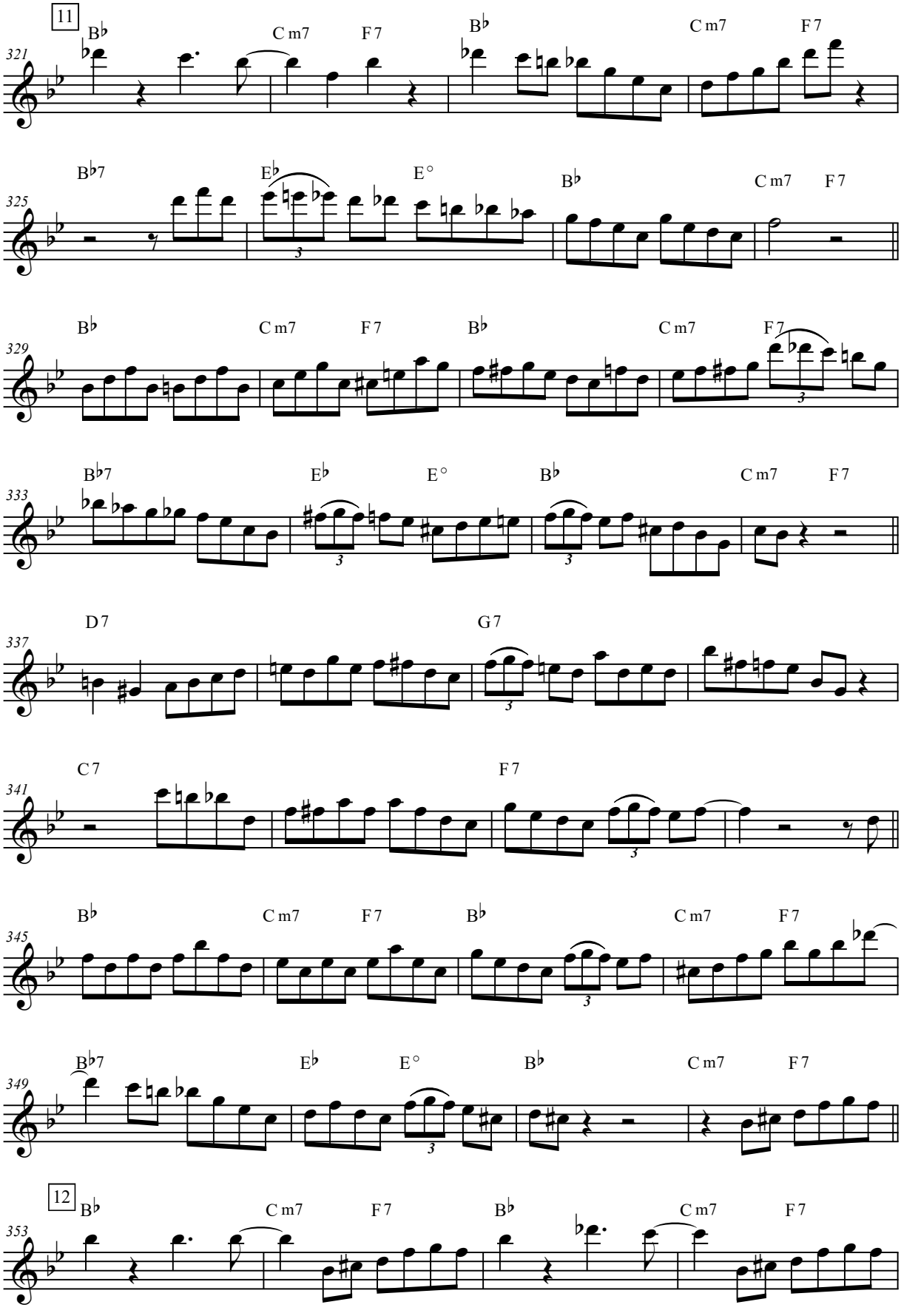
The Bright One 1954 / p. 8

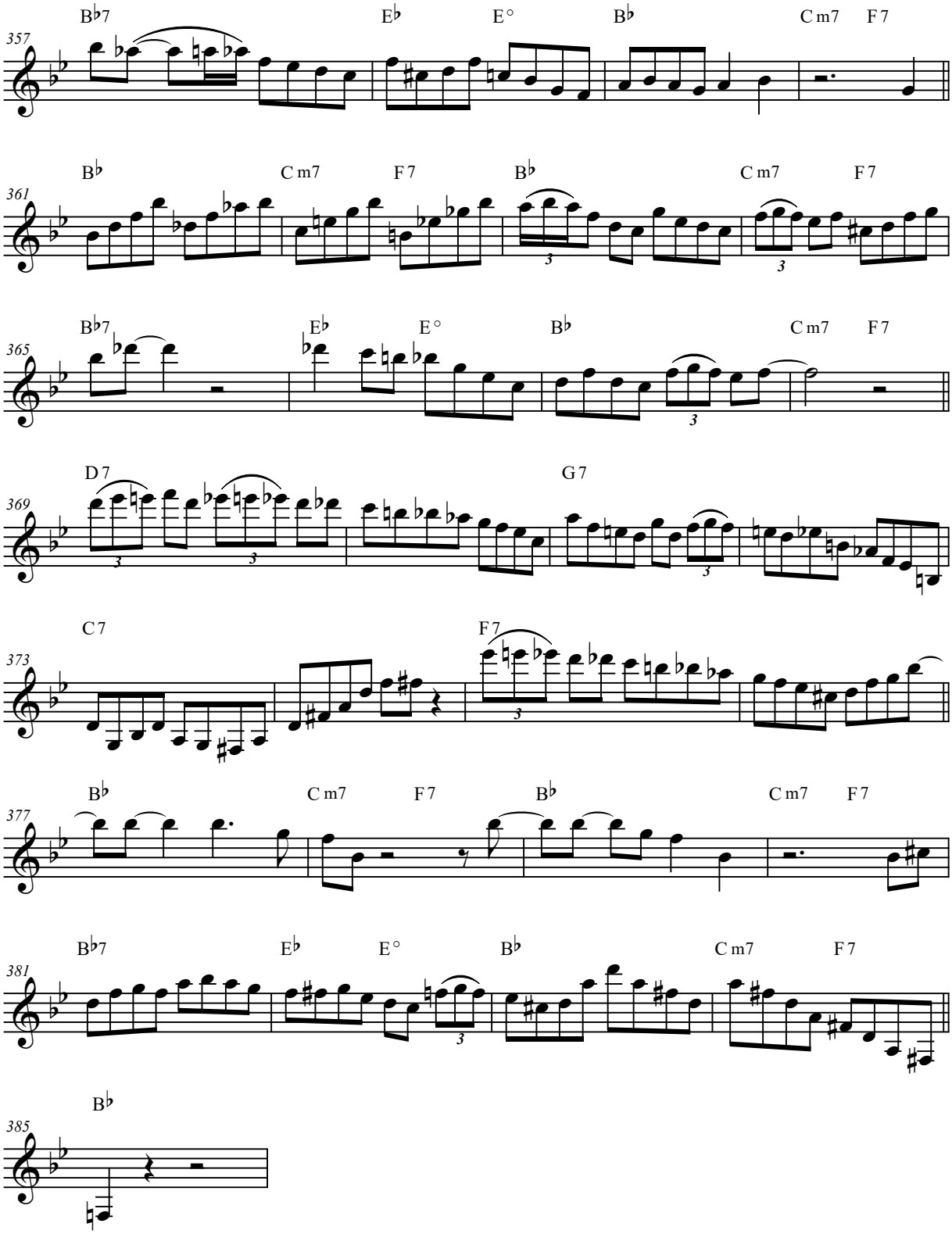


The Bright One 1954 / p. 9



The Bright One 1954 / p. 10



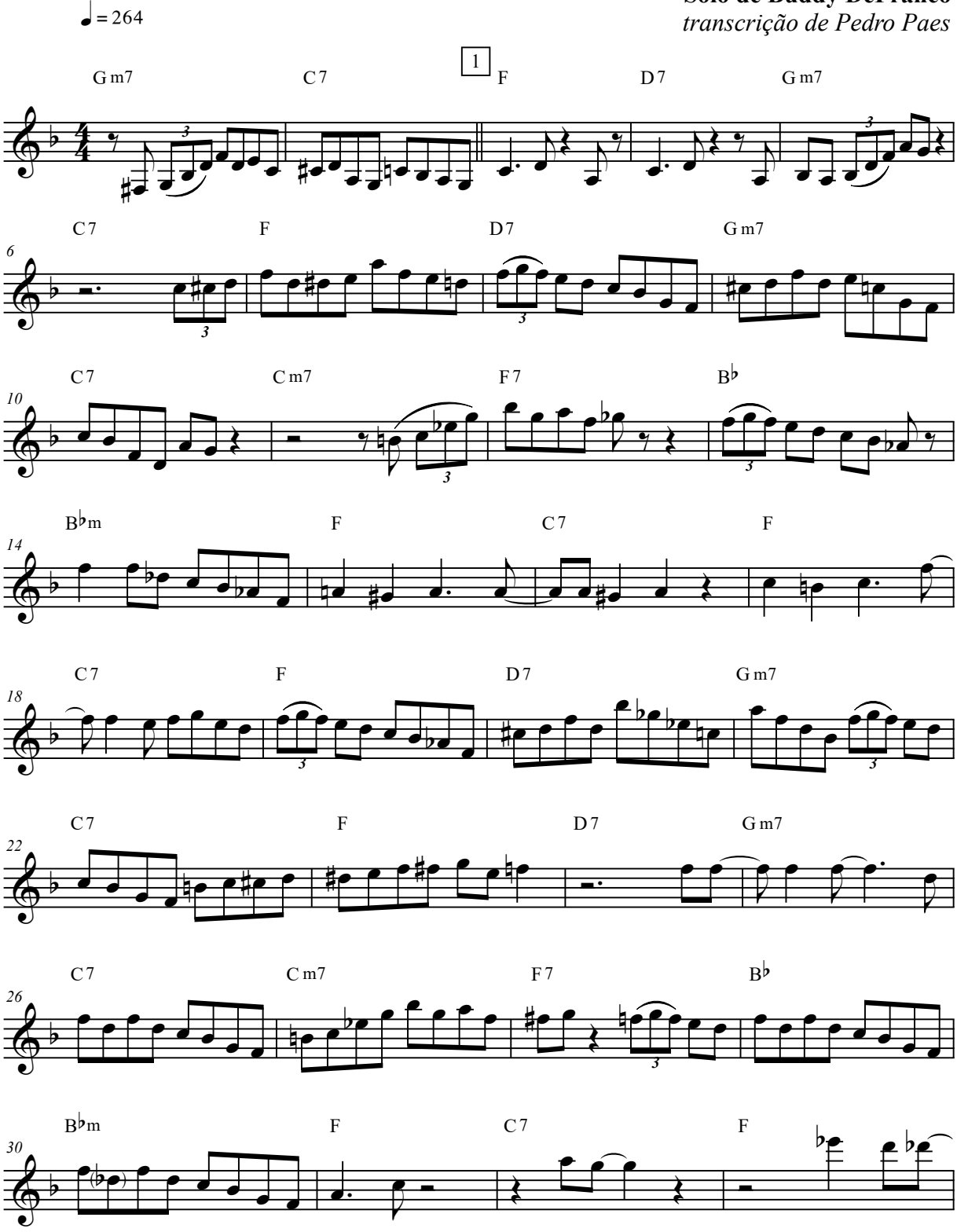

B♭7
E♭
E°
B♭
C m7
F 7
357
B♭
C m7
F 7
B♭
C m7
F 7
361
B♭7
E♭
E°
B♭
C m7
F 7
365
D 7
G 7
369
C 7
F 7
373
B♭
C m7
F 7
B♭
C m7
F 7
377
B♭7
E♭
E°
B♭
C m7
F 7
381
B♭
385

The way you look tonight

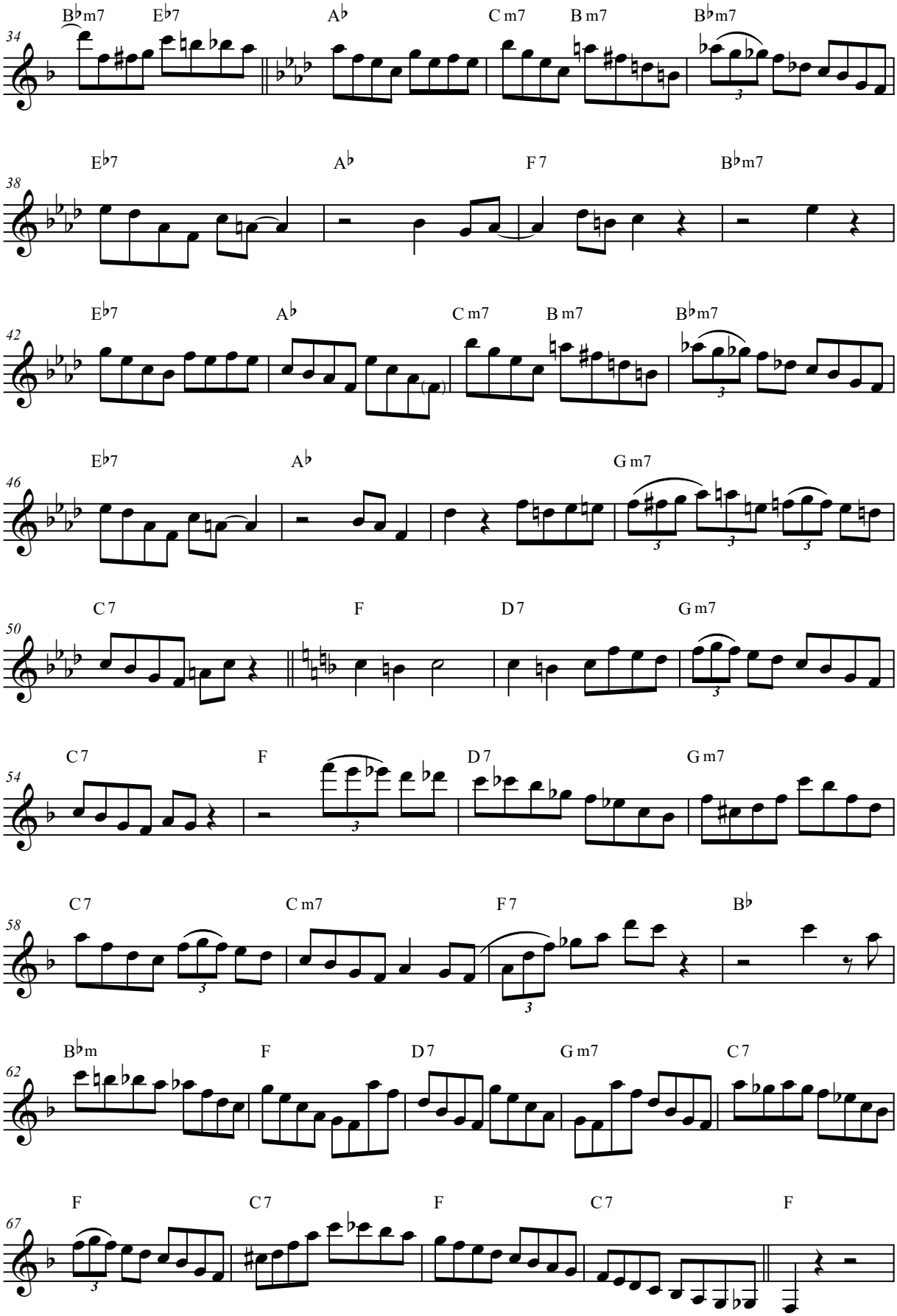
(Kern)

Solo de Buddy DeFranco

transcrição de Pedro Paes



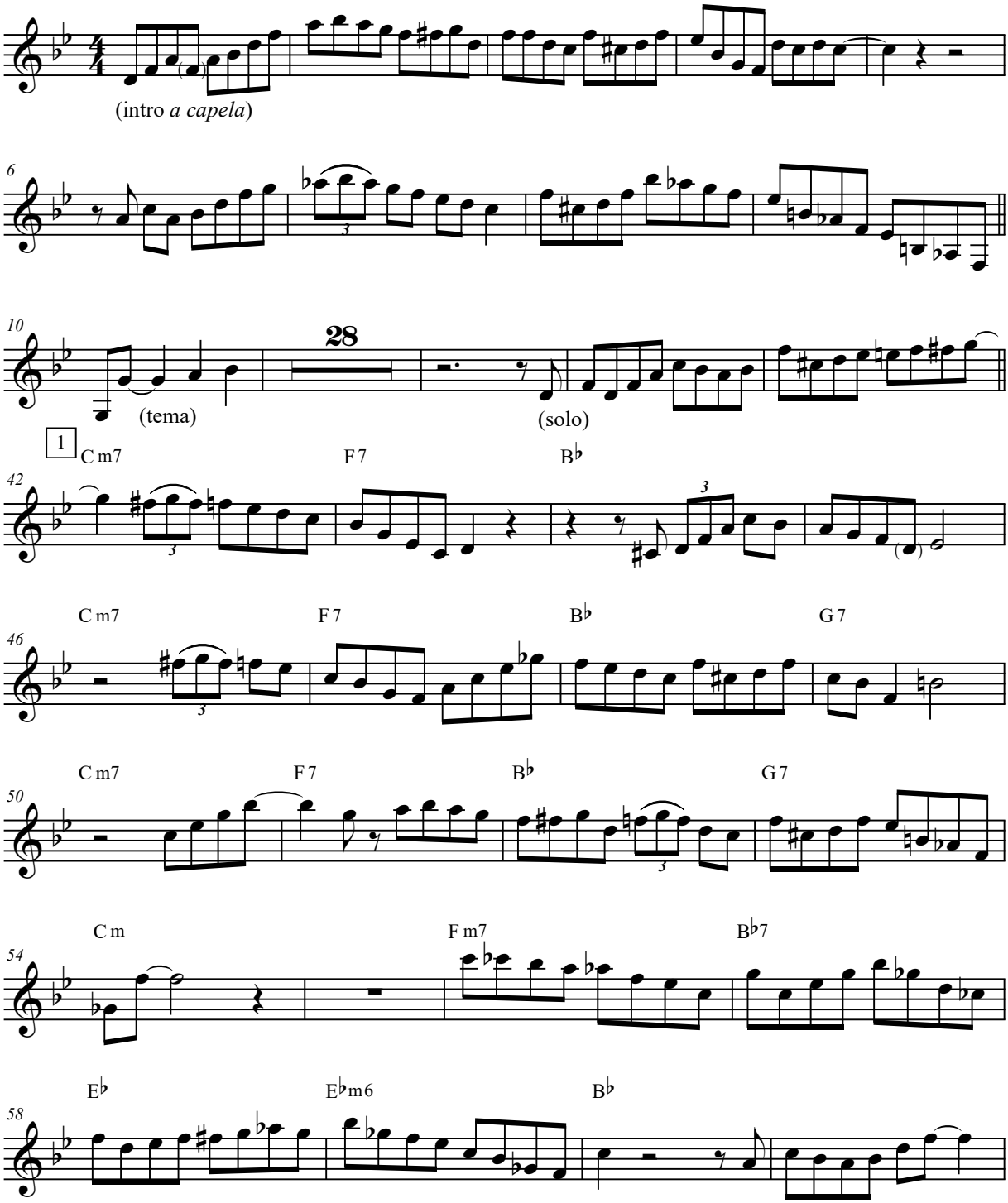
The way you look tonight 1952 / p. 2



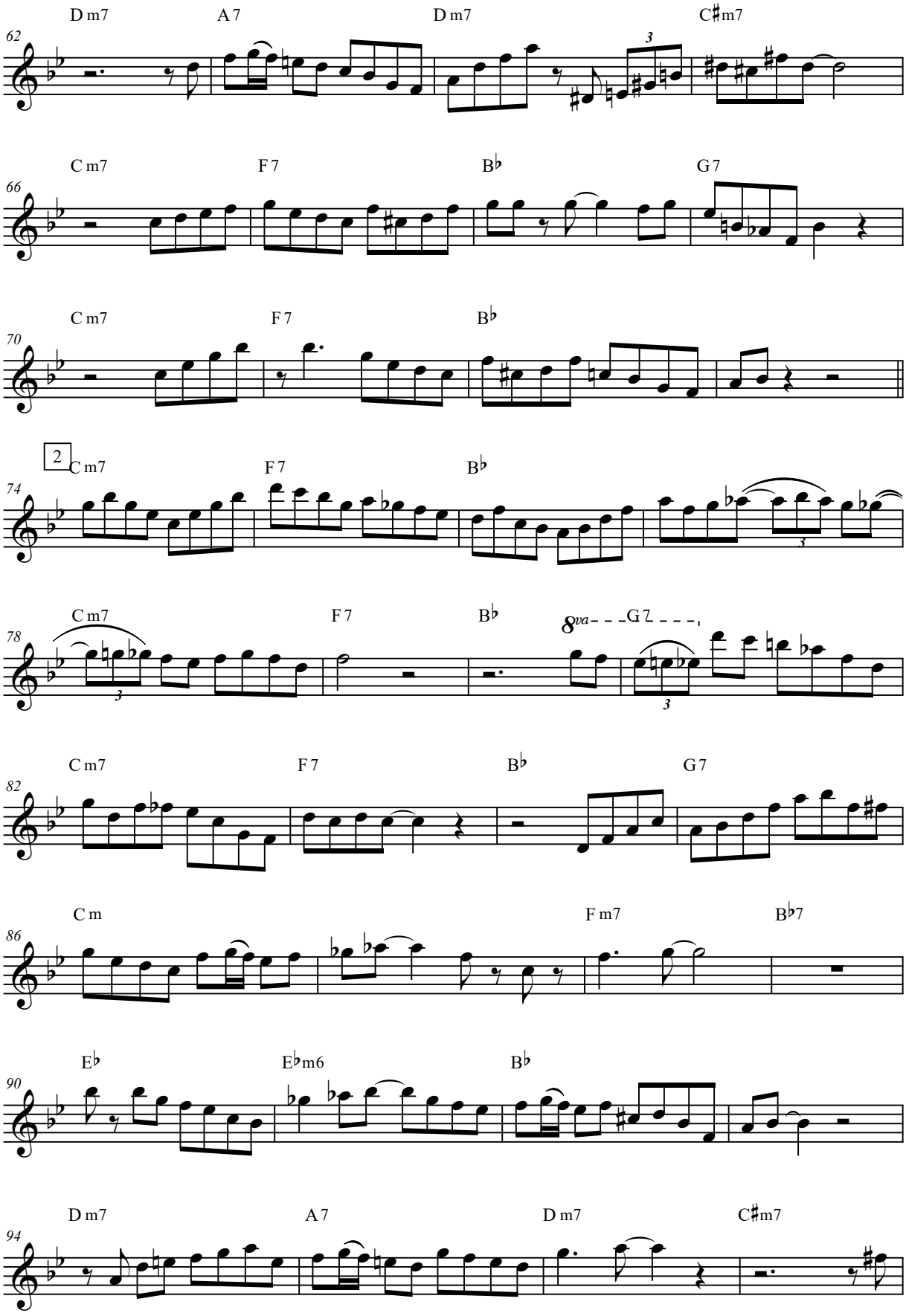
They say it's wonderful

(Berlin)

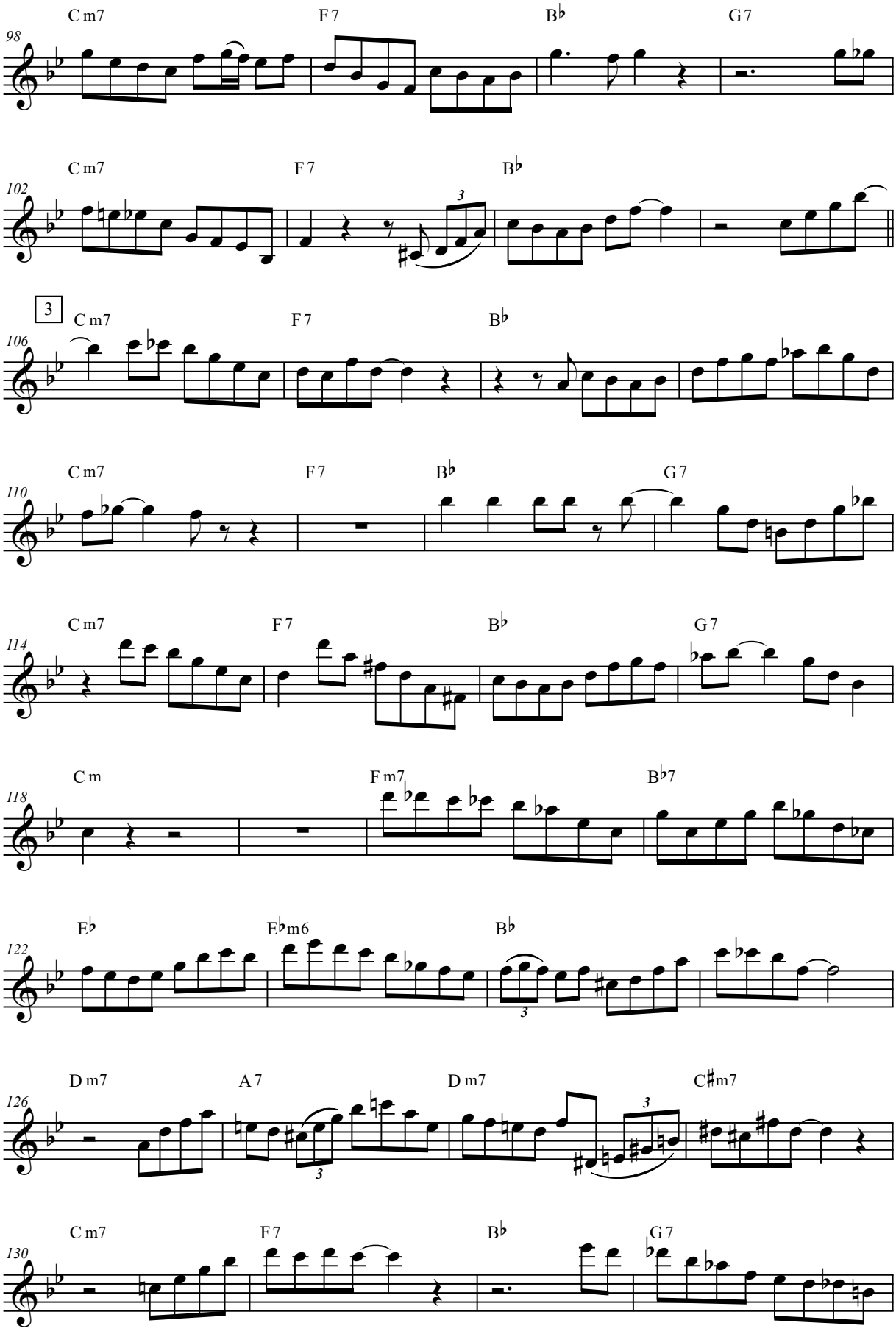
Solo de Buddy DeFranco
transcrição de Pedro Paes



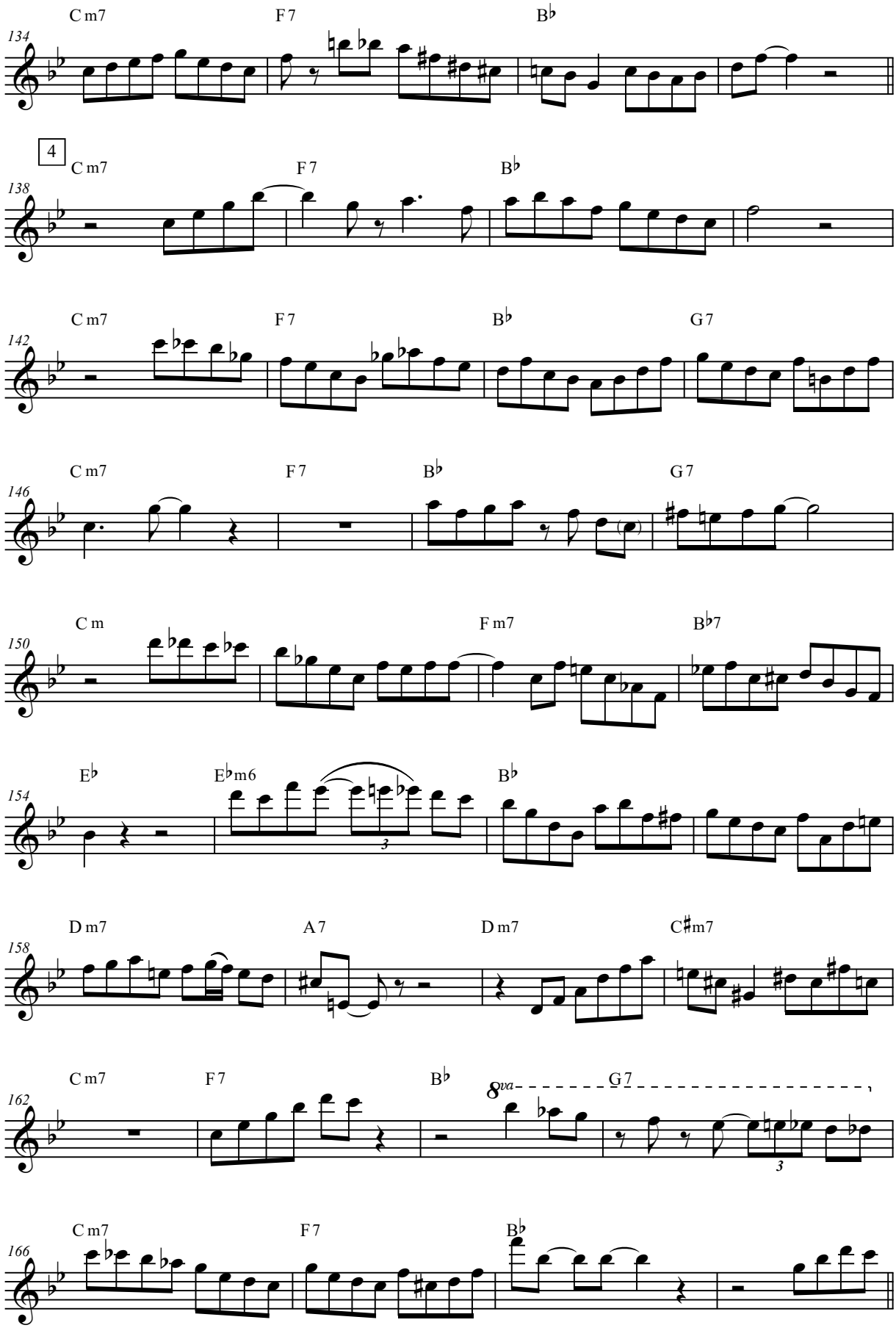
They say it's wonderful 1953 / p. 2



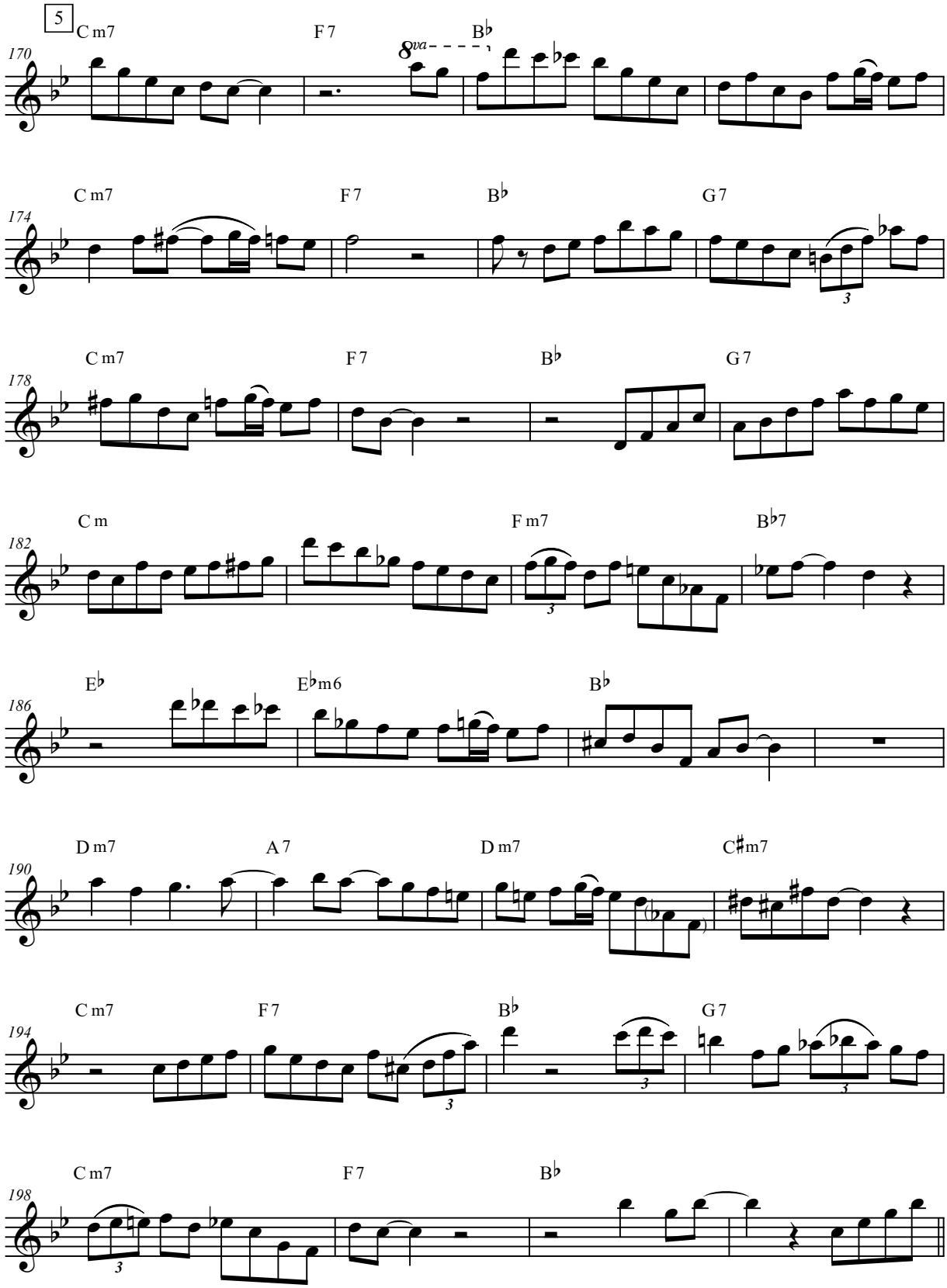
They say it's wonderful 1953 /p. 3



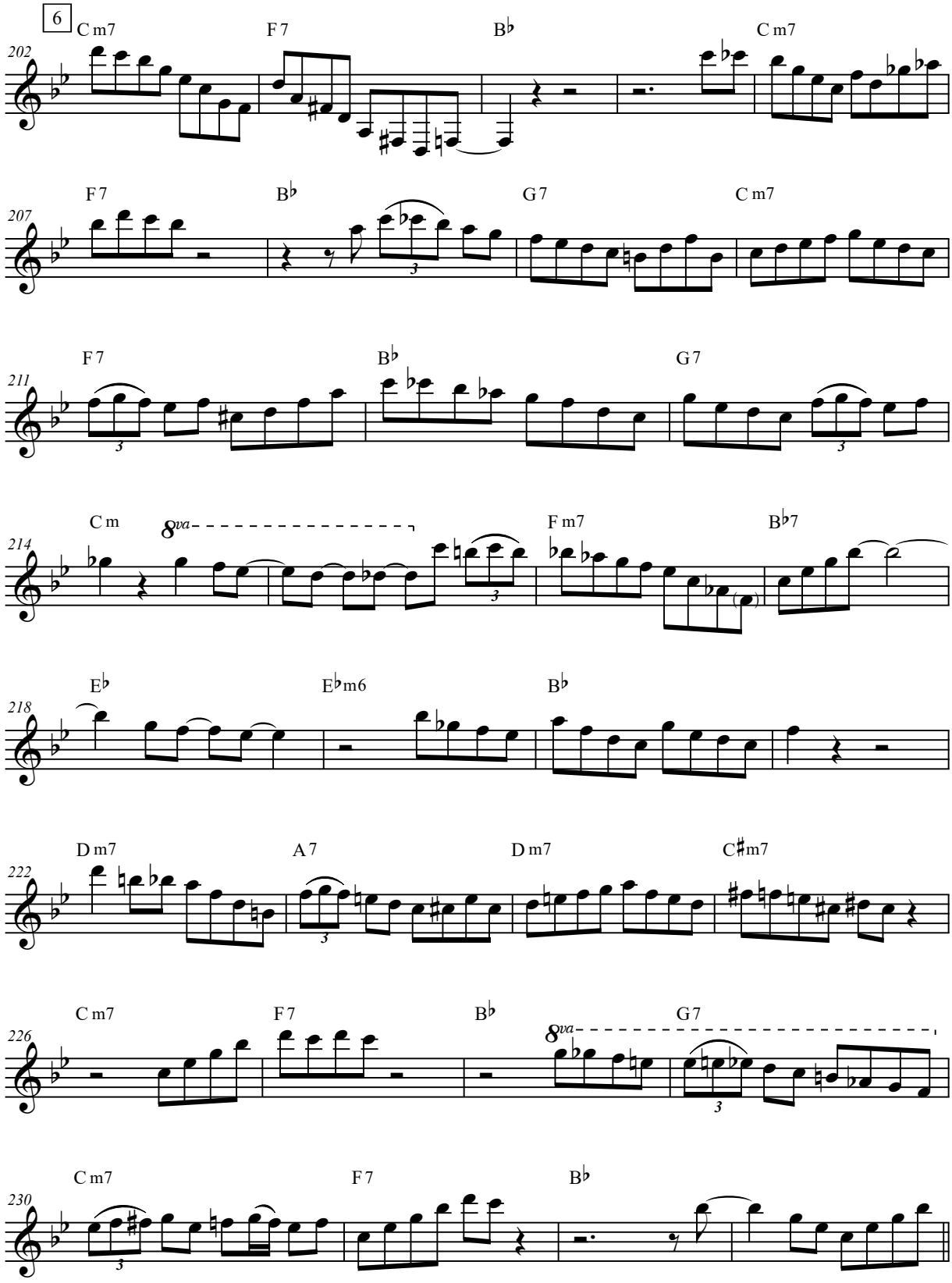
They say it's wonderful 1953 / p. 4



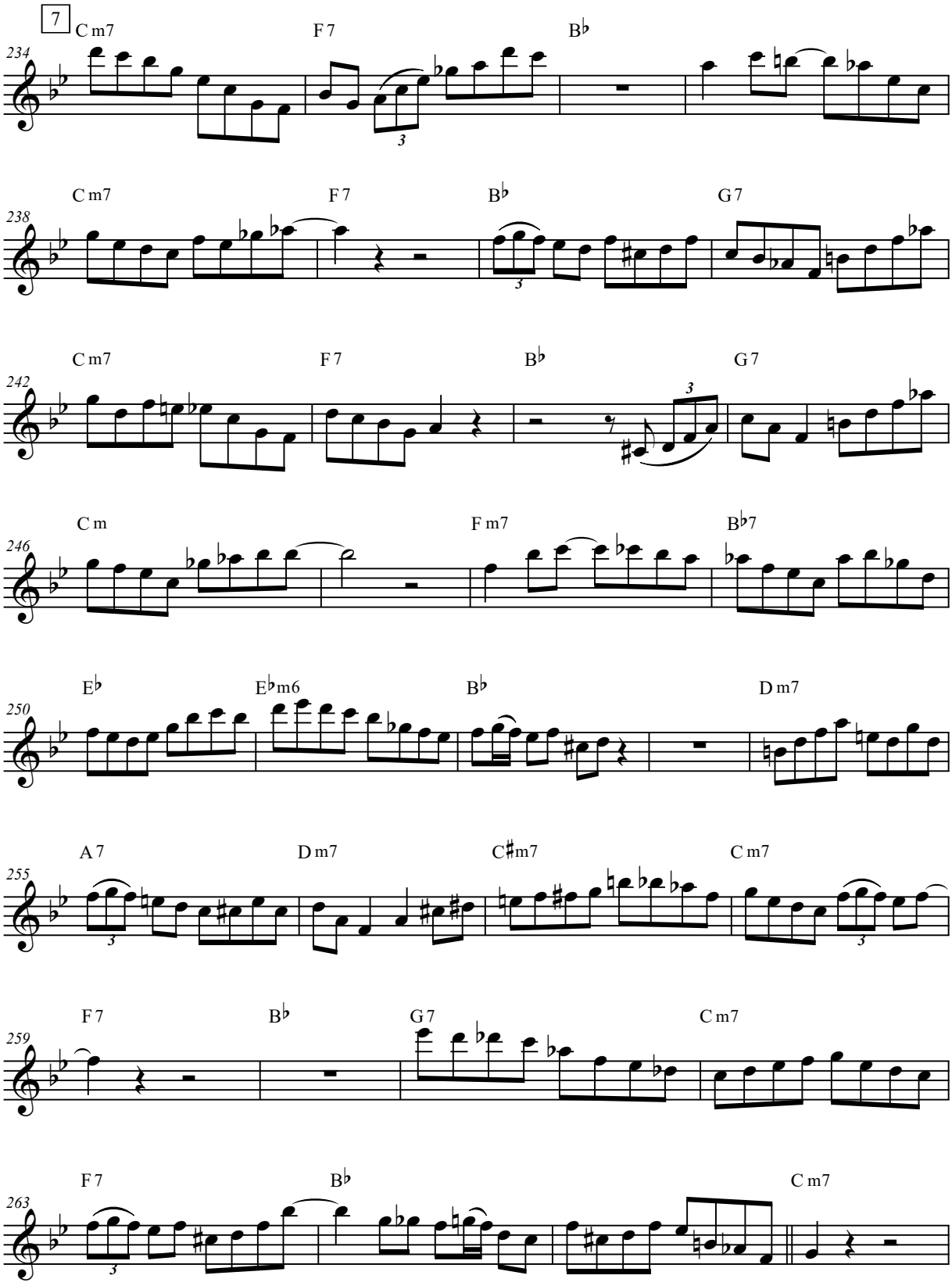
They say it's wonderful 1953 /p. 5



They say it's wonderful 1953 / p. 6



They say it's wonderful 1953 /p. 7

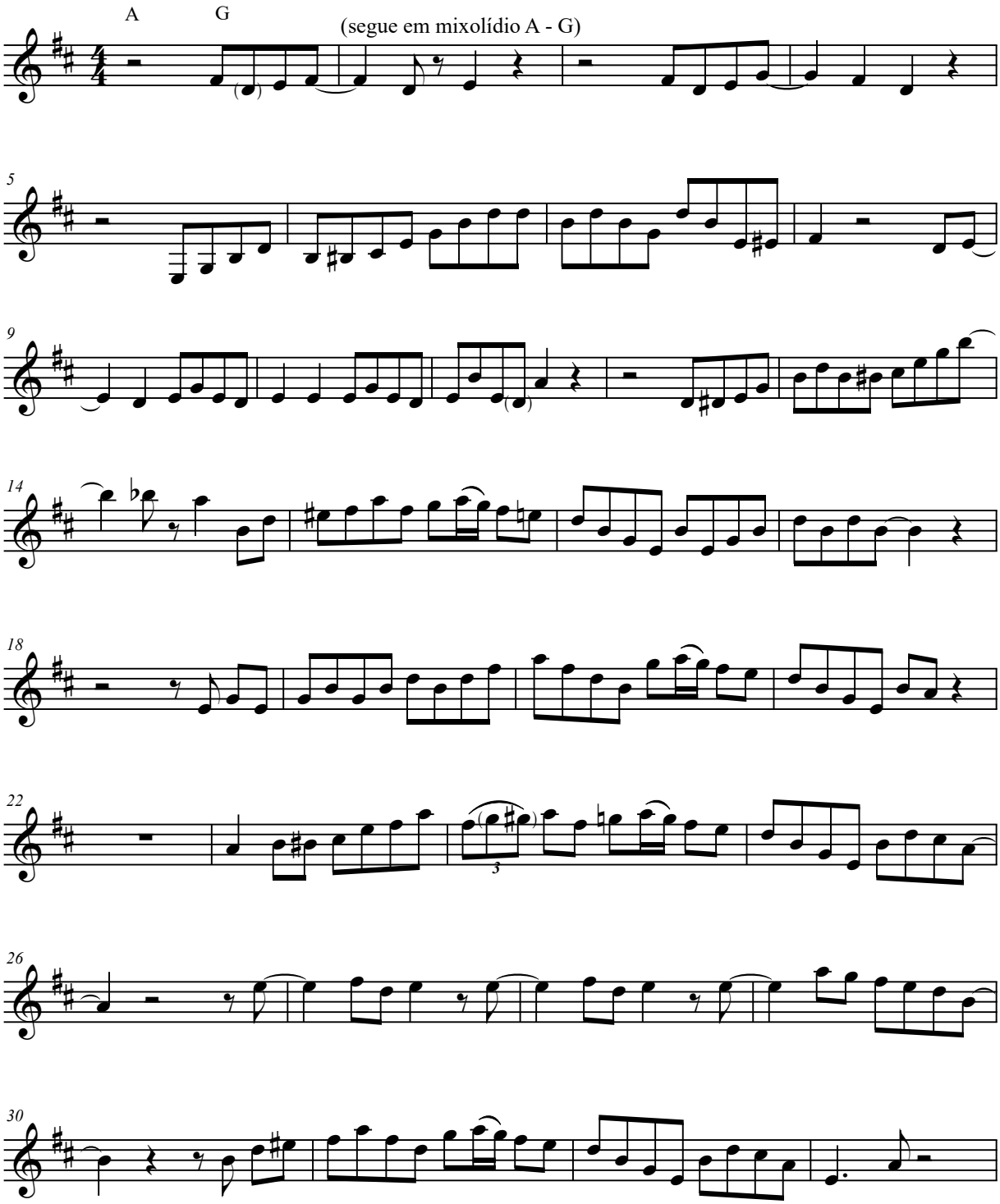


Titoro

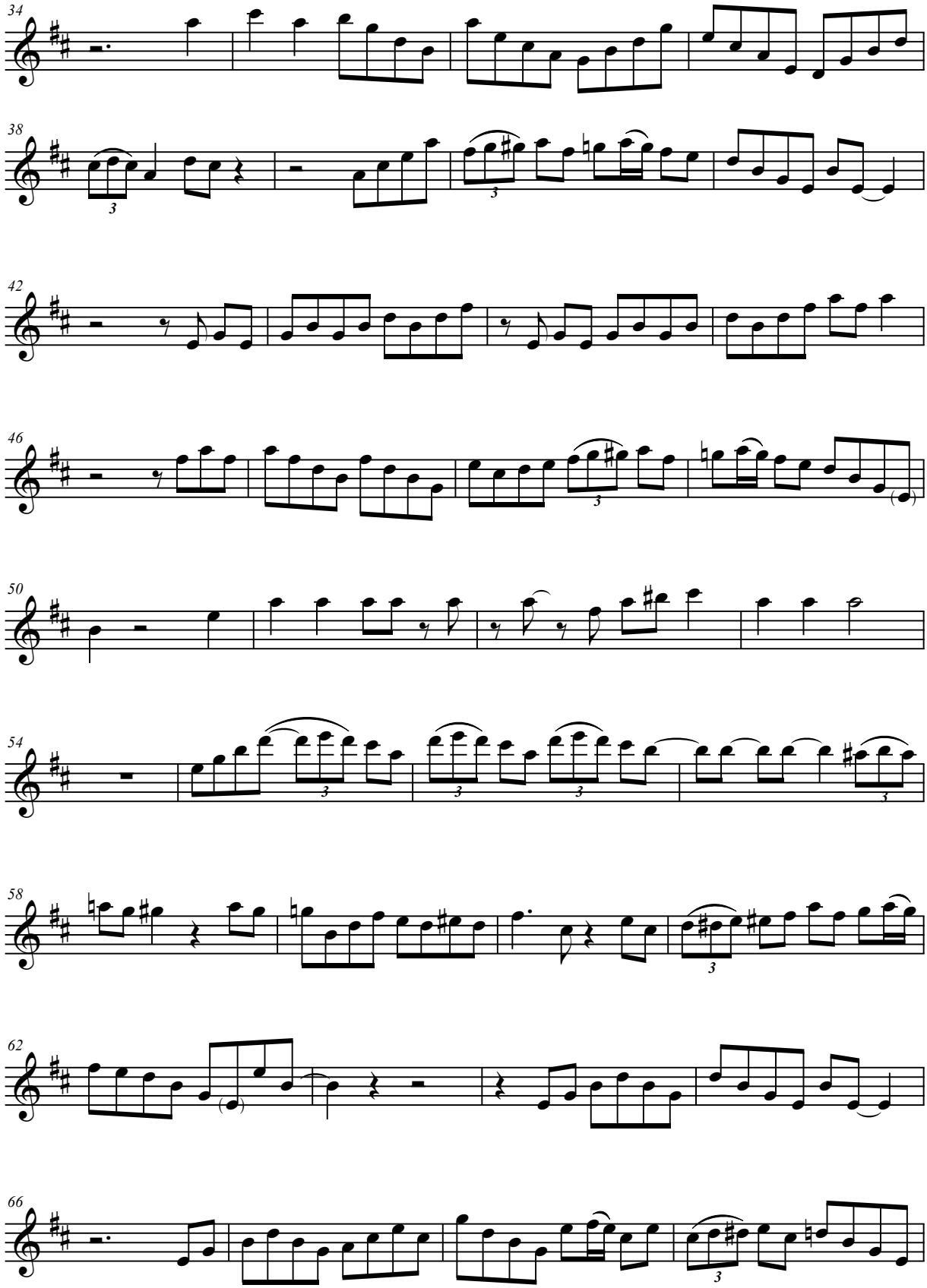
(Drew)

Solo de Buddy DeFranco

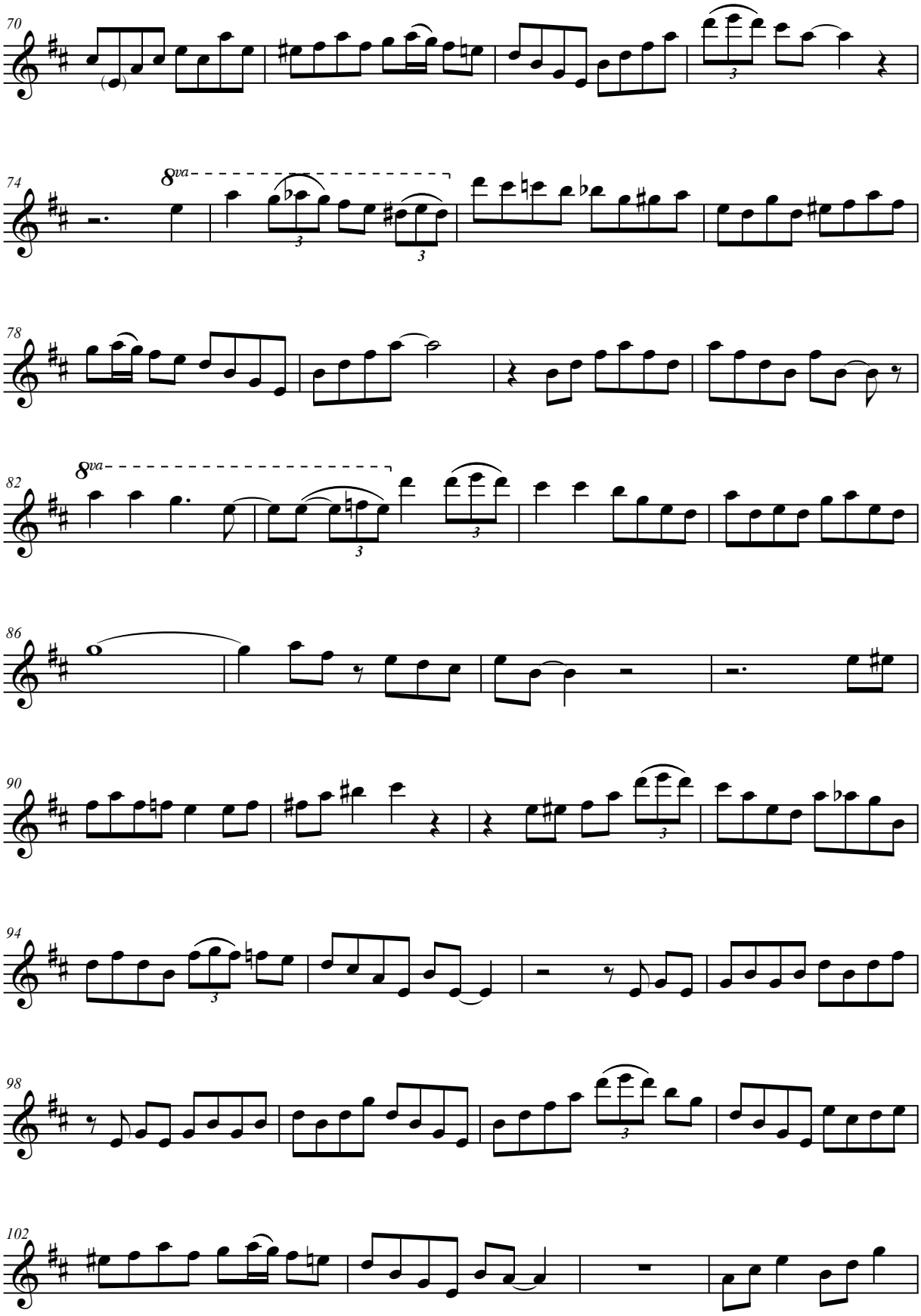
transcrição de Pedro Paes



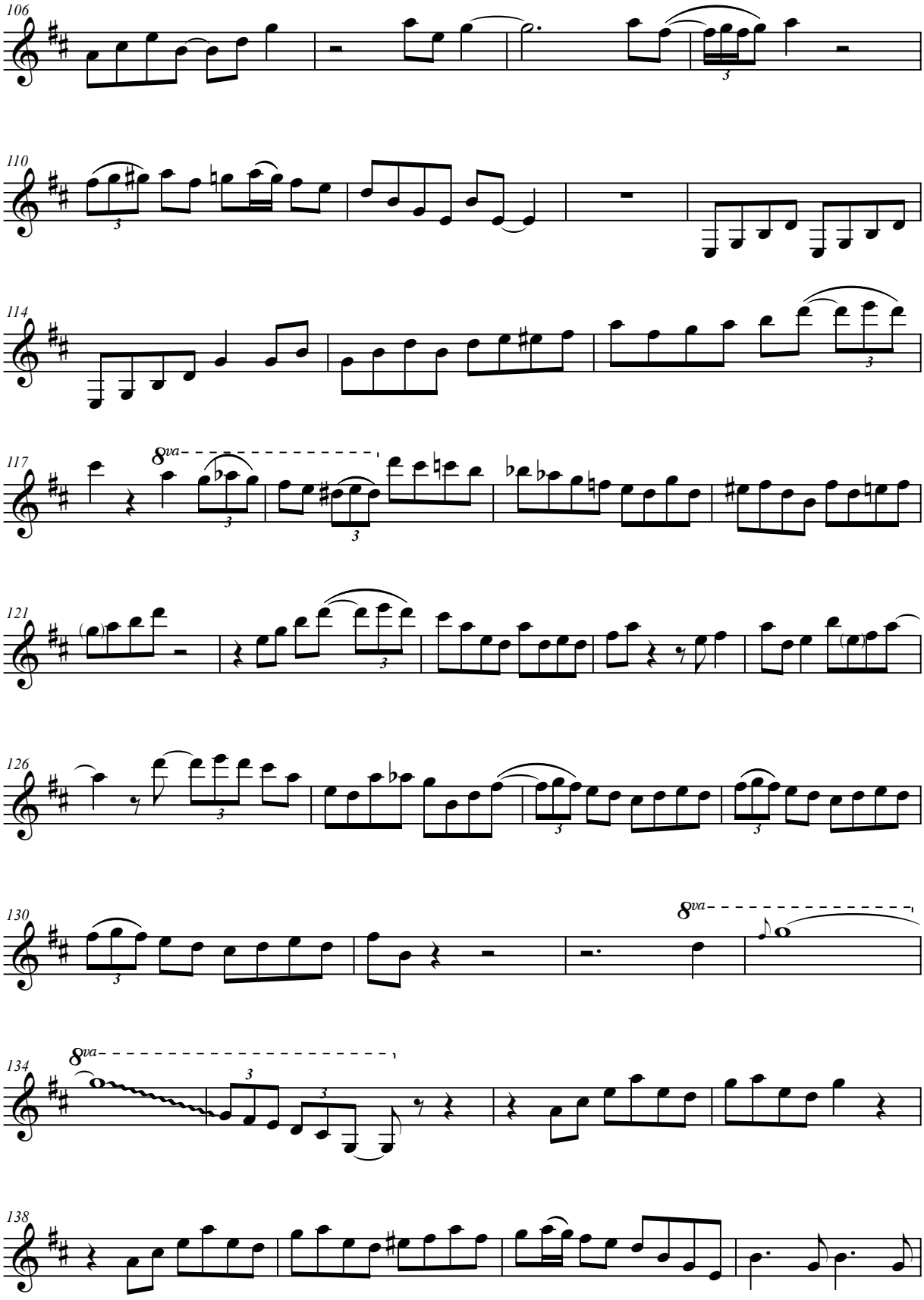
Titoro 1954 / p. 2

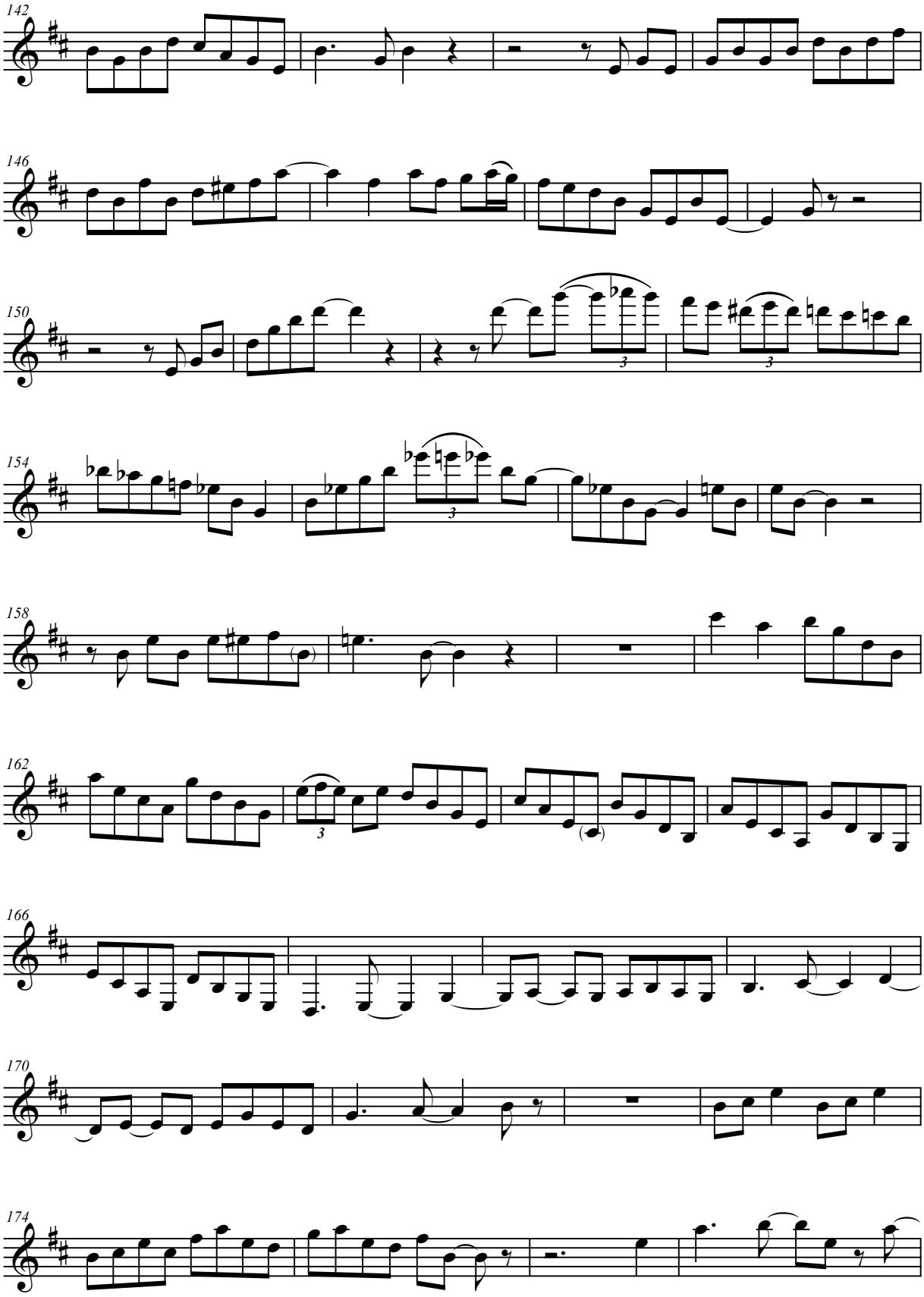


Titoro 1954 / p. 3



Titoro 1954 / p. 4

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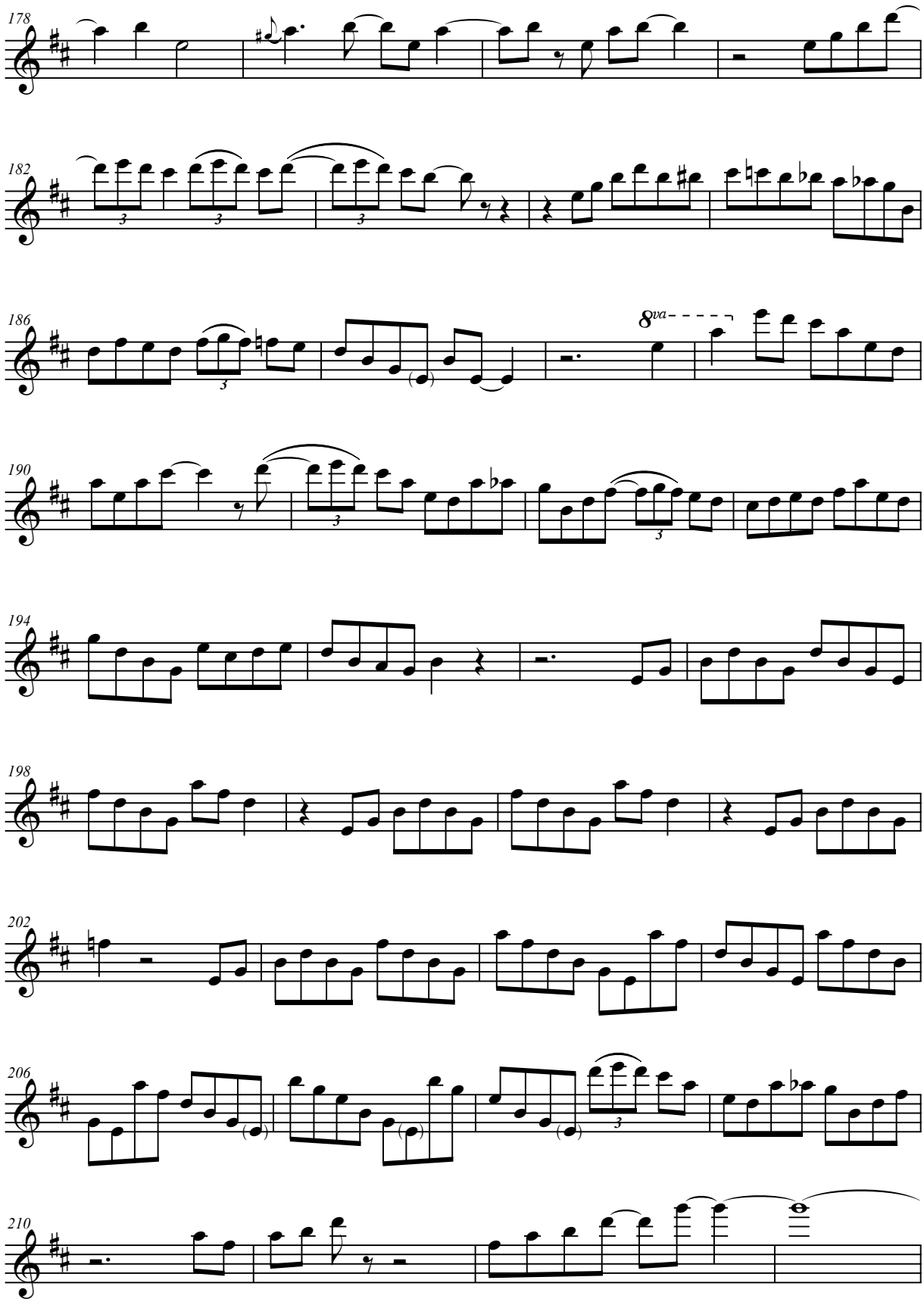
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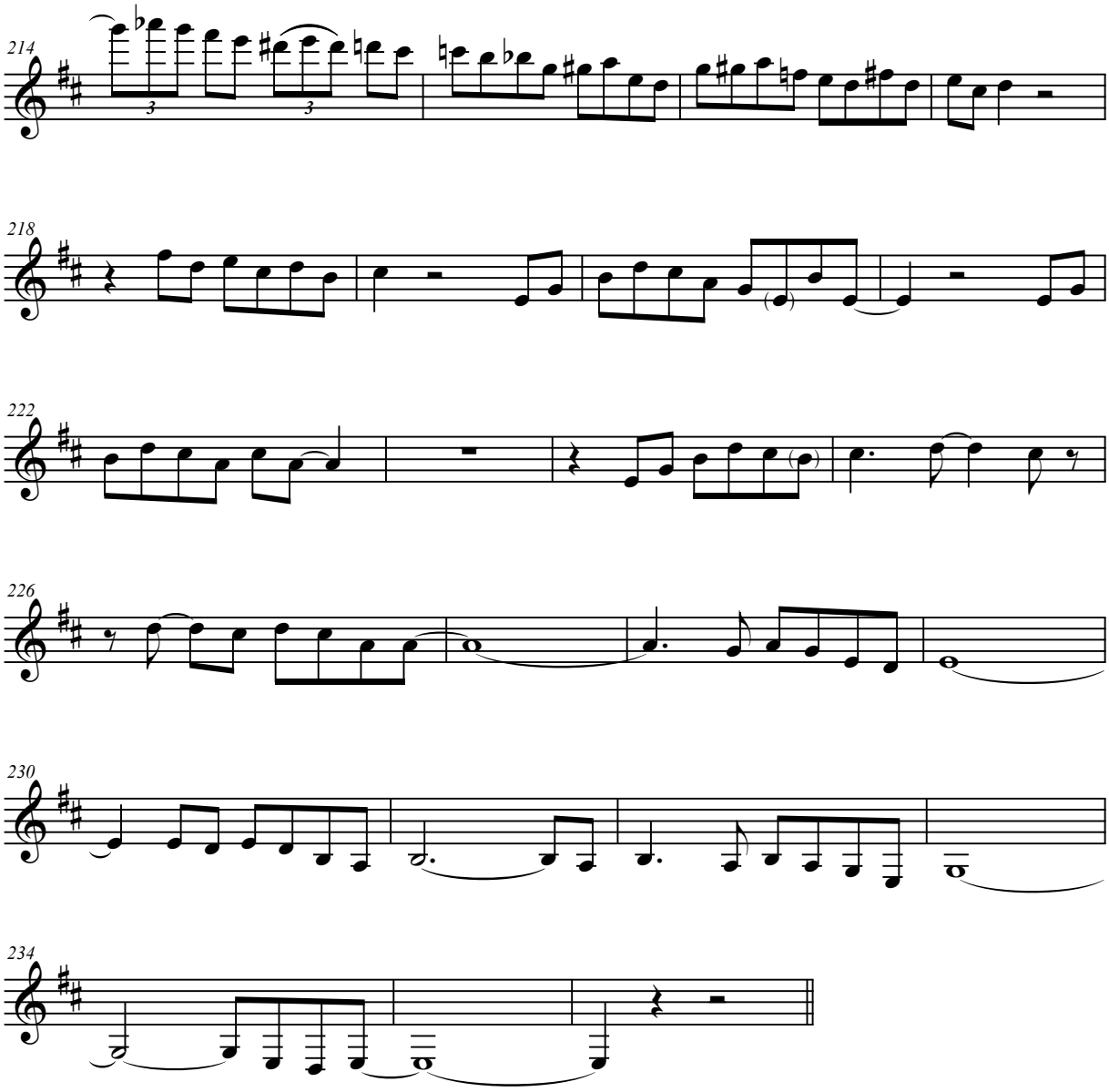
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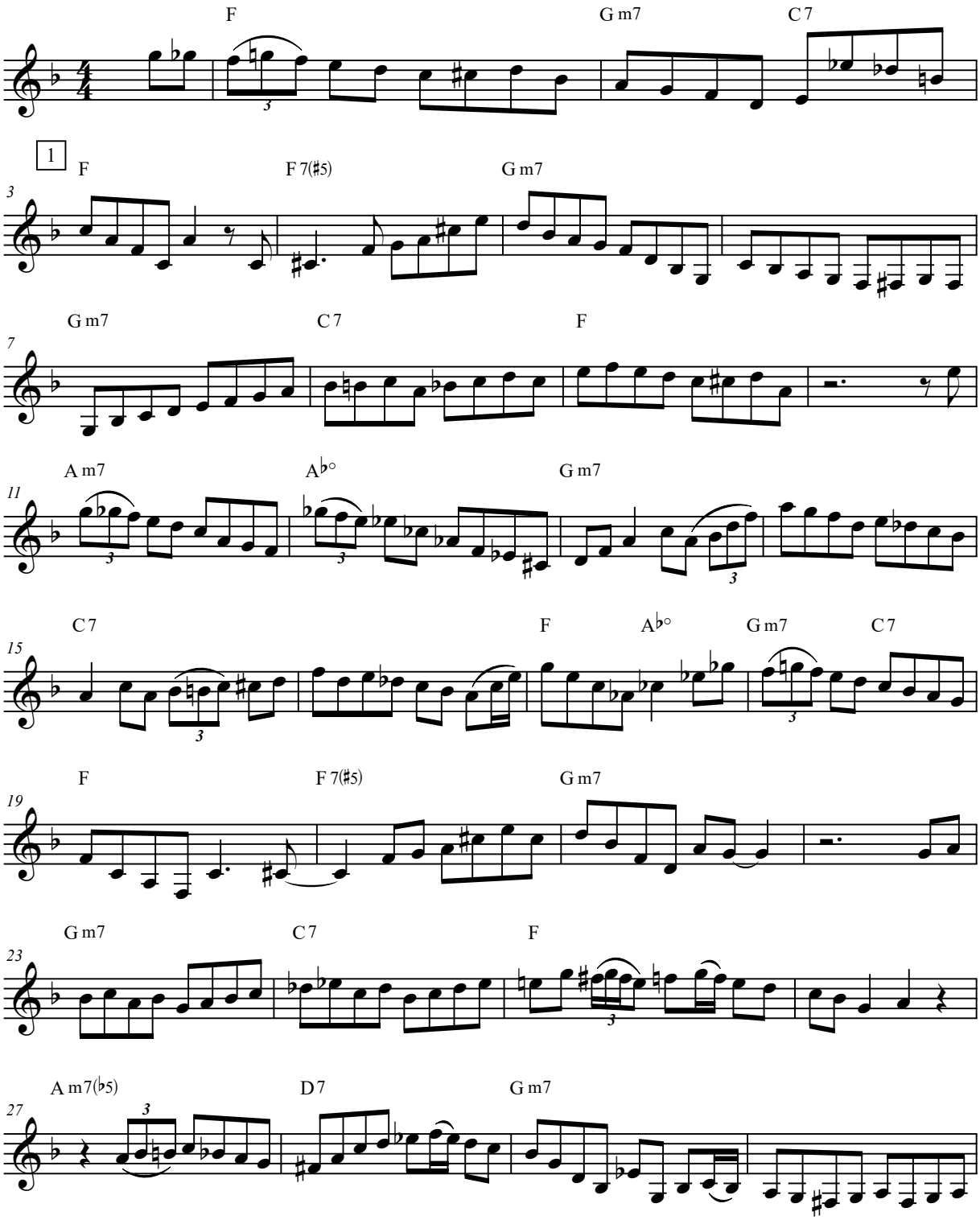
234

What can I say dear

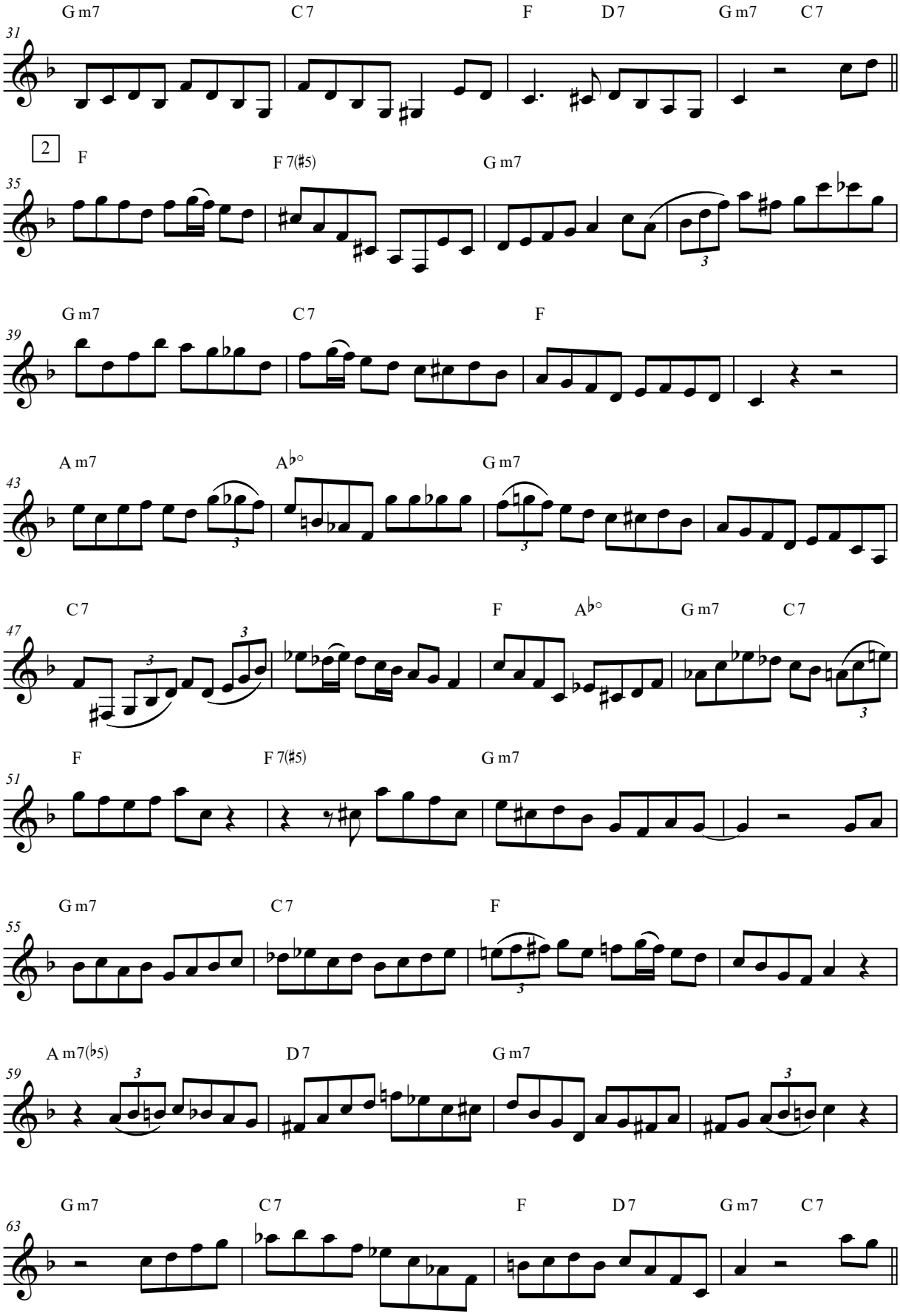
(Lyman/Donaldson)

Solo de Buddy DeFranco

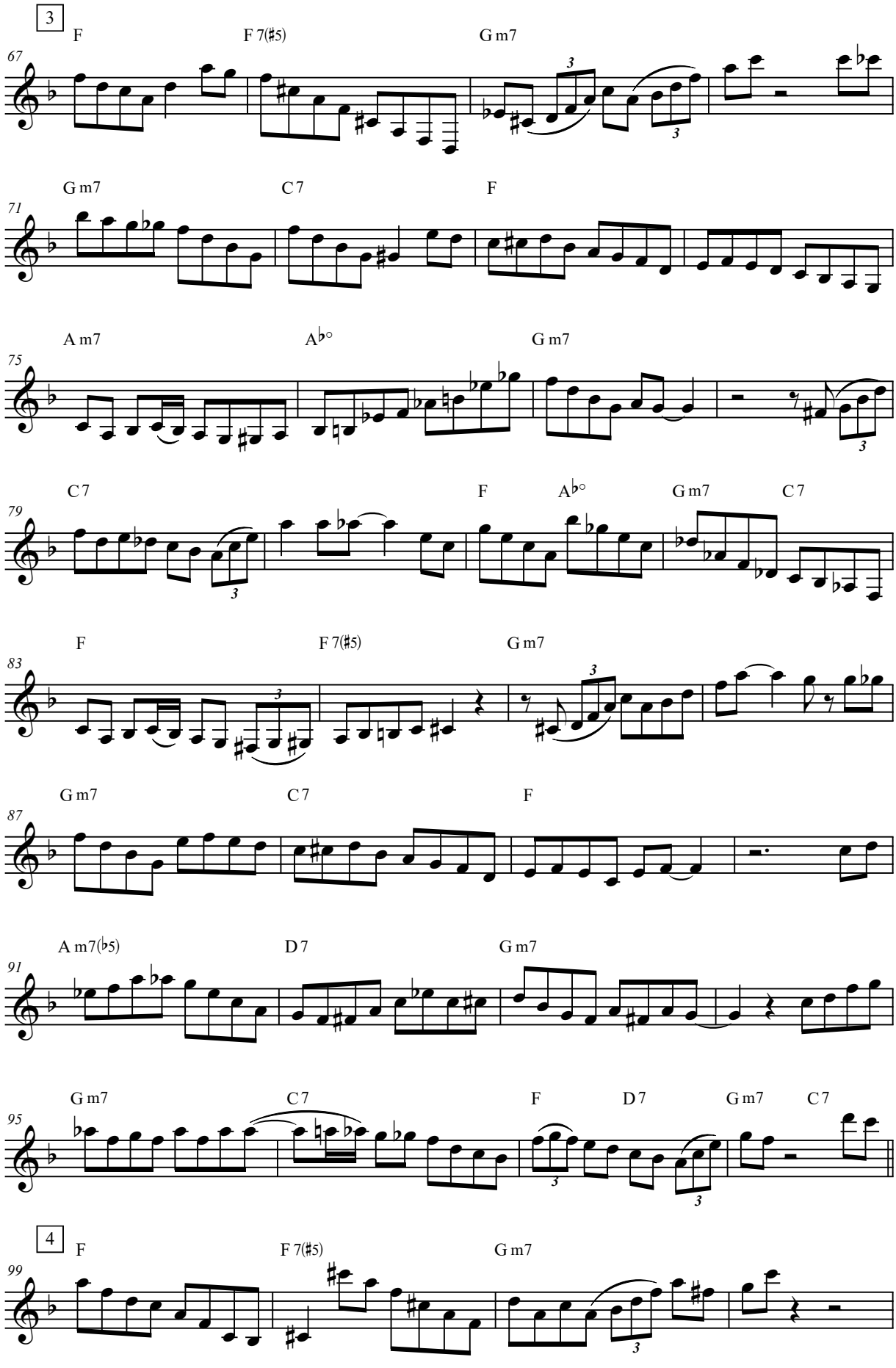
transcrição de Pedro Paes



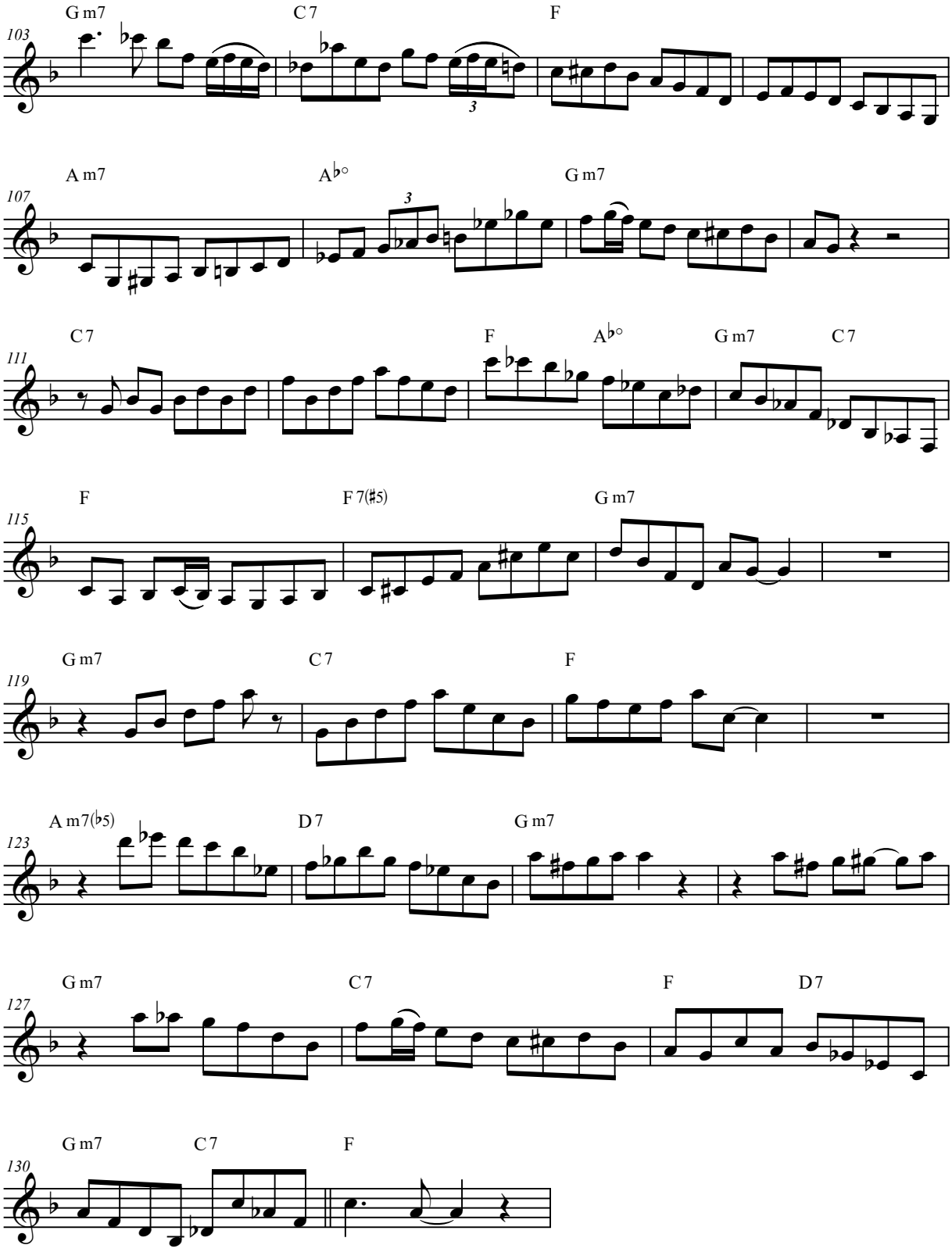
What can I say dear 1954 /p. 2



What can I say dear 1954 /p. 3



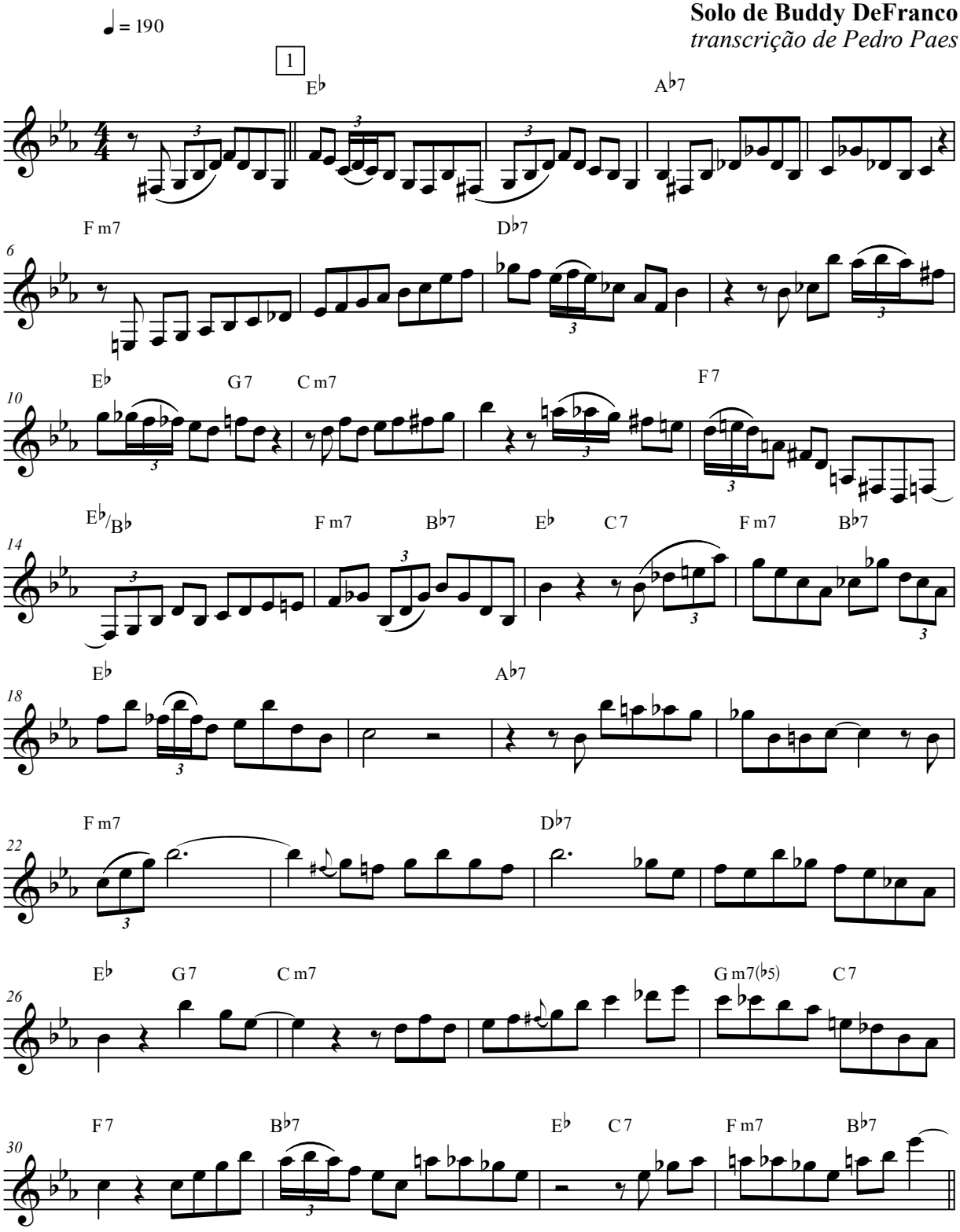
What can I say dear 1954 /p. 4



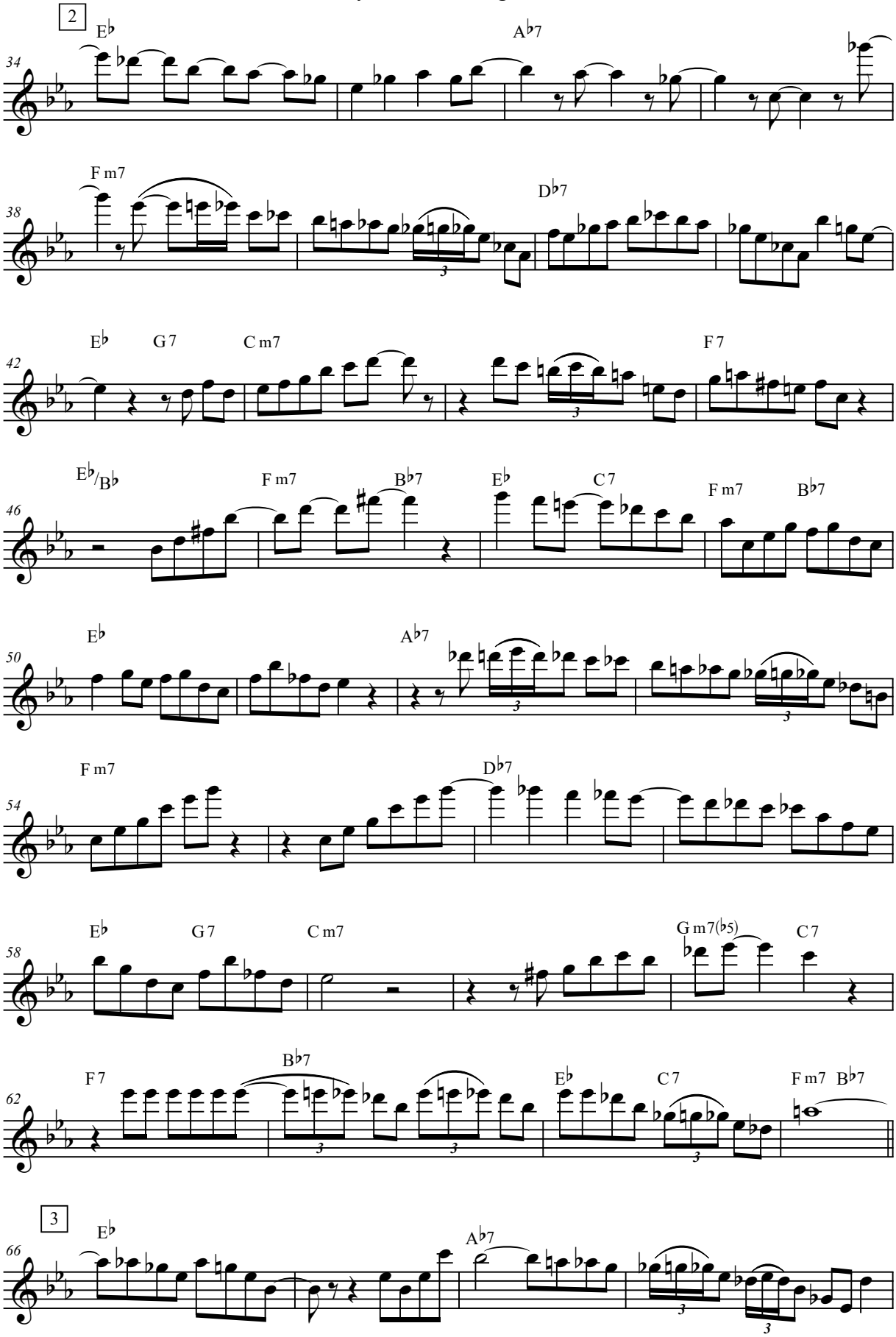
When your lover has gone

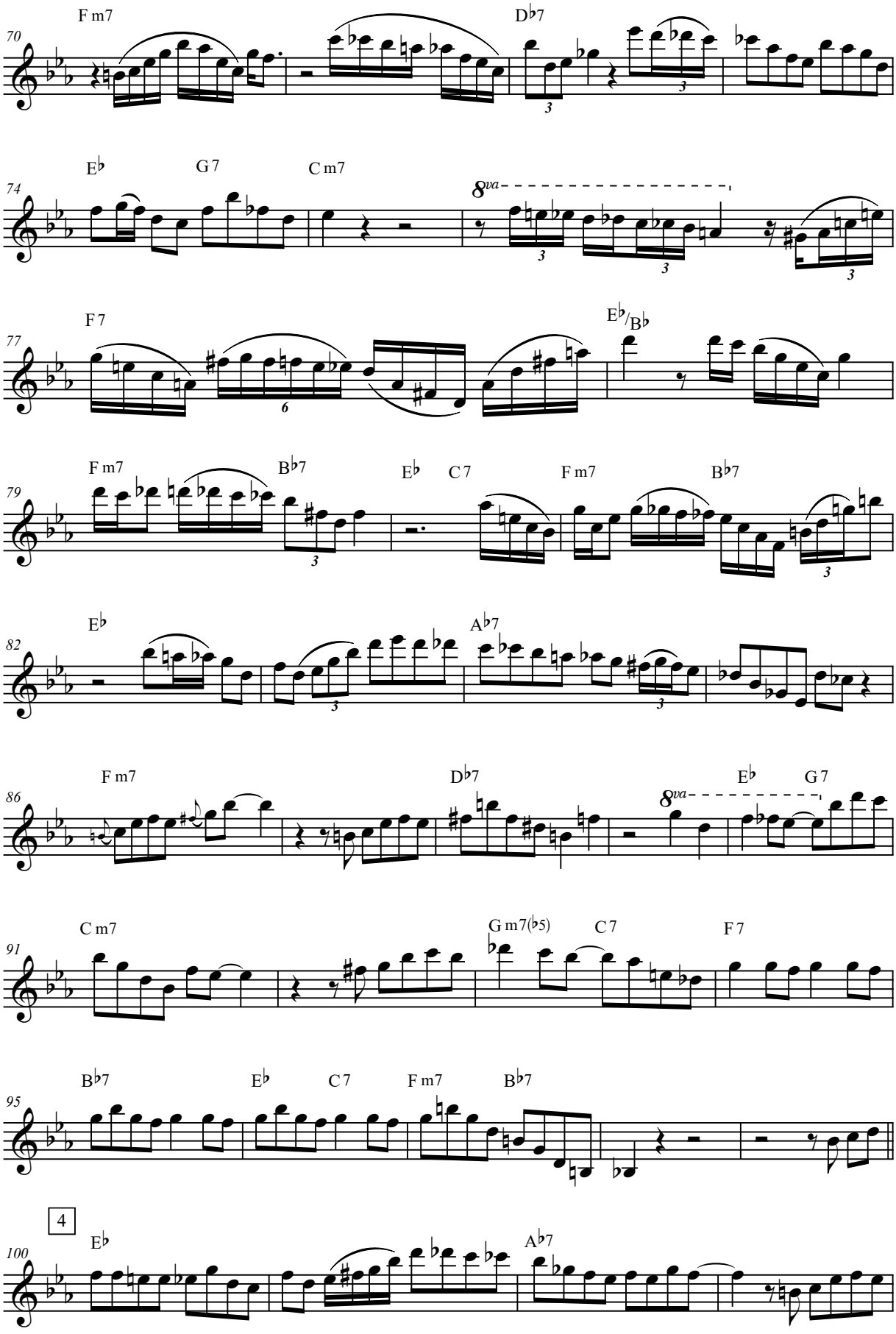
(Swan)

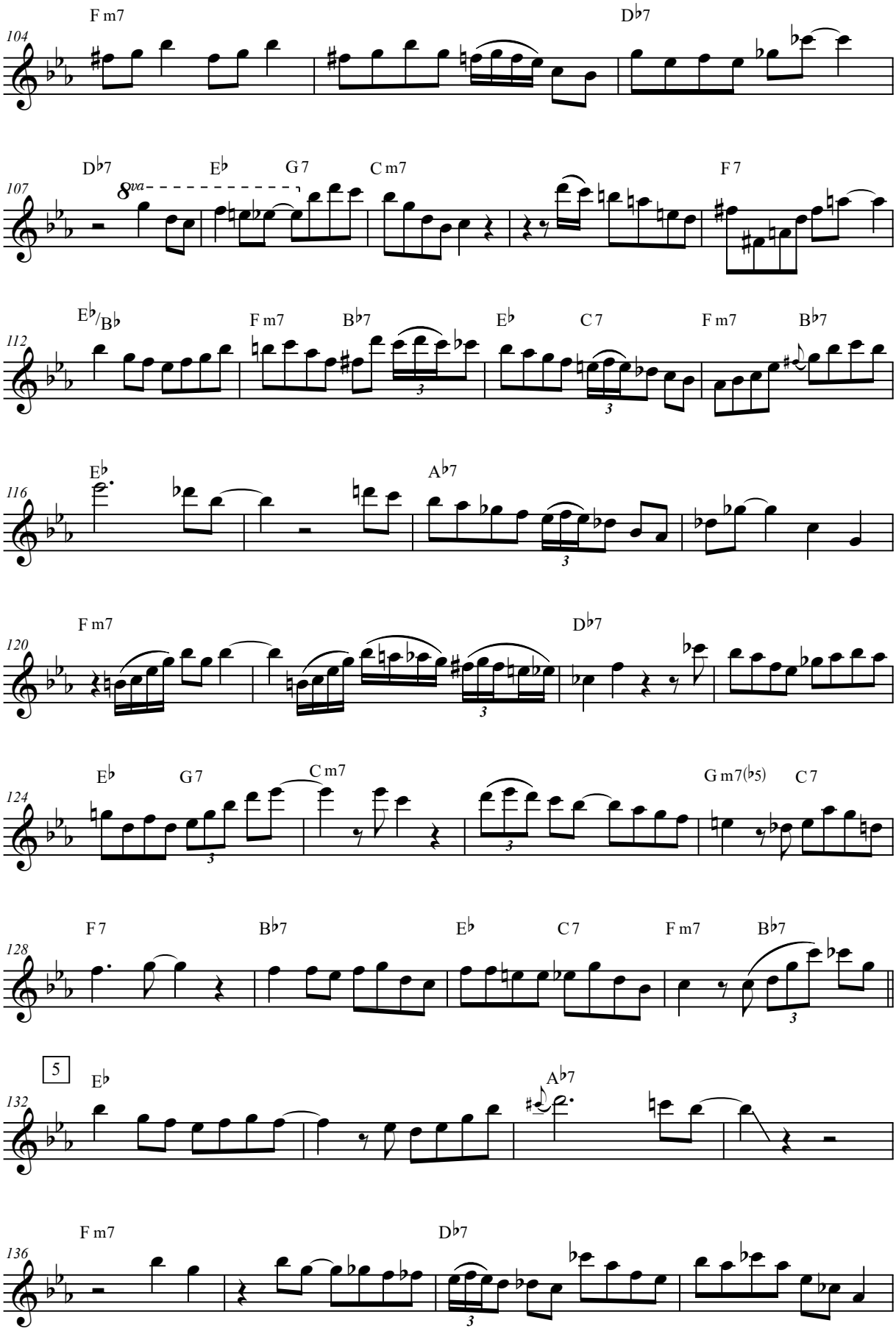
Solo de Buddy DeFranco
transcrição de Pedro Paes



When your lover has gone 1953 / p. 2




F m7
D♭7
70
E♭
G 7
C m7
74
8va
F 7
E♭/B♭
77
F m7
B♭7
E♭
C 7
F m7
B♭7
79
E♭
A♭7
82
F m7
D♭7
E♭
G 7
8va
86
C m7
G m7(♭5)
C 7
F 7
91
B♭7
E♭
C 7
F m7
B♭7
95
4
E♭
A♭7
100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F m7
D♭7
107
D♭7
E♭
G 7
C m7
F 7
8va
112
E♭/B♭
F m7
B♭7
E♭
C 7
F m7
B♭7
116
E♭
A♭7
120
F m7
D♭7
124
E♭
G 7
C m7
G m7(♭5)
C 7
128
F 7
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C 7
F m7
B♭7
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A♭7
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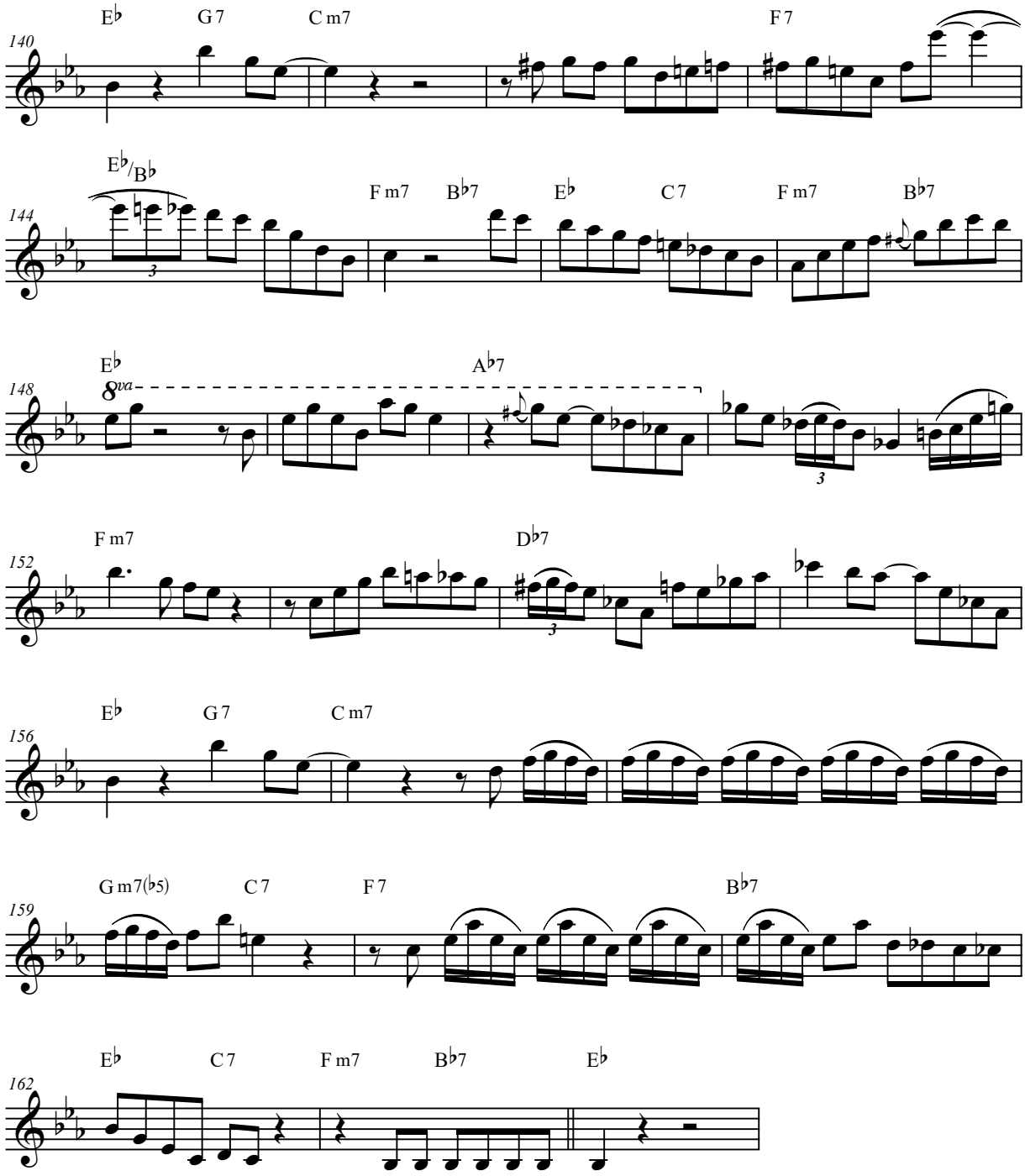
F m7
D♭7

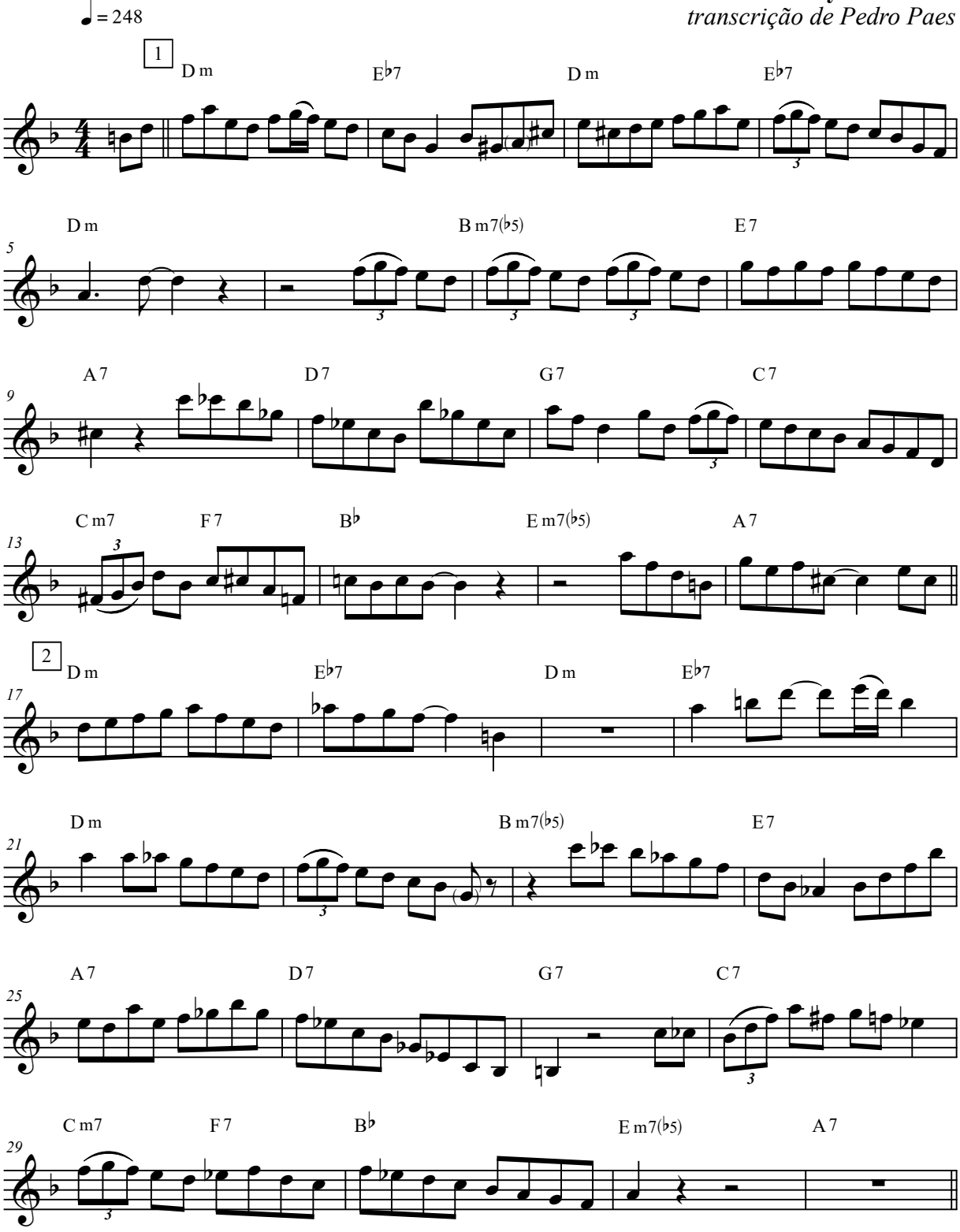

E♭
G 7
C m7
F 7
140
E♭/B♭
F m7
B♭7
E♭
C 7
F m7
B♭7
144
3
E♭
8va
A♭7
148
F m7
D♭7
152
3
E♭
G 7
C m7
156
G m7(♭5)
C 7
F 7
B♭7
159
E♭
C 7
F m7
B♭7
E♭
162

Yesterdays

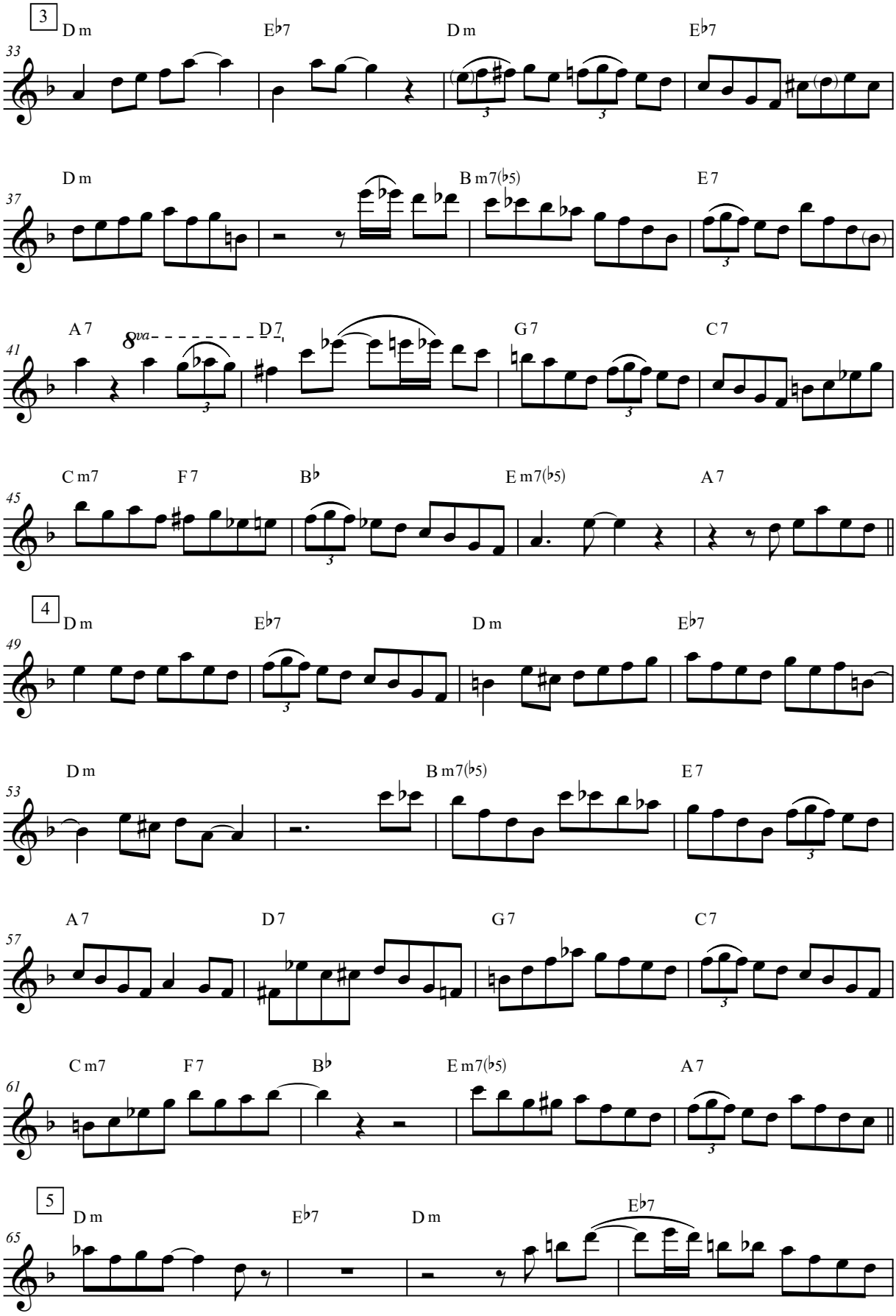
(Kern)

Solo de Buddy DeFranco

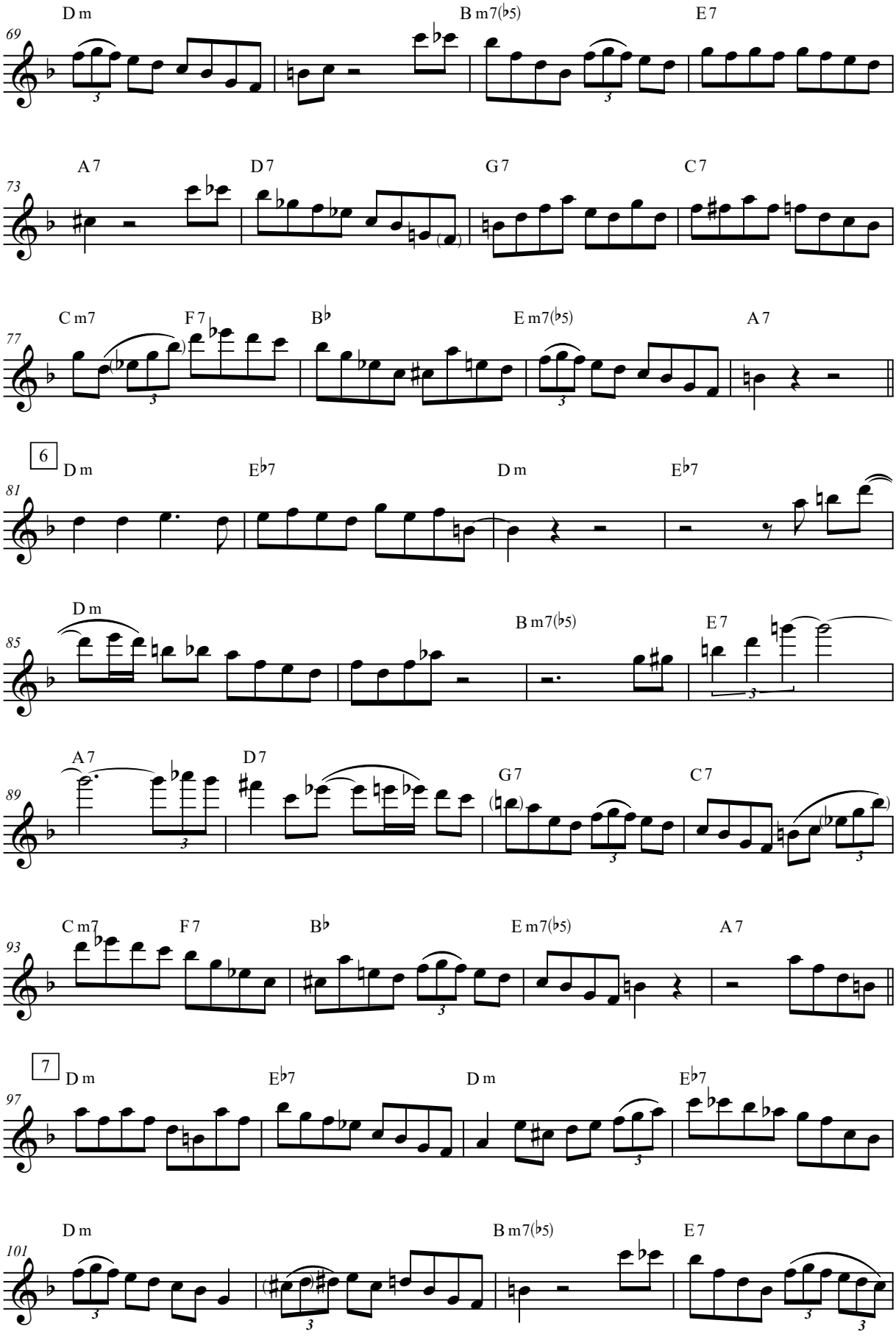
transcrição de Pedro Paes



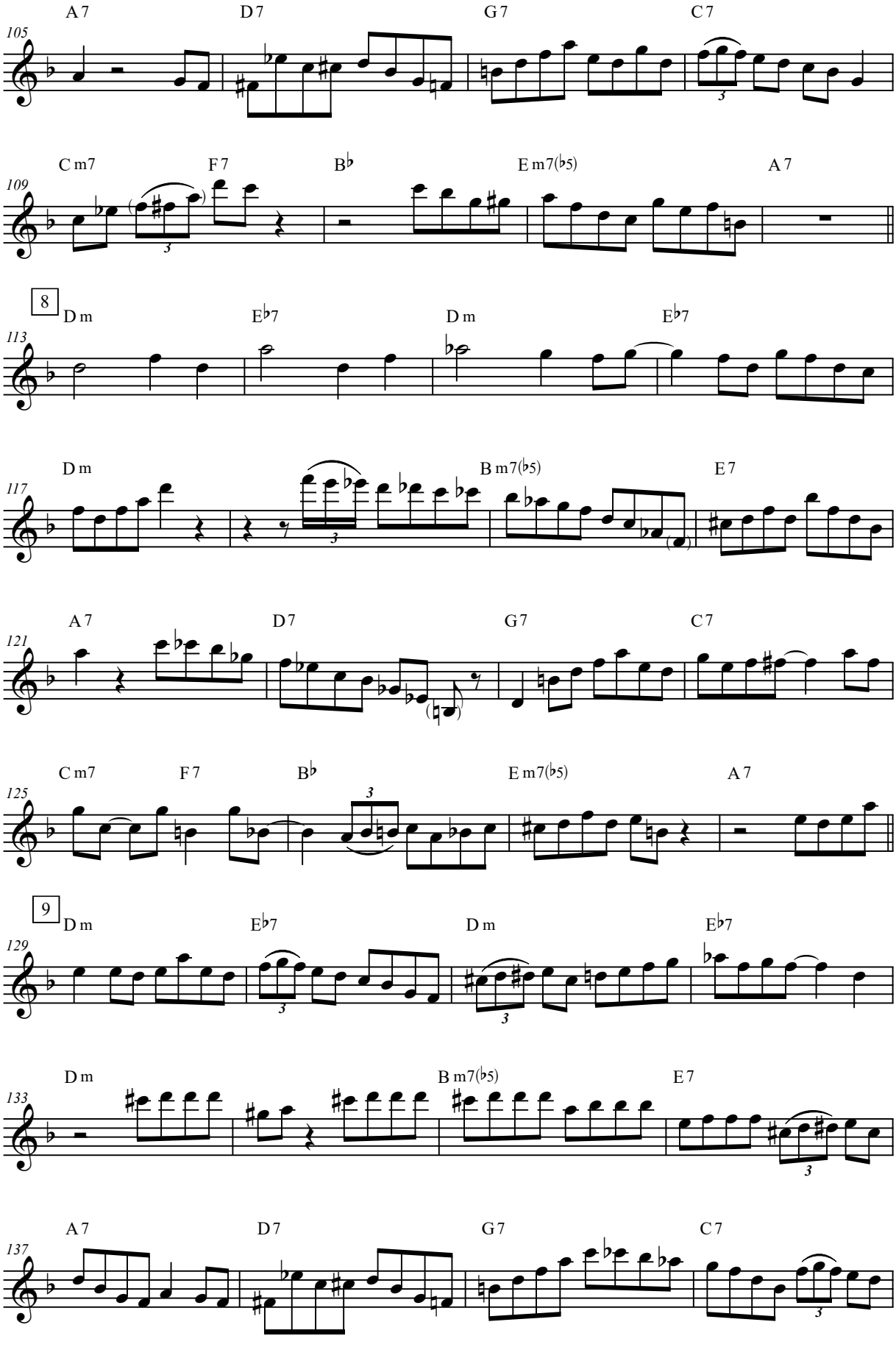
Yesterdays 1954 / p. 2



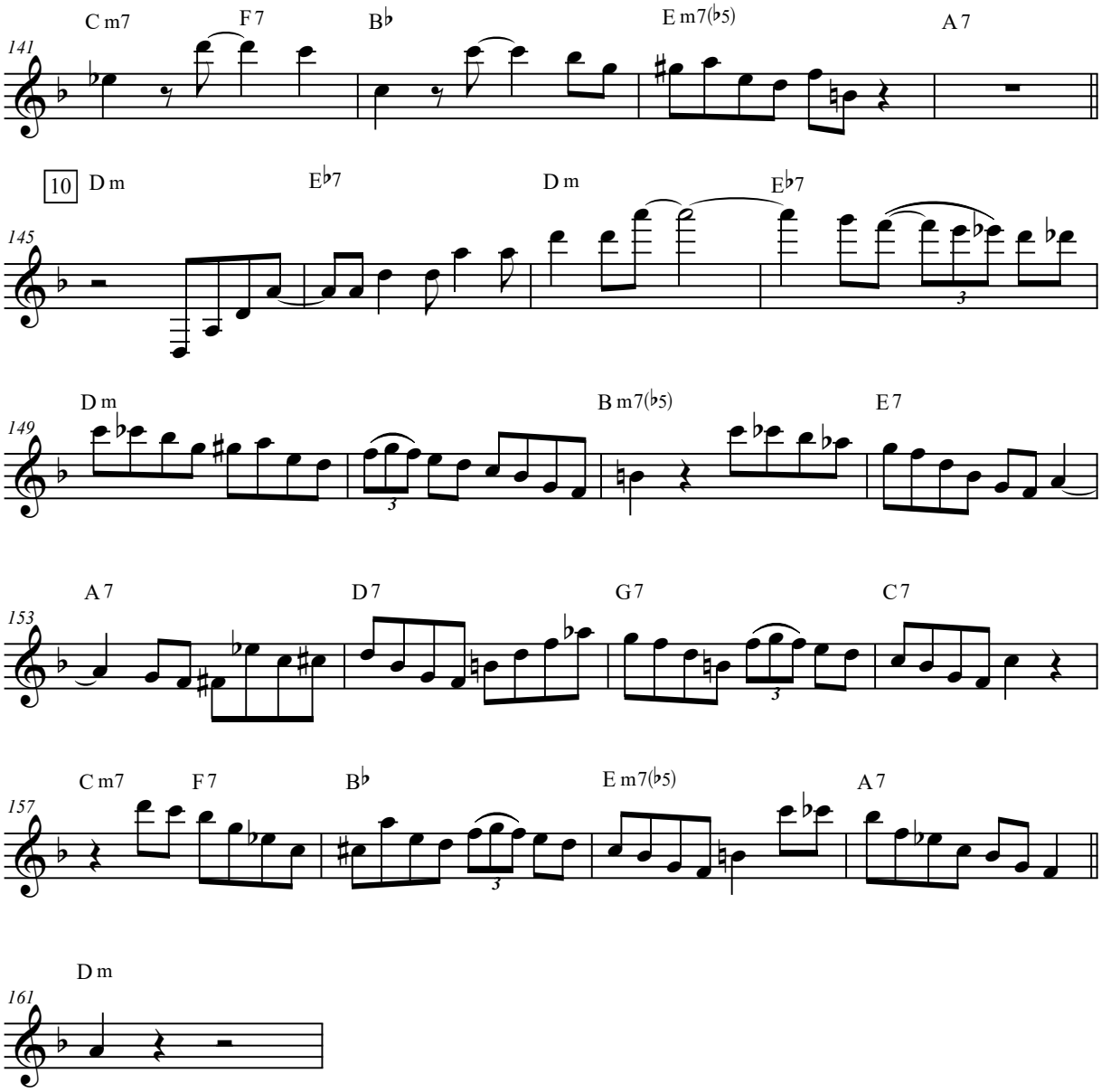
Yesterdays 1954 / p. 3



Yesterdays 1954 / p. 4

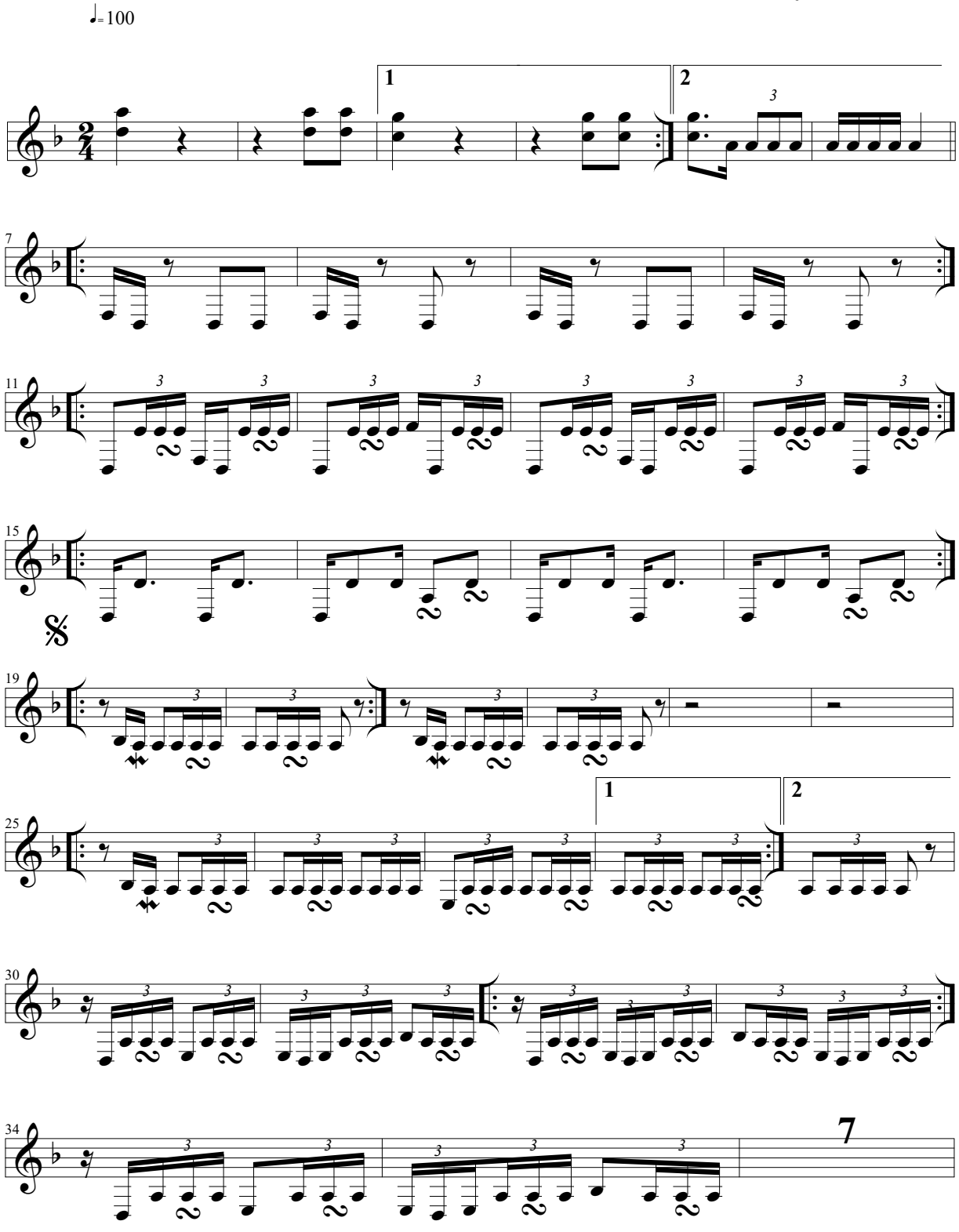


Yesterdays 1954 / p. 5

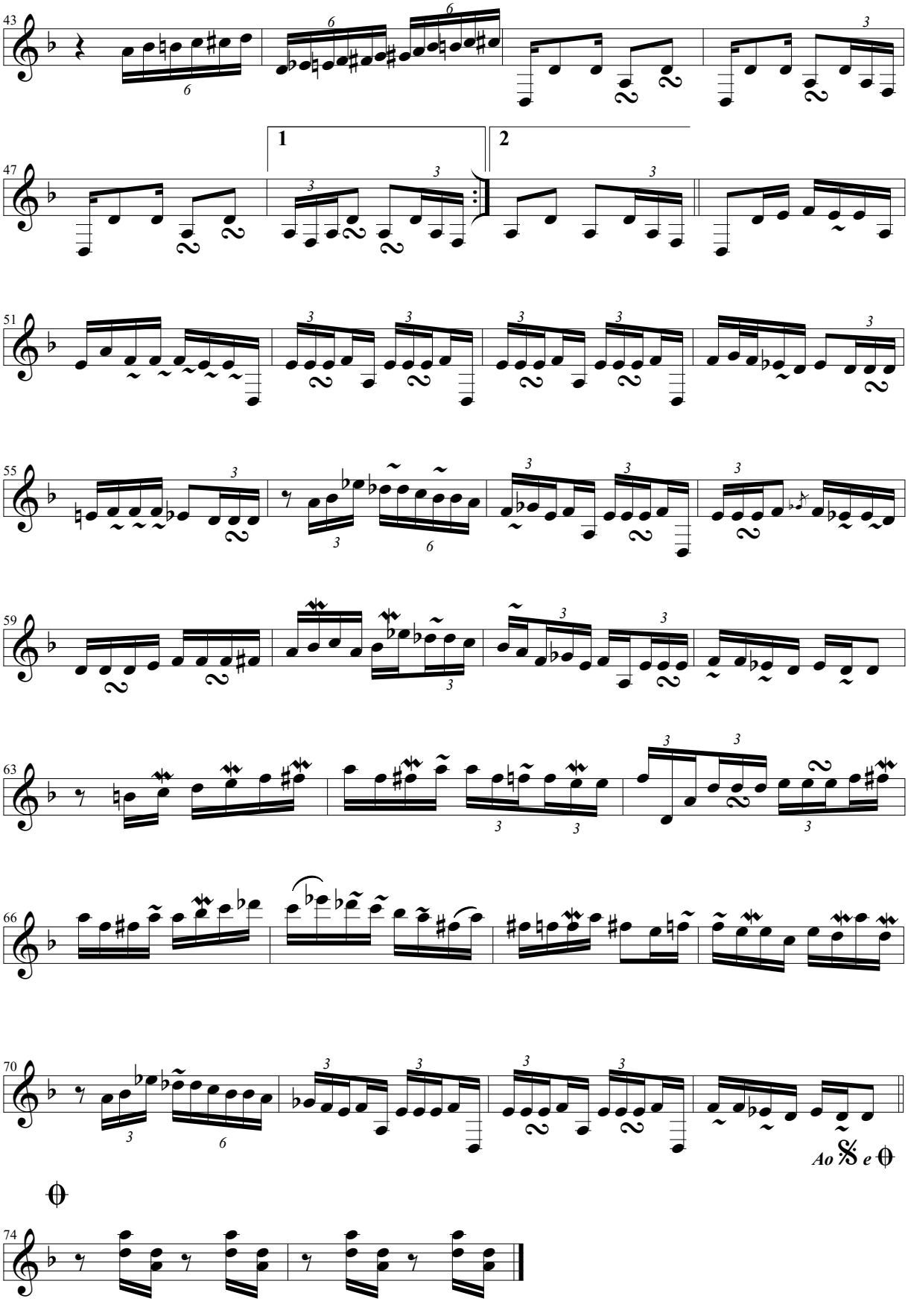


Balkan Kuchek

Samet Kurtulus
transcrição de Pedro Paes

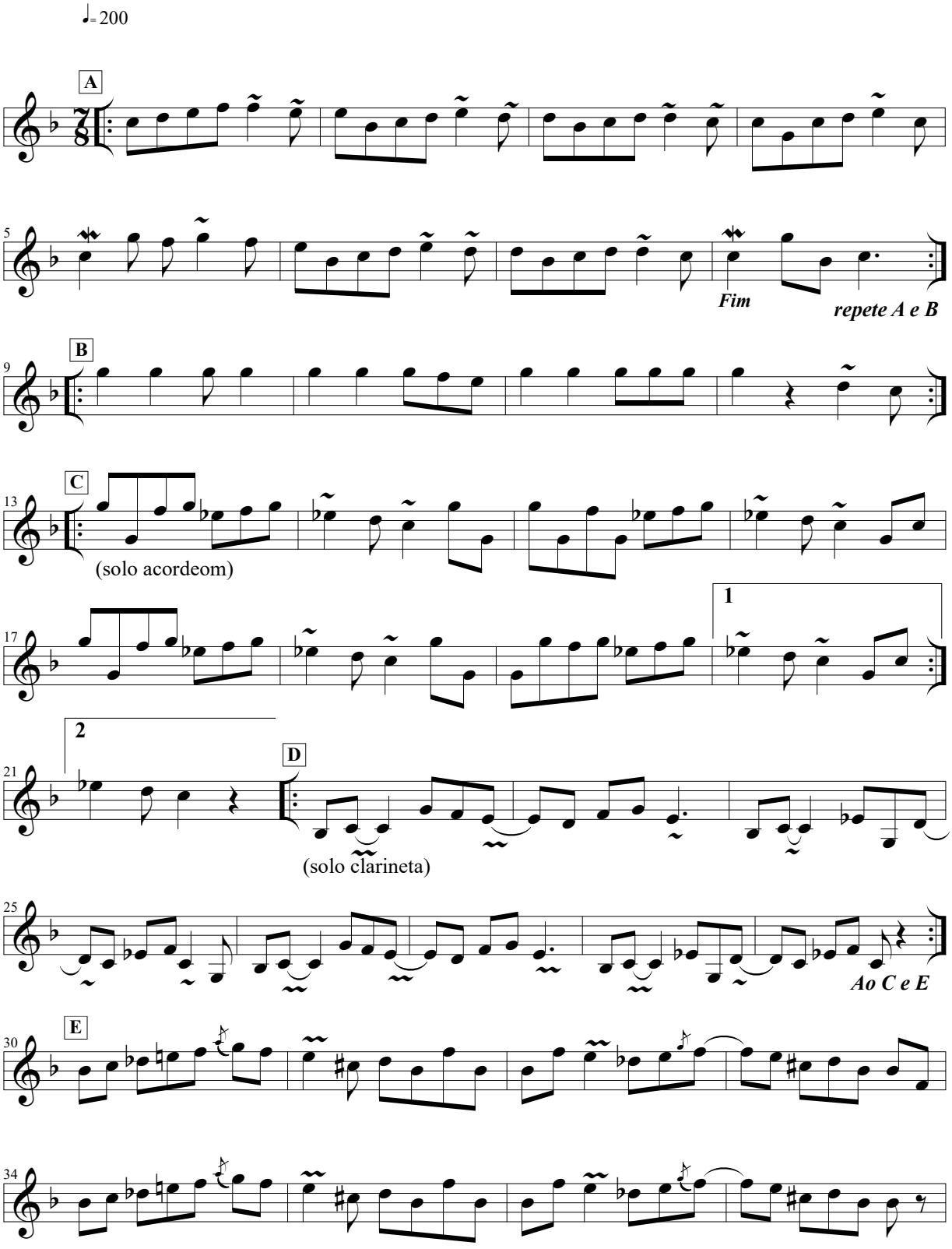


Balkan Kuchek / p. 2

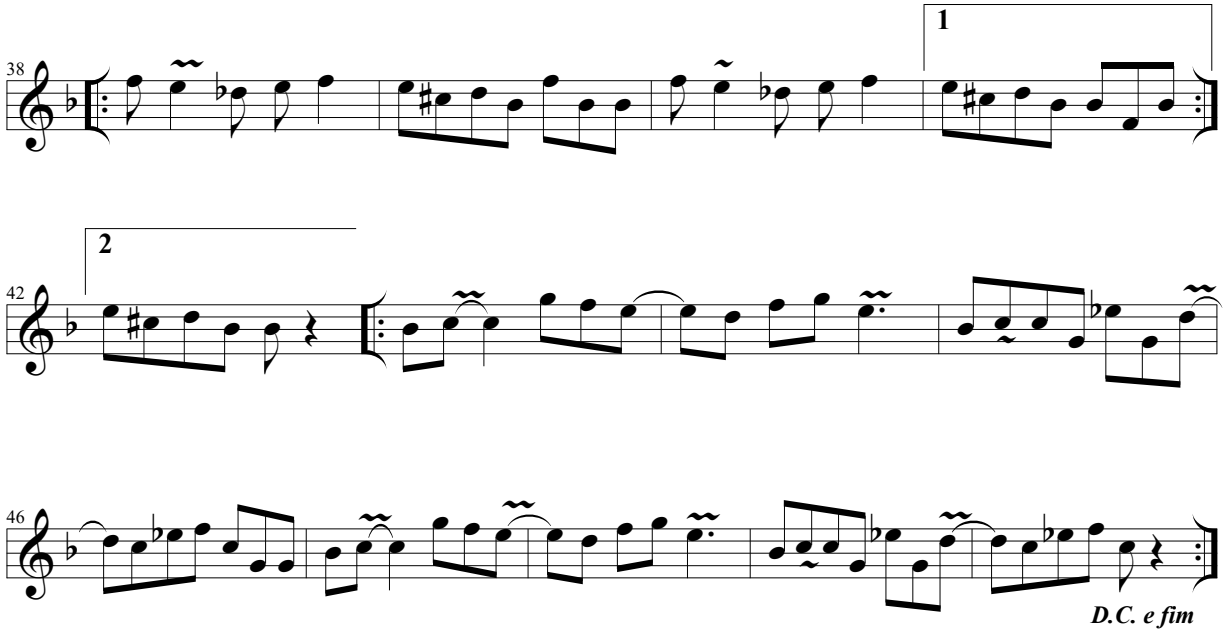


Boulchenska Rachenitsa

Petko Radev
transcrição de Pedro Paes



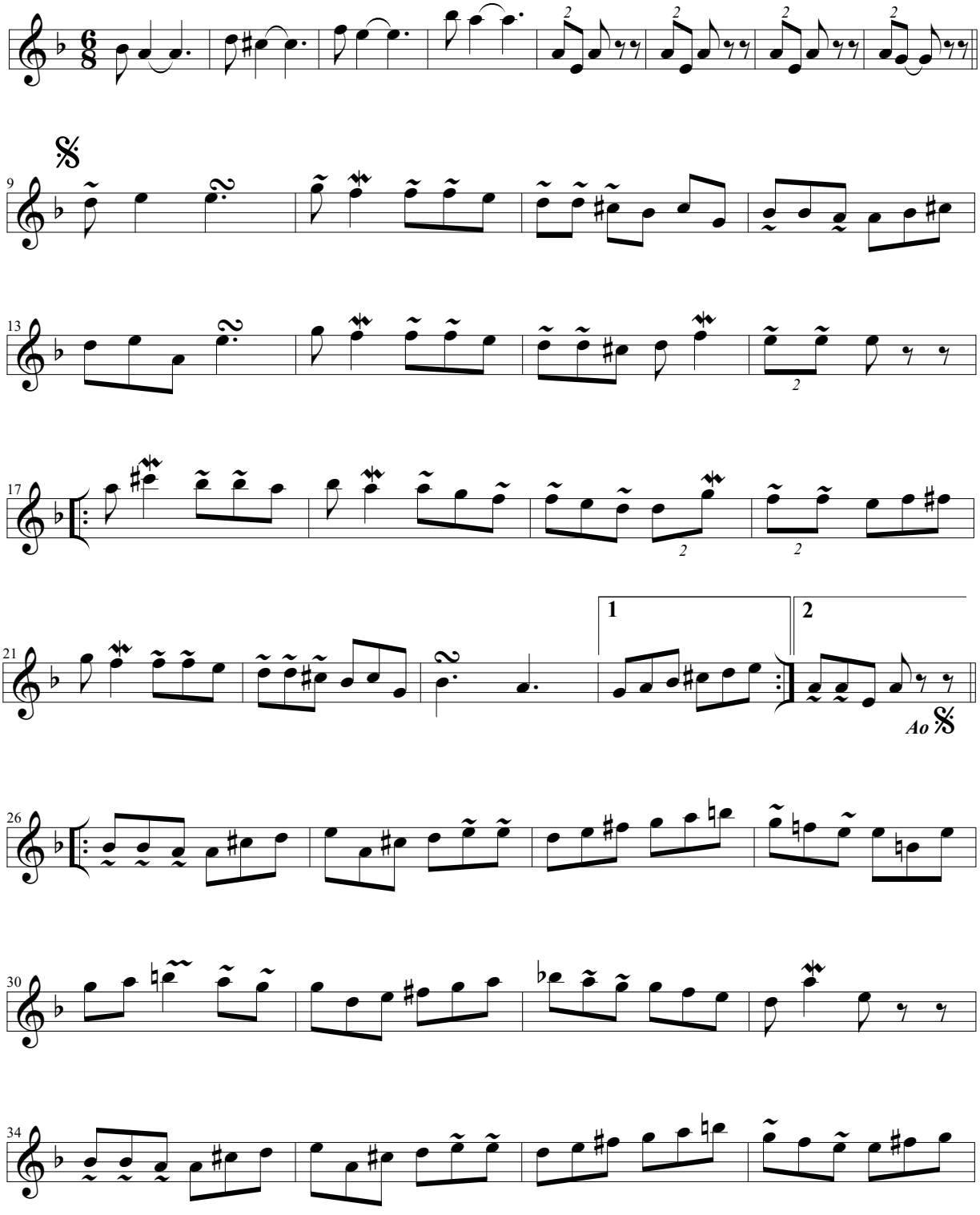
Boulchenska Rachenitsa / p. 2

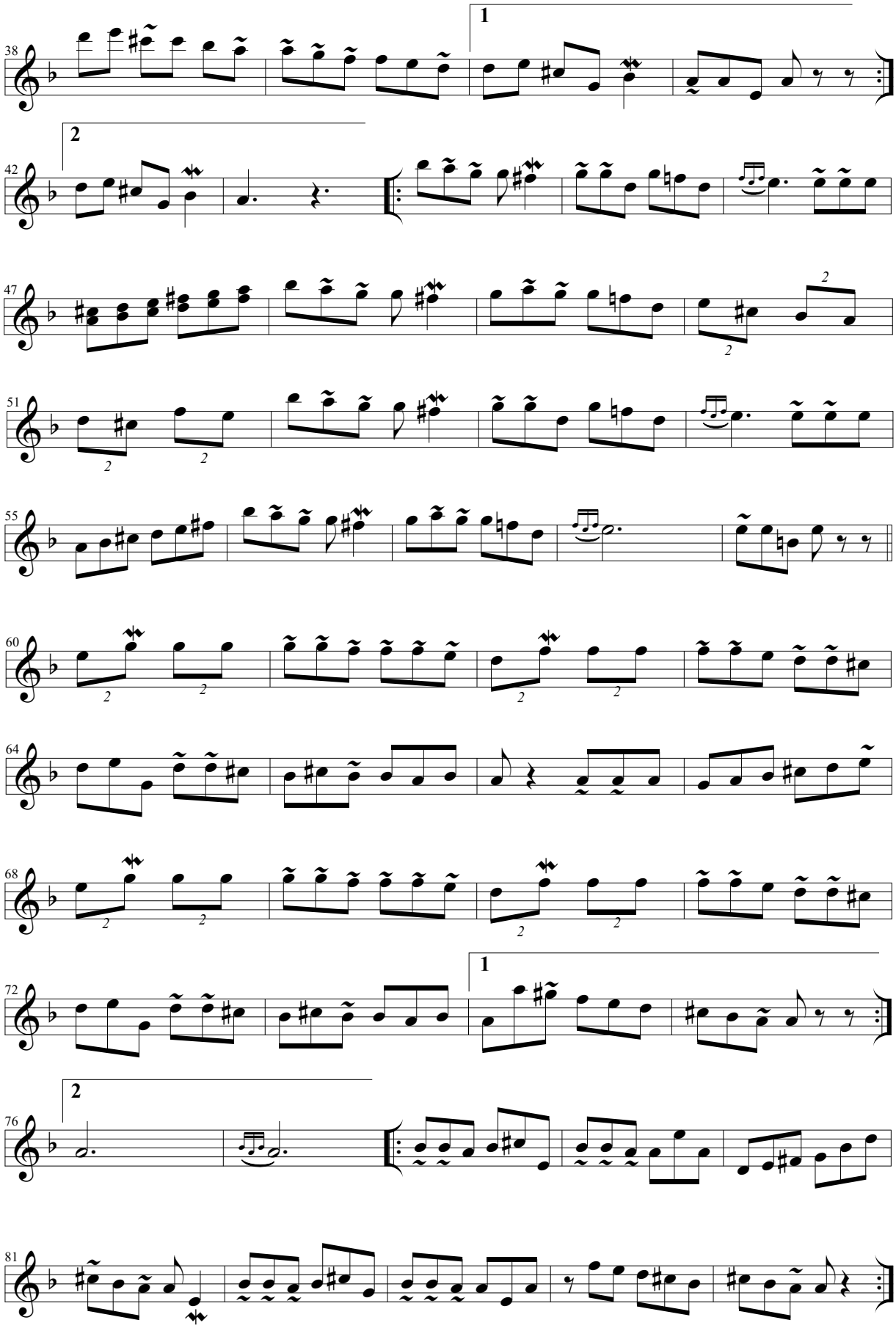


Donino horo

Neshko Neshev
transcrição de Pedro Paes

♩=240




38
1
42
2
47
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55
60
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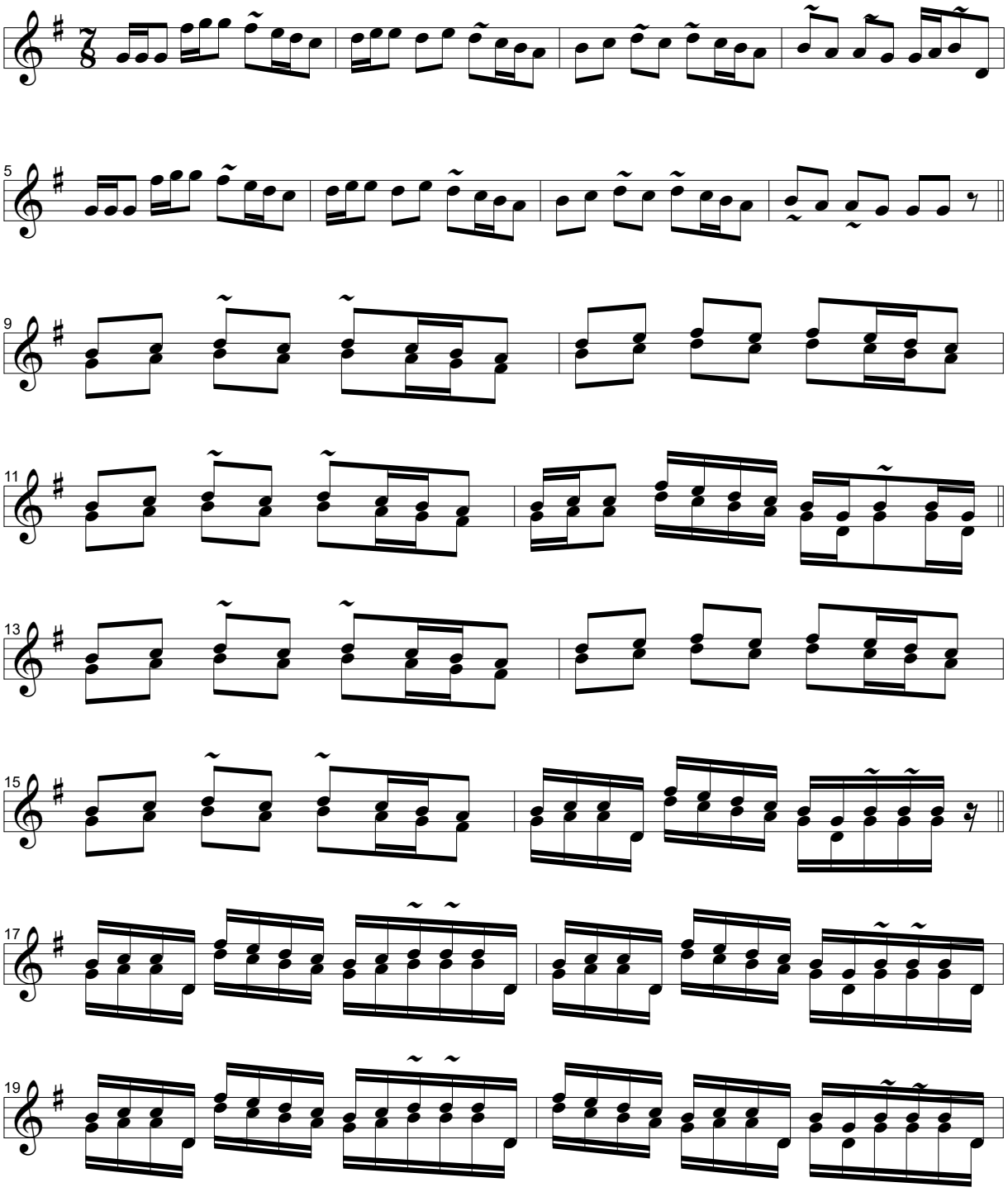
68
72
1
76
2
81

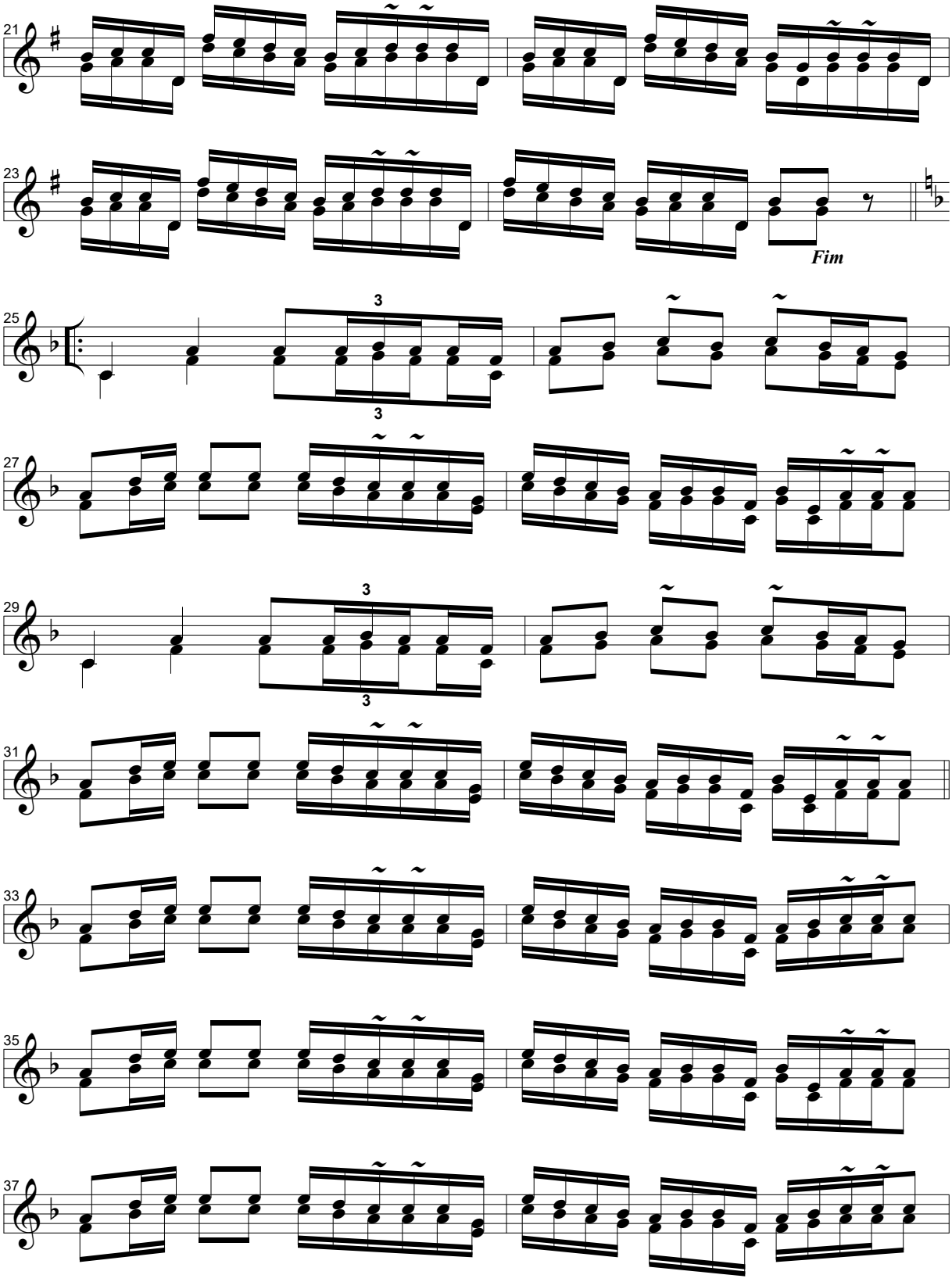
Elenino Horo

Ork. Horo Ruse

transcrição de Pedro Paes

♩= 140

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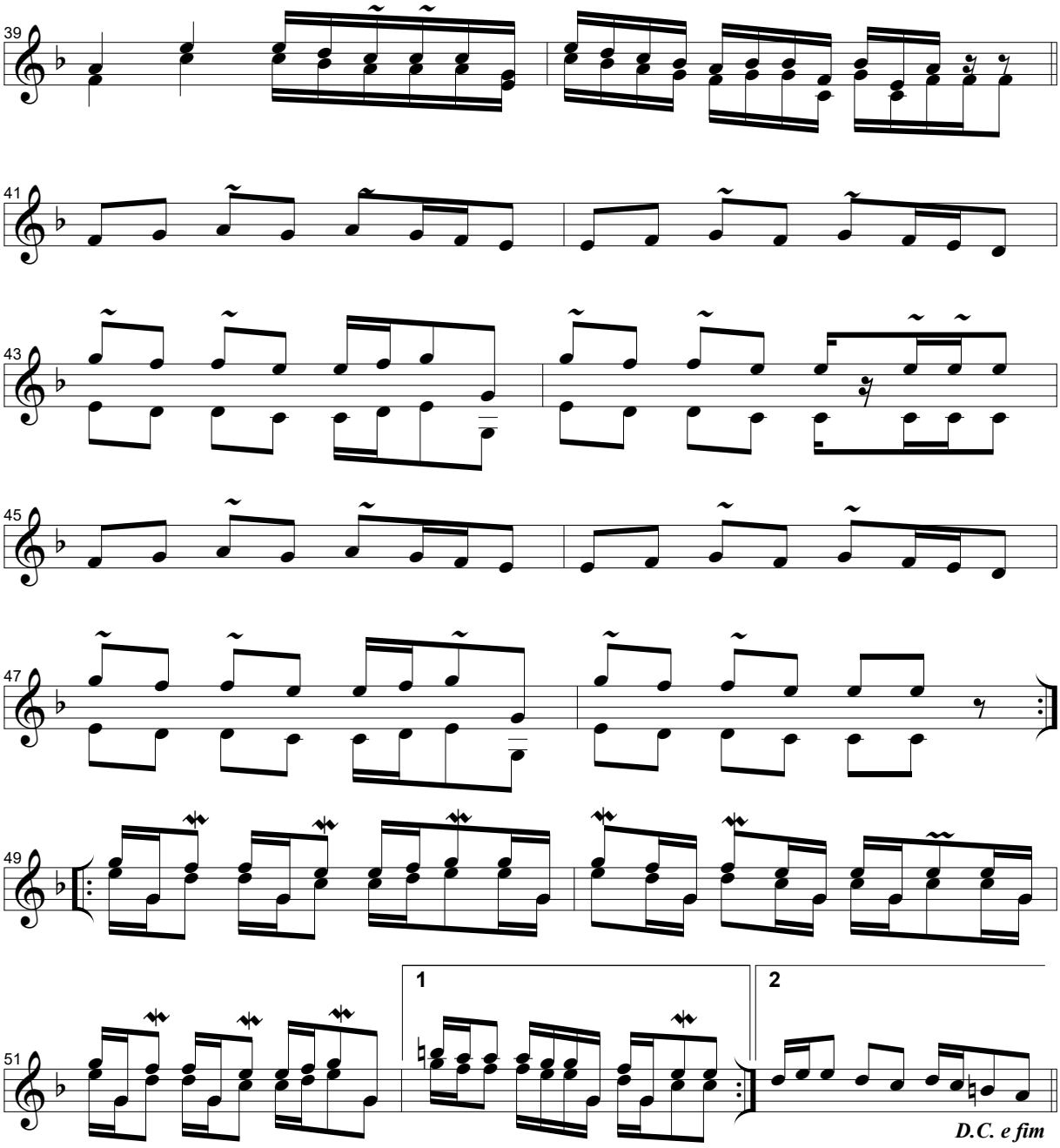
39
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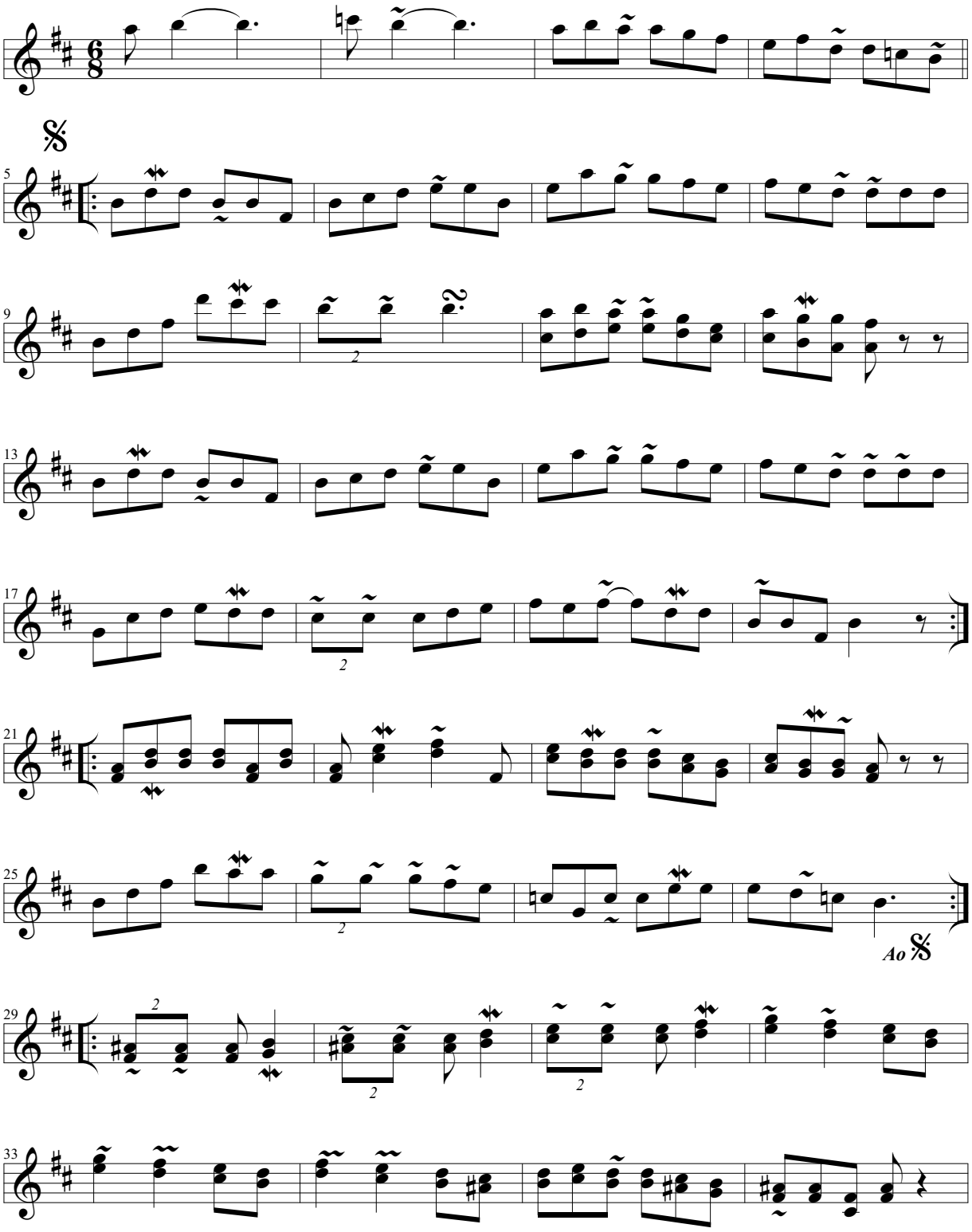
2
D.C. e fim

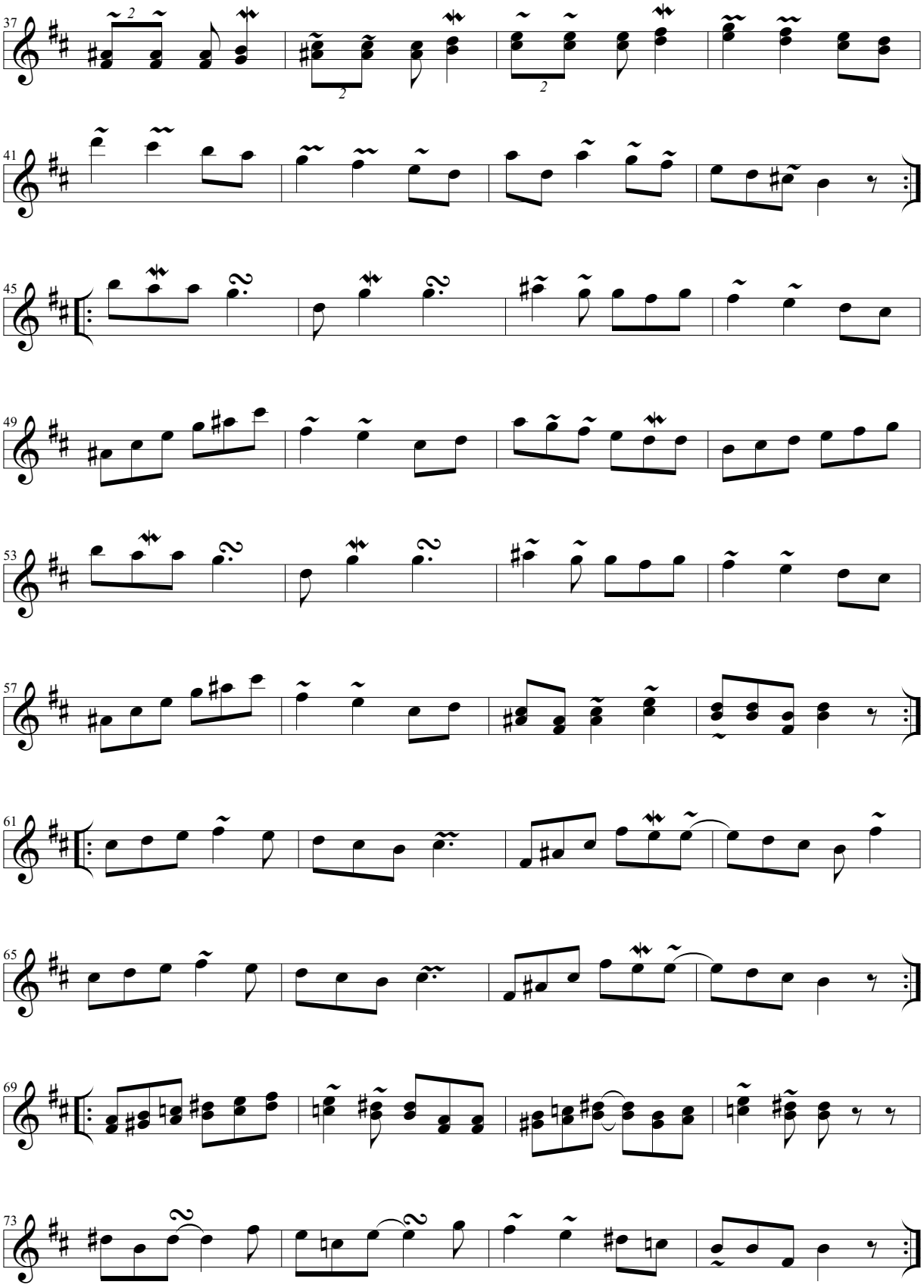
Horovodna kikta

♩= 220

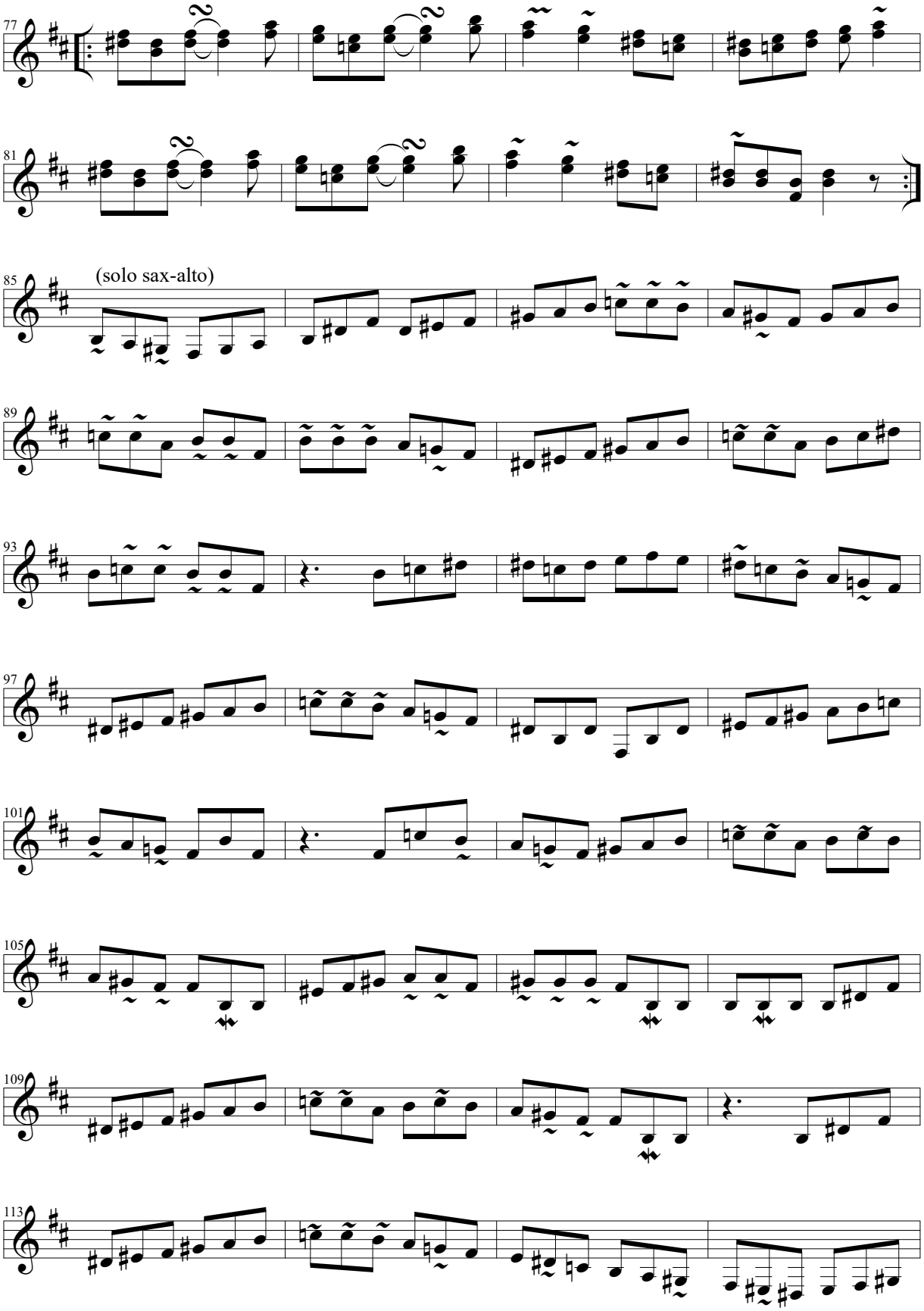
Ork. Slavei
transcrição de Pedro Paes



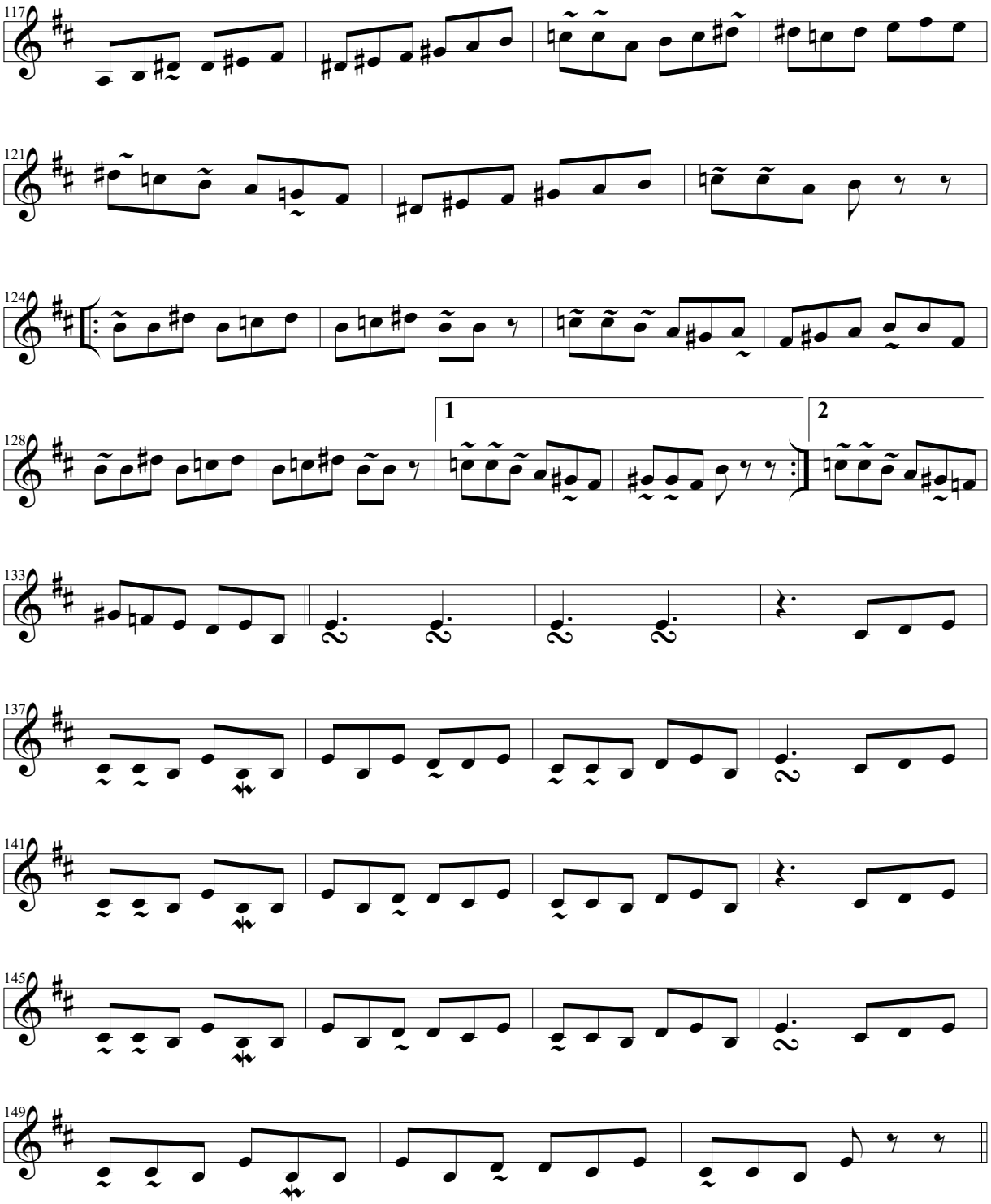
Horovodna kikta / p. 2



Horovodna kikta / p. 3



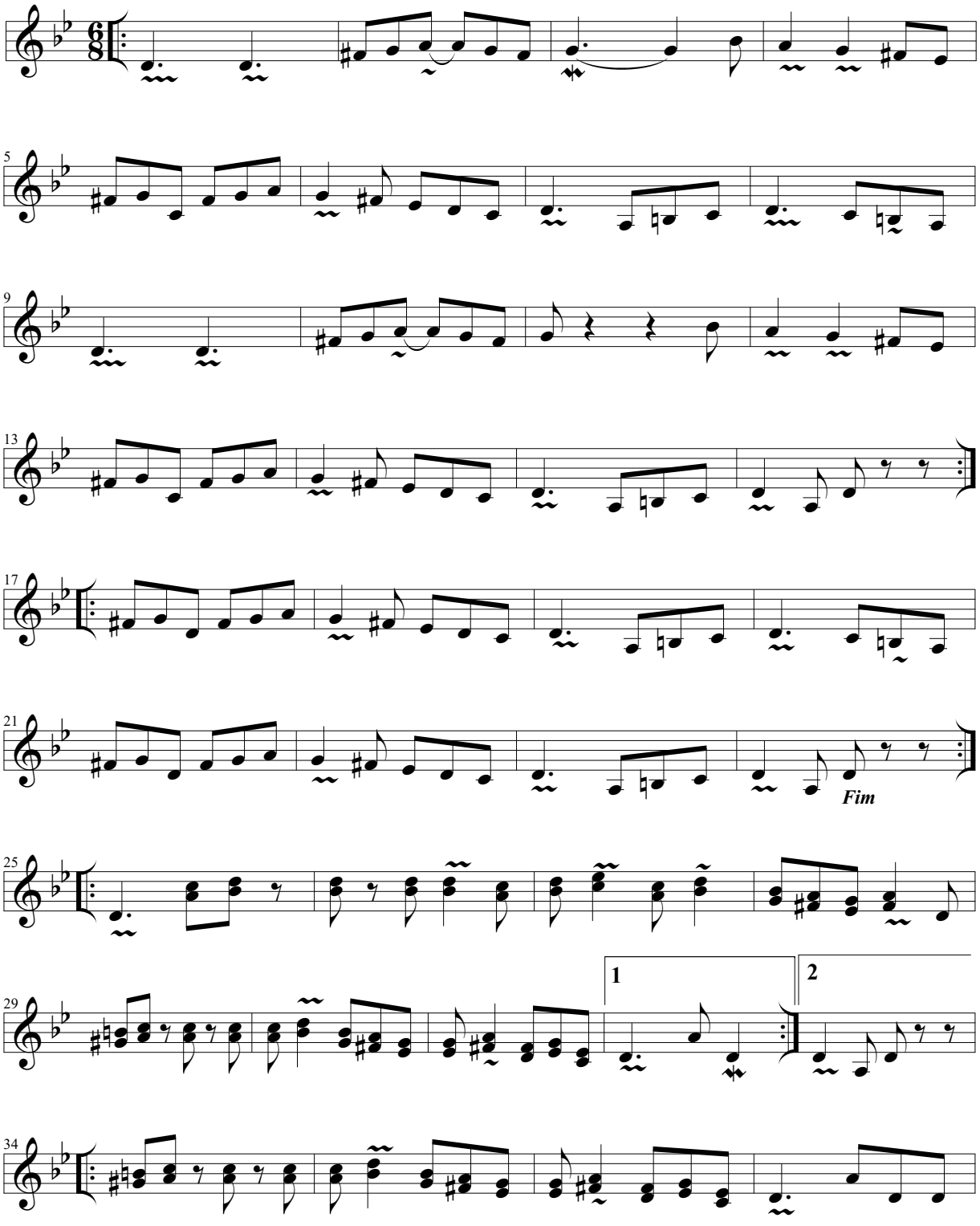
Horovodna kikta / p. 4

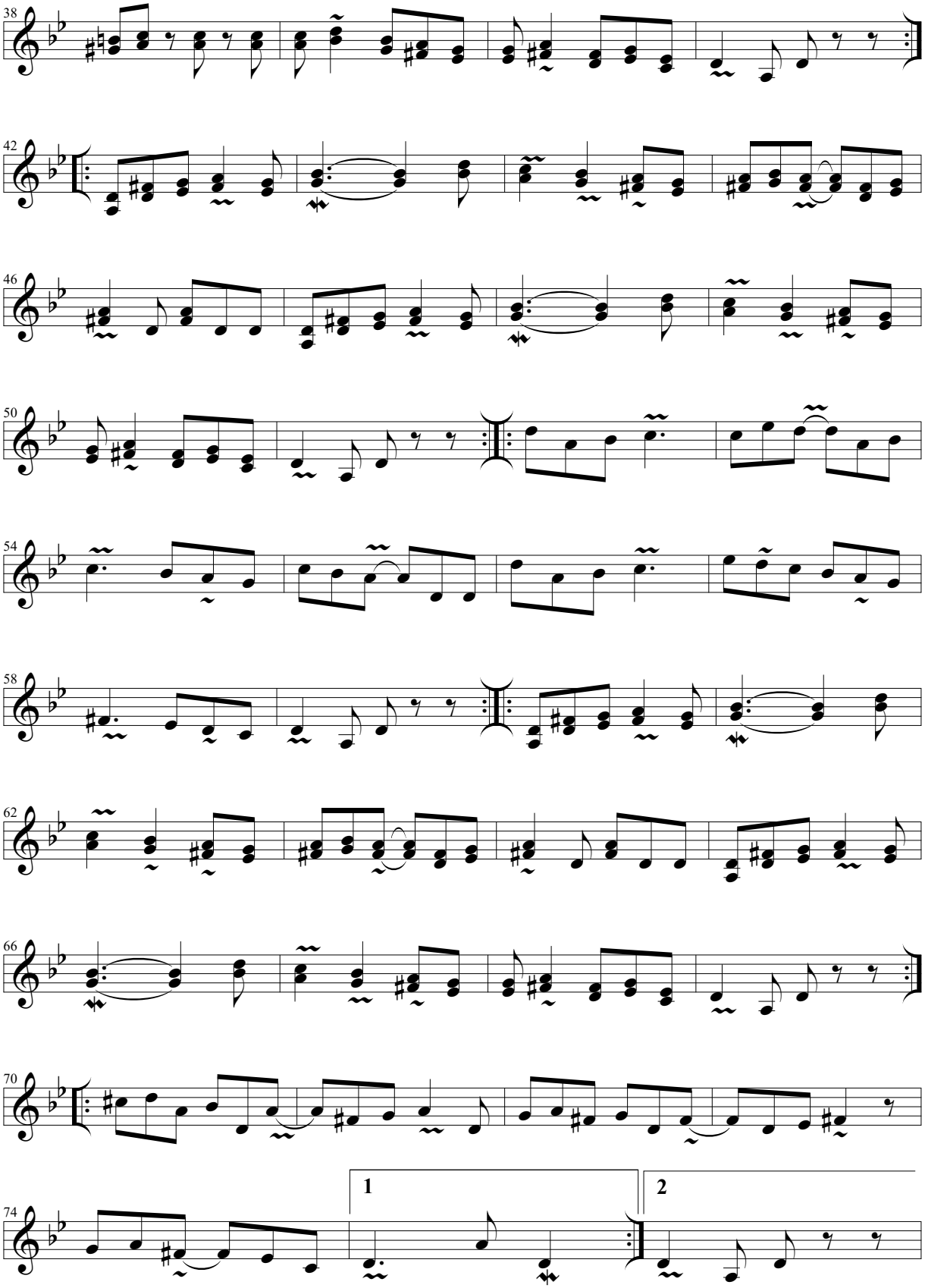


Iskrensko Horo

Hristo Todorov
transcrição de Pedro Paes

♩= 250

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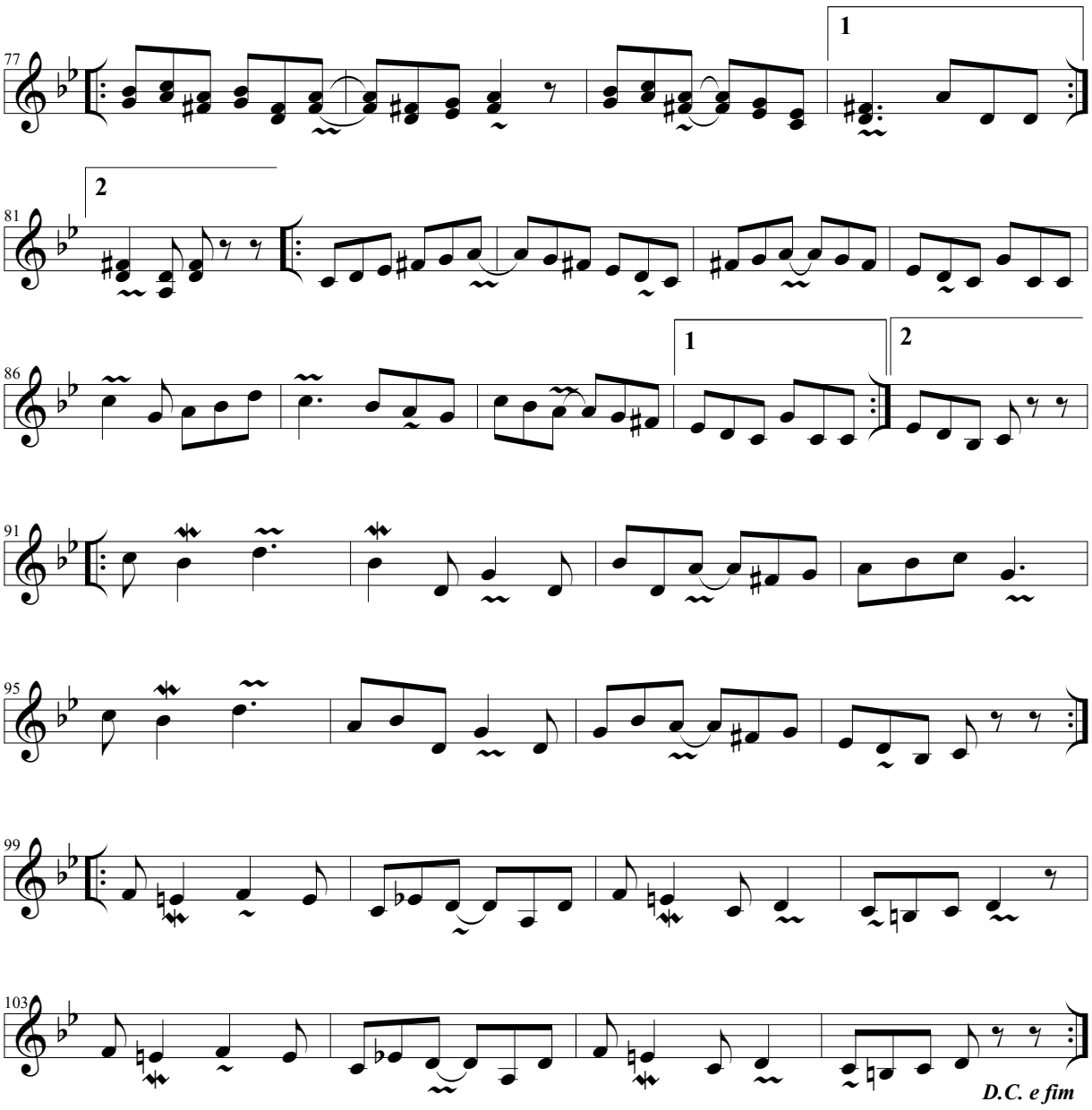
2


77
1
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81
86
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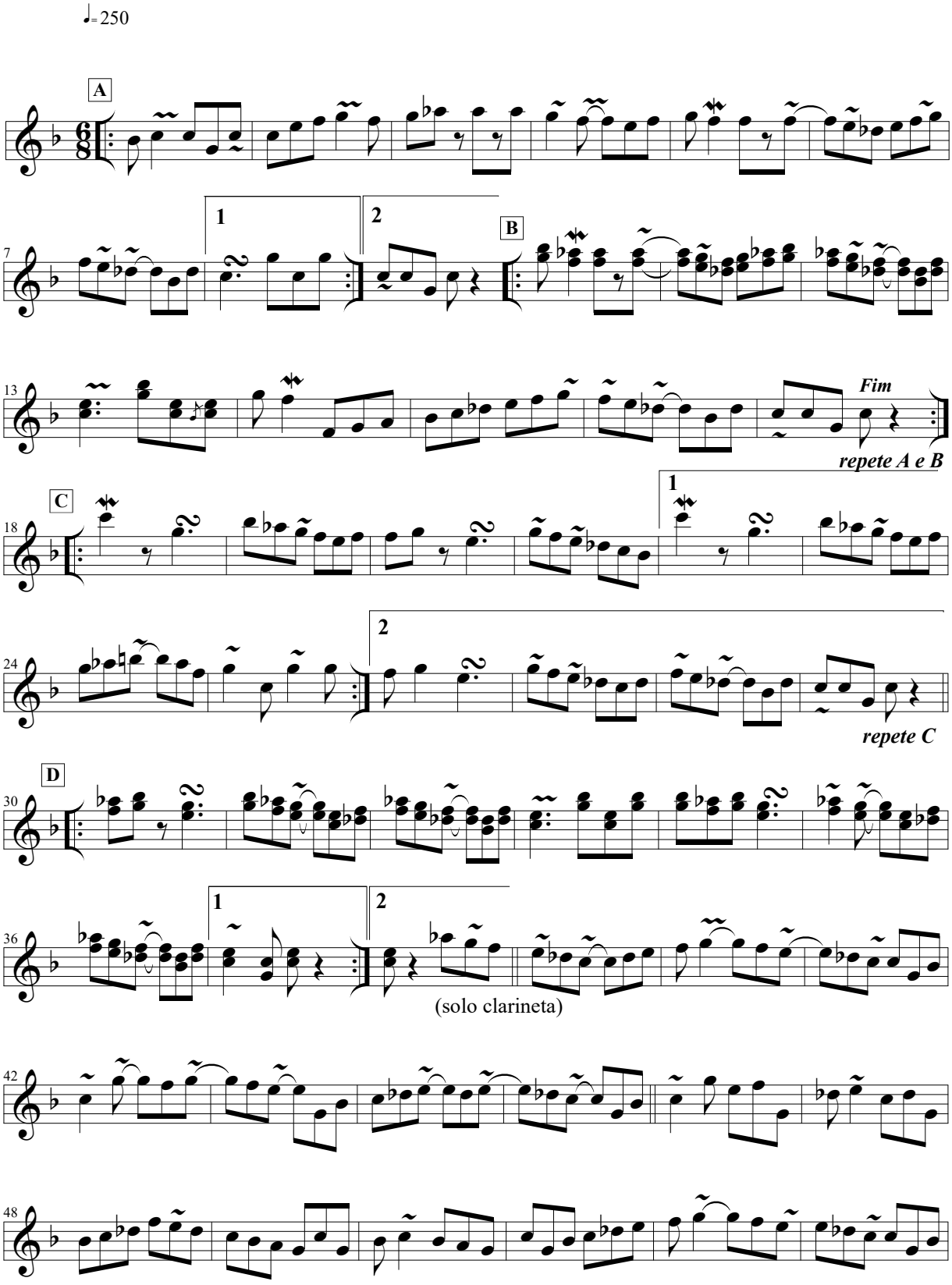
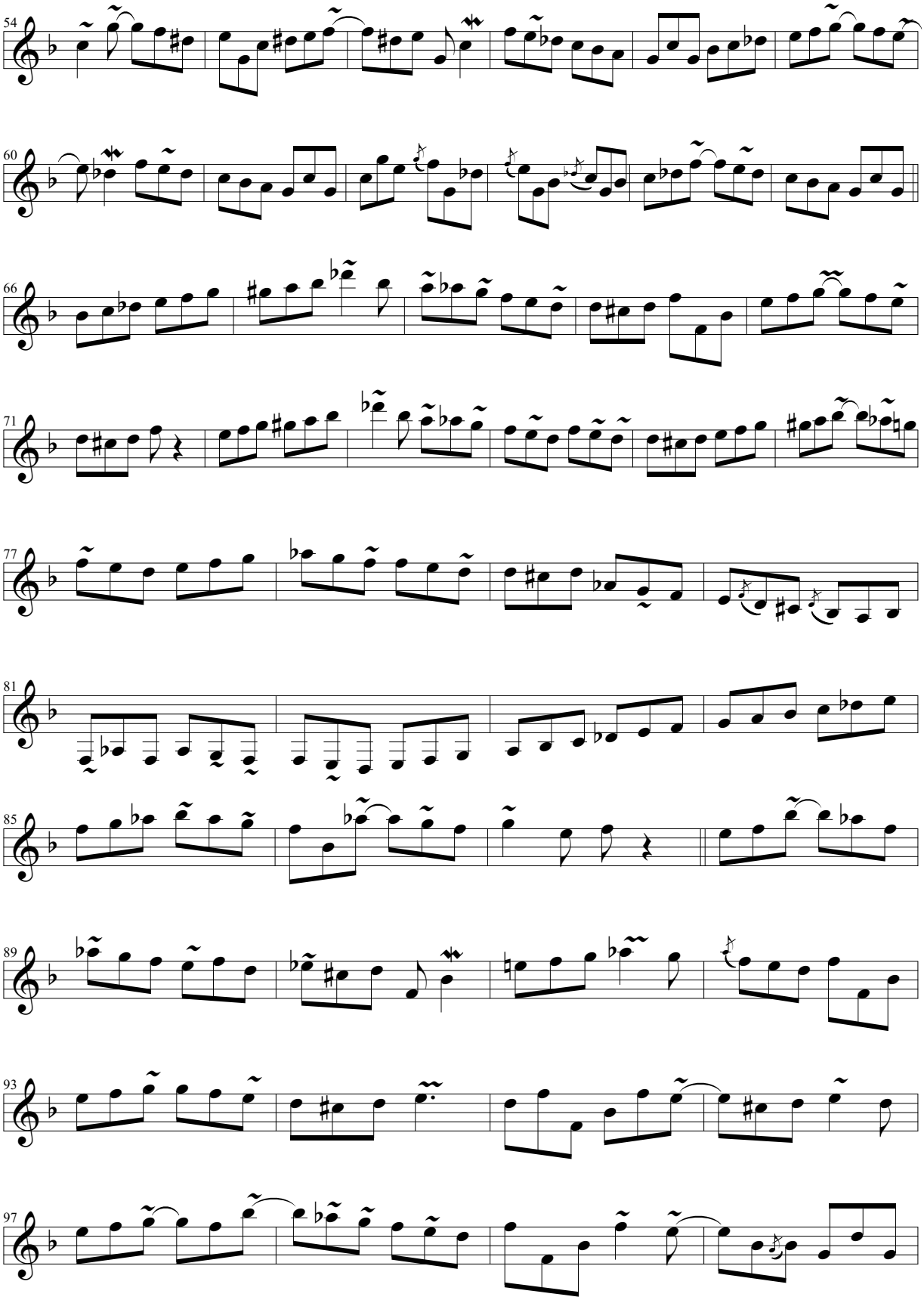
91
95
99
103
D.C. e fim

Ivailovsko Horo

Ivo Papasov
transcrição de Pedro Paes

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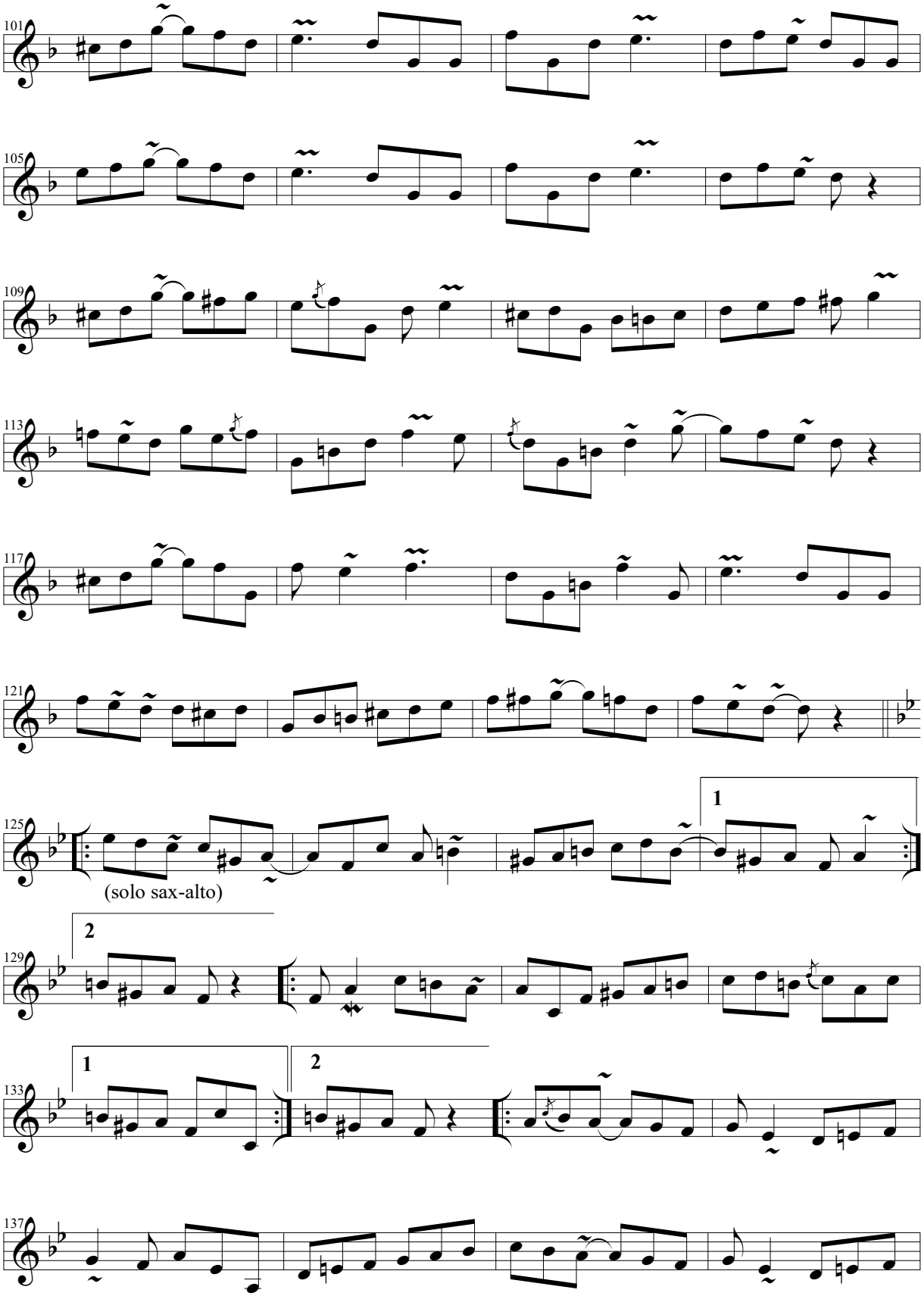
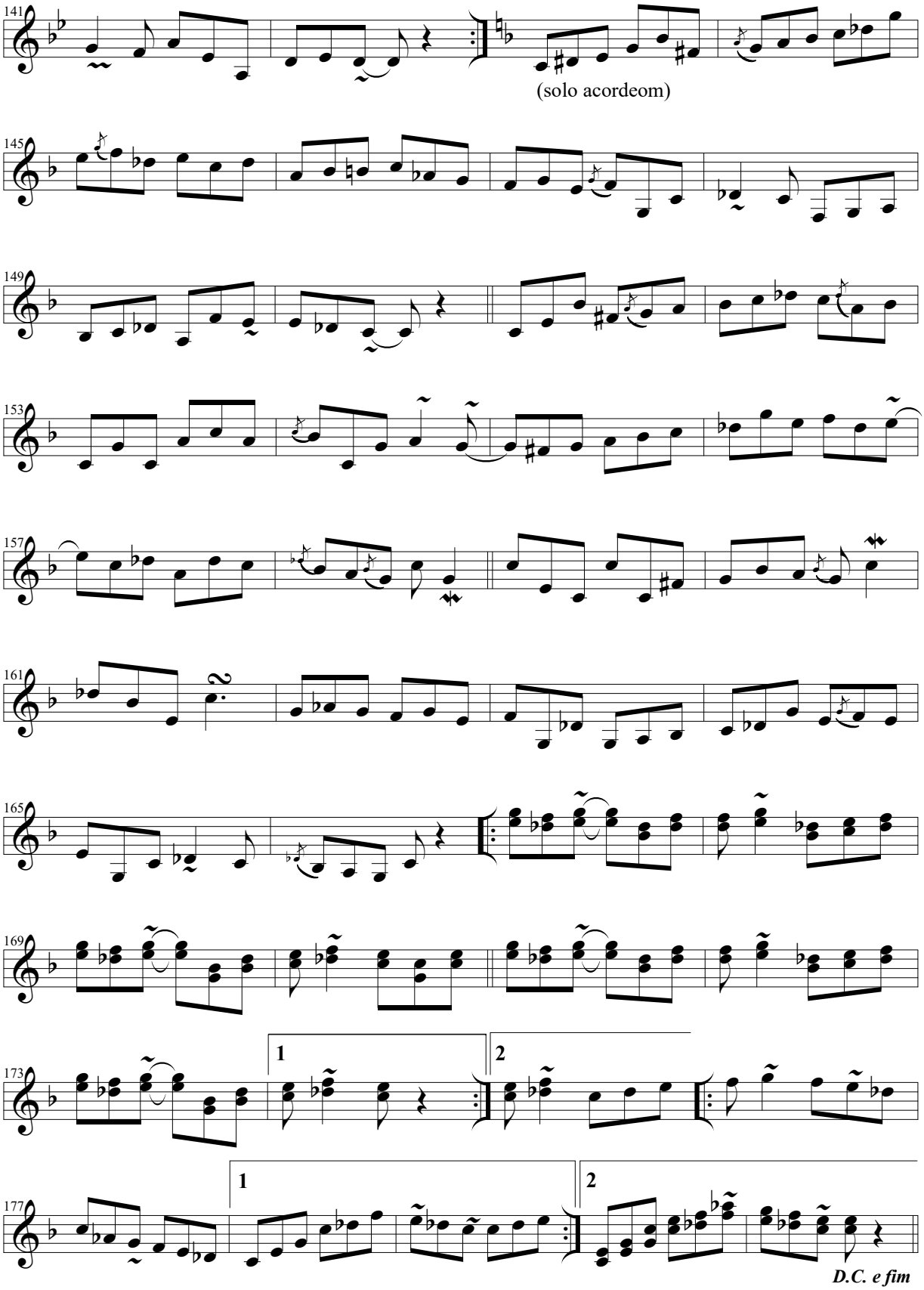

101
105
109
113
117
121
125
(solo sax-alto)
1
2
129
1
2
133
137


141
(solo acordeom)
145
149
153
157
161
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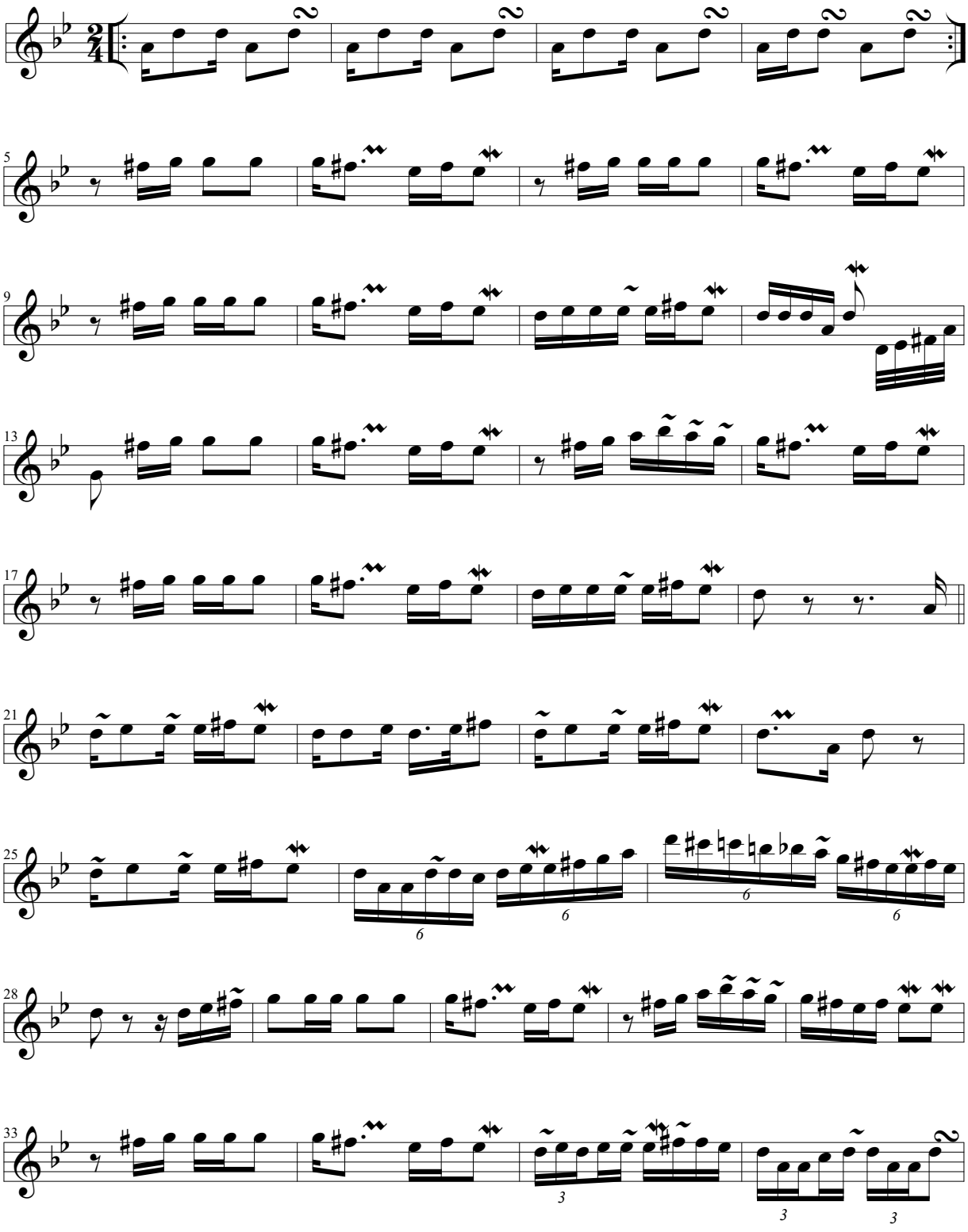
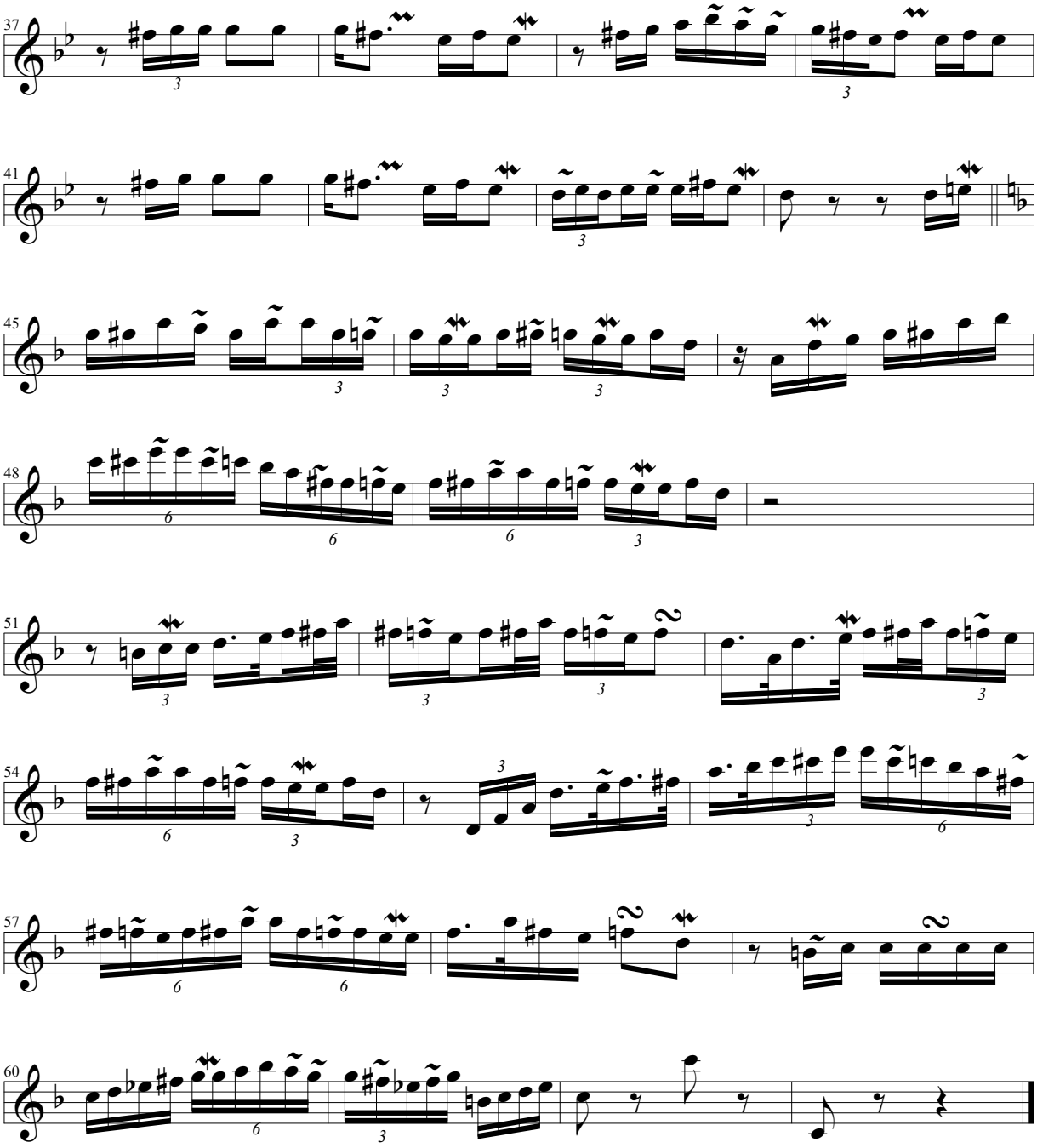
2
D.C. e fim

Kiuchek

Ivo Papasov
transcrição de Pedro Paes

♩= 92

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57
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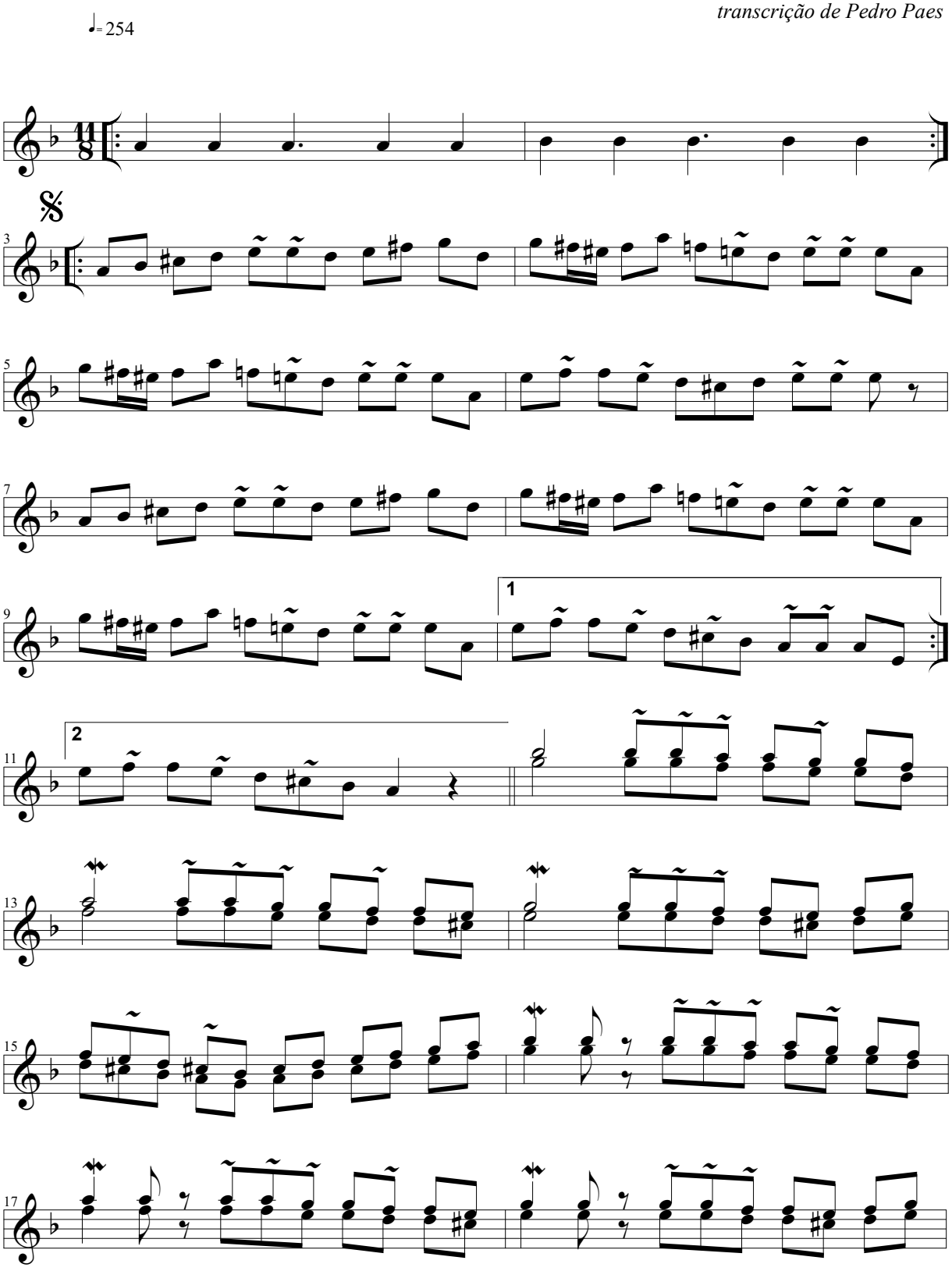
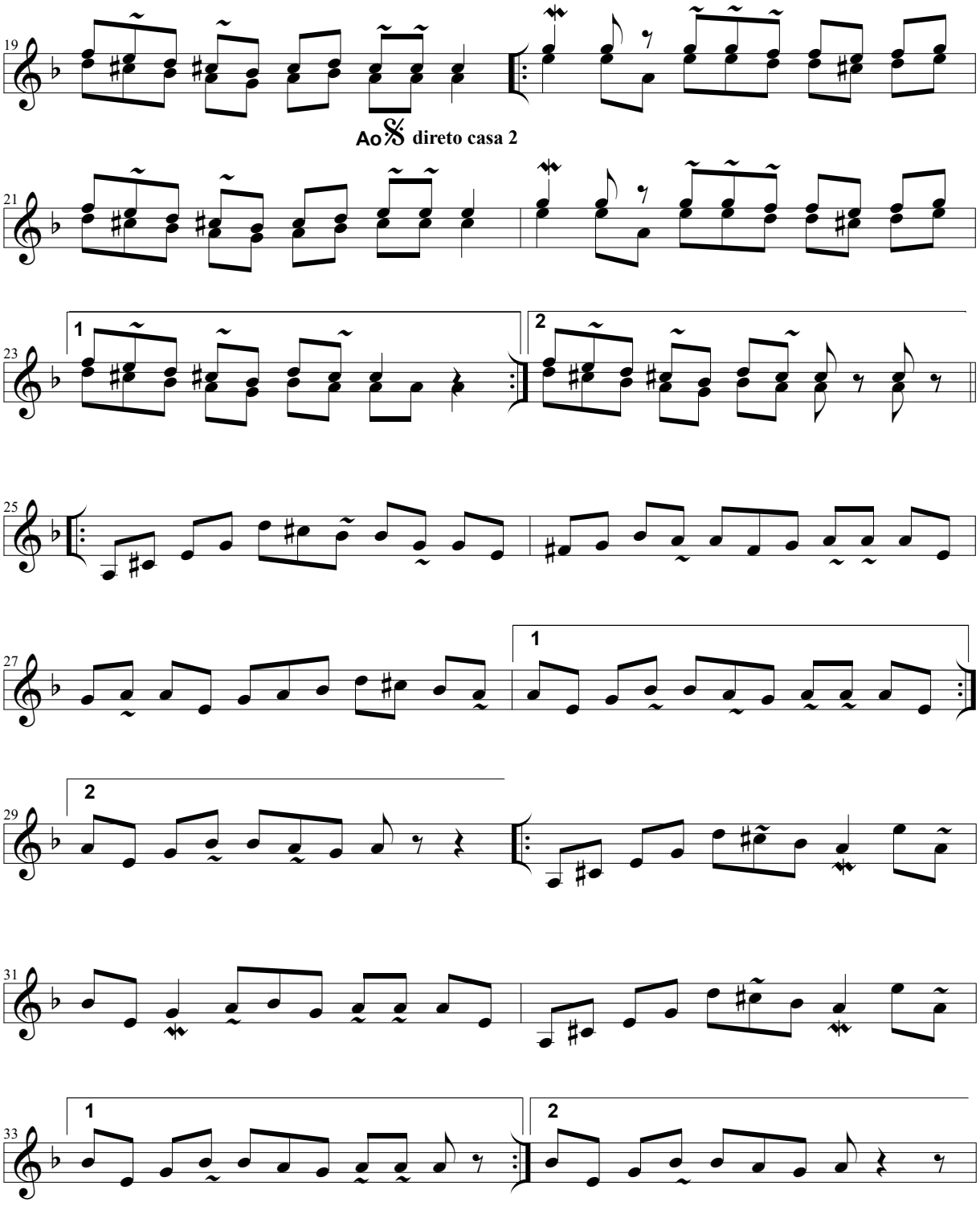
Kopanitsa

Ork. Brestovica

transcrição de Pedro Paes




19
Ao 𝄋 direto casa 2
21
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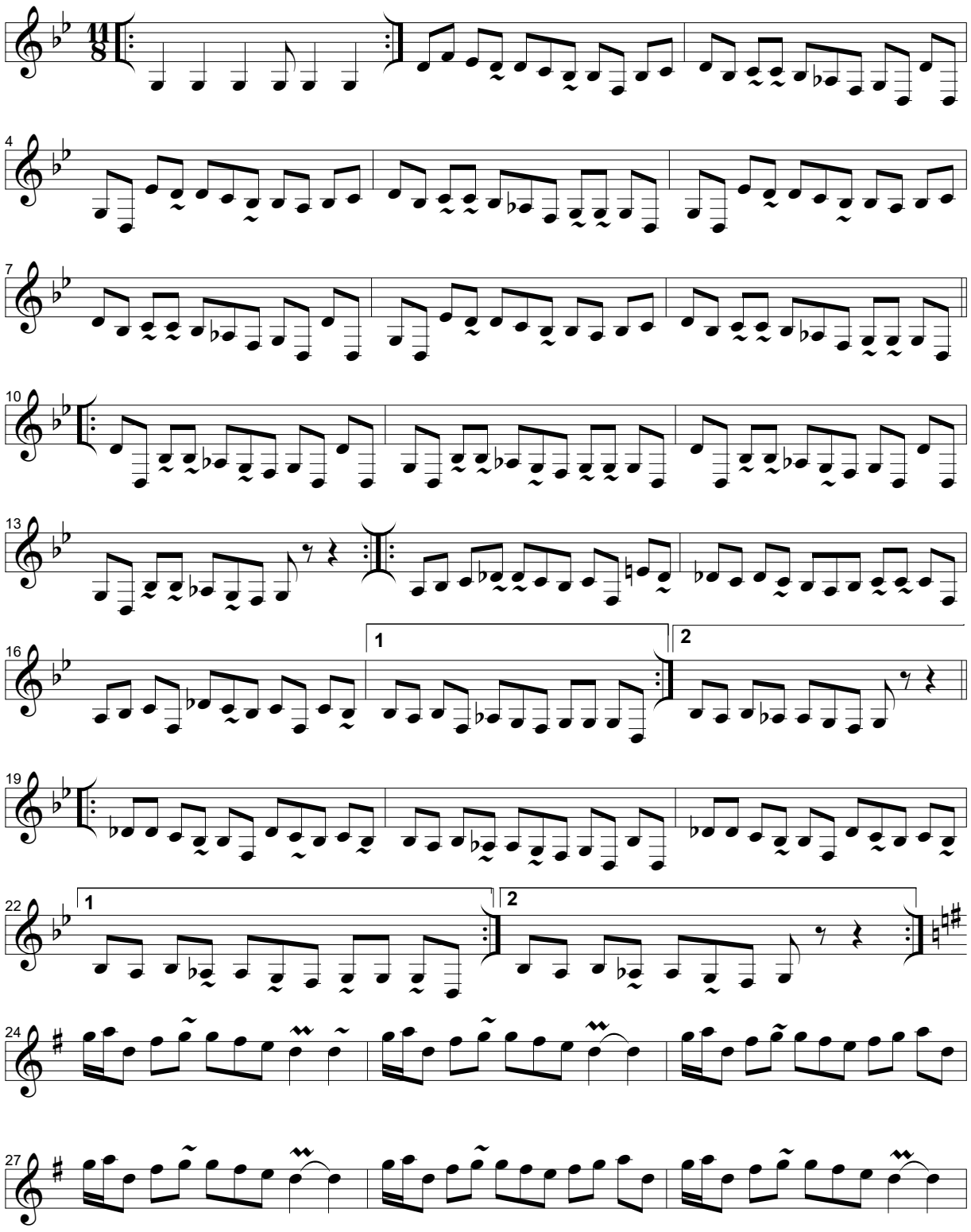
33
1
2

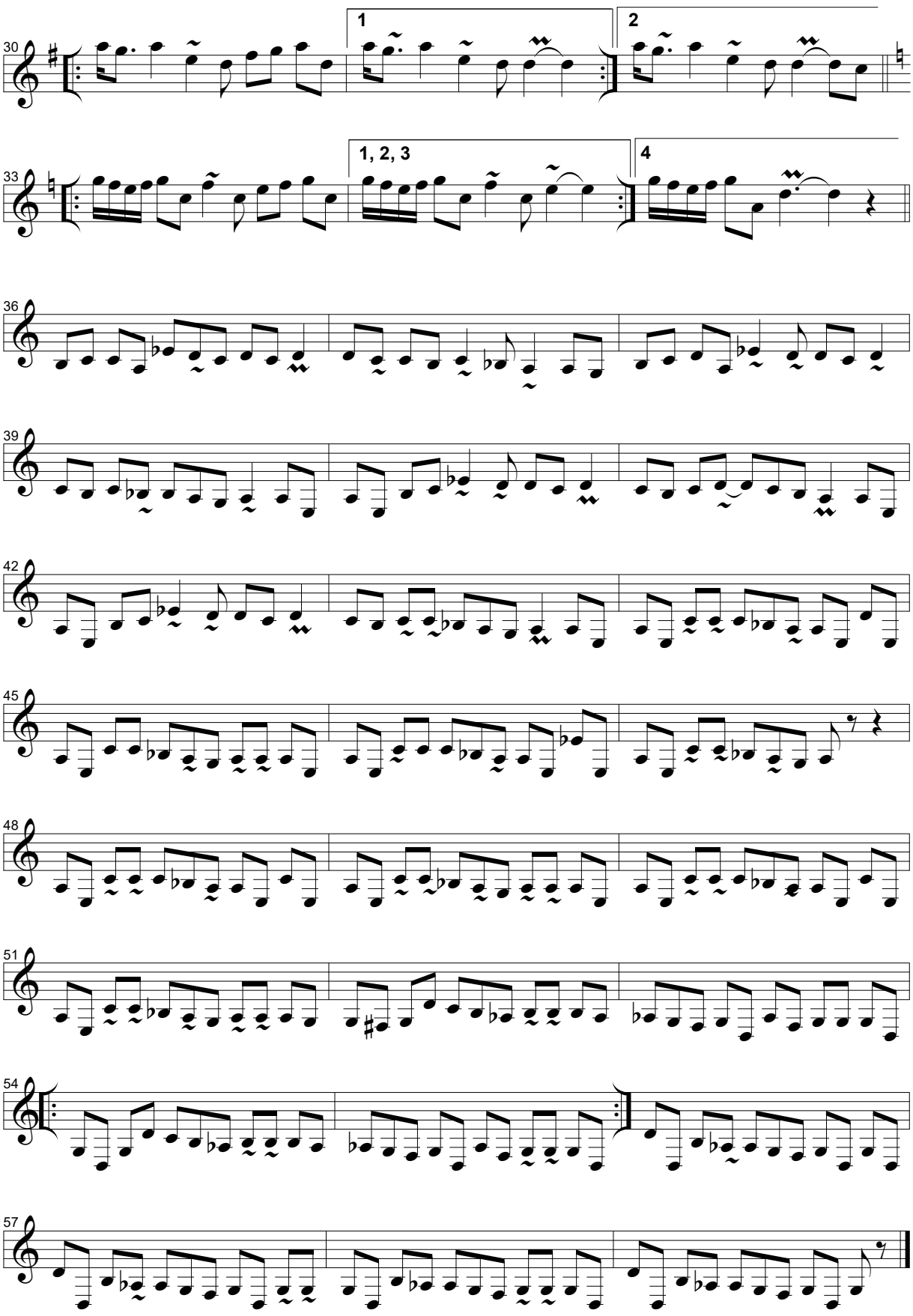
Kopanitsa Gankino

Petko Radev
transcrição de Pedro Paes

♩= 230



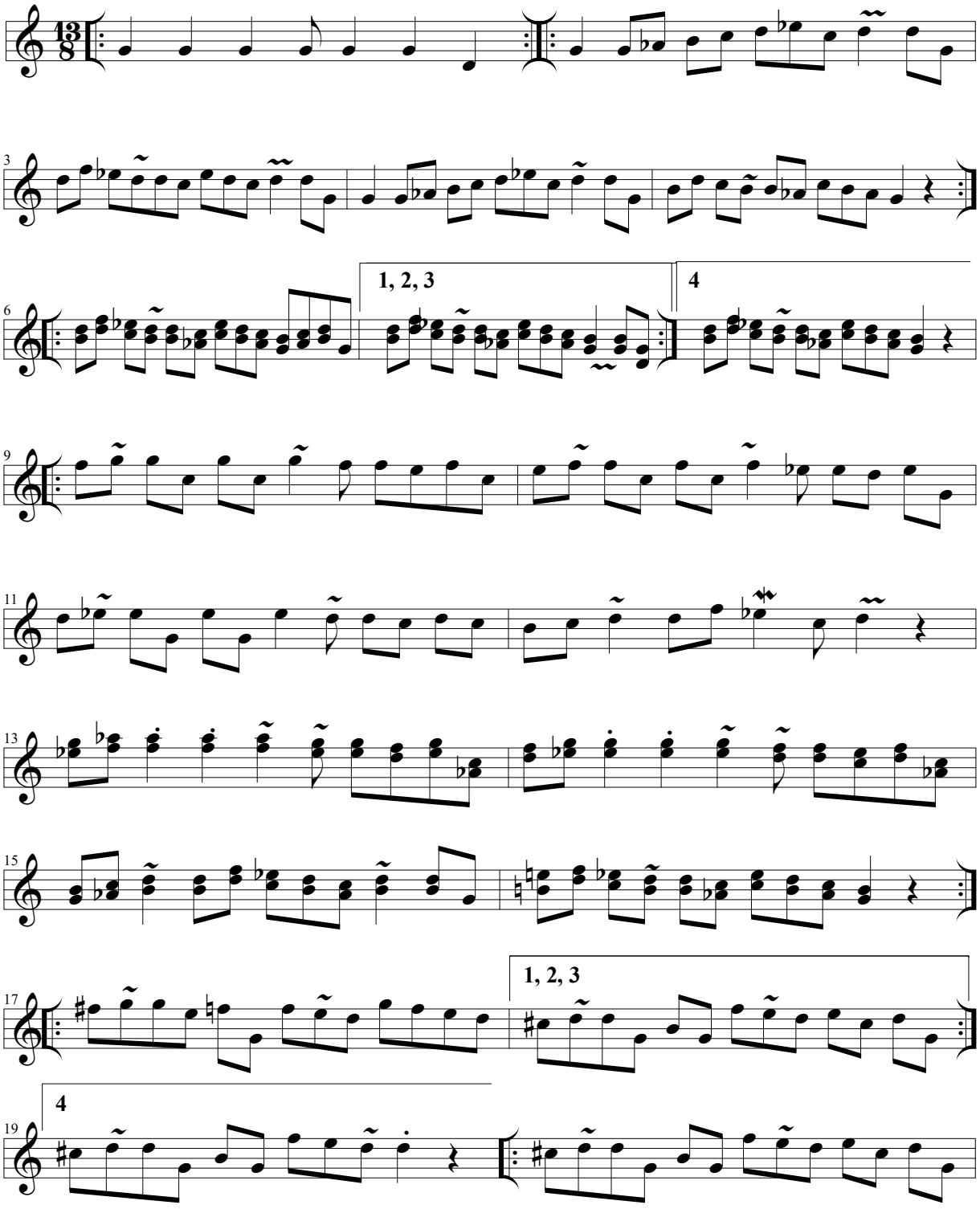
Kopanitsa gankino / p. 2



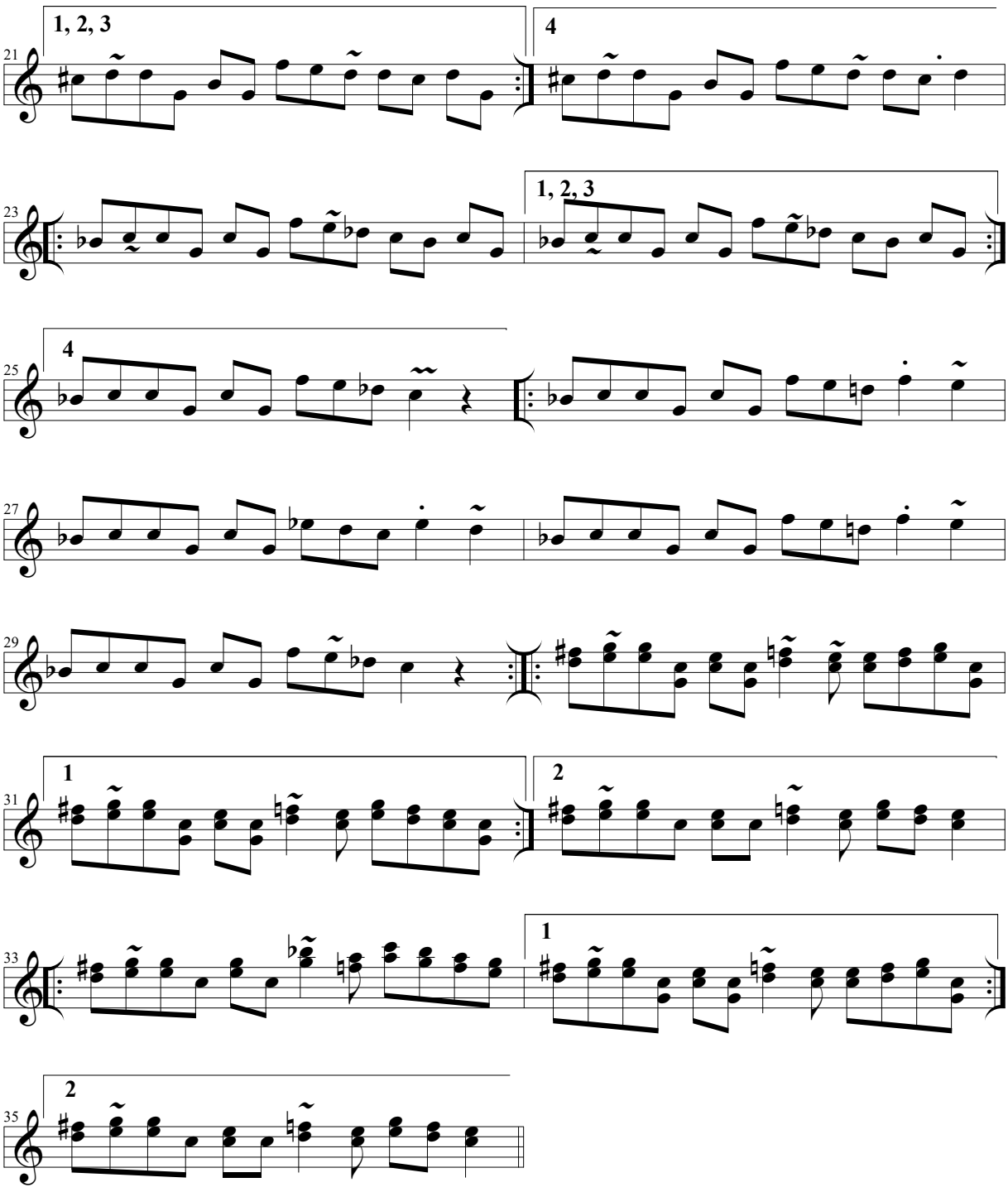
Krivo Sadovsko

Petko Radev
transcrição de Pedro Paes

♩= 250



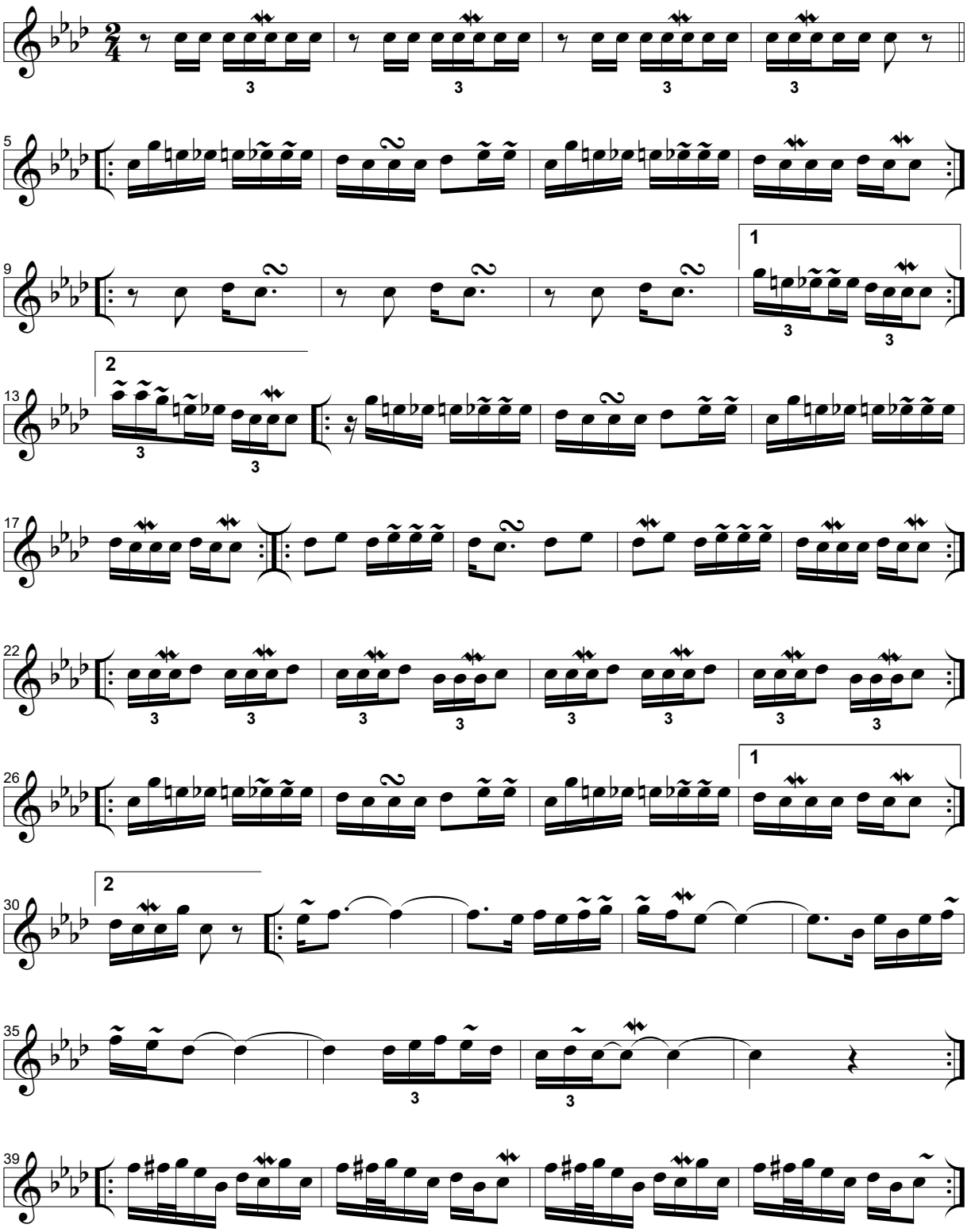
Krivo Sadovsko /p. 2

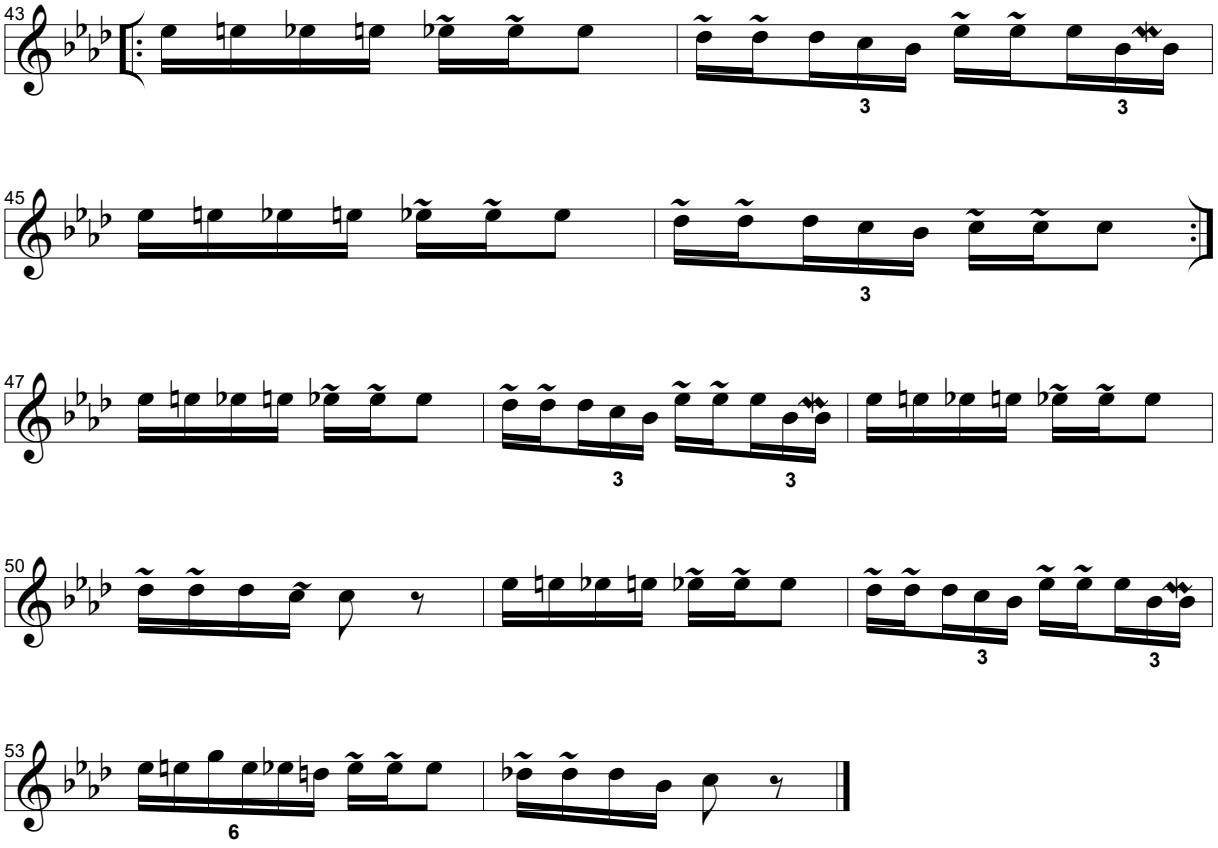


Kuchek Angel

Angel Malakov
transcrição de Pedro Paes

♩= 85




43
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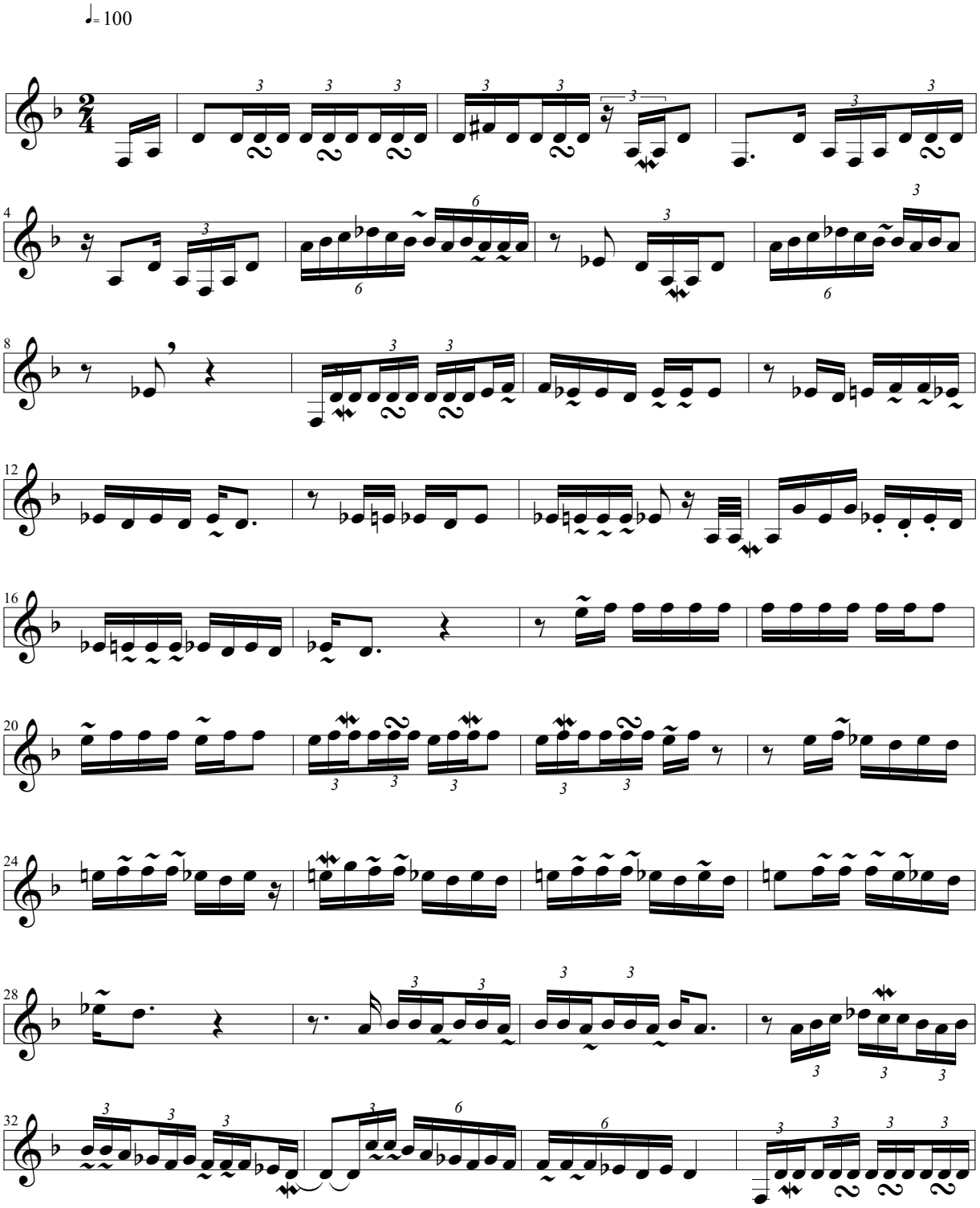
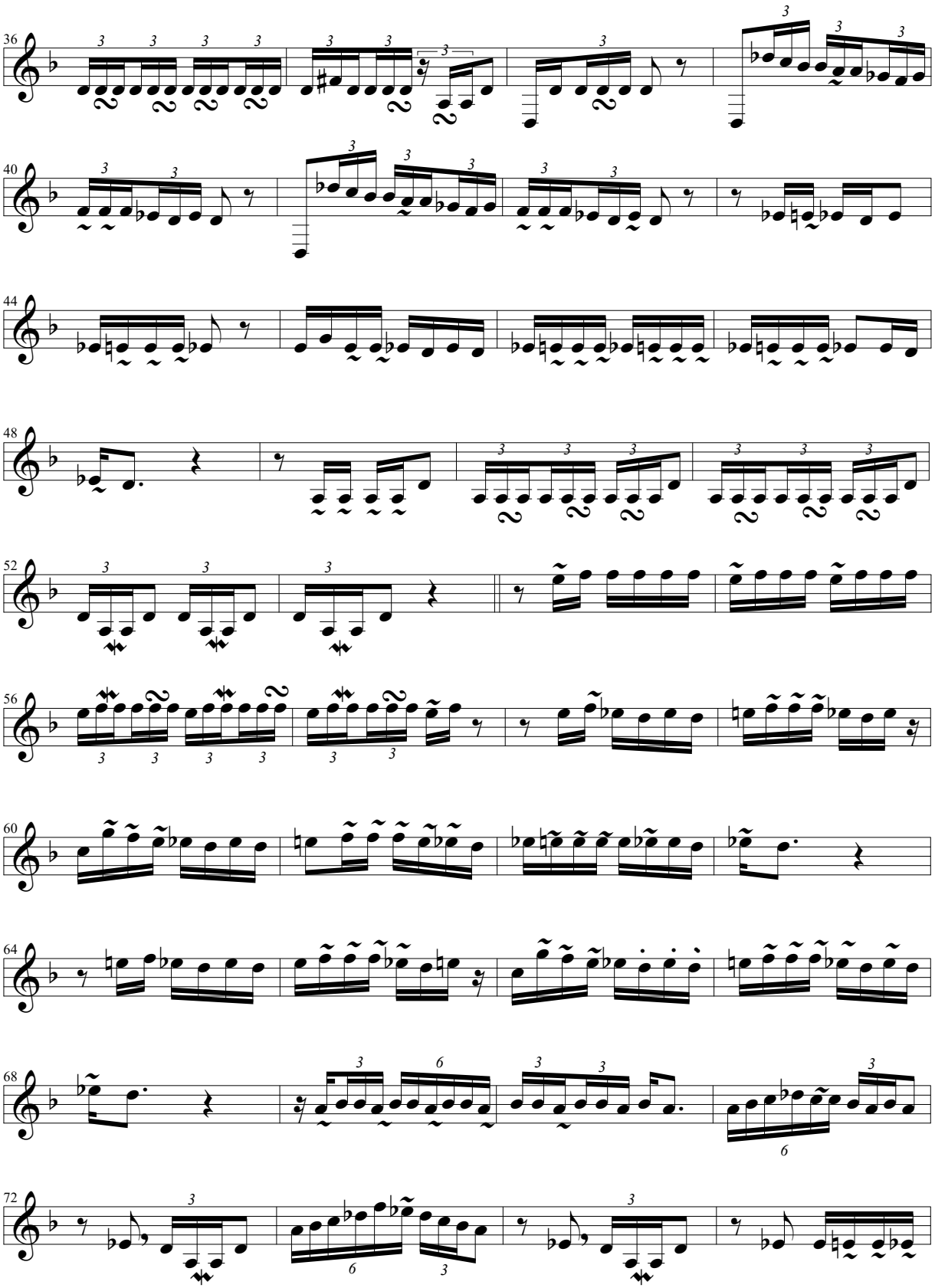
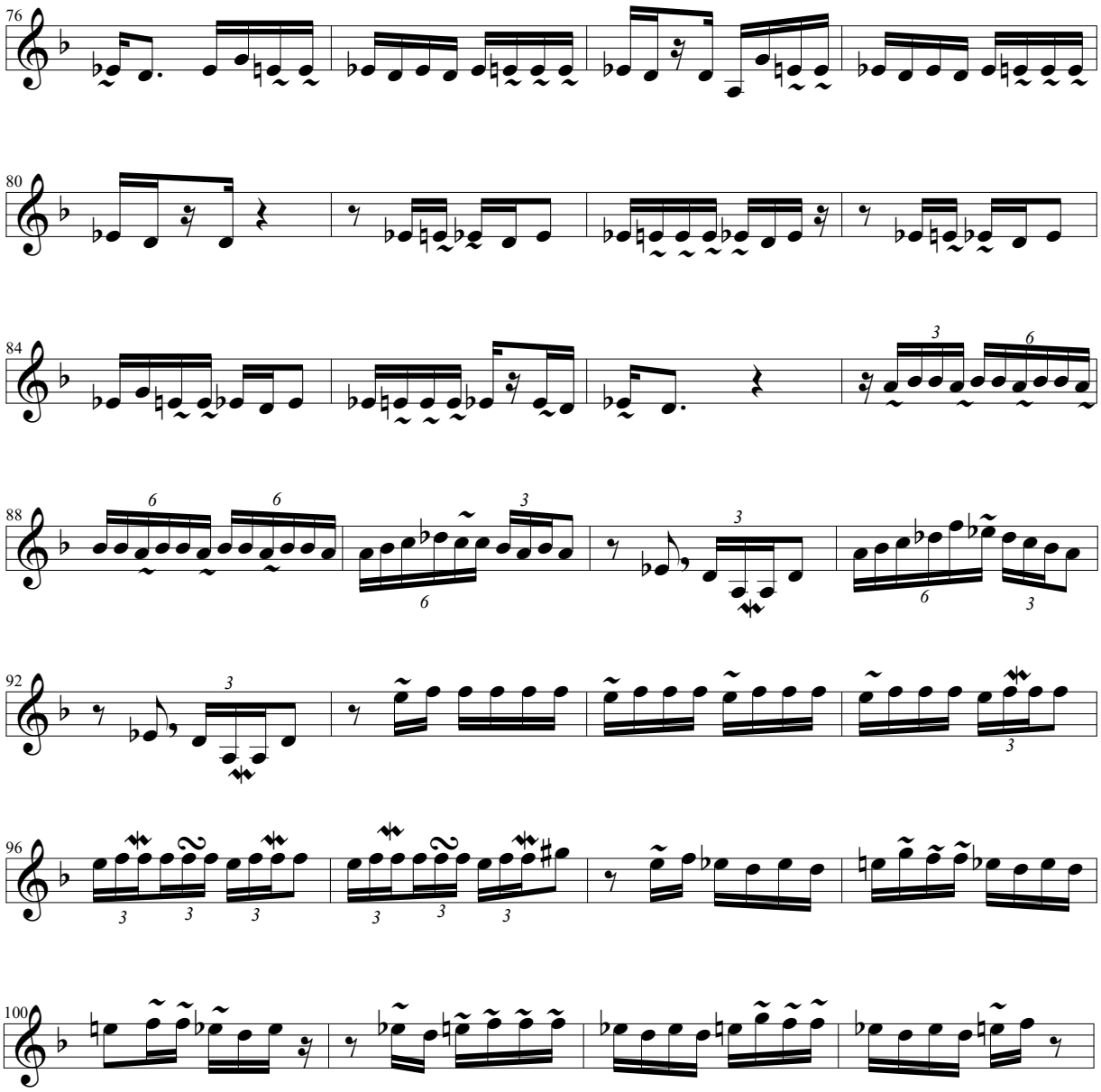
6

Kuchek Djoker

Redjeb Zabun
transcrição de Pedro Paes



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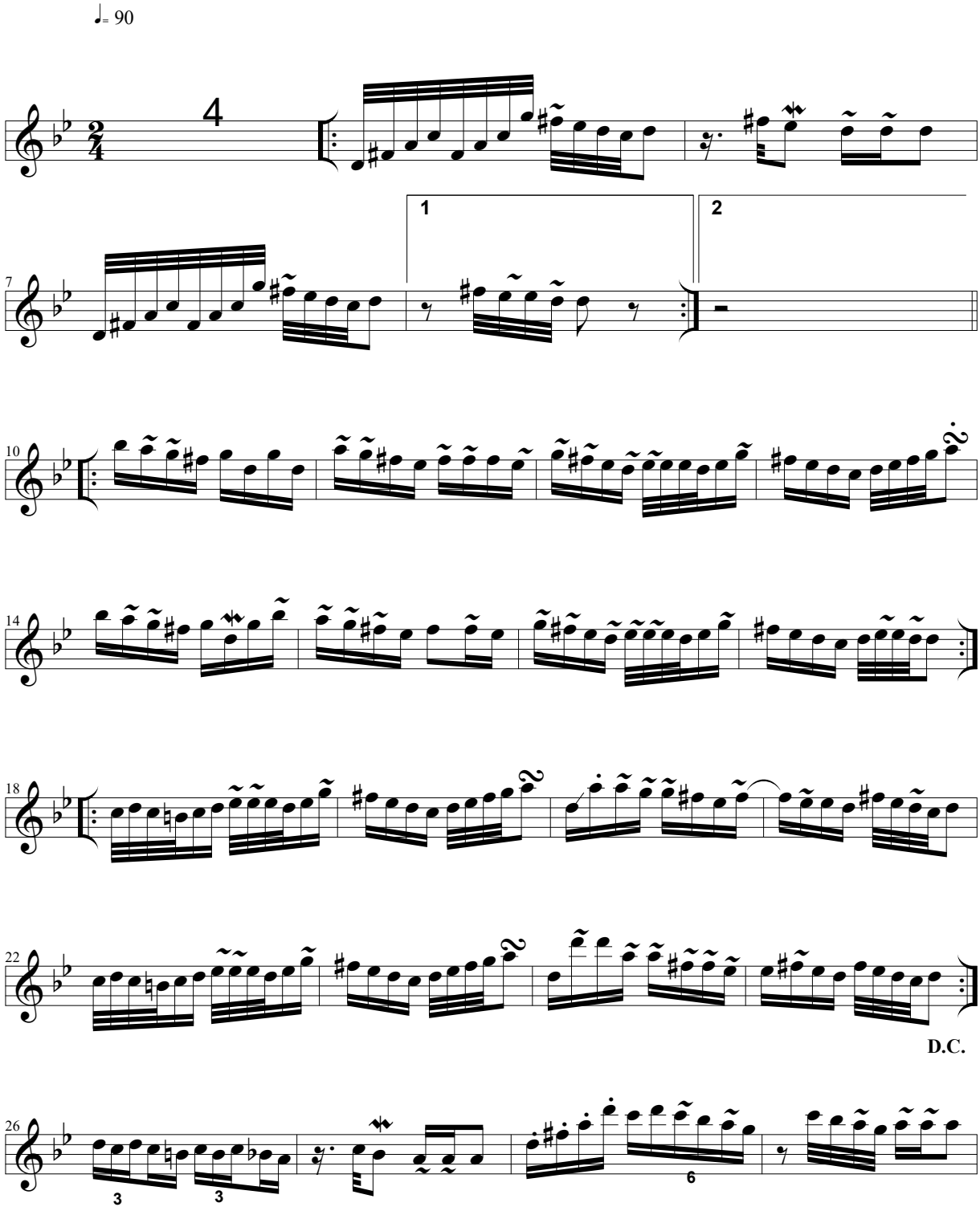
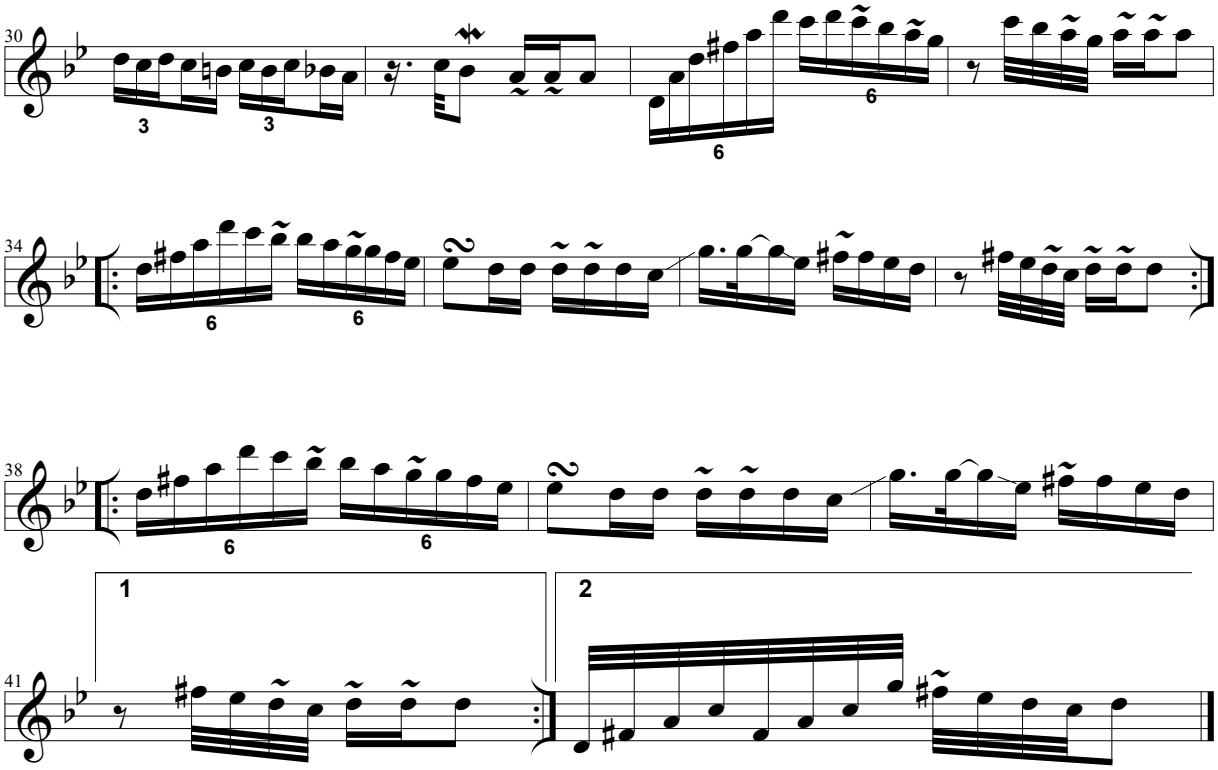
100

Kuchek Kartal

Lütvü Kartal
transcrição de Pedro Paes

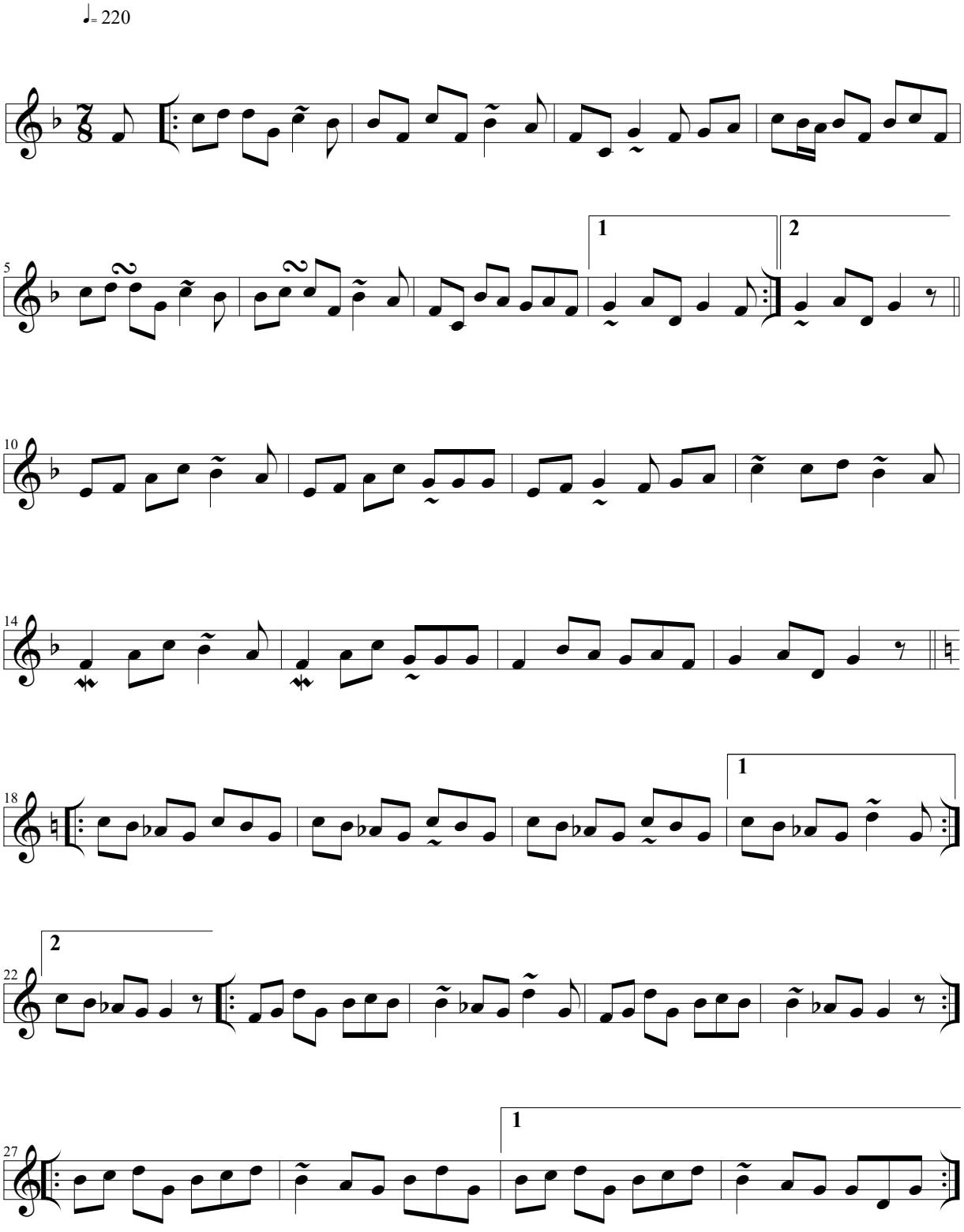


Kuchek Kartal / p. 2

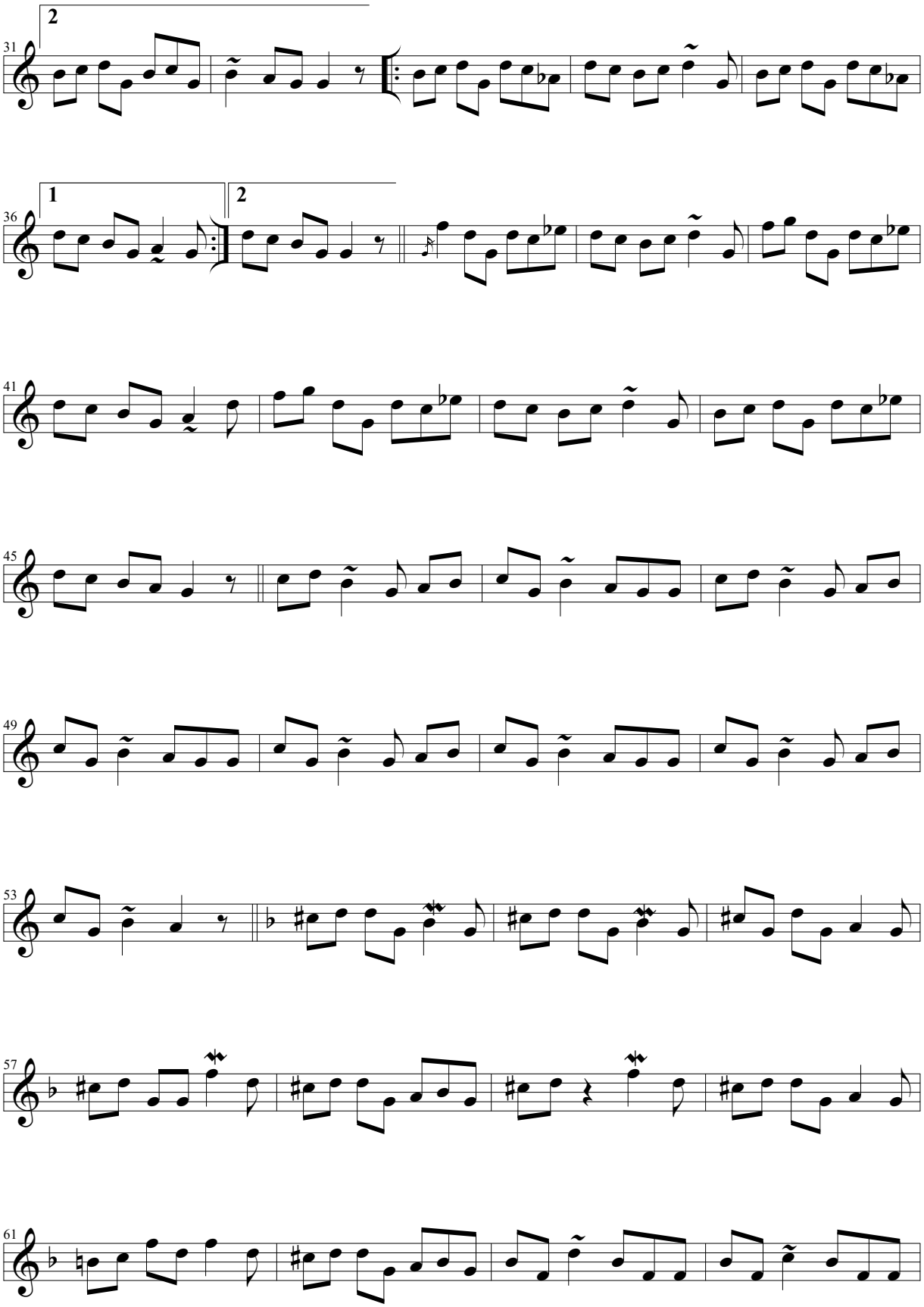


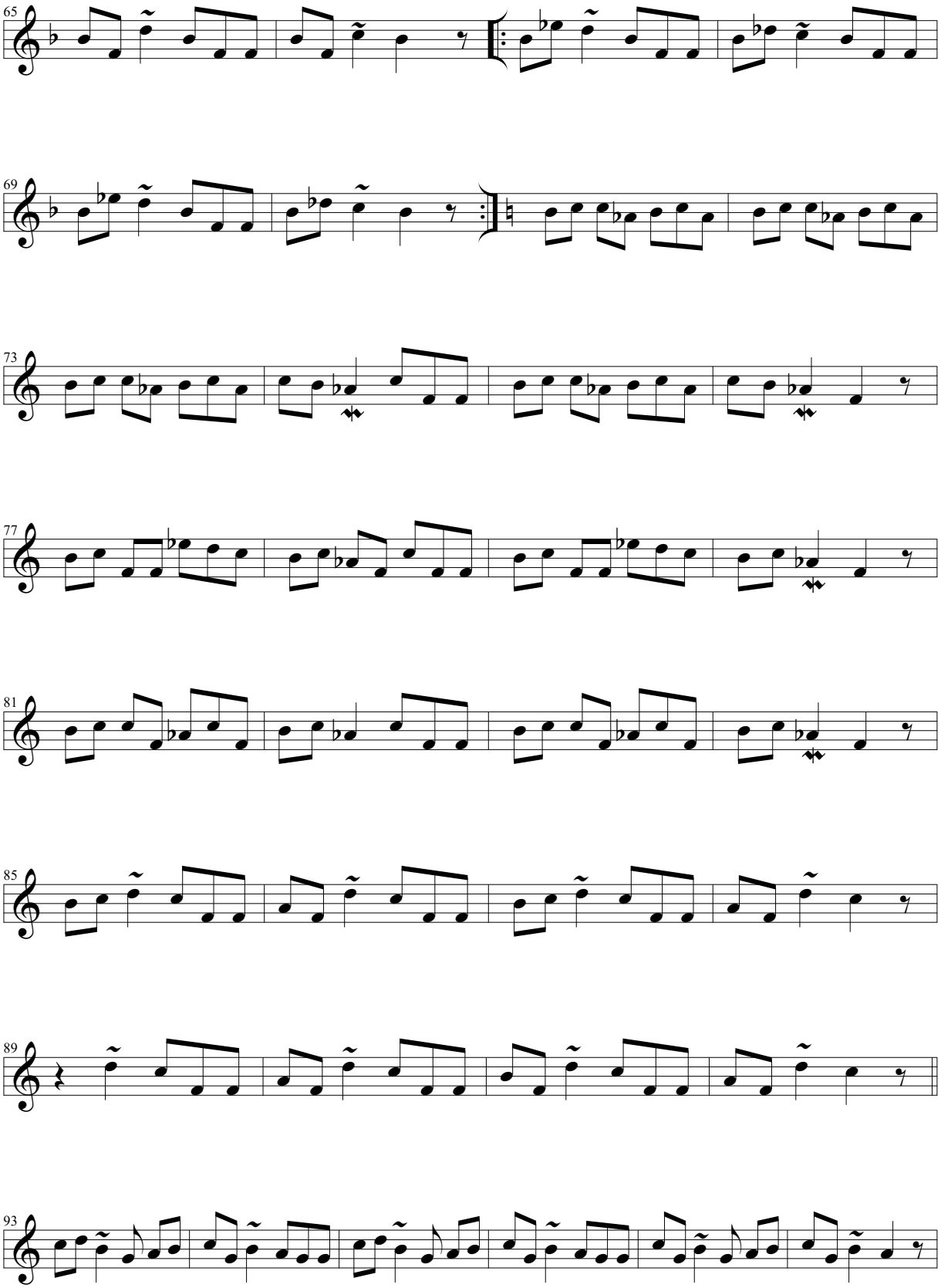
Lovchanska Ruchenitsa

Tsvyatko Blagoev
transcrição de Pedro Paes



Lovchanska Ruchenitsa / p. 2

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81
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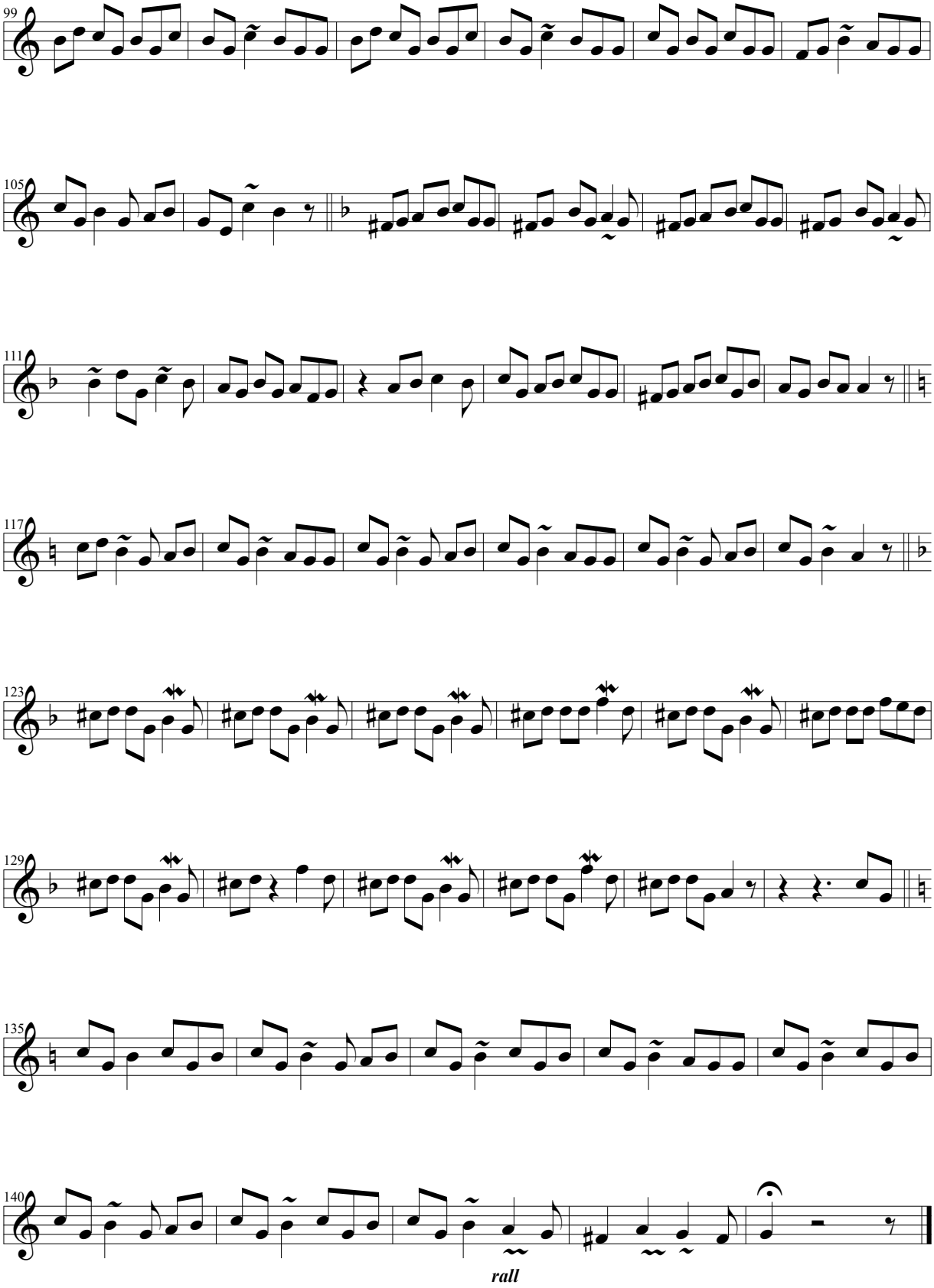
89
93

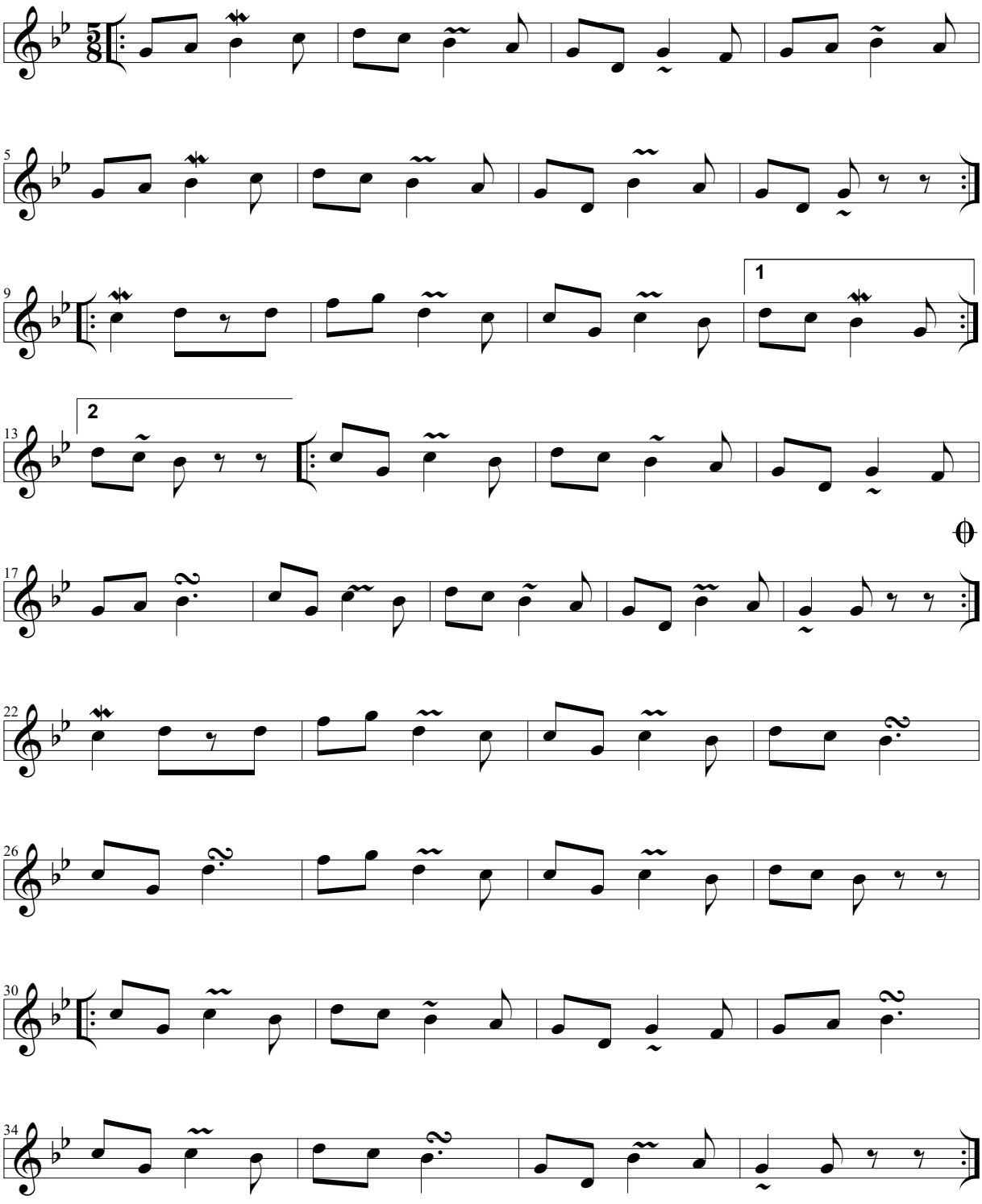
Lovchanska Ruchenitsa / p. 4

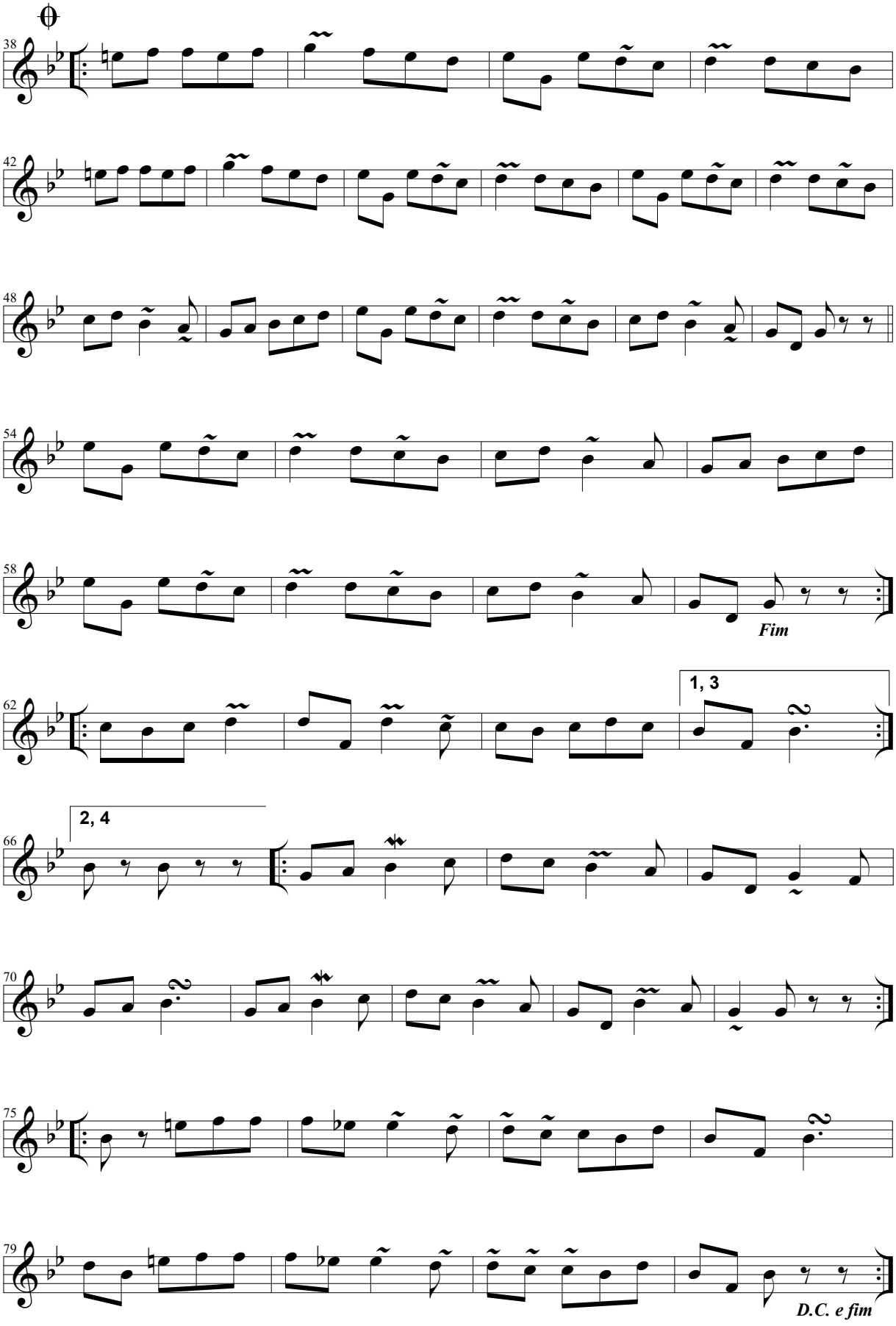


Pajdusko Horo

Petko Radev
transcrição de Pedro Paes

♩= 225




38
42
48
54
58
Fim
62
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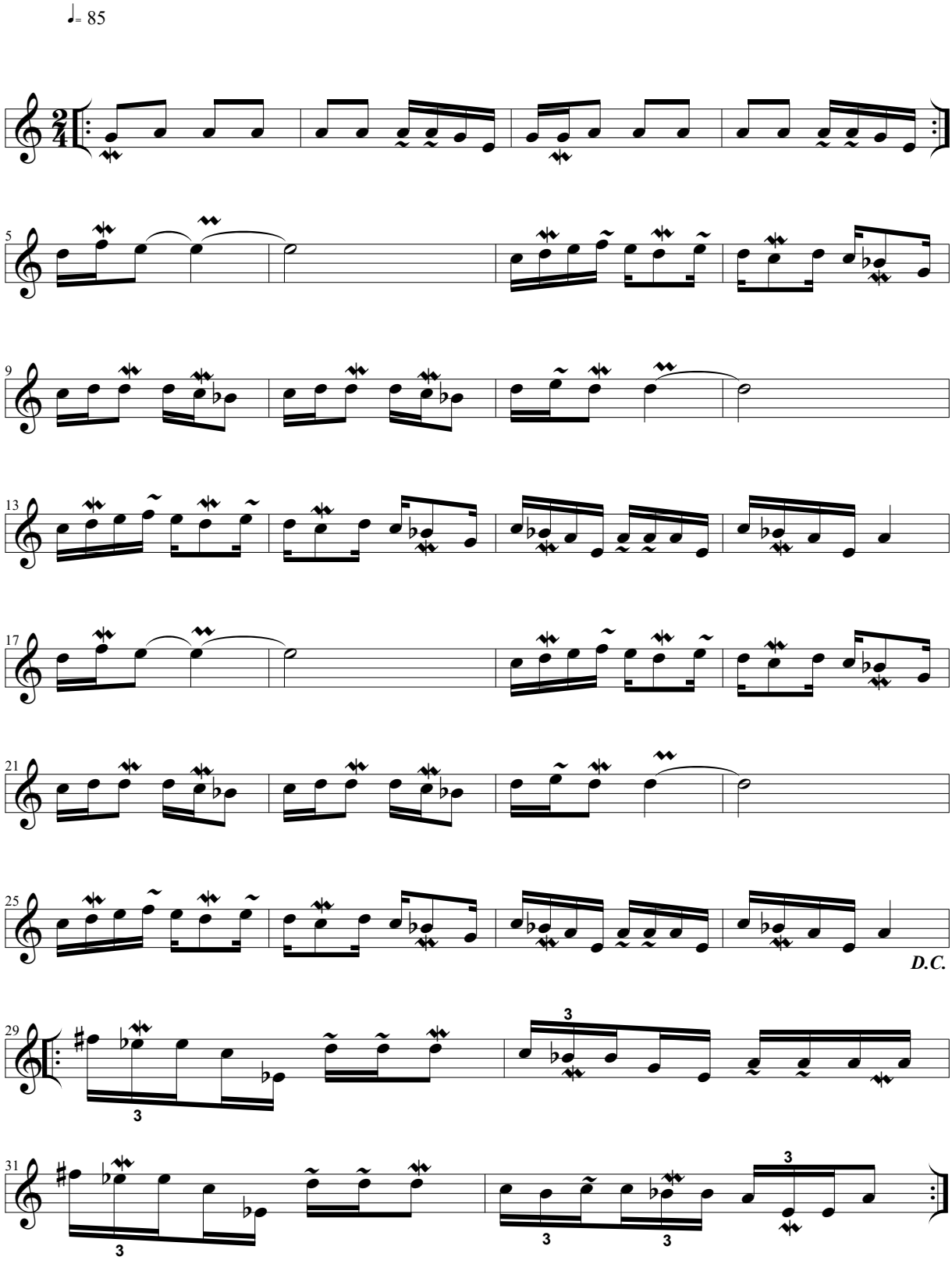
66
2, 4
70
75
79
D.C. e fim

Peperutka

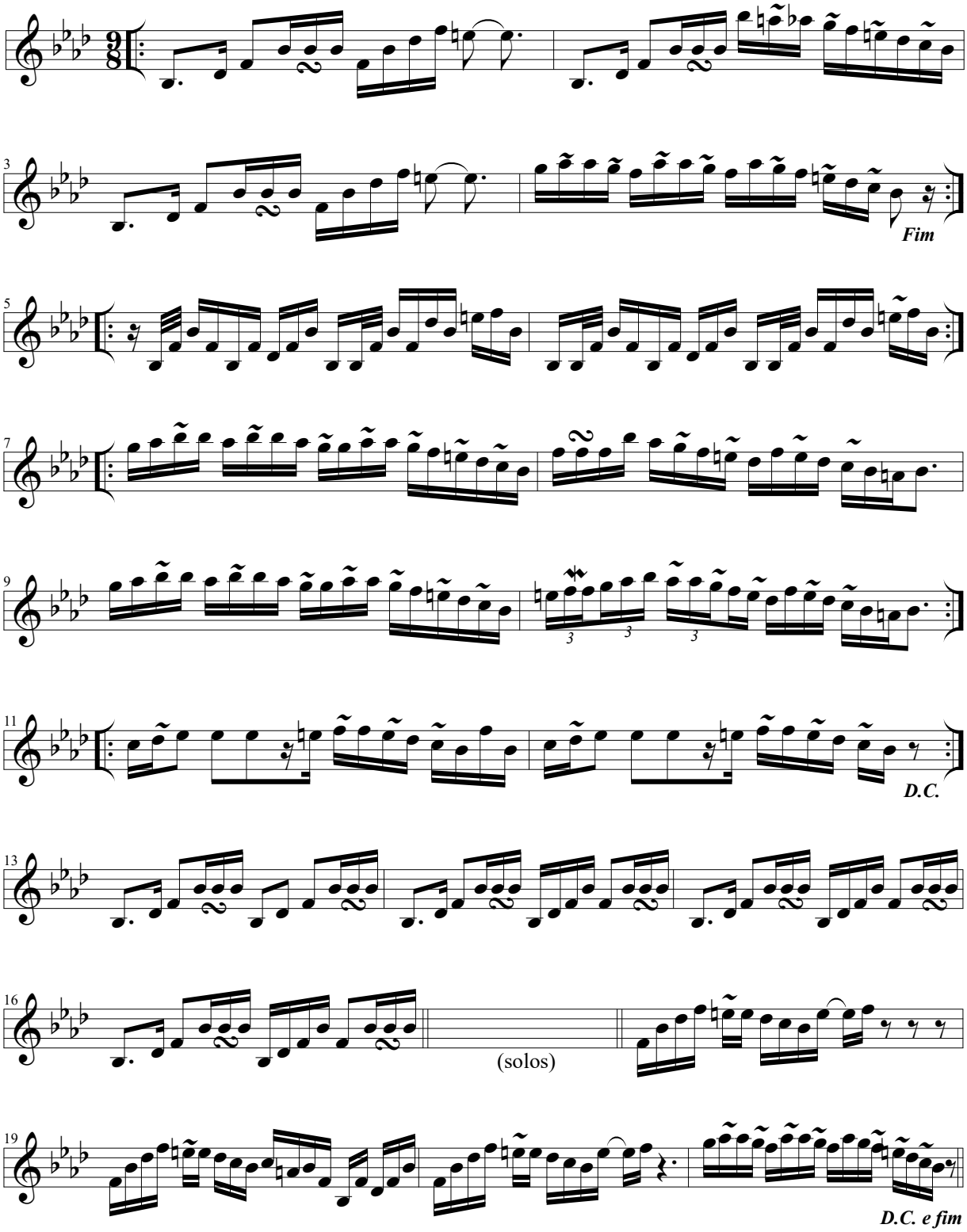
Georgi Bureto
transcrição de Pedro Paes



Severniaski Tanc

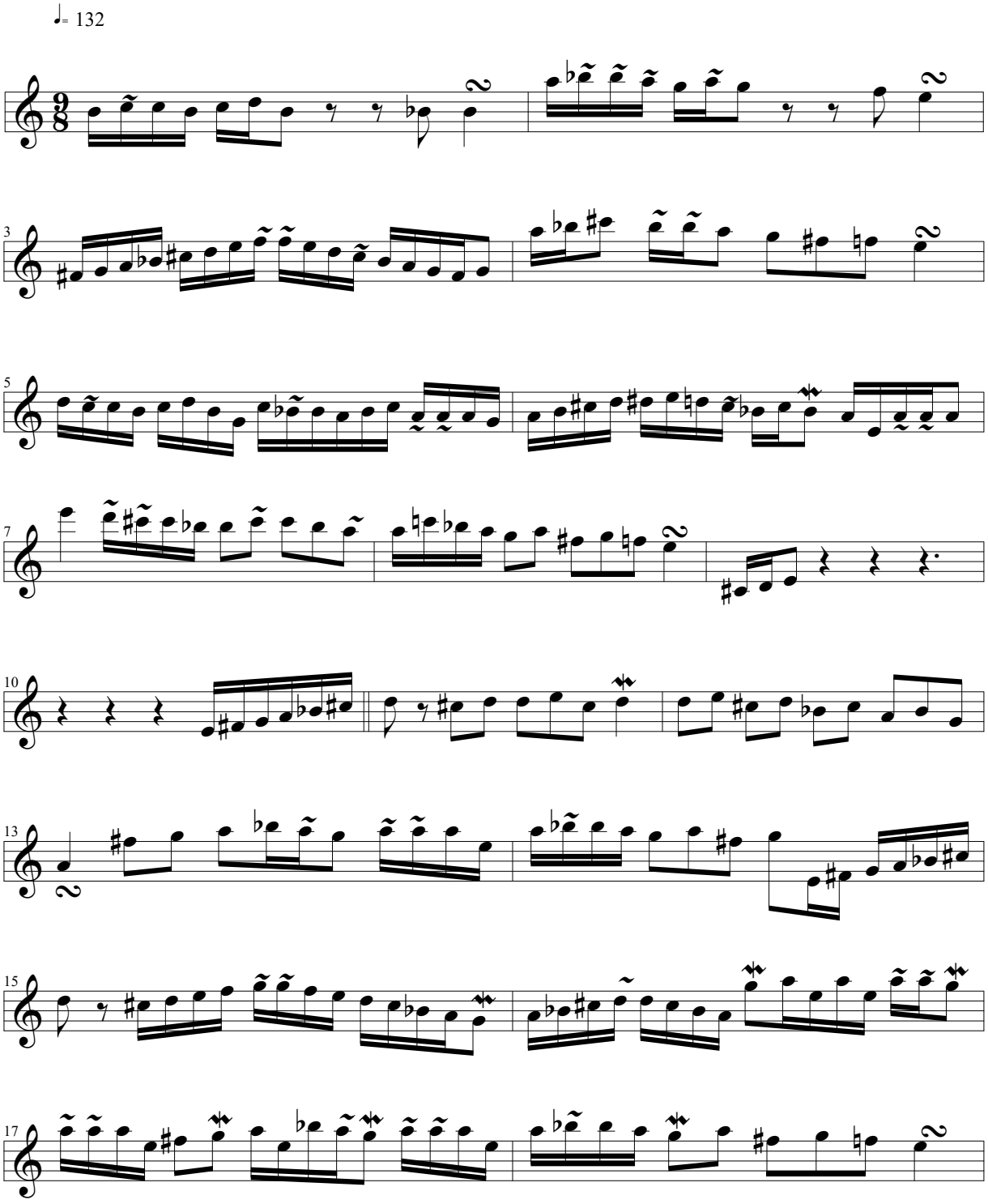
Orlin Pamukov
transcrição de Pedro Paes

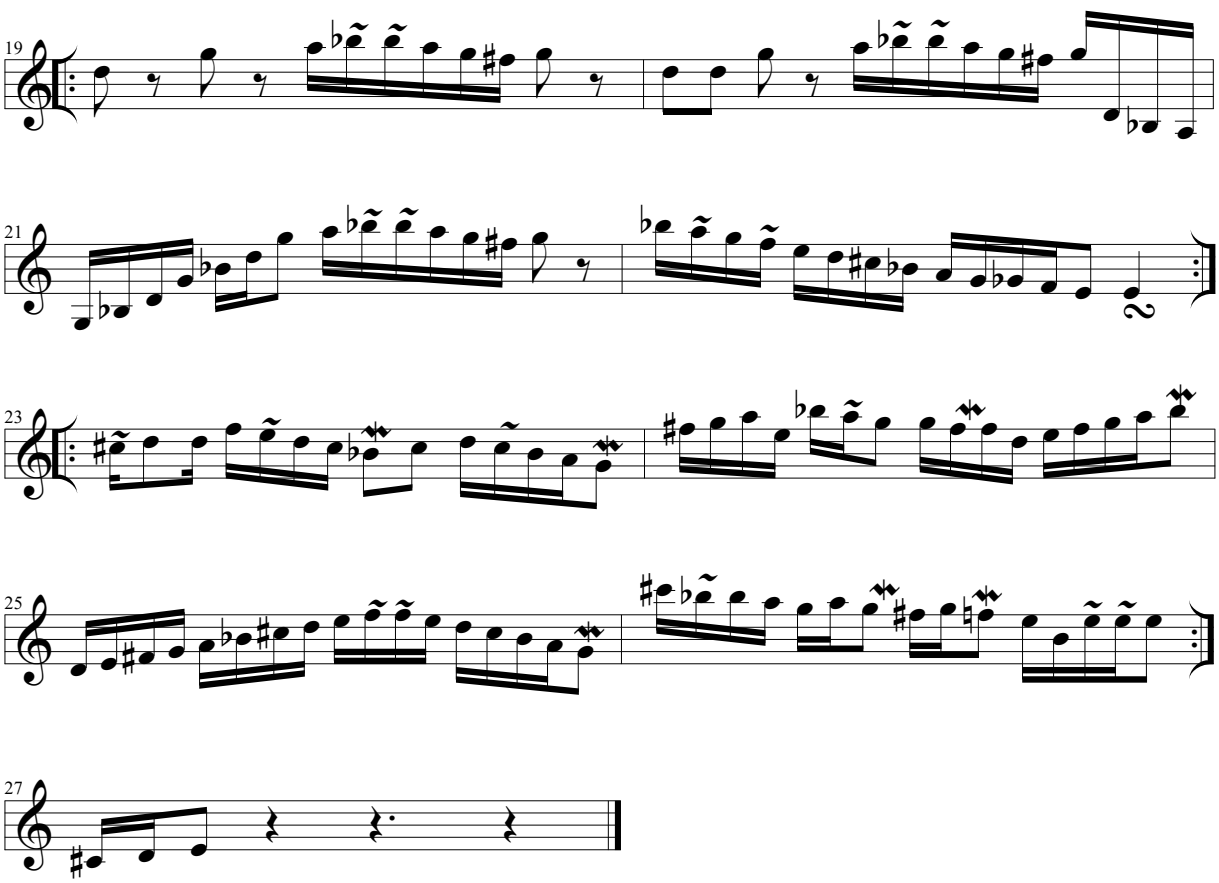
♩=110



Tarikati

Ork. Orfei
transcrição de Pedro Paes

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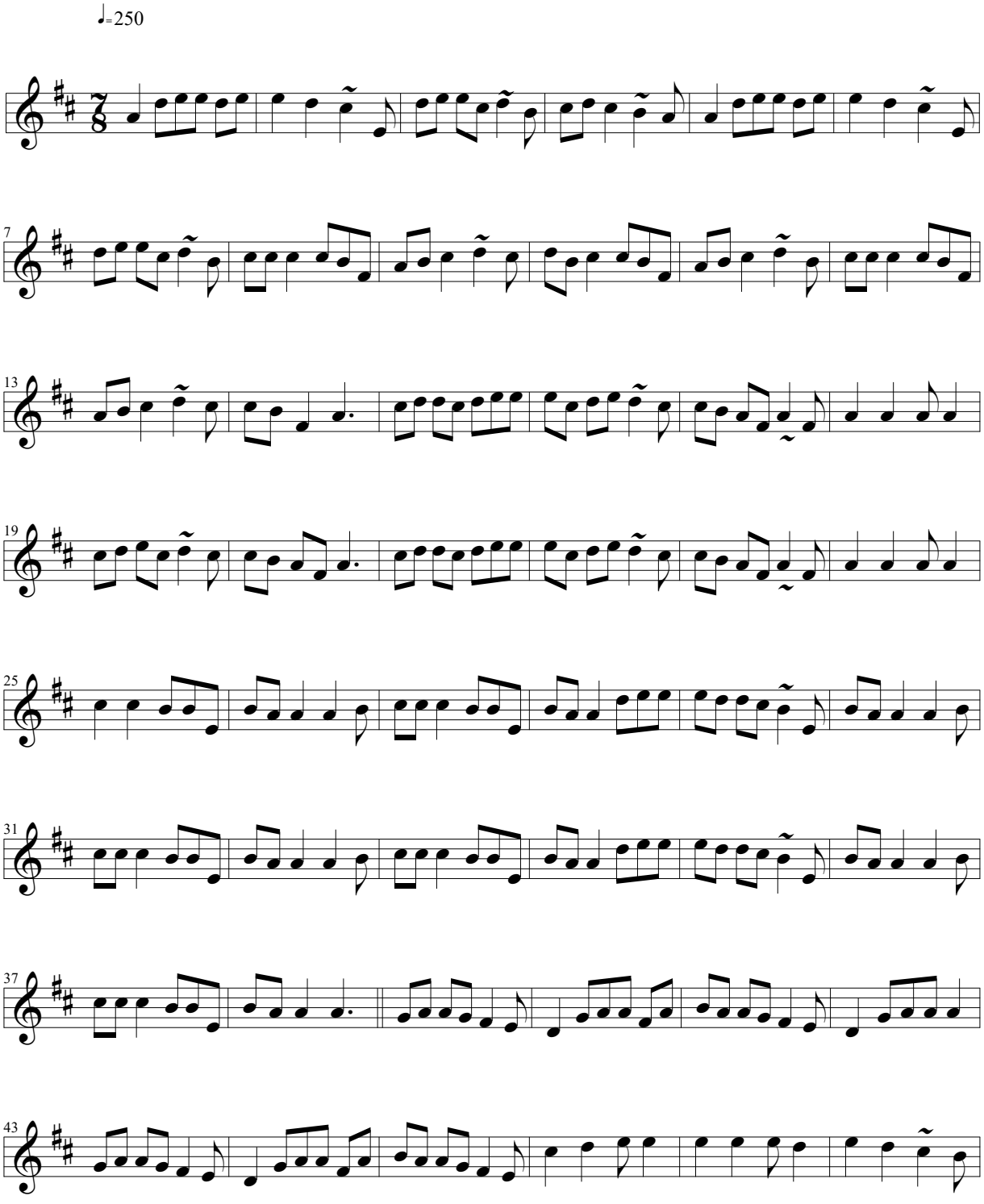
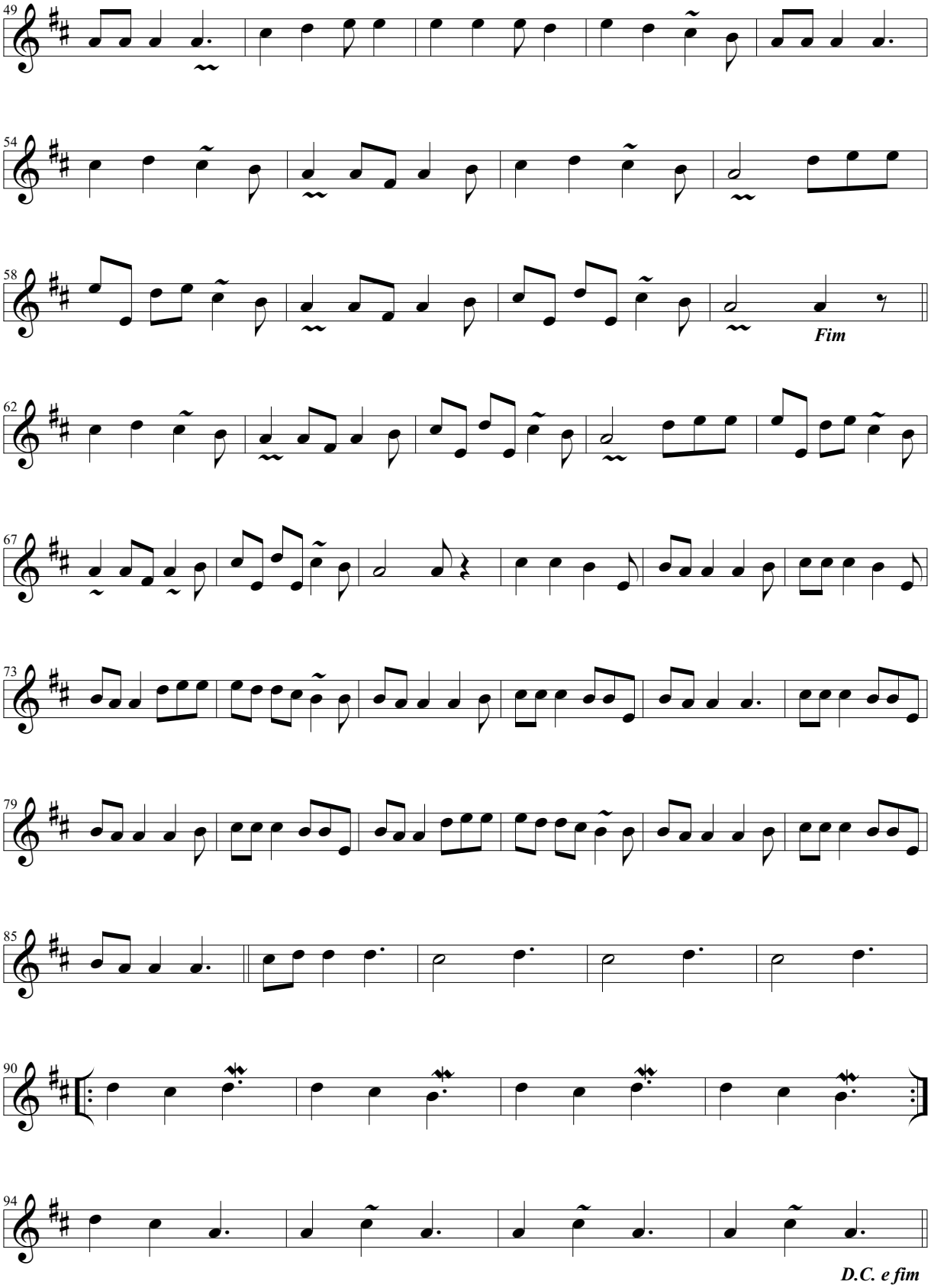
27

Wedding Rachenitsa

Tradicional

transcrição de Pedro Paes




49
54
58
Fim
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67
73
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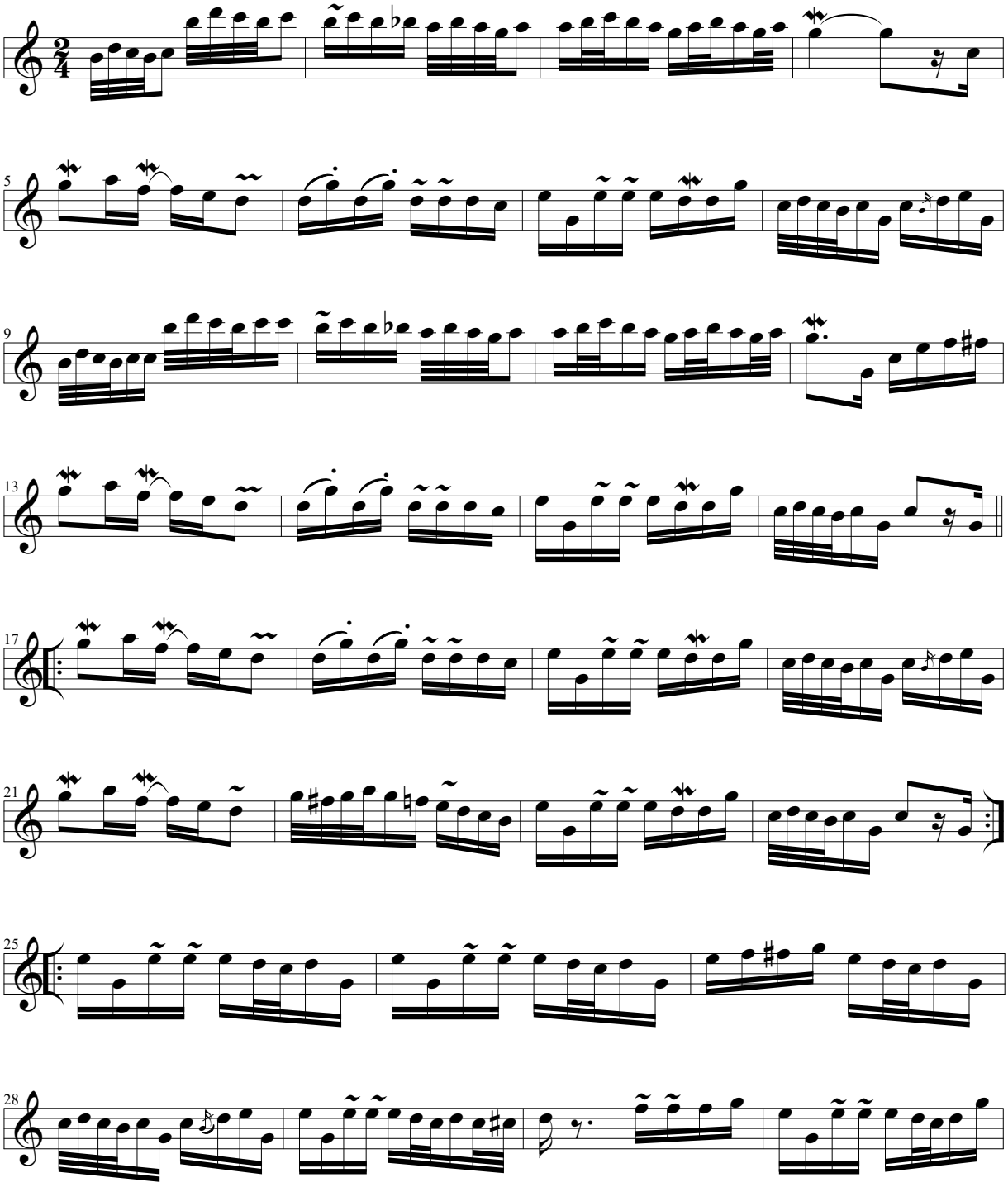
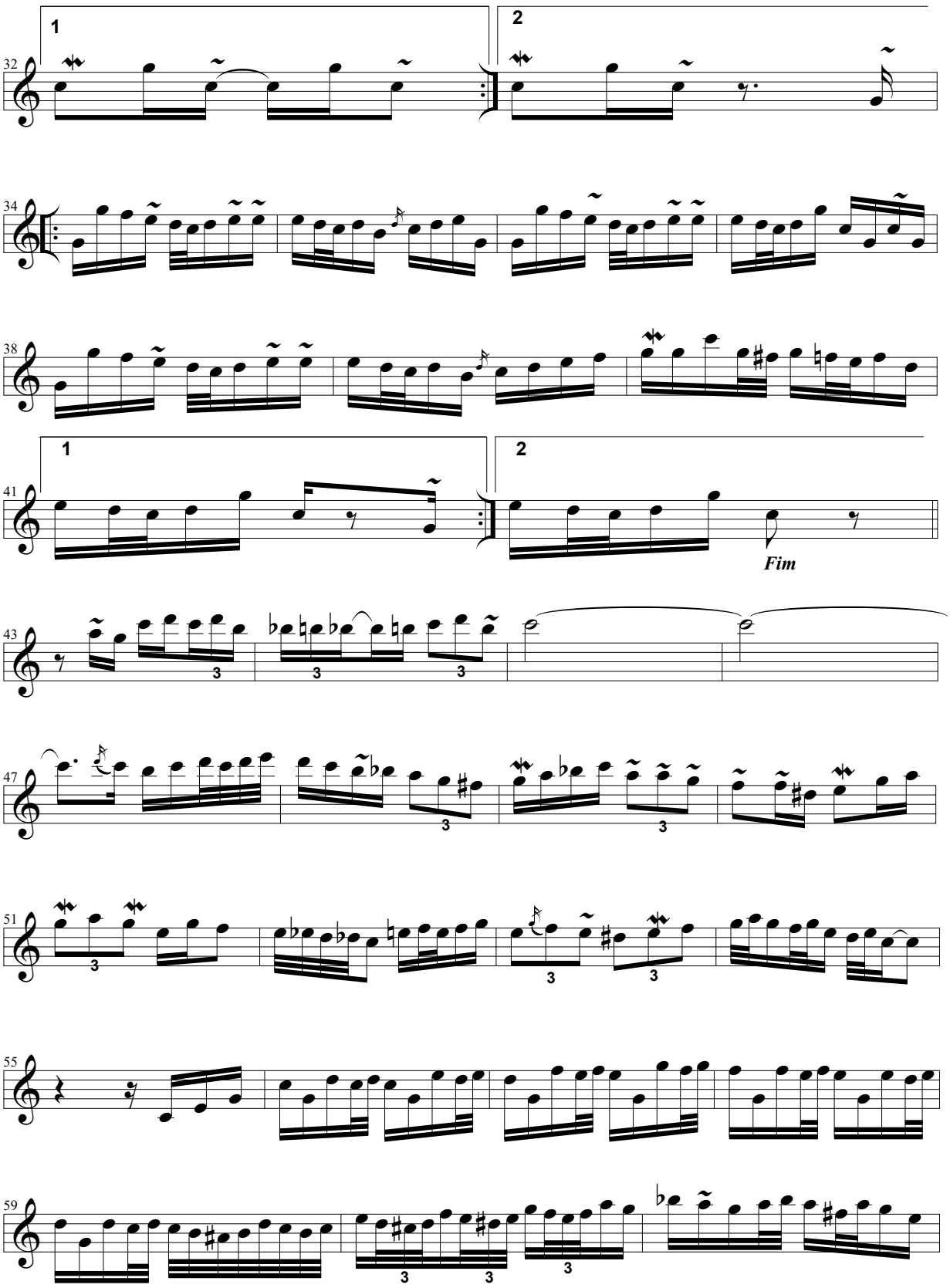
85
90
94
D.C. e fim

Ampevo Oro

Ilija Ampevski
transcrição de Pedro Paes

♩= 104

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2
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Fim
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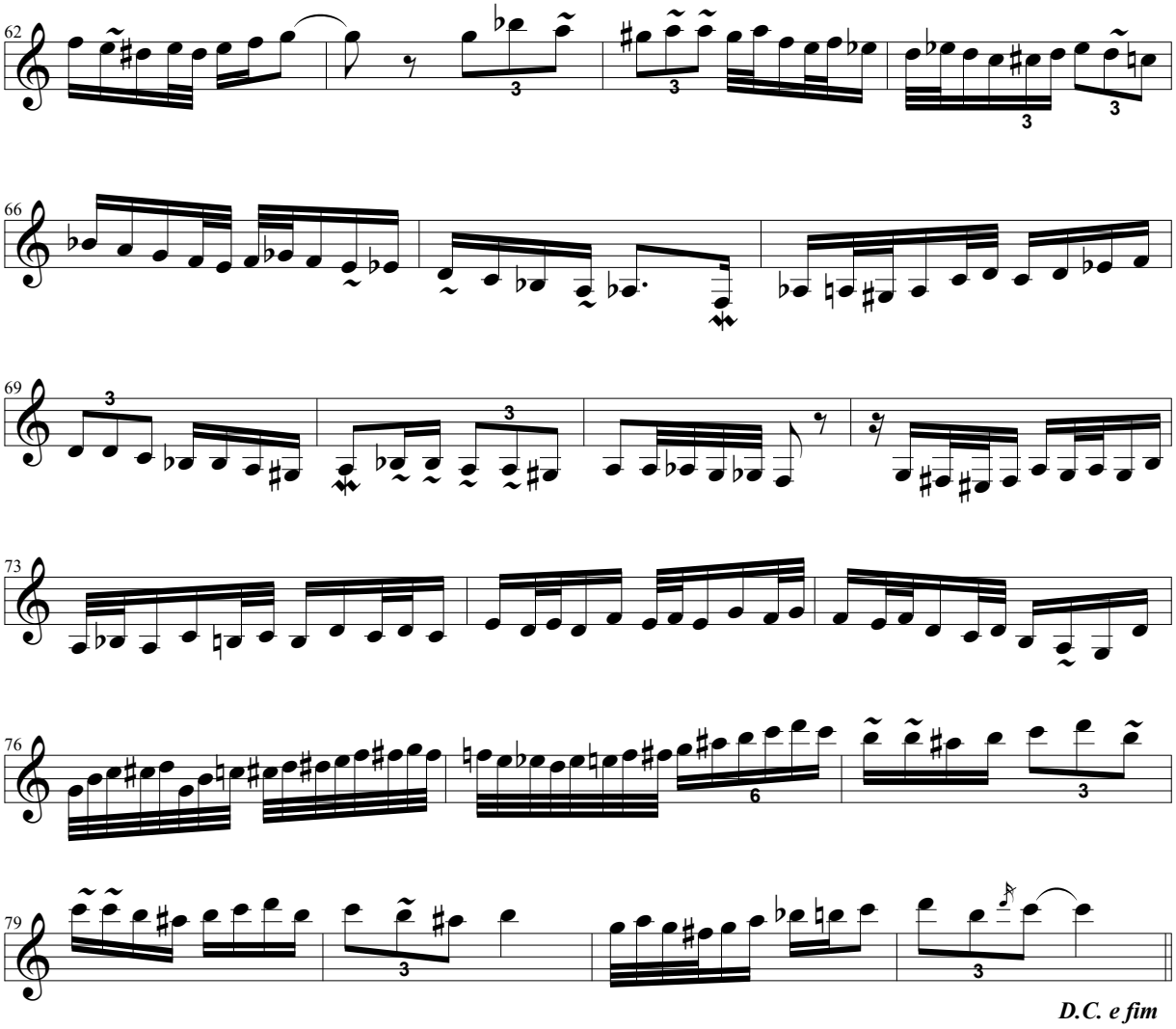
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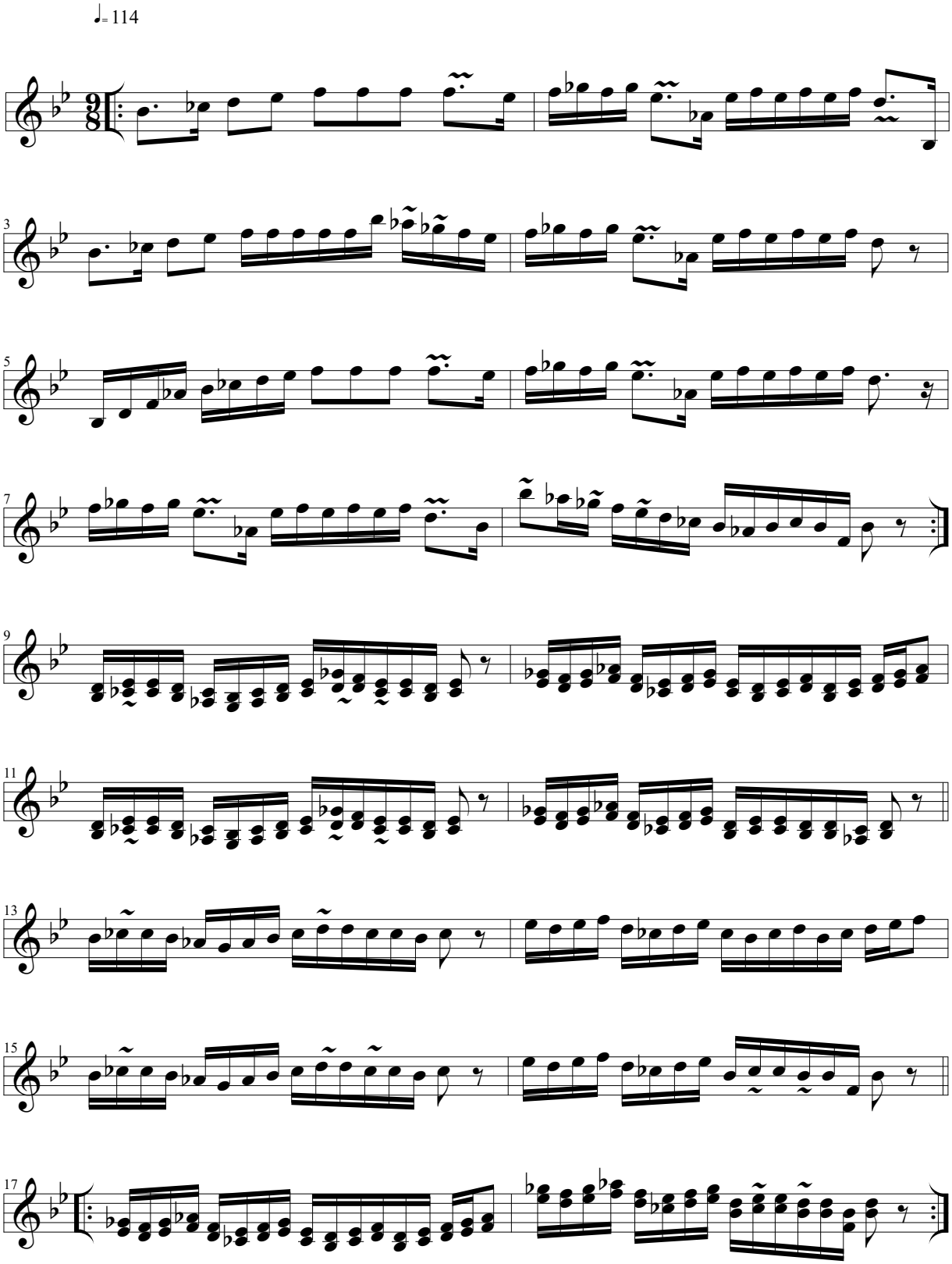
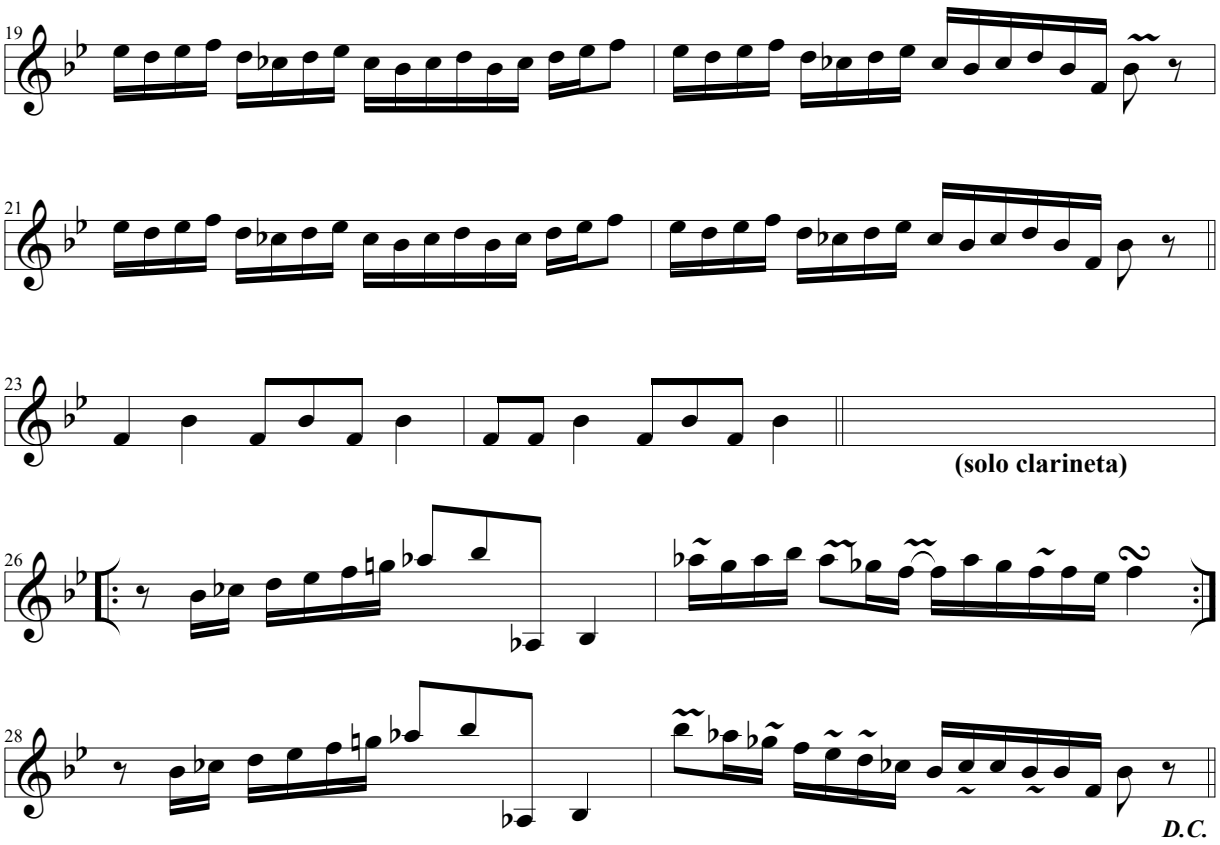
76
79
D.C. e fim

Balkanski Cocek

Ferus Mustafov
transcrição de Pedro Paes

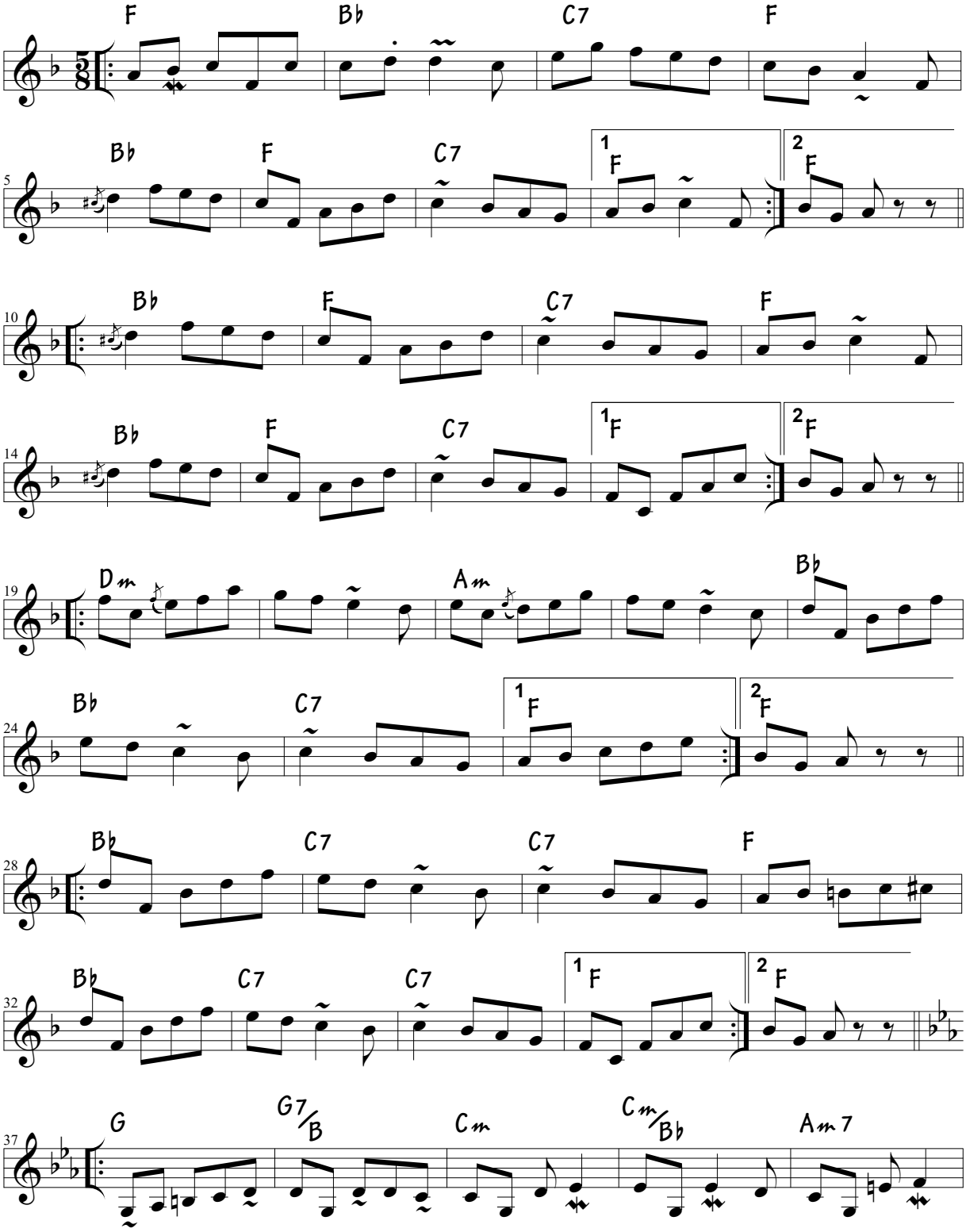



19
21
23
(solo clarineta)
26
28
D.C.

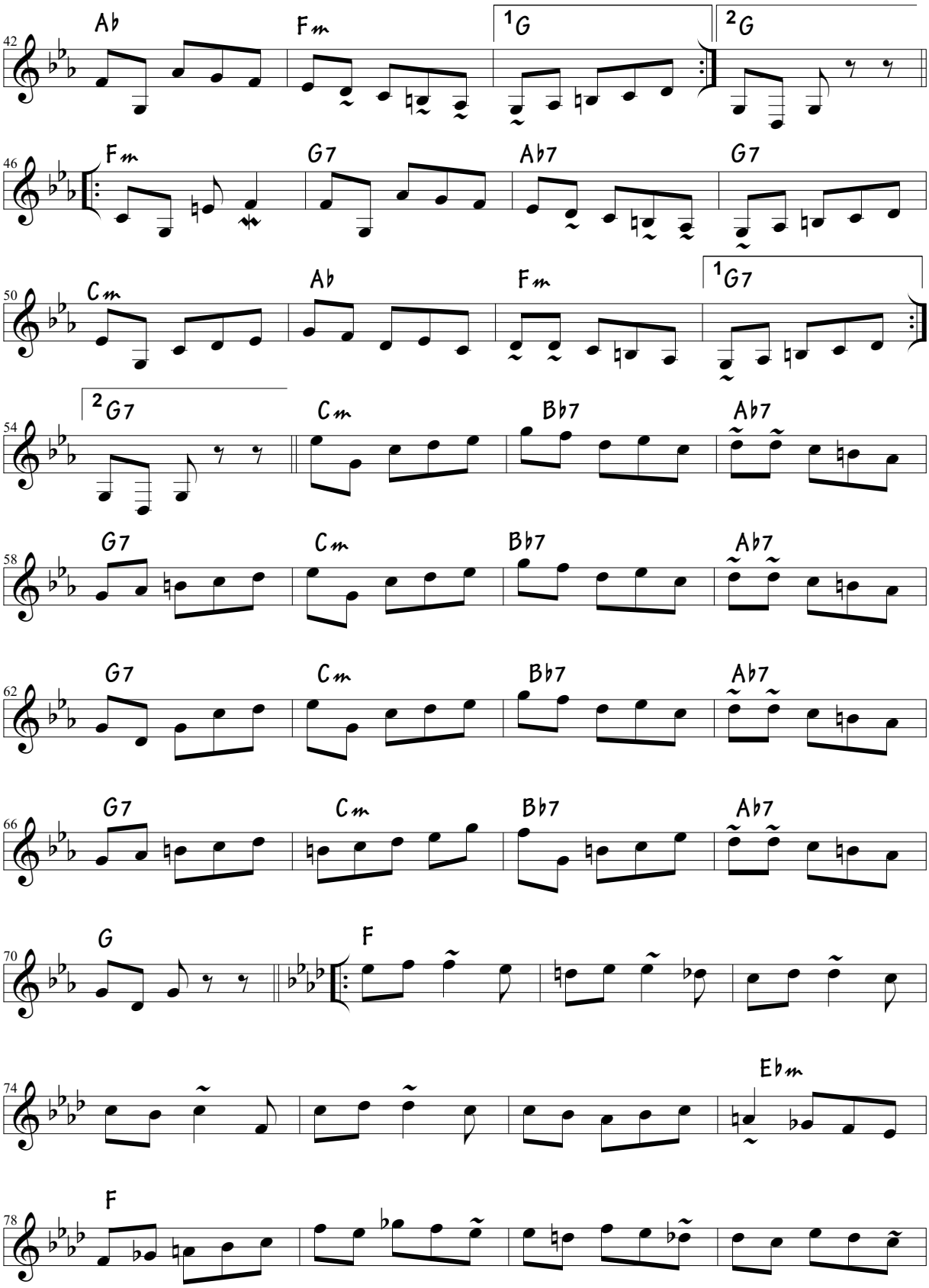
Bitolka-Pajdushko Oro

Pance Zdravkov
transcrição de Pedro Paes

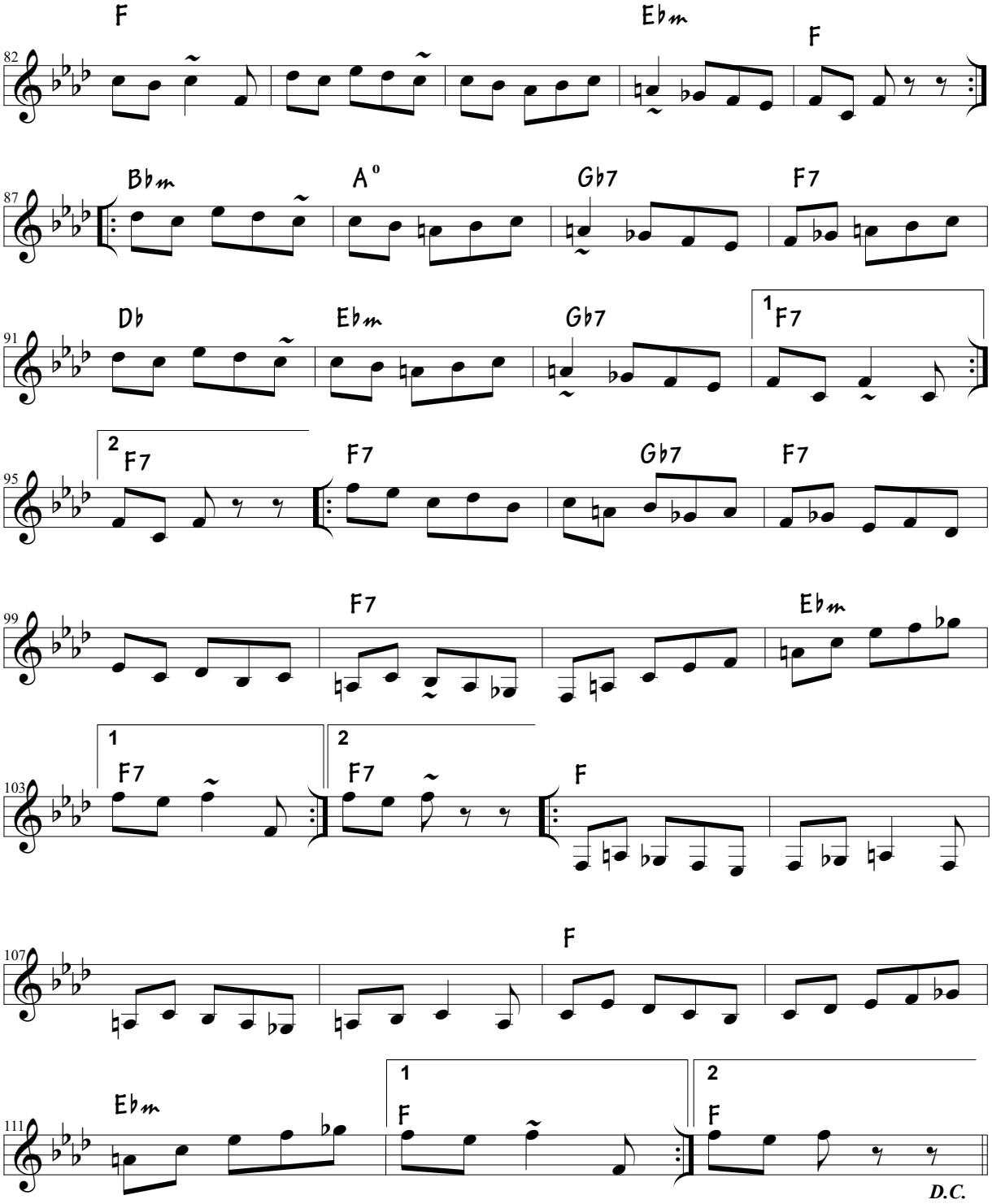
♩=230



Bitolka Pajdushko Oro / p. 2



Bitolka-Pajdushko Oro / p. 3

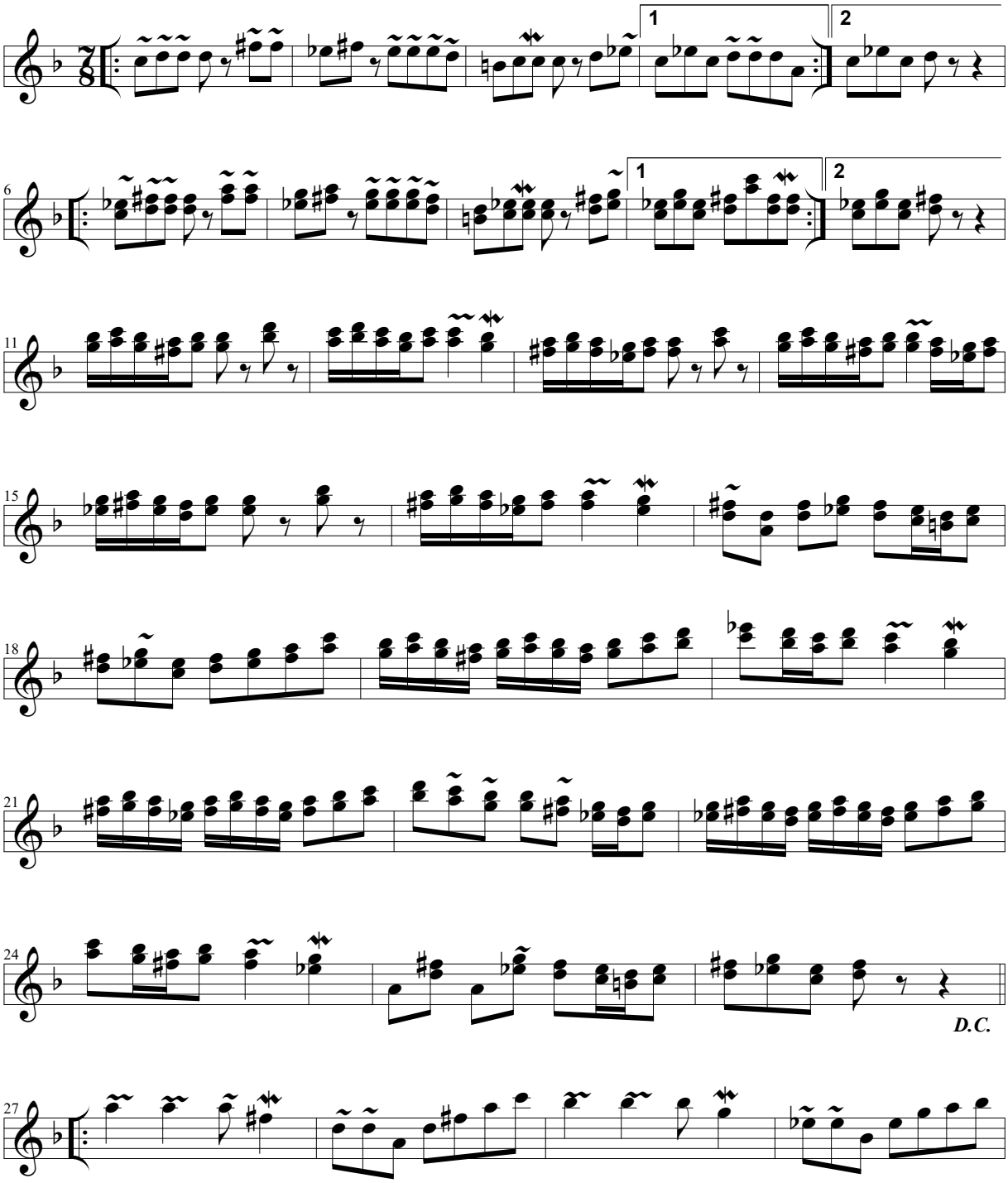


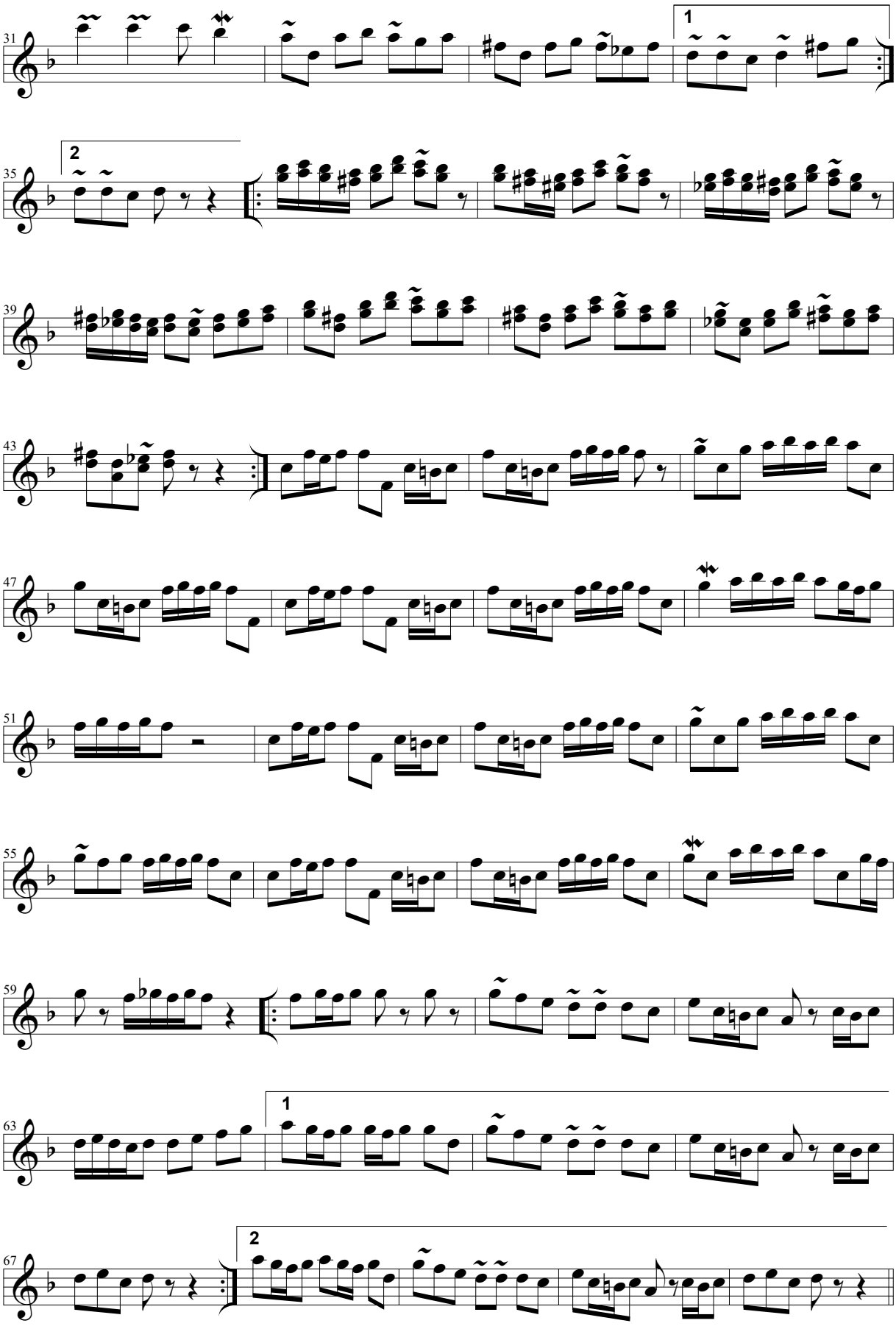
Blagoevo Oro

Ilija Ampevski

transcrição de Pedro Paes

♩= 200




31
1
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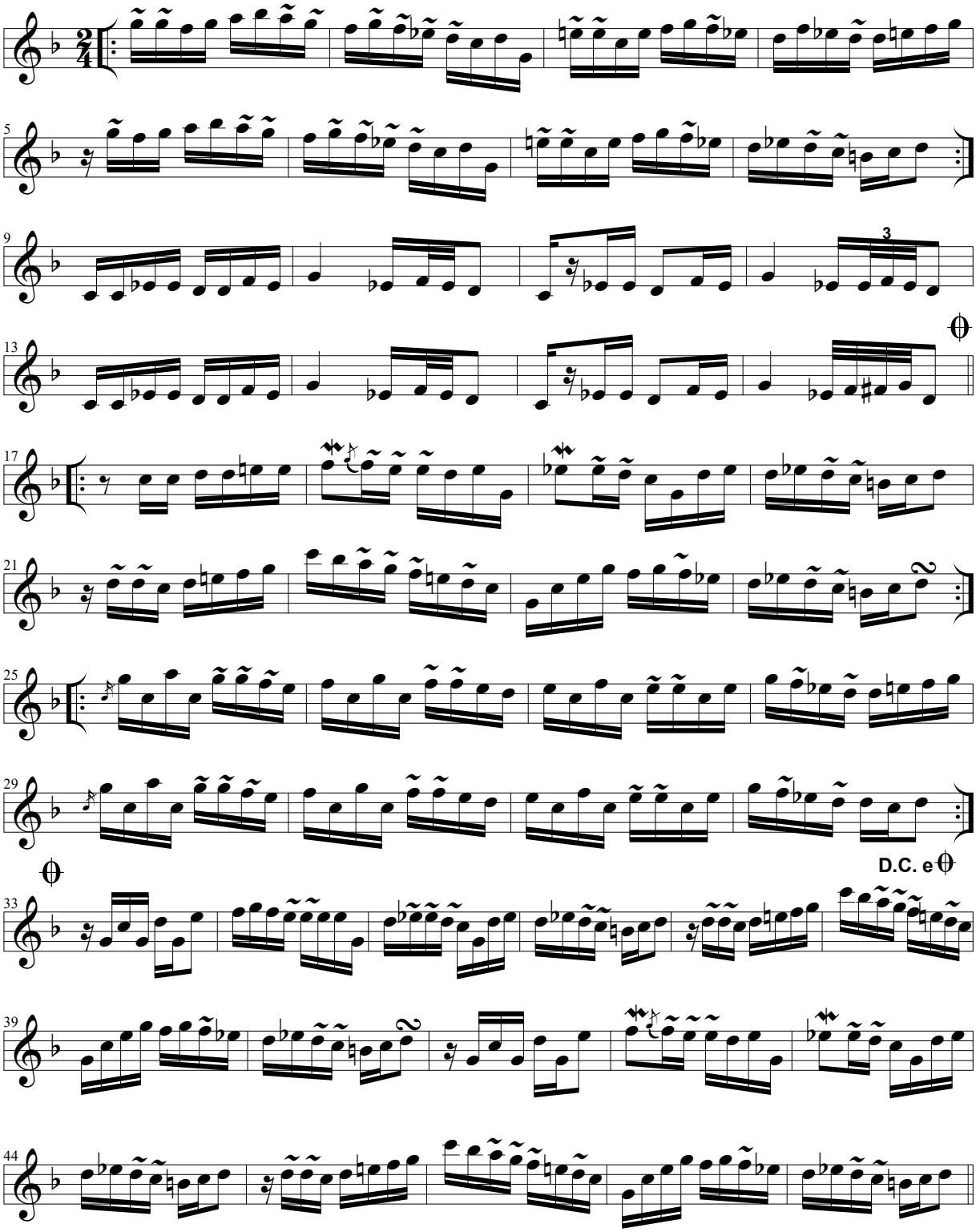
63
1
67
2

Cocek '80

Ferus Mustafov
transcrição de Pedro Paes

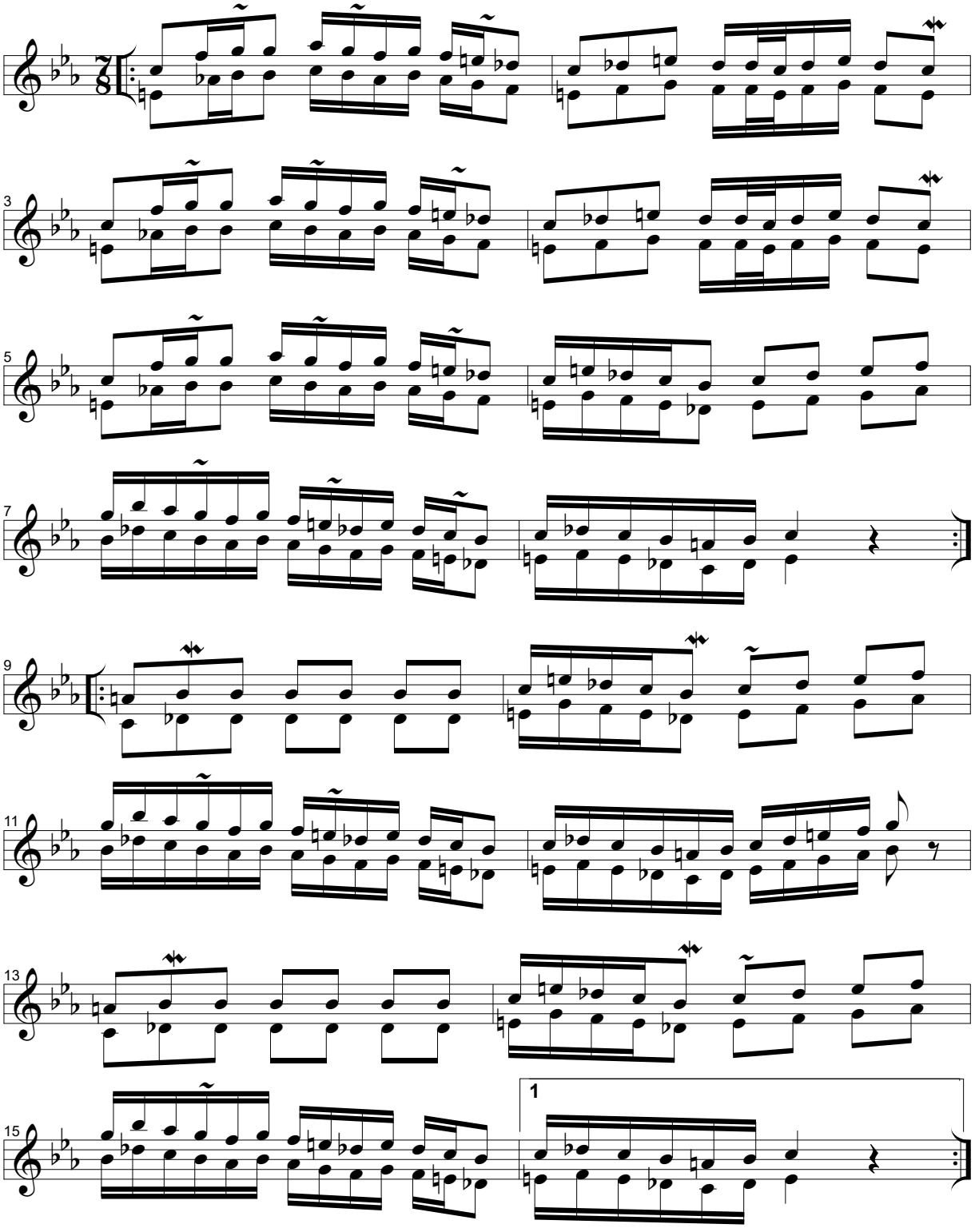
♩= 94

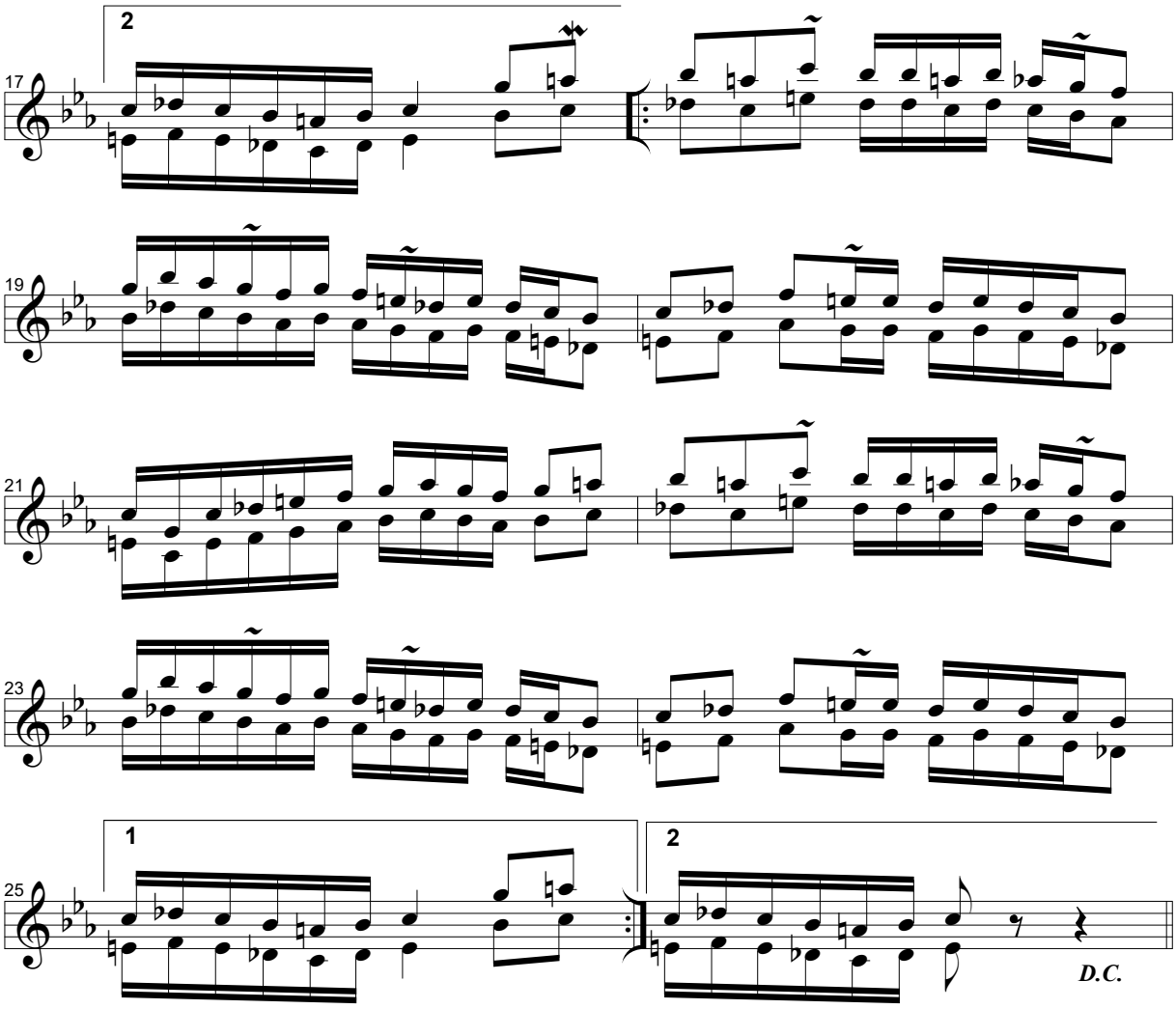


Cupurlika

Marem Aliev
transcrição de Pedro Paes

♩=120




2
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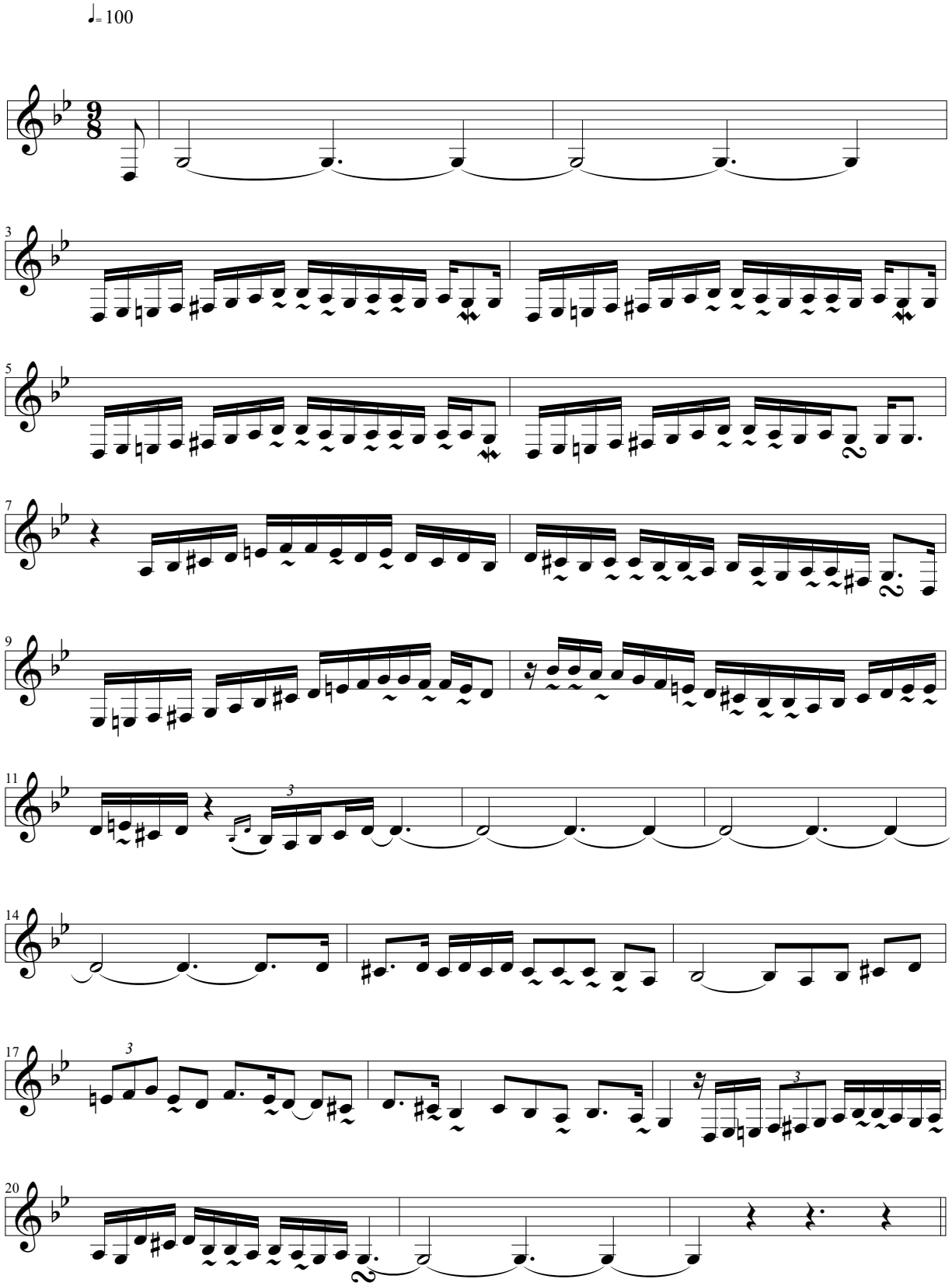
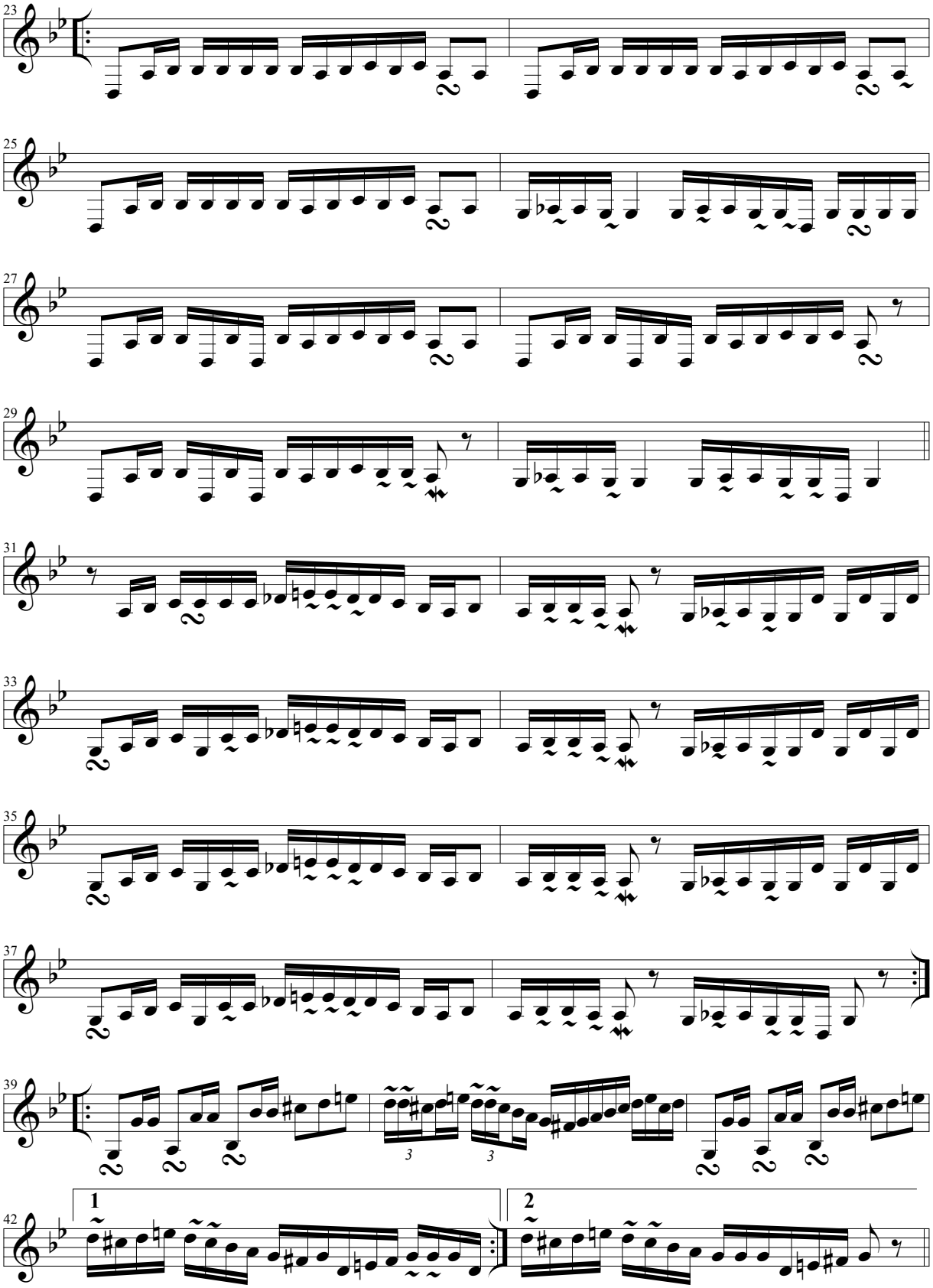
1
2
25
D.C.

Dum Dum Karsilama

Ferus Mustafov
transcrição de Pedro Paes



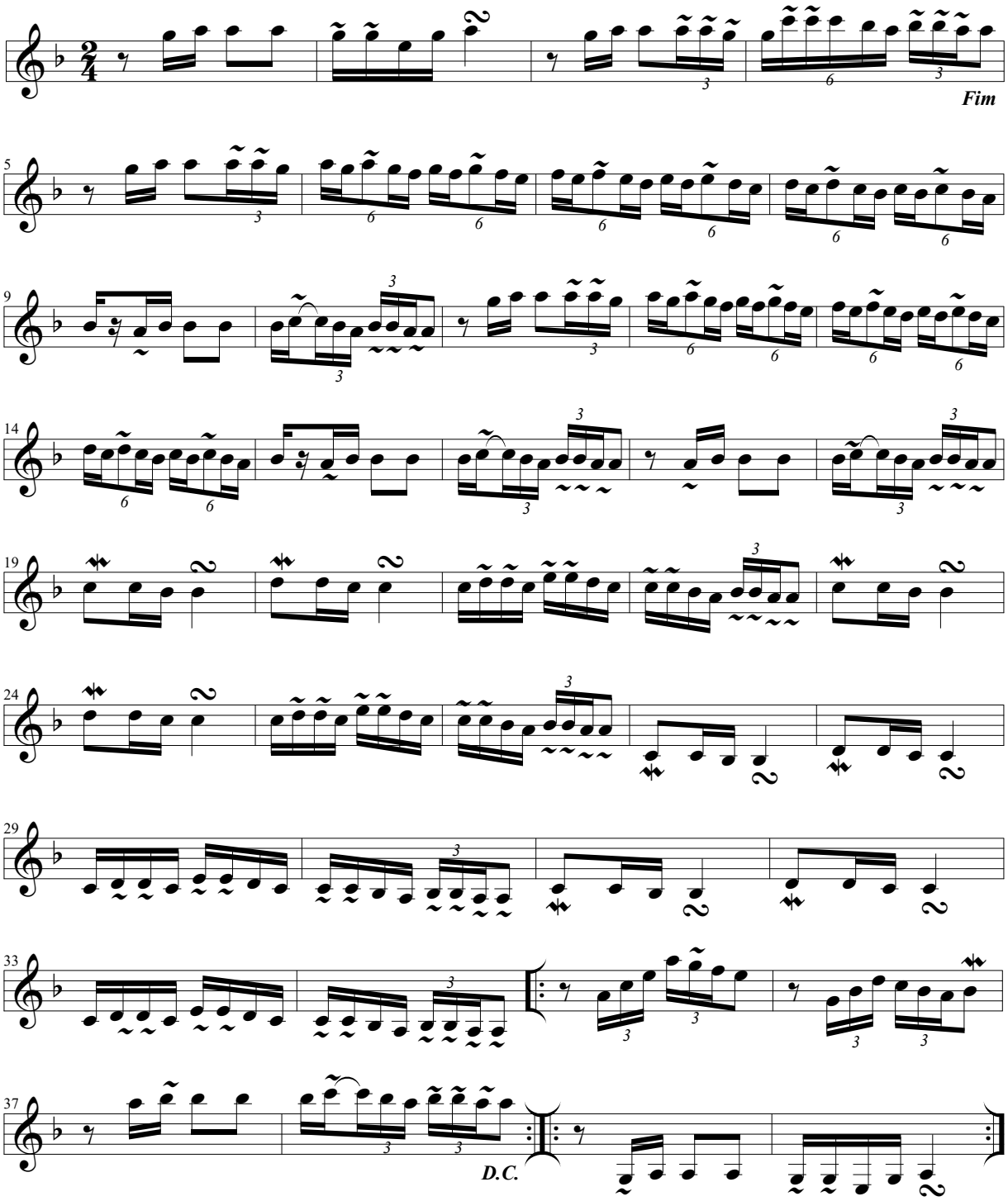
Dum Dum Karsilama / p. 2



Dzevadov cocek

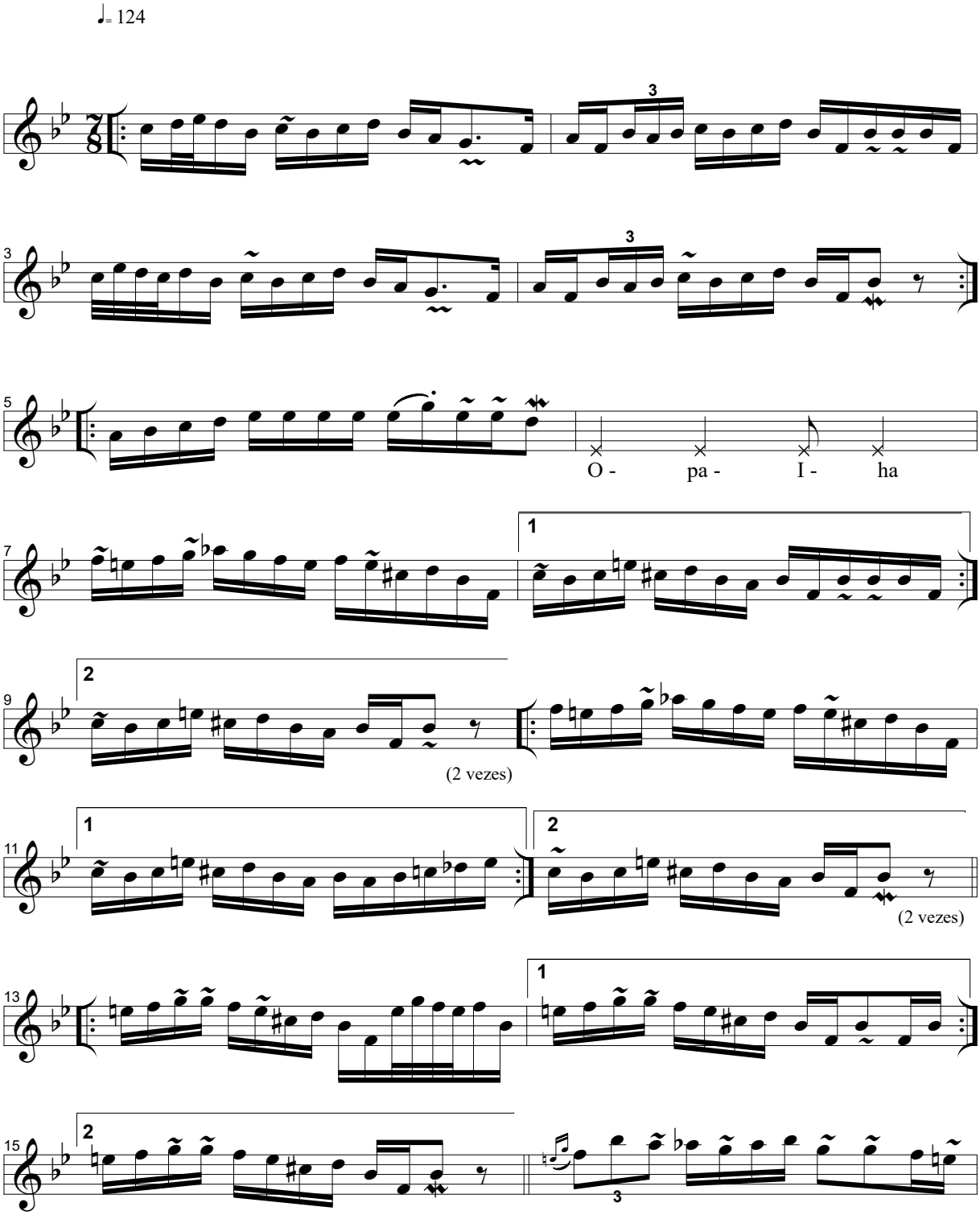
Vevki Amedov
transcrição de Pedro Paes

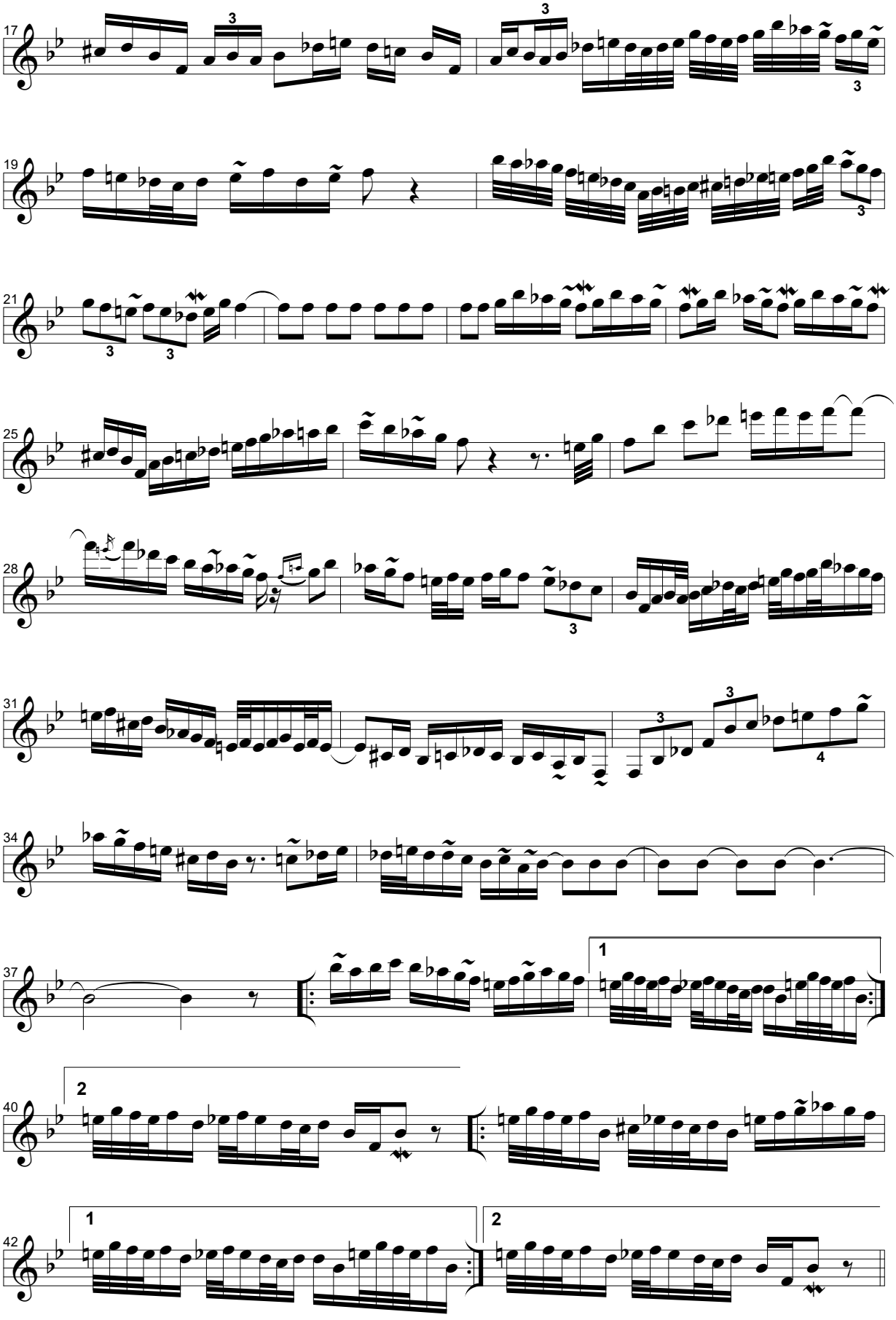
♩= 100



Eleno Mome

Ilija Ampevski
transcrição de Pedro Paes

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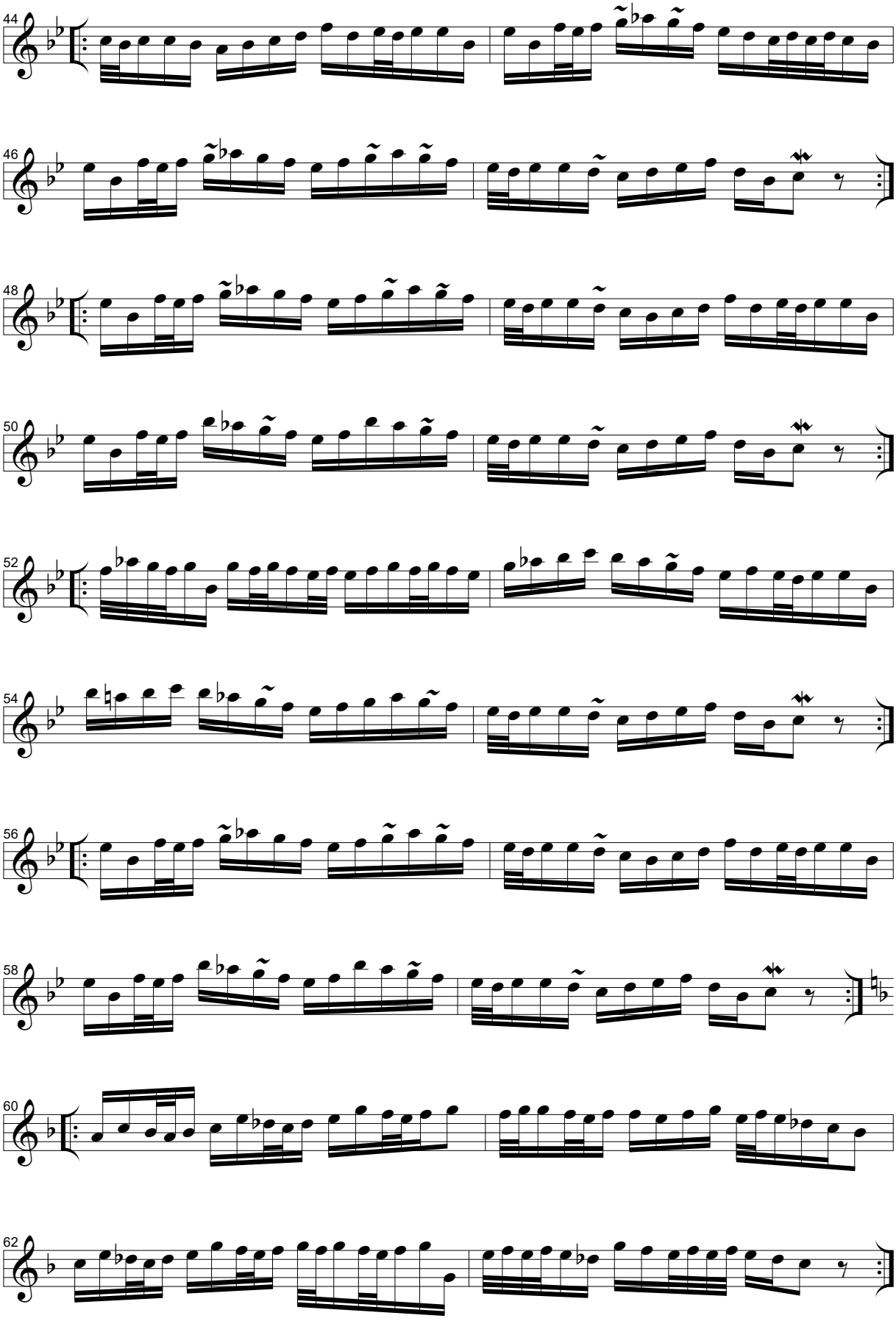
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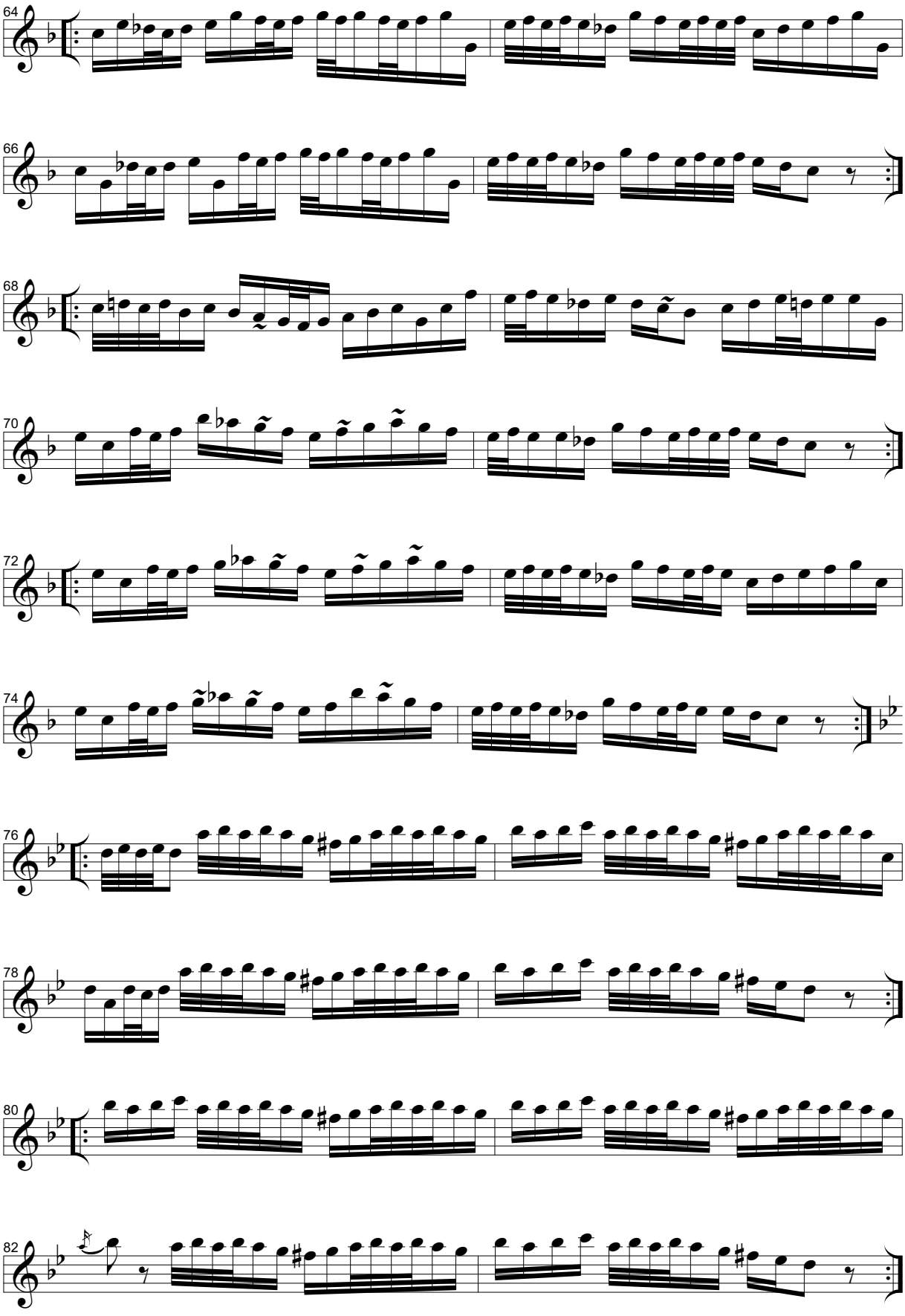
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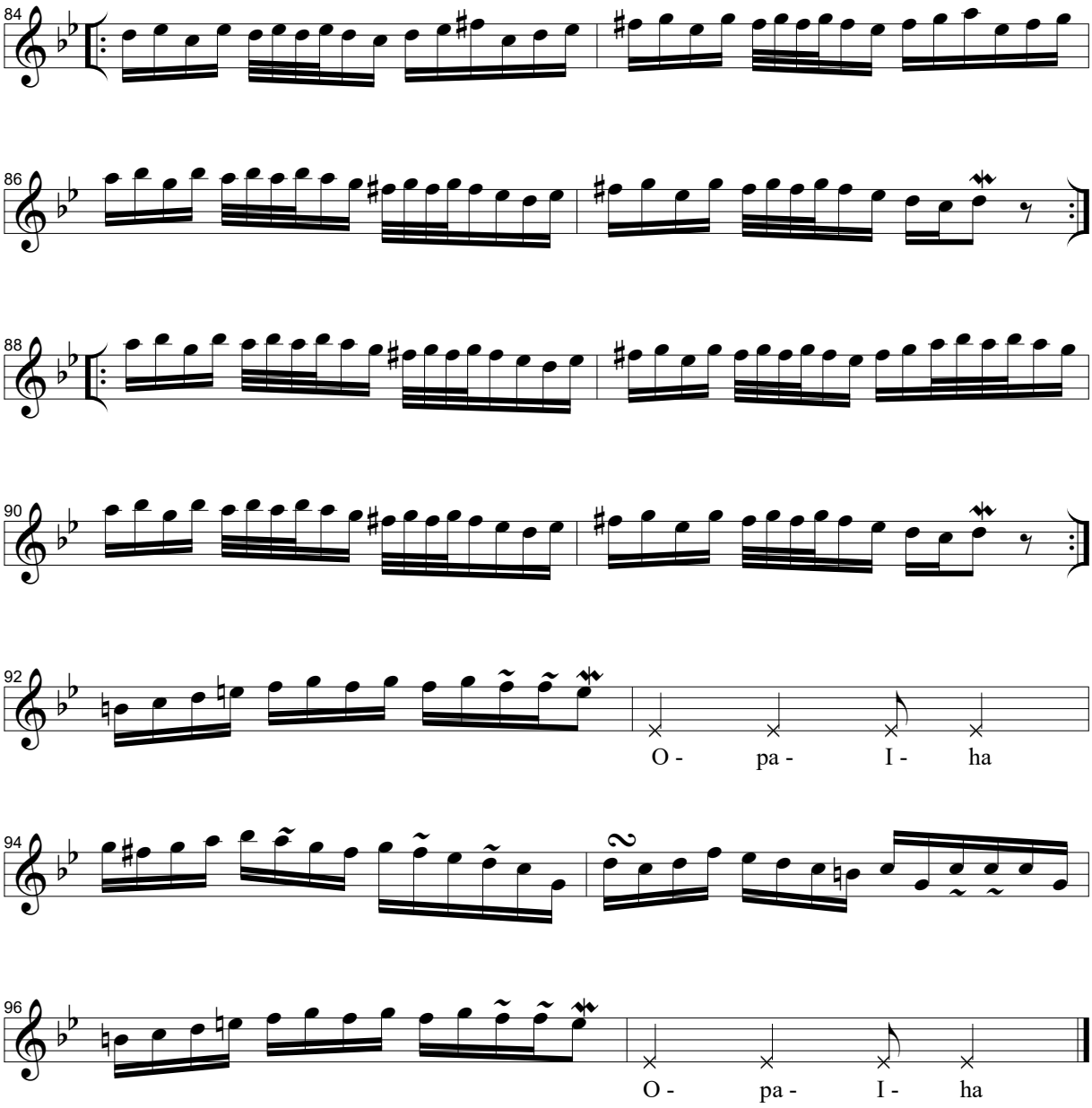
80
82


84
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O - pa - I - ha
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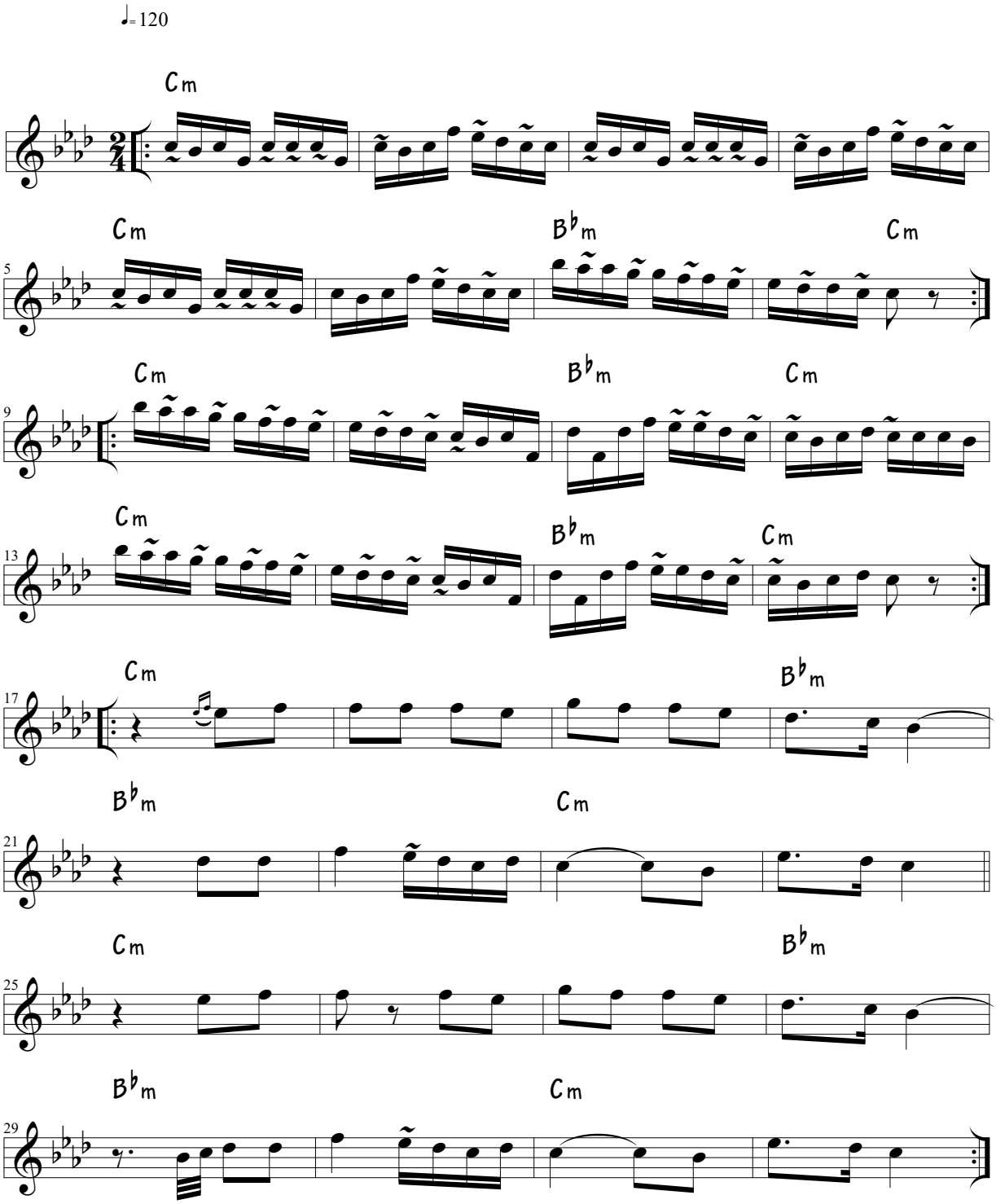
96
O - pa - I - ha

Grcki Cocek

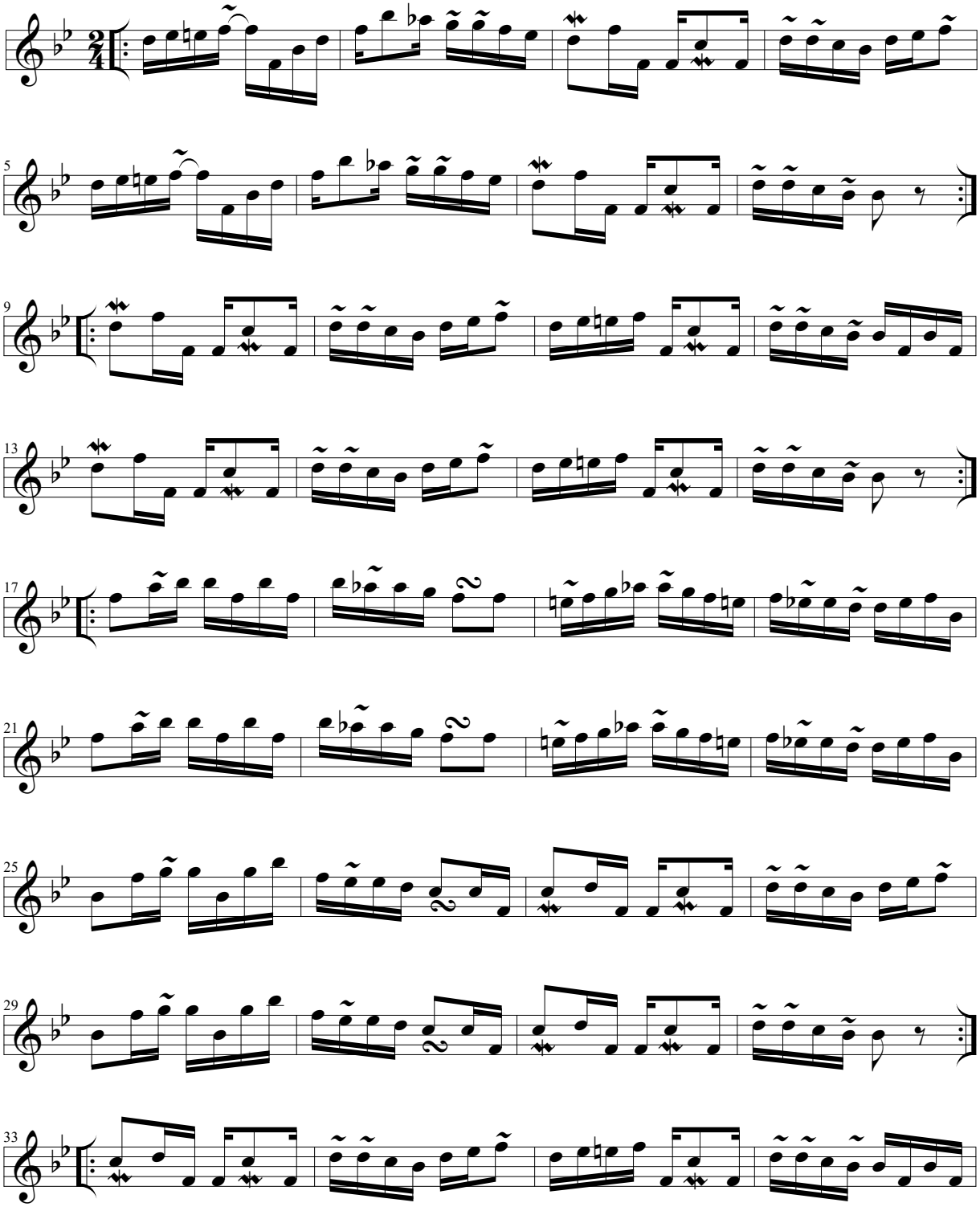
Ferus Mustafov
transcrição de Pedro Paes

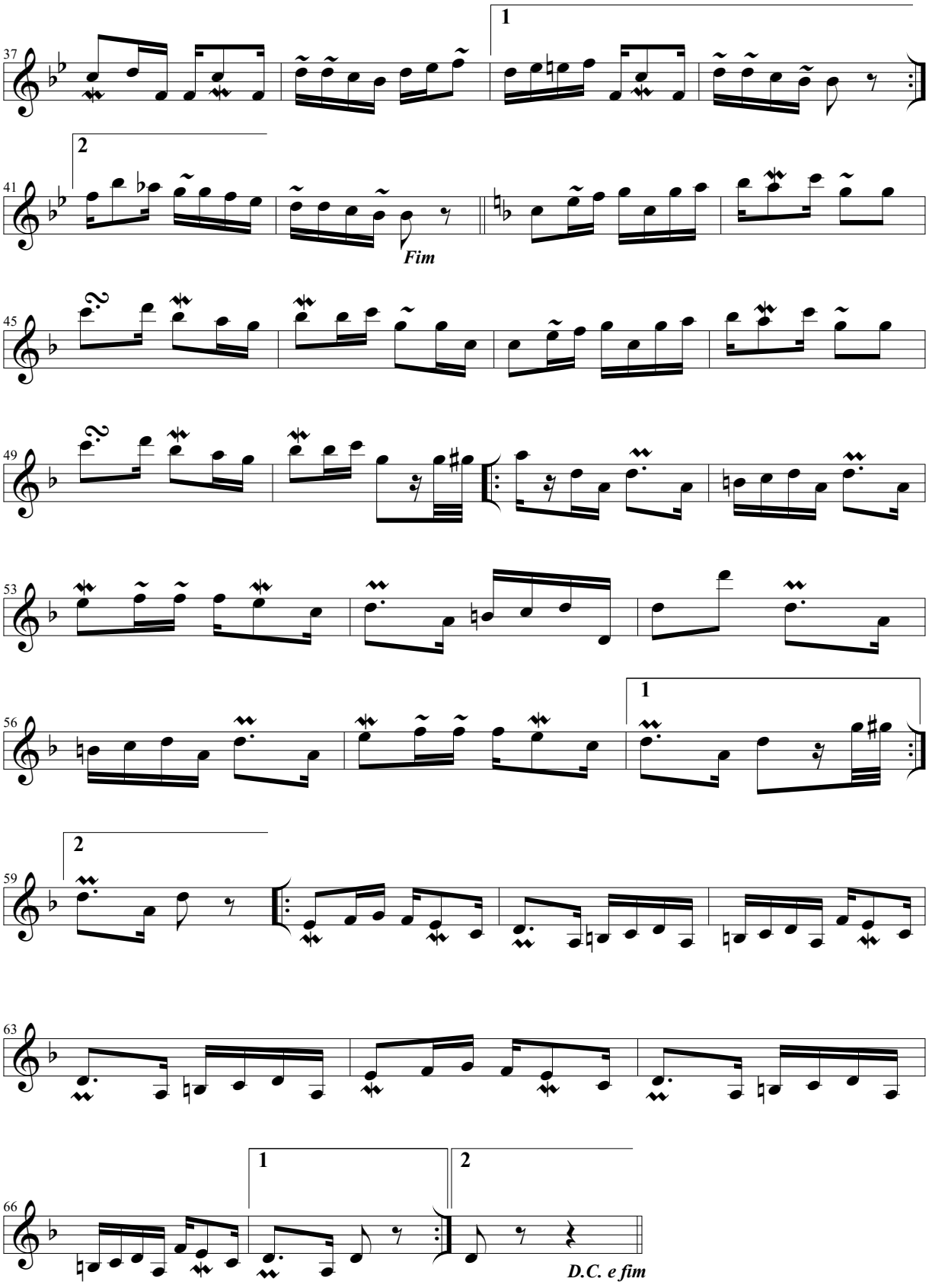


Joavanovo Oro

Stevan Hristovski Naslesdvo
transcrição de Pedro Paes

♩= 110




37
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Fim
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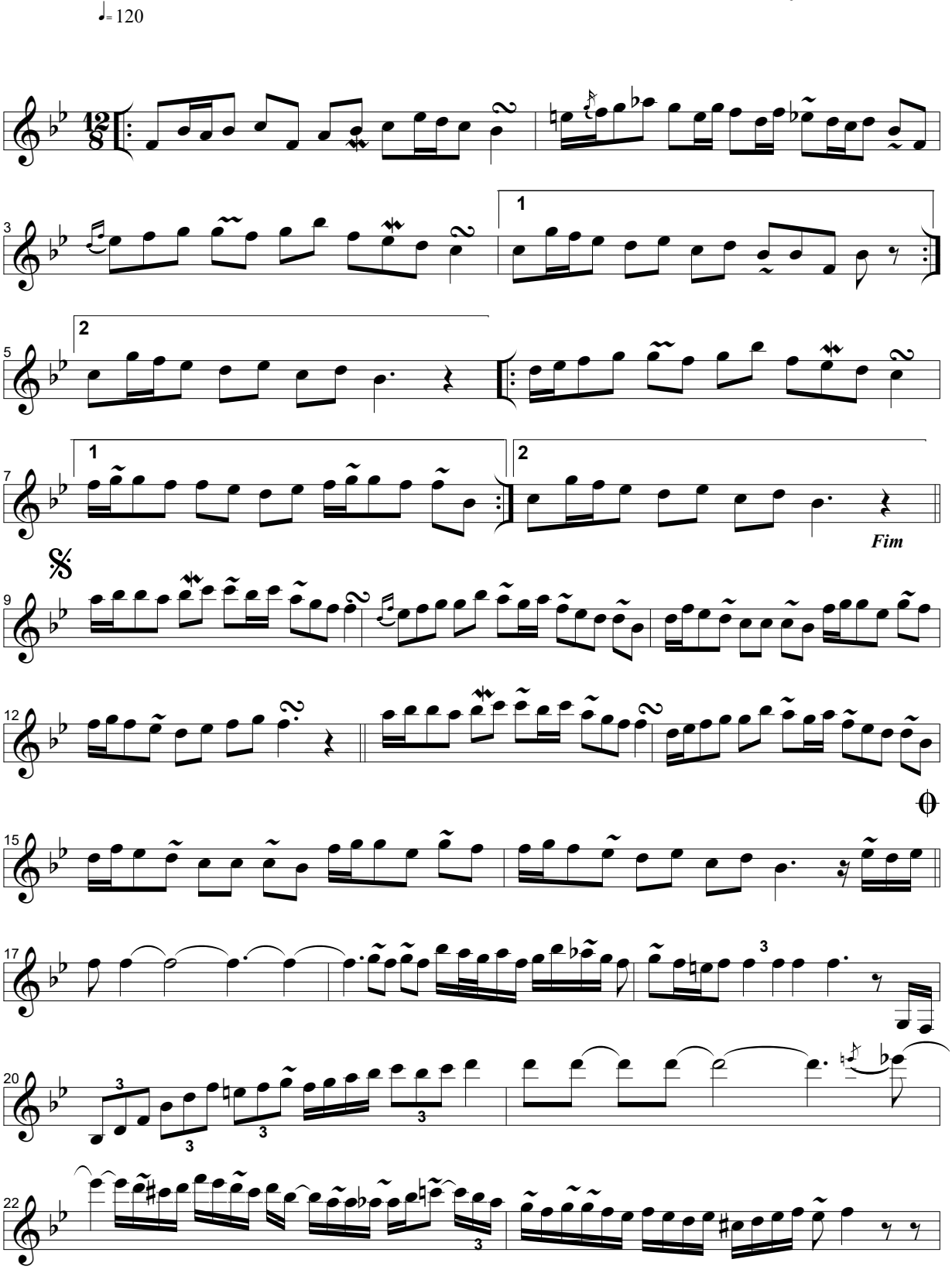
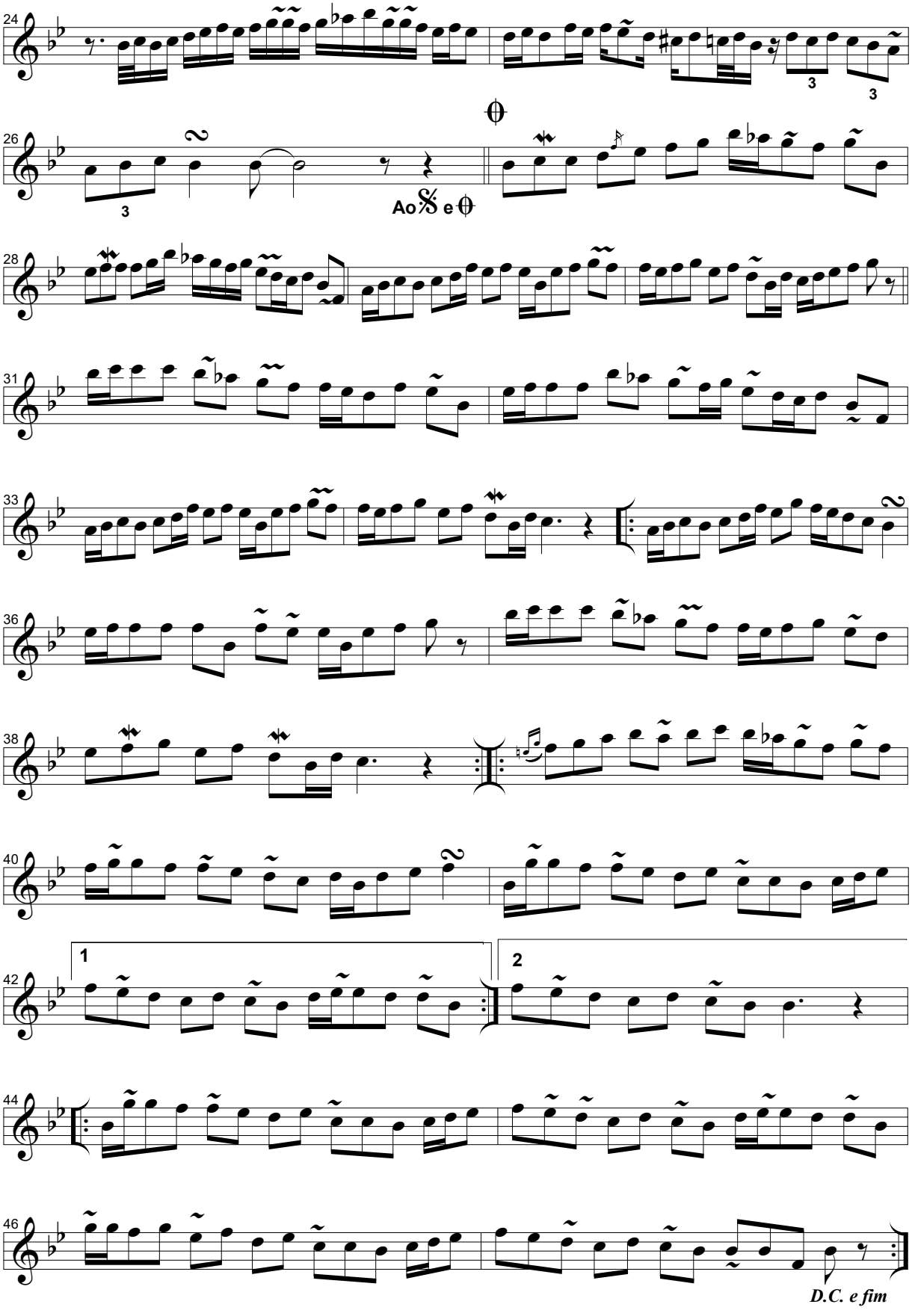
2
D.C. e fim

Makedonsko Oro

Ork. Pelagoniski

transcrição de Pedro Paes




24
26
Ao 𝄋 e
28
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42
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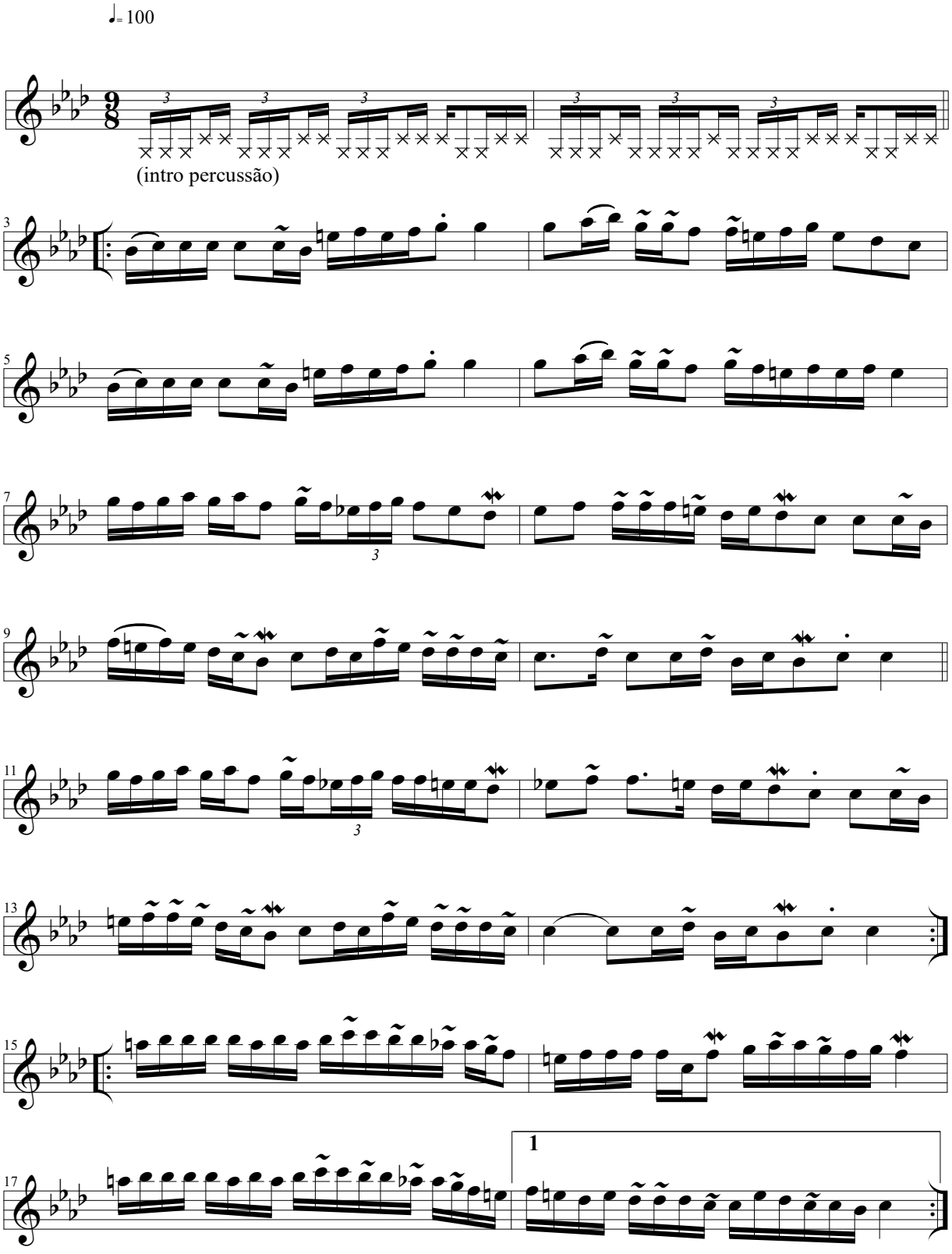
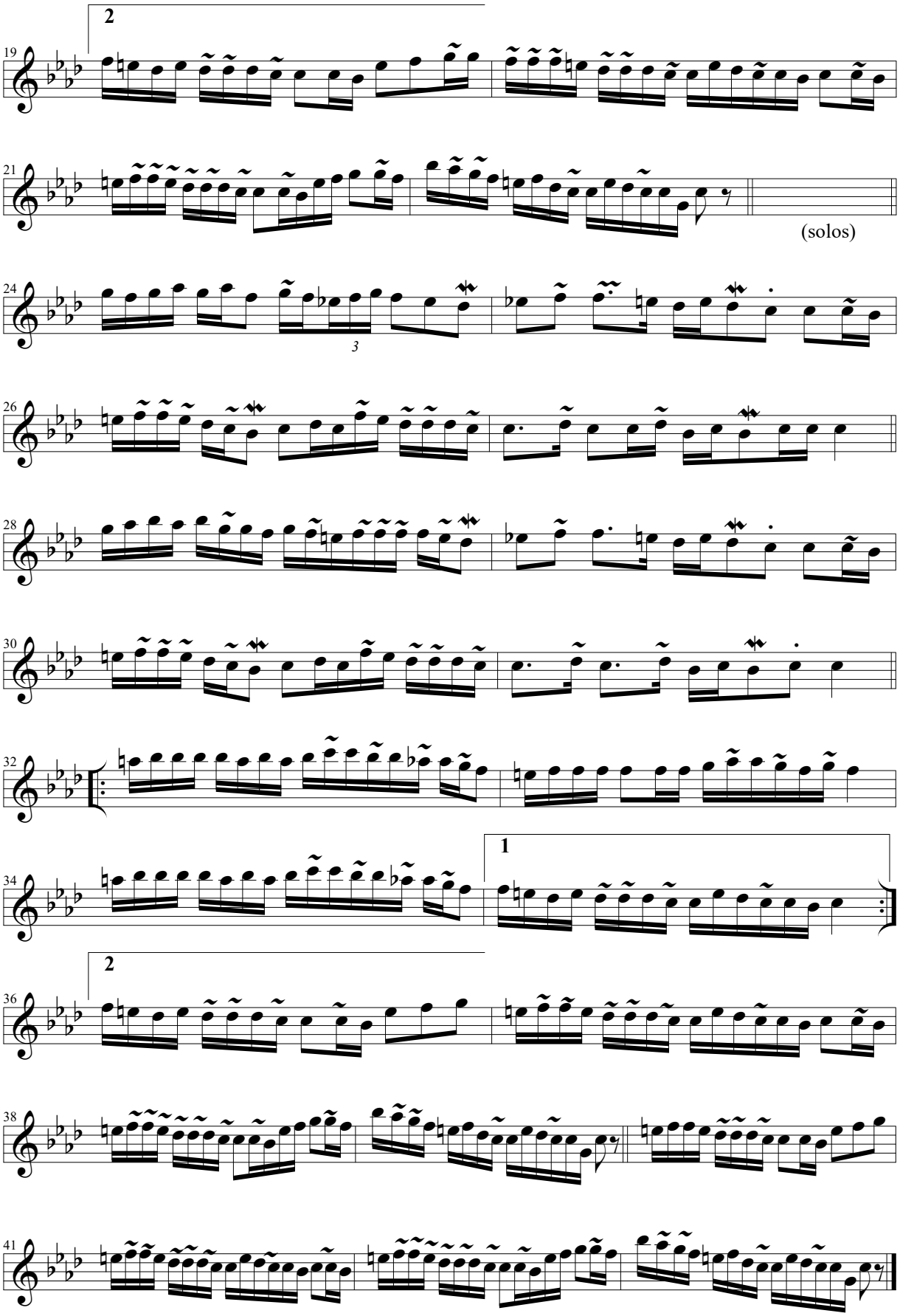
46
D.C. e fim

Mamudov Cocek

Bilhan Latifov
transcrição de Pedro Paes

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(solos)
24
3
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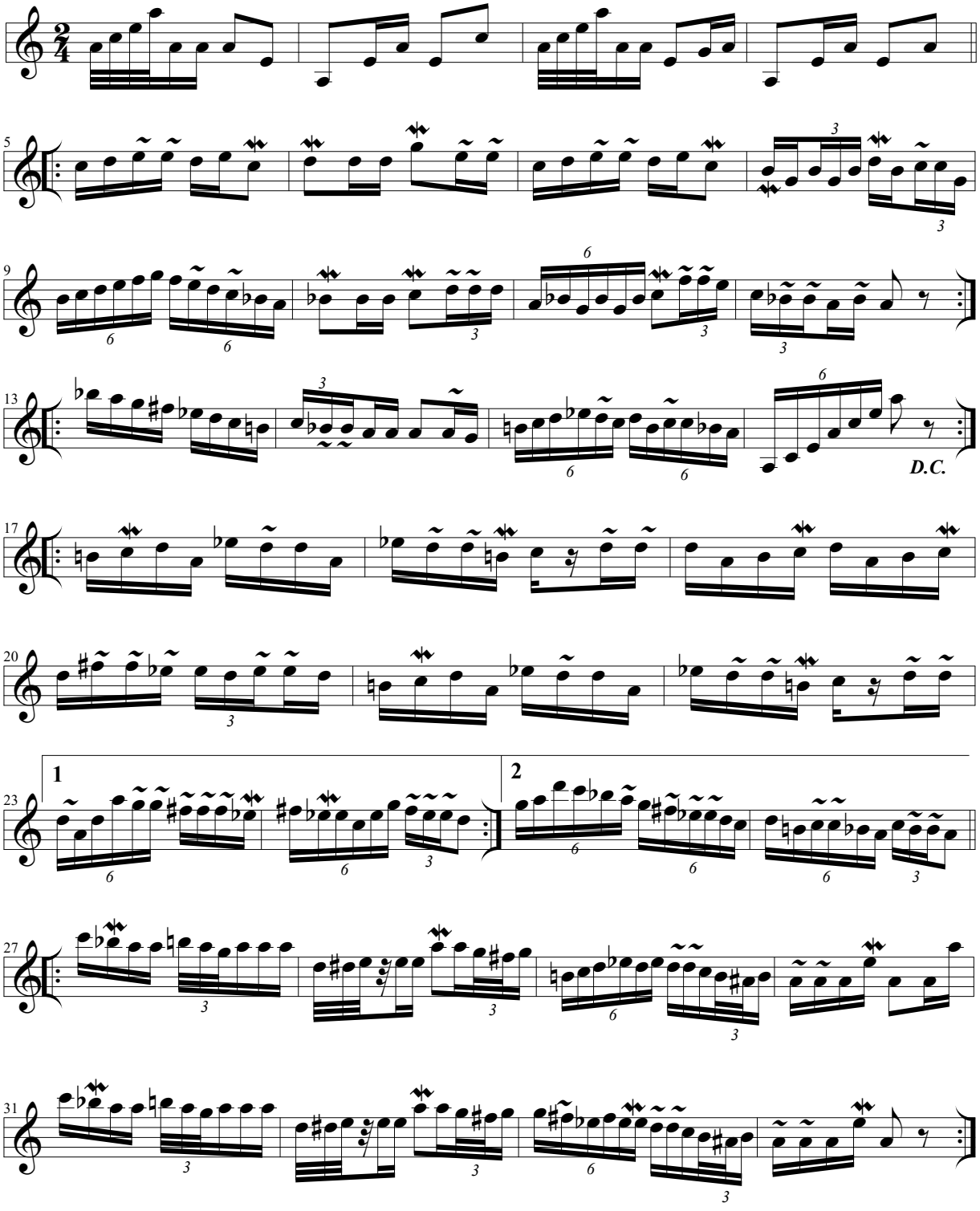
36
38
41

Milenijum Cocek

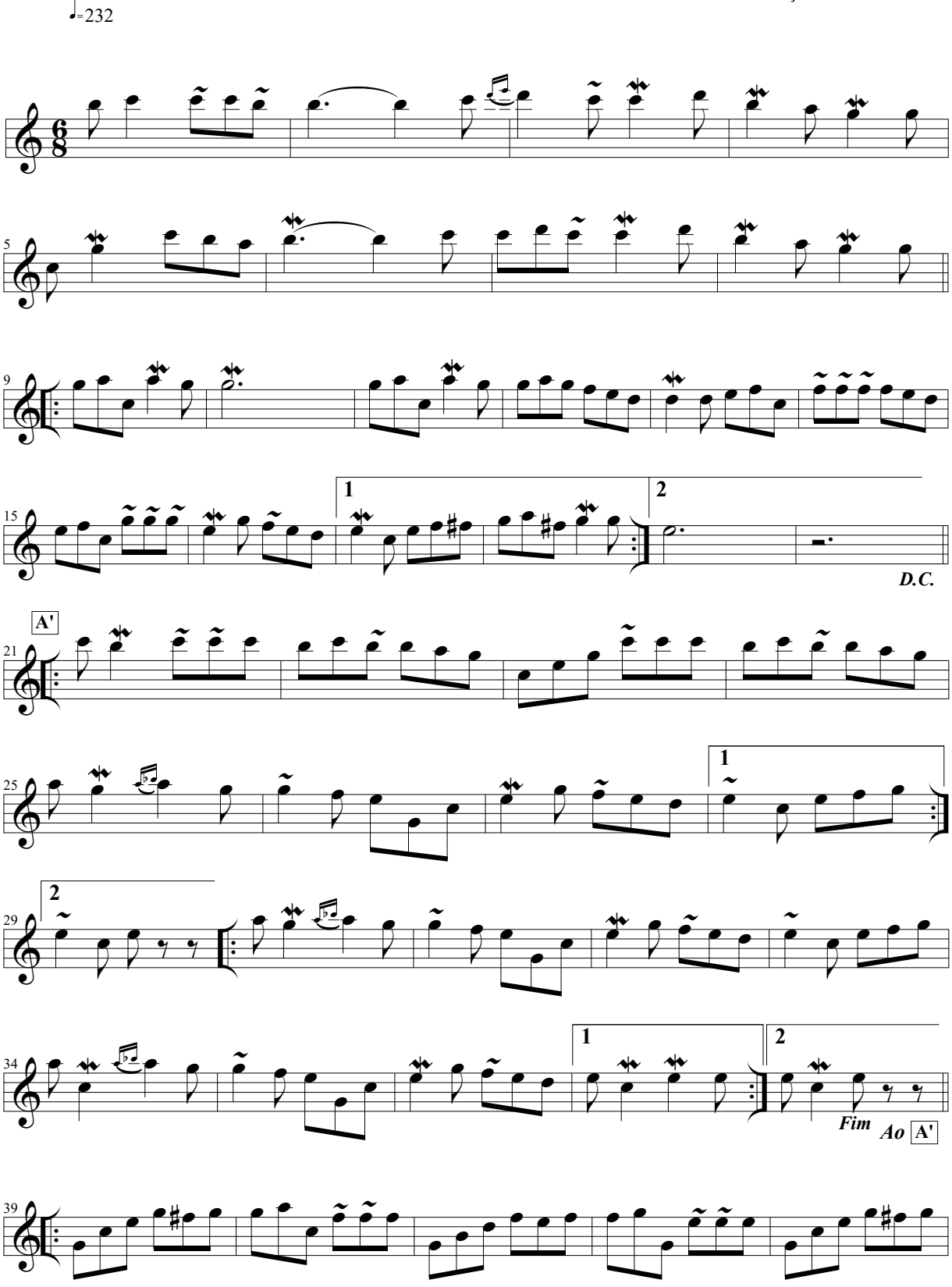
Bilhan Latifov
transcrição de Pedro Paes

♩= 95

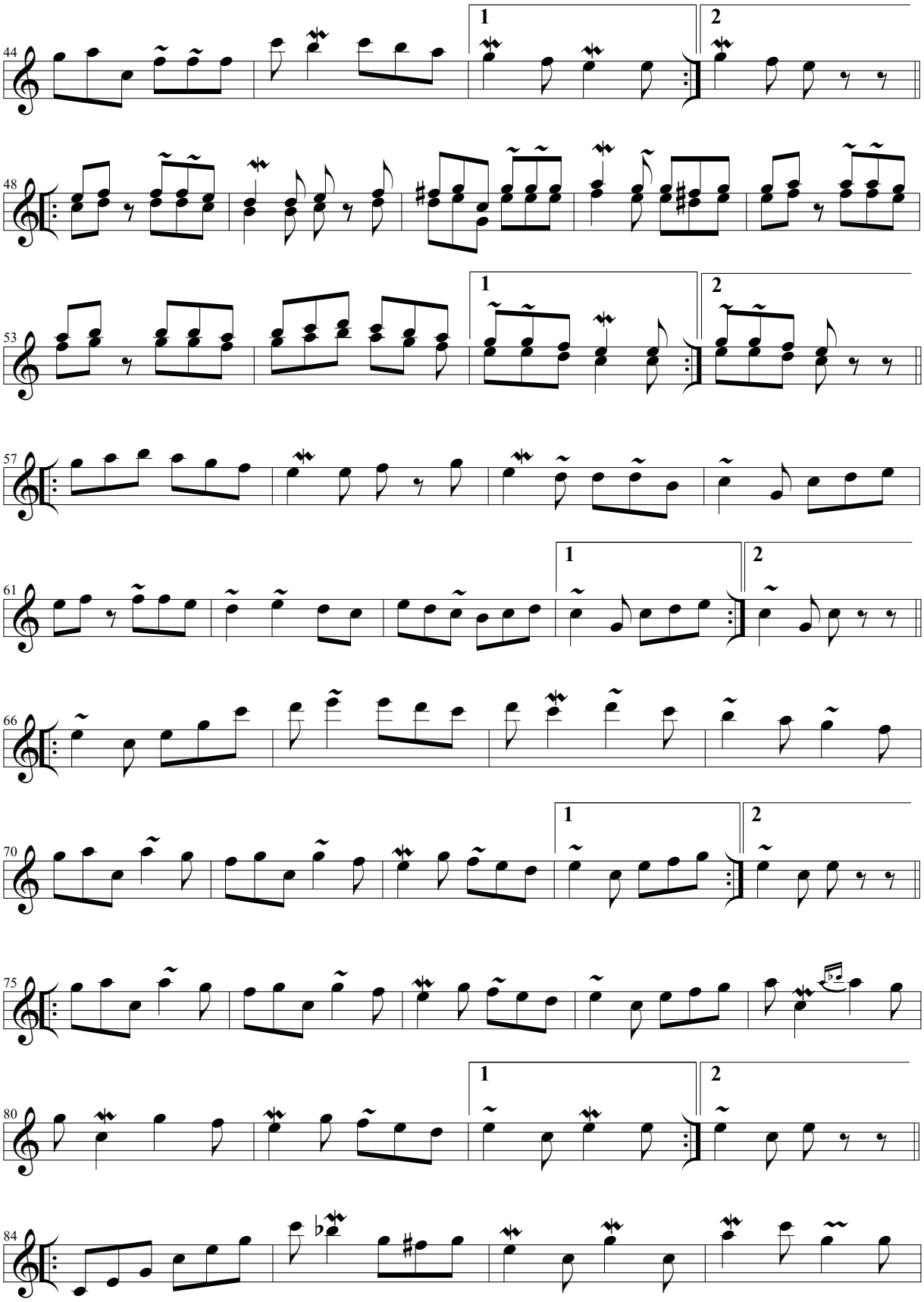


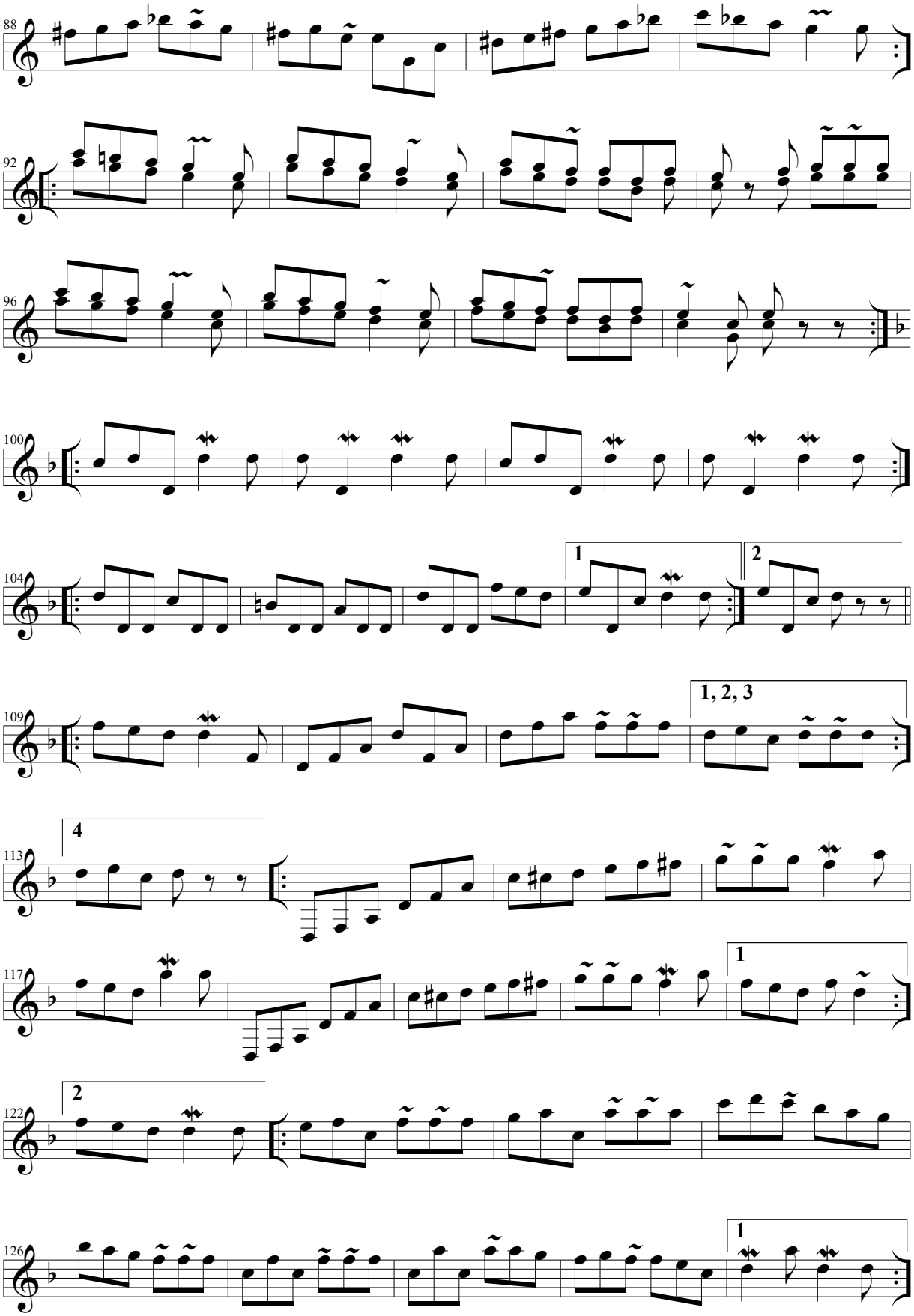
Orovoden Urnebes

Borce Ristov
transcrição de Pedro Paes



Orovoden Urnebes / p. 2

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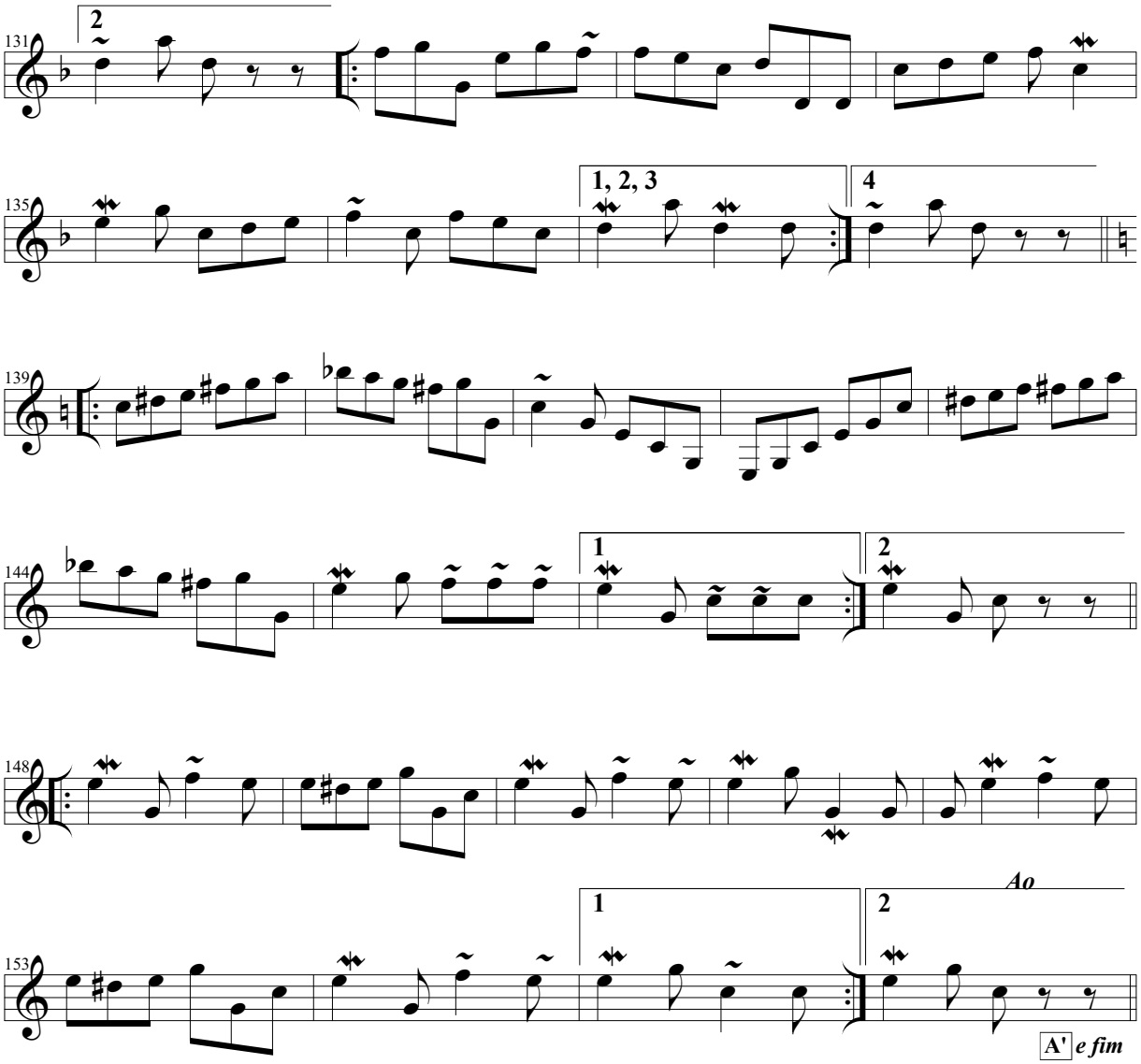
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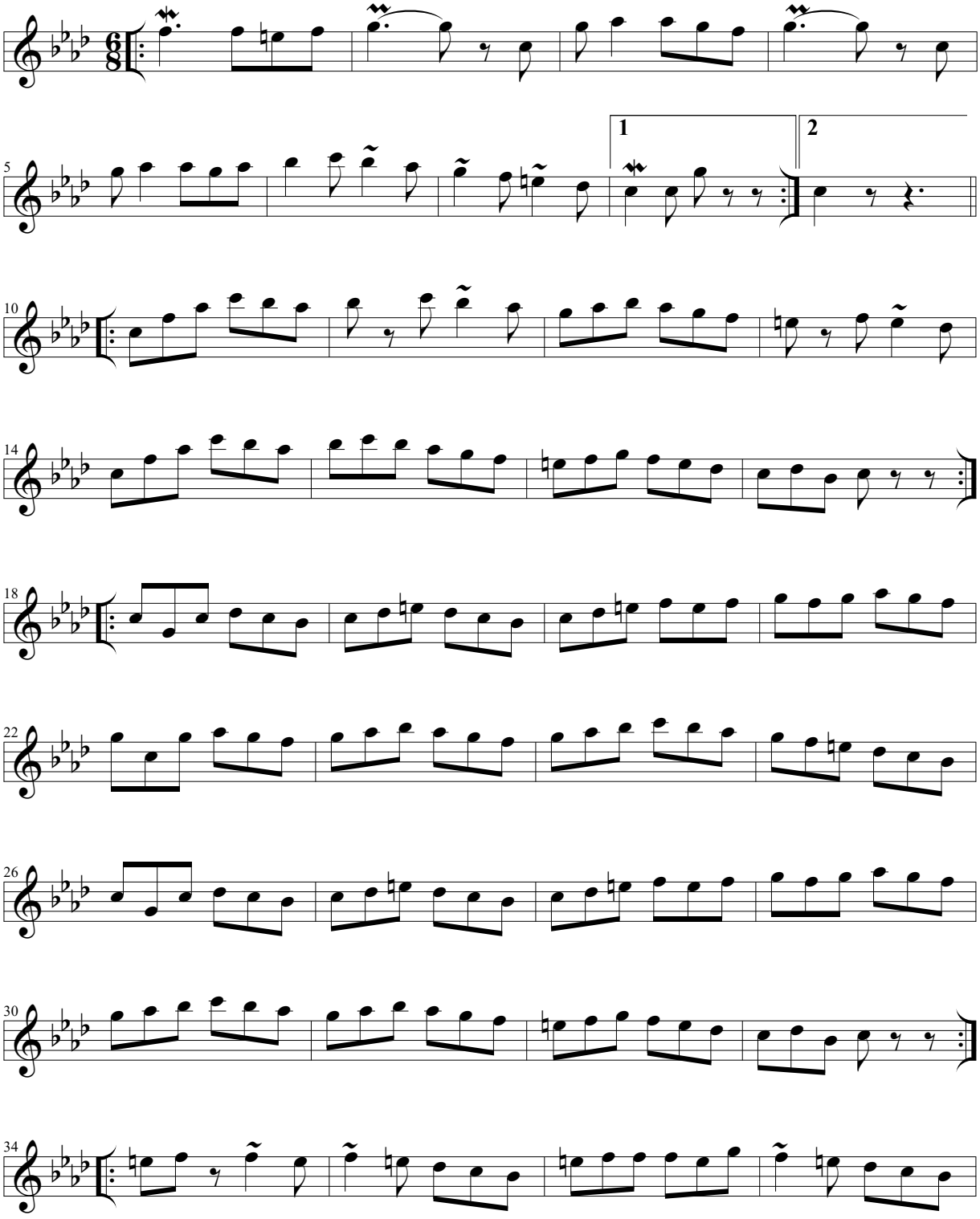
144
1
2
148
153
1
2
Ao
A'
e fim

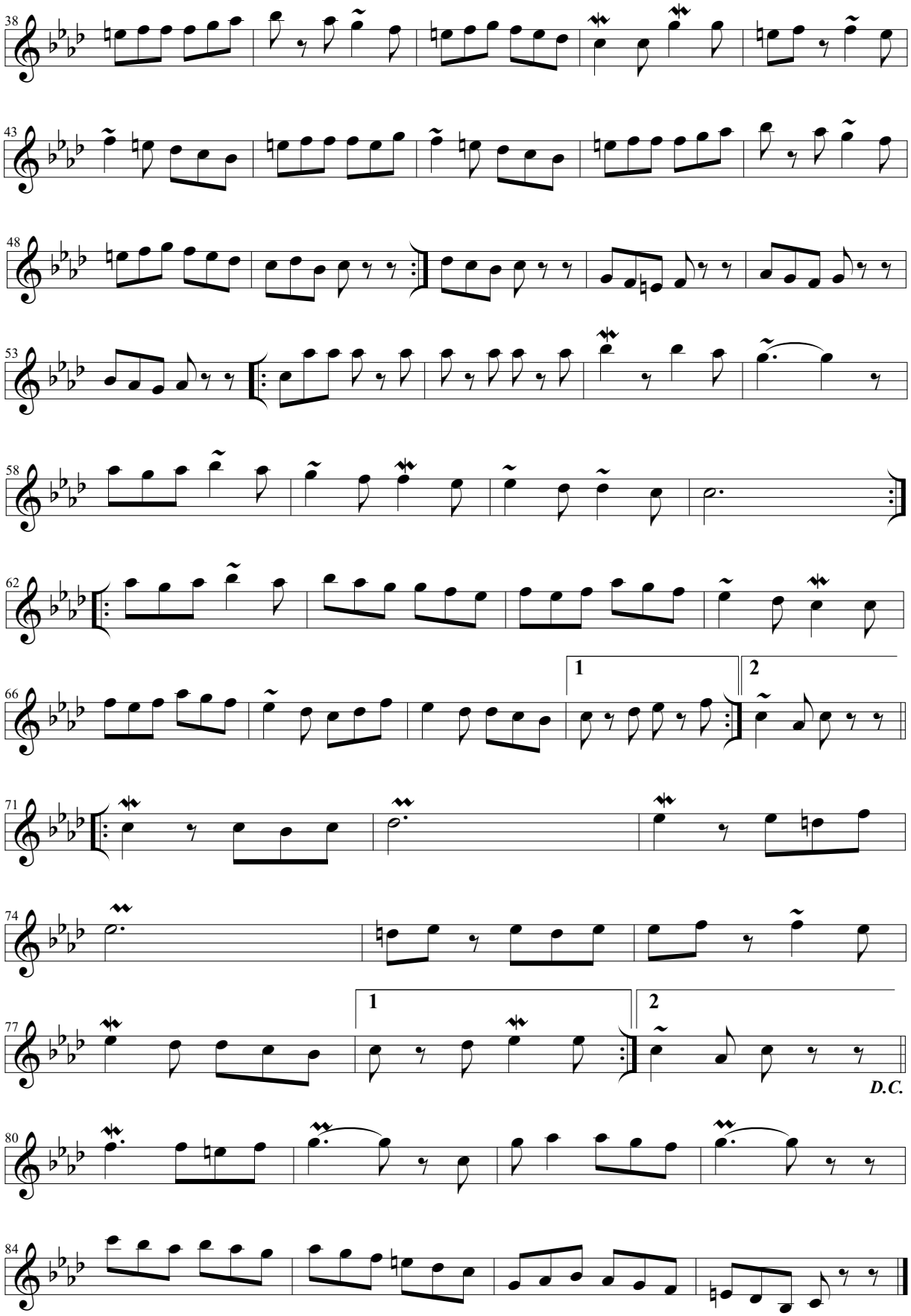
Stevcevo Oro

Stevan Hristovski Nasledstvo

transcrição de Pedro Paes

♩=270

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43
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66
1
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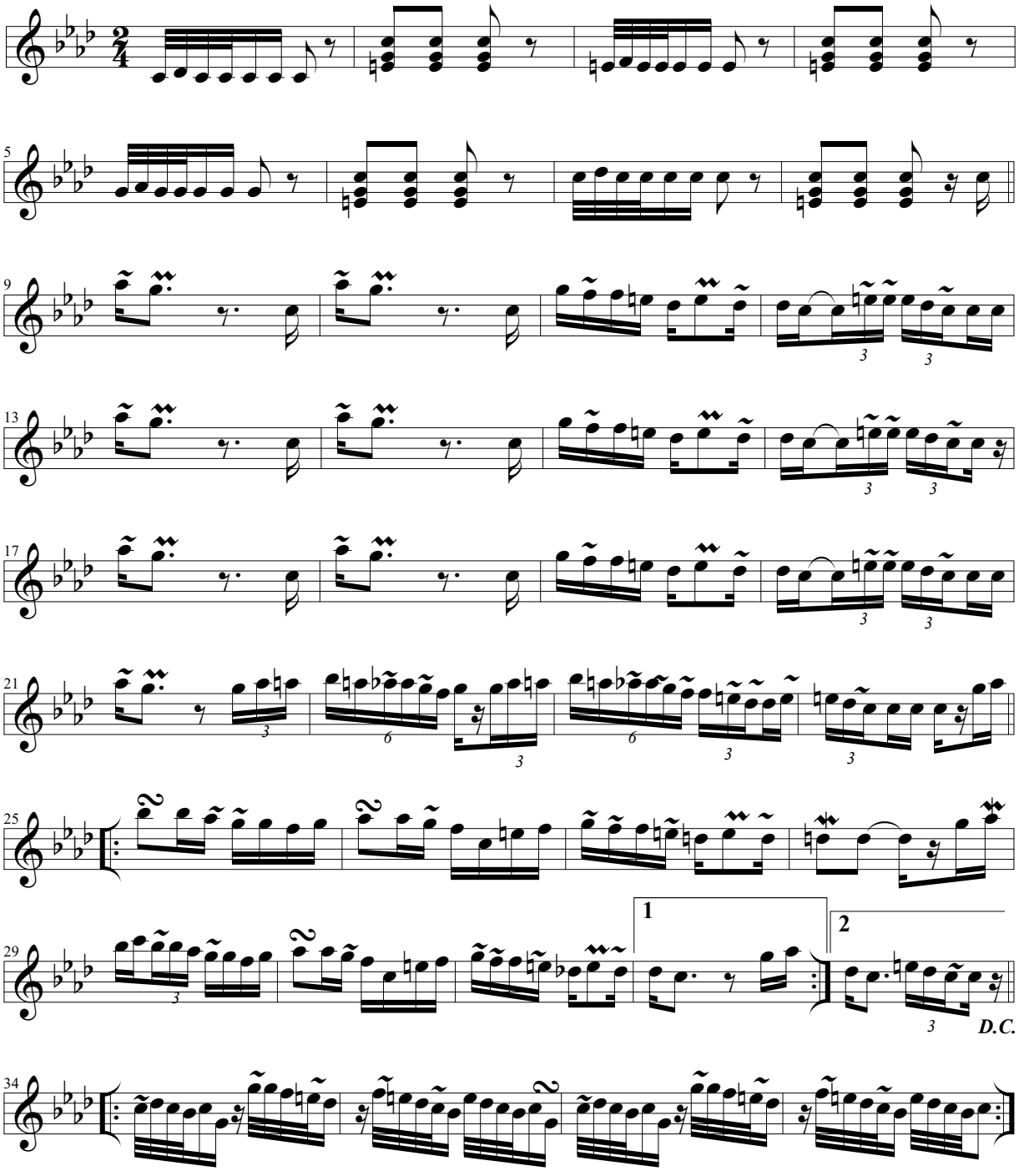
1
2
D.C.
80
84

Talava Koçani

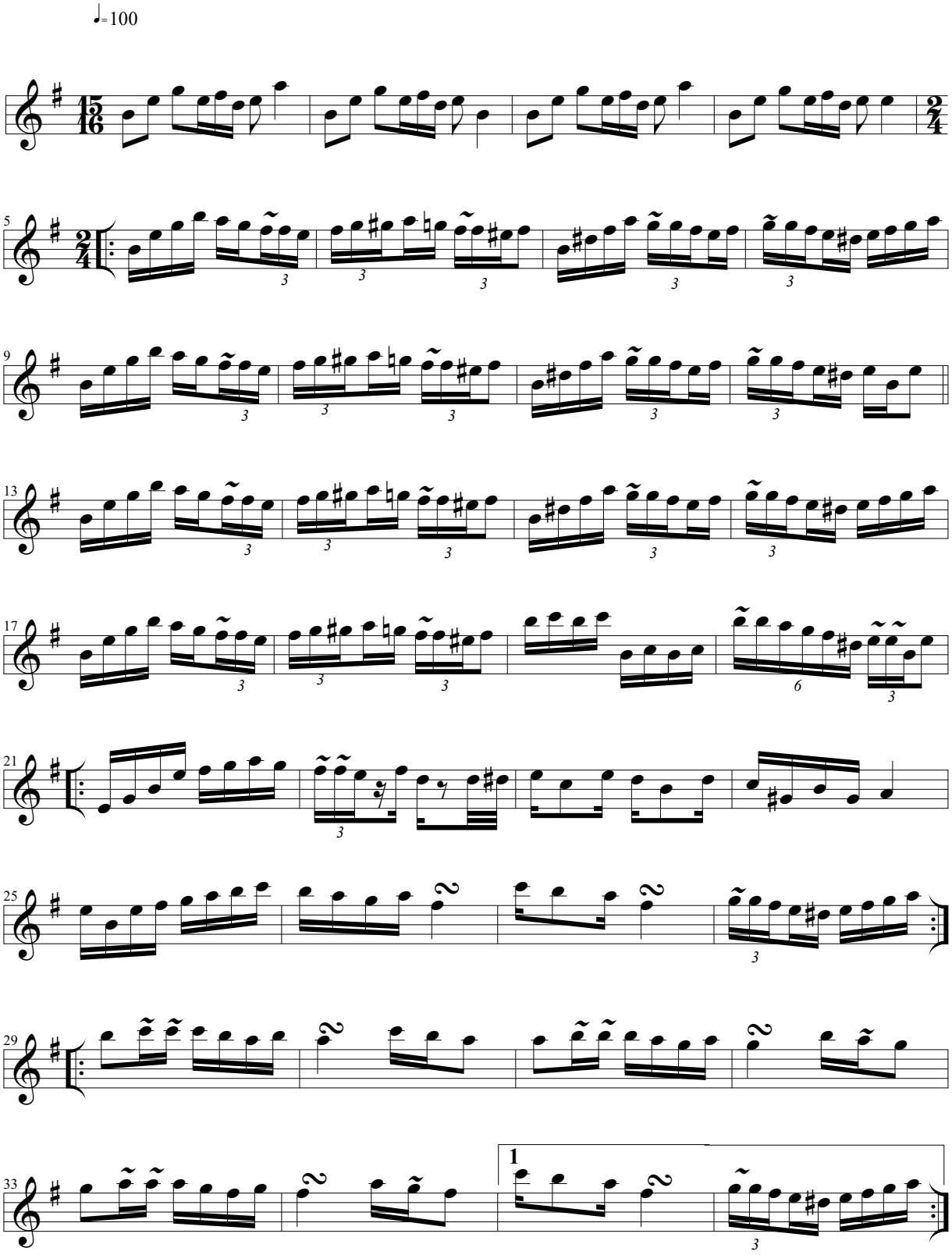
Bilhan Latifov
transcrição de Pedro Paes

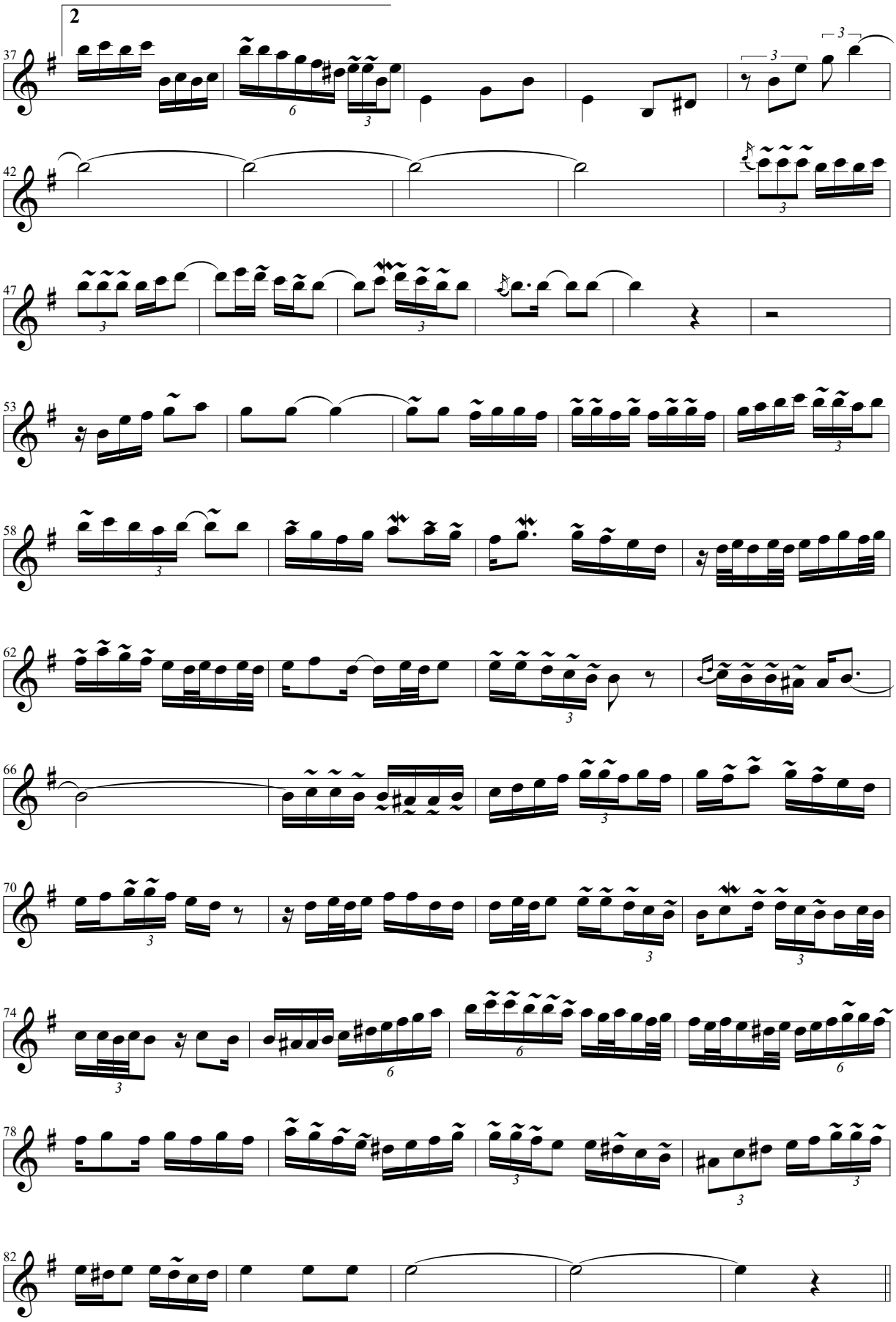
♩= 82



Vevki Cocek

Vevki Amedov
transcrição de Pedro Paes




2
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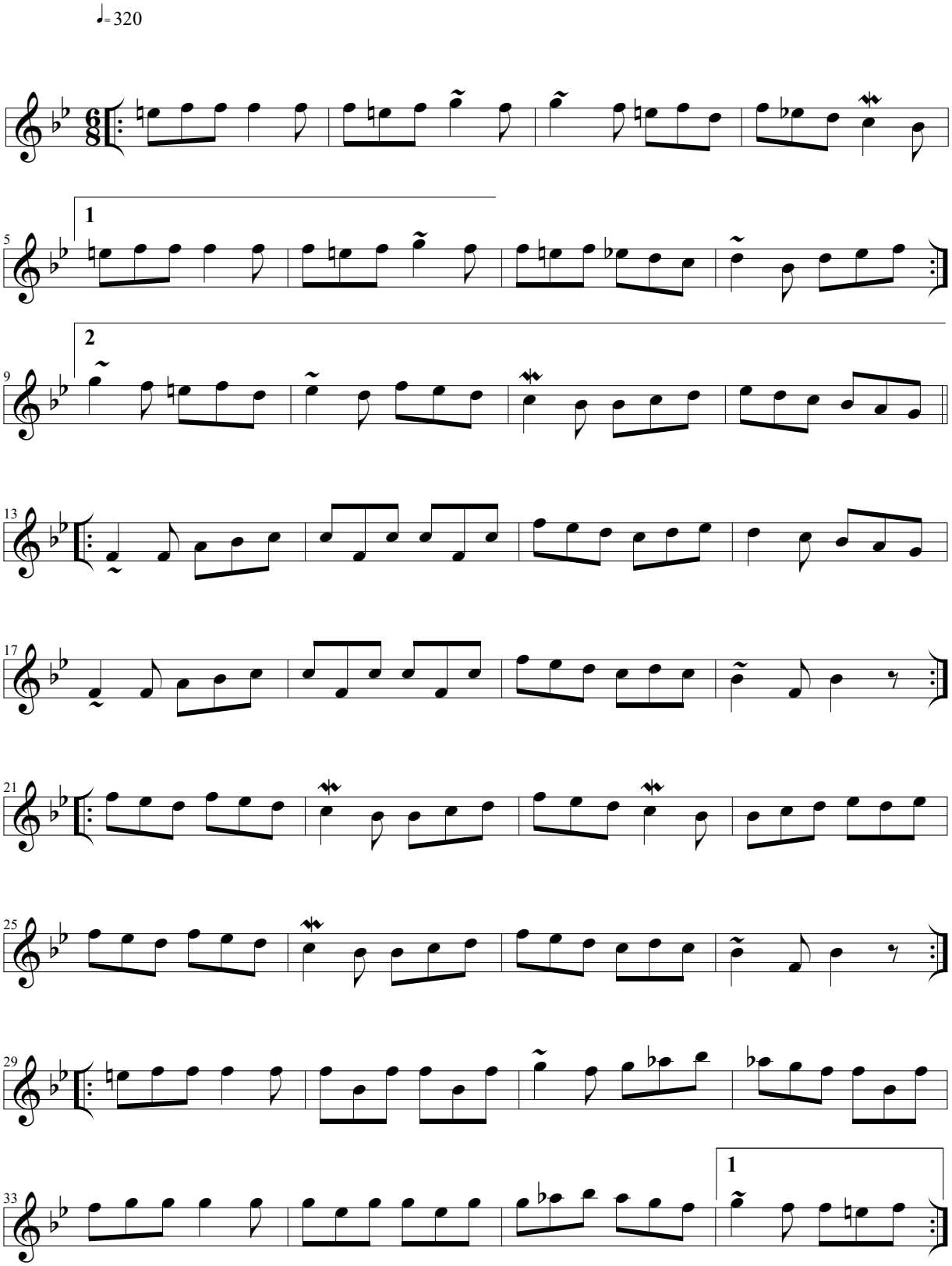
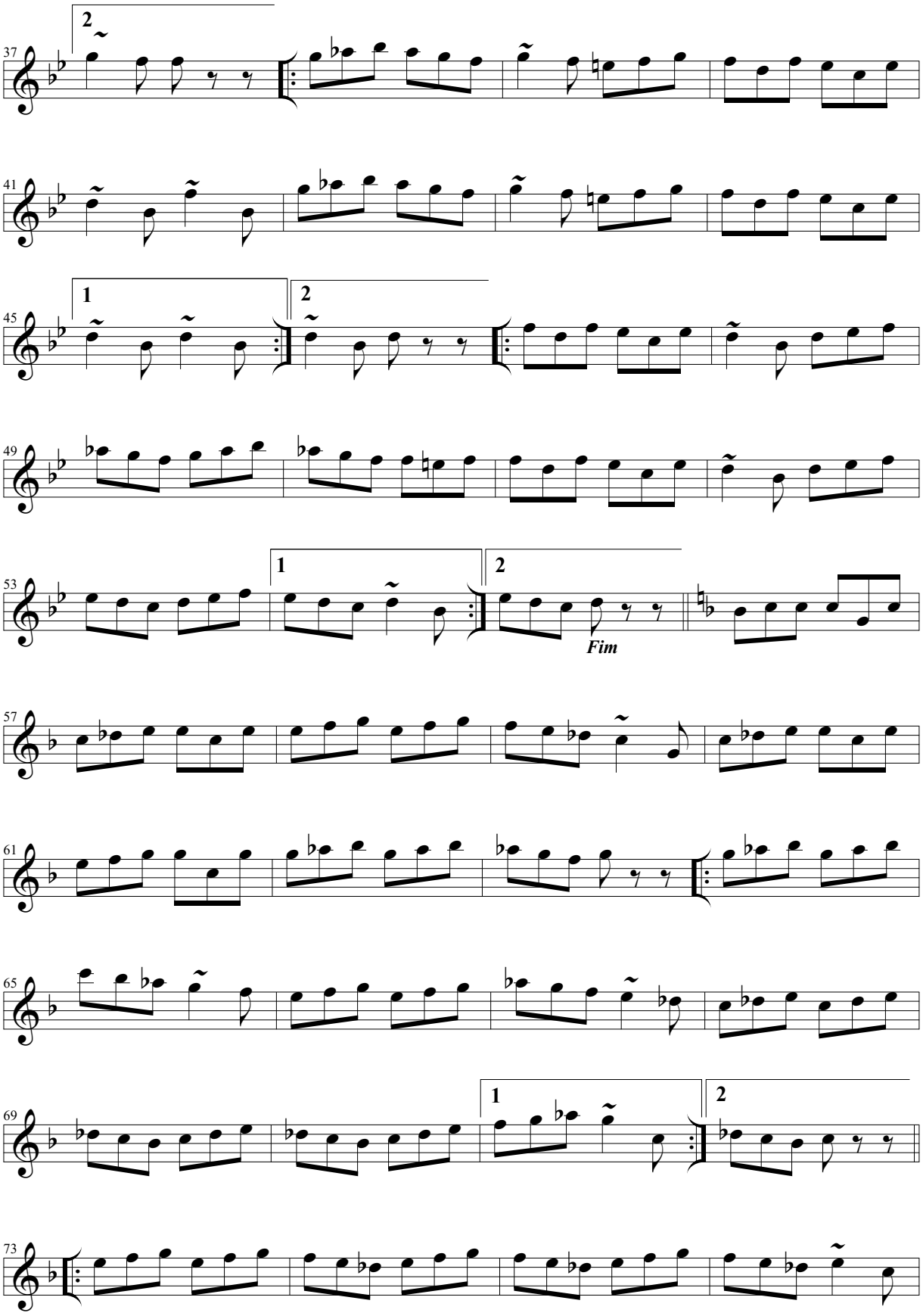
82

Vezanoto

Stojan Trajkovski
transcrição de Pedro Paes

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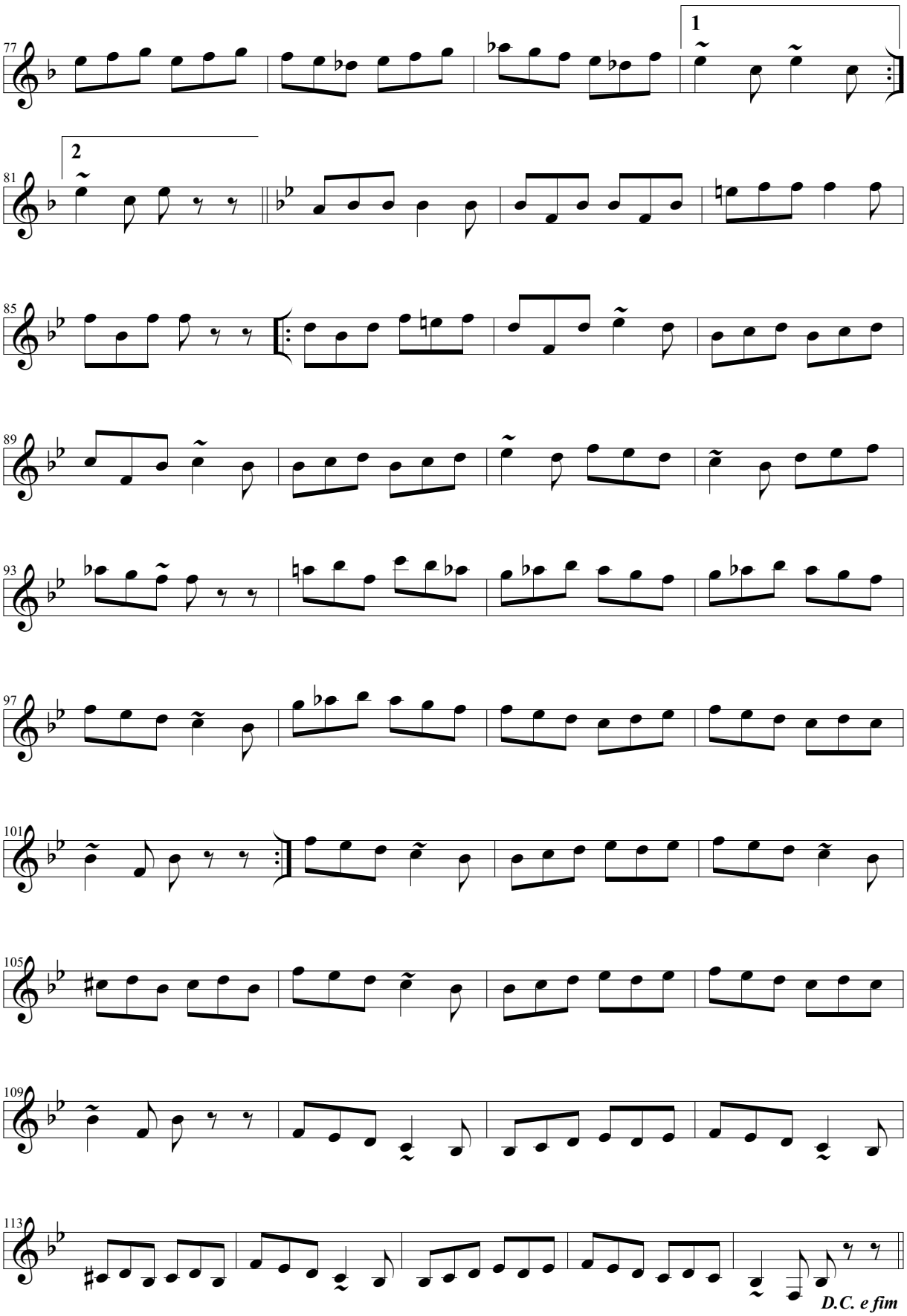
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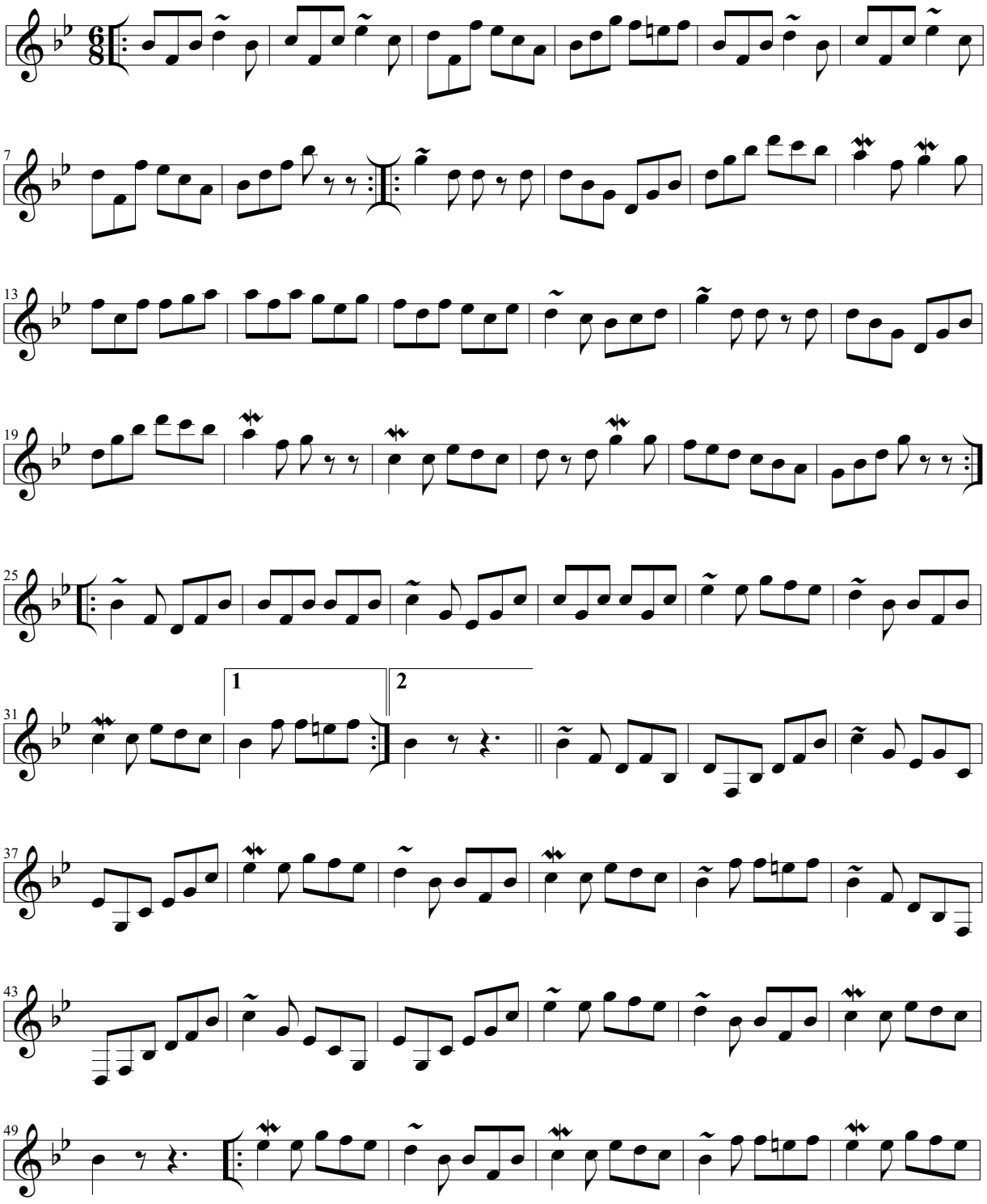
D.C. e fim

Vlashko Razigrano

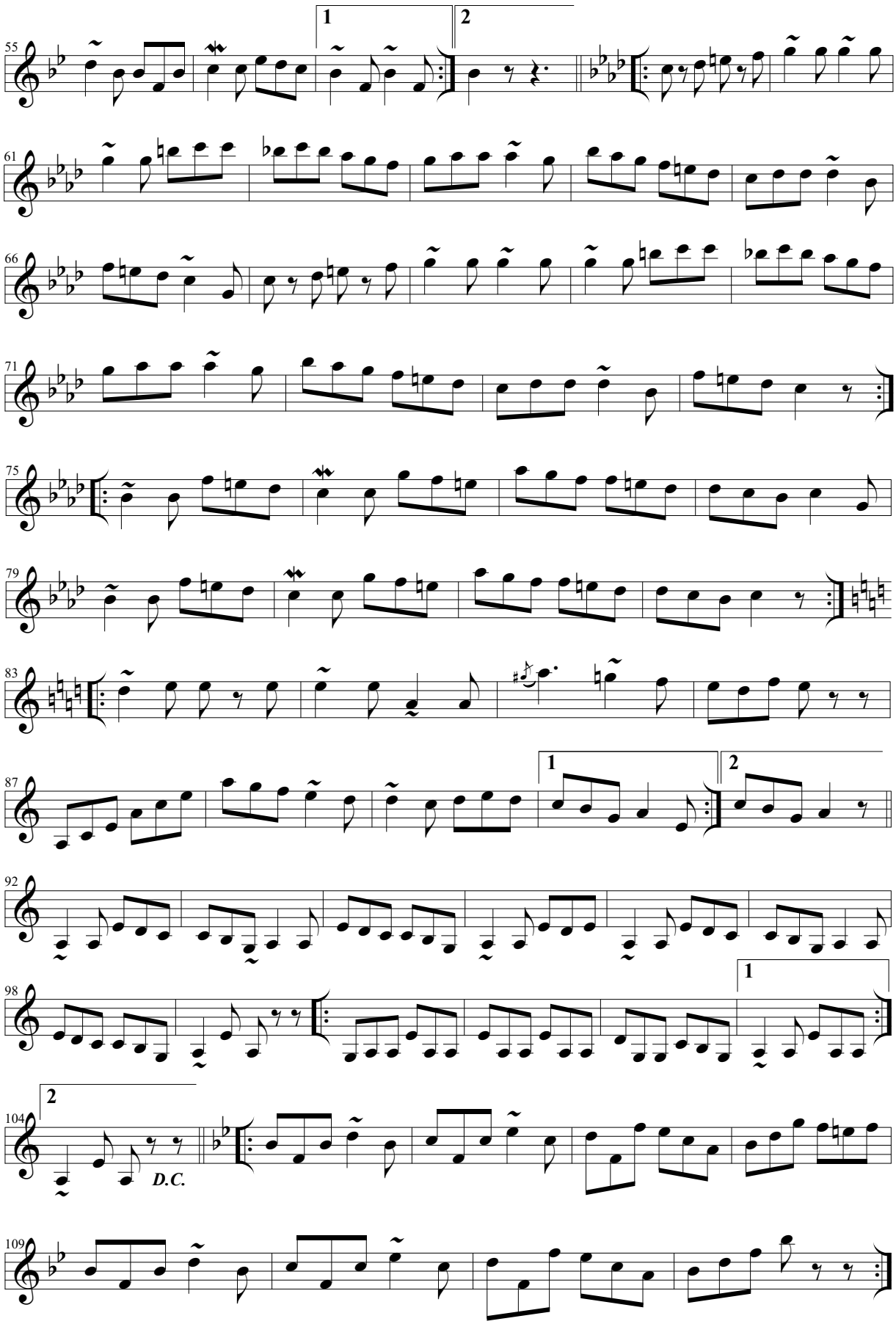
Stevan Hristovski Nasledstvo

transcrição de Pedro Paes

♩= 270



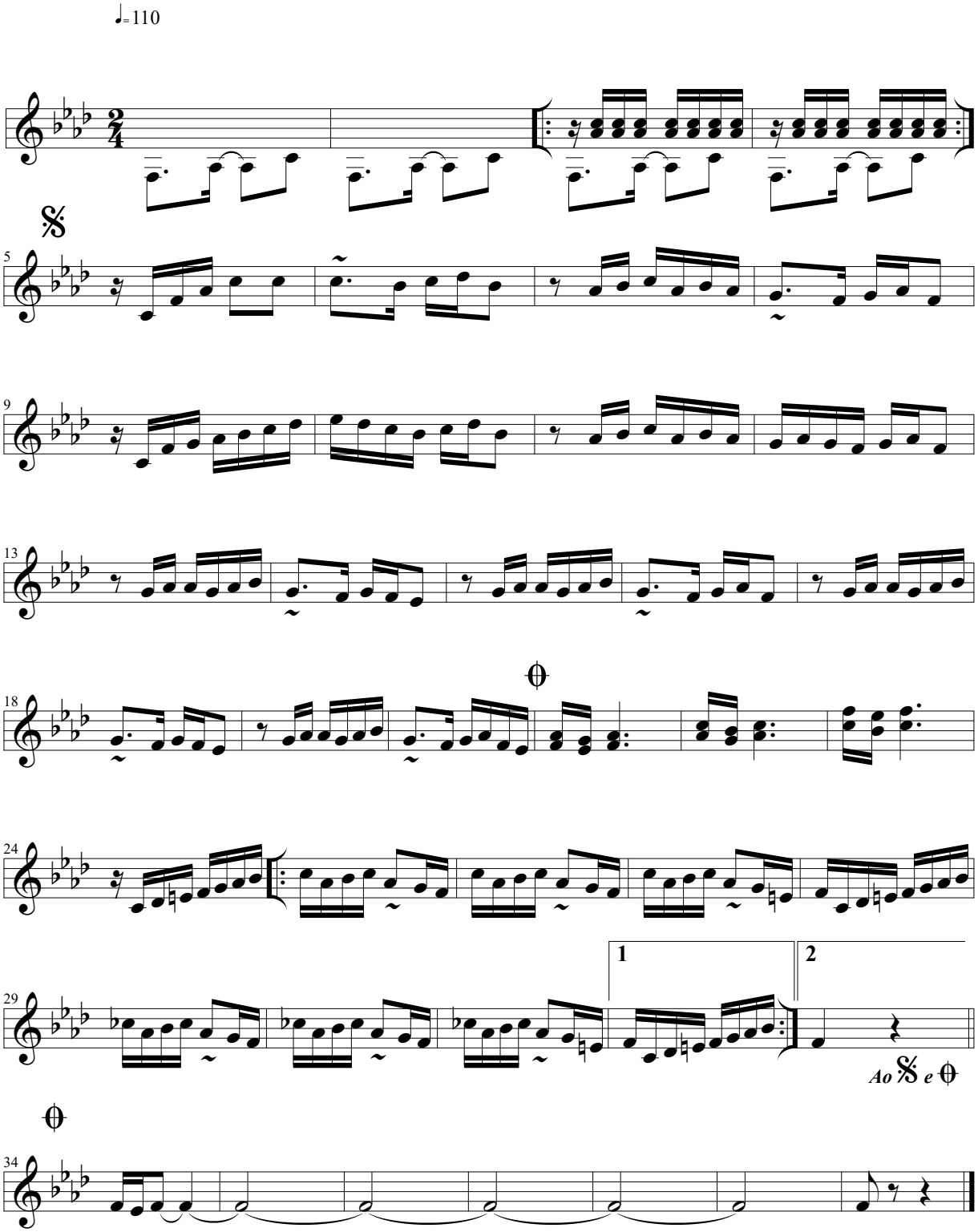
Vlasko razigrano / p. 2



Ah Ya Bibi

Fanfare Ciocarlia

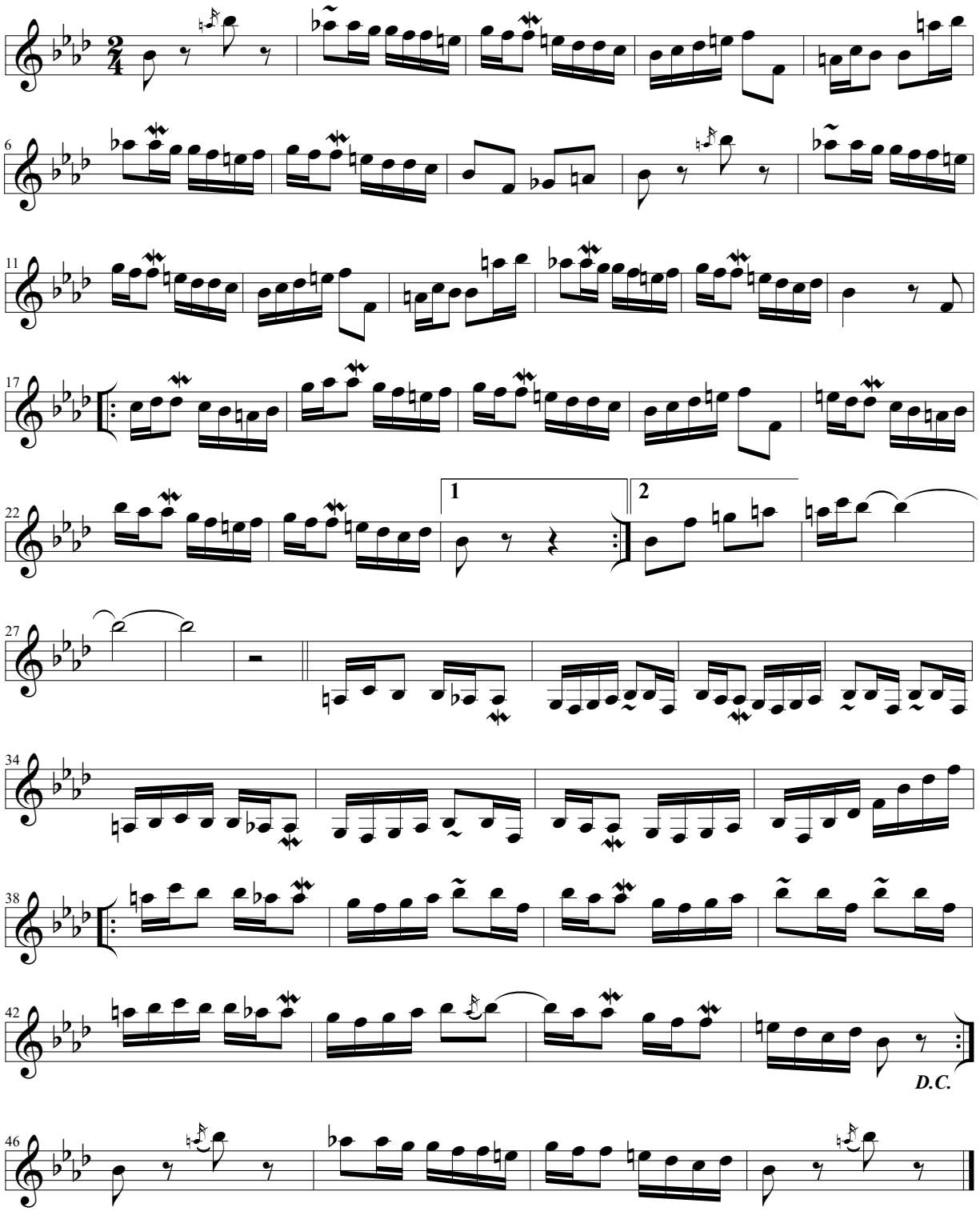
transcrição de Pedro Paes



Batuta Cimpoiasca

Valentin Golomoz
transcrição de Pedro Paes

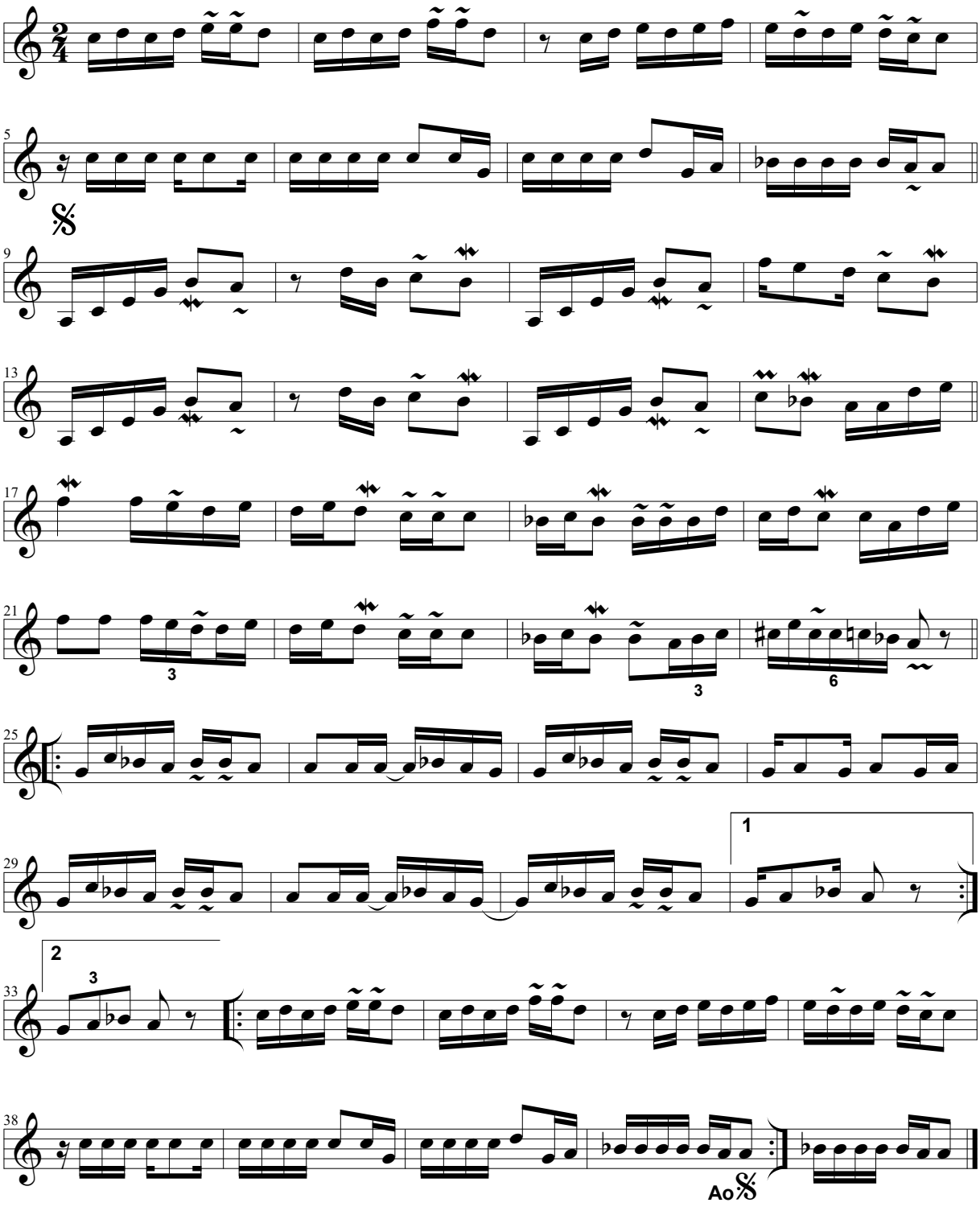
♩=165



Fara Numar

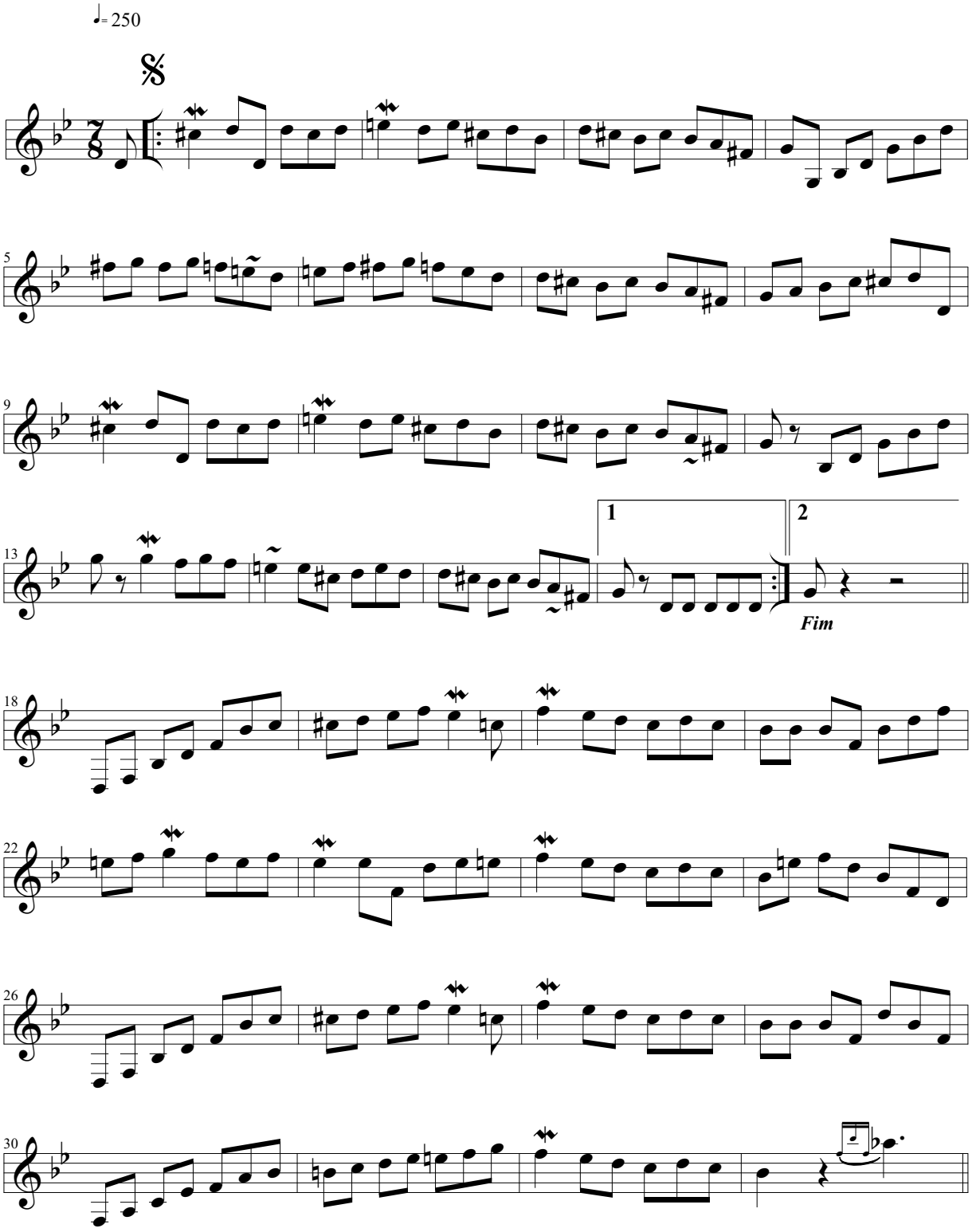
Sorinel Pustiu
transcrição de Pedro Paes

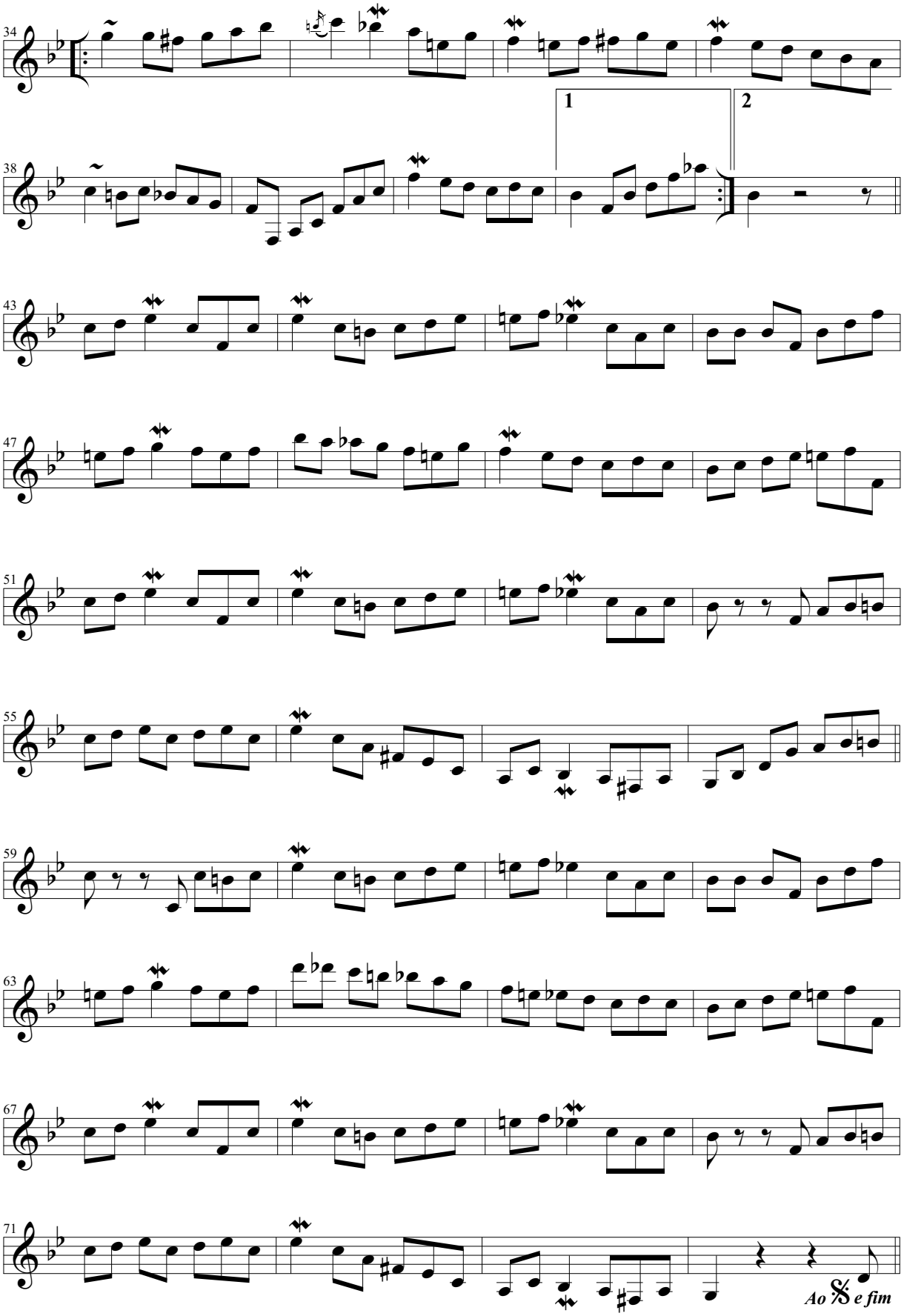
♩= 100



Geamparale

Sergiu Balutel
transcrição de Pedro Paes




34
1
2
38
43
47
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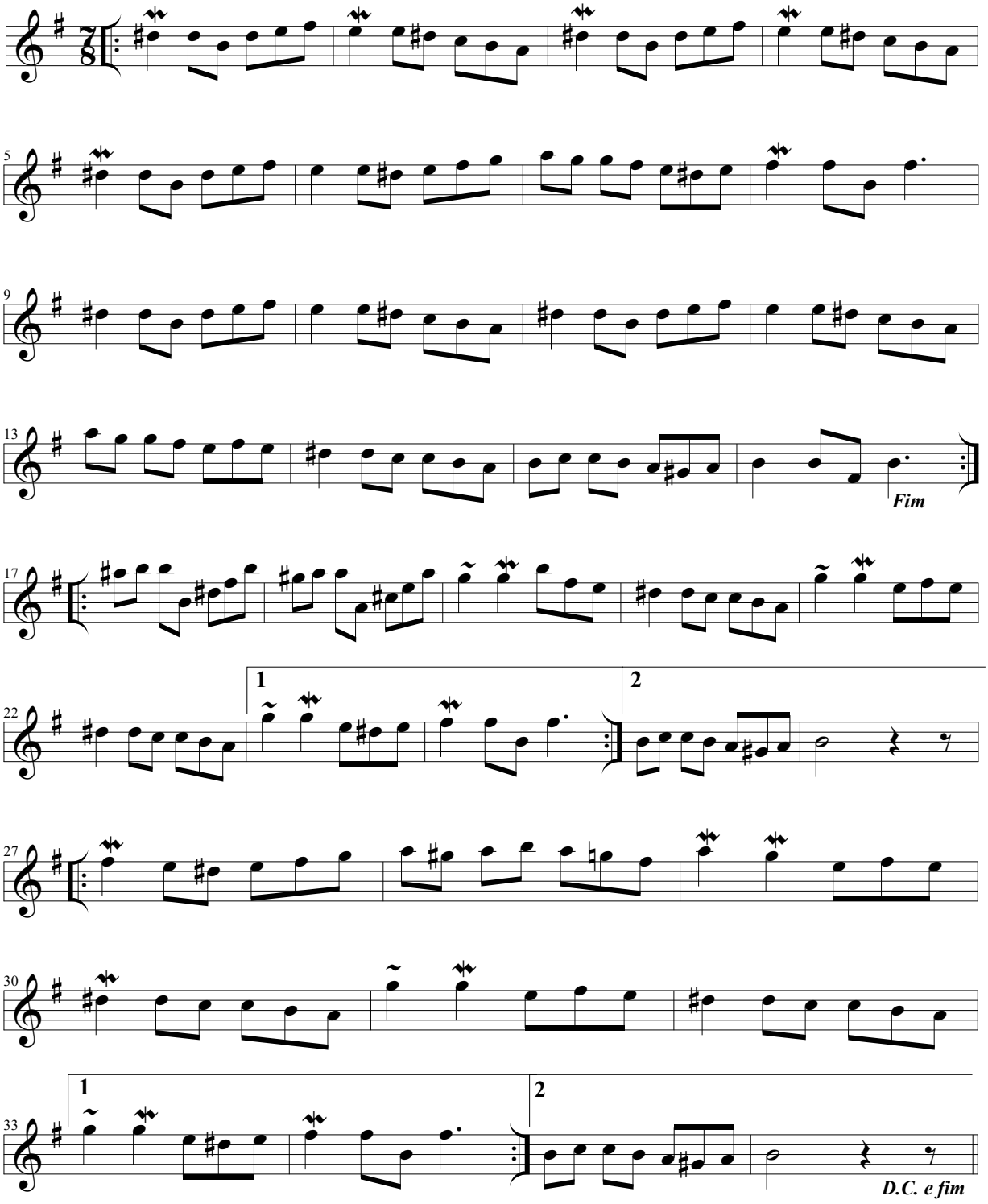
63
67
71
Ao 𝄋 e fim

Geamparale from Musfatlar

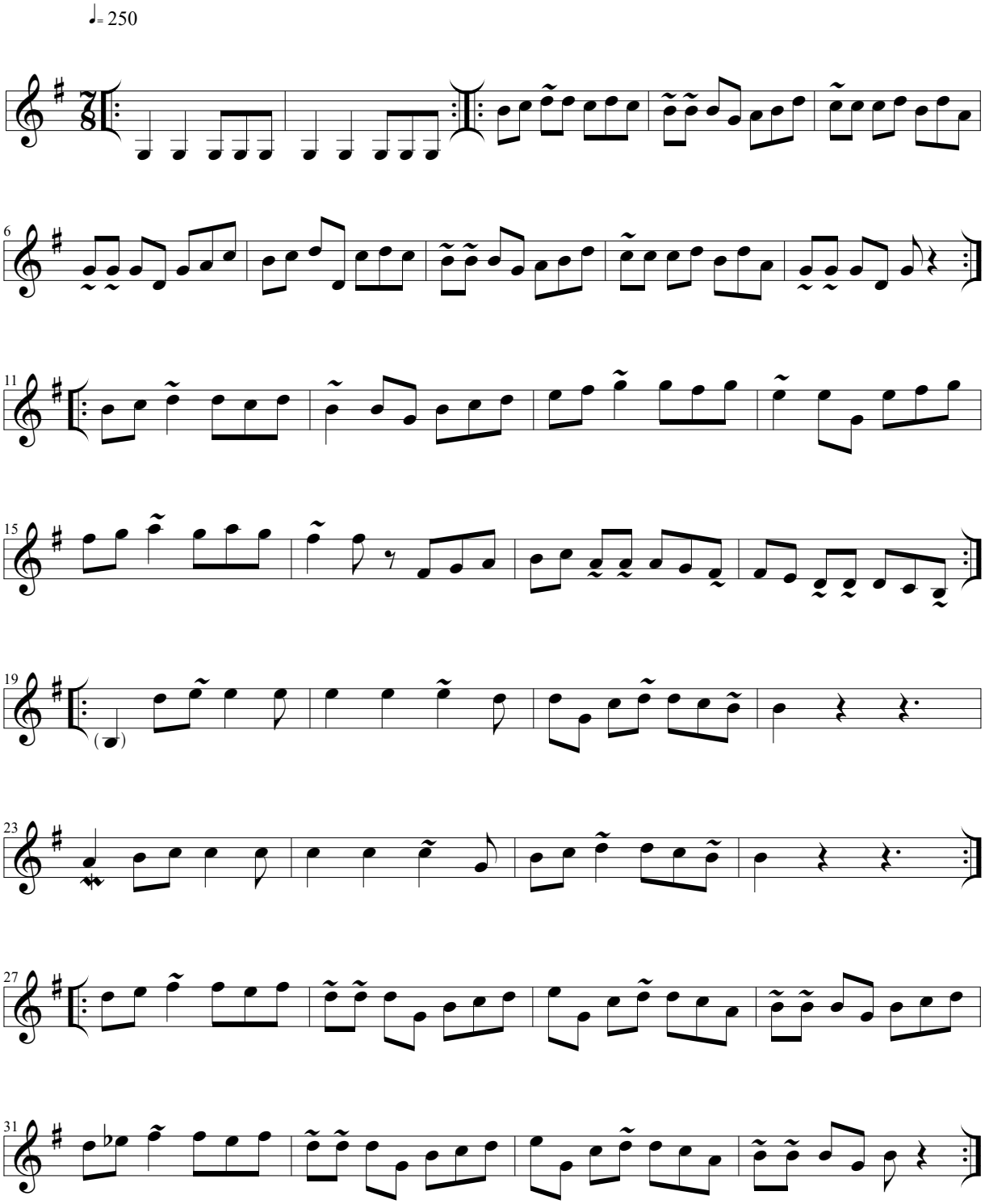
Bora Dugic
transcrição de Pedro Paes

♩=250



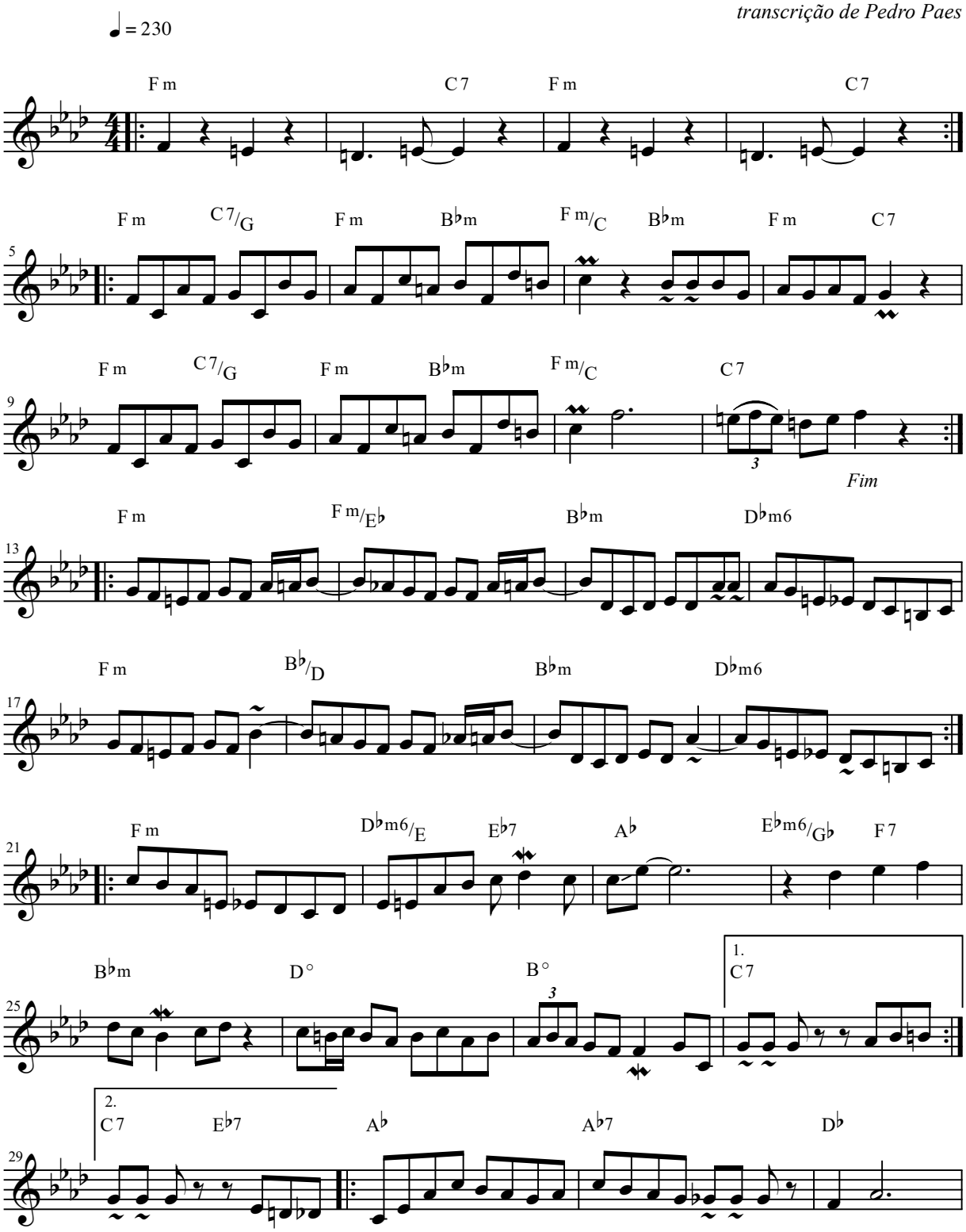
Geamparaua

George Udila
transcrição de Alex Simu
revisão de Pedro Paes

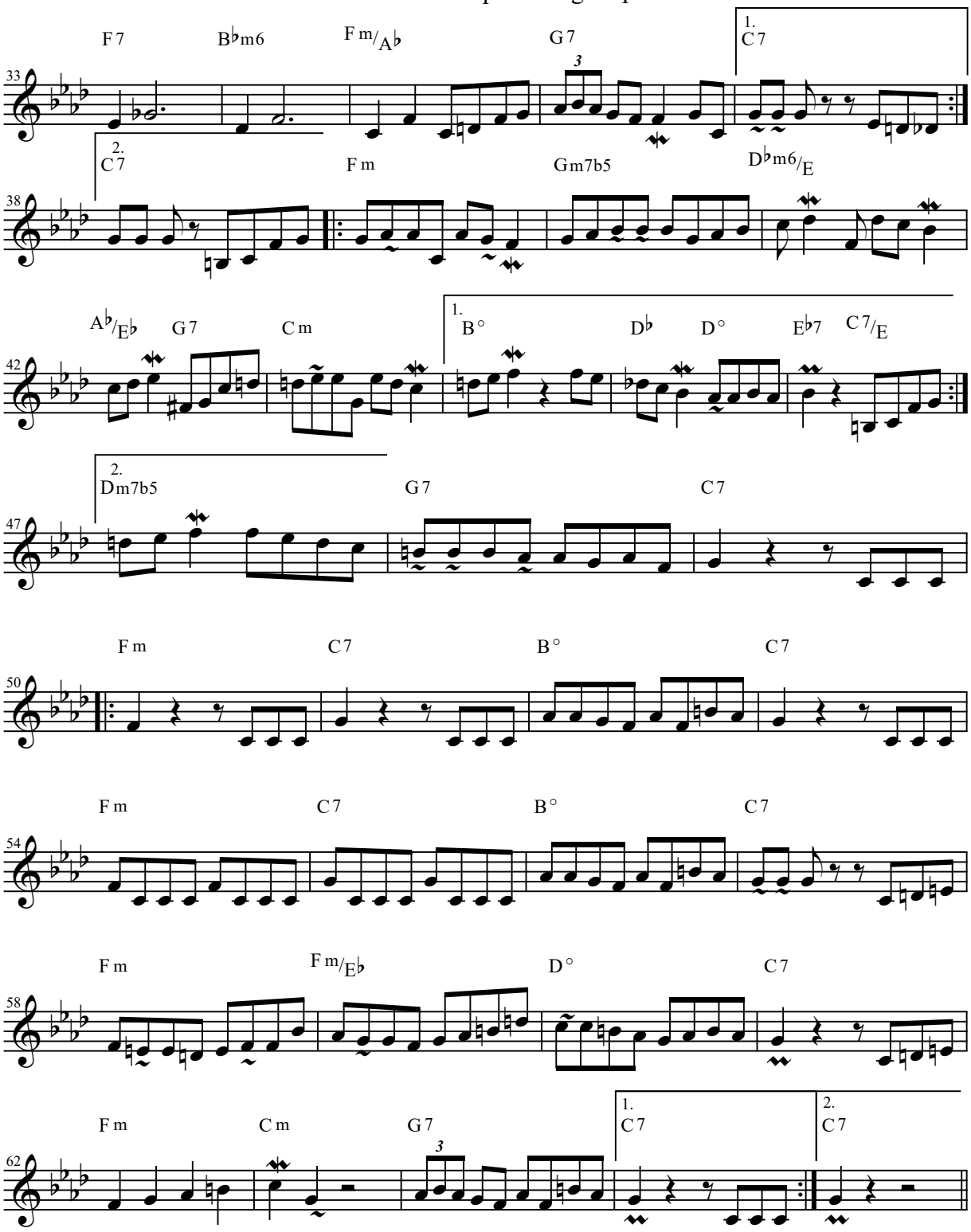


Hora Clapelor Negre

Ionica Minune
transcrição de Pedro Paes

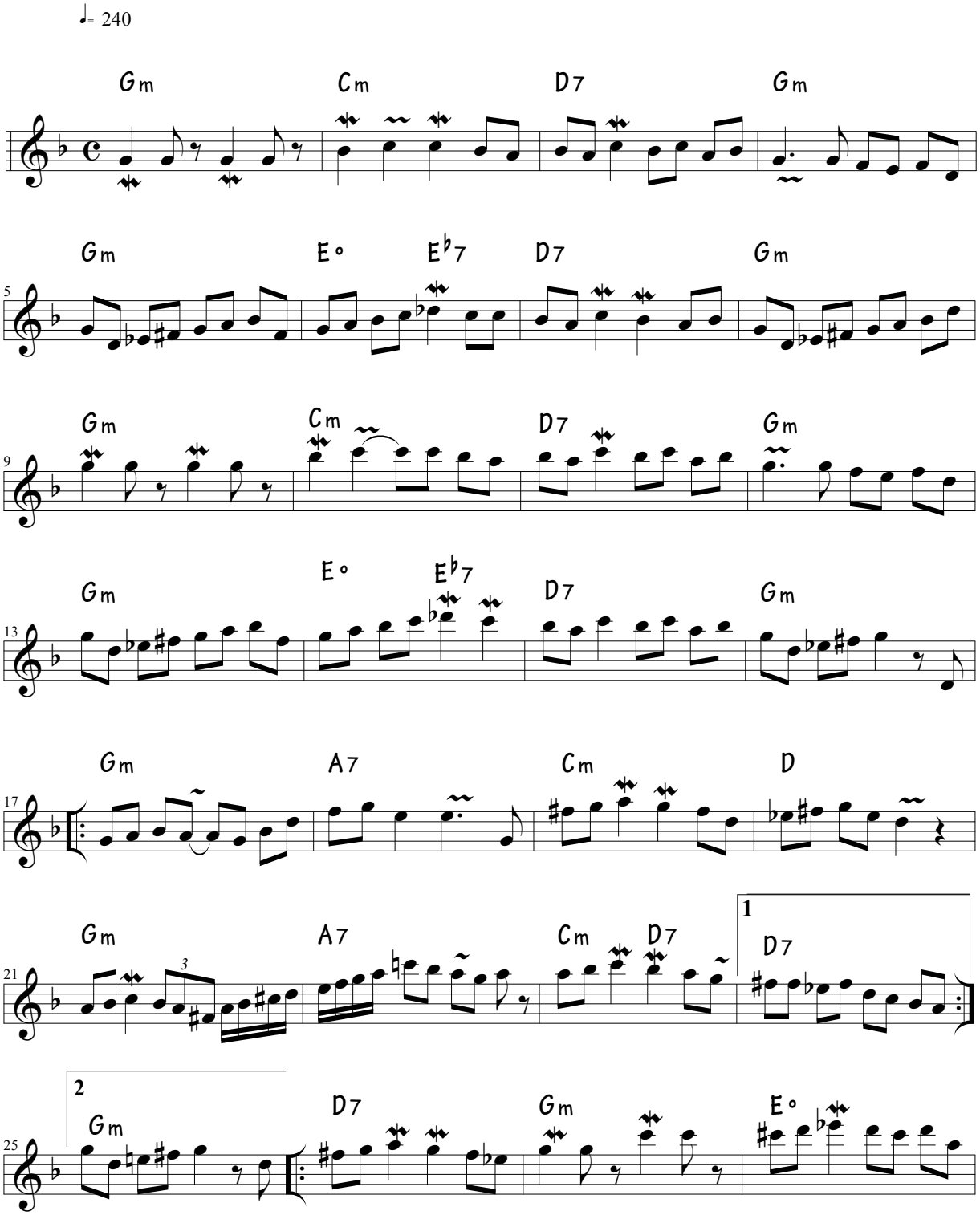


Hora Clapelor Negre / p. 2

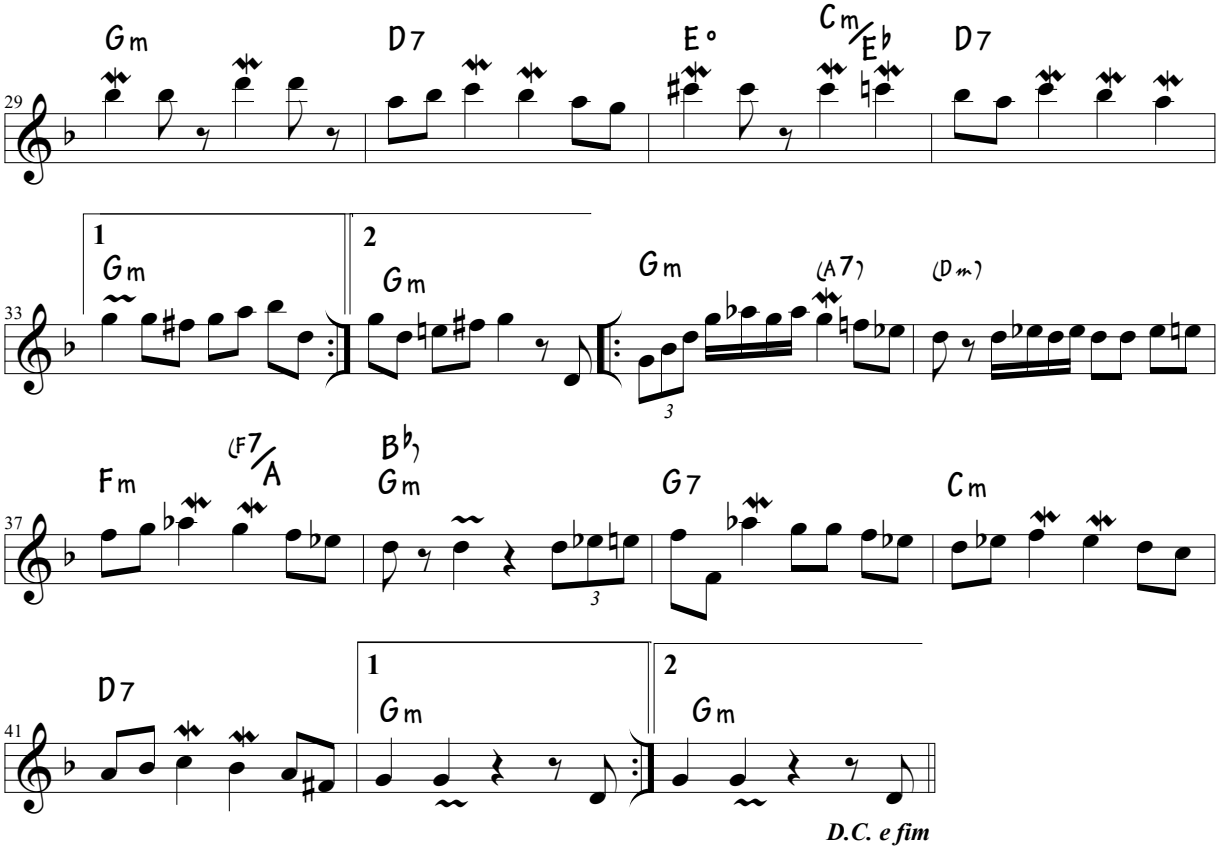


Hora Lautareasca

Sergiu Balutel
transcrição de Pedro Paes

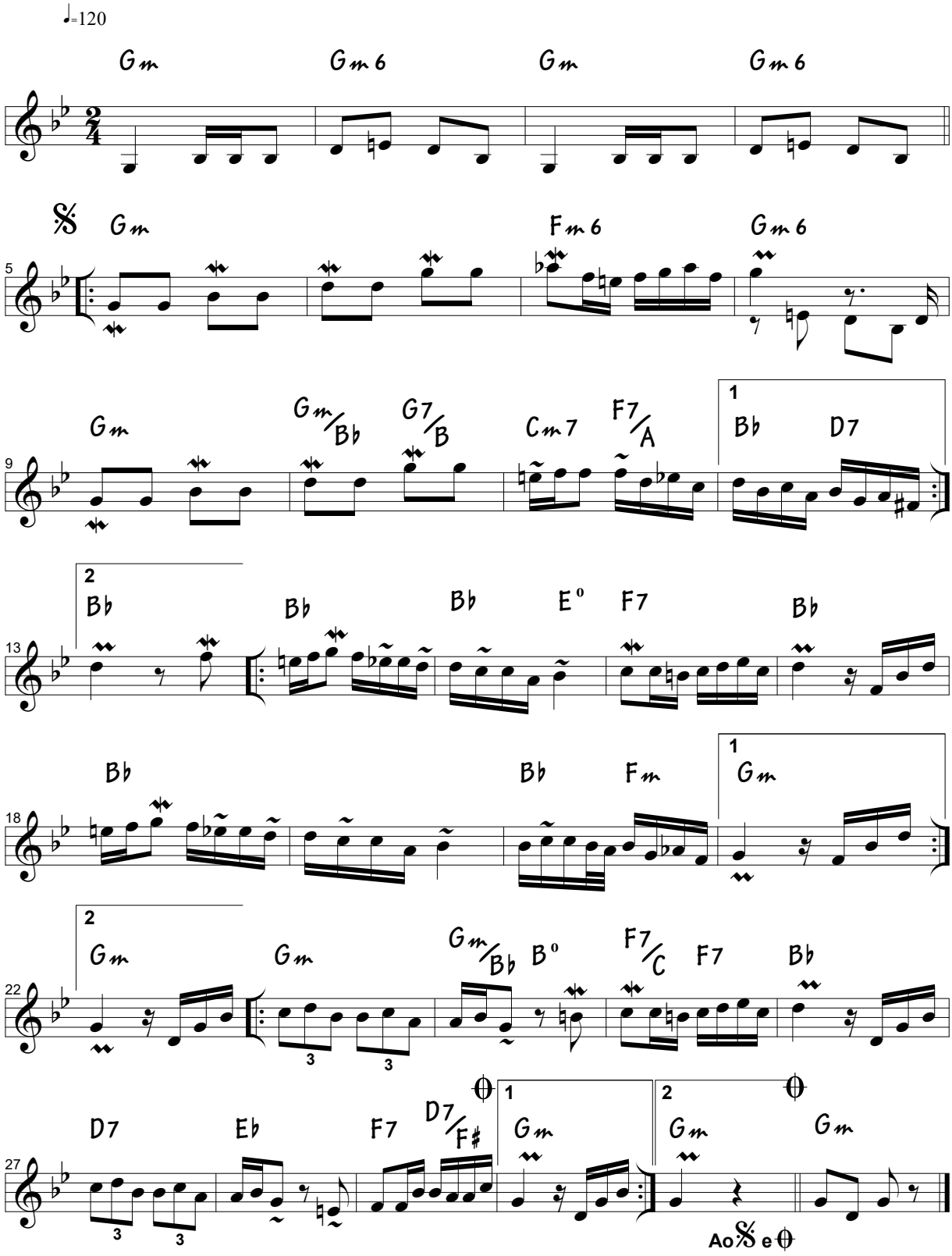


Hora Lautareasca / p. 2



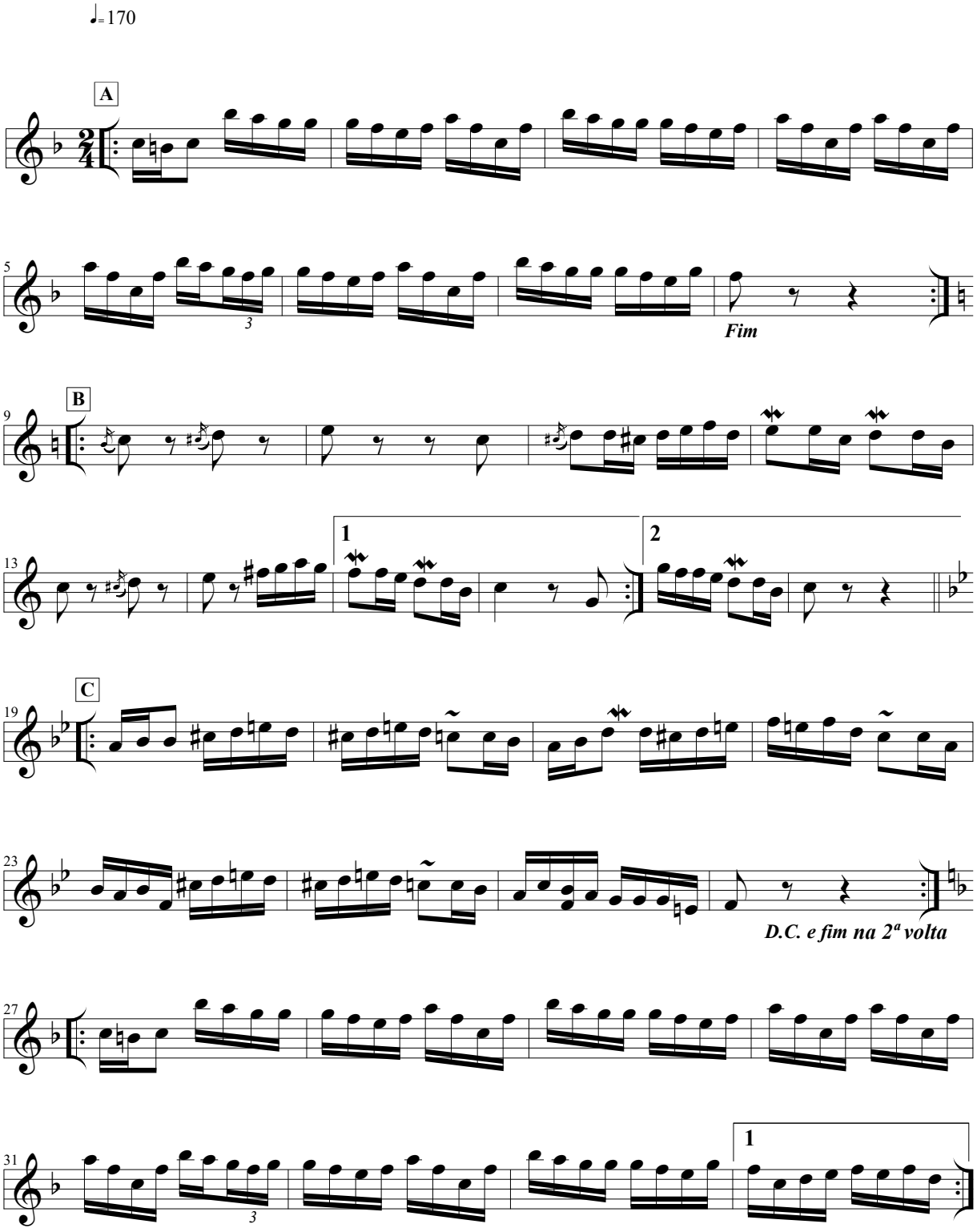
Hora Moldoveneasca

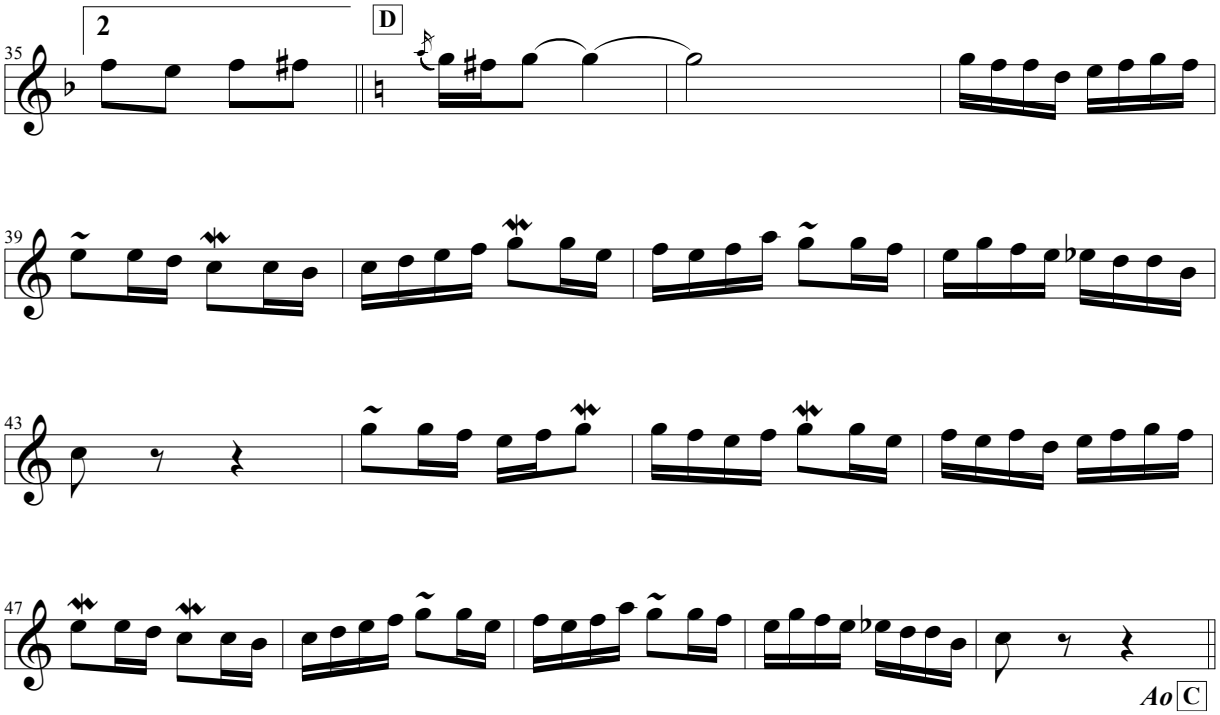
Fratii Advahov
transcrição de Pedro Paes



Joc de Doi

Adrian Trica
transcrição de Pedro Paes

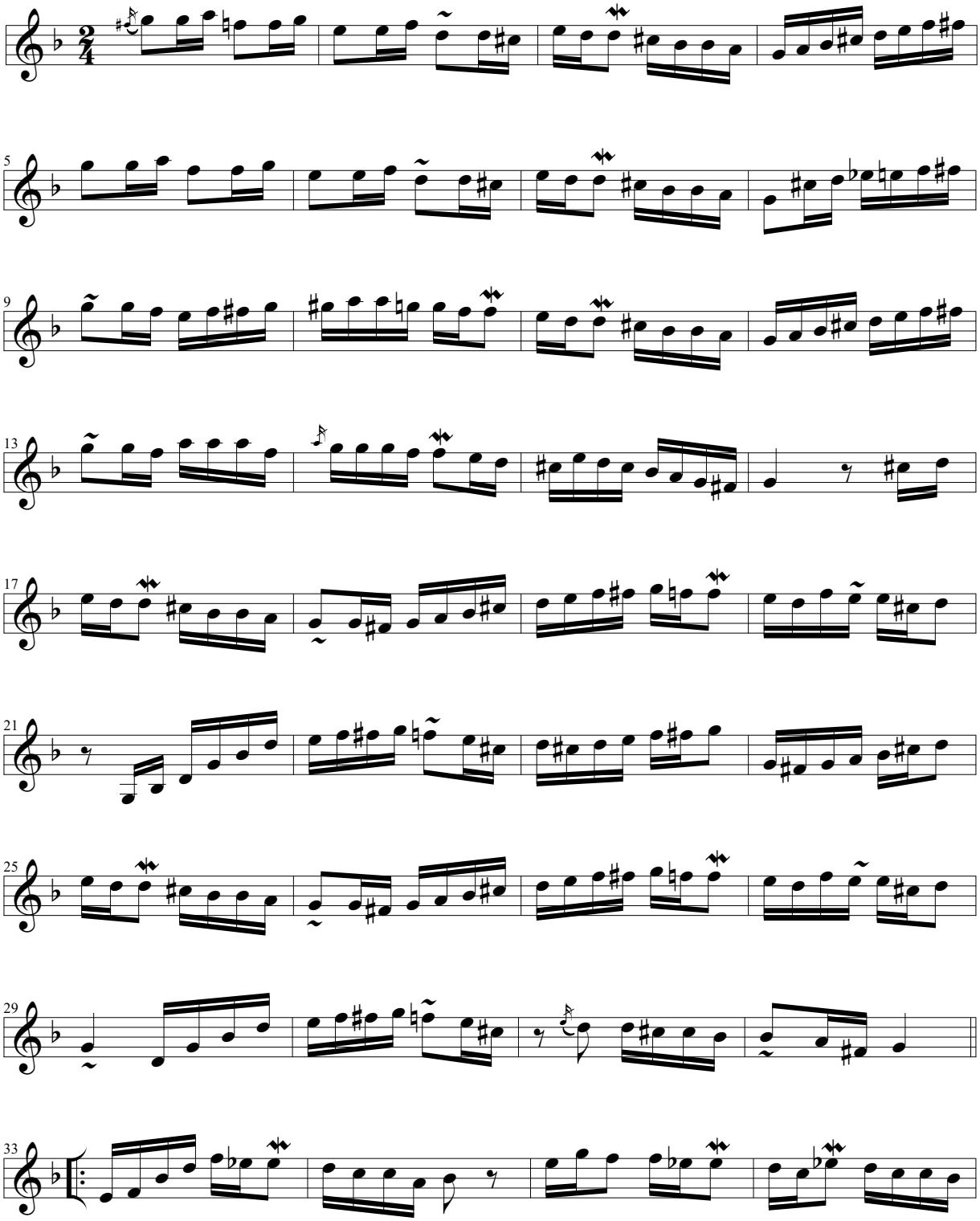


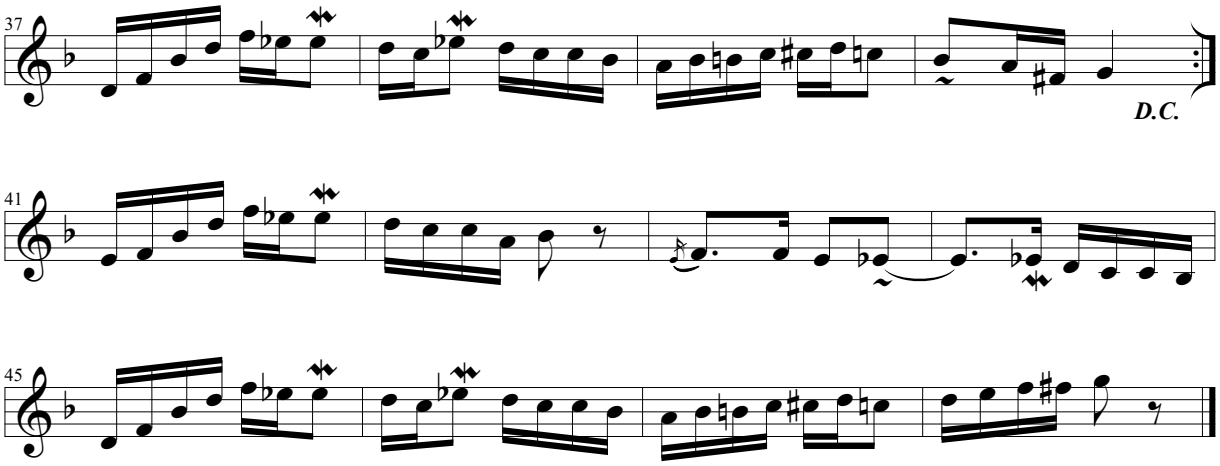

2
D
35
39
43
47
Ao C

Joc pe Loc

Valentin Golomoz
transcrição de Pedro Paes

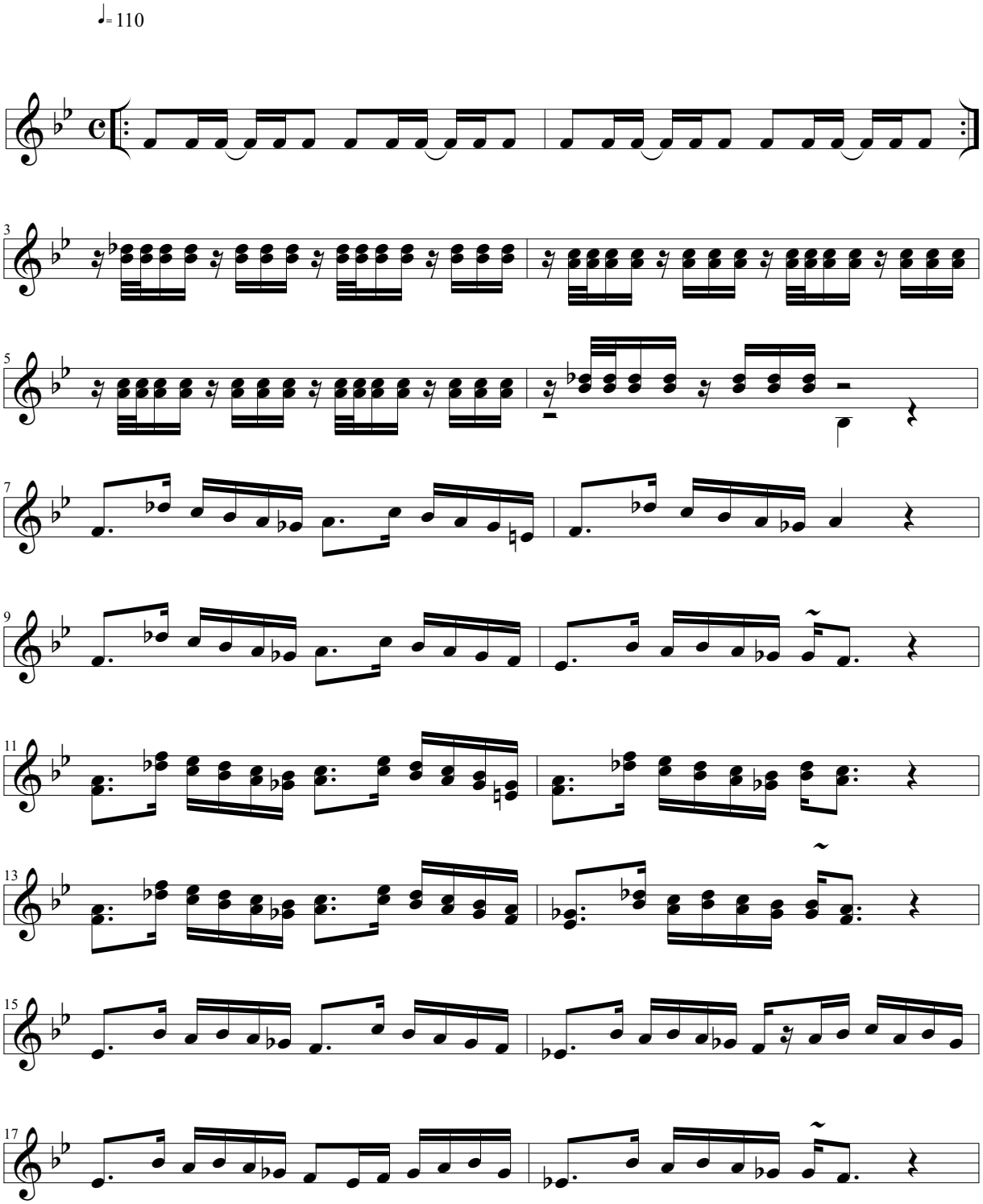
♩= 165

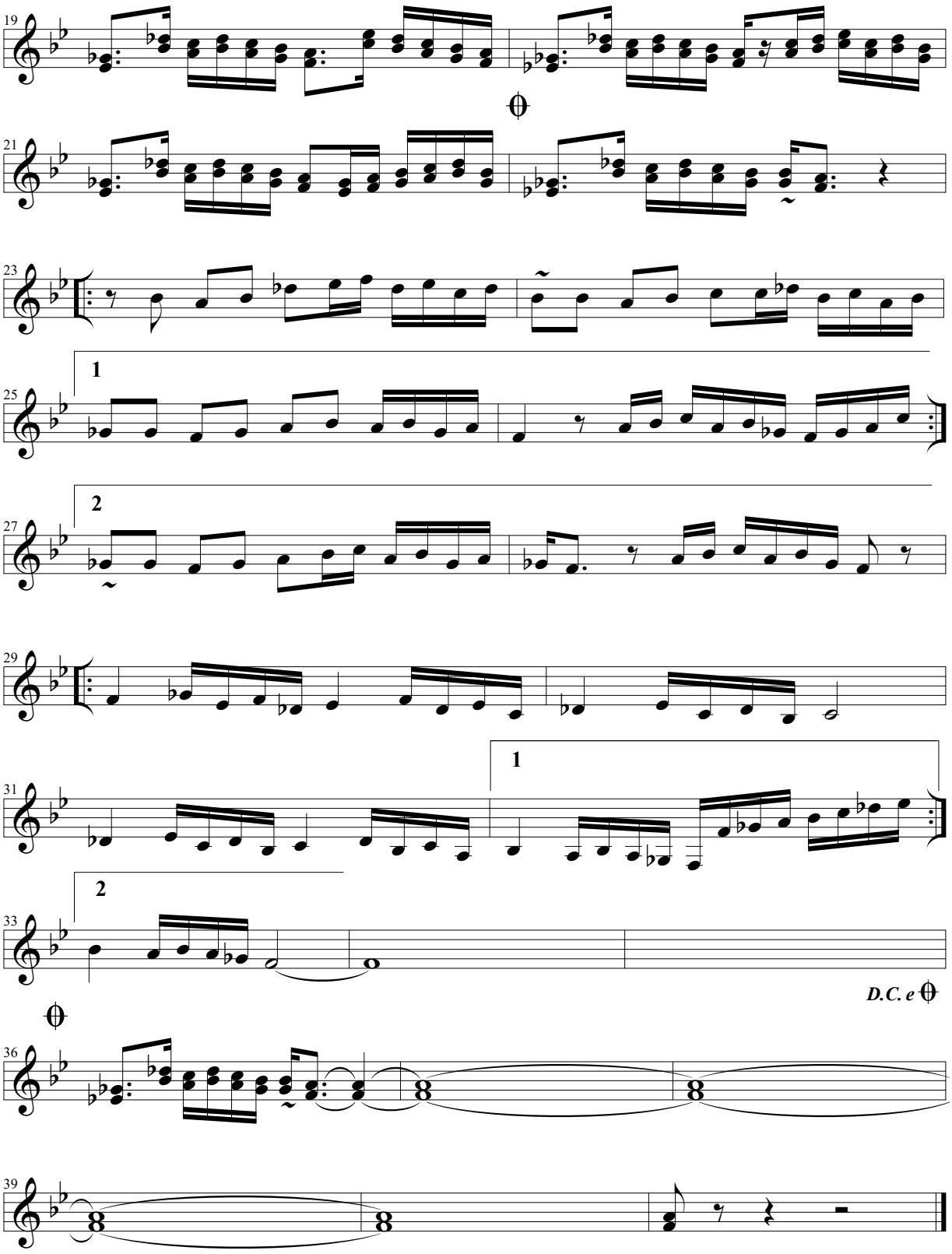



37
D.C.
41
45

Manea

Fanfare Ciocarlia
transcrição de Pedro Paes

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25
2
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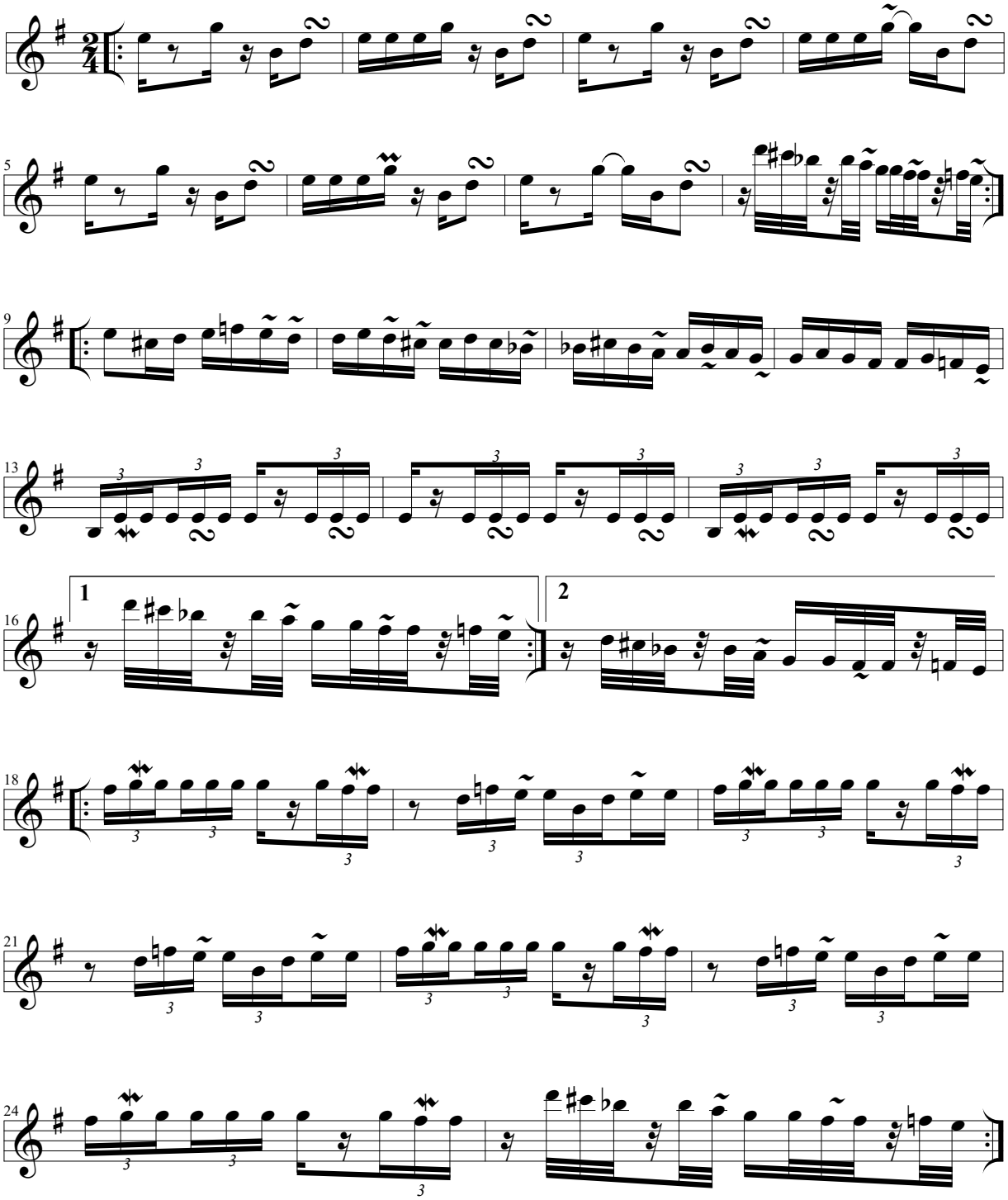
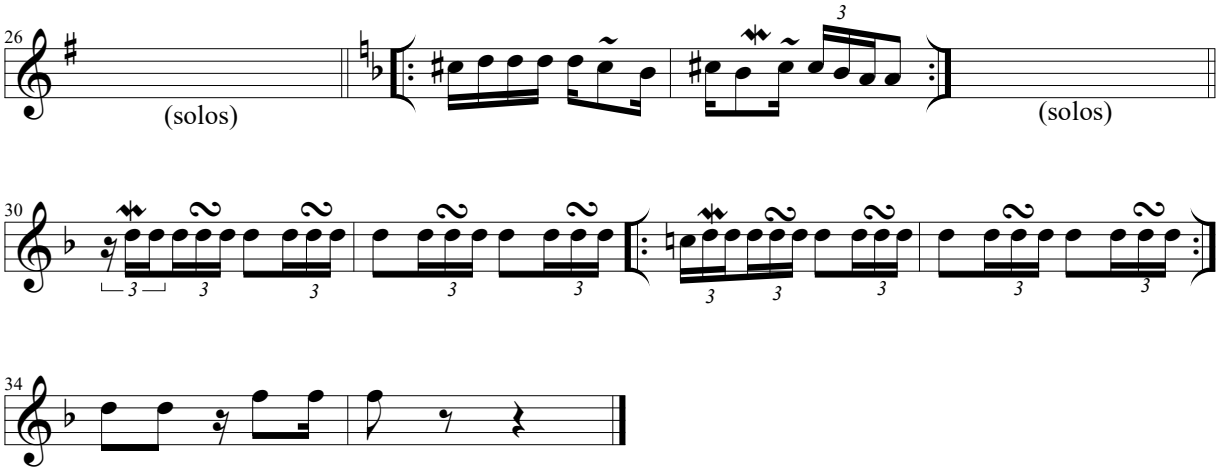
D.C. e
36
39

Manele Pomak

Filip Simeonov
transcrição de Pedro Paes

♩= 94

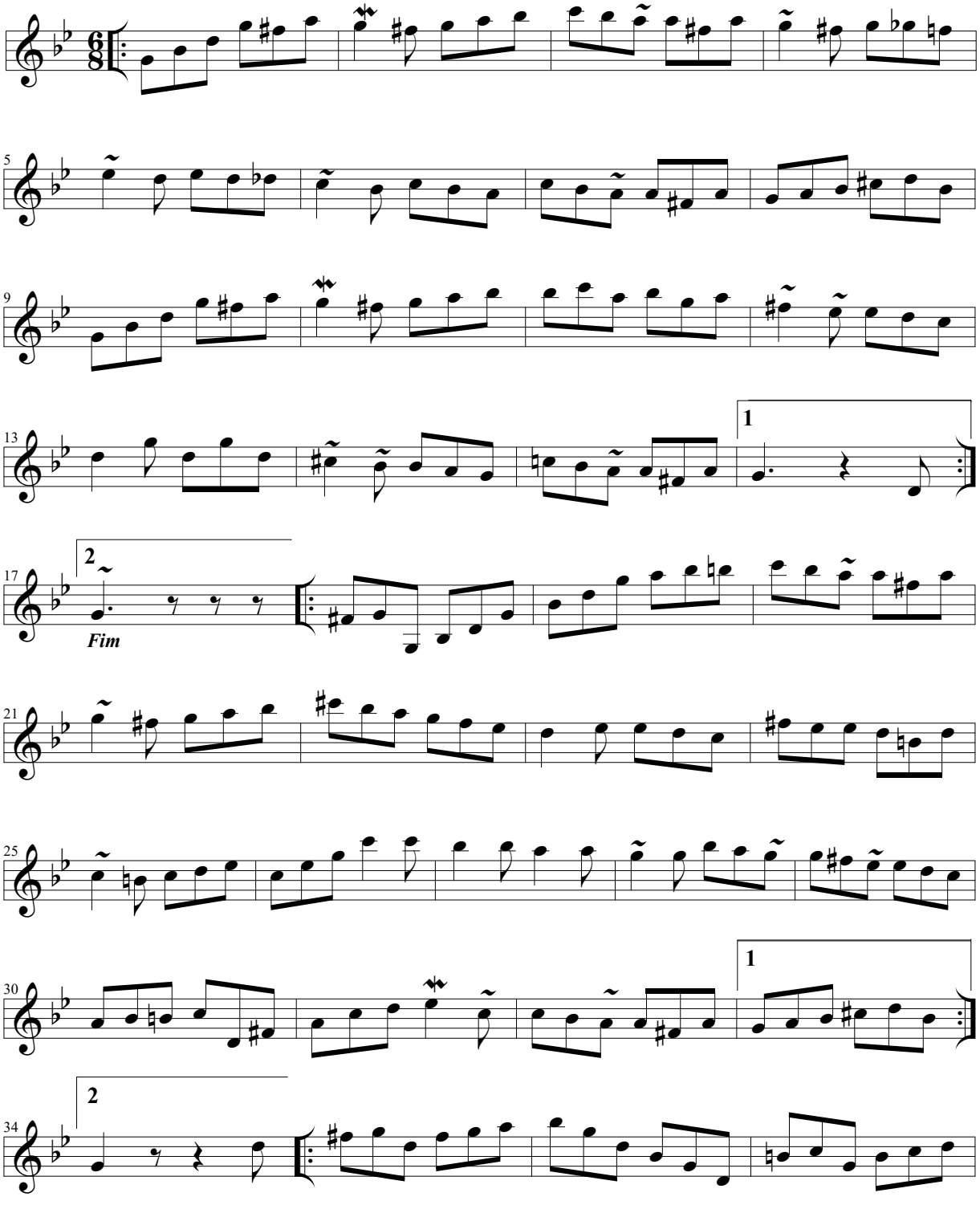


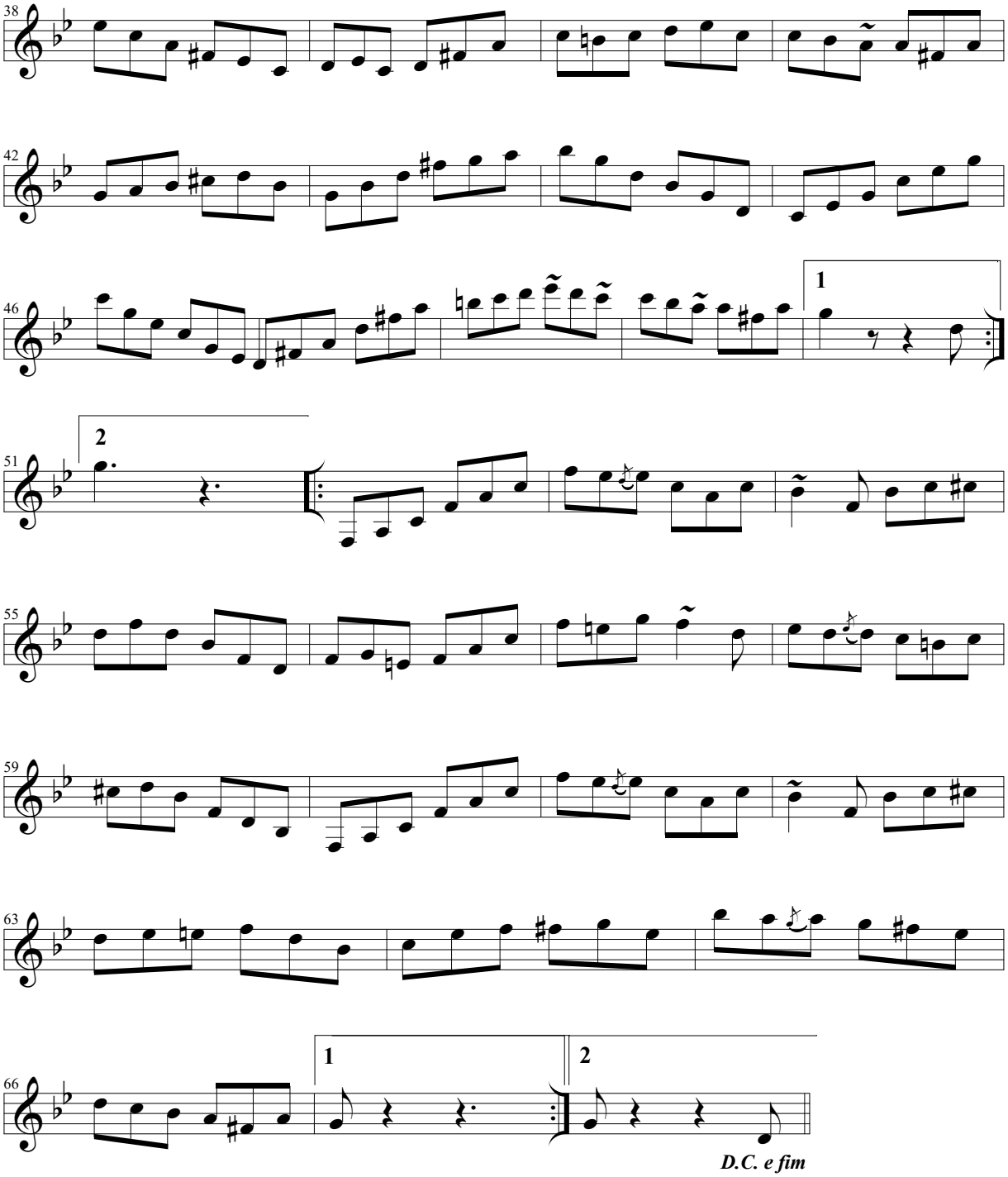

26
(solos)
(solos)
30
34

Sarba

Sergiu Balutel
transcrição de Pedro Paes

♩= 270




38
42
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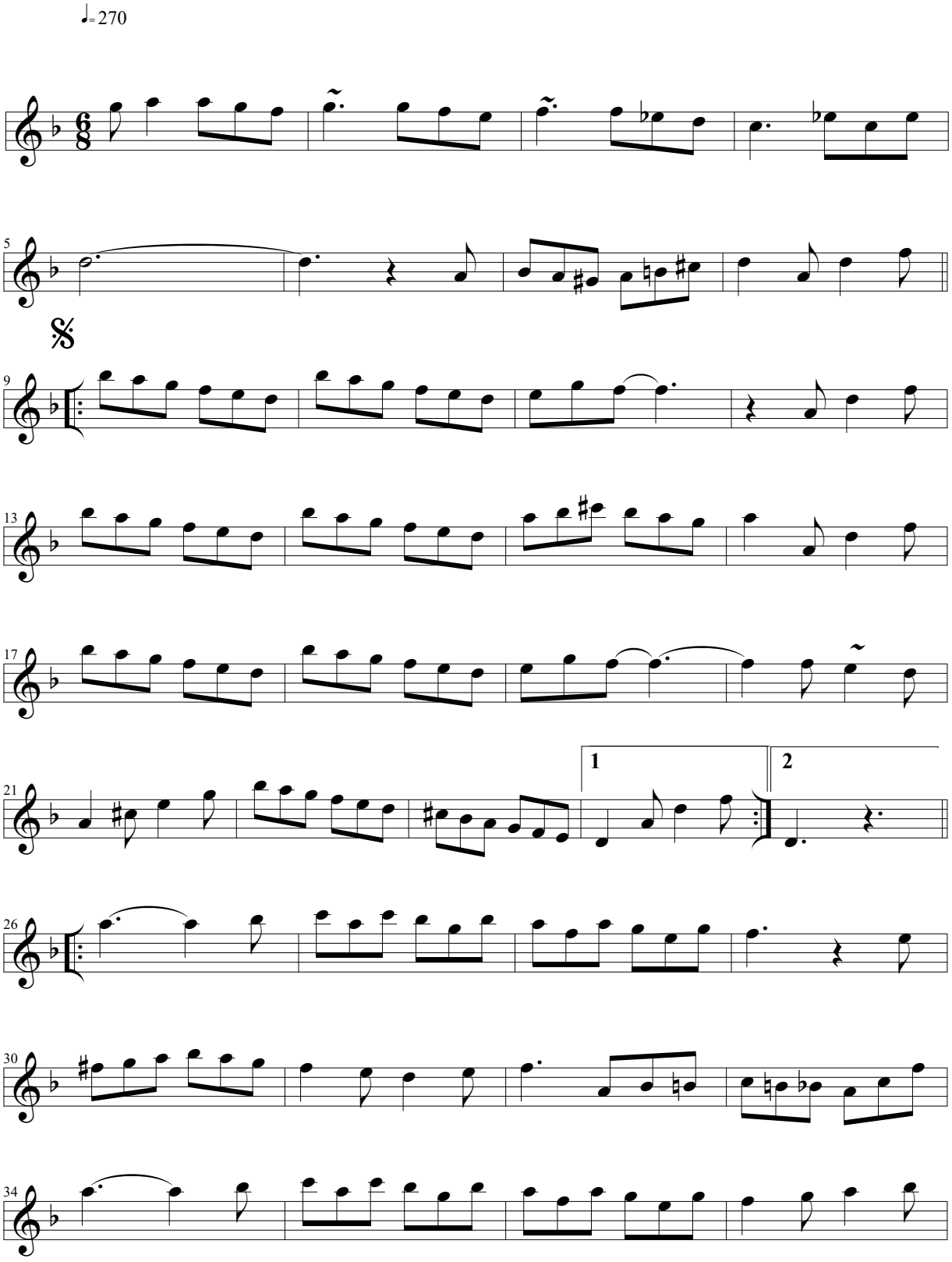
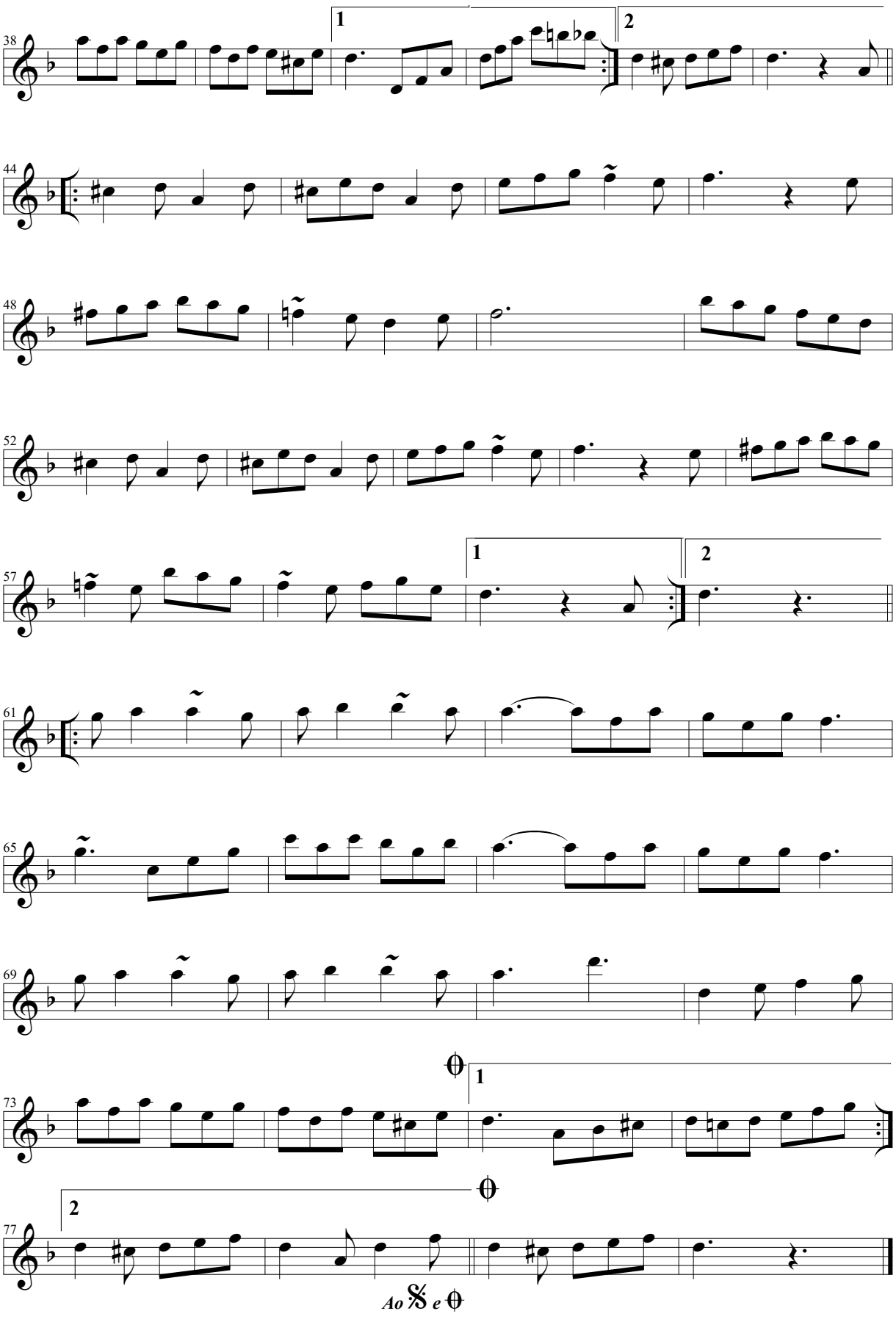
2
D.C. e fim

Sarba

Adrian Receanu
transcrição de Pedro Paes

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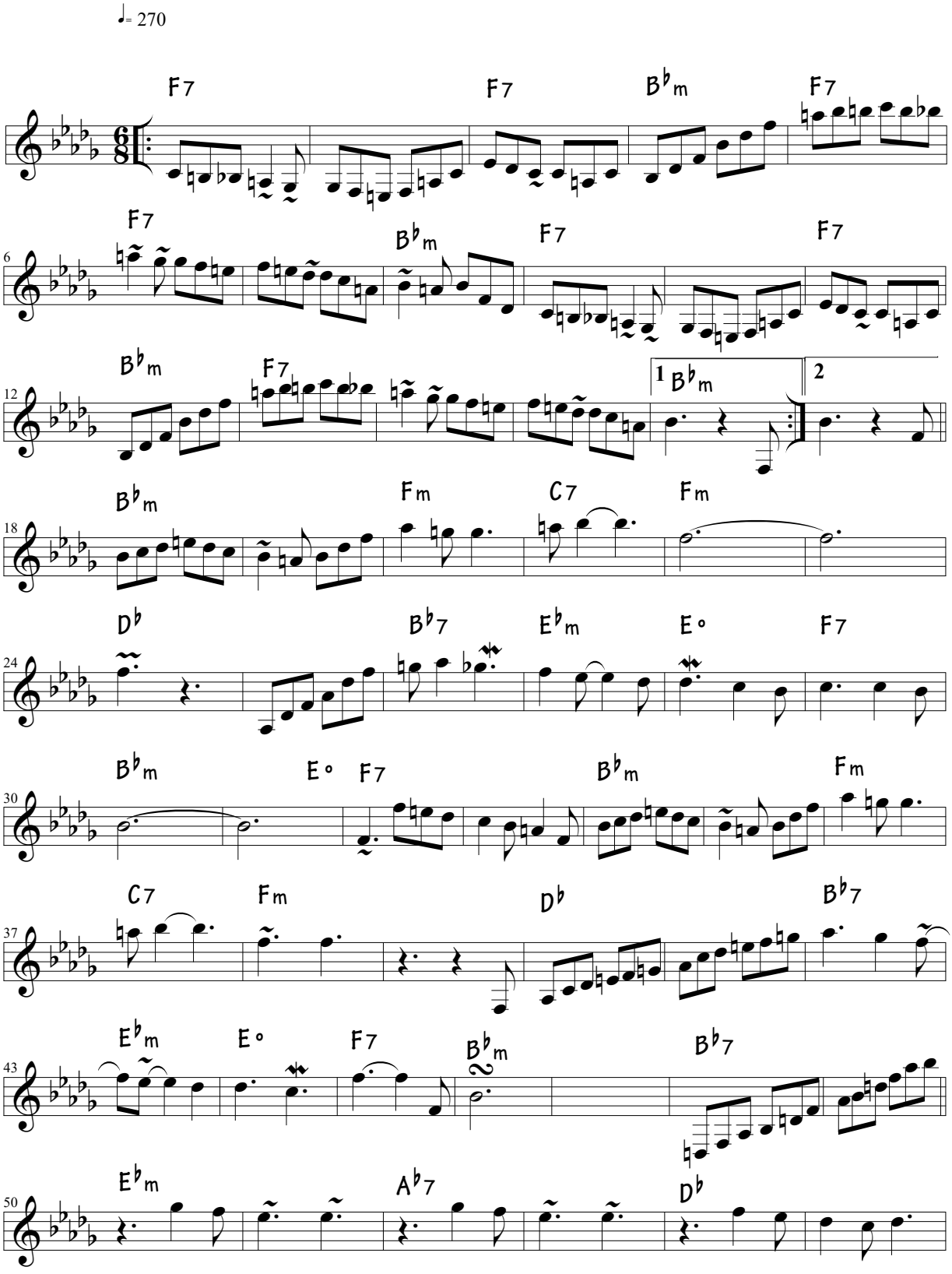
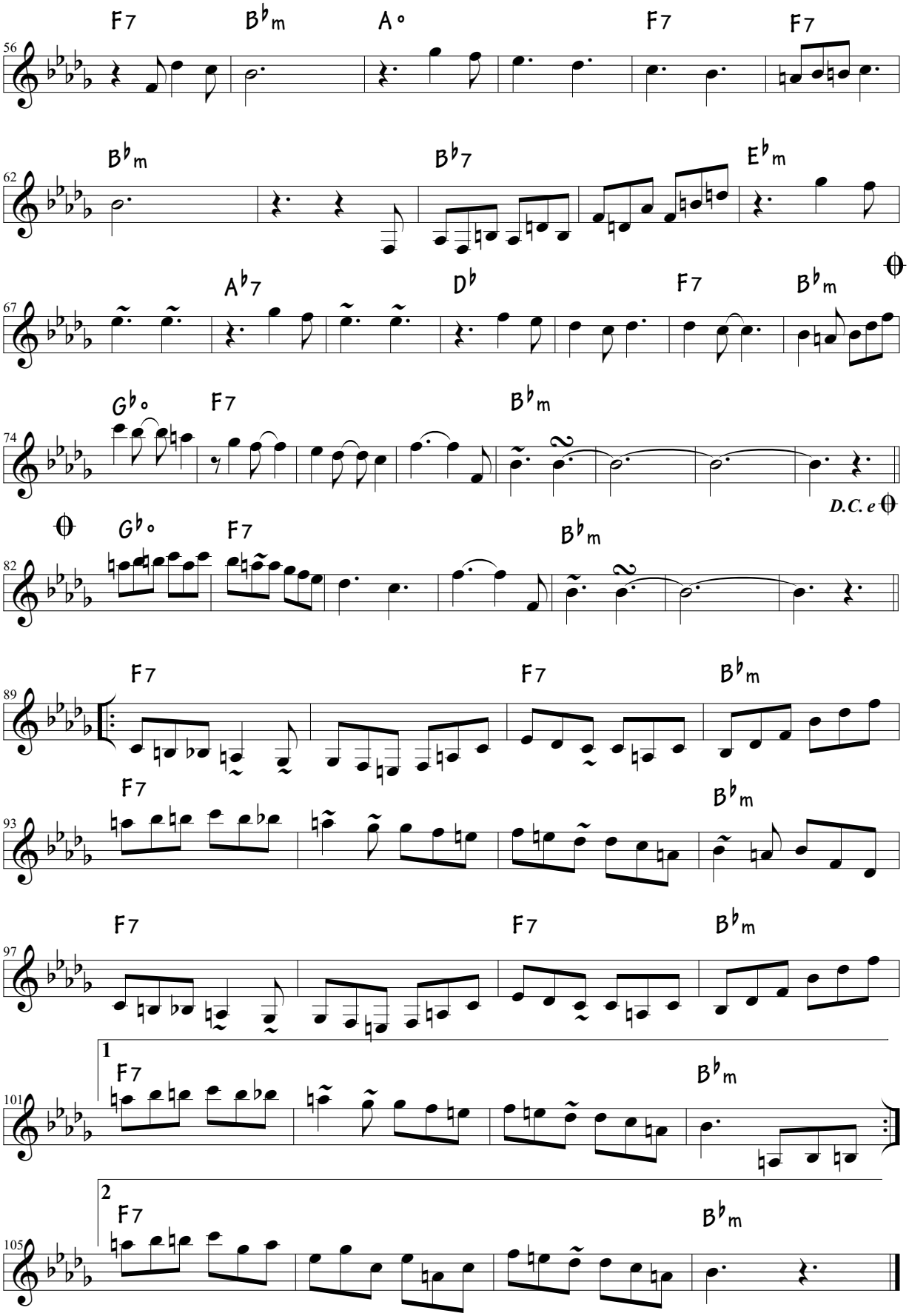
77
2
Ao 𝄋 e

Sarba de Ascultare

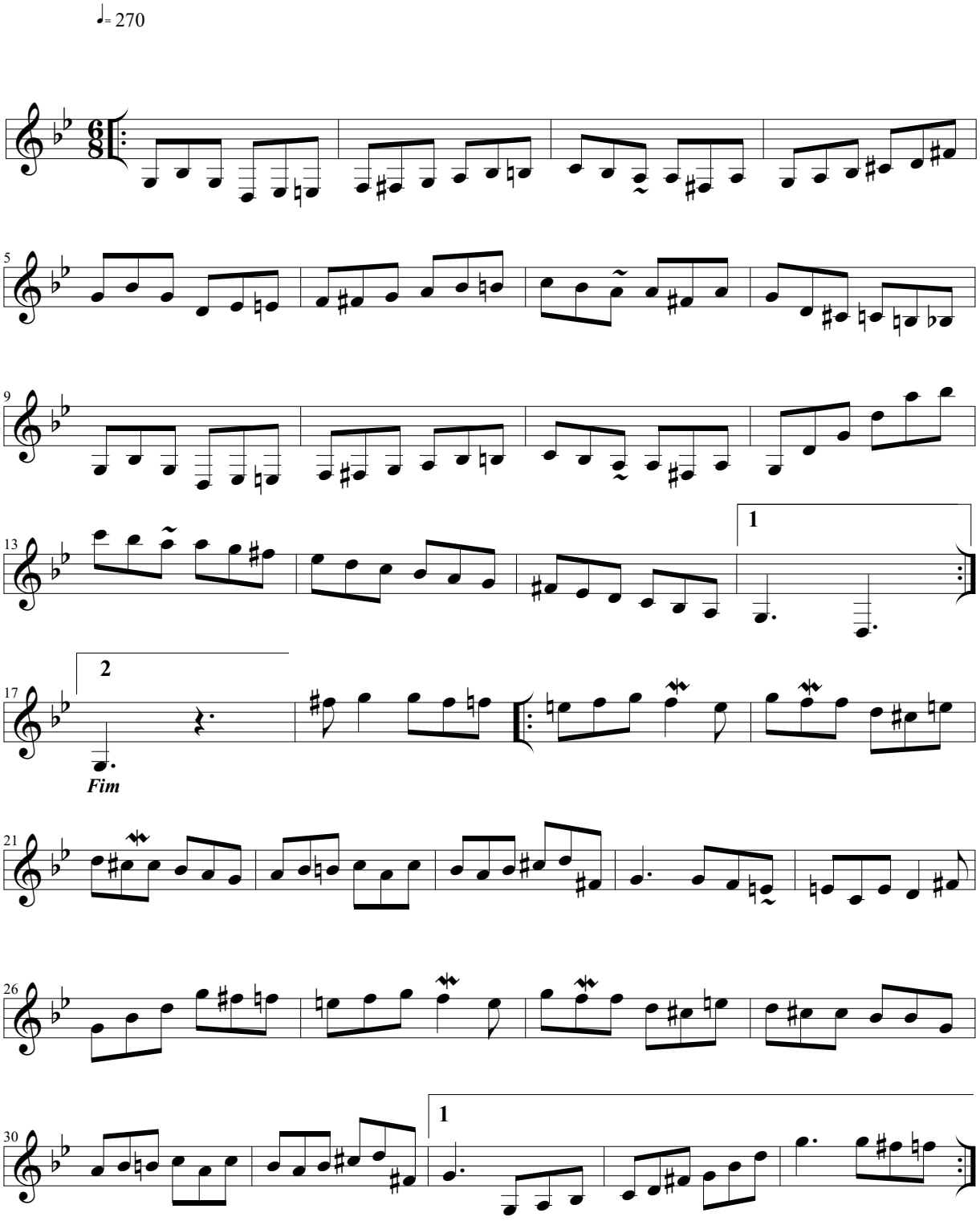
Valentin Golomoz
transcrição de Pedro Paes

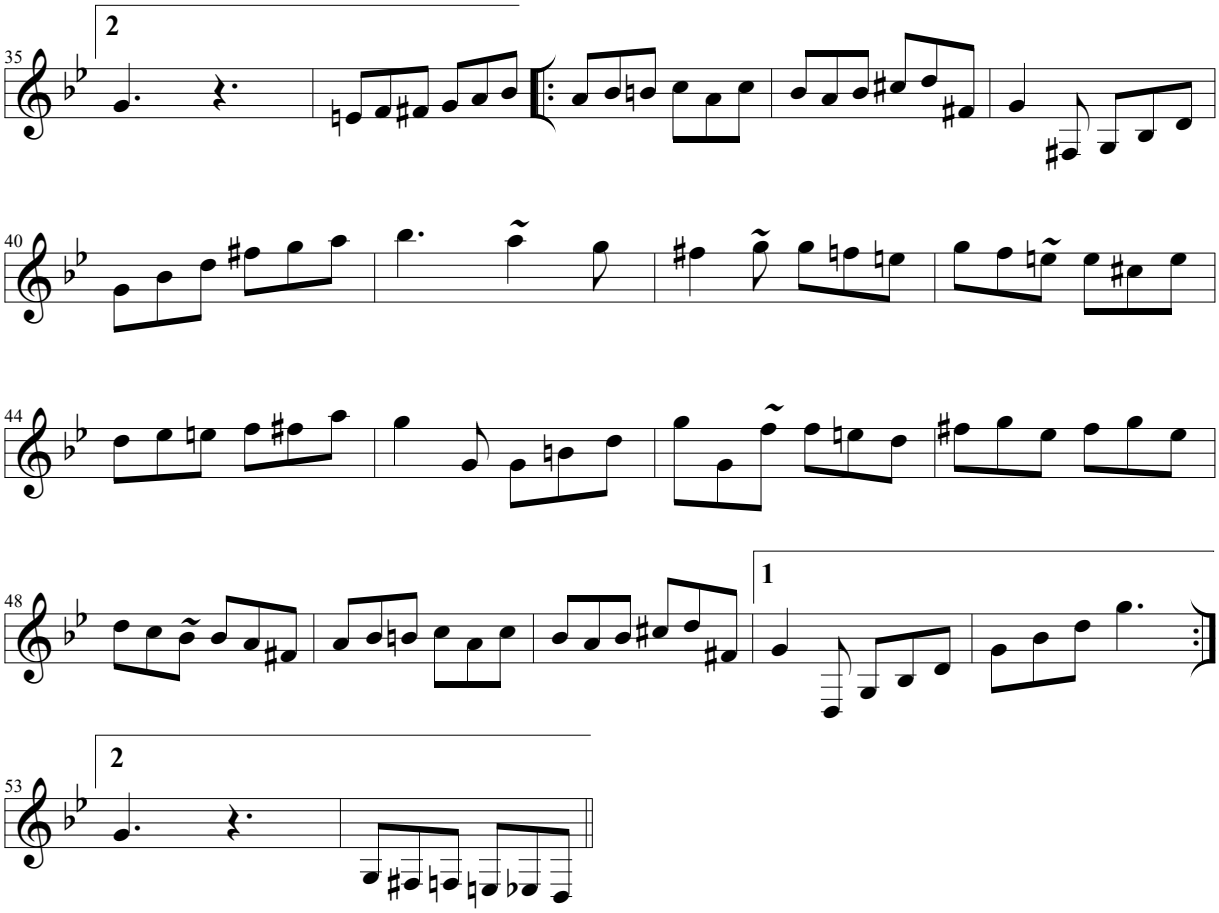



F7 B♭m A° F7 F7
56
B♭m B♭7 E♭m
62
A♭7 D♭ F7 B♭m
67
G♭° F7 B♭m
74
D.C. e
G♭° F7 B♭m
82
F7 F7 B♭m
89
F7 B♭m
93
F7 F7 B♭m
97
1
F7 B♭m
101
2
F7 B♭m
105

Sarba de Concerto

Sergiu Balutel
transcrição de Pedro Paes



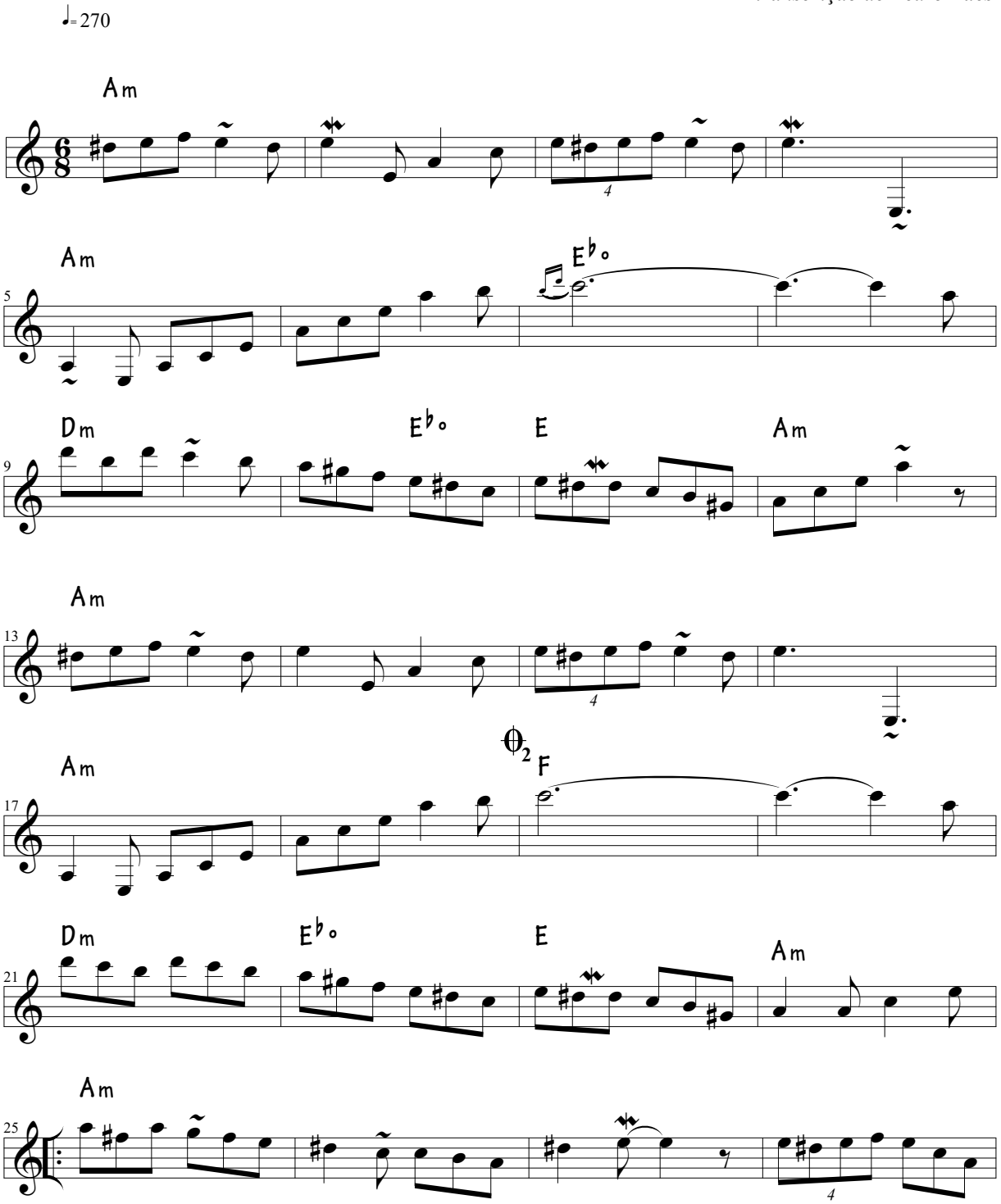


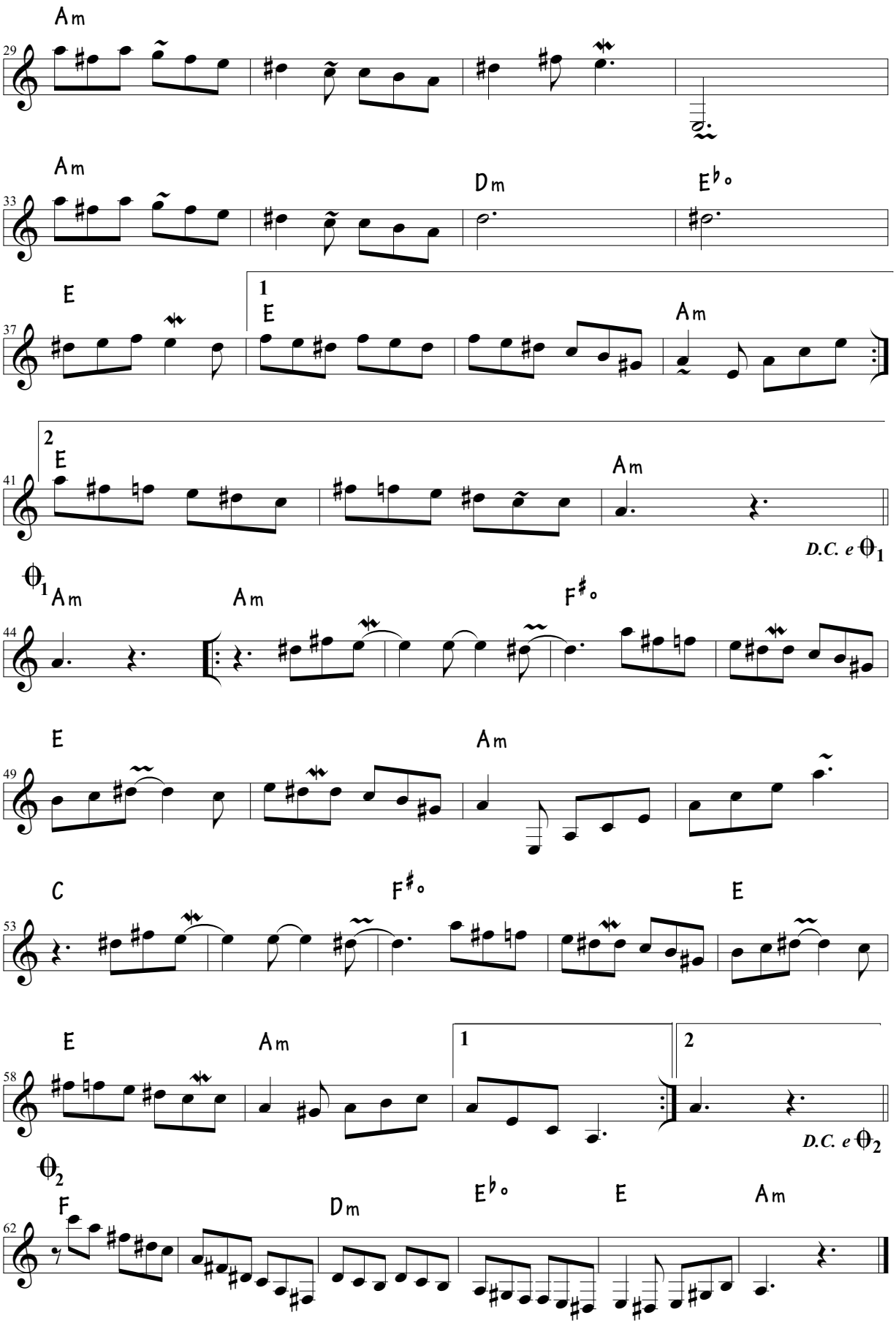
D.C. e fim

Sarba de la Calfa

Valentin Golomoz

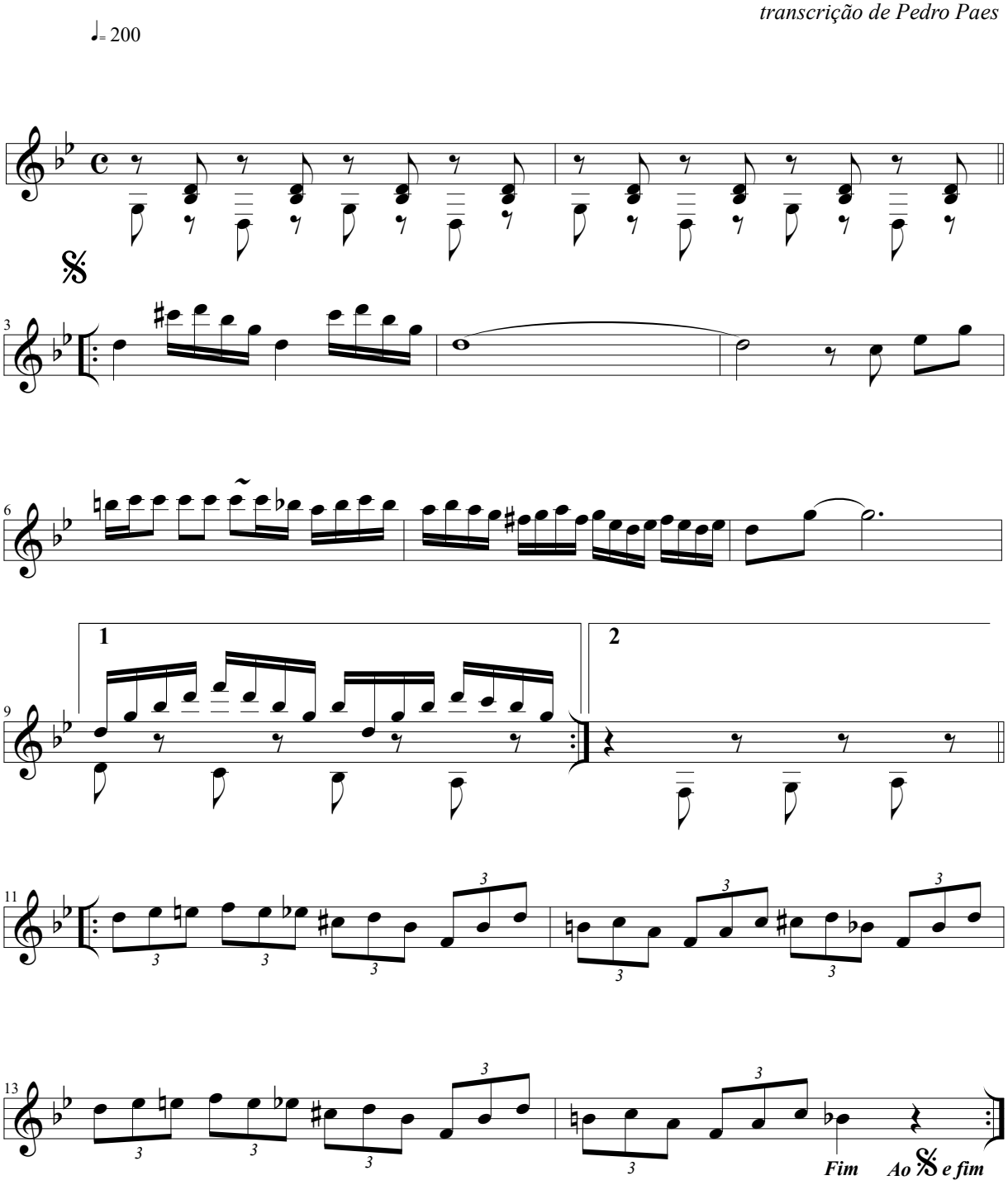
transcrição de Pedro Paes




Am
29
Am
Dm
E♭°
33
E
1
E
Am
37
2
E
Am
41
D.C. e 𝄋1
𝄋1
Am
Am
F♯°
44
E
Am
49
C
F♯°
E
53
E
Am
1
2
58
D.C. e 𝄋2
𝄋2
F
Dm
E♭°
E
Am
62

Sirba de la Monastirea

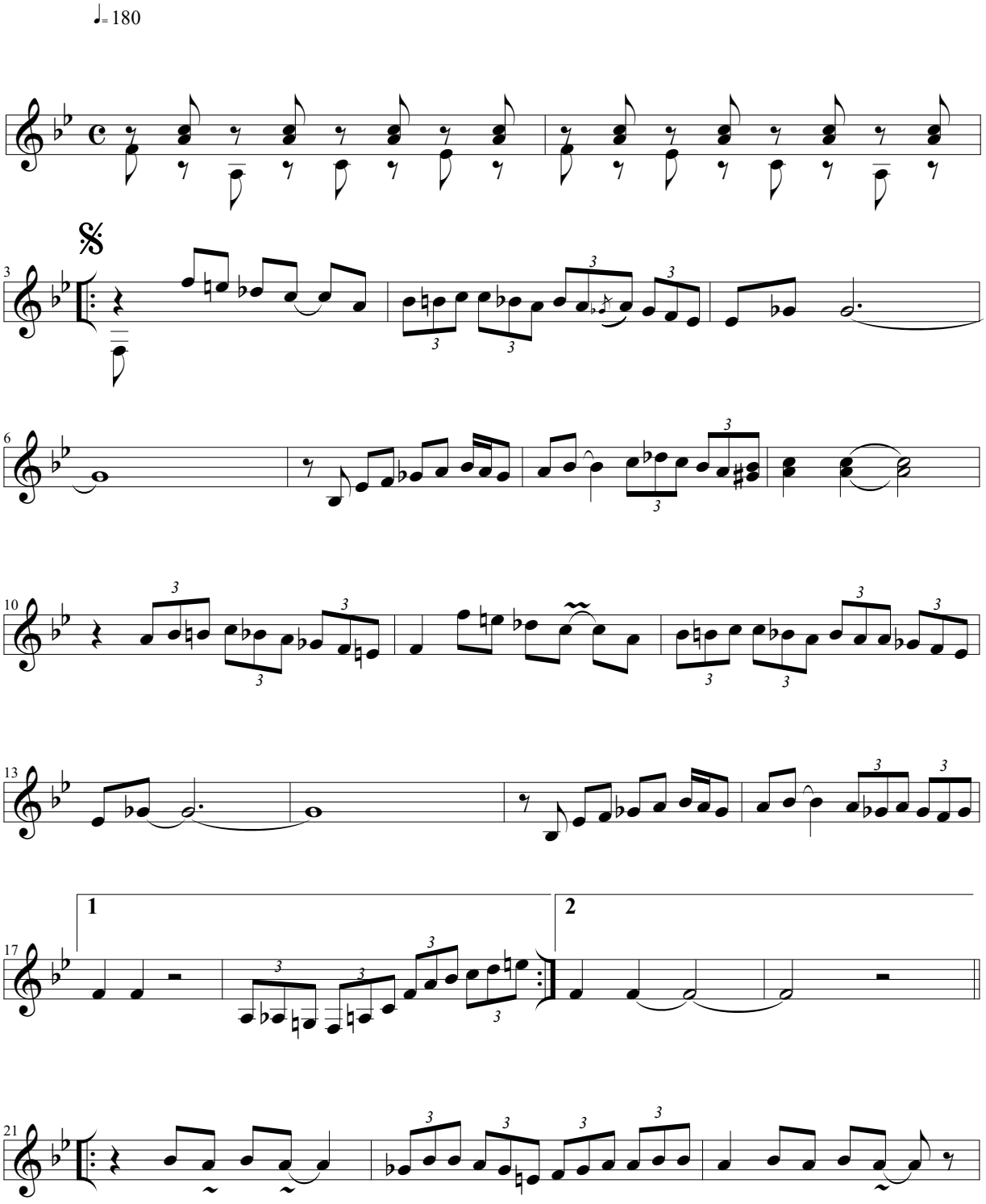
Fanfare Ciocarlia
transcrição de Pedro Paes



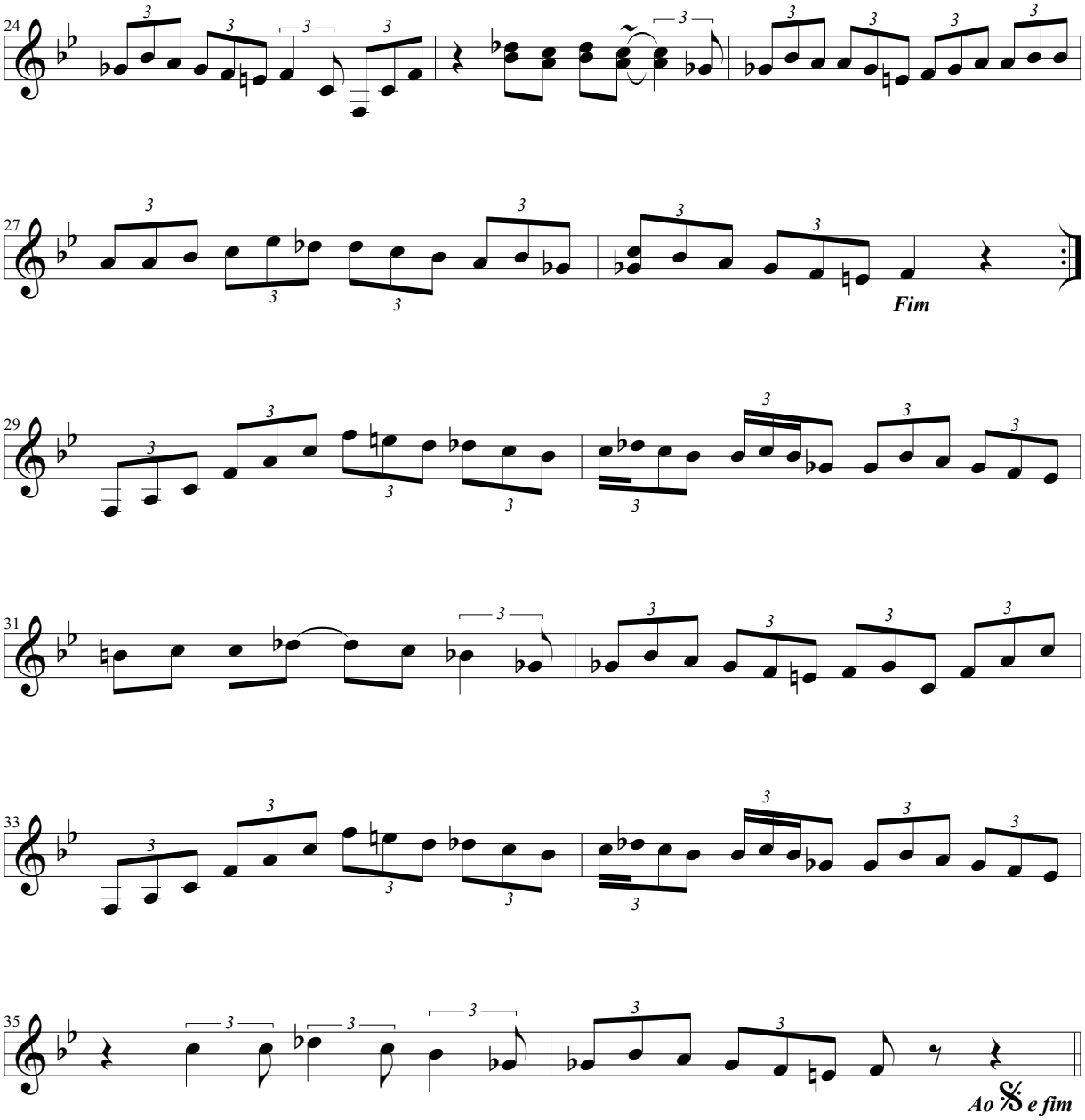
Sirba lui Sical

Fanfare Ciocarlia

transcrição de Pedro Paes



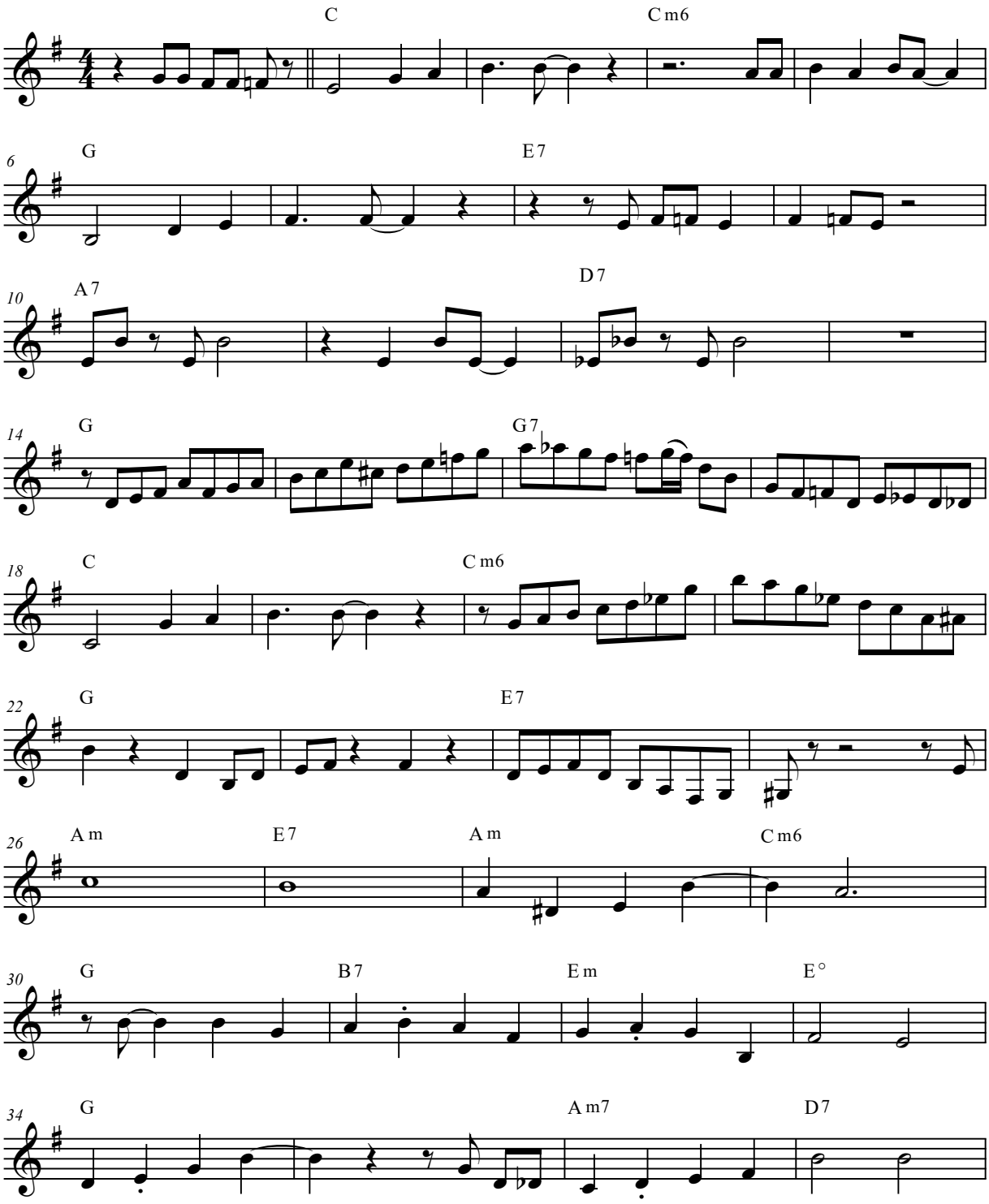
Sirba lui Sical / p. 2



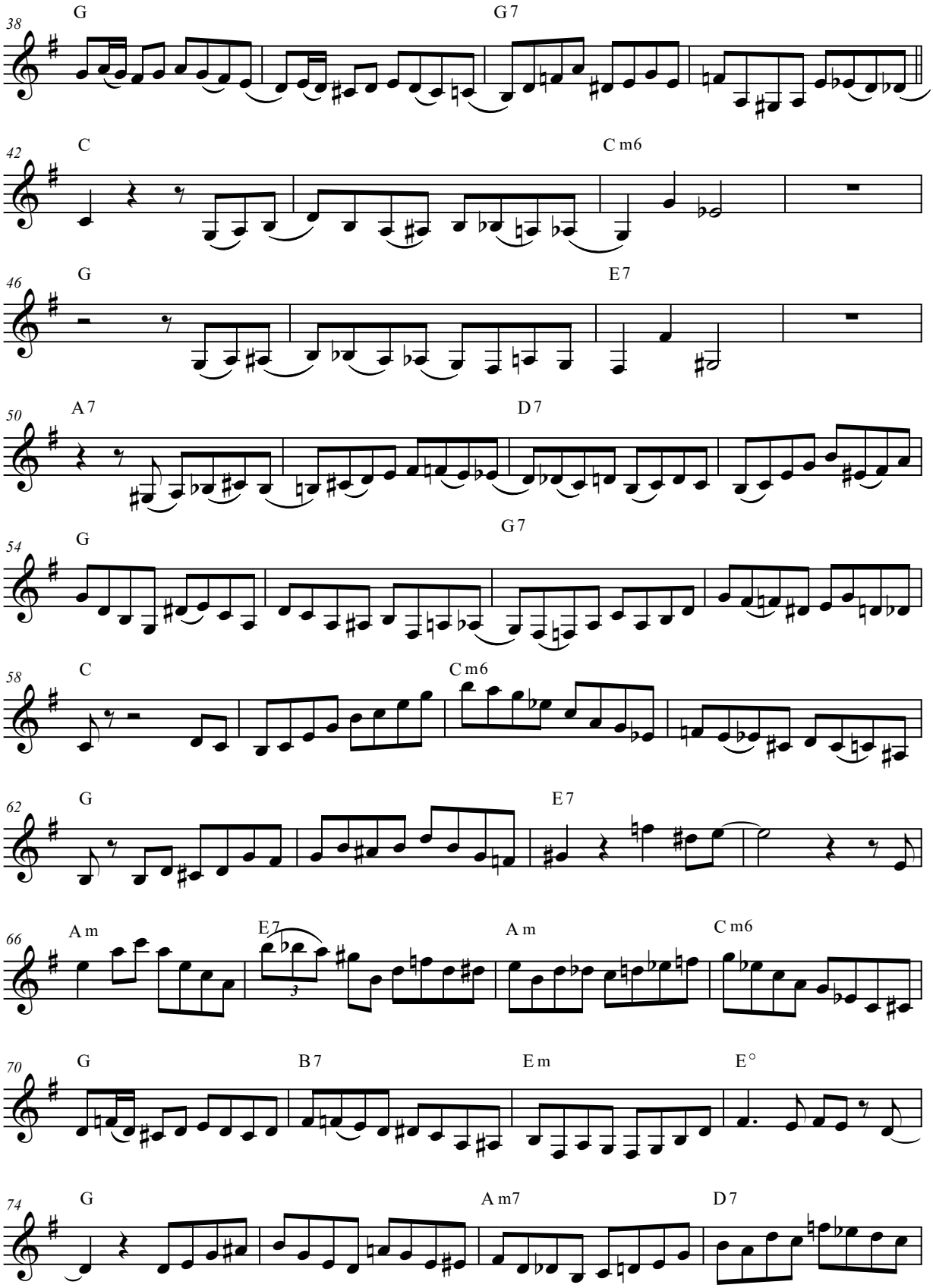
After you've gone

(Creamer / Layton)

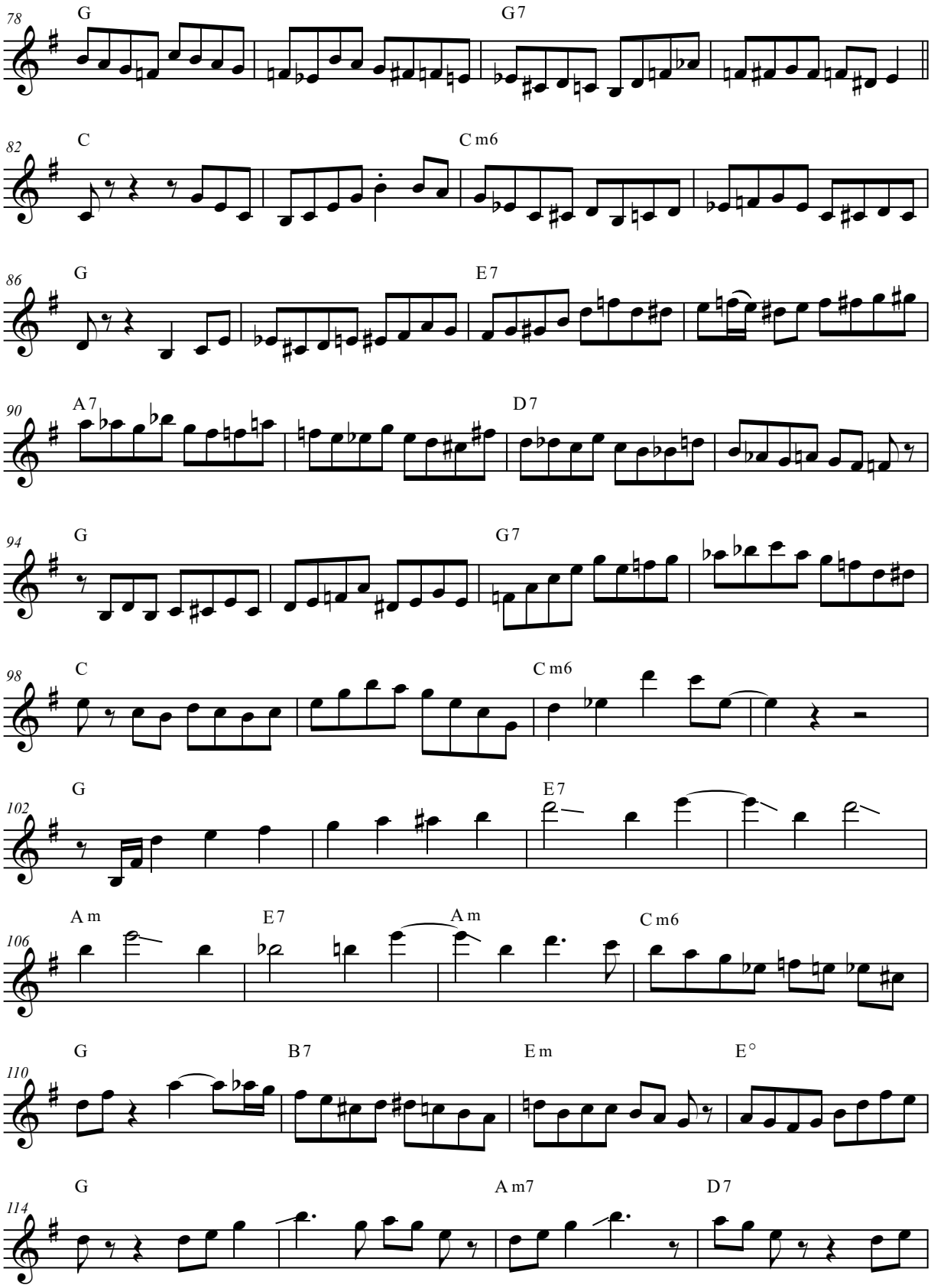
solo de Giacomo Smith
transcrição de Pedro Paes



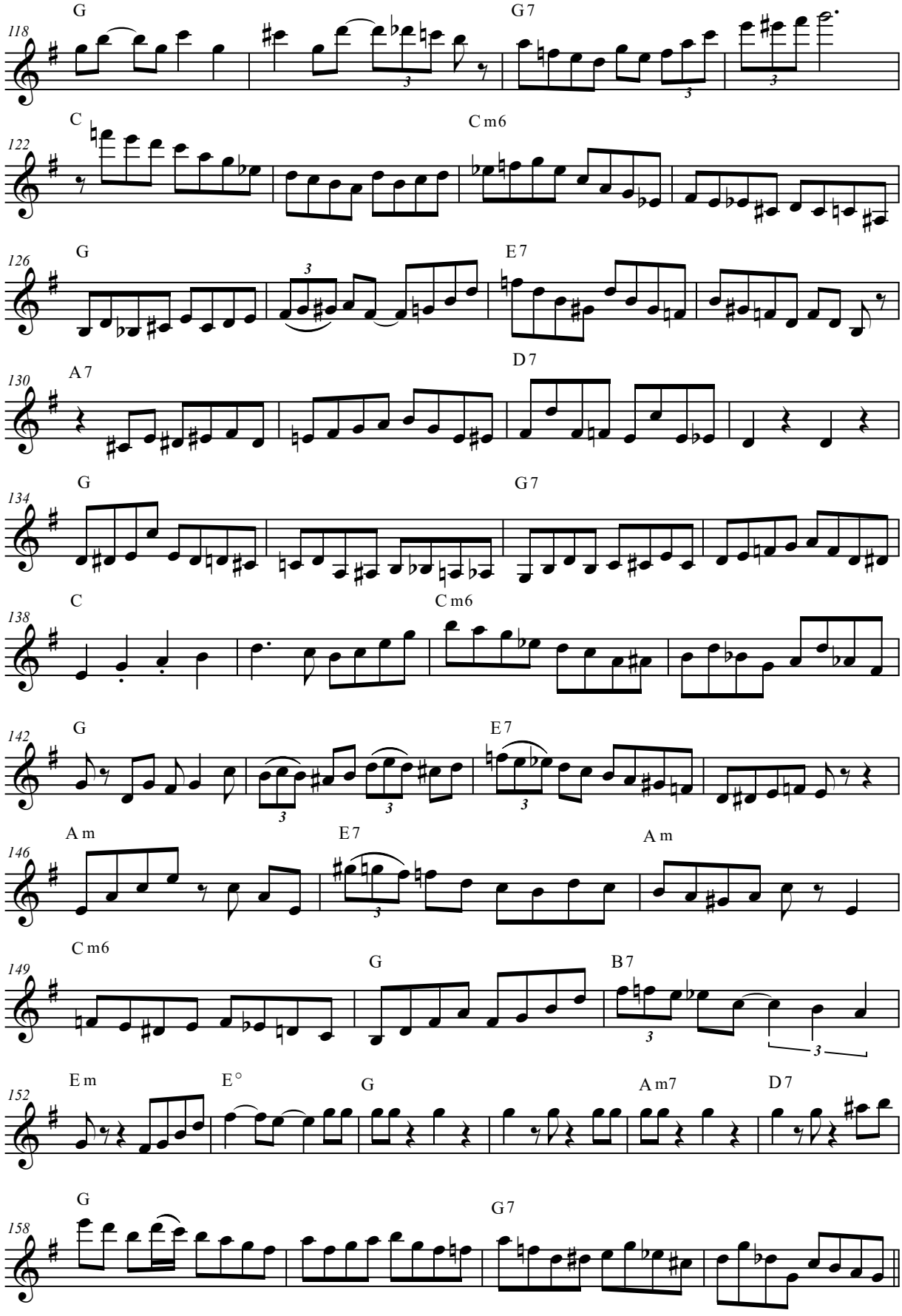
After you've gone / p. 2



After you've gone /p. 3



After you've gone / p. 4

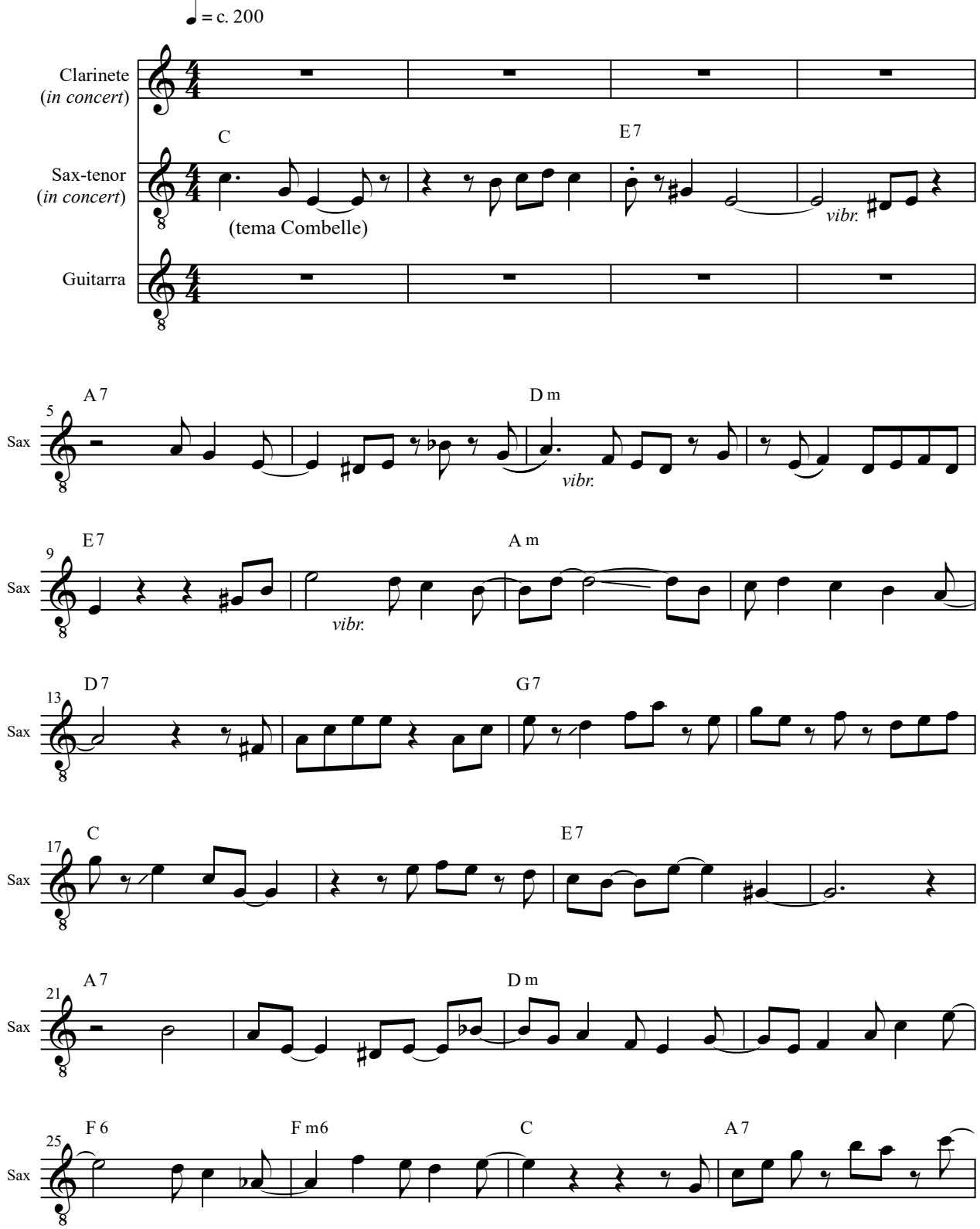


All of me

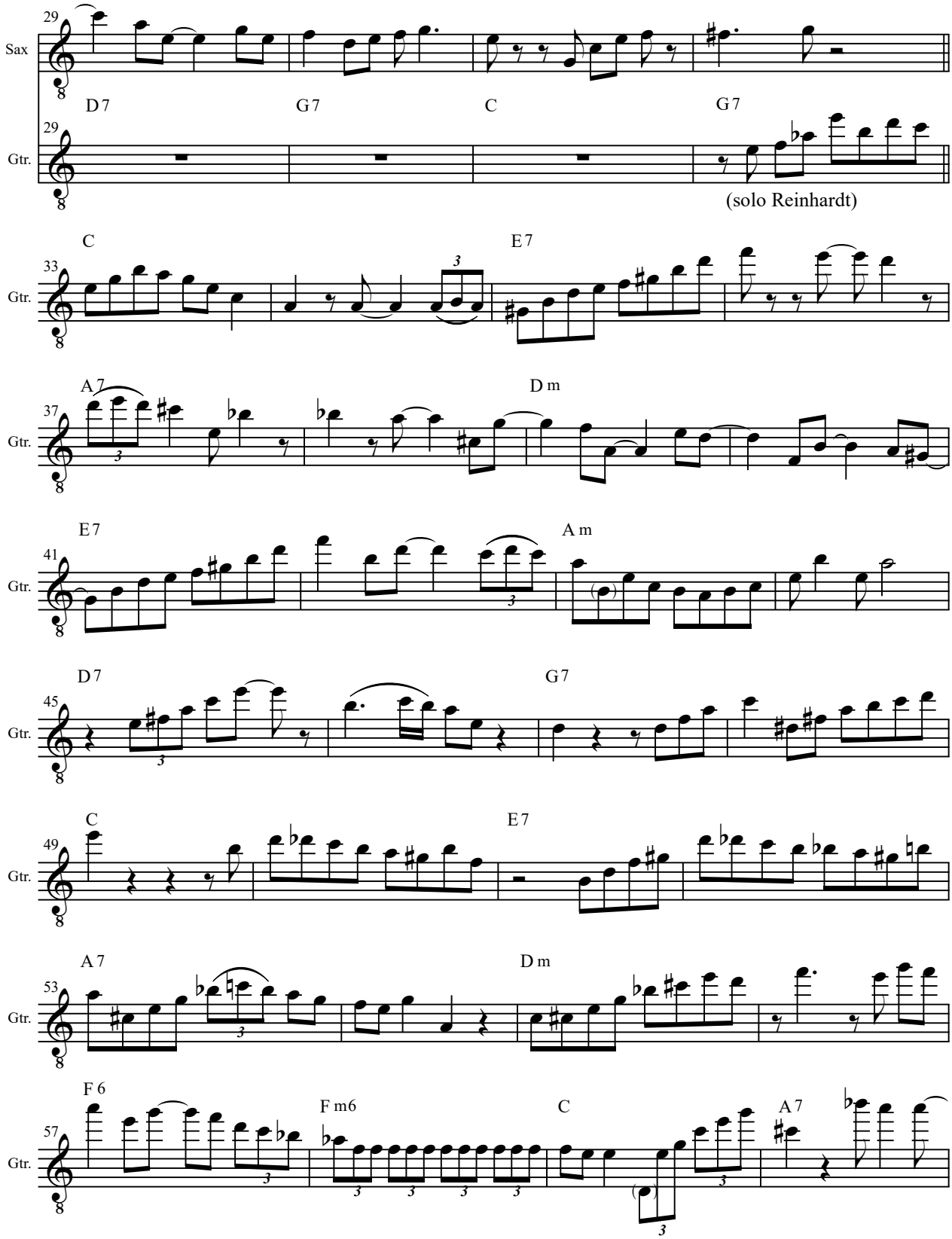
(Marks/Simons)

gravação: 17 dez. 1940

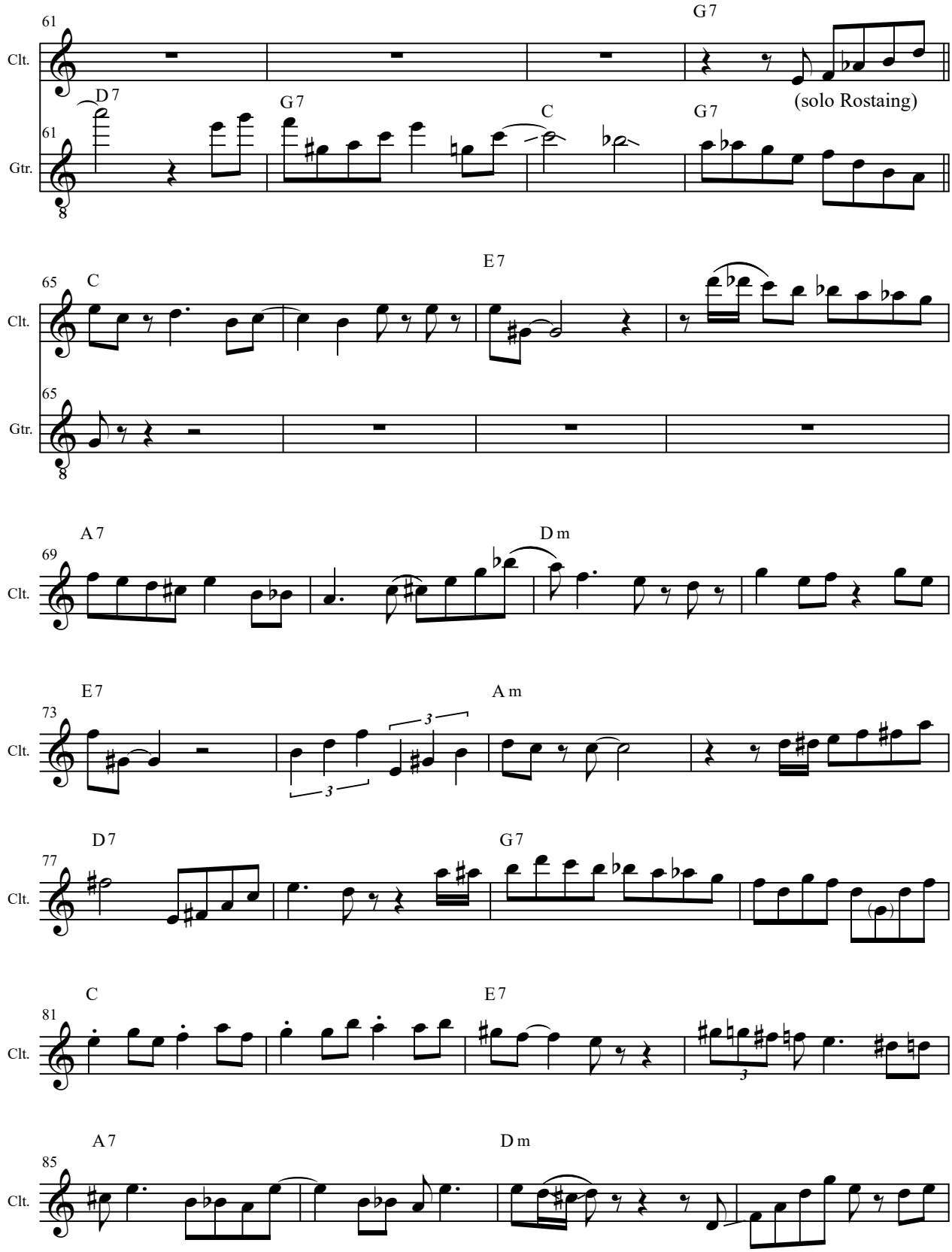
transcr.: Ben Givan/Pierre Nauleau
rev.: Pedro Paes



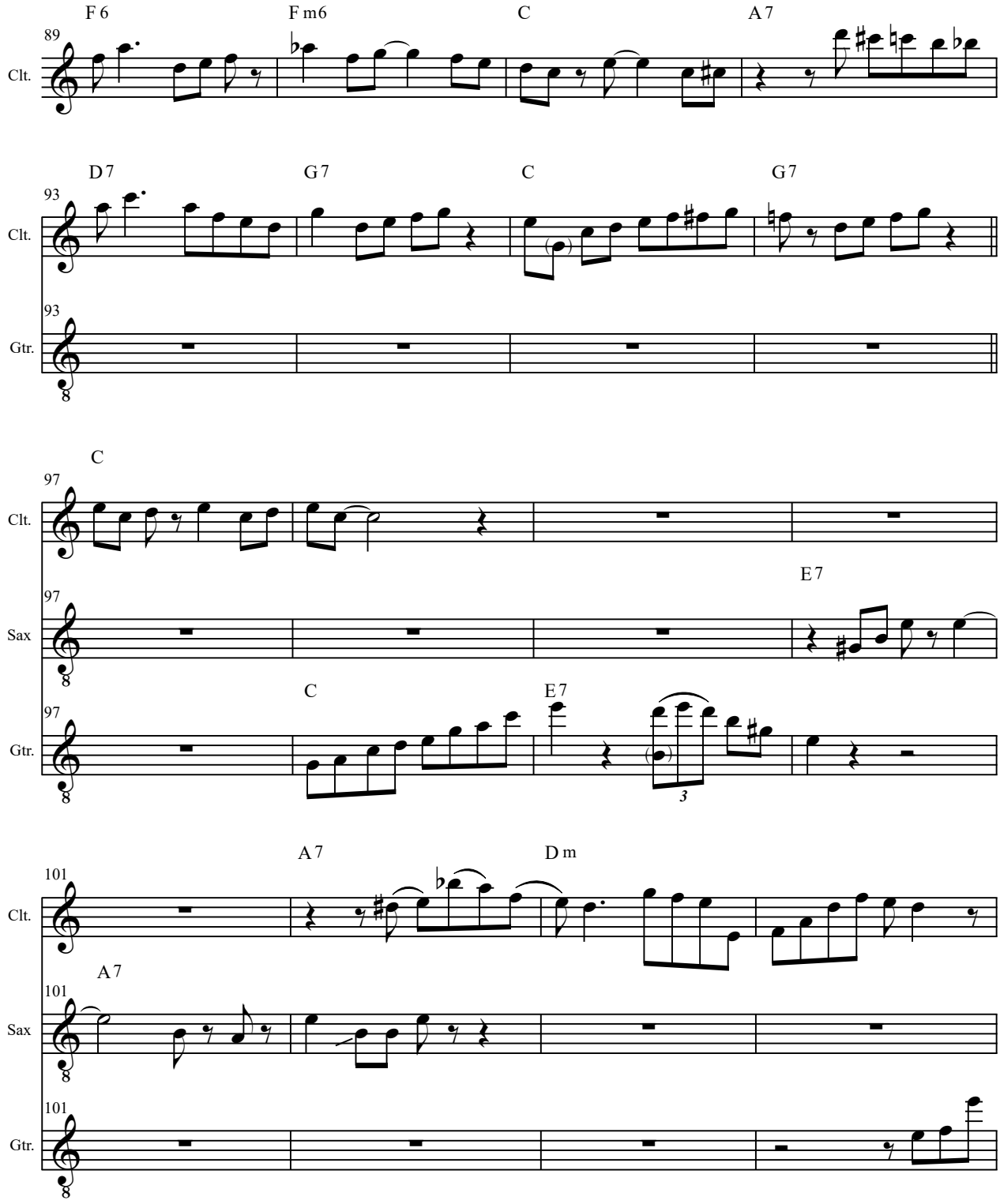
All of me /p. 2

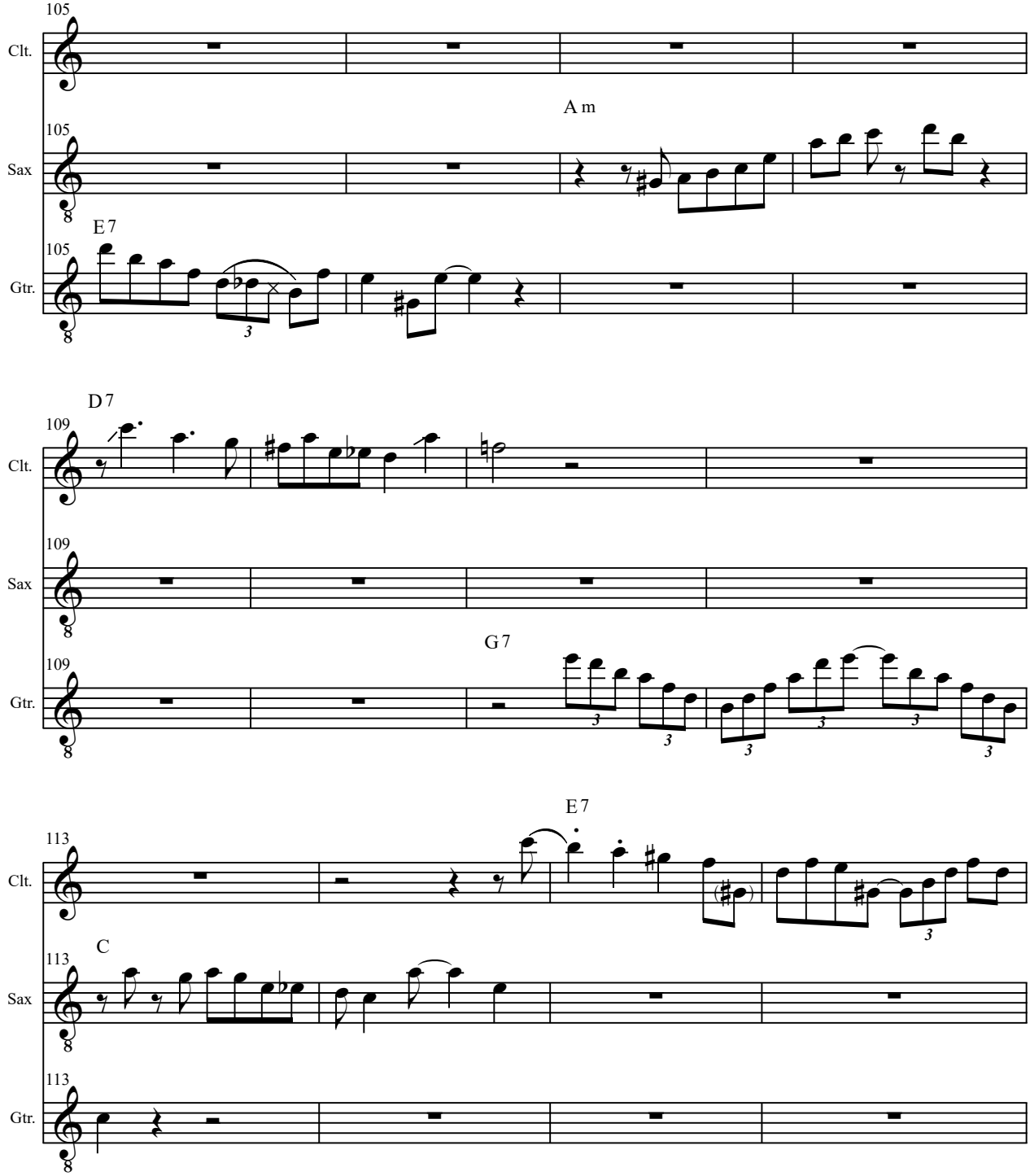

29
Sax
D 7
G 7
C
G 7
29
Gtr.
(solo Reinhardt)
C
E 7
33
Gtr.
A 7
D m
37
Gtr.
E 7
A m
41
Gtr.
D 7
G 7
45
Gtr.
C
E 7
49
Gtr.
A 7
D m
53
Gtr.
F 6
F m6
C
A 7
57
Gtr.

All of me /p. 3

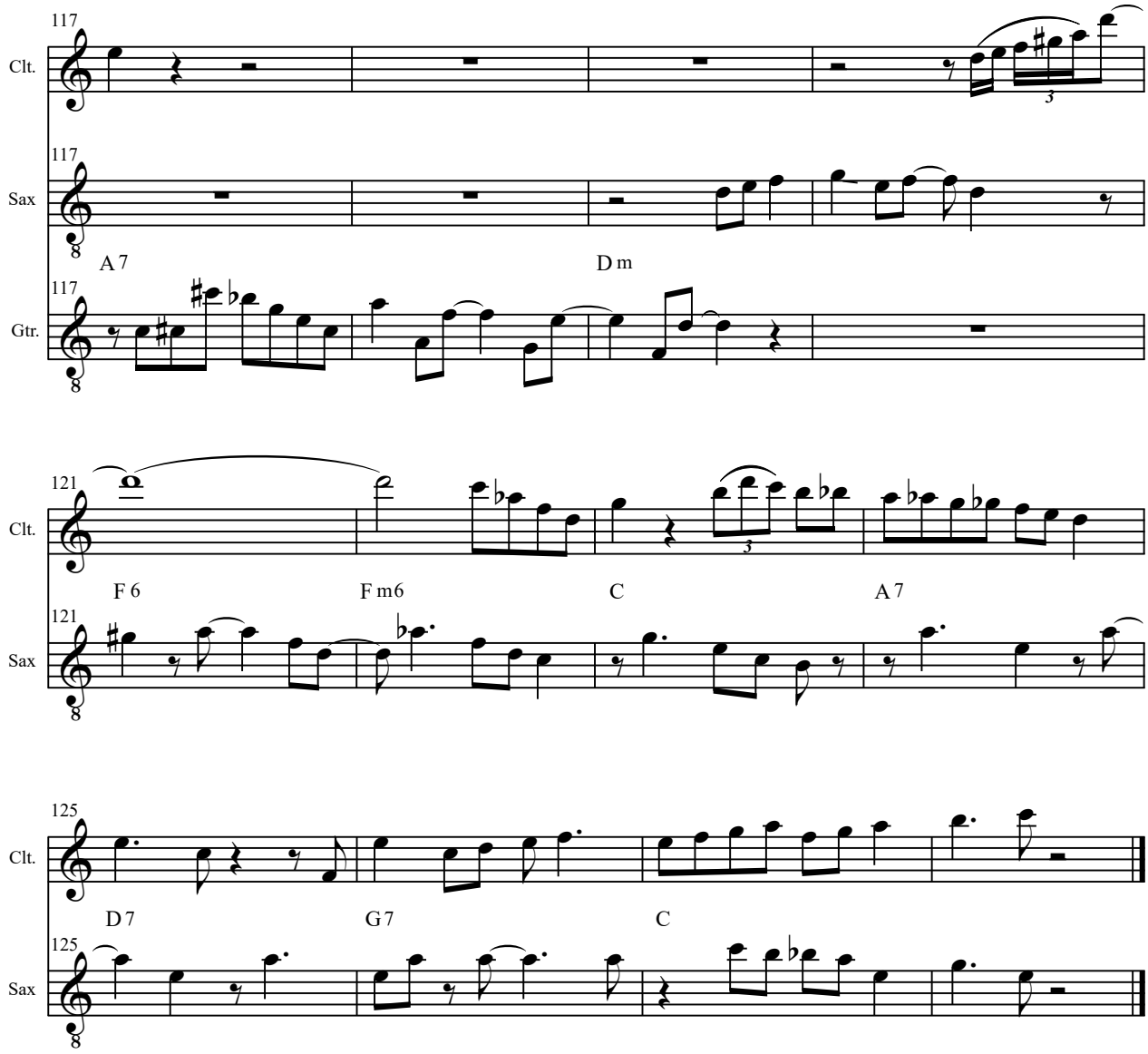

61
Clt.
Gtr.
D 7
G 7
C
G 7
(solo Rostaing)
65
C
E 7
69
A 7
D m
73
E 7
A m
77
D 7
G 7
81
C
E 7
85
A 7
D m

All of me /p. 4


F 6
F m6
C
A 7
89
Clt.
D 7
G 7
C
G 7
93
Clt.
93
Gtr.
C
97
Clt.
E 7
97
Sax
C
E 7
97
Gtr.
3
A 7
D m
101
Clt.
A 7
101
Sax
101
Gtr.


105
Clt.
Sax
Gtr.
A m
E 7
D 7
109
G 7
113
E 7
C

All of me /p. 6

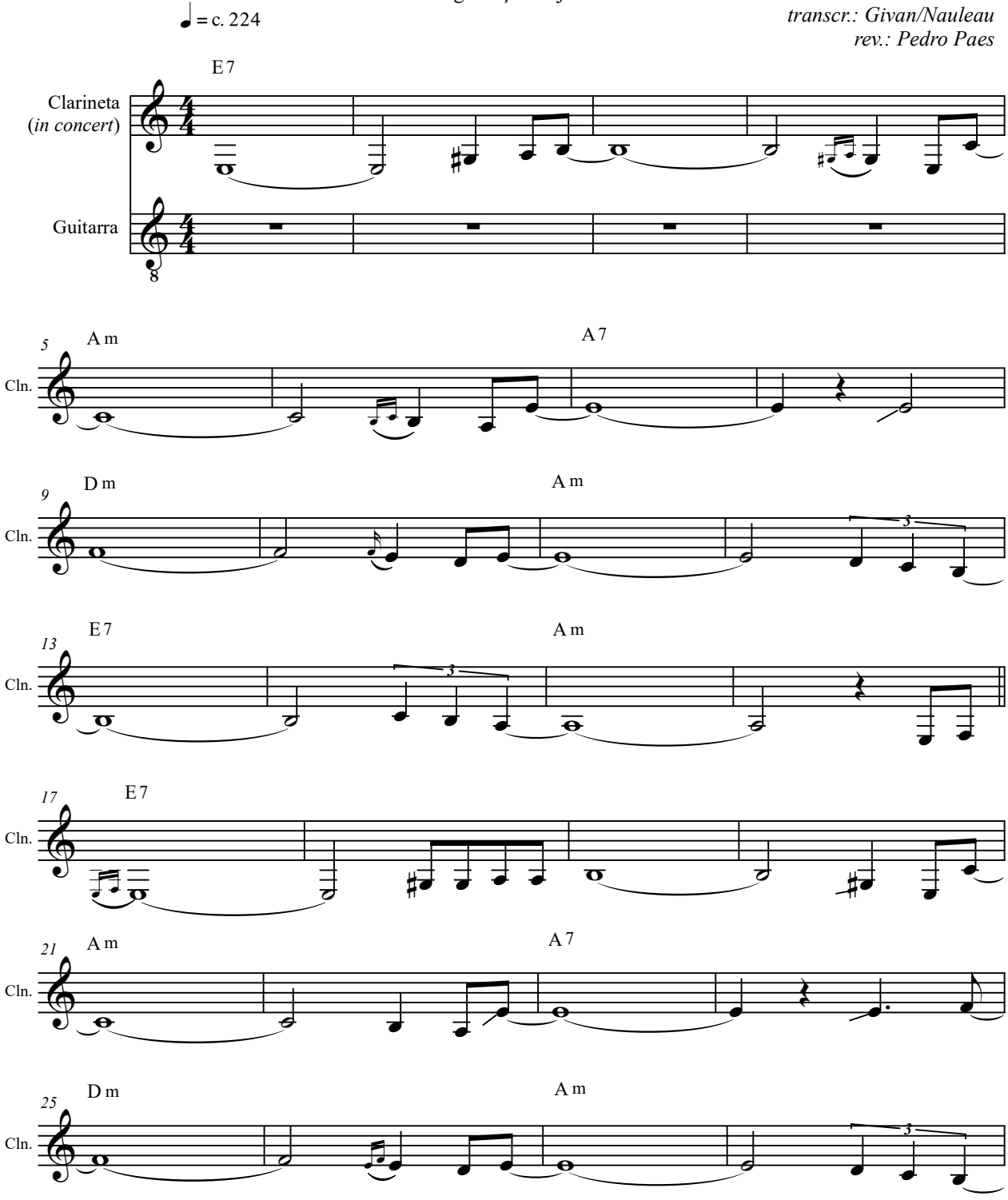

117
Clt.
117
Sax
A 7
D m
117
Gtr.
121
Clt.
F 6
F m6
C
A 7
121
Sax
125
Clt.
D 7
G 7
C
125
Sax

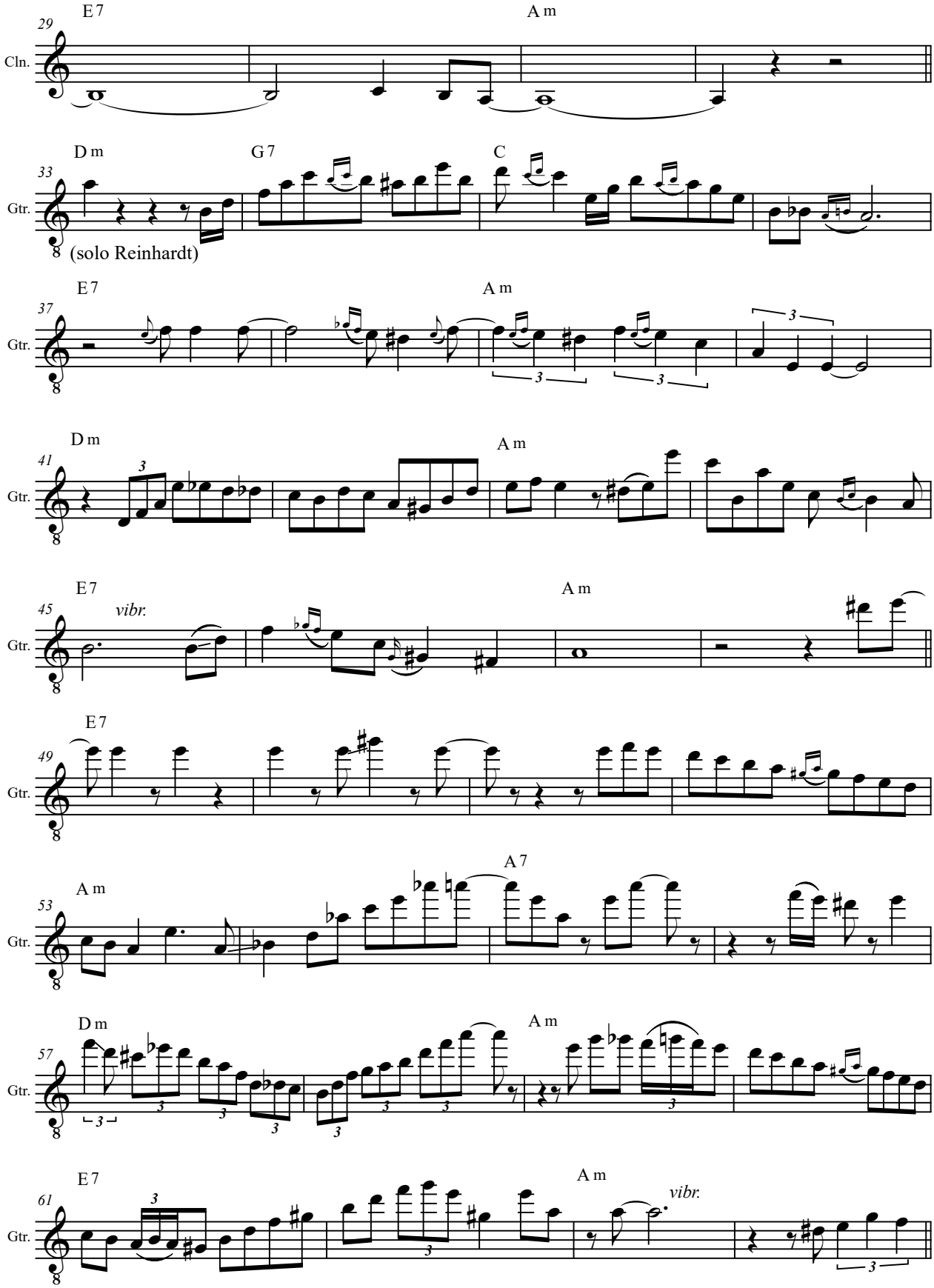
Anniversay Song

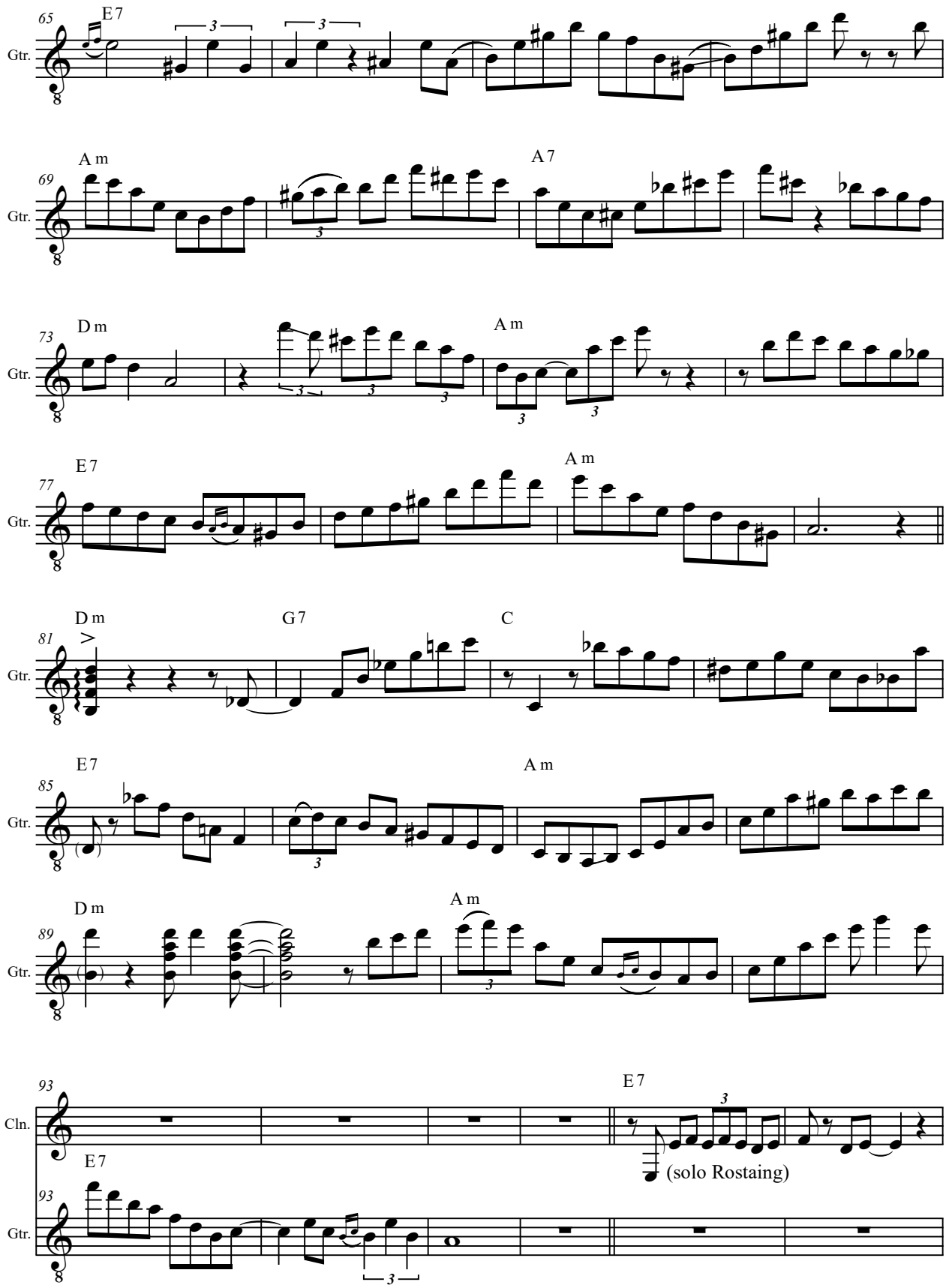
(Ivanovici/Chaplin/Jolson)

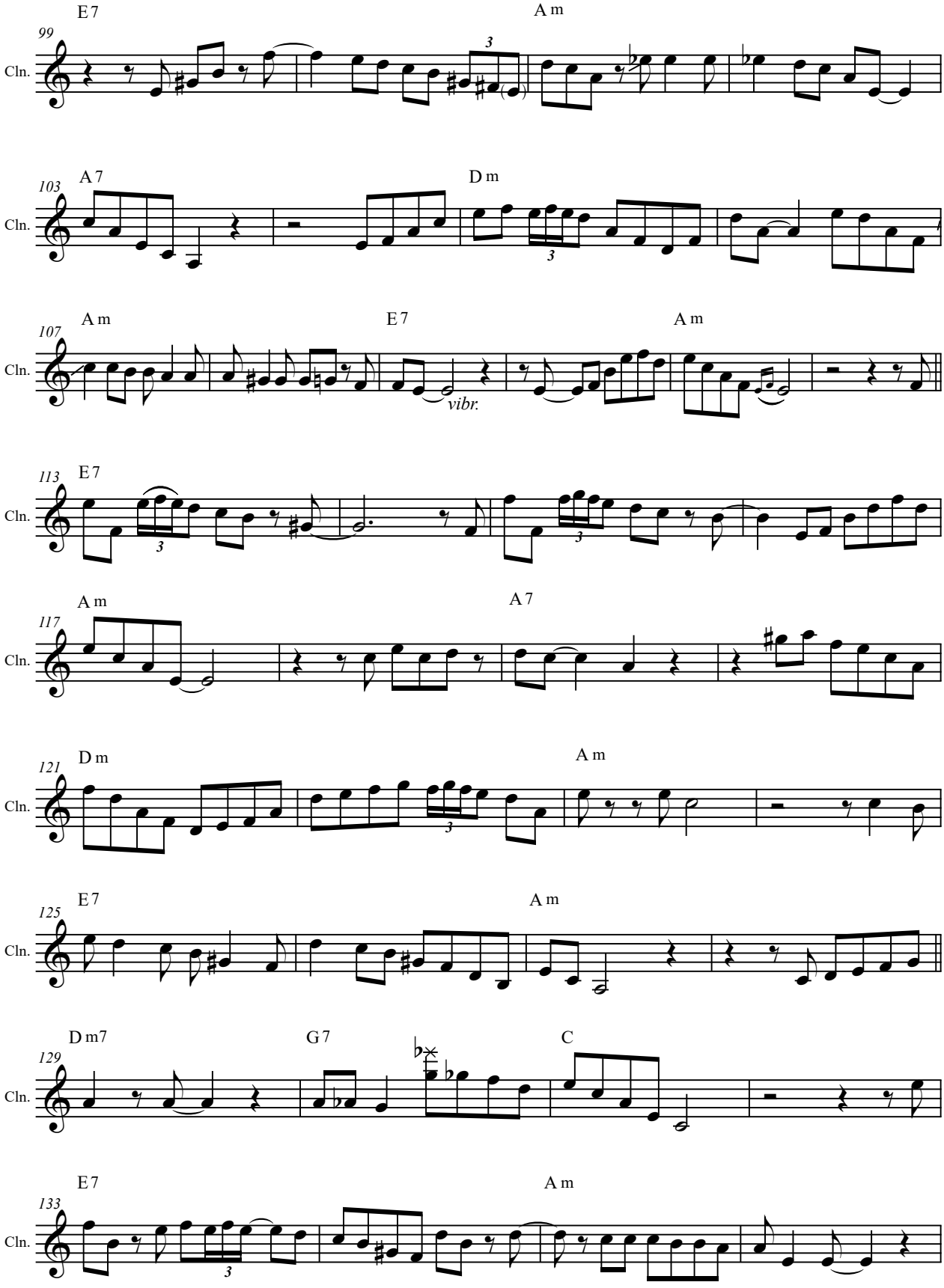
gravação: 6 jul. 1947

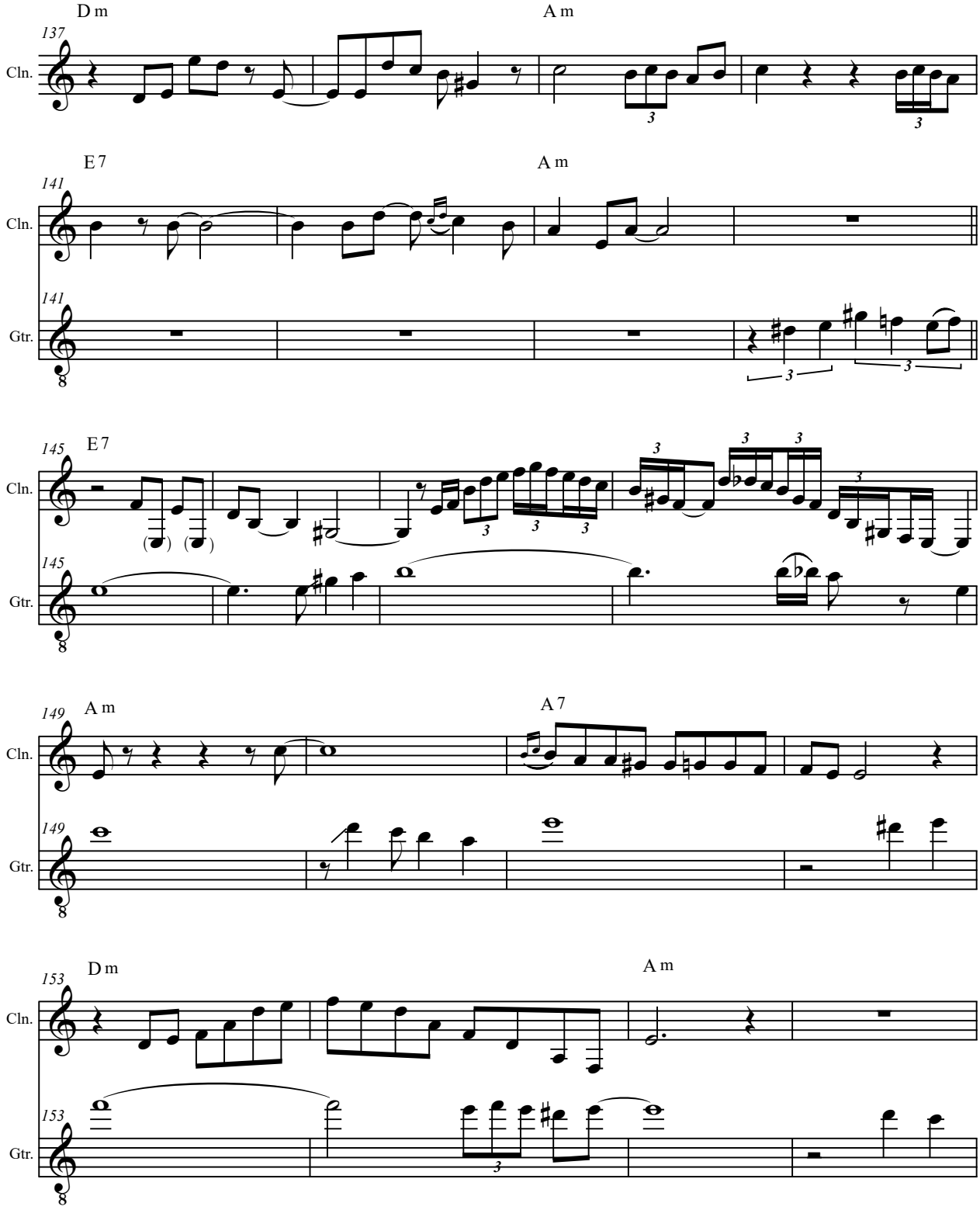
transcr.: Givan/Nauleau
rev.: Pedro Paes

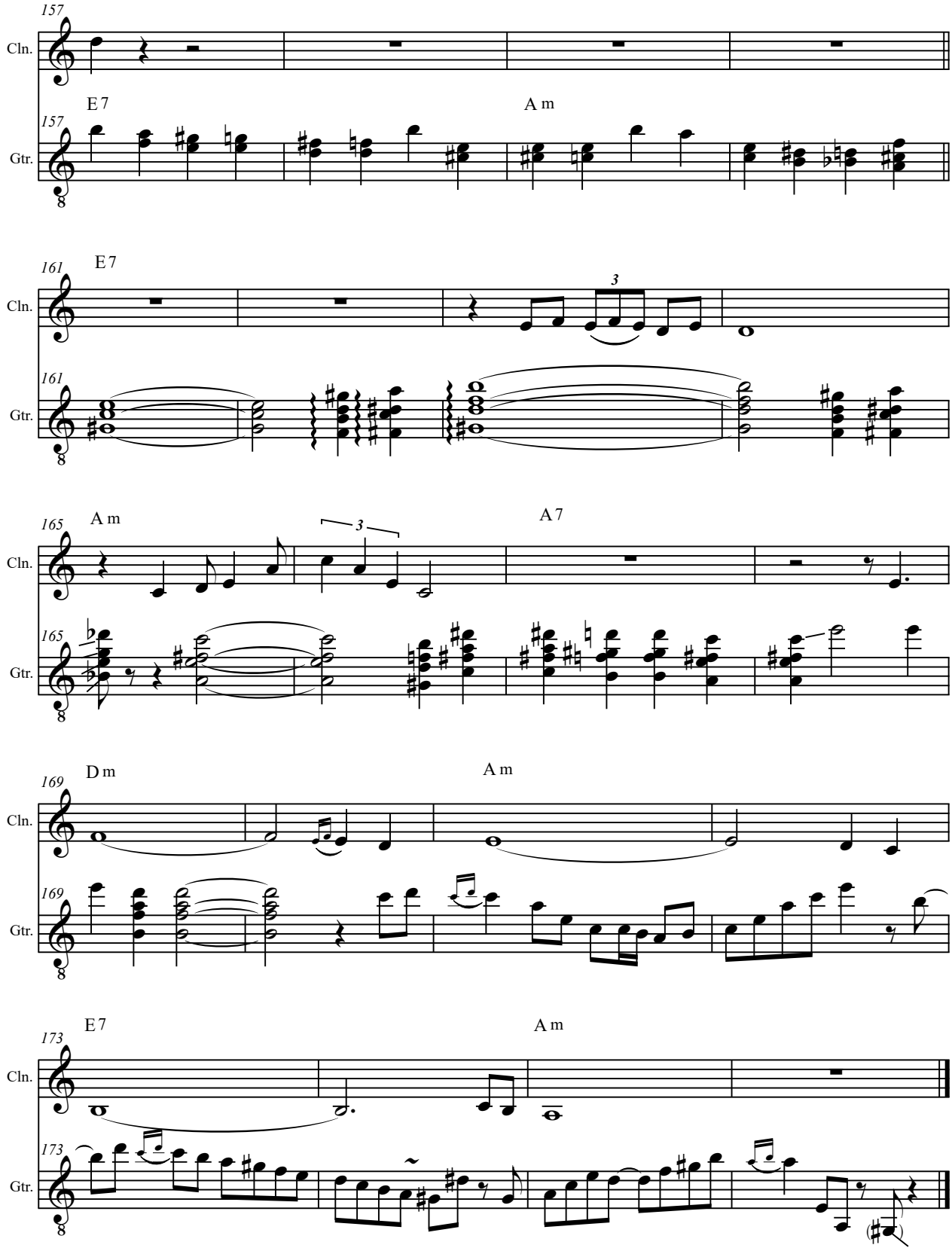



E 7
A m
29
Cln.
D m
G 7
C
33
Gtr.
(solo Reinhardt)
E 7
A m
37
Gtr.
D m
A m
41
Gtr.
E 7
A m
45
vibr.
Gtr.
E 7
49
Gtr.
A m
A 7
53
Gtr.
D m
A m
57
Gtr.
E 7
A m
61
vibr.
Gtr.


65
E 7
Gtr.
69
A m
A 7
Gtr.
73
D m
A m
Gtr.
77
E 7
A m
Gtr.
81
D m
G 7
C
Gtr.
85
E 7
A m
Gtr.
89
D m
A m
Gtr.
93
Cln.
E 7
(solo Rostaing)
93
E 7
Gtr.


E 7
A m
99
Cln.
3
A 7
D m
103
Cln.
3
A m
E 7
A m
107
Cln.
vibr.
E 7
113
Cln.
3
3
A m
A 7
117
Cln.
D m
A m
121
Cln.
3
E 7
A m
125
Cln.
D m7
G 7
C
129
Cln.
E 7
A m
133
Cln.
3


D m
A m
137
Cln.
E 7
A m
141
Cln.
141
Gtr.
E 7
145
Cln.
145
Gtr.
A m
A 7
149
Cln.
149
Gtr.
D m
A m
153
Cln.
153
Gtr.

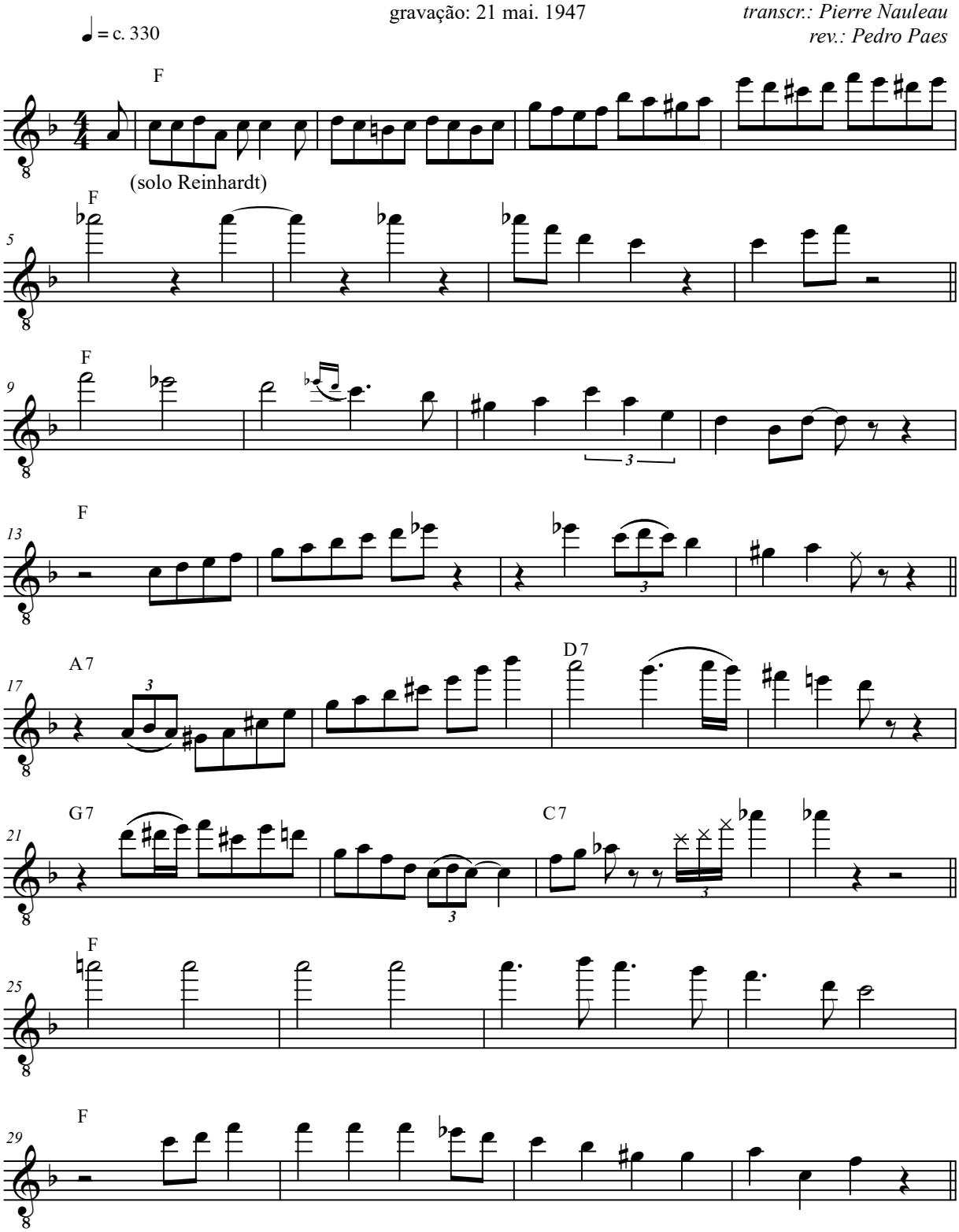

157
Cln.
E 7
A m
157
Gtr.
161
E 7
Cln.
3
161
Gtr.
165
A m
A 7
3
Cln.
165
Gtr.
169
D m
A m
Cln.
169
Gtr.
173
E 7
A m
Cln.
173
Gtr.

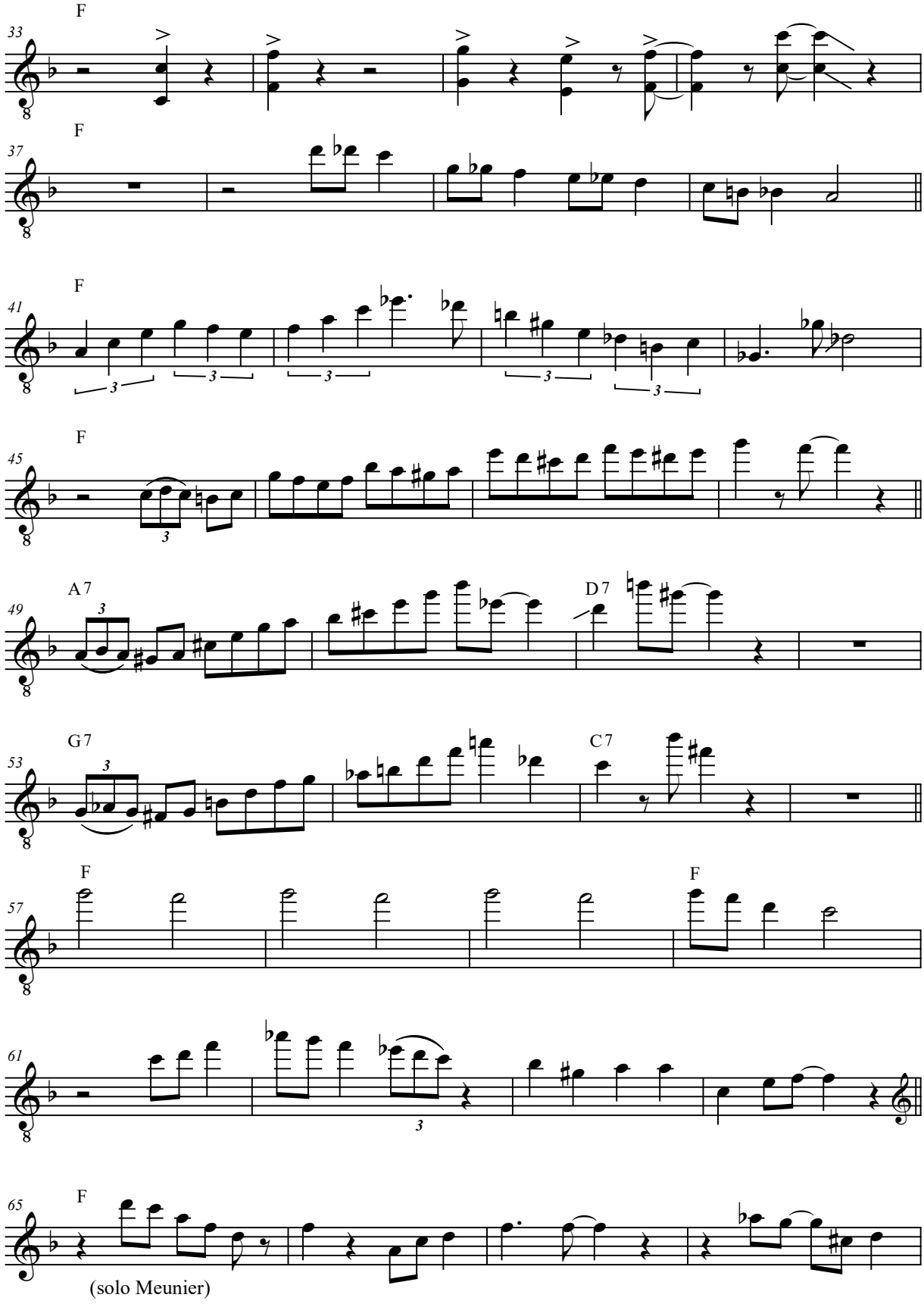
Babik (Bibop)

(Reinhardt)

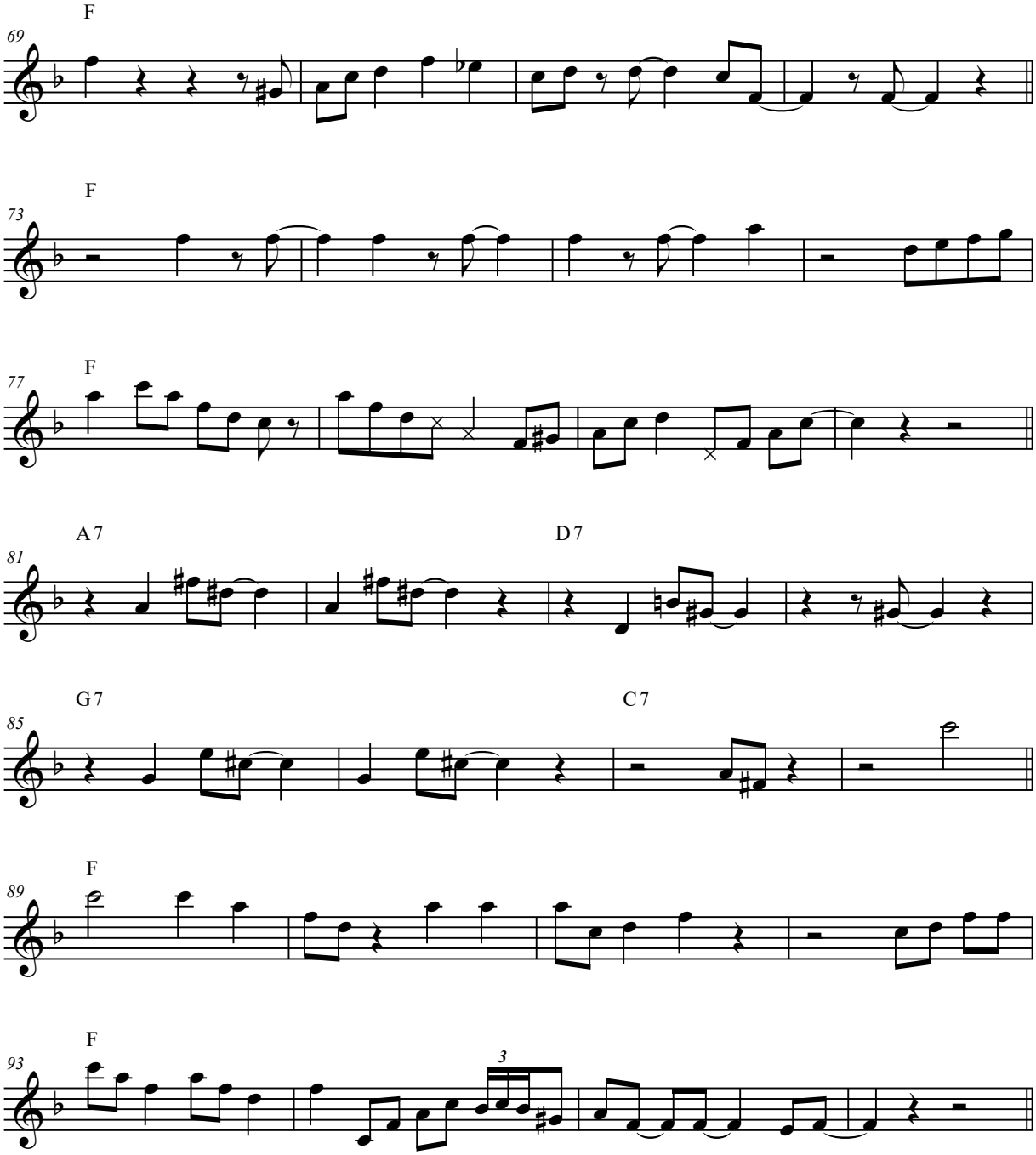
gravação: 21 mai. 1947

transcr.: Pierre Nauleau
rev.: Pedro Paes




F
33
F
37
F
41
F
45
A 7
49
D 7
G 7
53
C 7
F
57
F
61
F
65
(solo Meunier)

Babik /p. 3

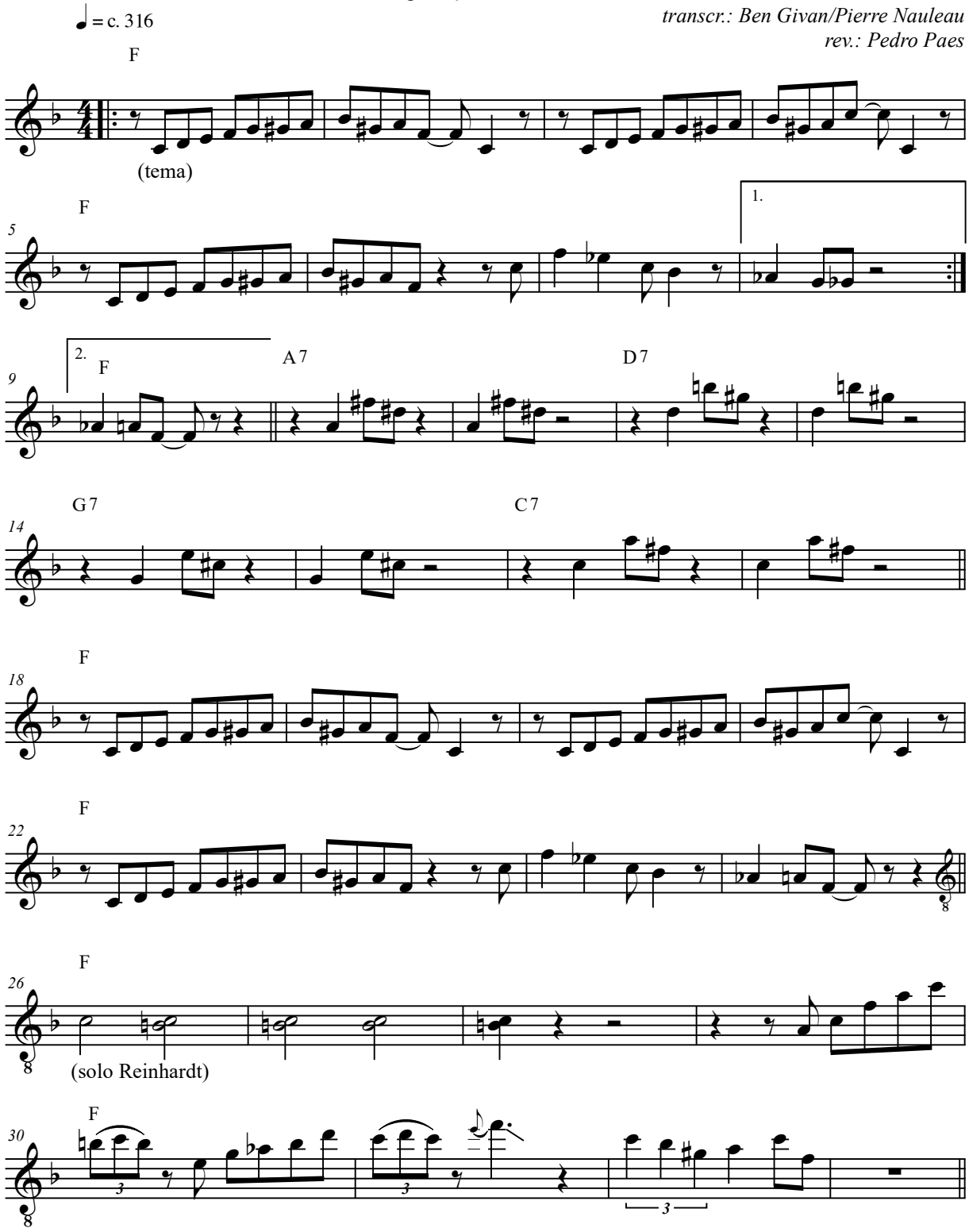


Babik (take 1)

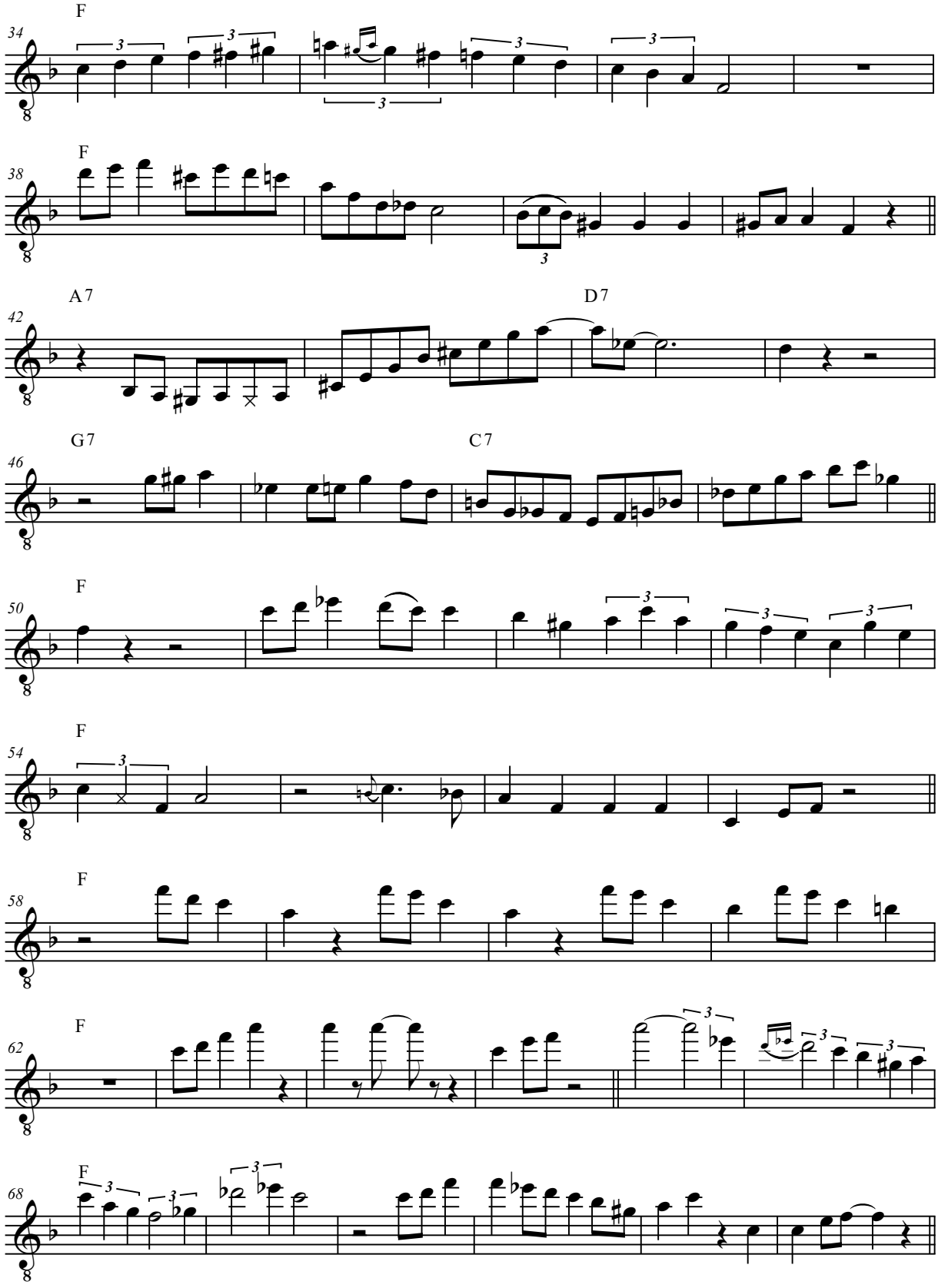
(Reinhardt)

gravação: 21 mai. 1947

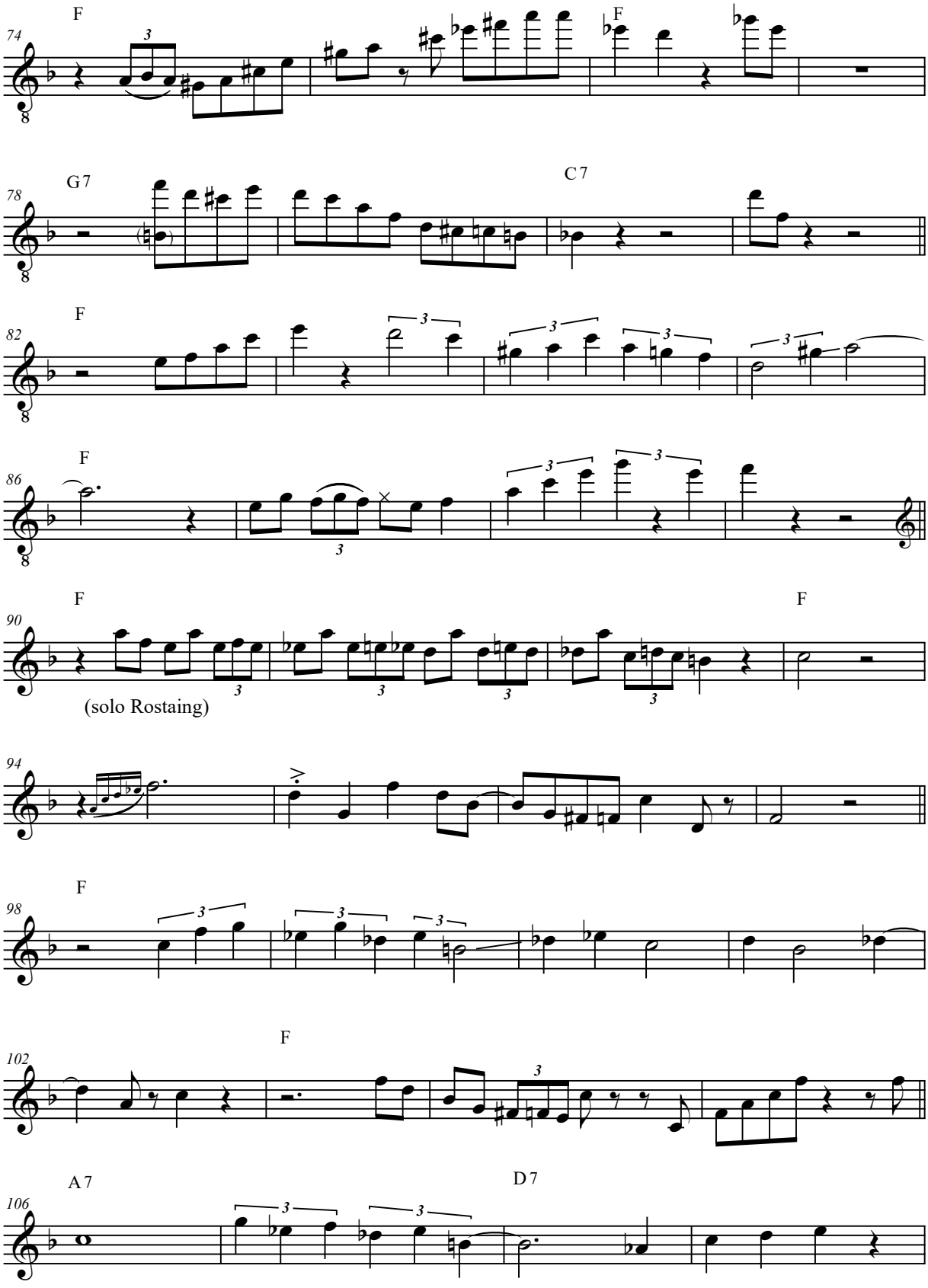
transcr.: Ben Givan/Pierre Nauleau
rev.: Pedro Paes



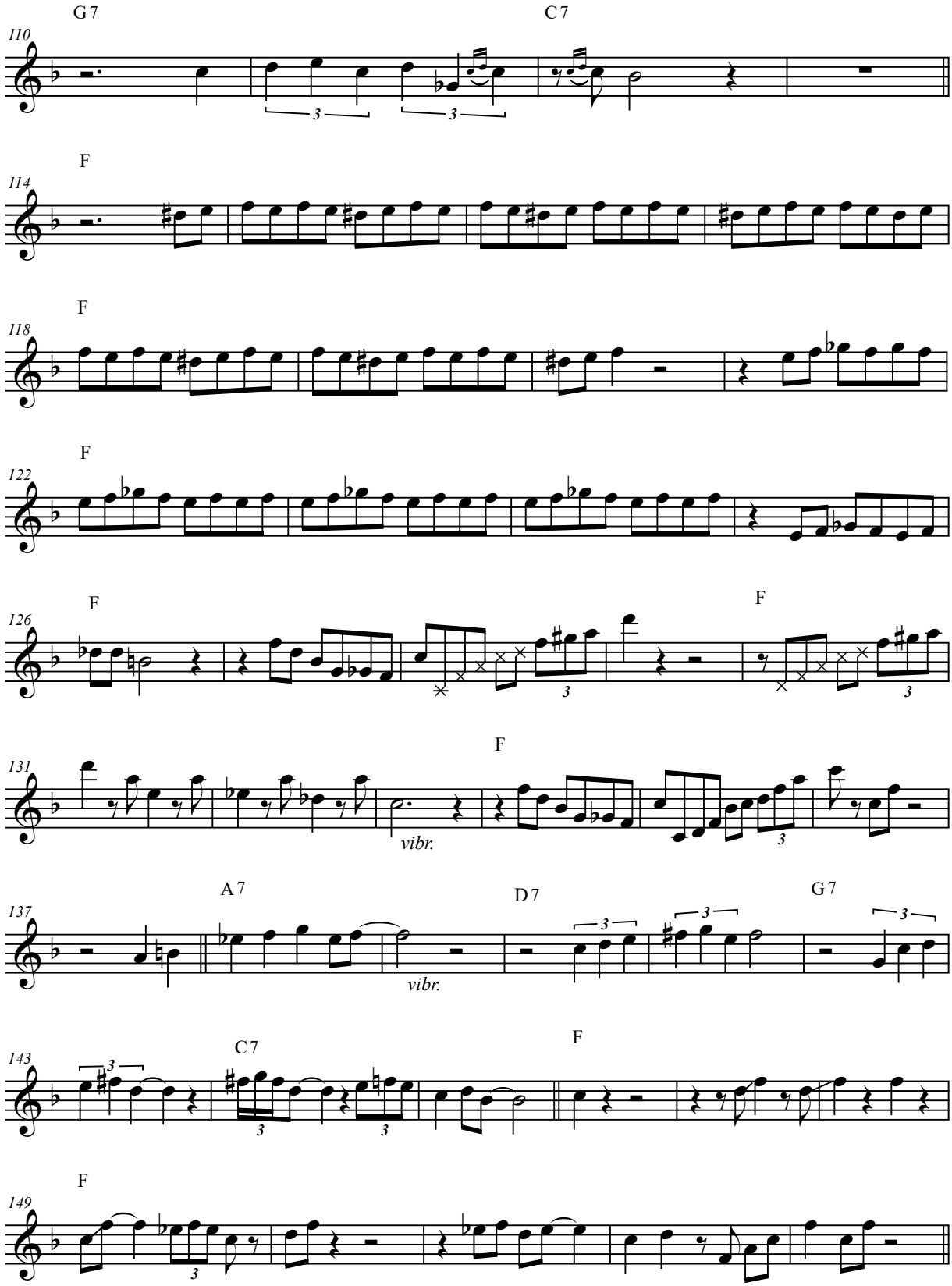
Babik (take 1) / p. 2



Babik (take 1) /p. 3



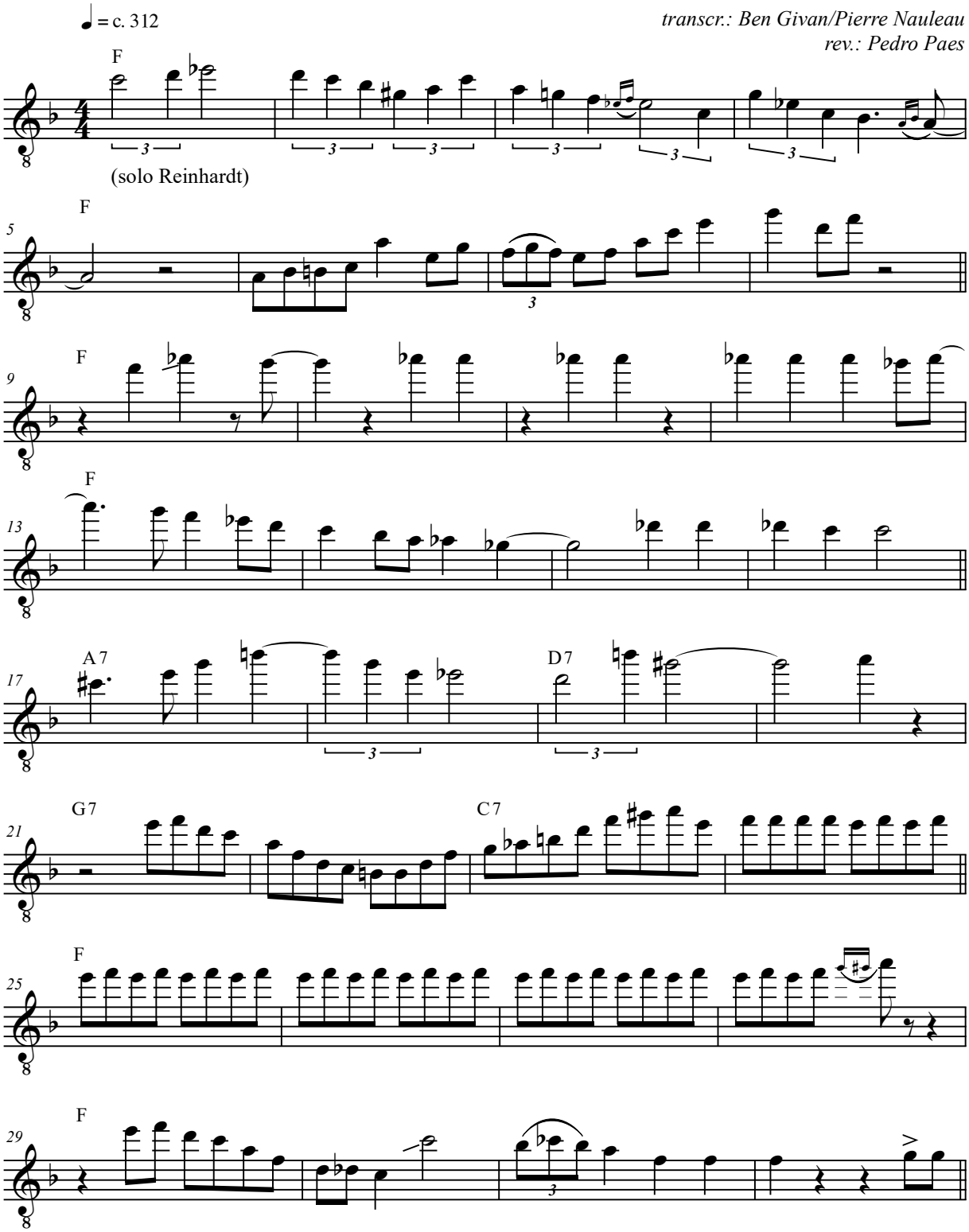
Babik (take 1) / p. 4



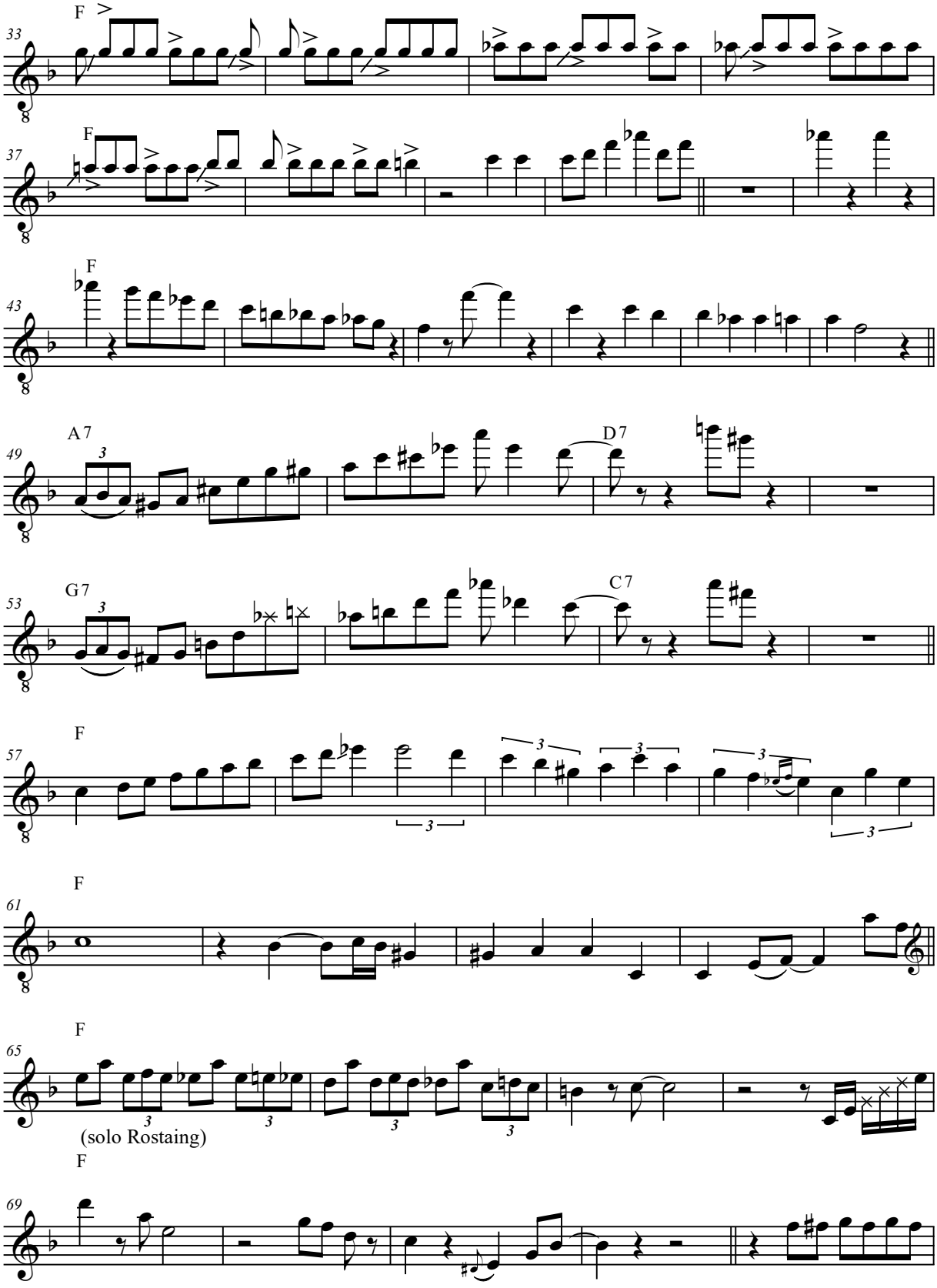
Babik (take 2)

(Django Reinhardt)

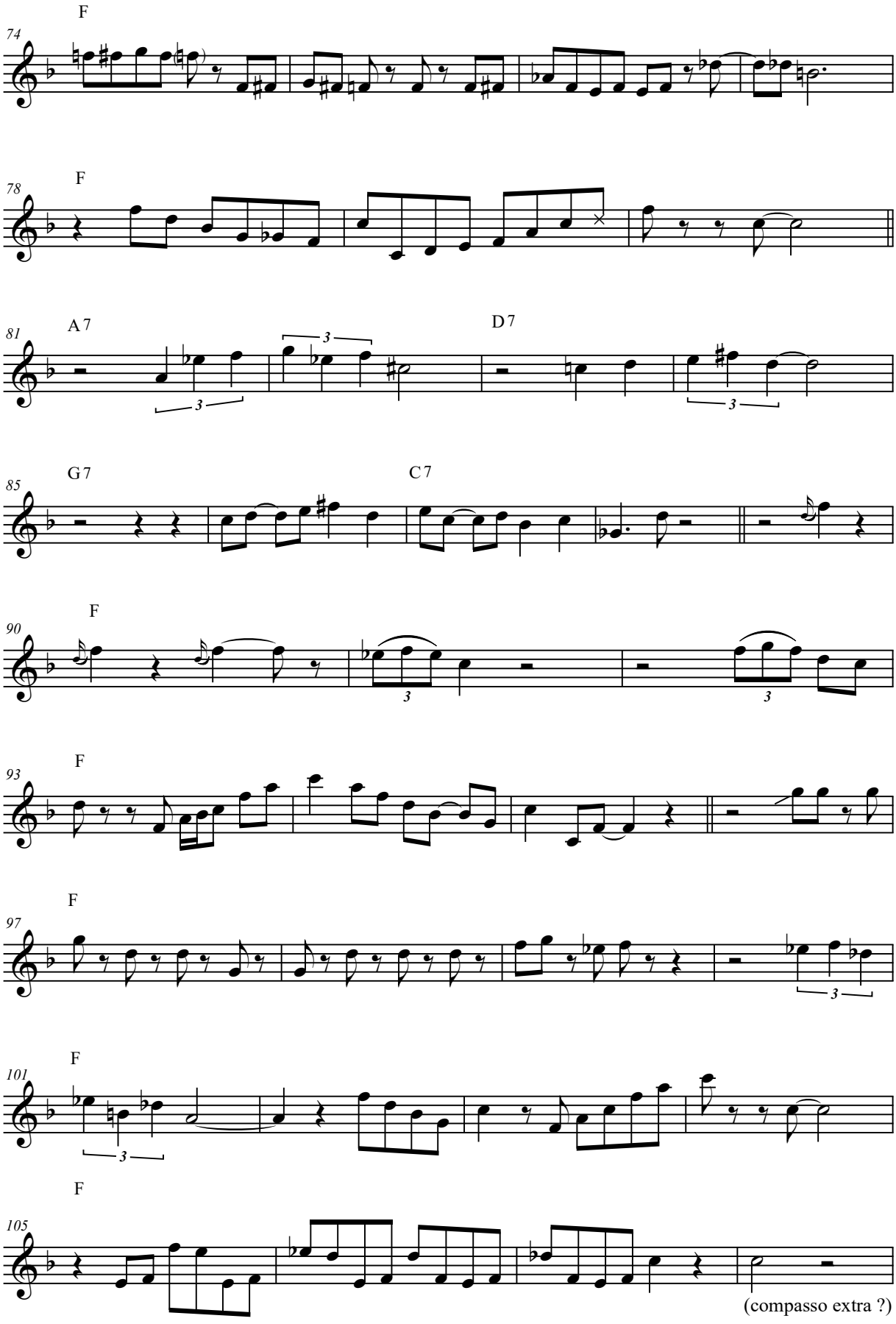
gravação: 21 mai. 1947



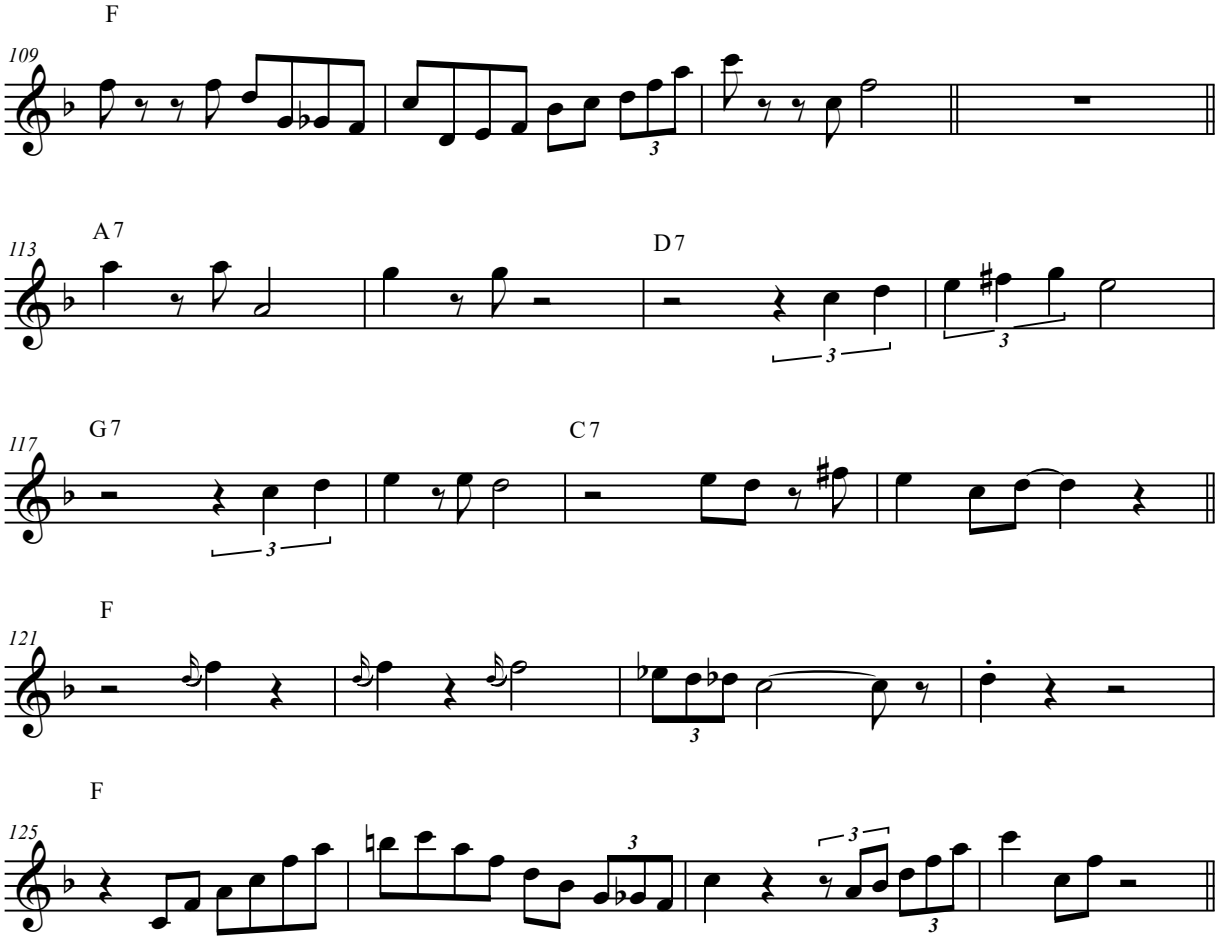
Babik 1947 (take 2) / p. 2



Babik 1947 (take 2) /p. 3



Babik 1947 (take 2) / p. 4

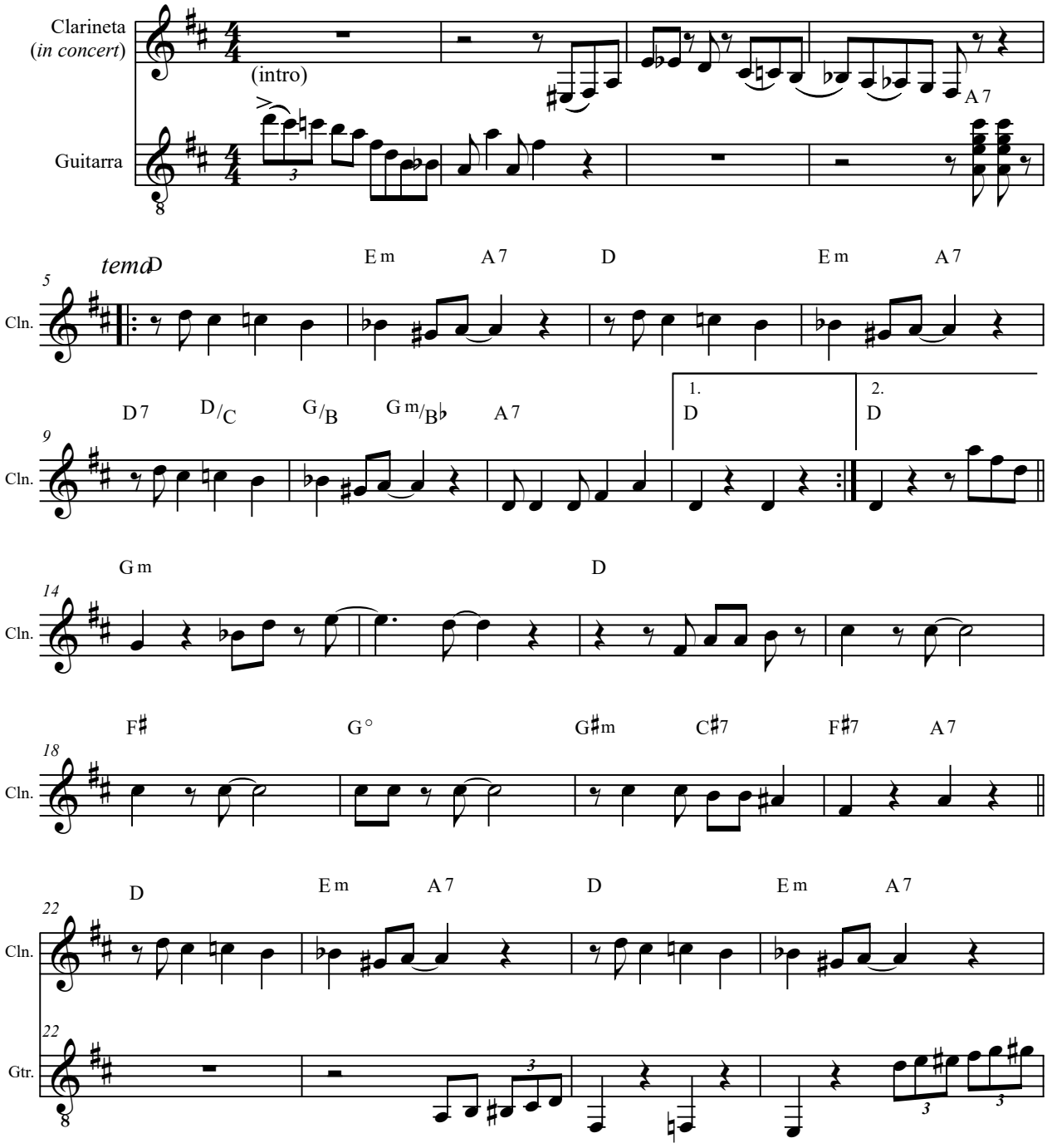


Belleville

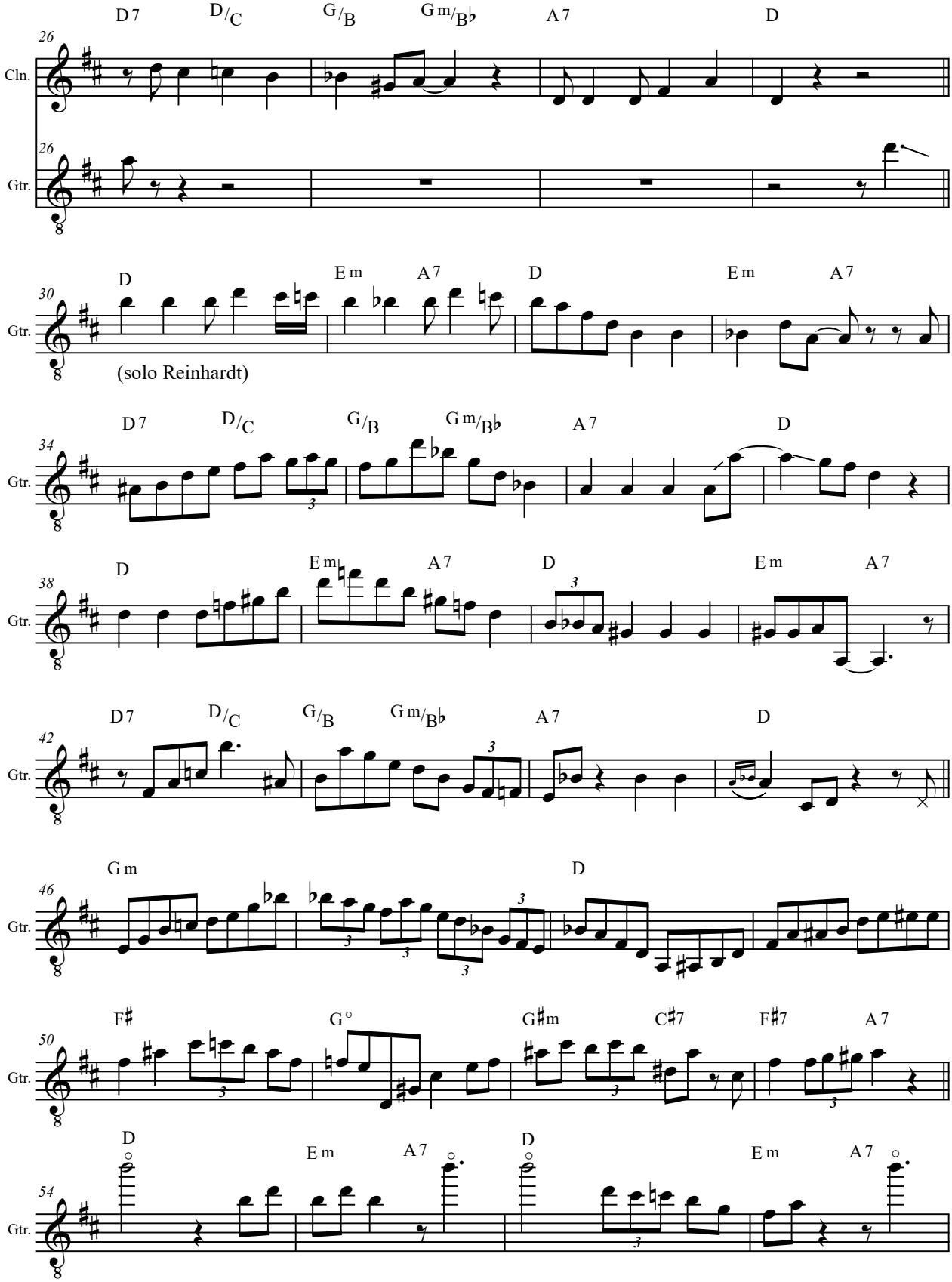
(Reinhardt)

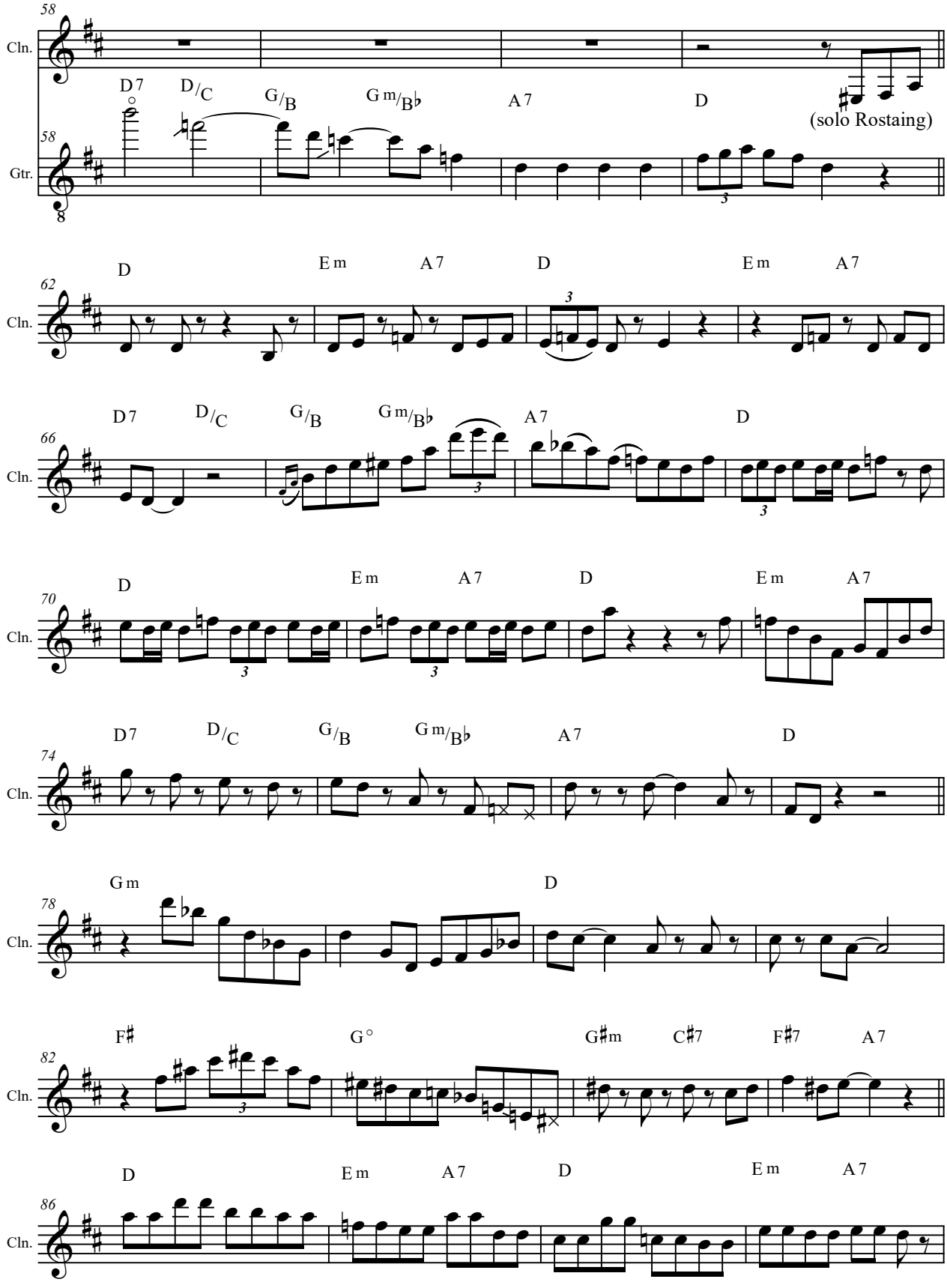
gravação: 31 mar. 1942

transcr.: Givan/Nauleau
rev.: Pedro Paes

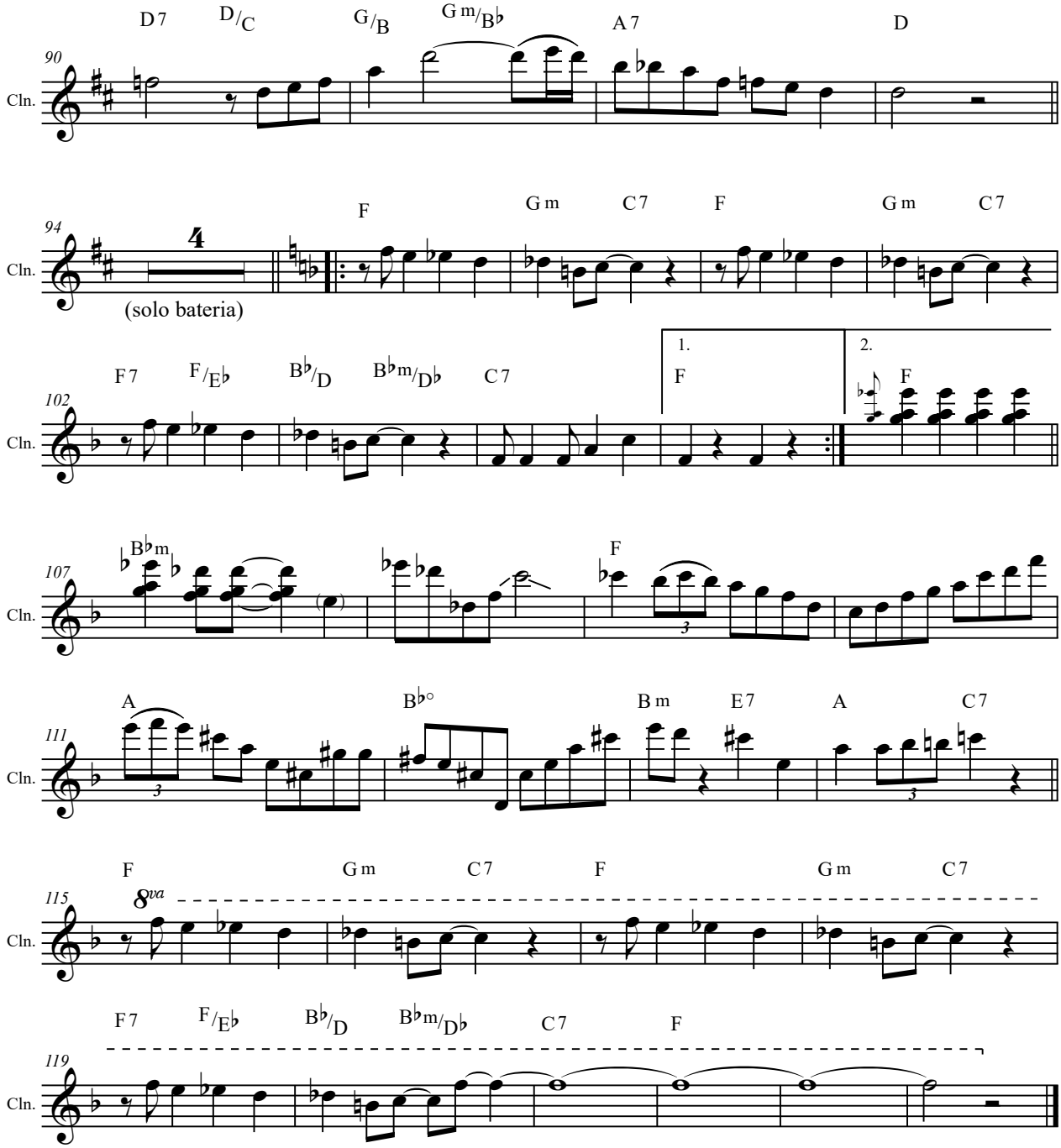


Belleville / p. 2




58
Cln.
D7
D/C
G/B
Gm/B♭
A7
D
(solo Rostaing)
58
Gtr.
8
62
Cln.
D
Em
A7
D
Em
A7
66
Cln.
D7
D/C
G/B
Gm/B♭
A7
D
70
Cln.
D
Em
A7
D
Em
A7
74
Cln.
D7
D/C
G/B
Gm/B♭
A7
D
78
Cln.
Gm
D
82
Cln.
F♯
G°
G♯m
C♯7
F♯7
A7
86
Cln.
D
Em
A7
D
Em
A7

Belleville / p. 4

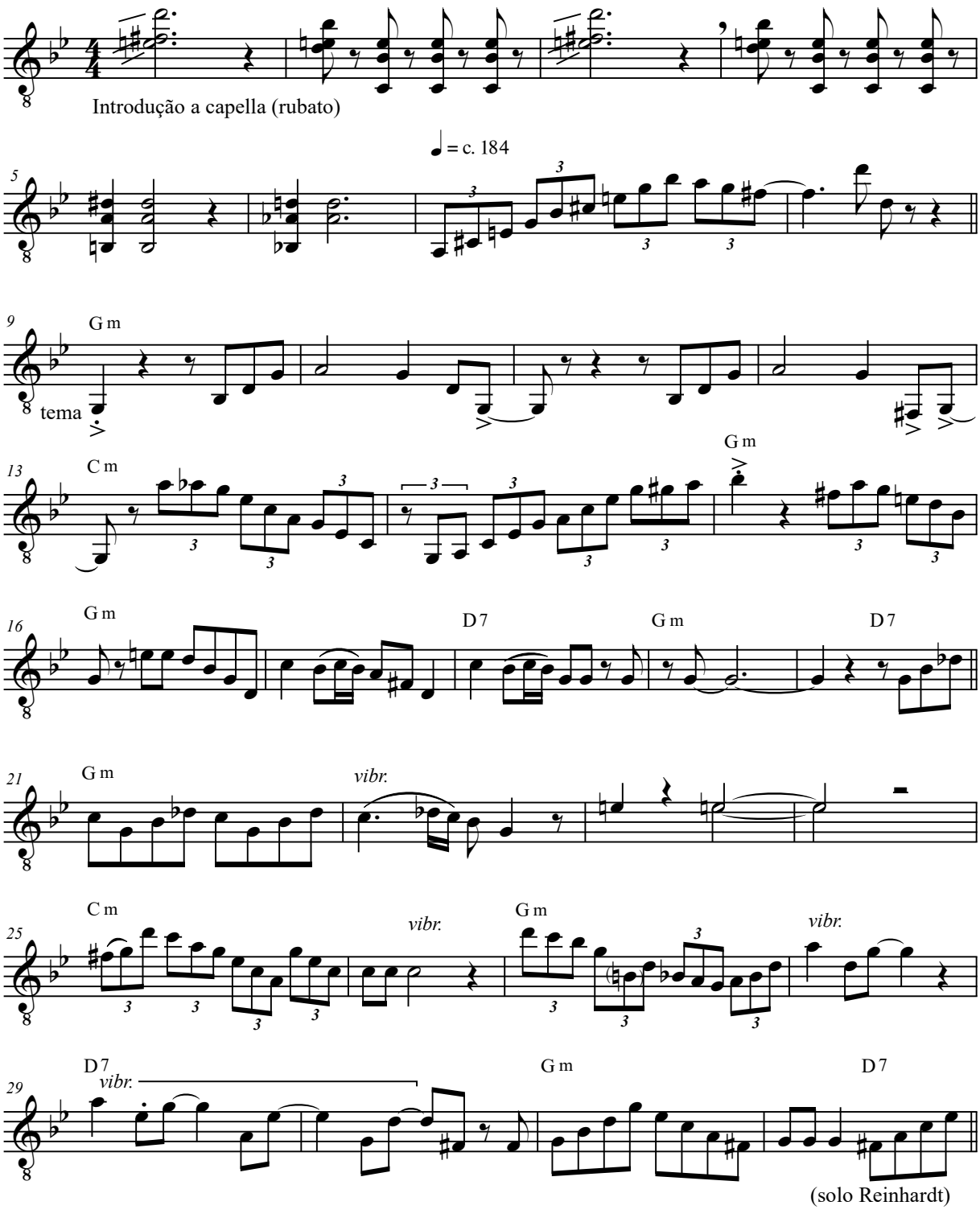


Blues

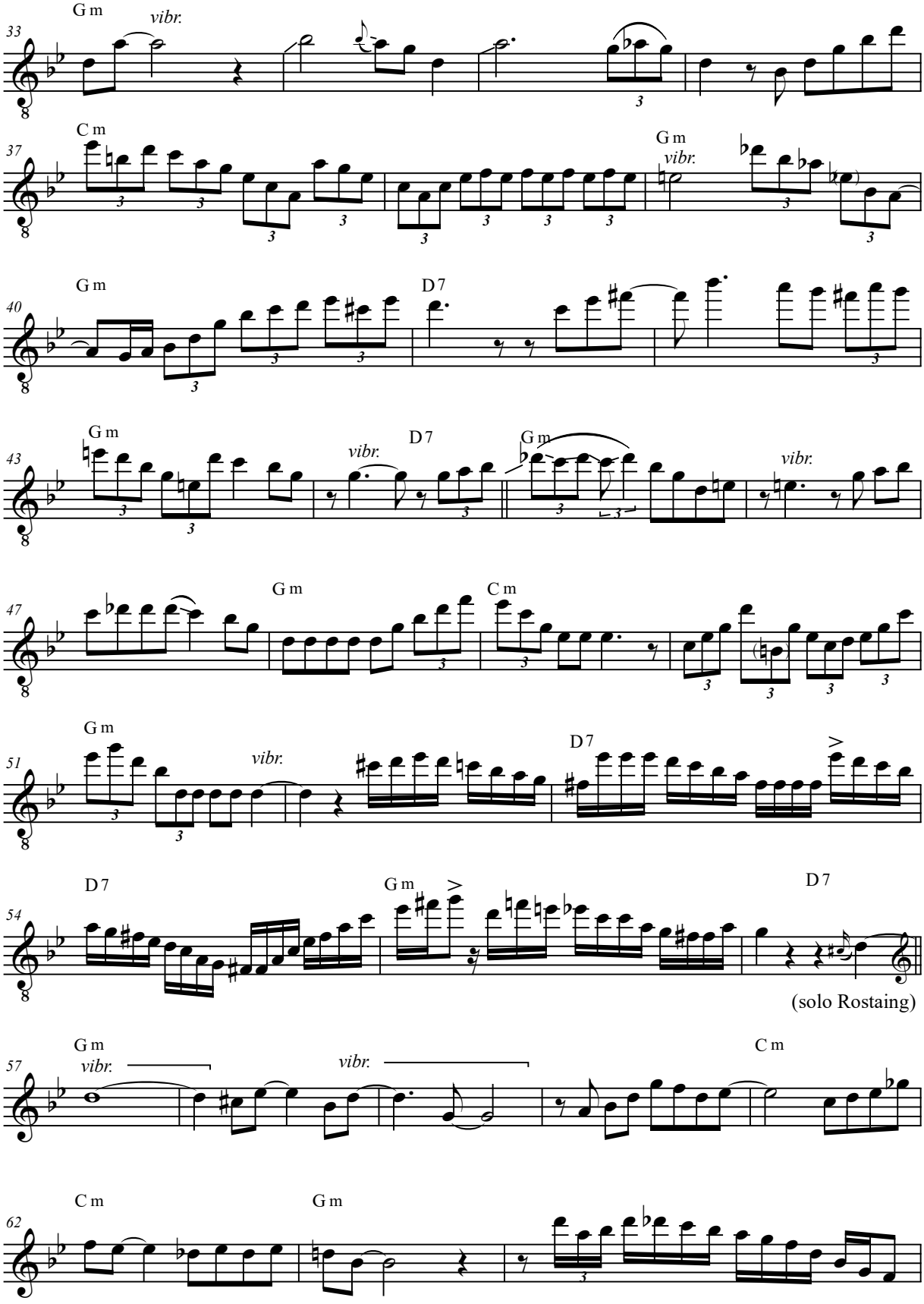
(Reinhardt)

gravação: 1 out. 1940

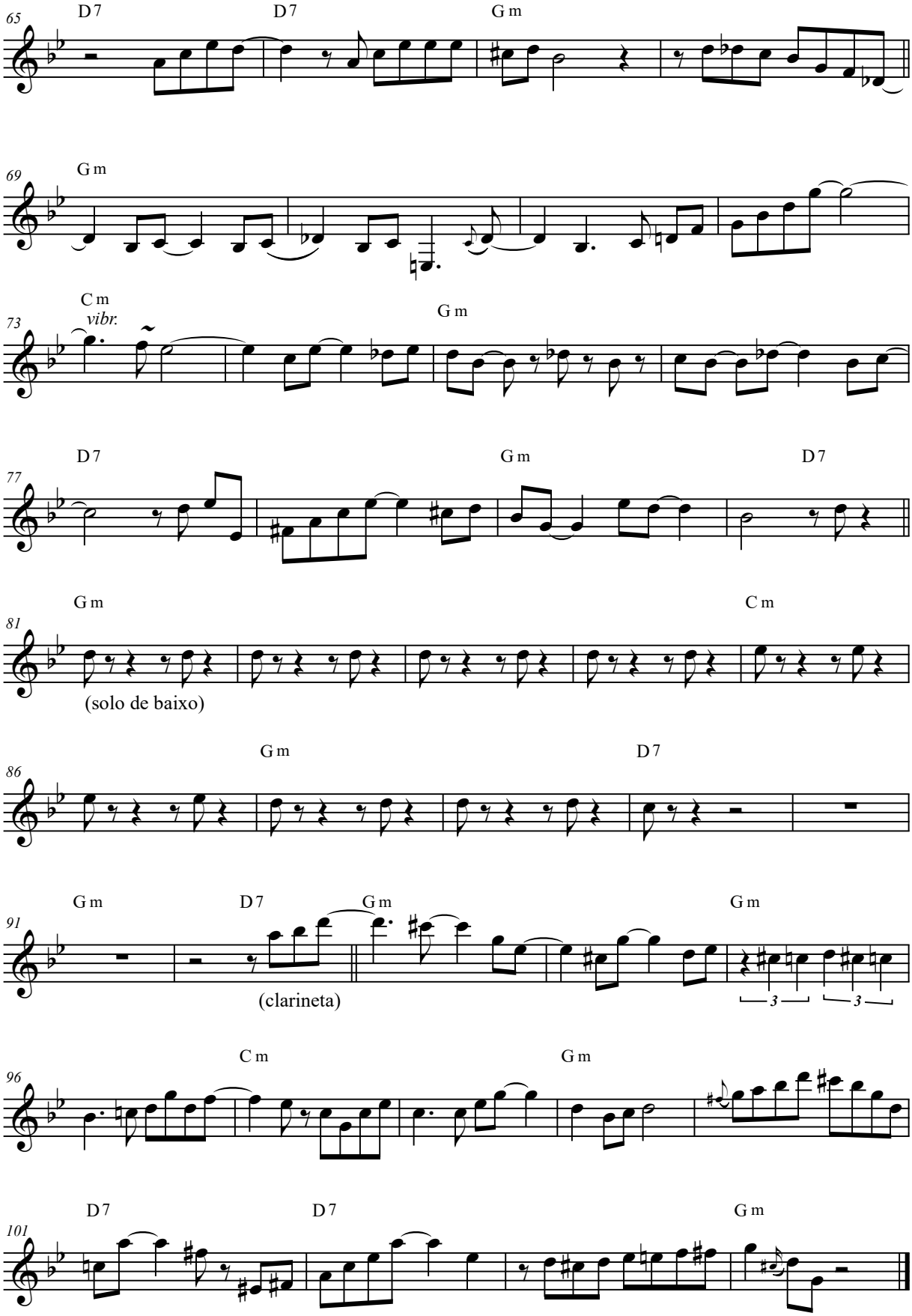
transcr.: Ben Givan/Pierre Nauleau
rev.: Pedro Paes



Blues 1940 / p. 2



Blues 1940 /p. 3



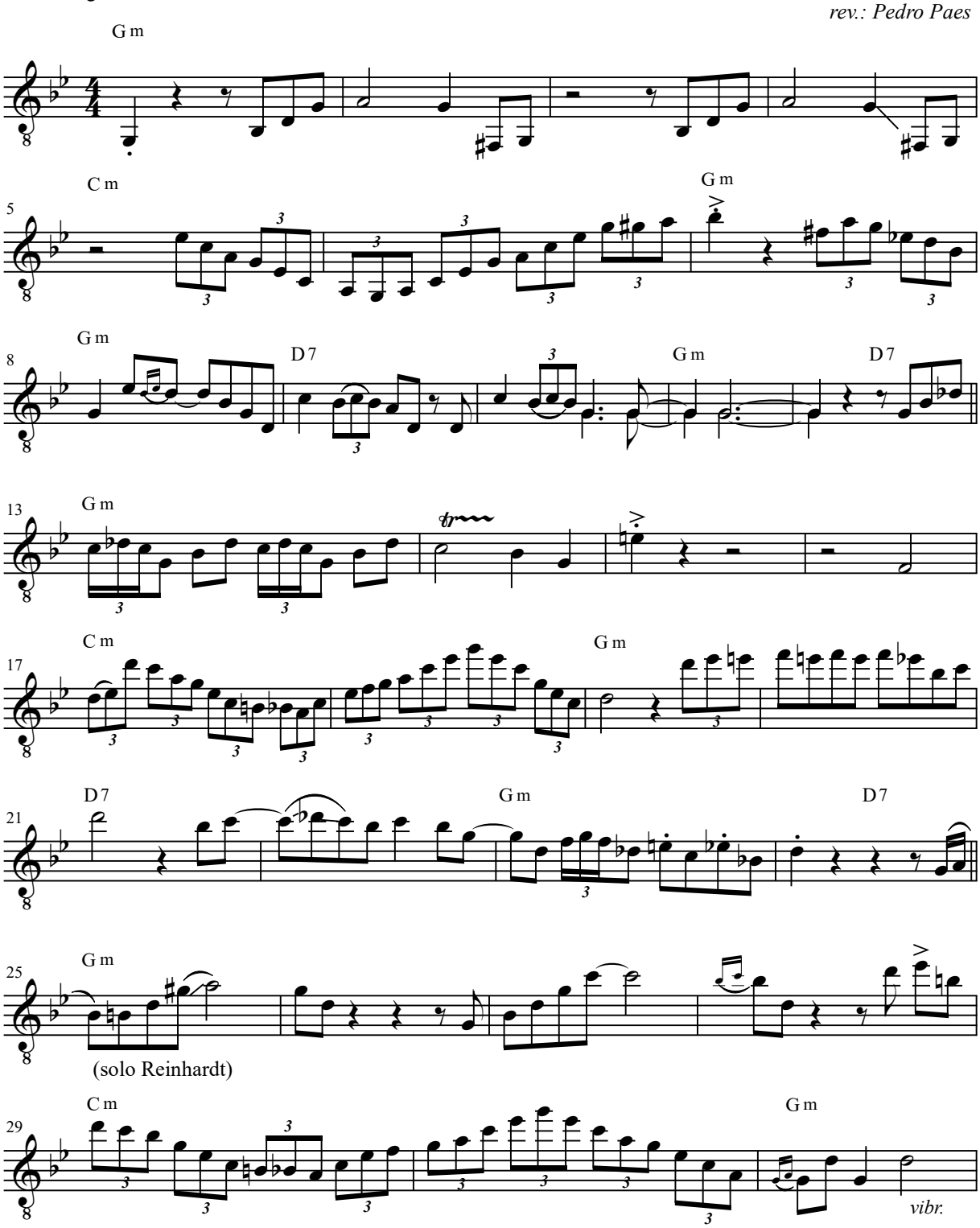
Blues en mineur

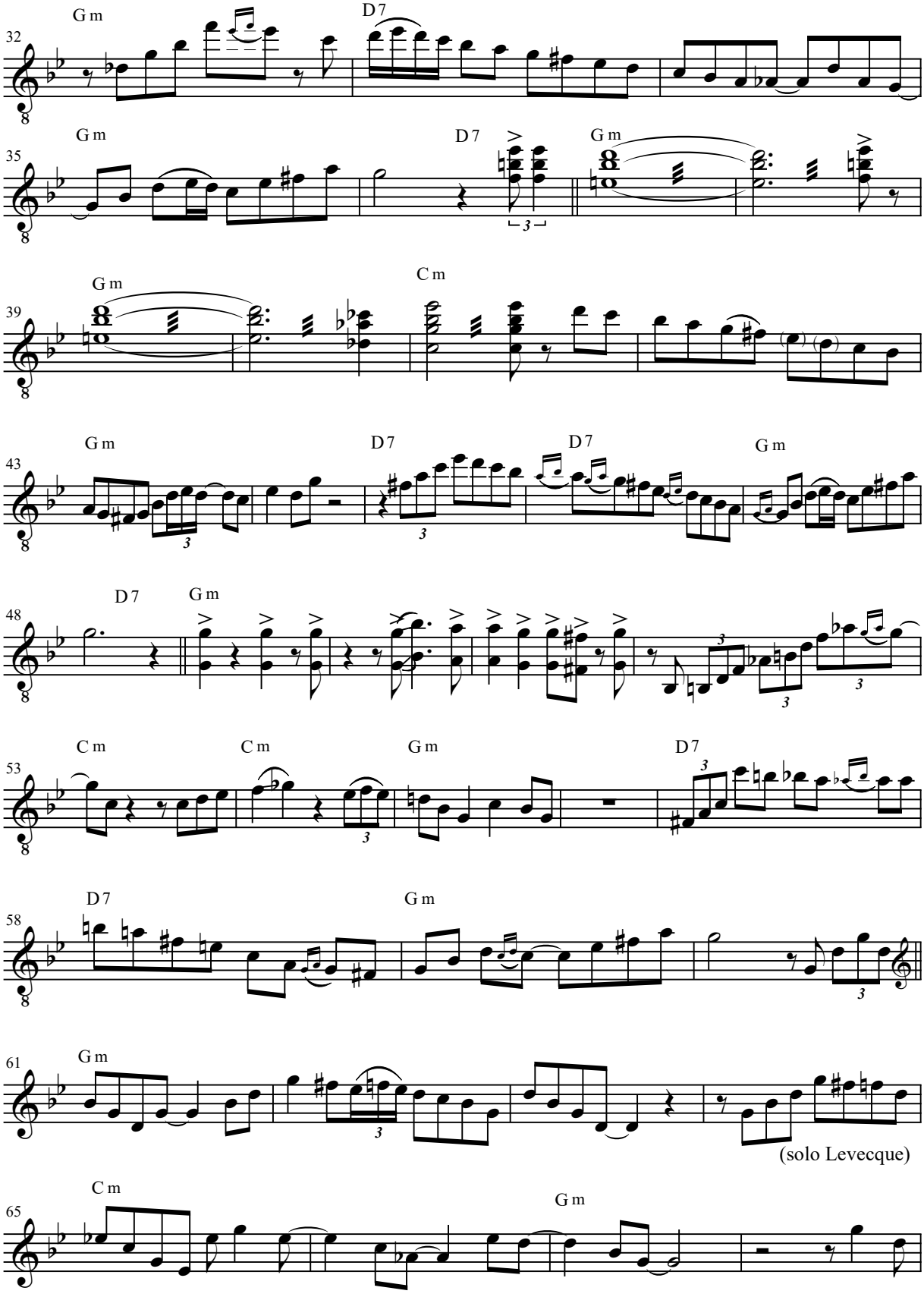
(Reinhardt)

gravação: 13 out. 1947

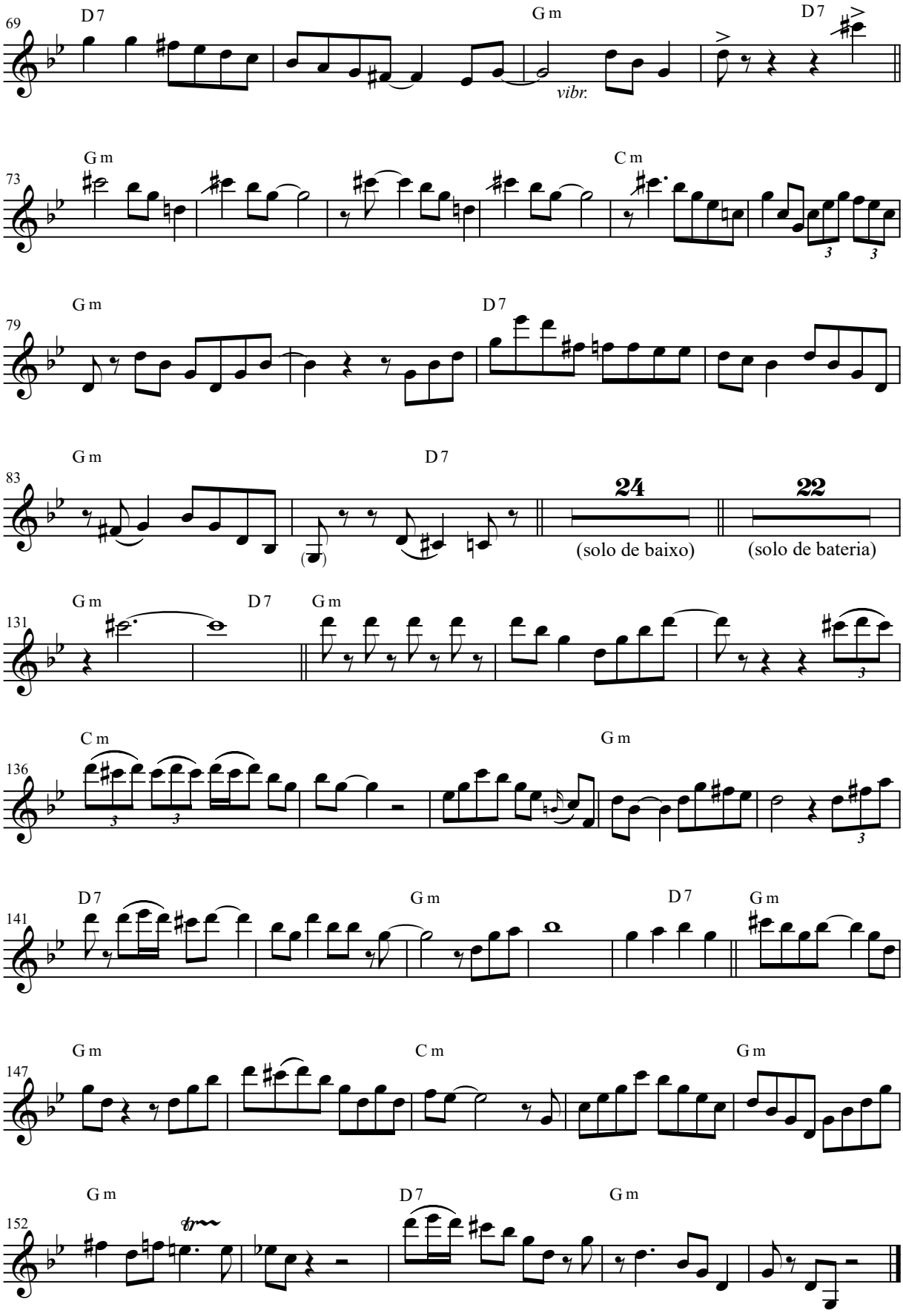
♩ = c. 200

transcr.: Nauleau/Soref/Ortner
rev.: Pedro Paes




Gm
D7
32
Gm
D7
Gm
35
Gm
Cm
39
Gm
D7
D7
Gm
43
D7
Gm
48
Cm
Cm
Gm
D7
53
D7
Gm
58
Gm
61
(solo Levecque)
Cm
Gm
65

Blues en mineur /p. 3

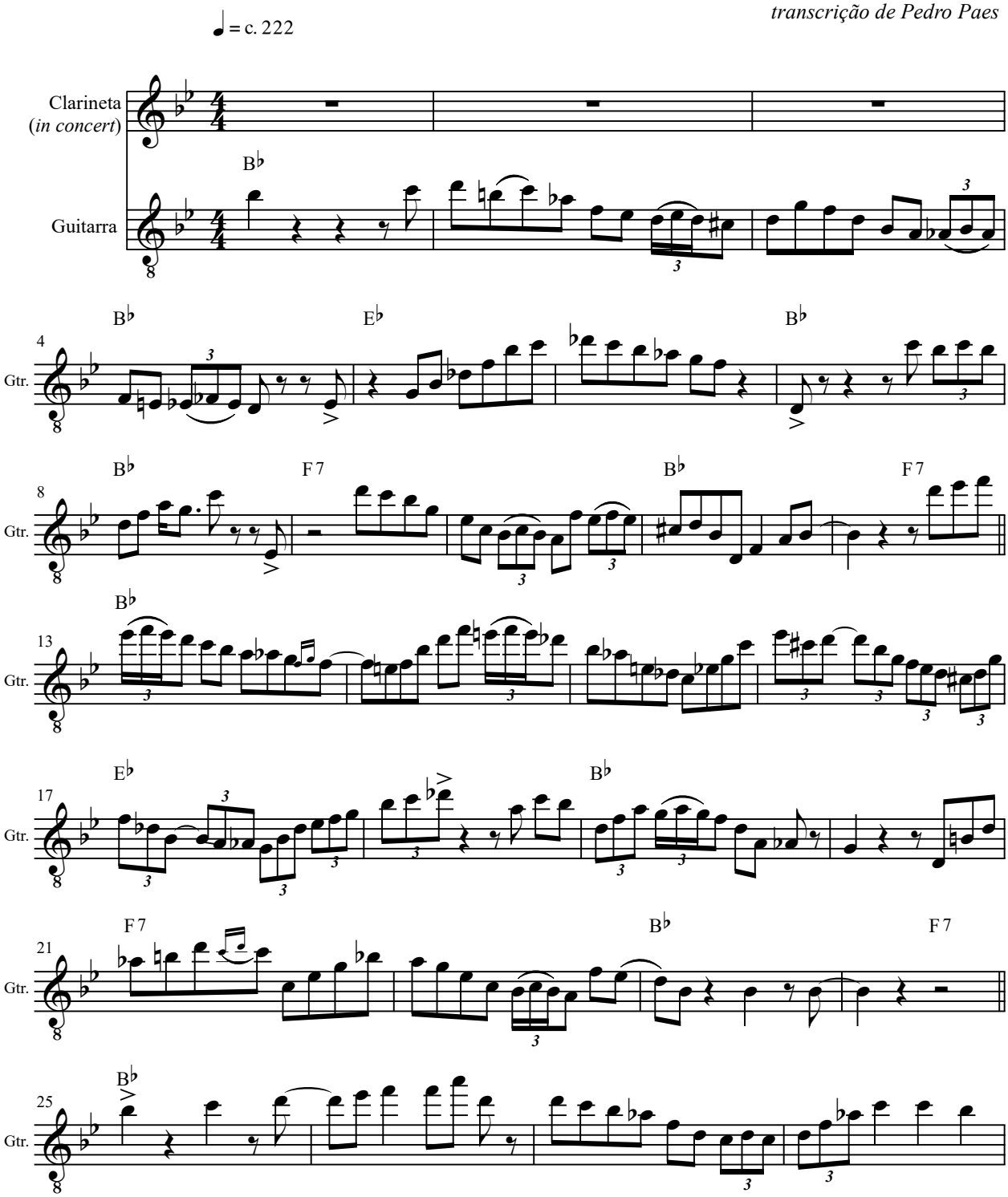


Blues for Barclay (take 1)

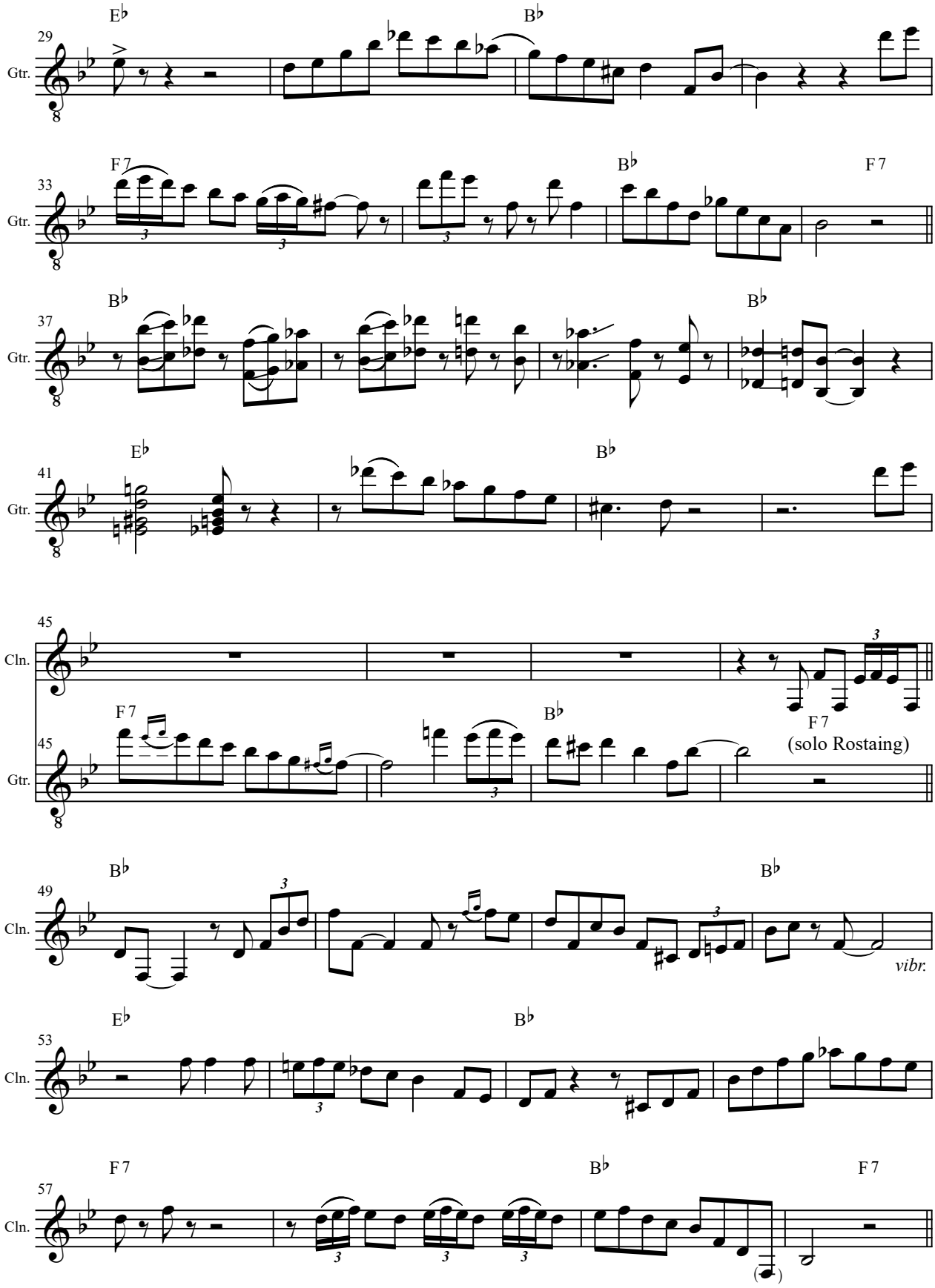
(Barclay)

gravação: 6 jul. 1947

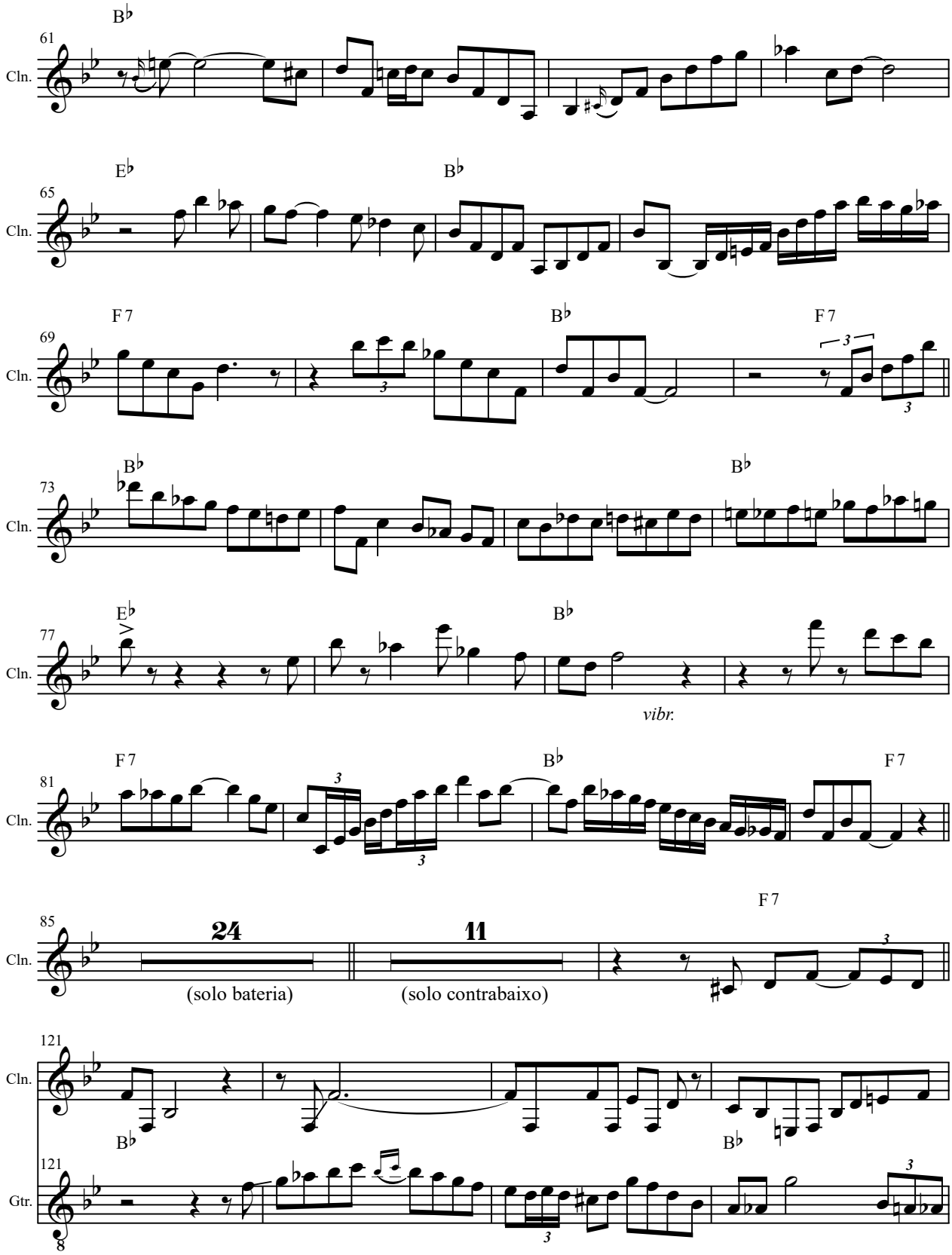
transcrição de Pedro Paes

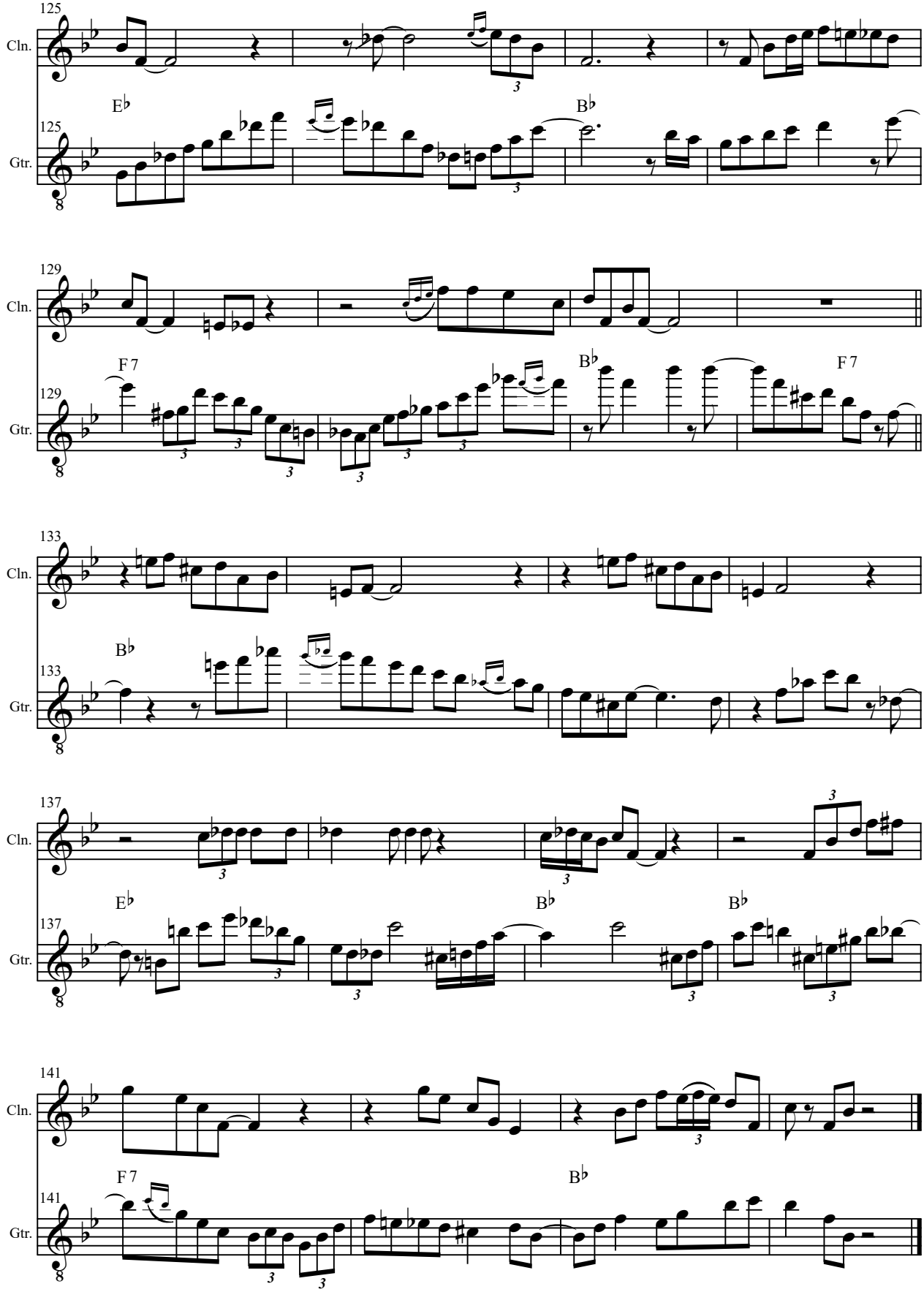


Blues for Barclay (take 1) /p. 2



Blues for Barclay (take 1) / p. 3




125
Cln.
E♭
B♭
125
Gtr.
129
Cln.
F 7
B♭
F 7
129
Gtr.
133
Cln.
B♭
133
Gtr.
137
Cln.
E♭
B♭
B♭
137
Gtr.
141
Cln.
F 7
B♭
141
Gtr.

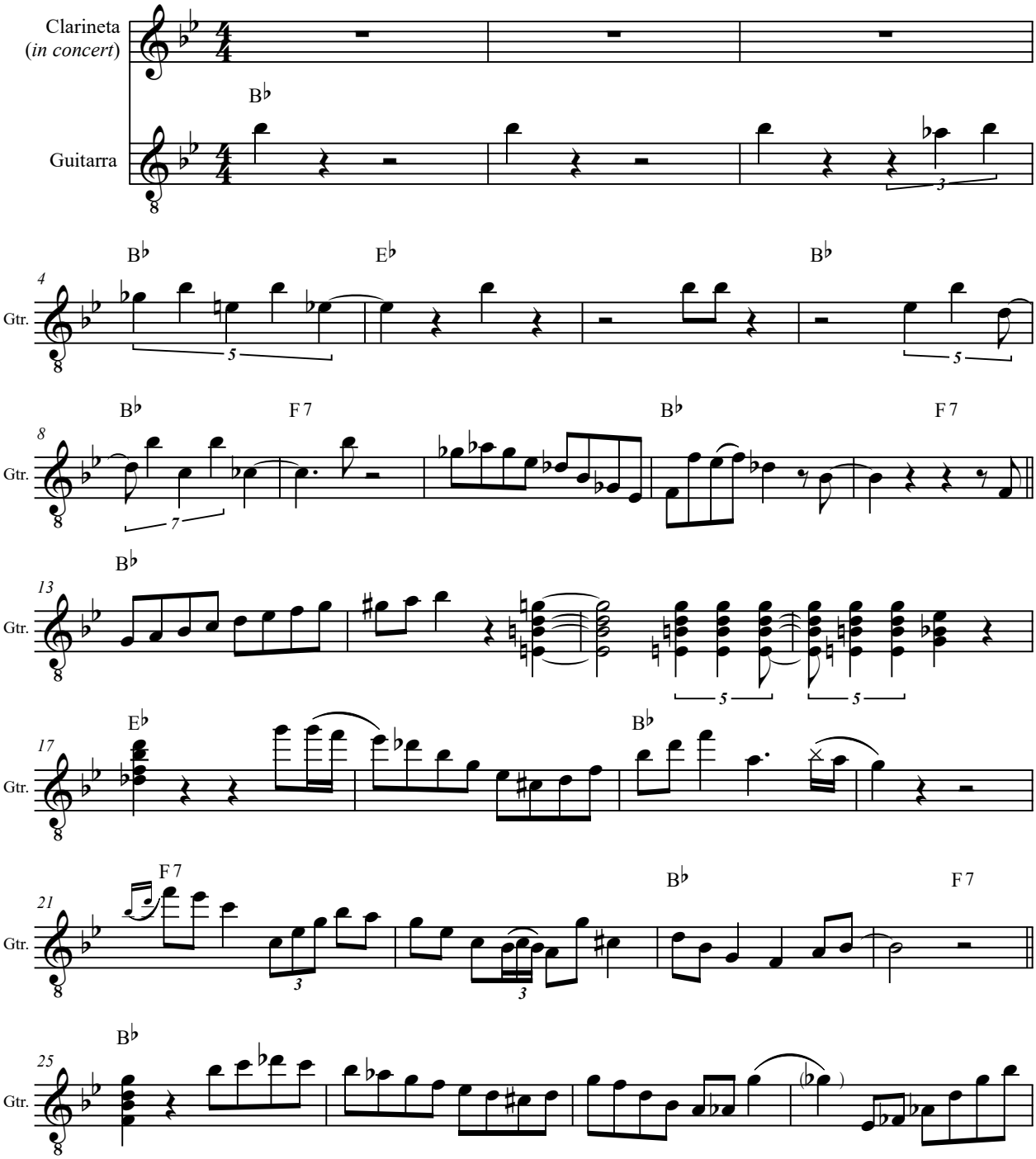
Blues for Barclay (take 2)

(Barclay)

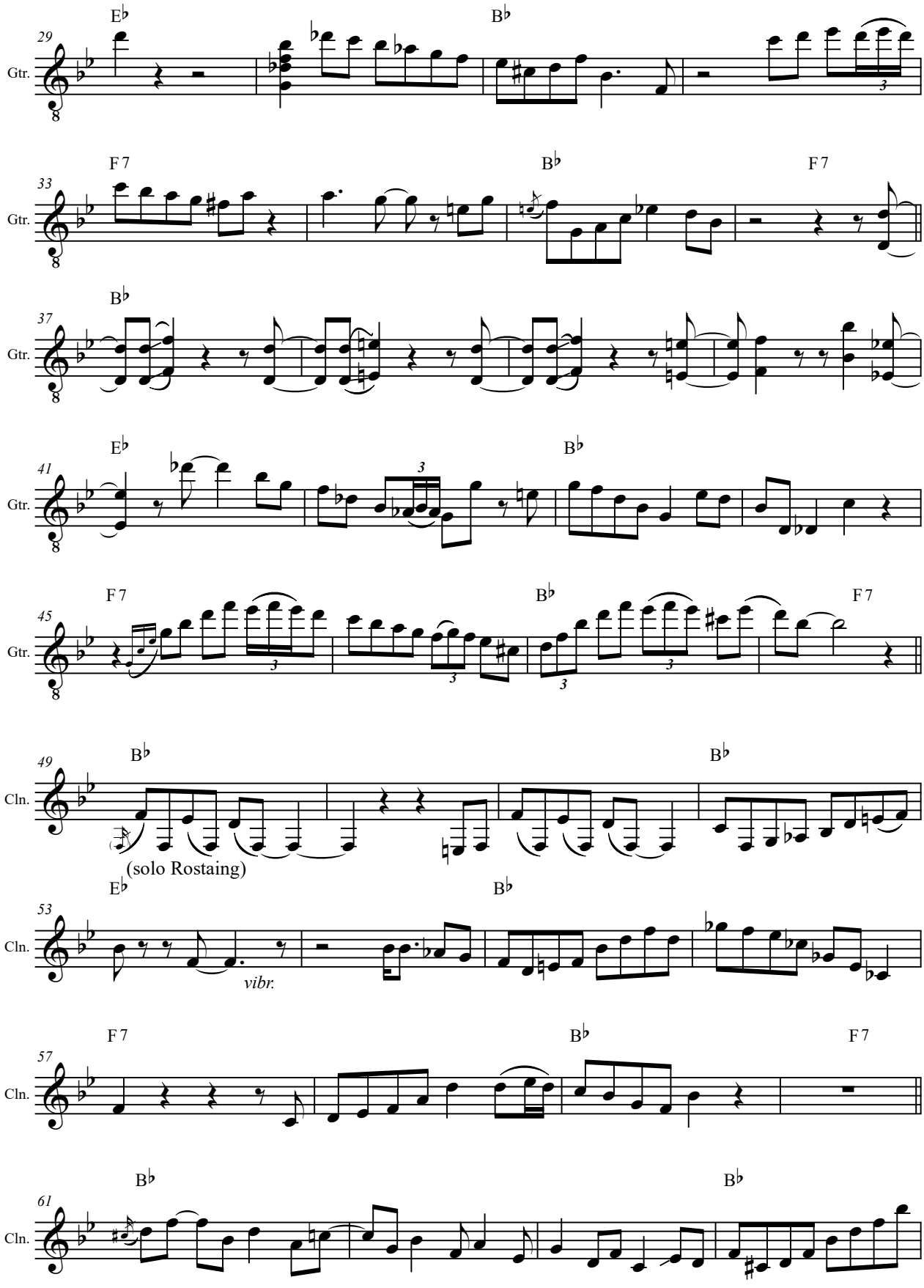
gravação: 6 jul. 1947

transcr.: Givan/Nauleau
rev.: Pedro Paes

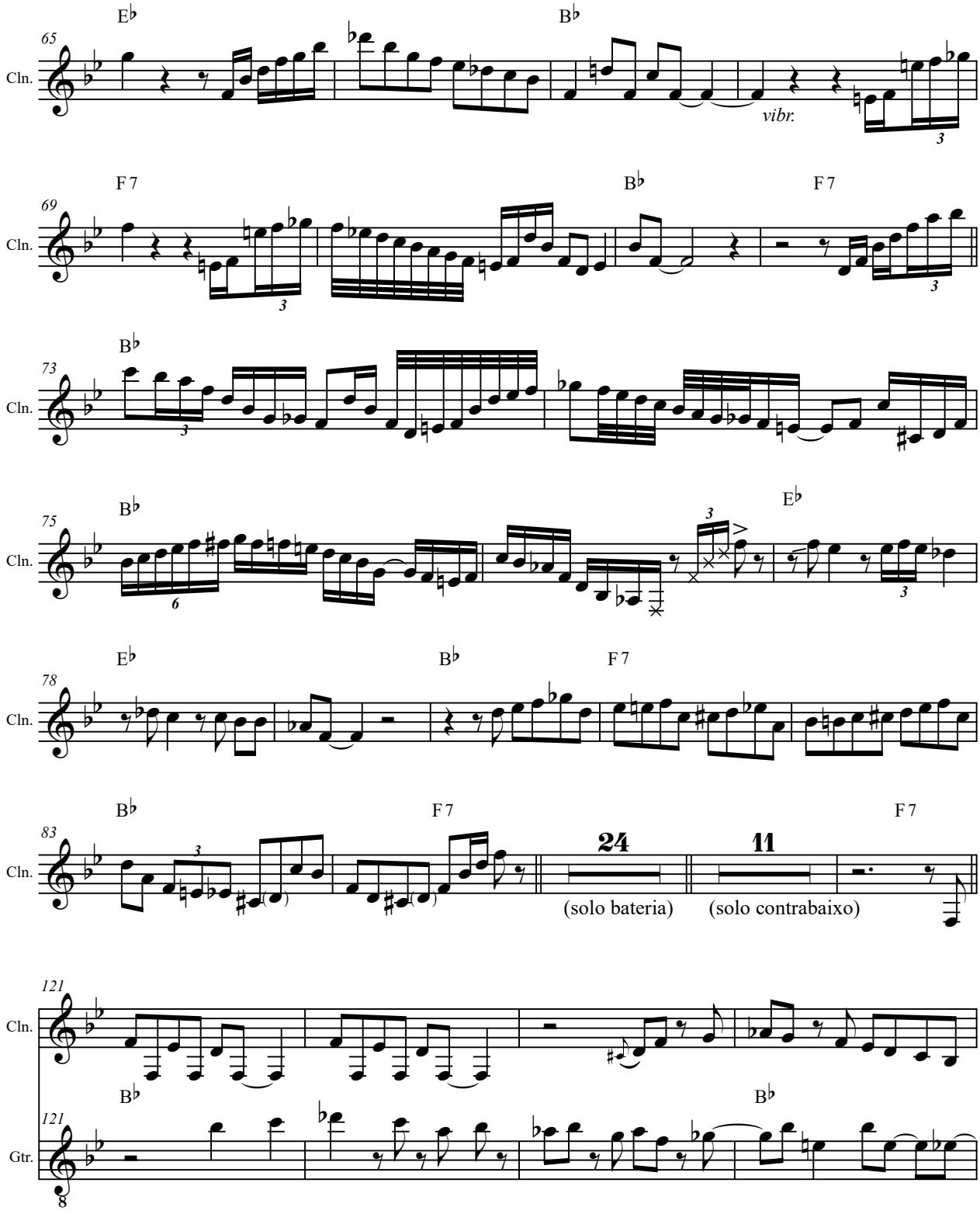
♩ = c. 222



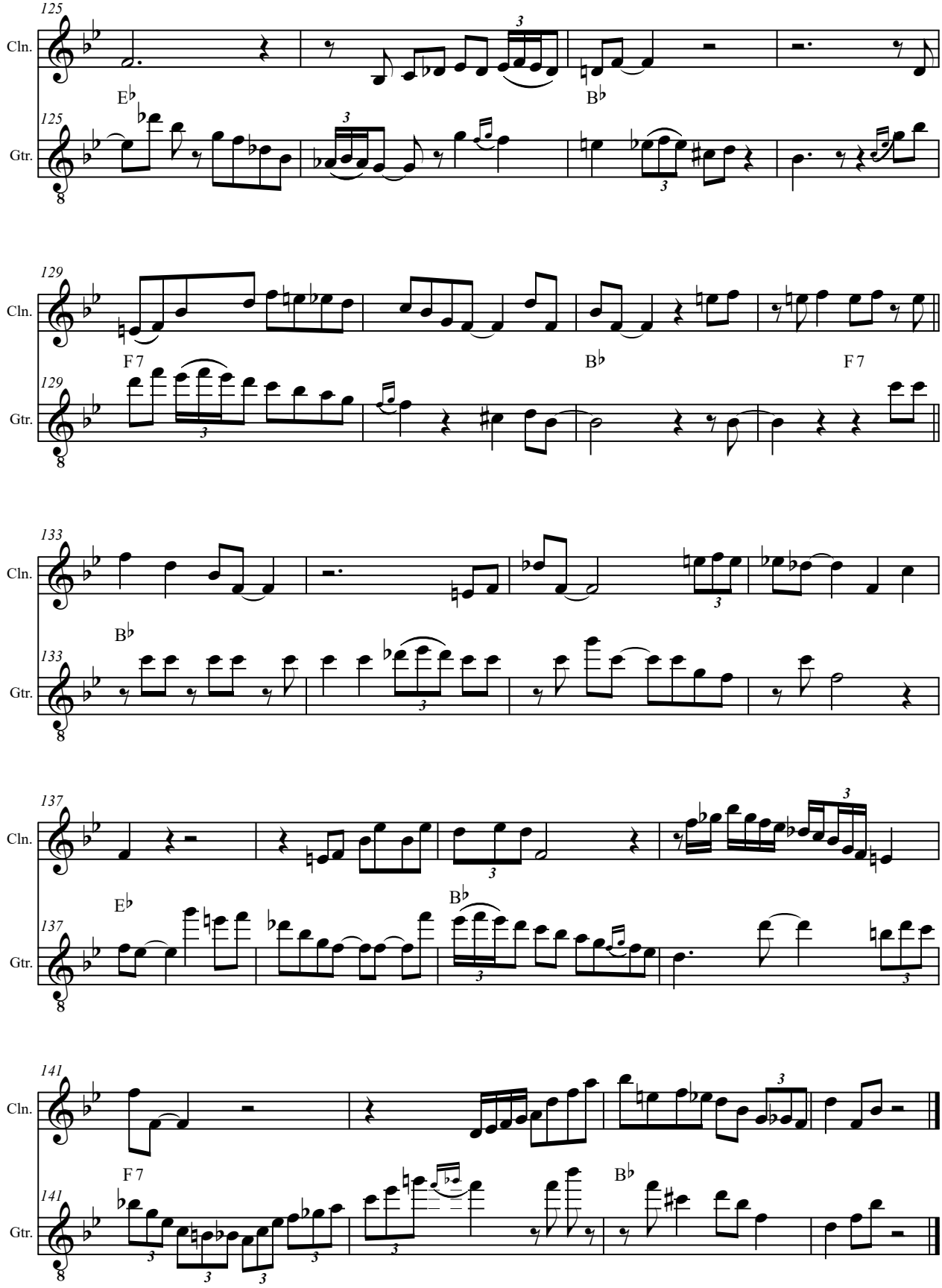
Blues for Barclay (take 2) / p. 2



Blues for Barclay (take 2) /p. 3



Blues for Barclay (take 2) / p. 4

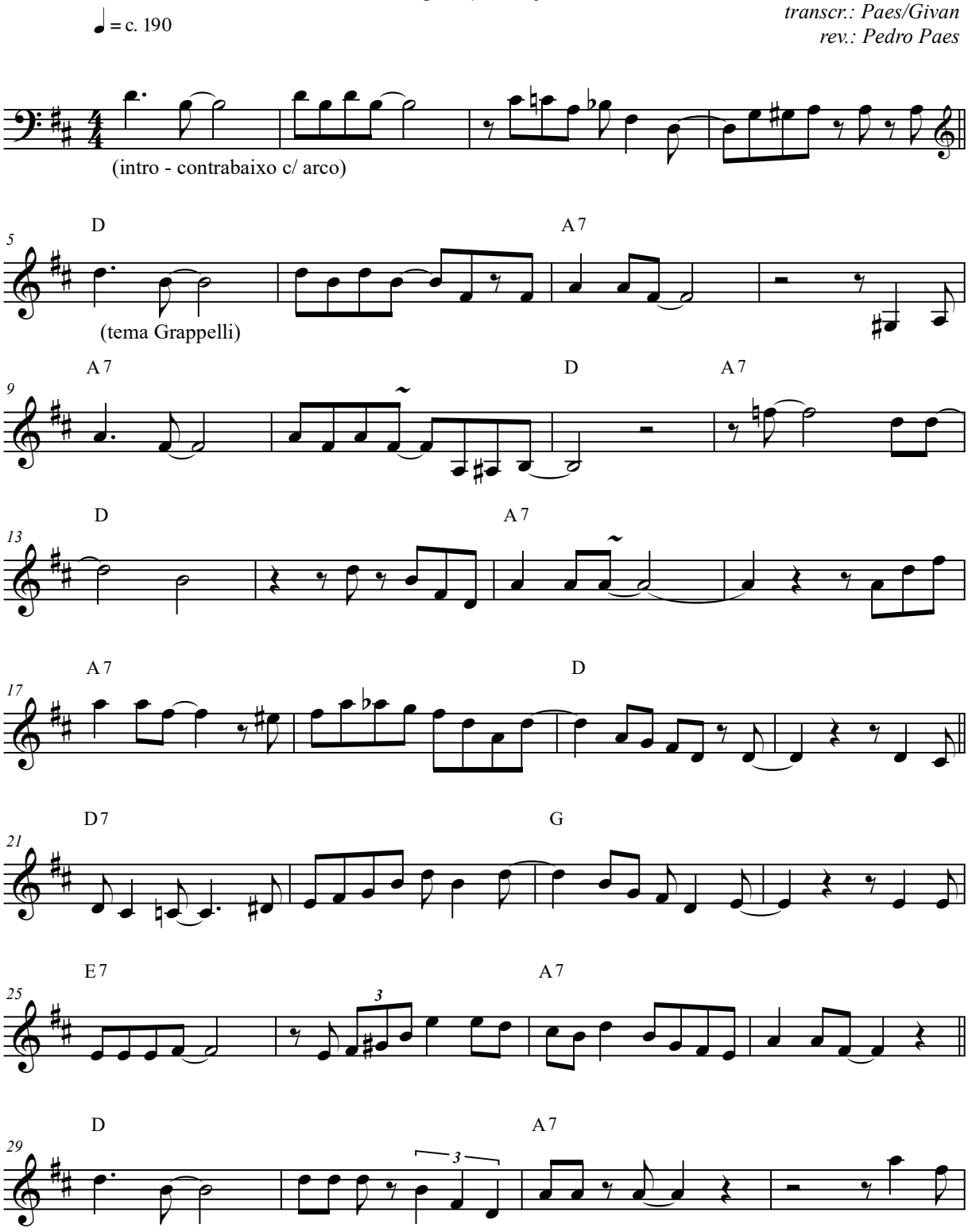


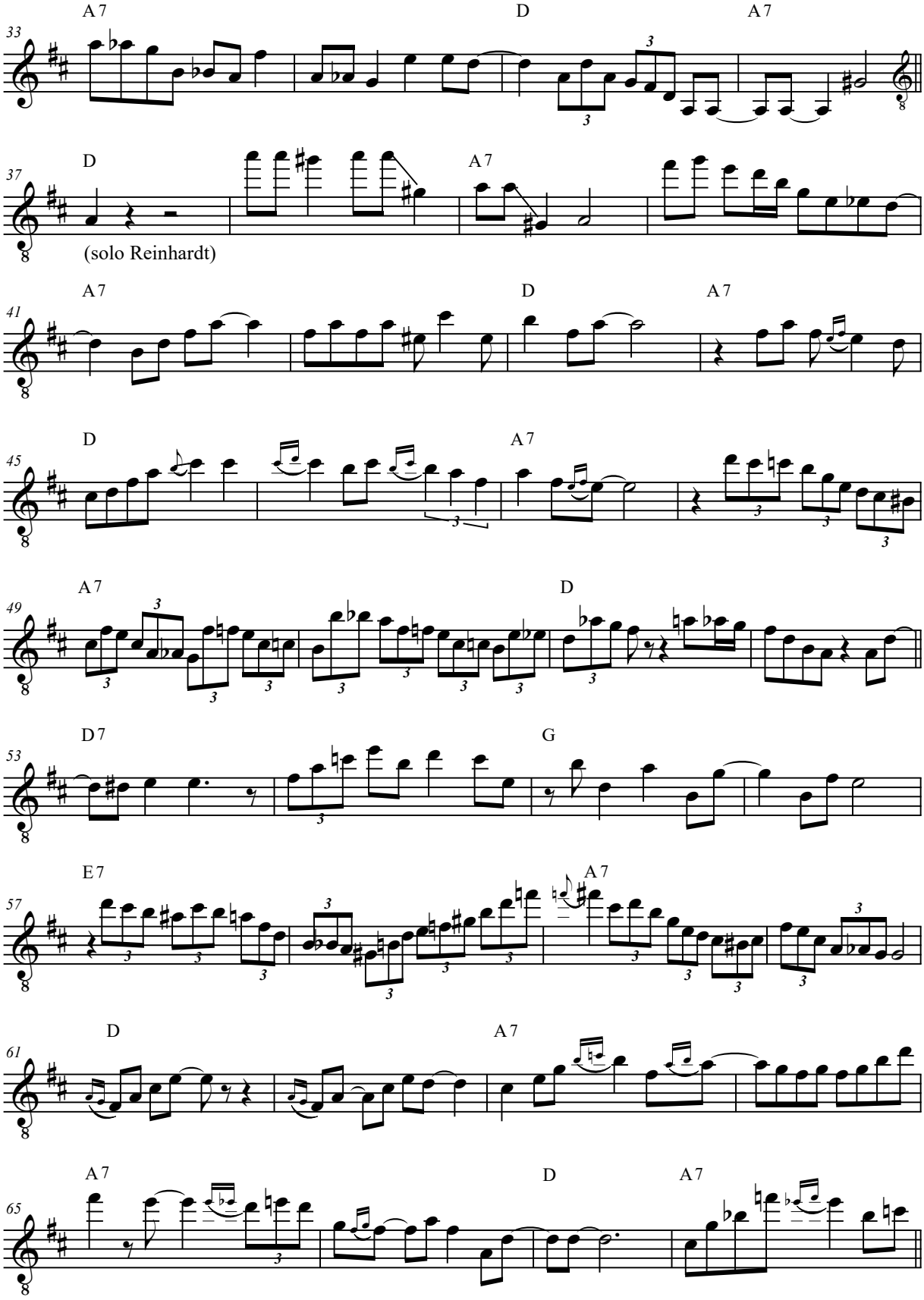
Coquette

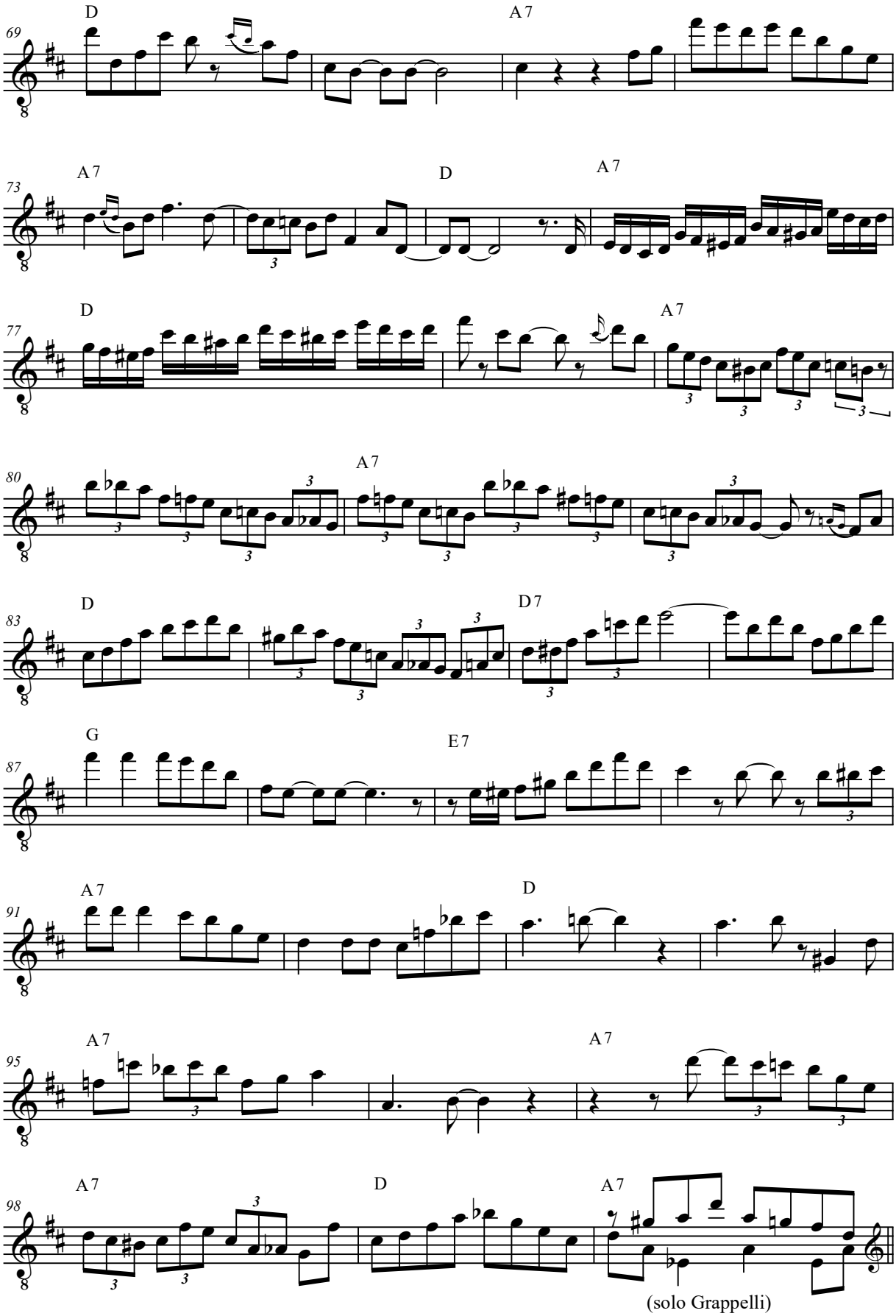
(Lombardo/Green/Kahn)

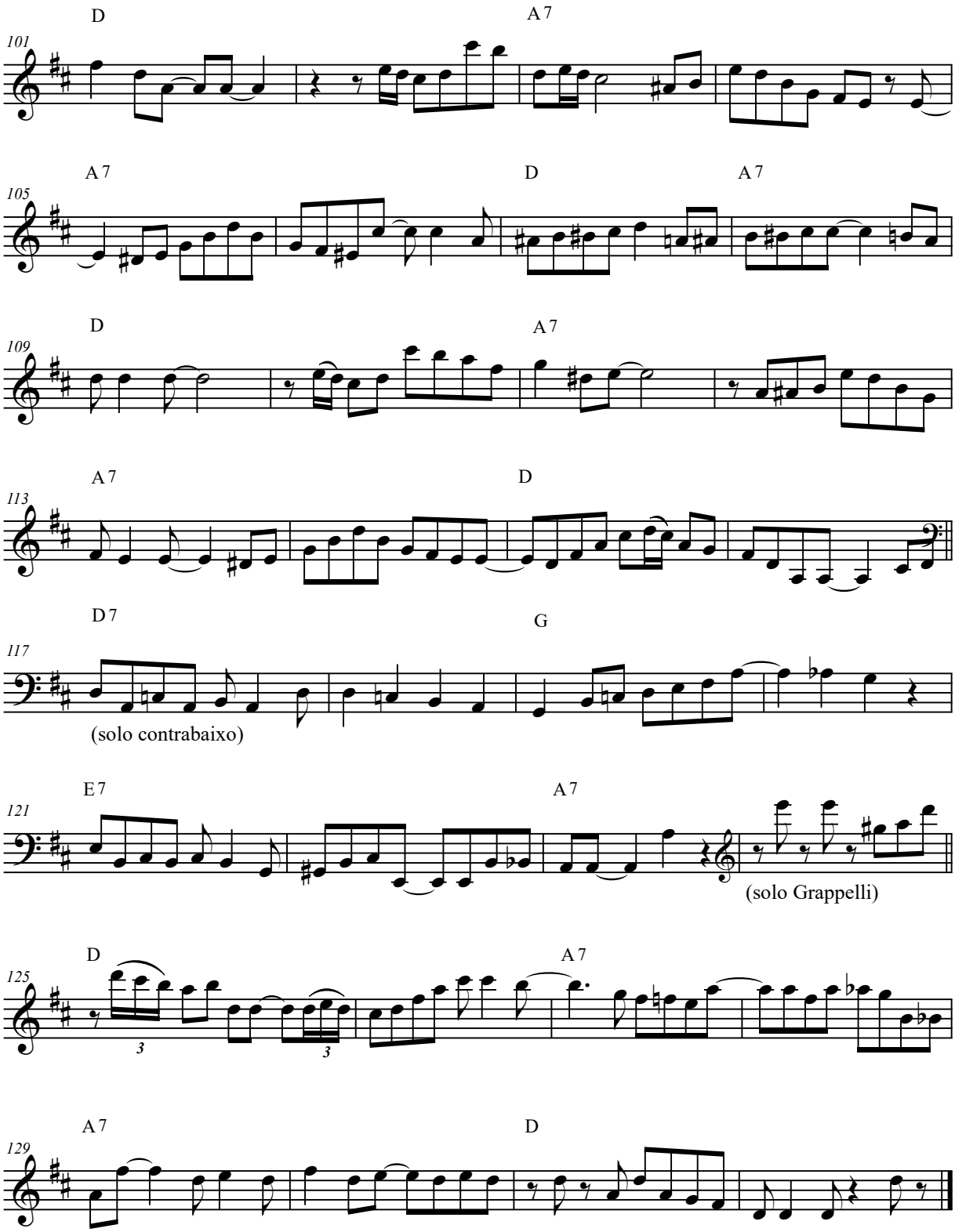
gravação: 31 jan. 1946

transcr.: Paes/Givan
rev.: Pedro Paes




A 7
D
A 7
33
D
37
A 7
(solo Reinhardt)
A 7
D
A 7
41
D
45
A 7
A 7
D
49
D 7
G
53
E 7
A 7
57
D
A 7
61
A 7
D
A 7
65


D
A 7
69
A 7
D
A 7
73
D
A 7
77
A 7
80
D
D 7
83
G
E 7
87
A 7
D
91
A 7
A 7
95
A 7
D
A 7
98
(solo Grappelli)

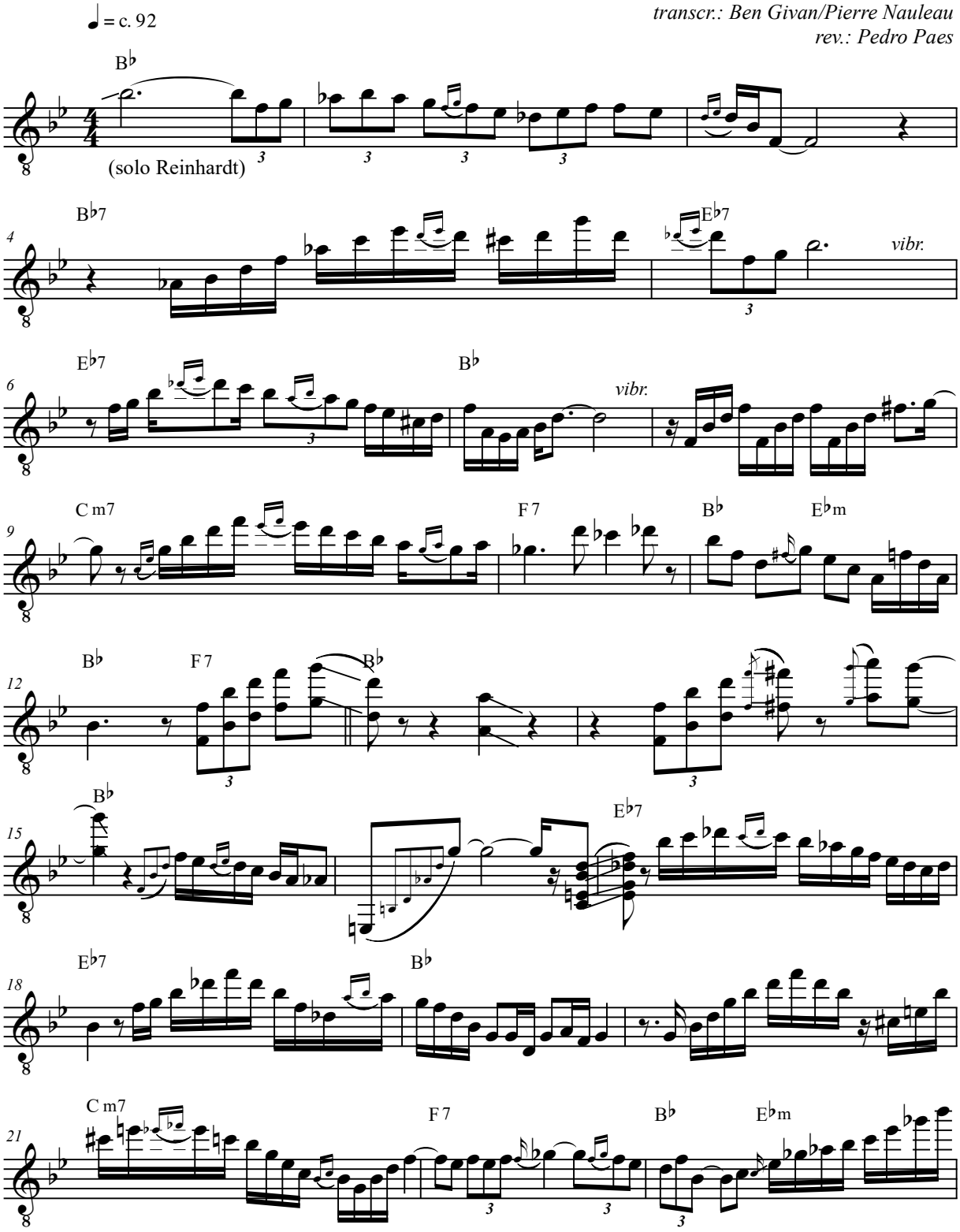

D
A 7
101
A 7
D
A 7
105
D
A 7
109
A 7
D
113
D 7
G
117
(solo contrabaixo)
E 7
A 7
121
(solo Grappelli)
D
A 7
125
3
3
A 7
D
129

Django´s Blues

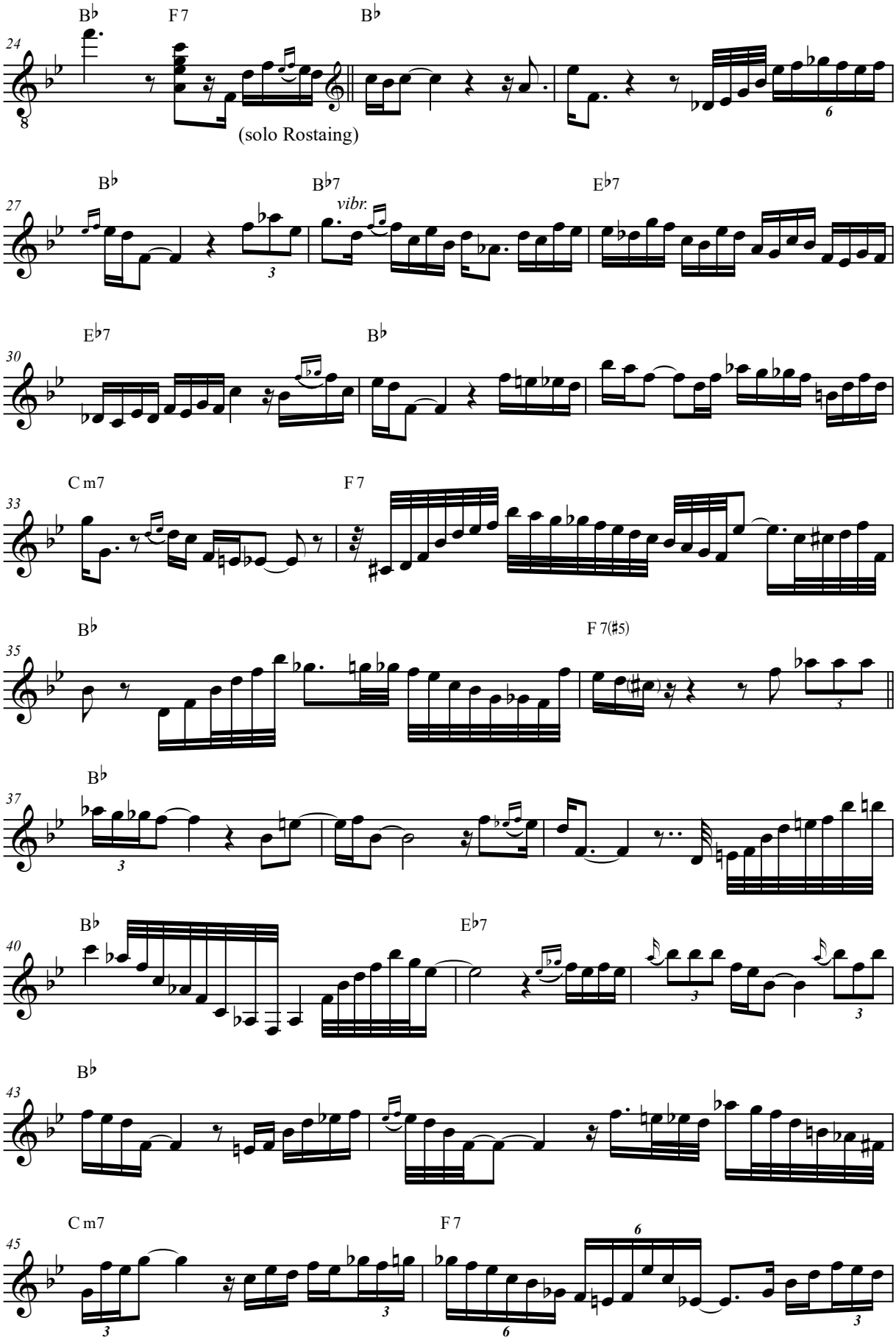
(Reinhardt)

gravação: 18 jul. 1947

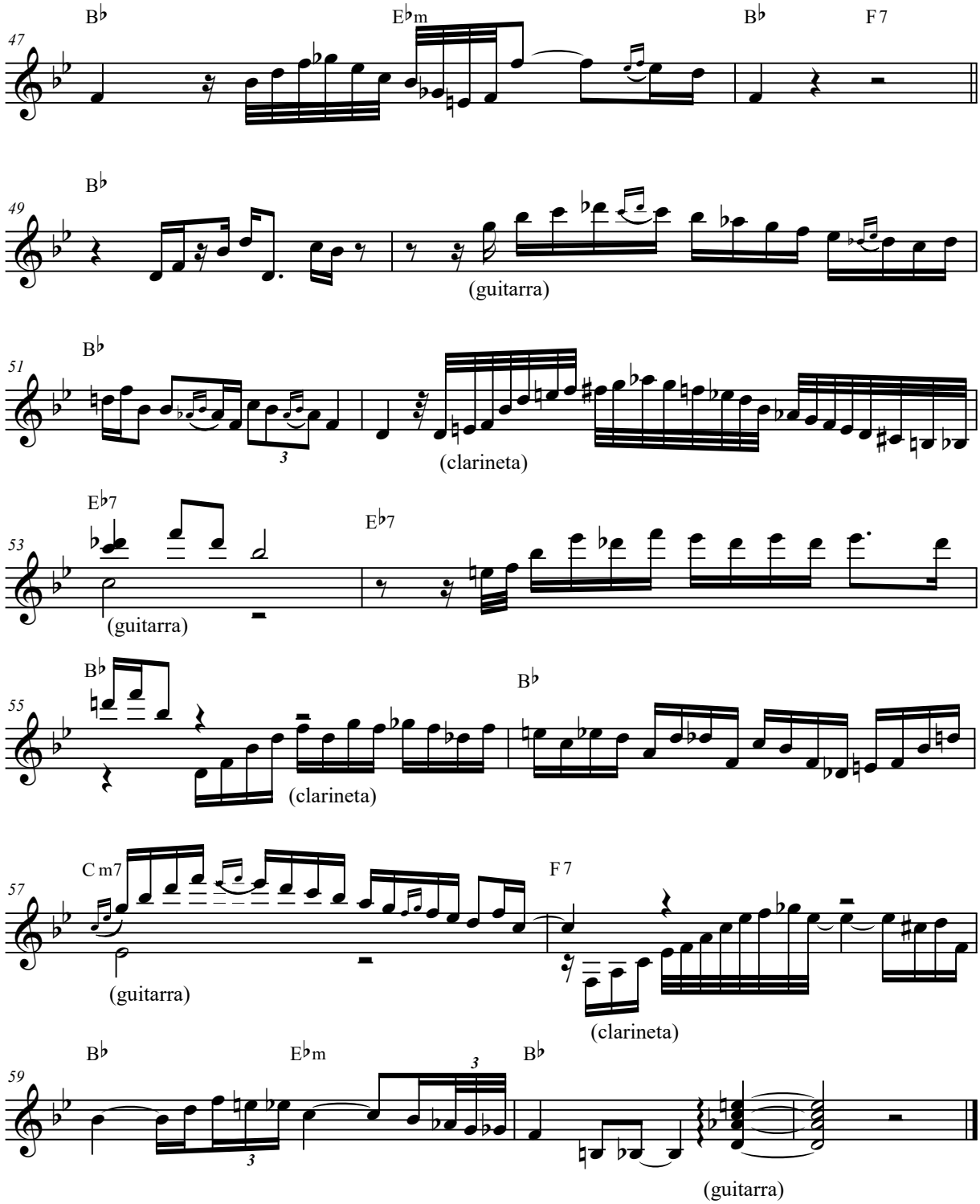
transcr.: Ben Givan/Pierre Nauleau
rev.: Pedro Paes



Django´s Blues / p. 2



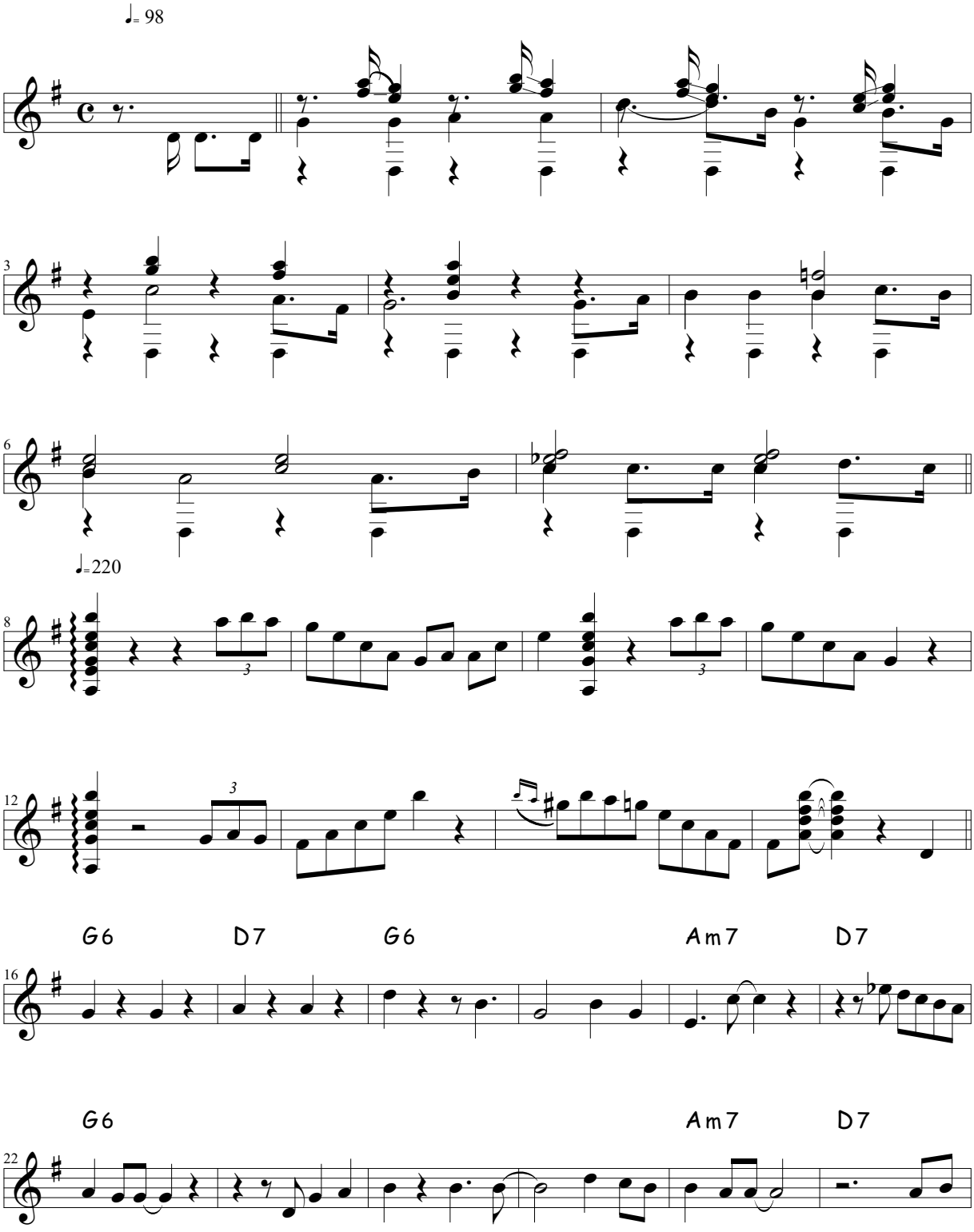
Django´s Blues / p. 3

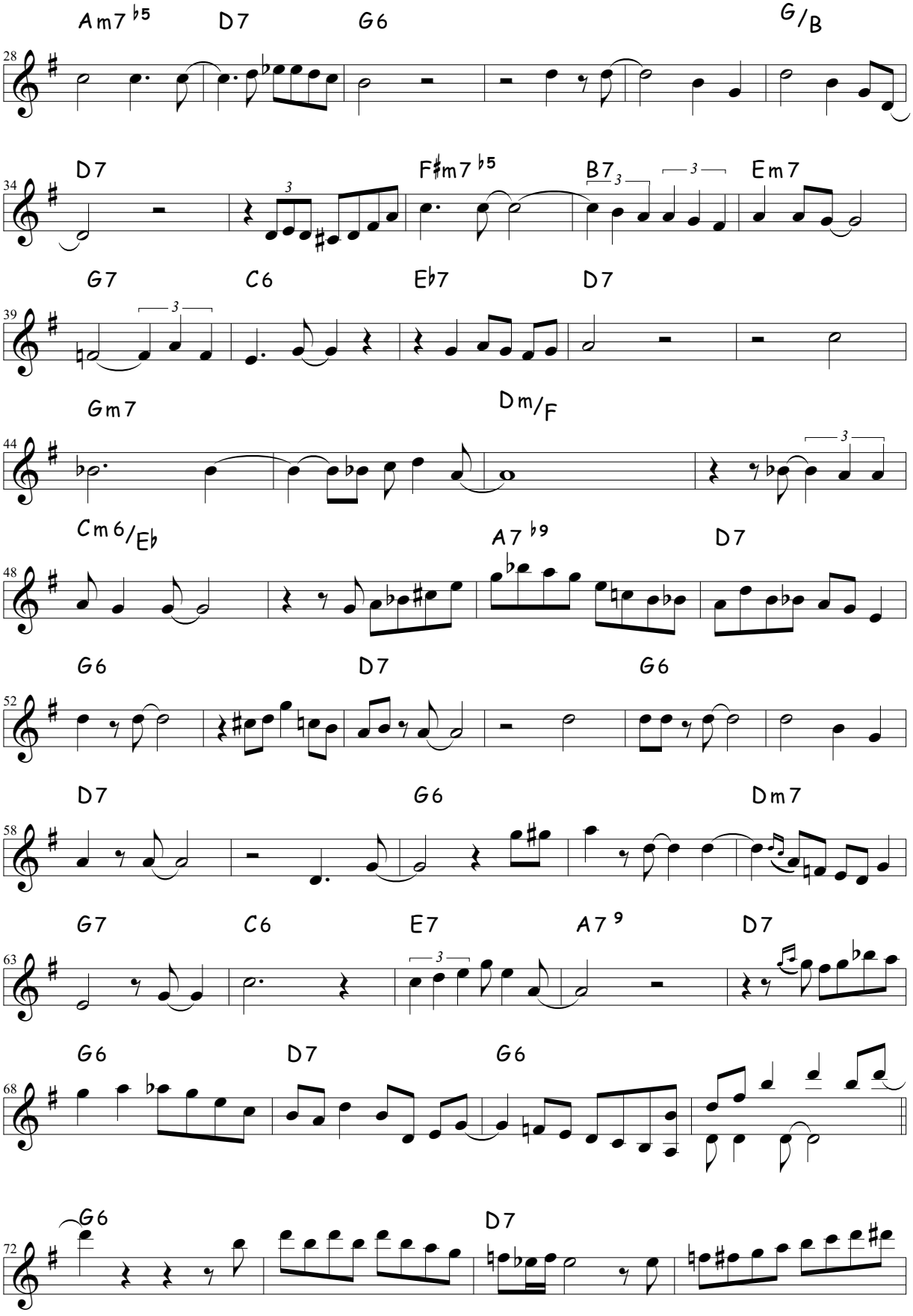


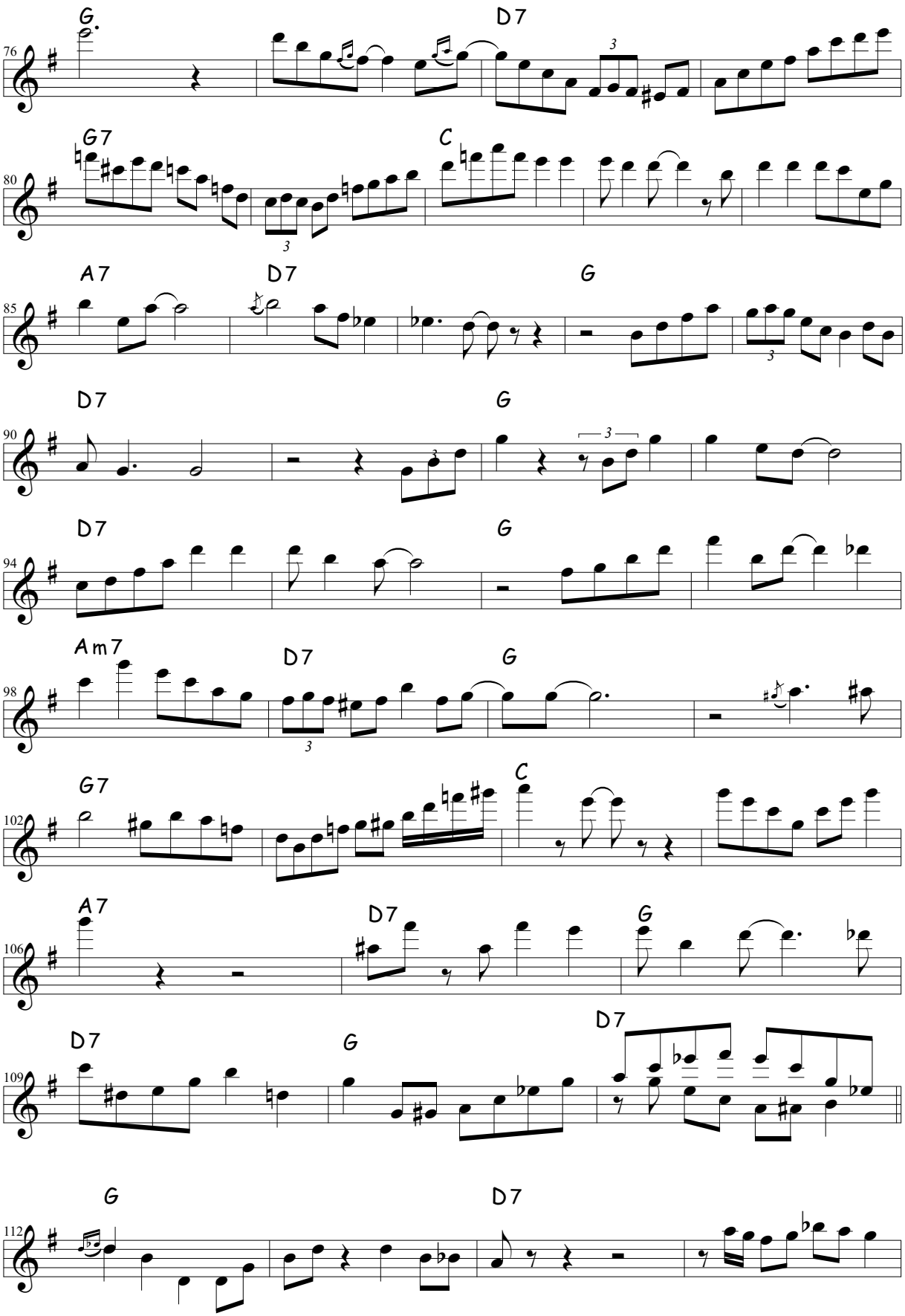
Echoes of France

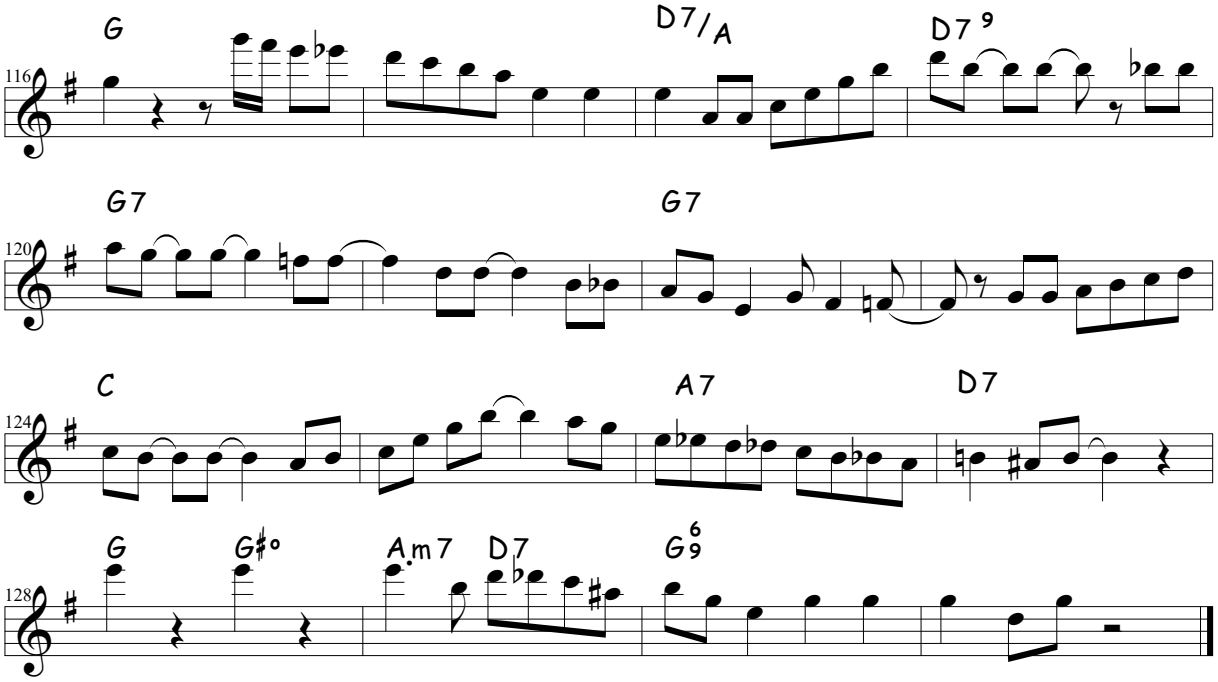
(Roget de Lisle/Reinhardt)

transcrição de Pedro Paes




Am7♭5
D7
G6
G/B
28
D7
F♯m7♭5
B7
Em7
34
G7
C6
E♭7
D7
39
Gm7
Dm/F
44
Cm6/E♭
A7♭9
D7
48
G6
D7
G6
52
D7
G6
Dm7
58
G7
C6
E7
A7♭9
D7
63
G6
D7
G6
68
G6
D7
72

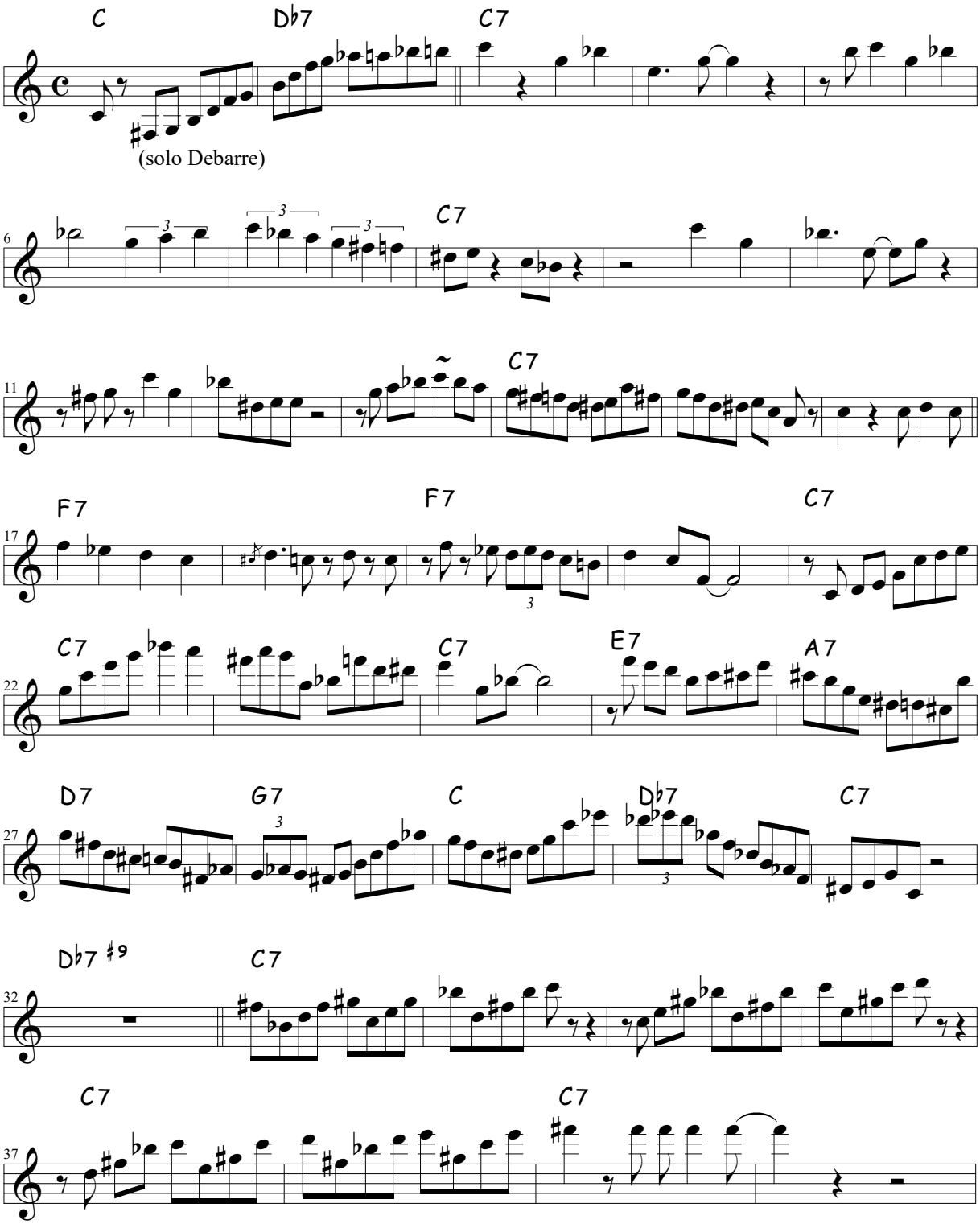

G.
D7
76
G7
C
80
A7
D7
G
85
D7
G
90
D7
G
94
Am7
D7
G
98
G7
C
102
A7
D7
G
106
D7
G
D7
109
G
D7
112


116
G
D7/A
D7 9
120
G7
G7
124
C
A7
D7
128
G
G♯°
Am7
D7
G6 9

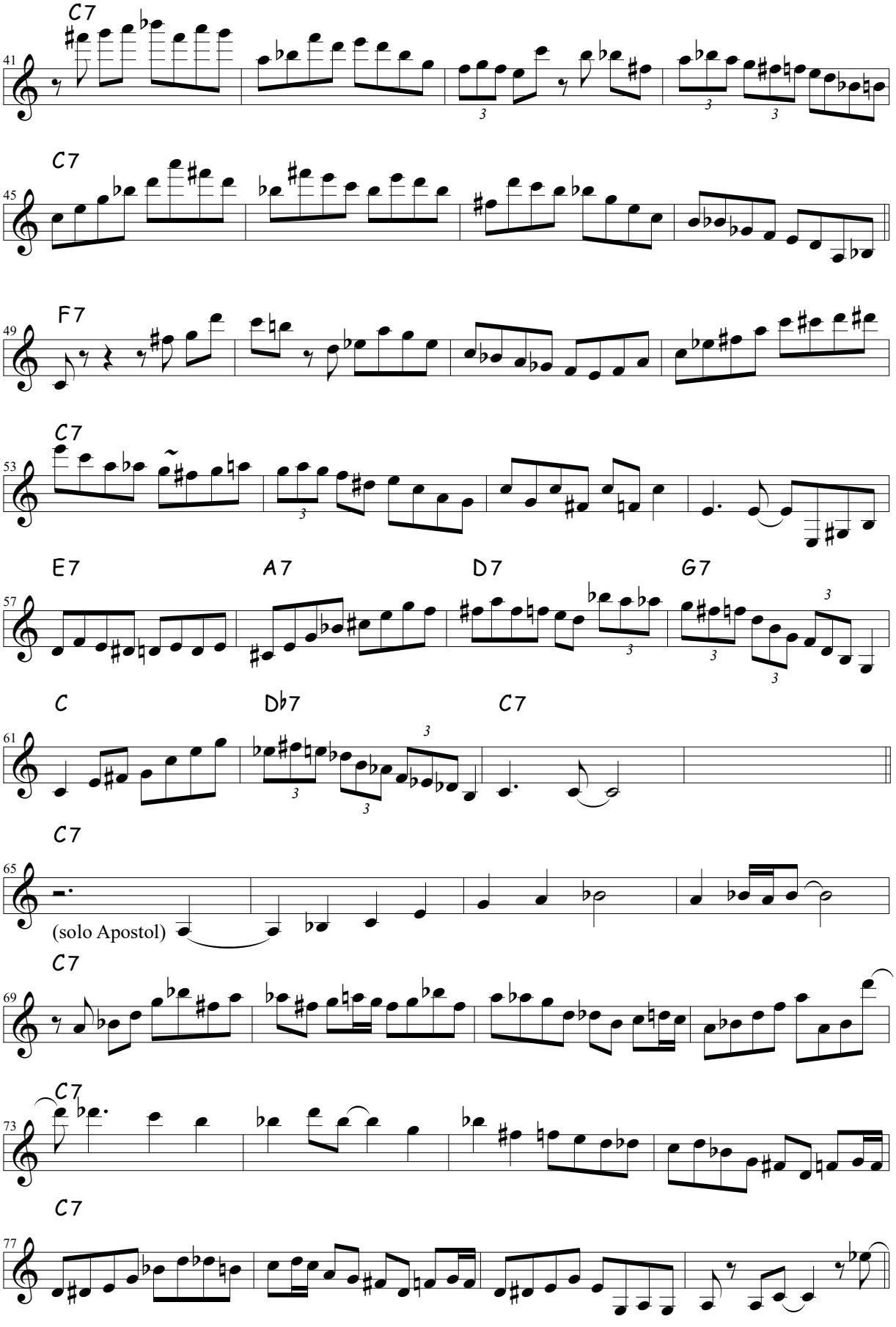
Gypsy Unity

Angelo Debarre
transcrição de Pedro Paes

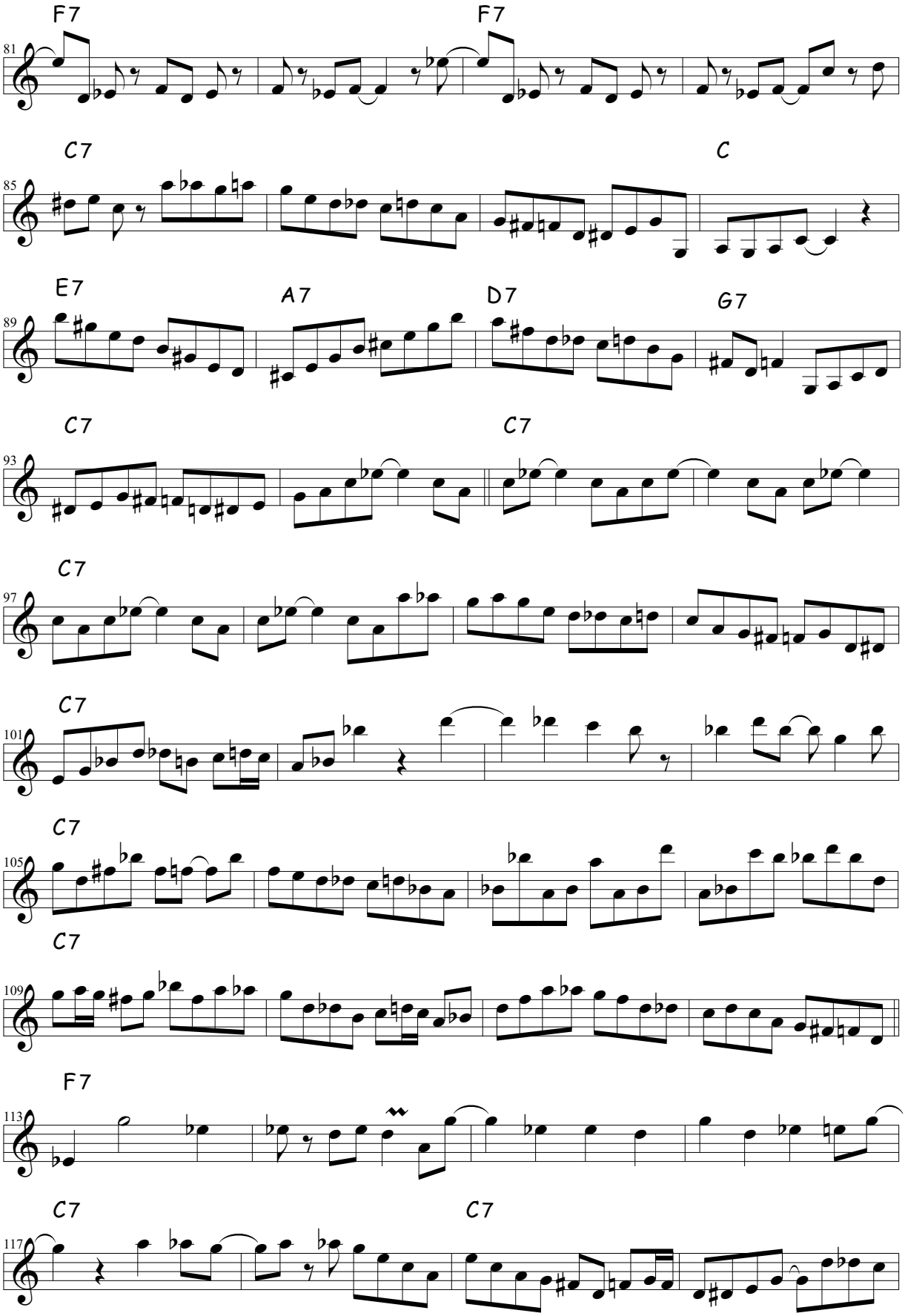
♩= 268



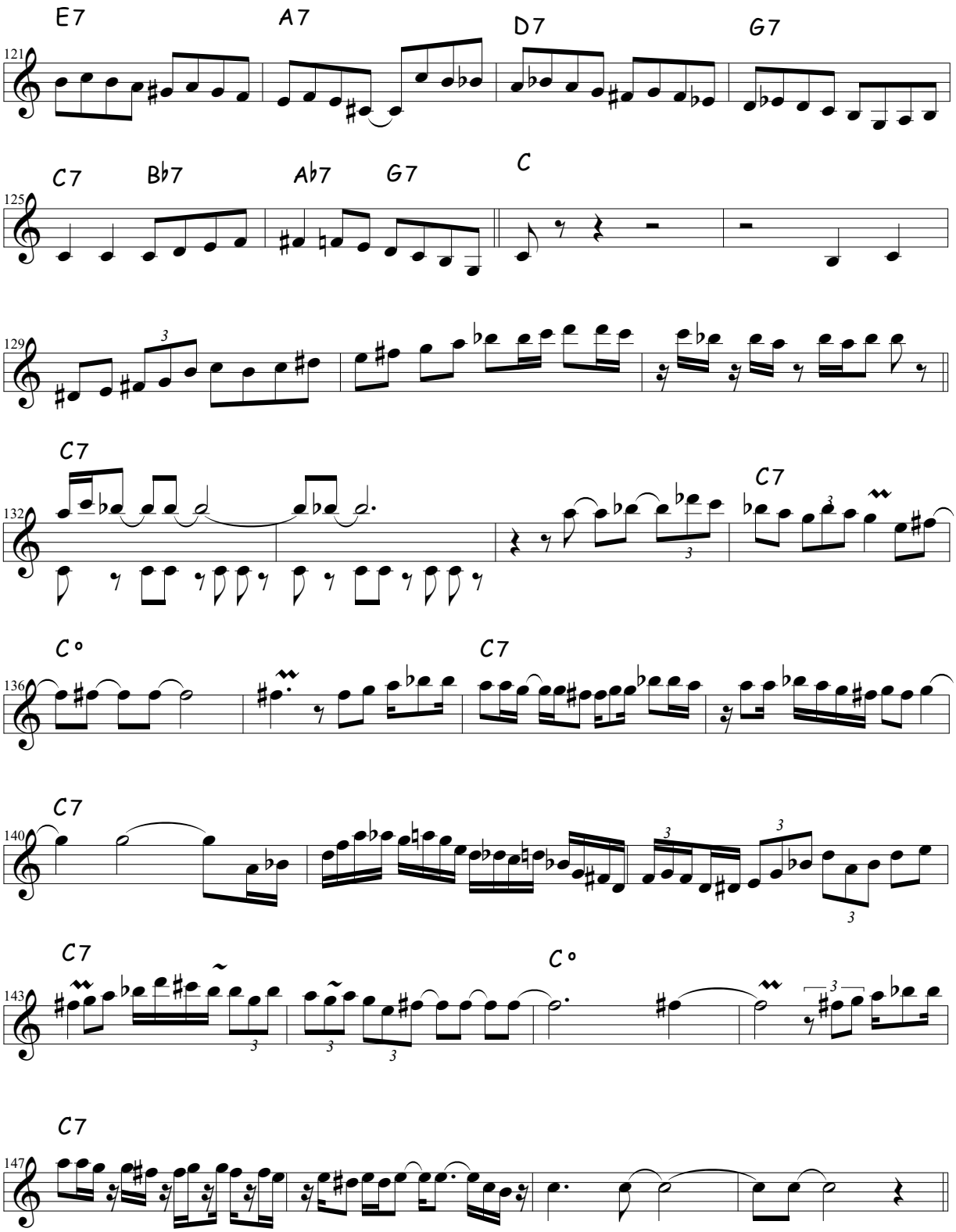
Gypsy Unity / p. 2



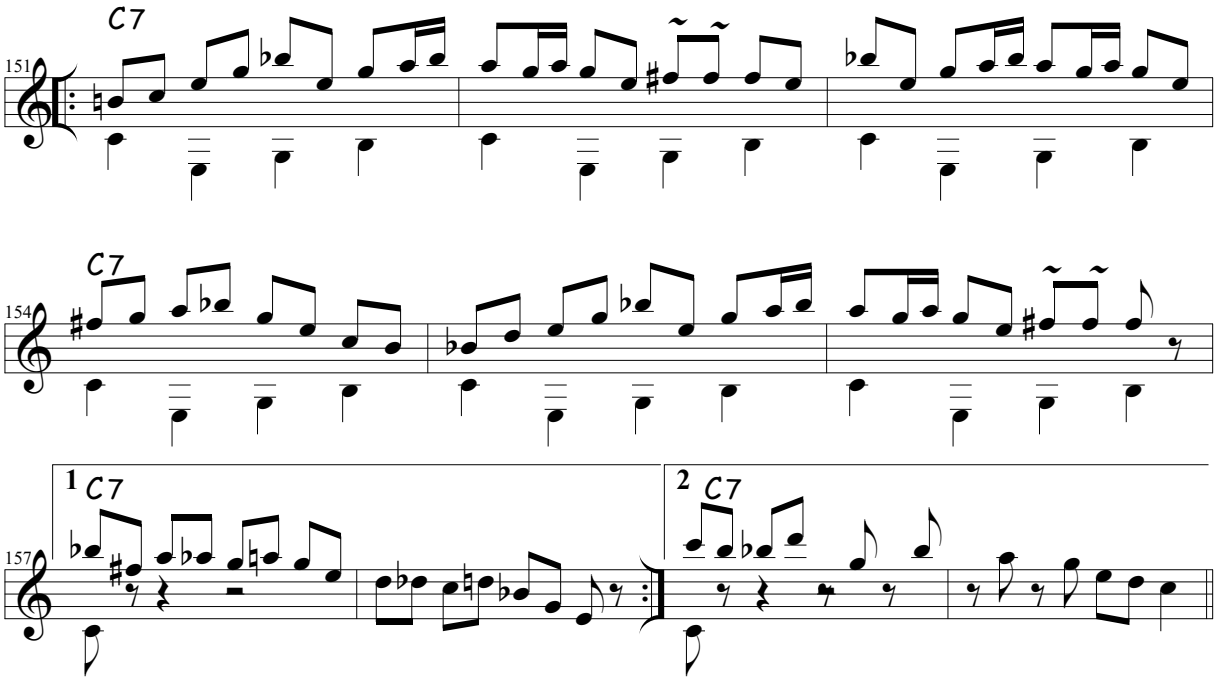
Gypsy Unity /p.3



Gypsy Unity / p. 4



Gypsy Unity /p.5

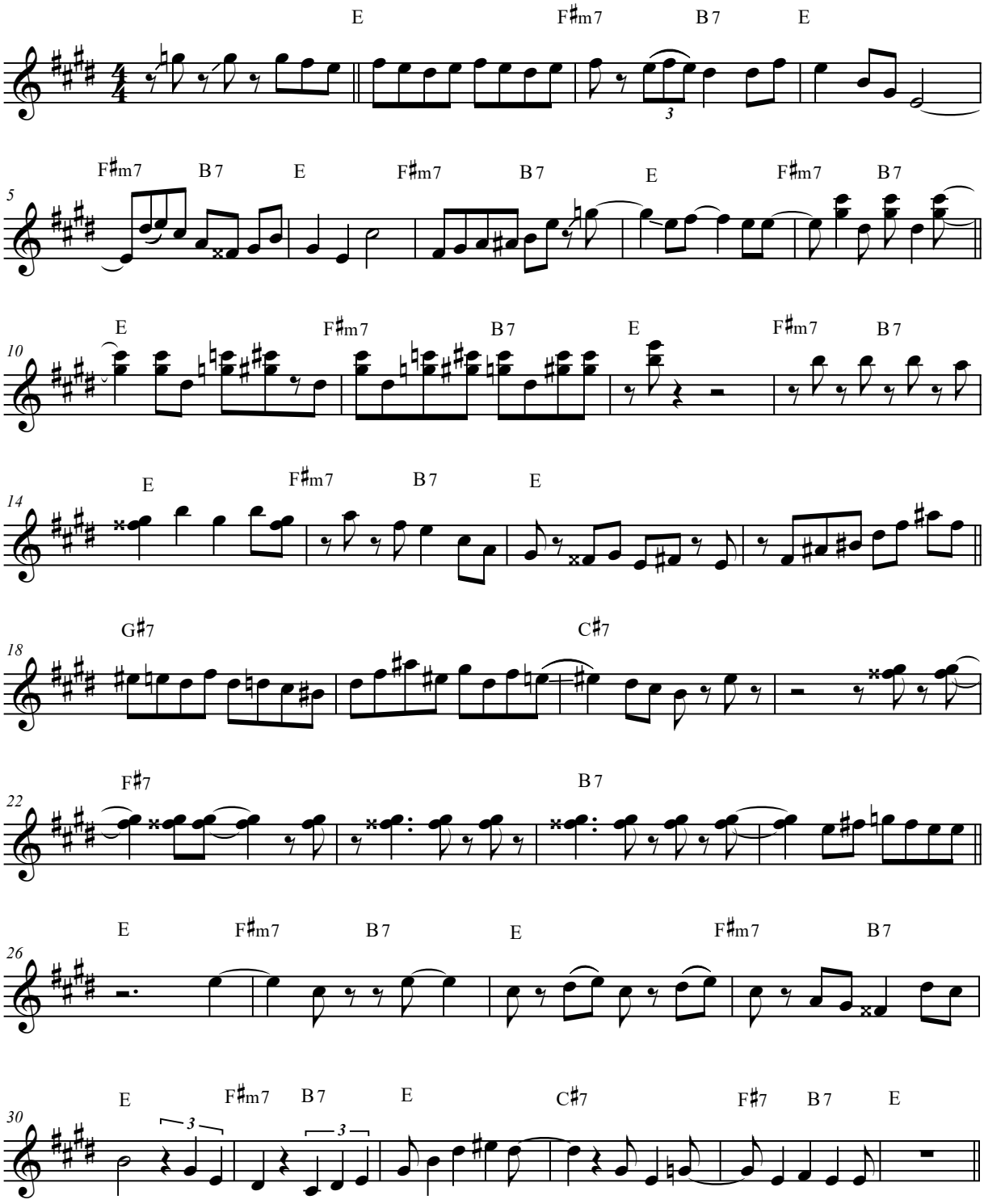


I Got Rhythm

(Gershwin)

solo de Oscar Alemán

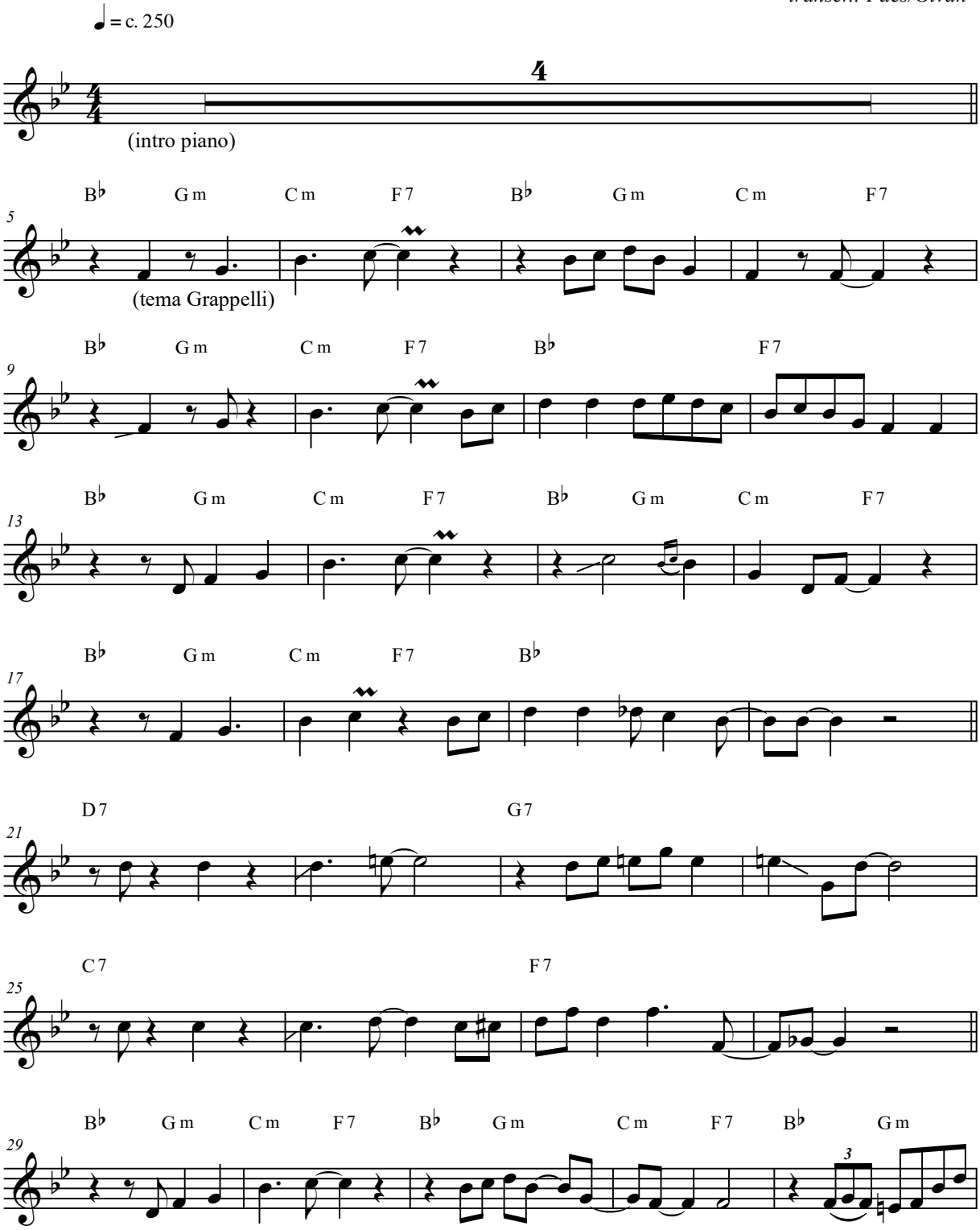
transcrição de Pedro Paes



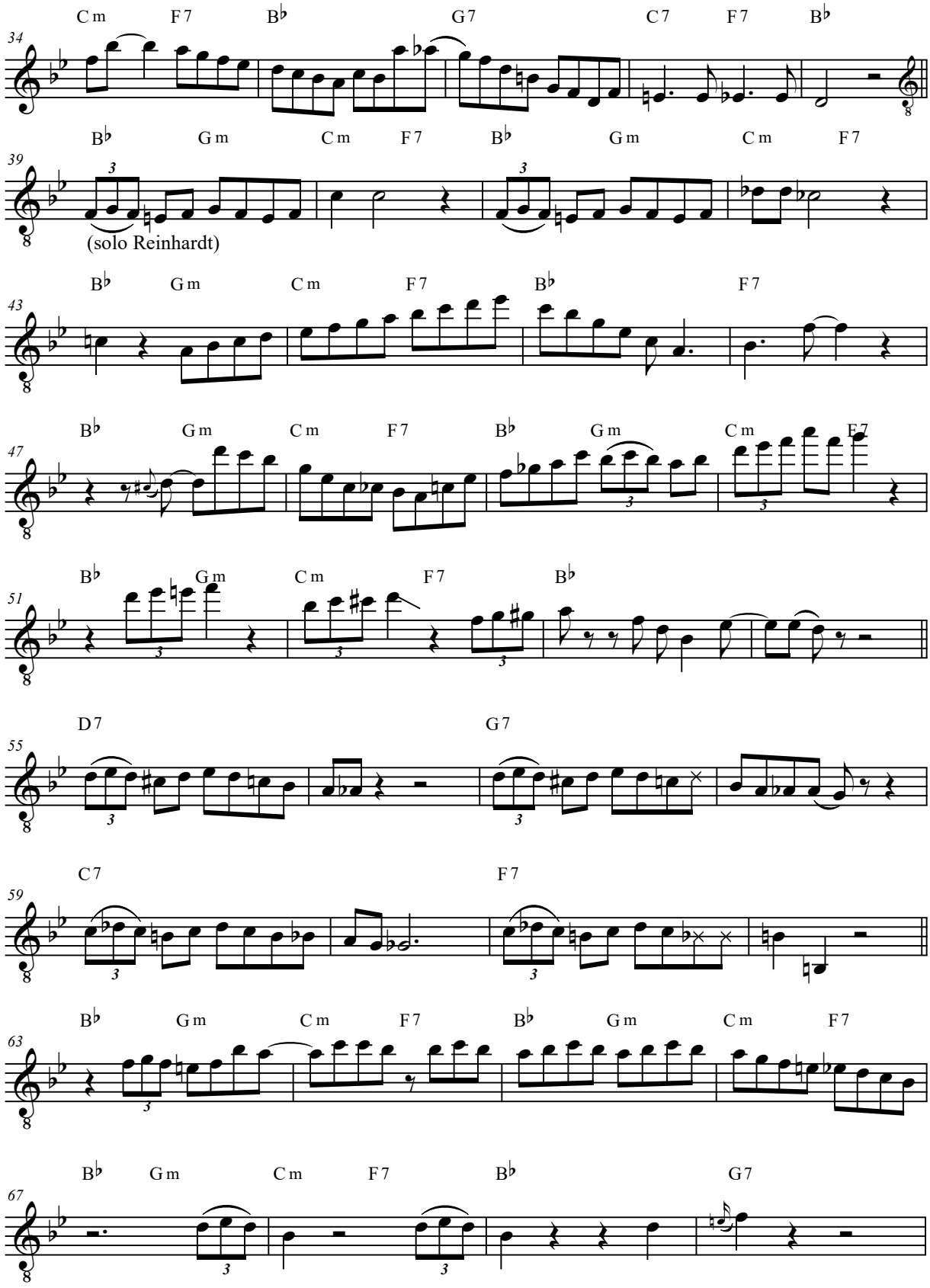
I Got Rhythm

(Gershwin)

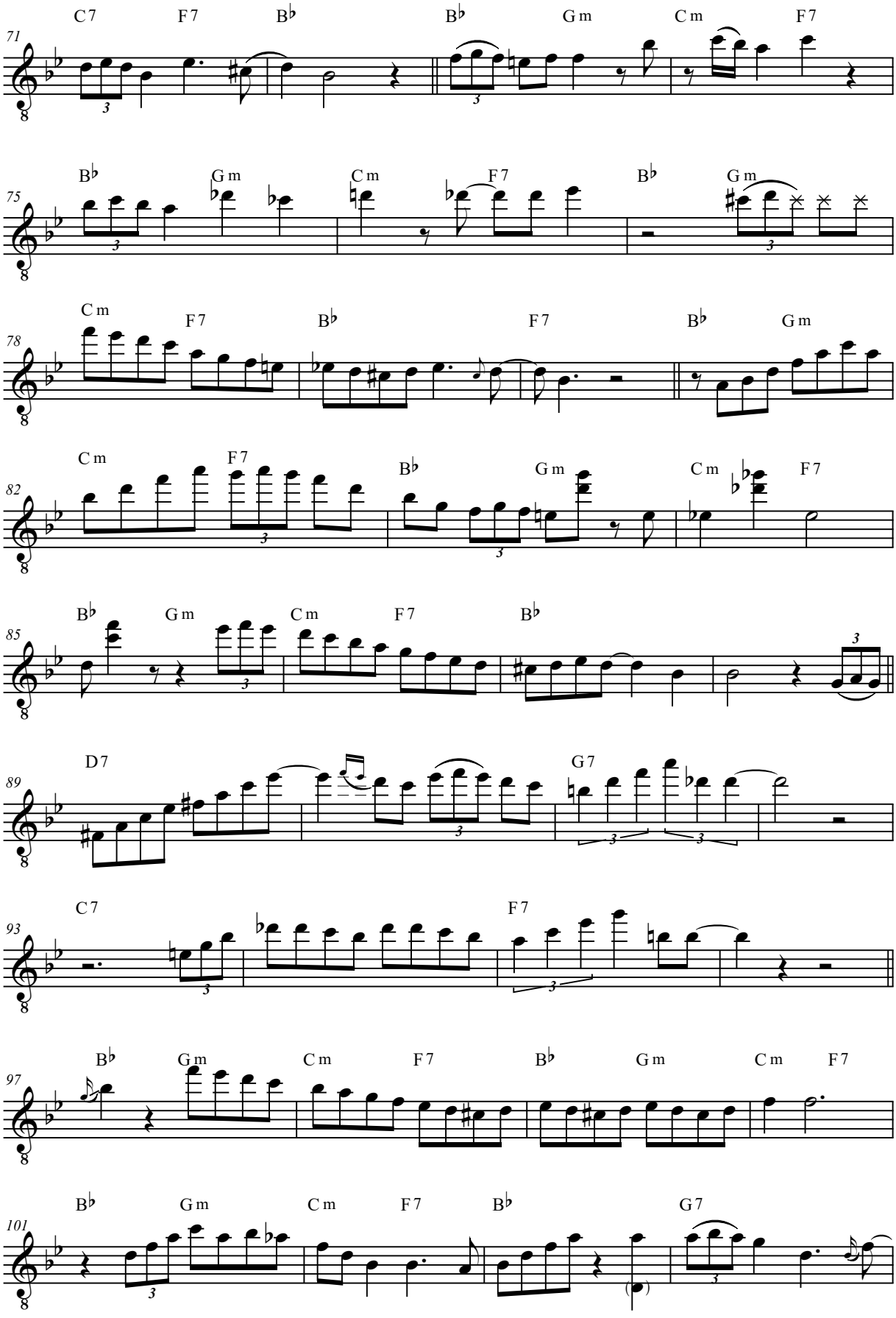
transcr.: Paes/Givan



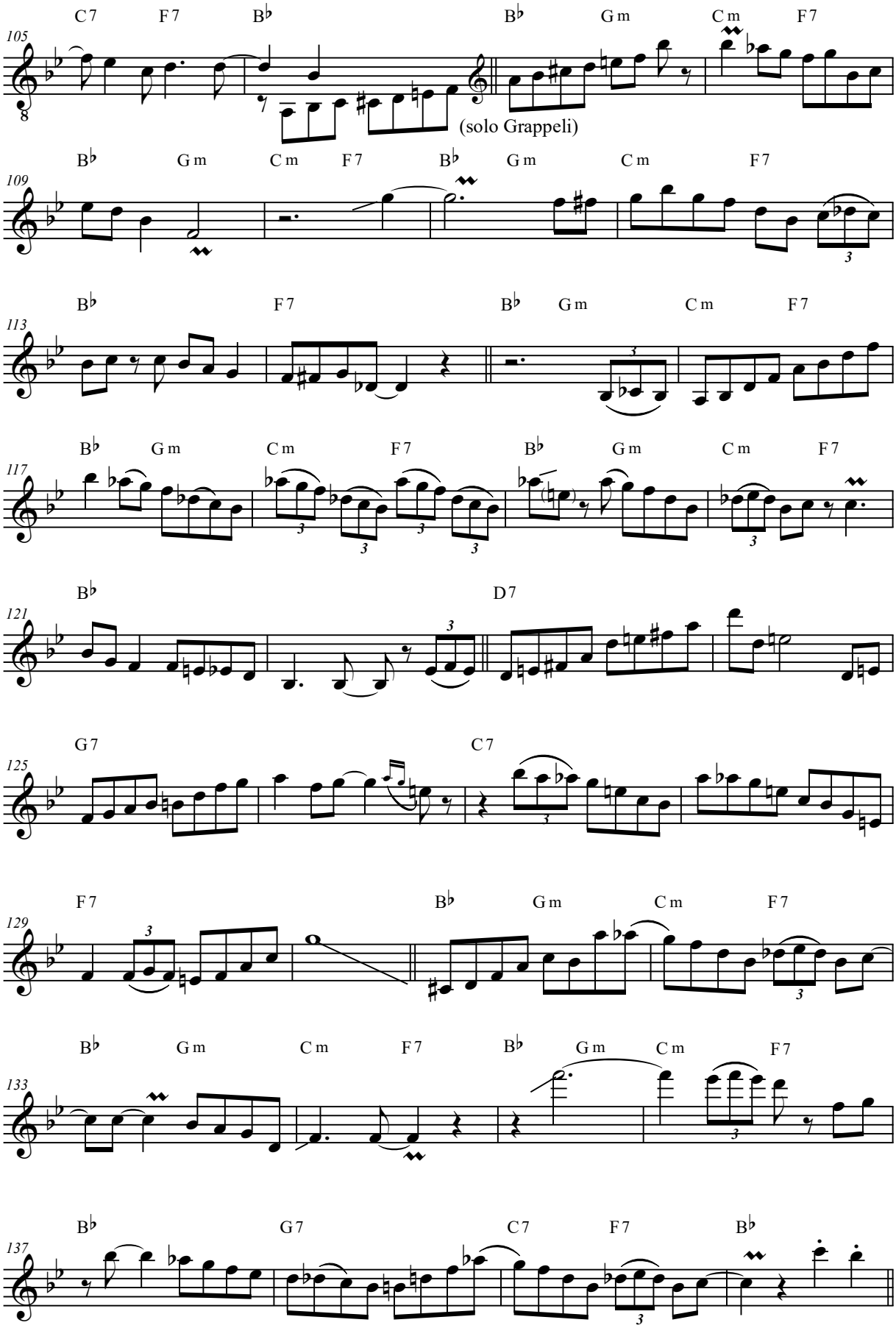
I Got Rhythm / p. 2



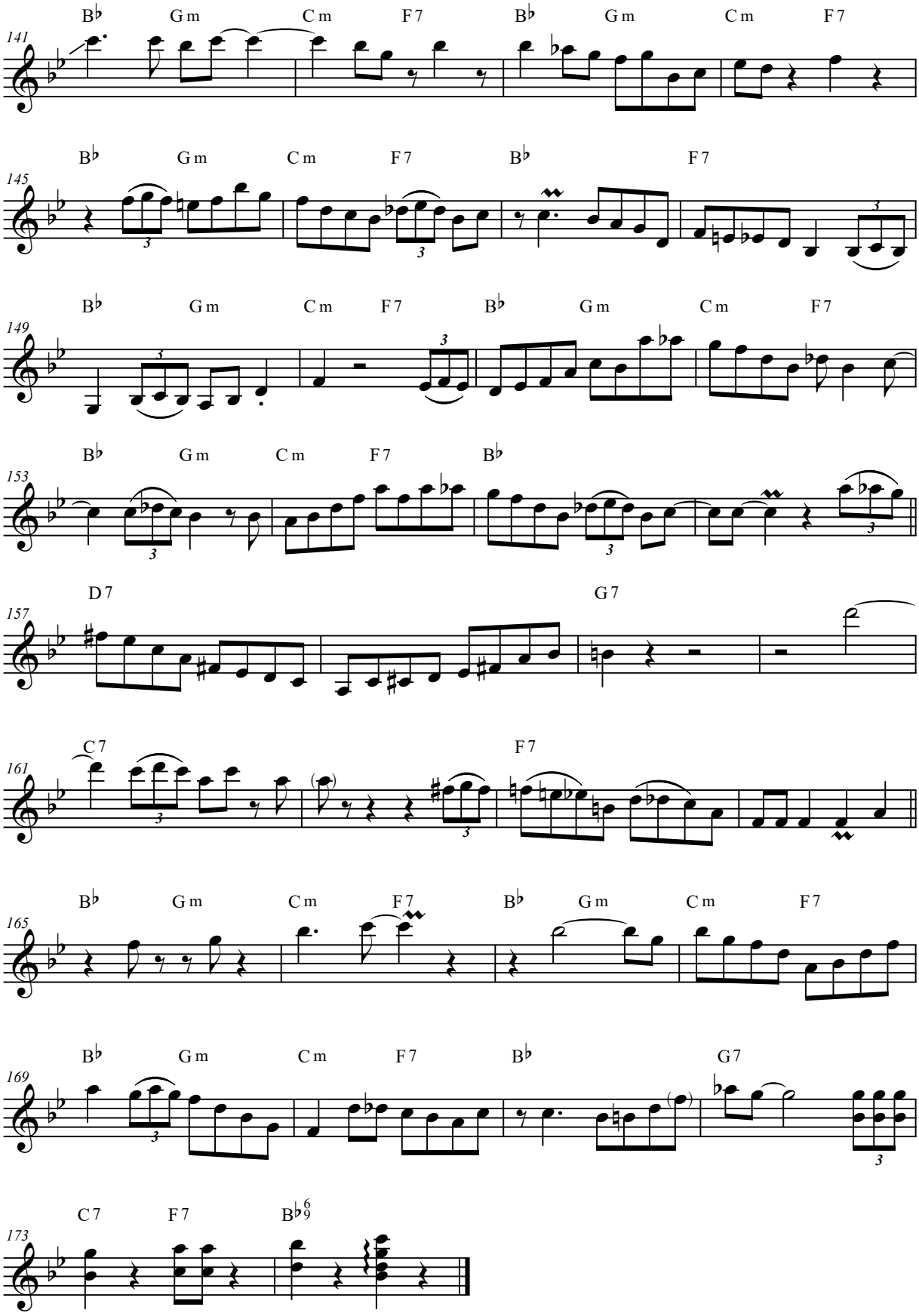
I Got Rhythm /p. 3



I Got Rhythm / p. 4



I Got Rhythm /p. 5



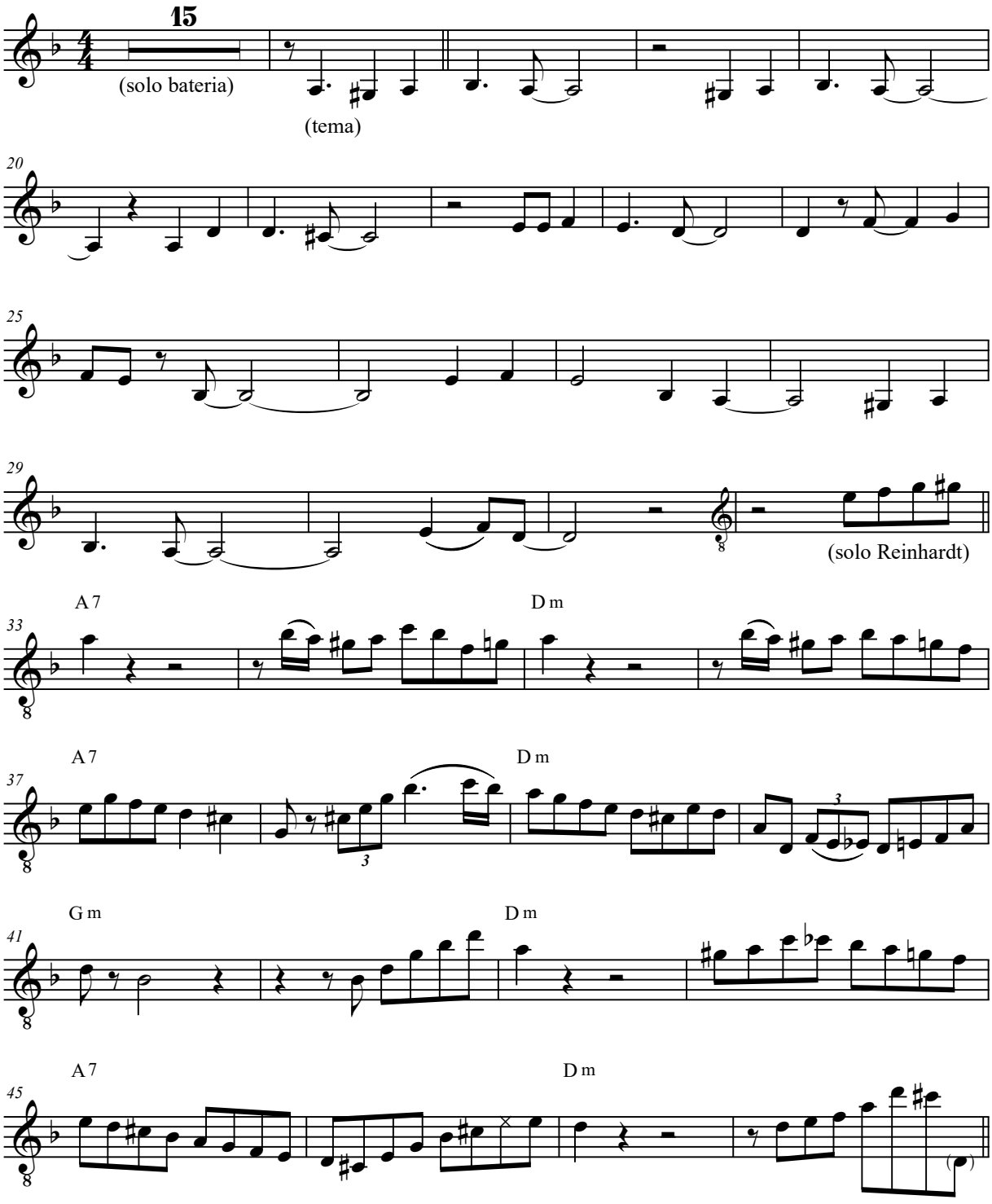
Les yeux noir

(Tradicional)

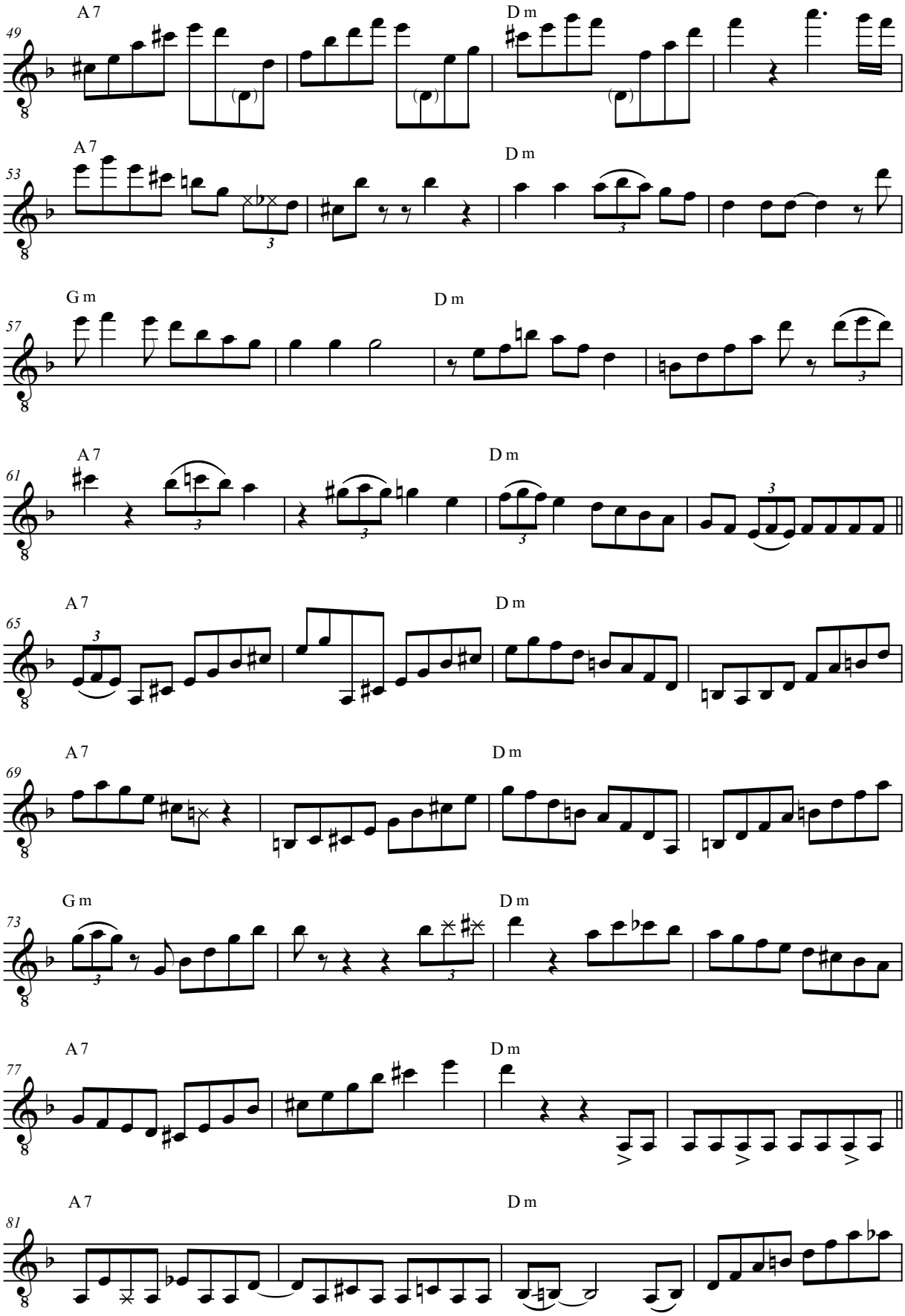
gravação: 13 jan. 1940

♩ = c. 258

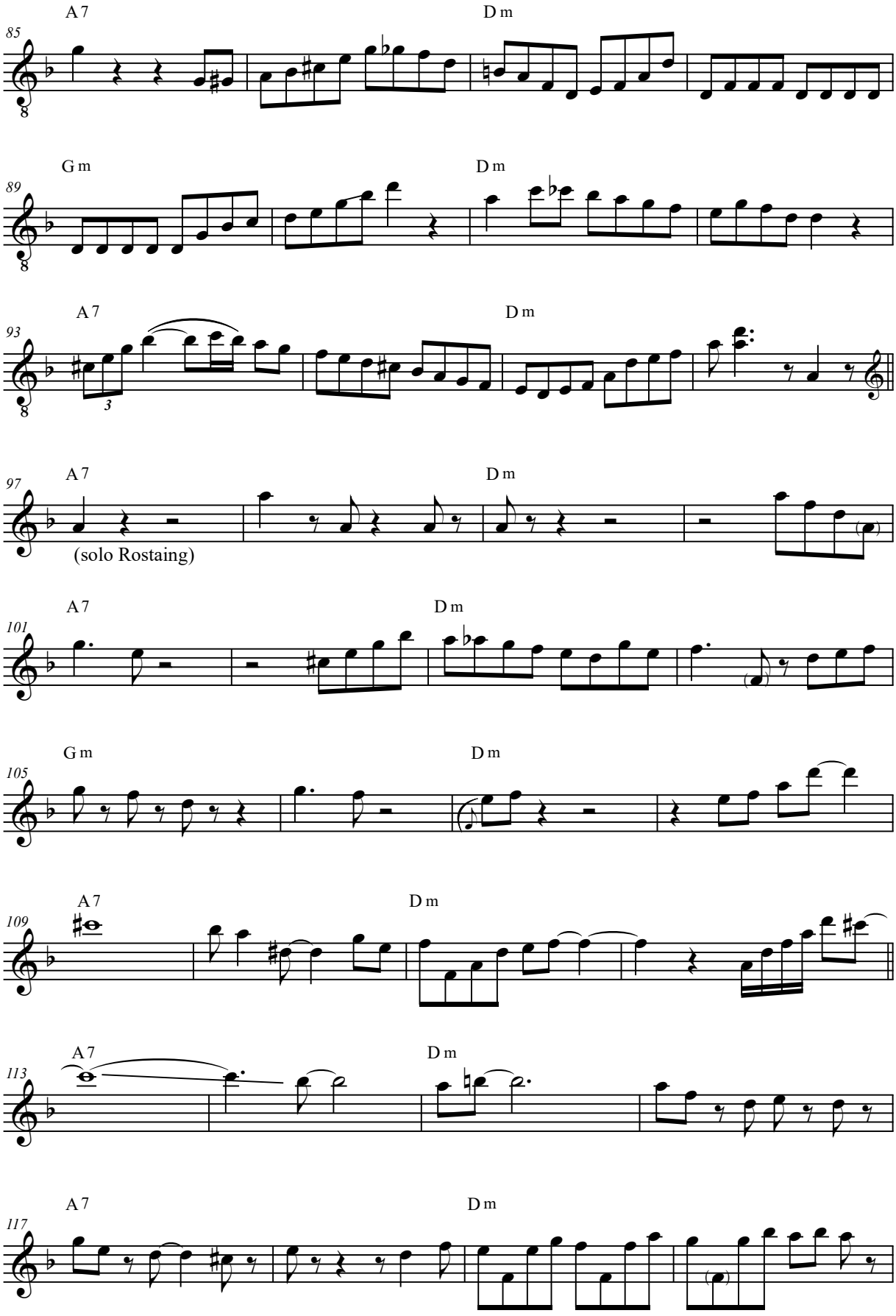
transcr.: Ben Givan/Pierre Nauleau
rev.: Pedro Paes



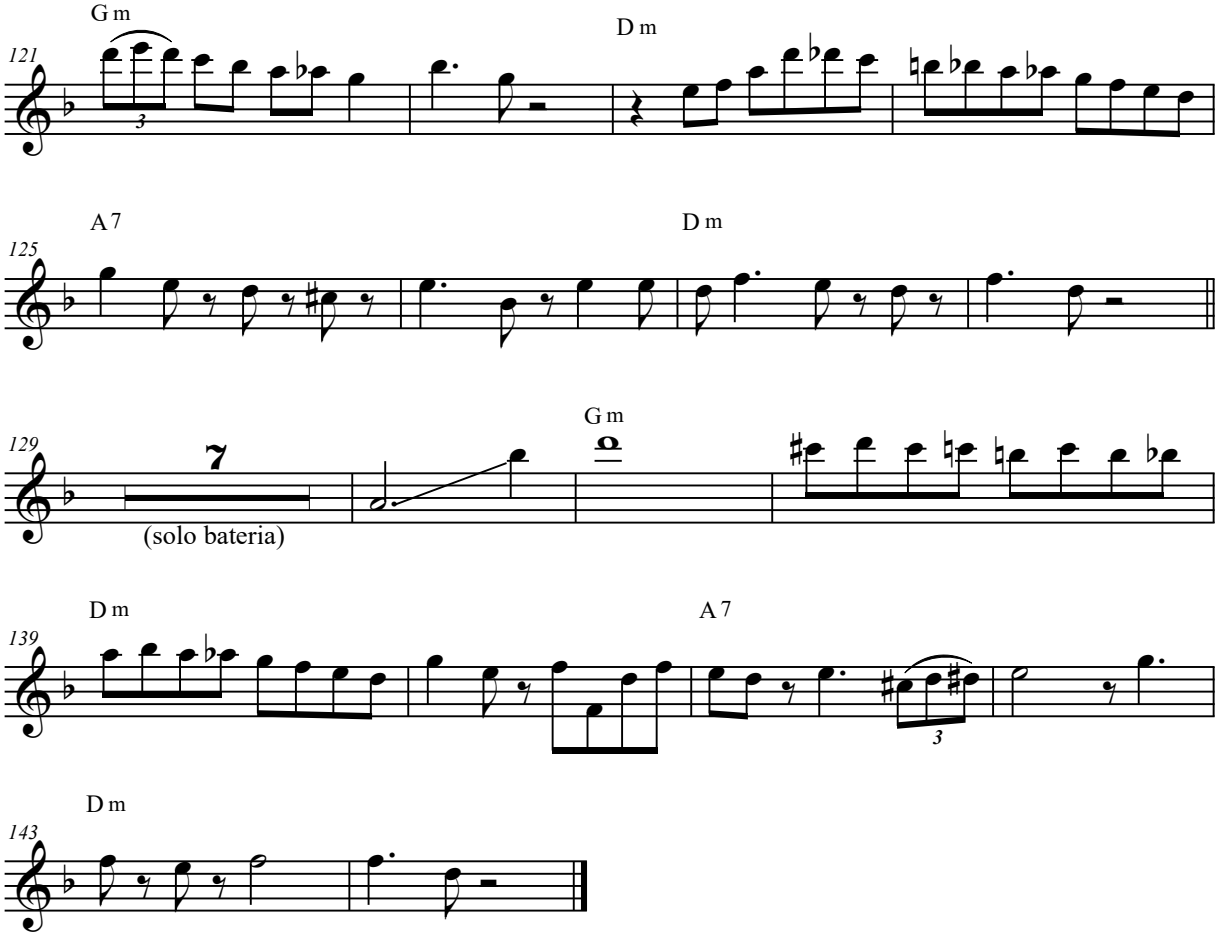
Les yeux noir /p. 2



Les yeux noir / p. 3



Les yeux noir /p. 4

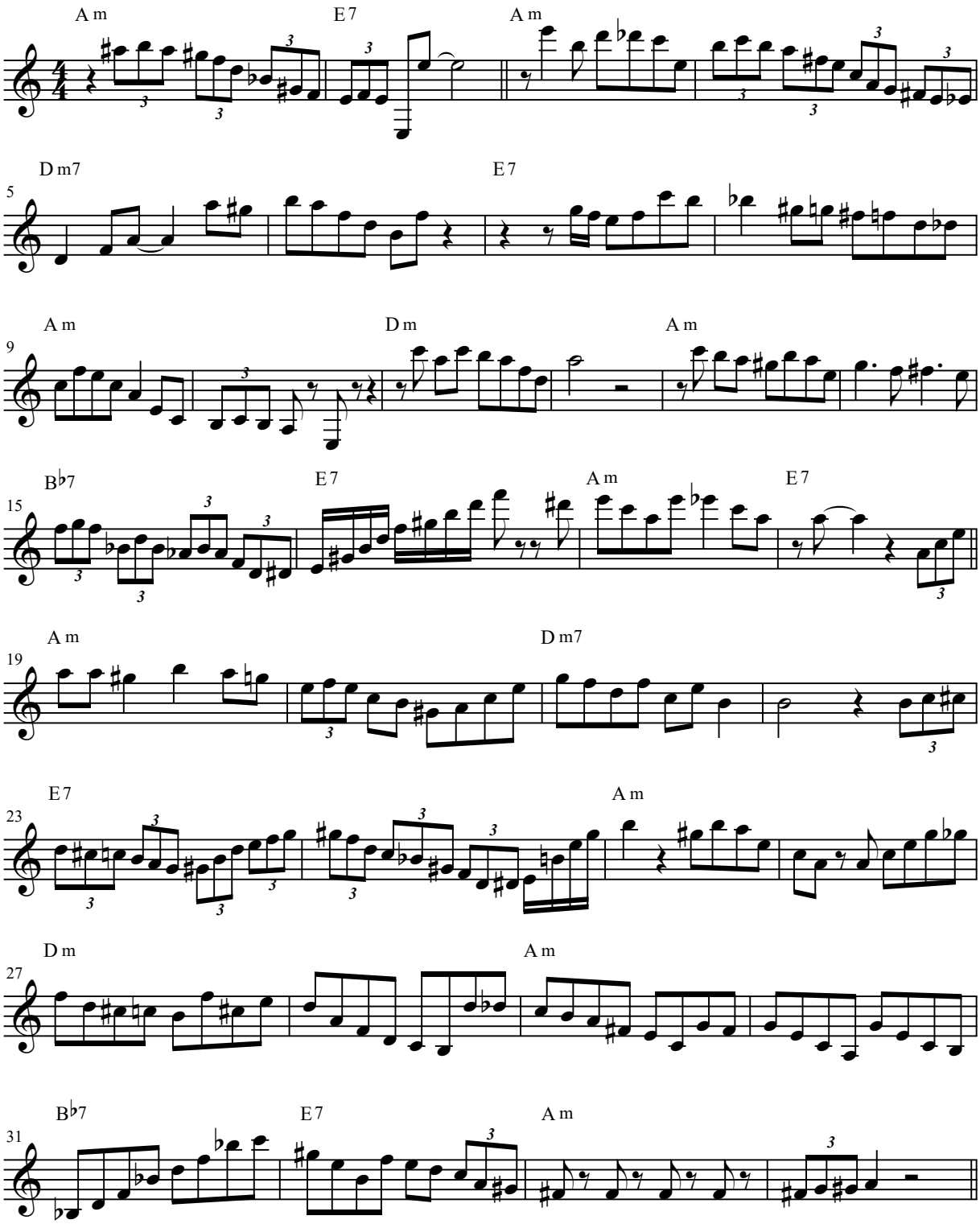


Minor Swing

(Reinhardt)

solo de Tchavolo Schmitt

transcrição de Pedro Paes



Nuages

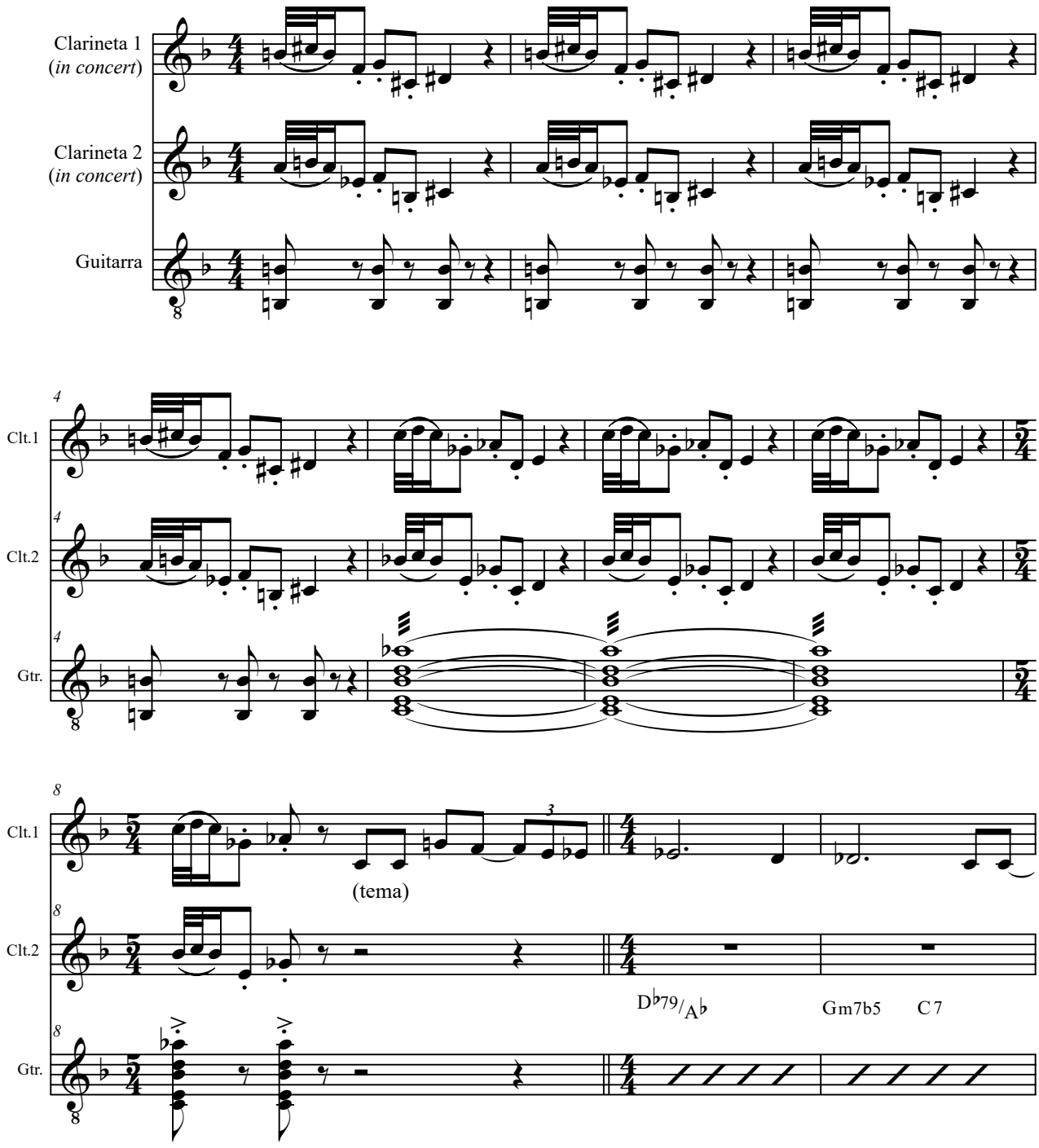
(Reinhardt)

gravação: 13 dez. 1940

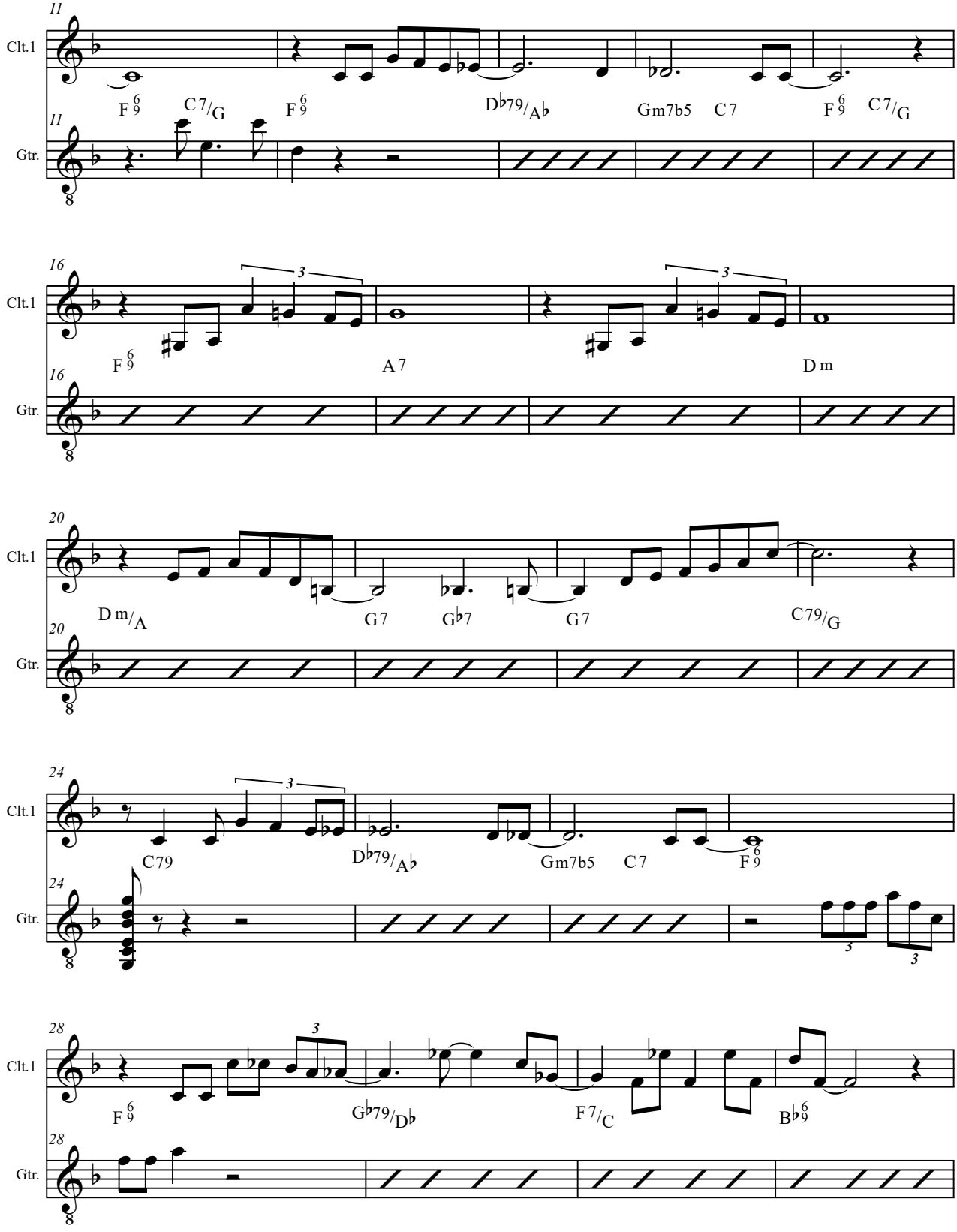
transcr.: Moulou/Givan/Nauleau
rev.: Pedro Paes

♩ = c. 116

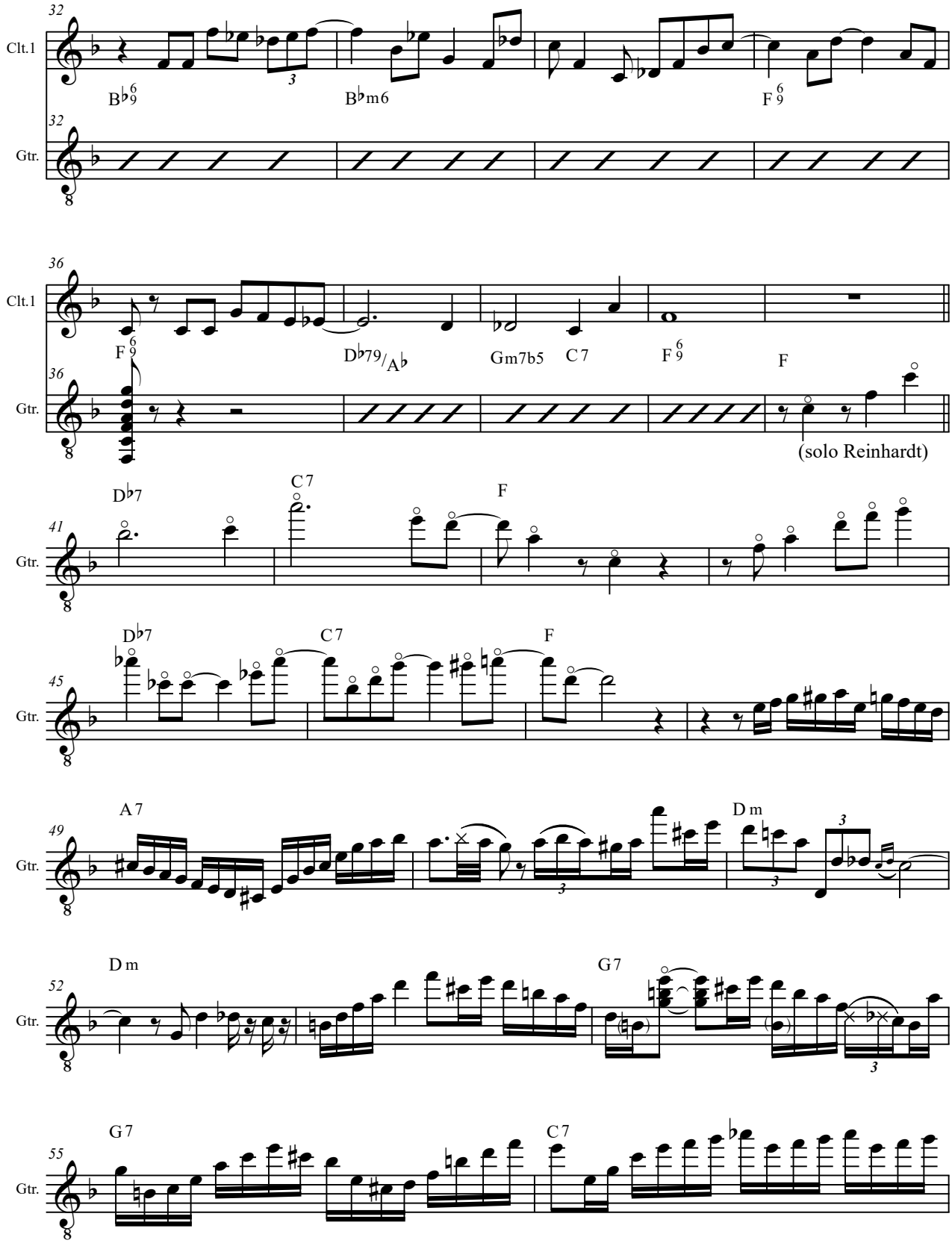
(intro)

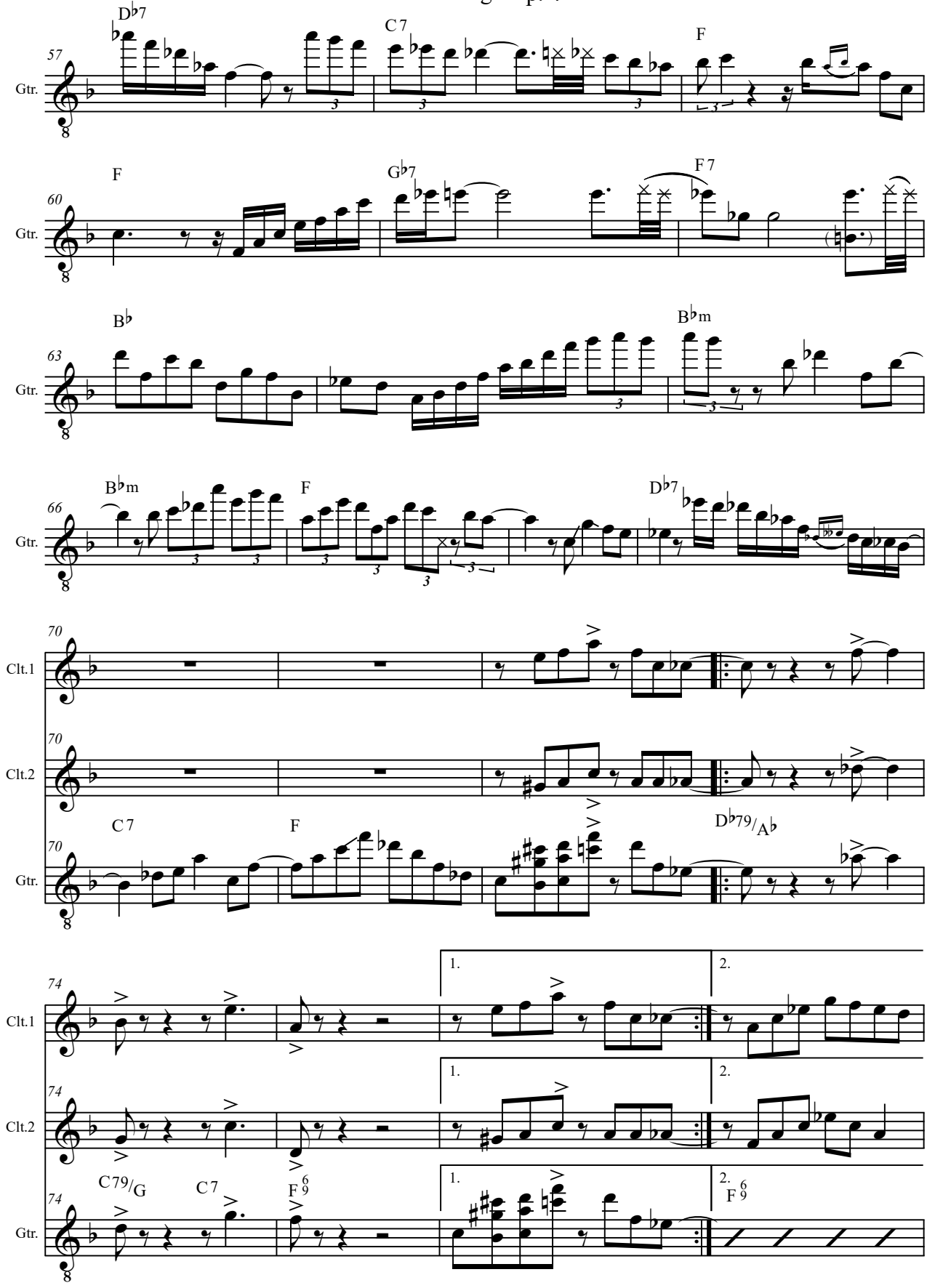


Nuages / p. 2

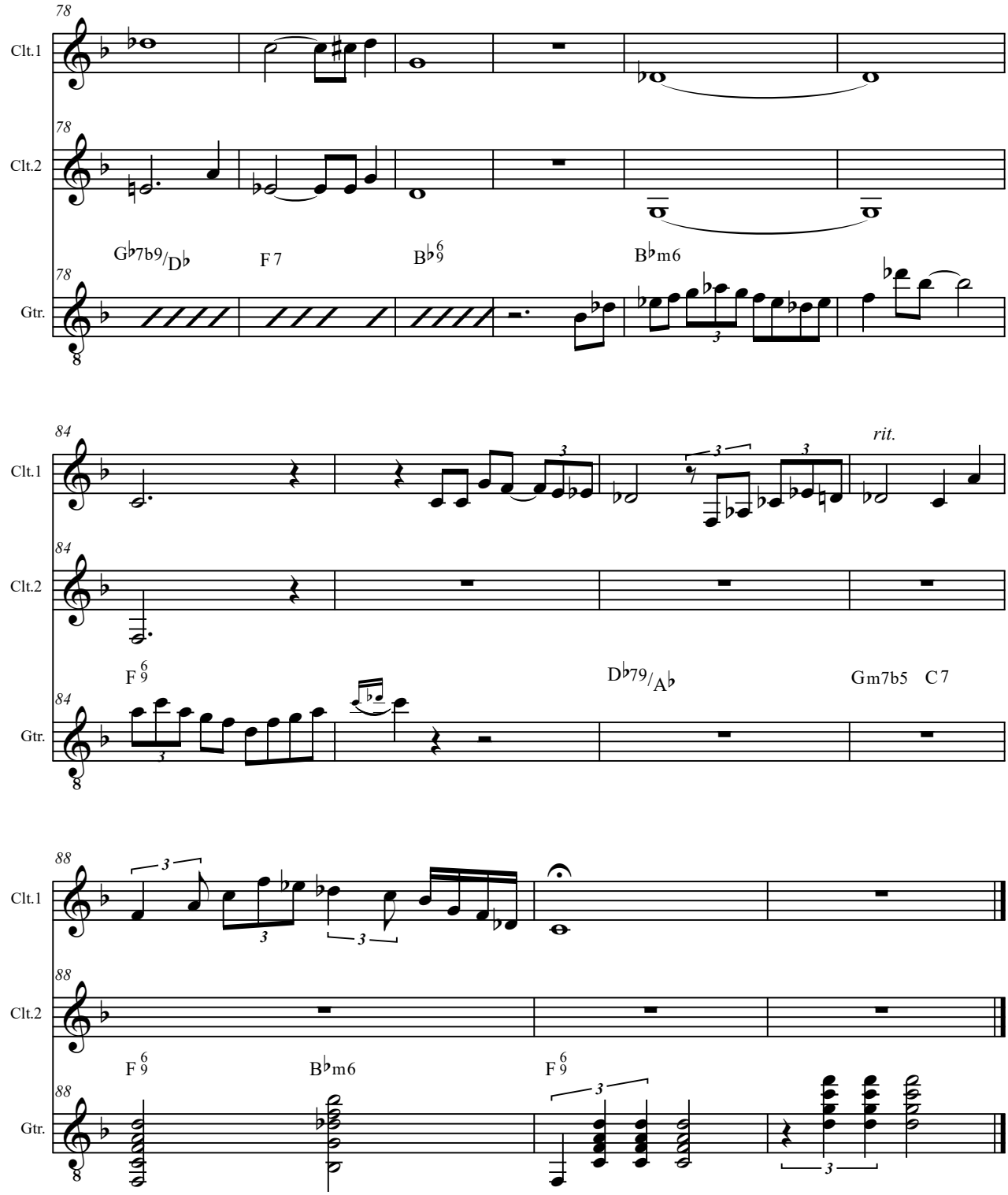

11
Clt.1
F 6/9
C 7/G
F 6/9
D♭79/A♭
Gm7b5
C 7
F 6/9
C 7/G
11
Gtr.
16
Clt.1
F 6/9
A 7
D m
16
Gtr.
20
Clt.1
D m/A
G 7
G♭7
G 7
C79/G
20
Gtr.
24
Clt.1
C79
D♭79/A♭
Gm7b5
C 7
F 6/9
24
Gtr.
28
Clt.1
F 6/9
G♭79/D♭
F 7/C
B♭6/9
28
Gtr.

Nuages / p. 3


32
Clt.1
B♭6/9
B♭m6
F6/9
32
Gtr.
36
Clt.1
F6/9
D♭79/A♭
Gm7b5
C7
F6/9
F
(solo Reinhardt)
36
Gtr.
D♭7
C7
F
41
Gtr.
D♭7
C7
F
45
Gtr.
A7
D m
49
Gtr.
D m
G7
52
Gtr.
G7
C7
55
Gtr.


D♭7
C7
F
57
Gtr.
F
G♭7
F7
60
Gtr.
B♭
B♭m
63
Gtr.
B♭m
F
D♭7
66
Gtr.
70
Clt.1
70
Clt.2
C7
F
D♭79/A♭
70
Gtr.
74
Clt.1
1.
2.
74
Clt.2
1.
2.
C79/G
C7
F 6 9
74
Gtr.
1.
2.
F 6 9

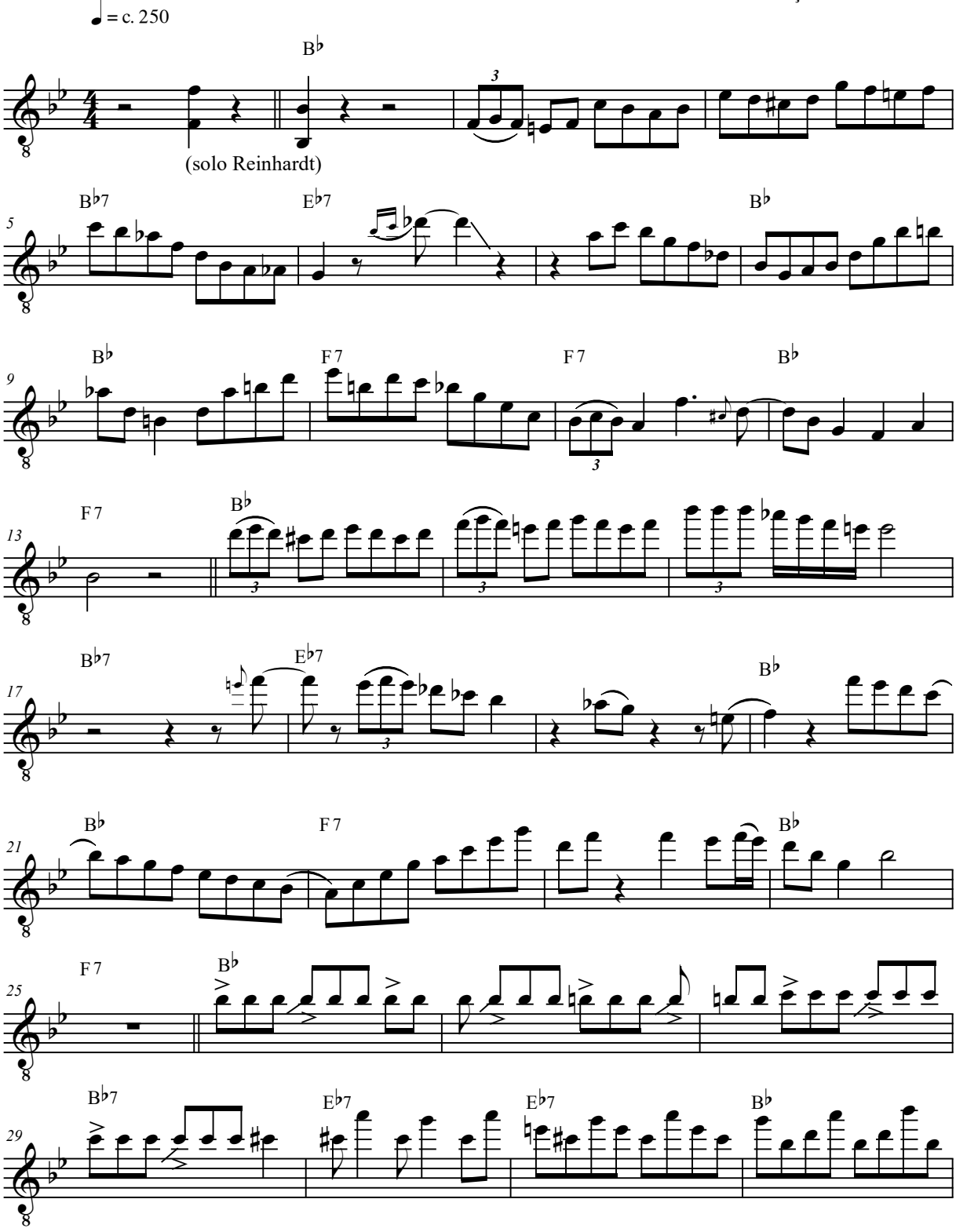
Nuages / p. 5


78
Clt.1
78
Clt.2
G♭7b9/D♭
F7
B♭6/9
B♭m6
78
Gtr.
84
Clt.1
rit.
84
Clt.2
F6/9
D♭79/A♭
Gm7b5
C7
84
Gtr.
88
Clt.1
88
Clt.2
F6/9
B♭m6
F6/9
88
Gtr.

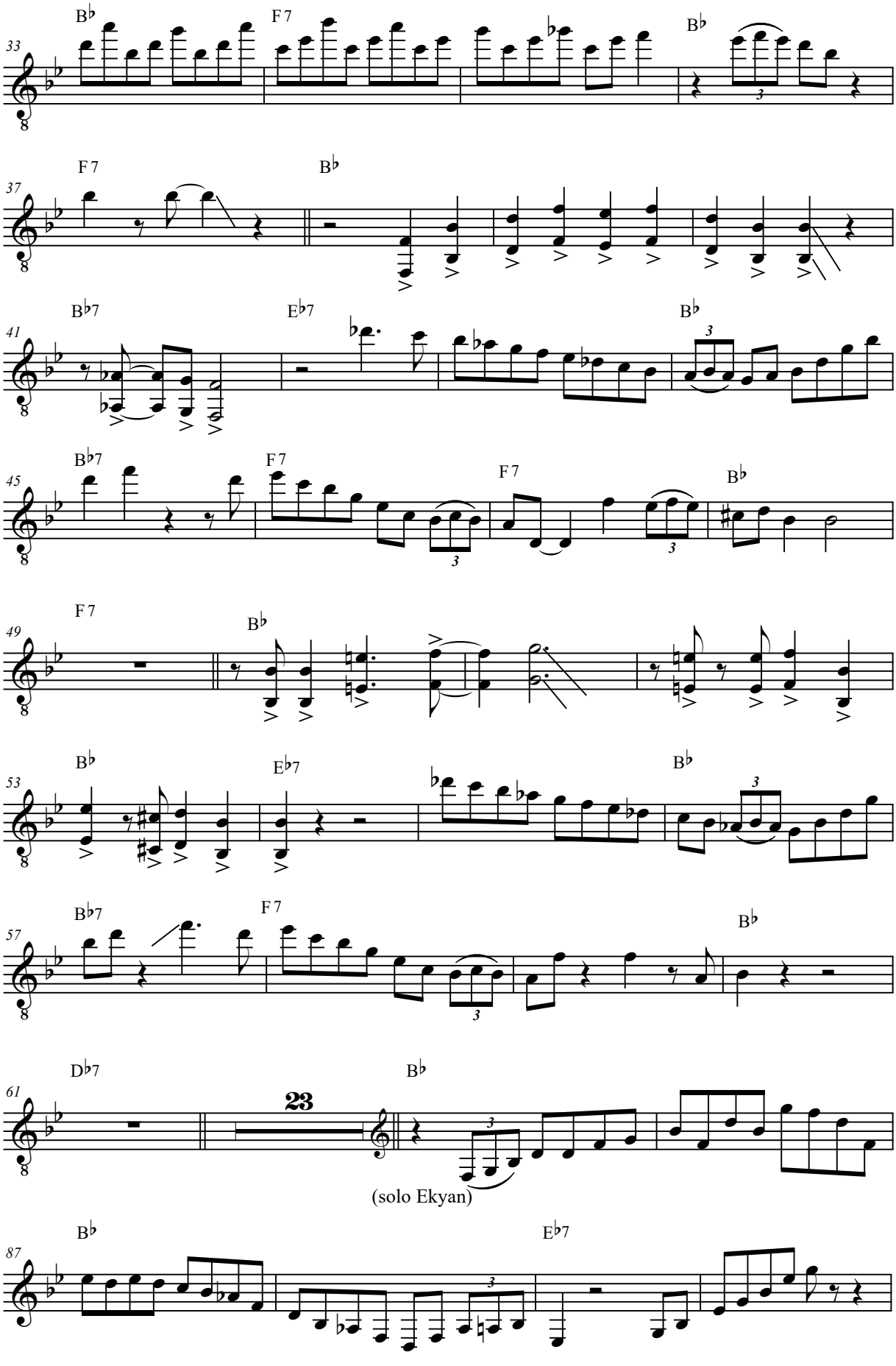
Place de Brouckère

(Reinhardt)

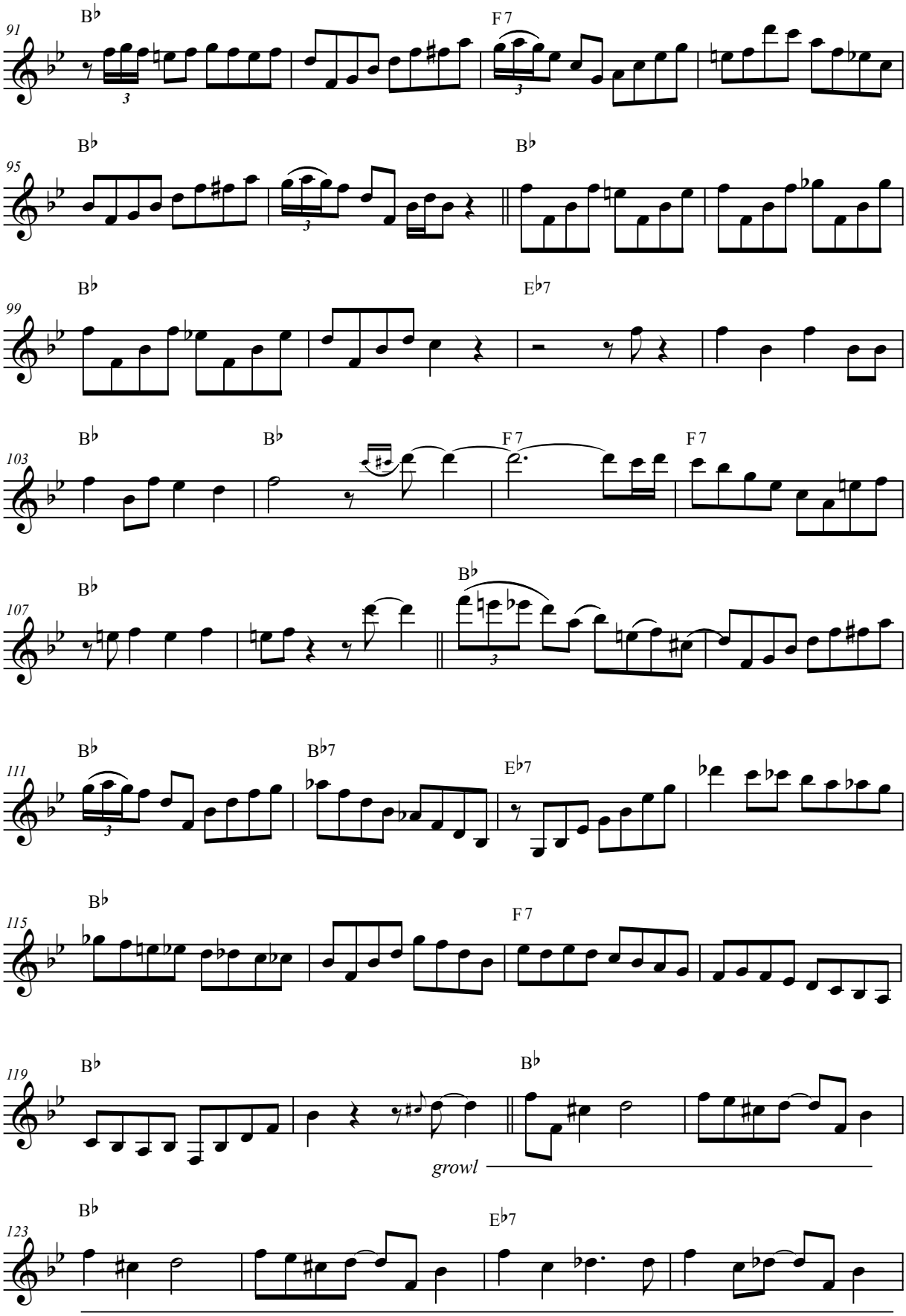
transcrição de Pedro Paes



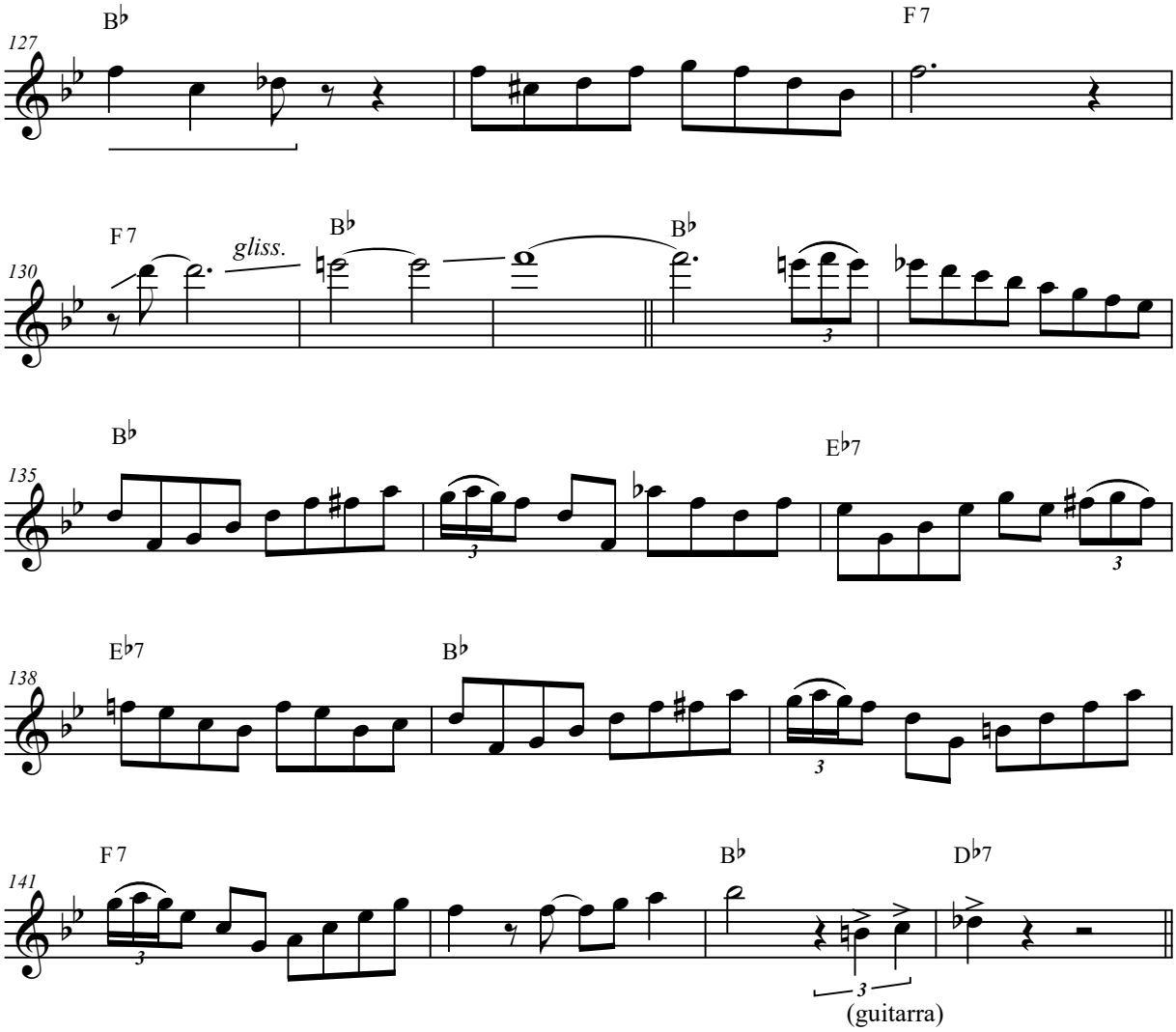
Place de Brouckère /p. 2



Place de Brouckère /p. 3



Place de Brouckère / p. 4

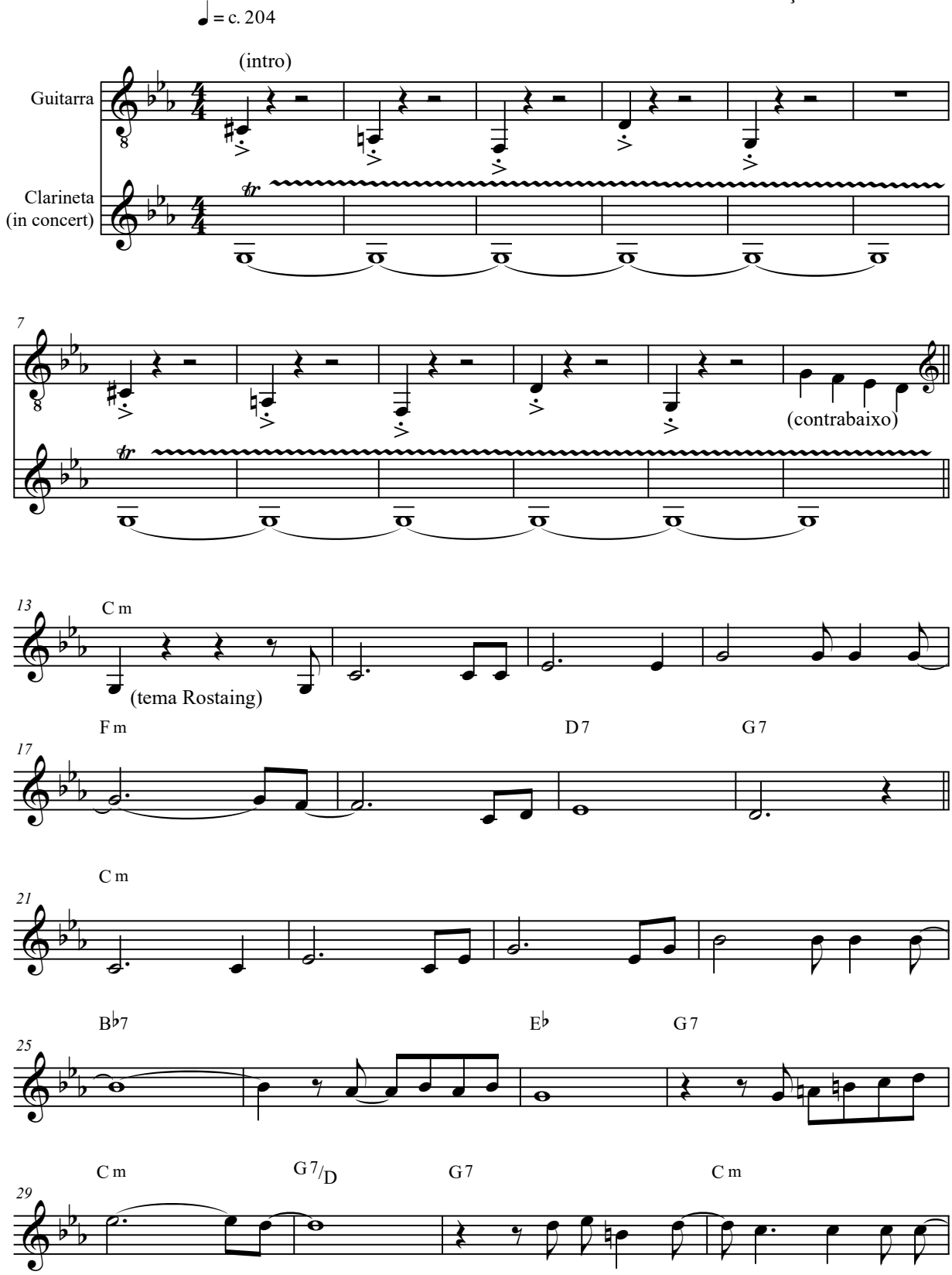


Songe d'automne

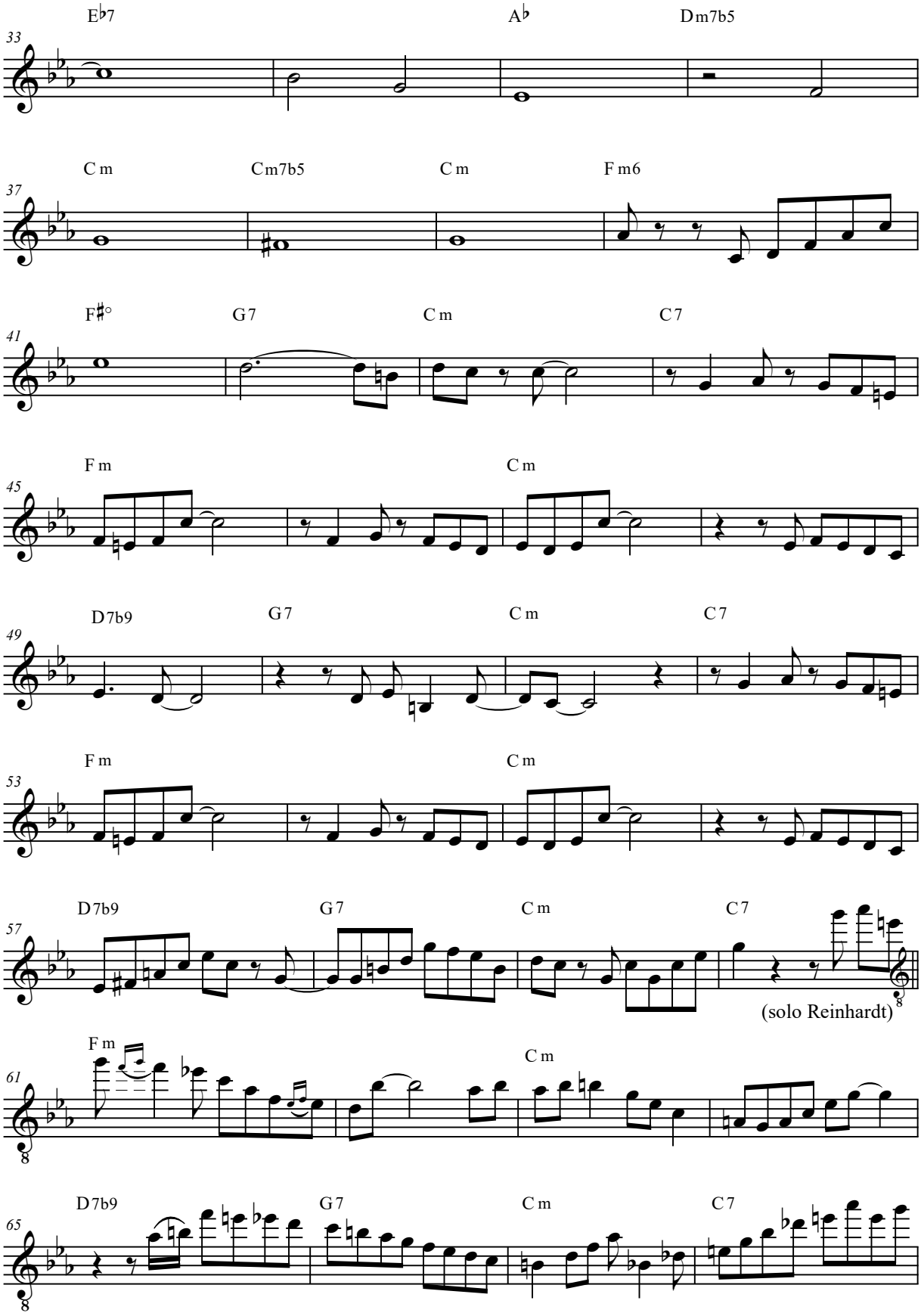
(Joyce)

gravação: 15 set. 1947

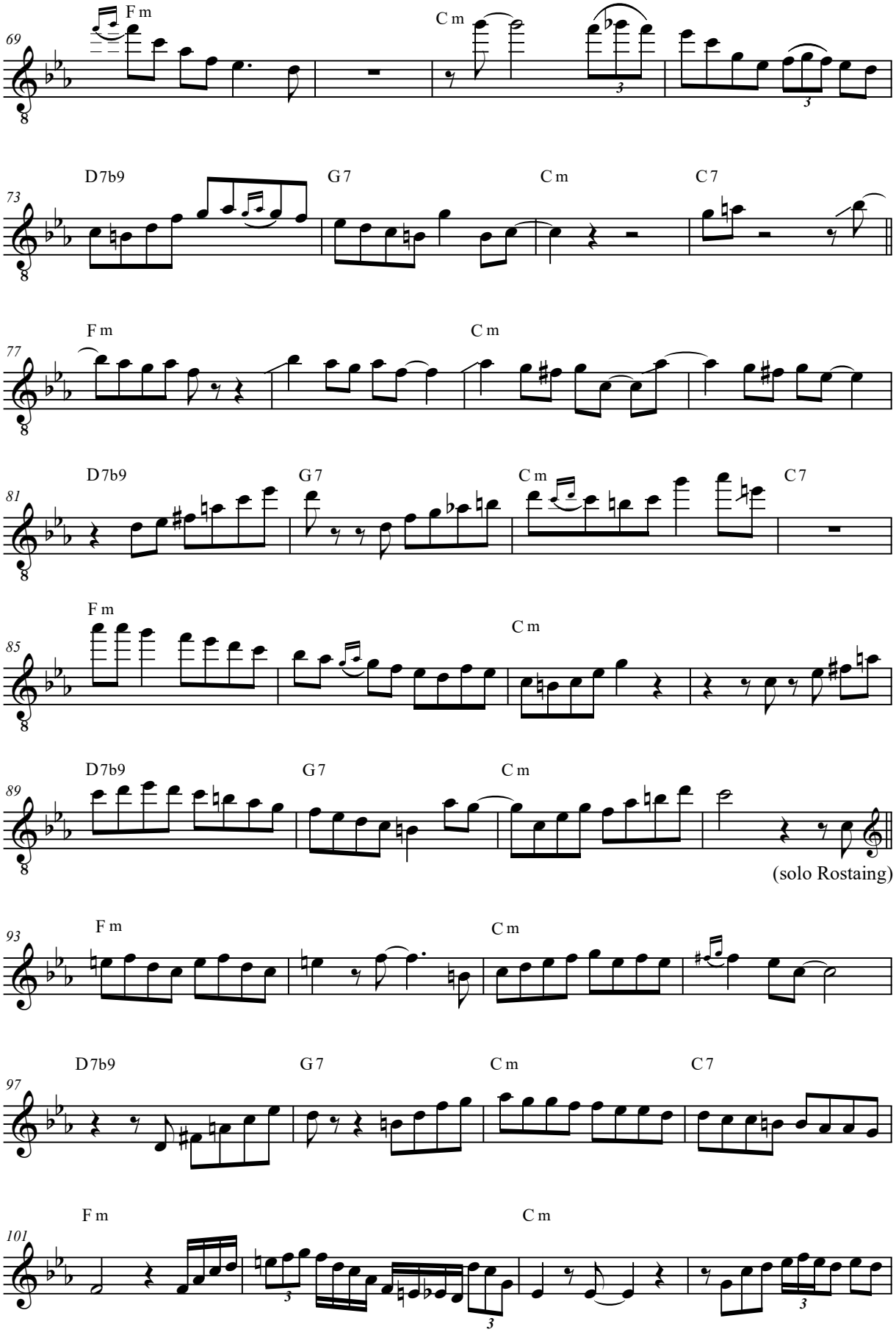
transcrição de Pedro Paes

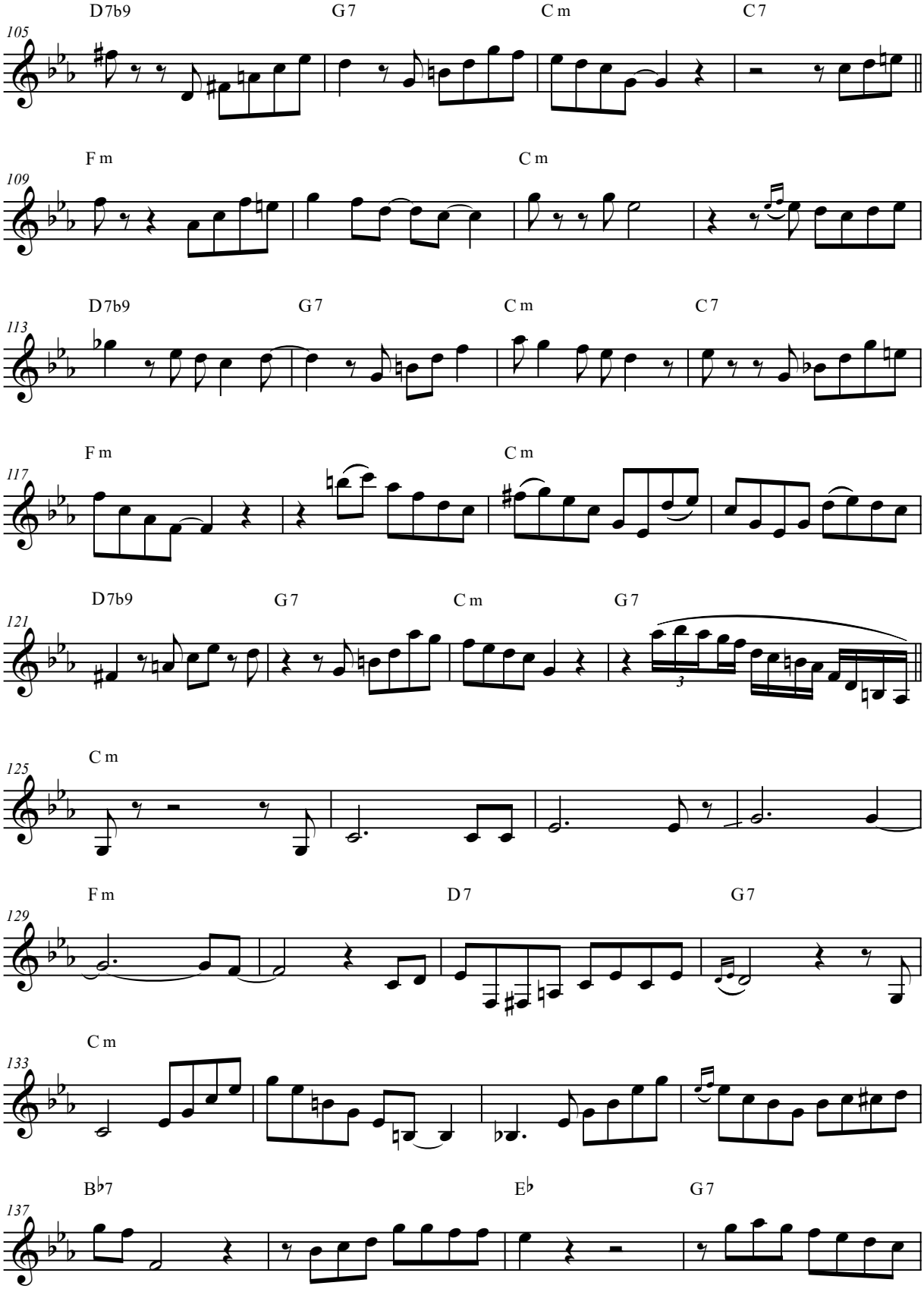


Songe d'automne / p. 2

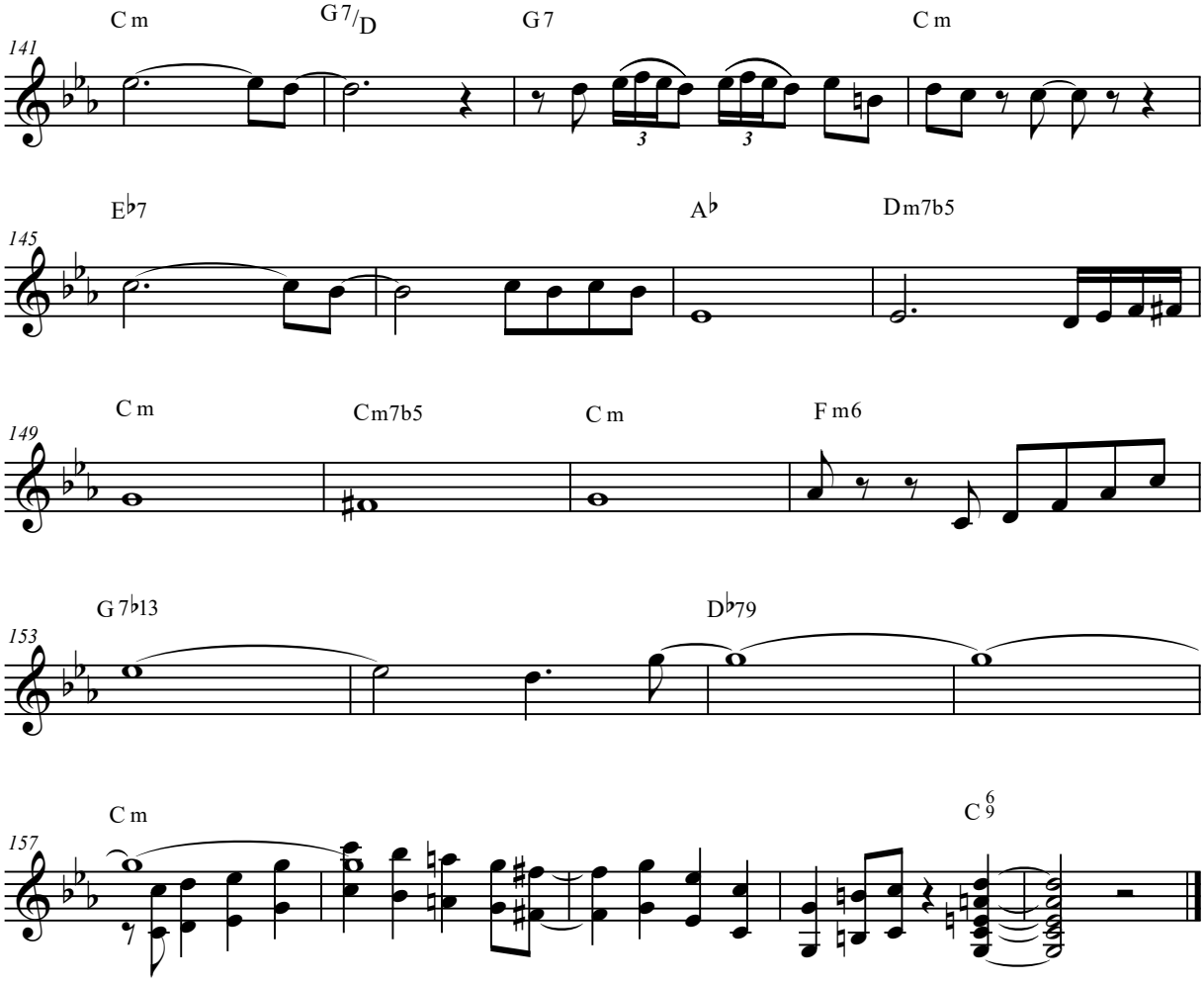


Songe d'automne /p. 3




D7b9
G7
C m
C7
105
F m
C m
109
D7b9
G7
C m
C7
113
F m
C m
117
D7b9
G7
C m
G7
121
3
C m
125
F m
D7
G7
129
C m
133
B♭7
E♭
G7
137

Songe d'automne /p. 5

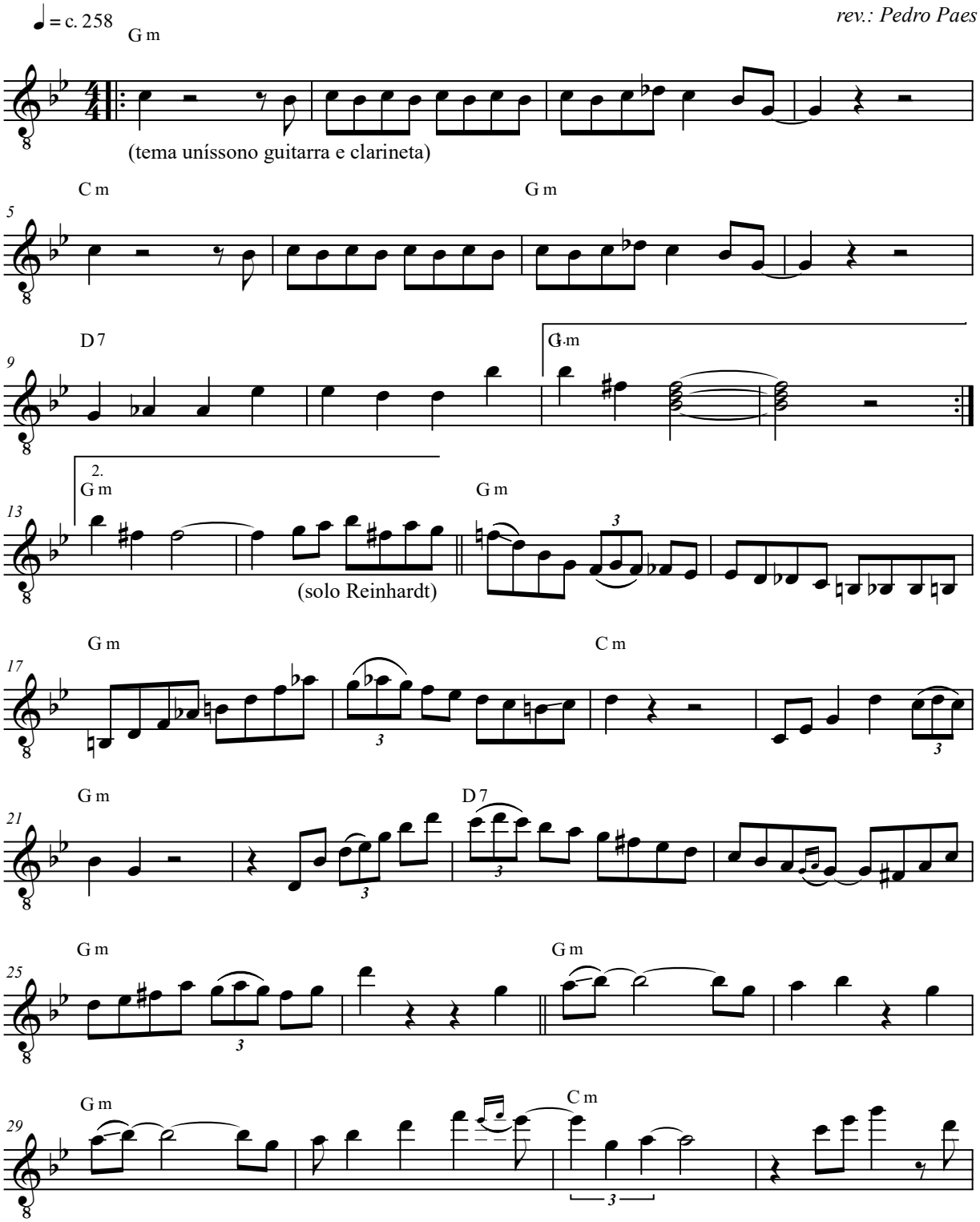


Swing 48

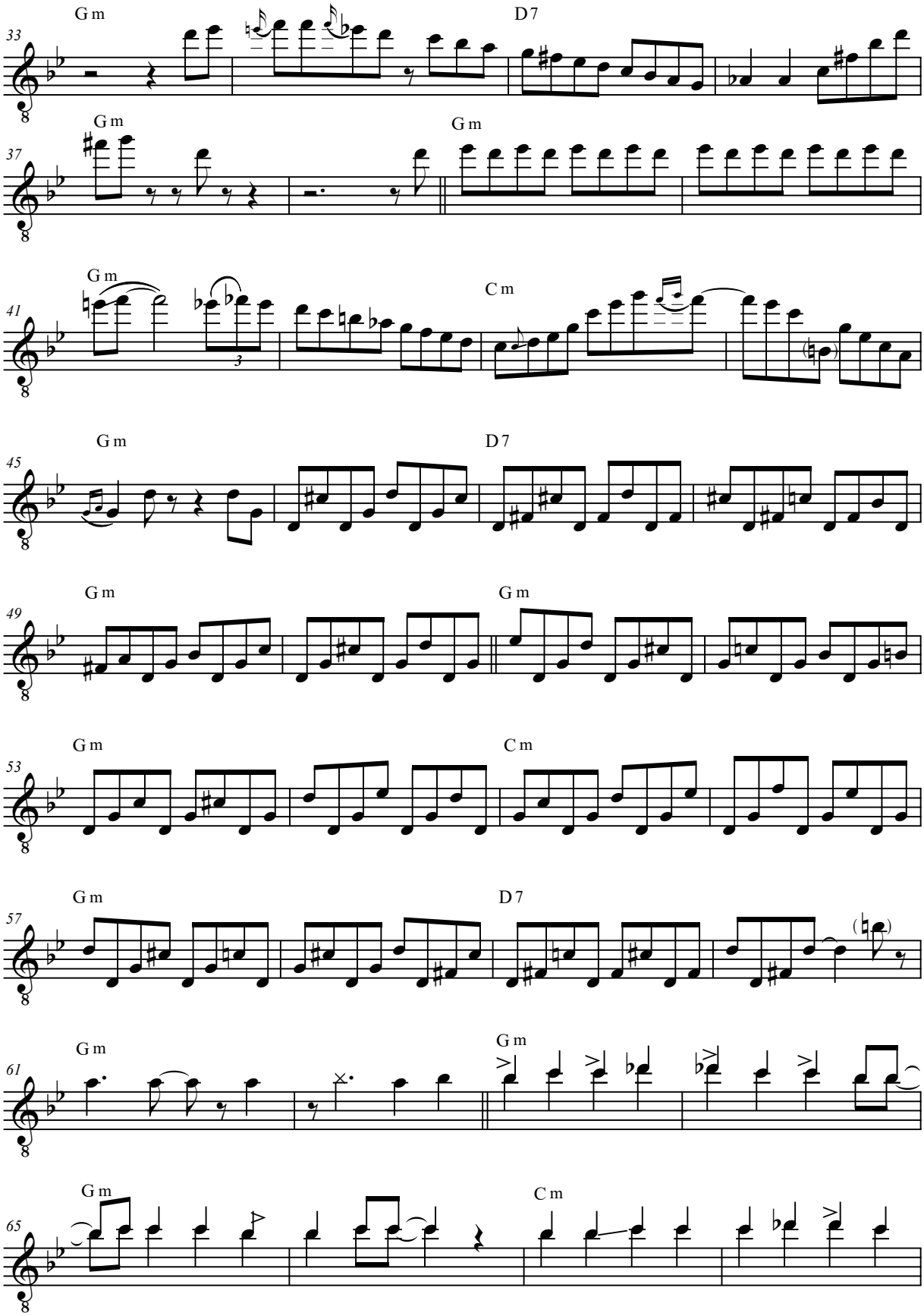
(Reinhardt)

gravação: 06 jul. 1947

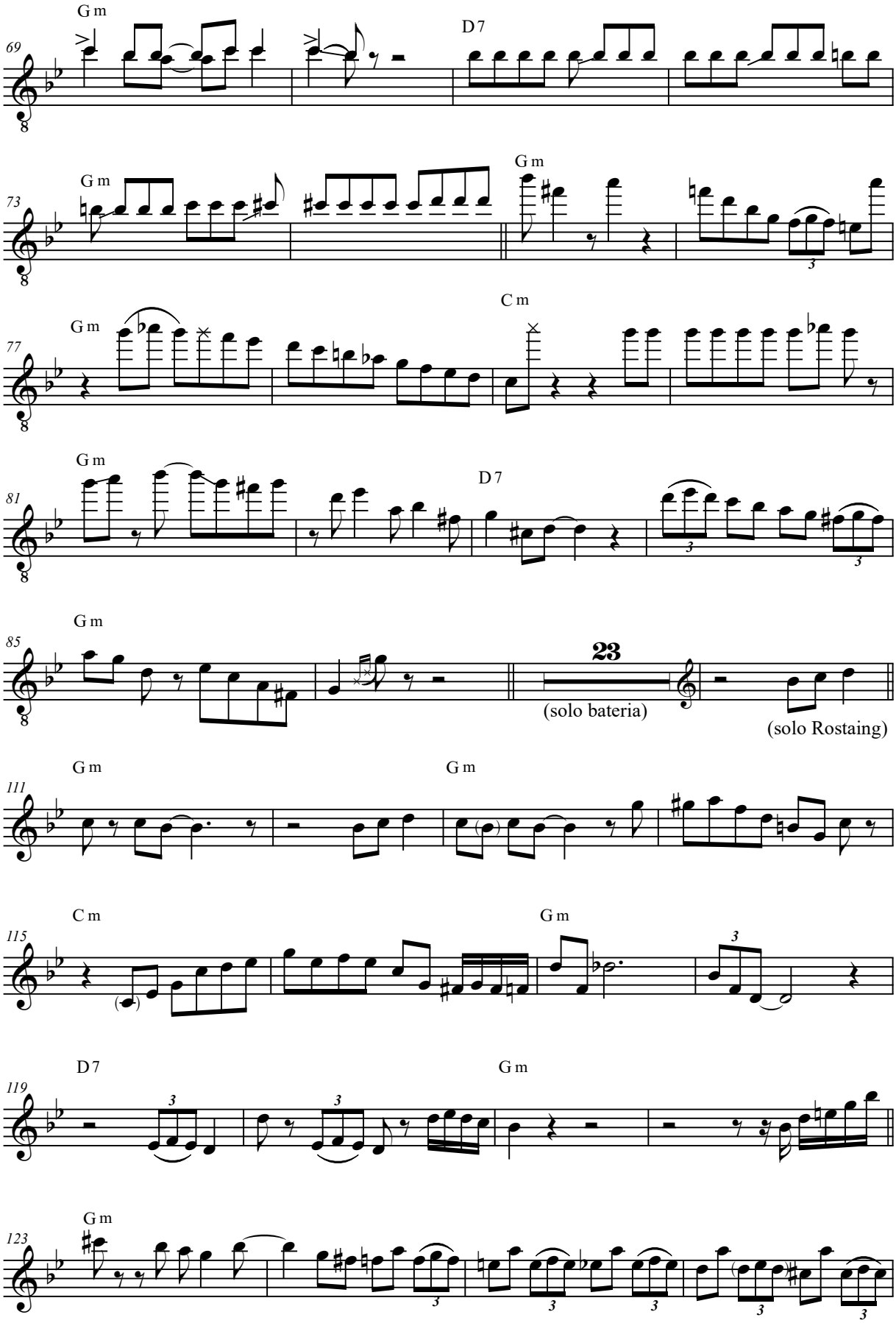
transcr.: Ben Givan/Pierre Nauleau
rev.: Pedro Paes



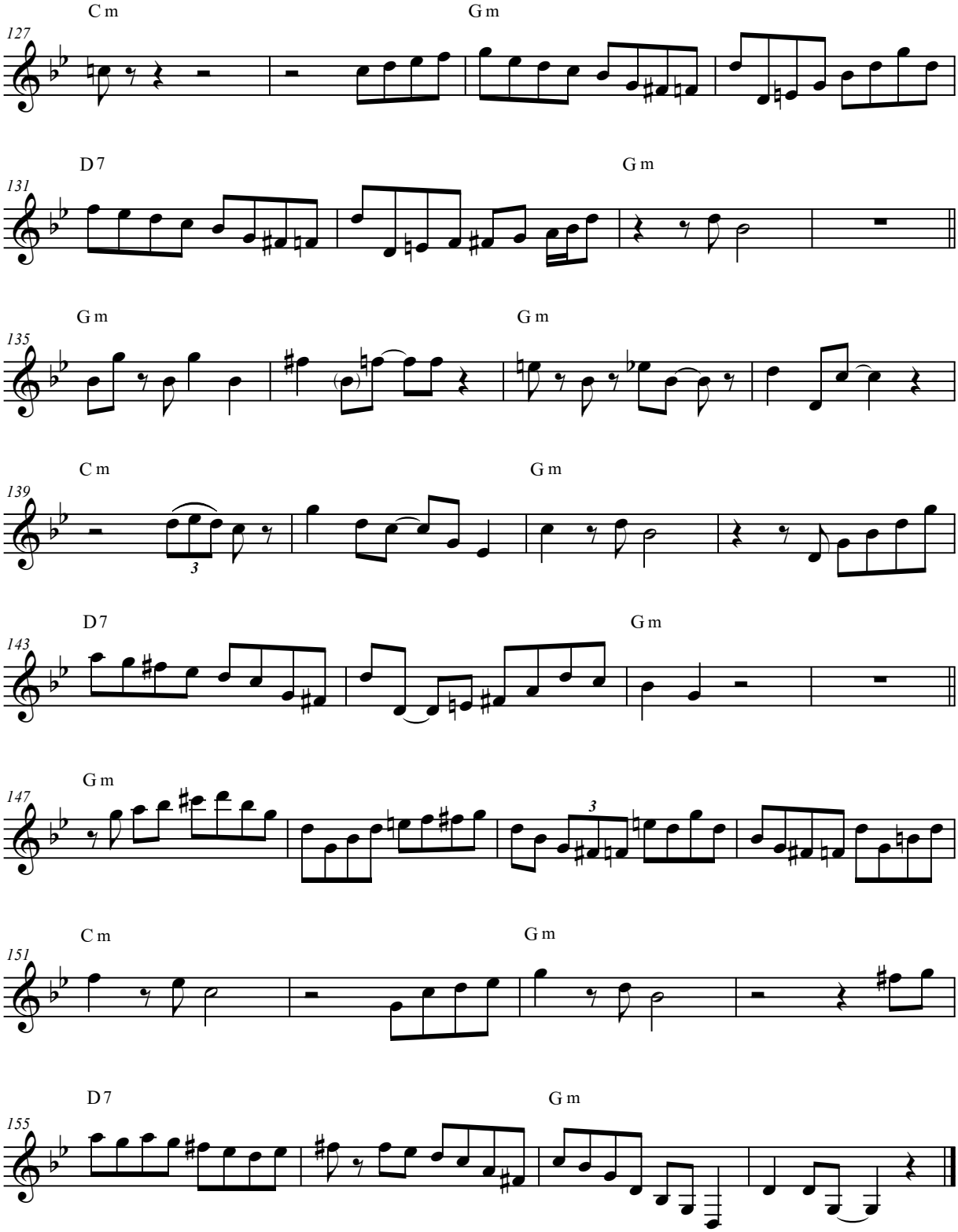
Swing 48 / p. 2


Gm
D7
33
Gm
Gm
37
Gm
Cm
41
3
Gm
D7
45
Gm
Gm
49
Gm
Cm
53
Gm
D7
57
Gm
Gm
61
Gm
Cm
65

Swing 48 /p. 3


Gm
69
D7
Gm
73
Gm
Cm
77
Gm
D7
81
Gm
85
23
(solo bateria)
(solo Rostaing)
Gm
Gm
111
Cm
Gm
115
D7
Gm
119
Gm
123

Swing 48 / p. 4


C m
G m
127
D 7
G m
131
G m
G m
135
C m
G m
139
3
D 7
G m
143
G m
147
3
C m
G m
151
D 7
G m
155

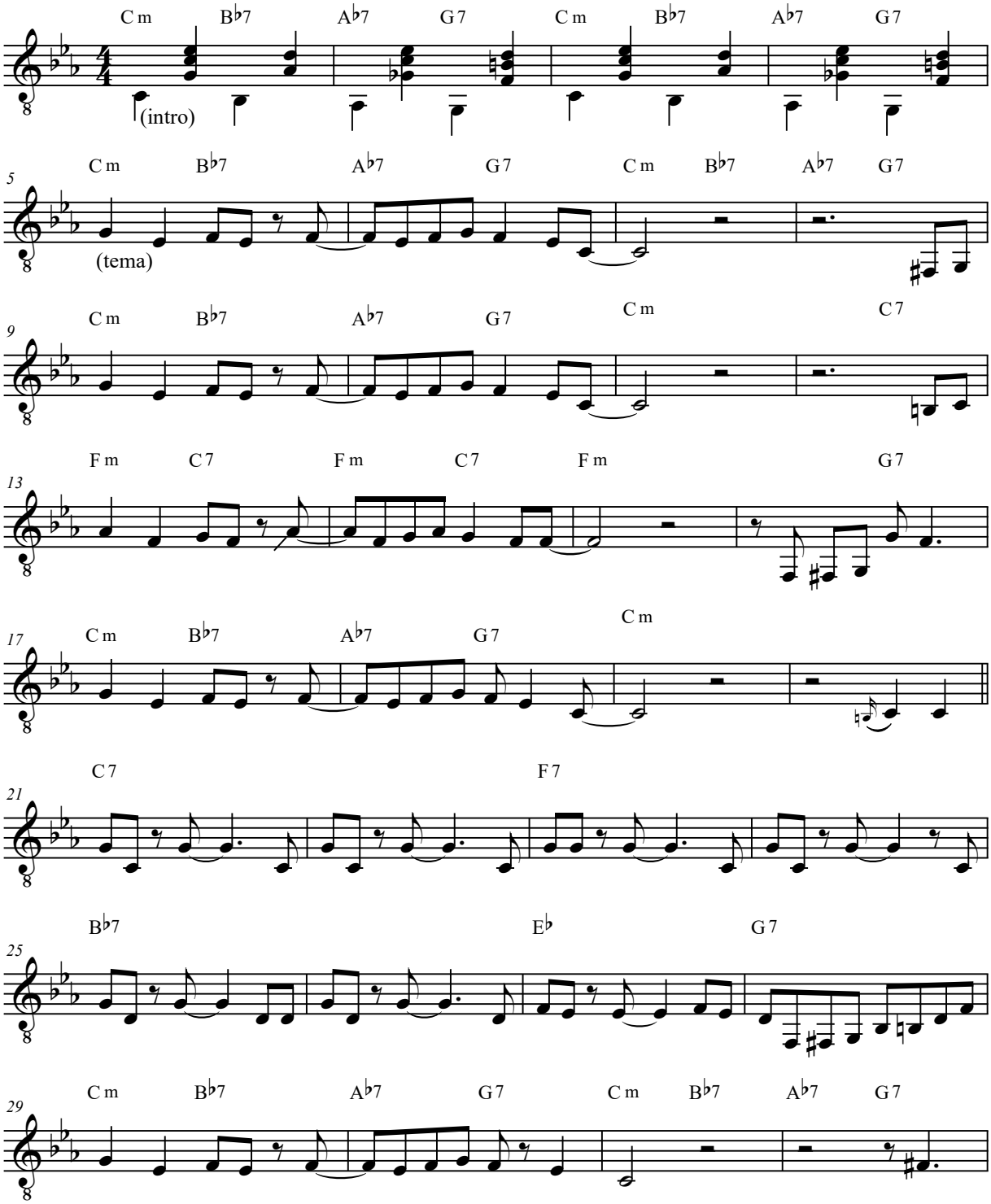
Topsy

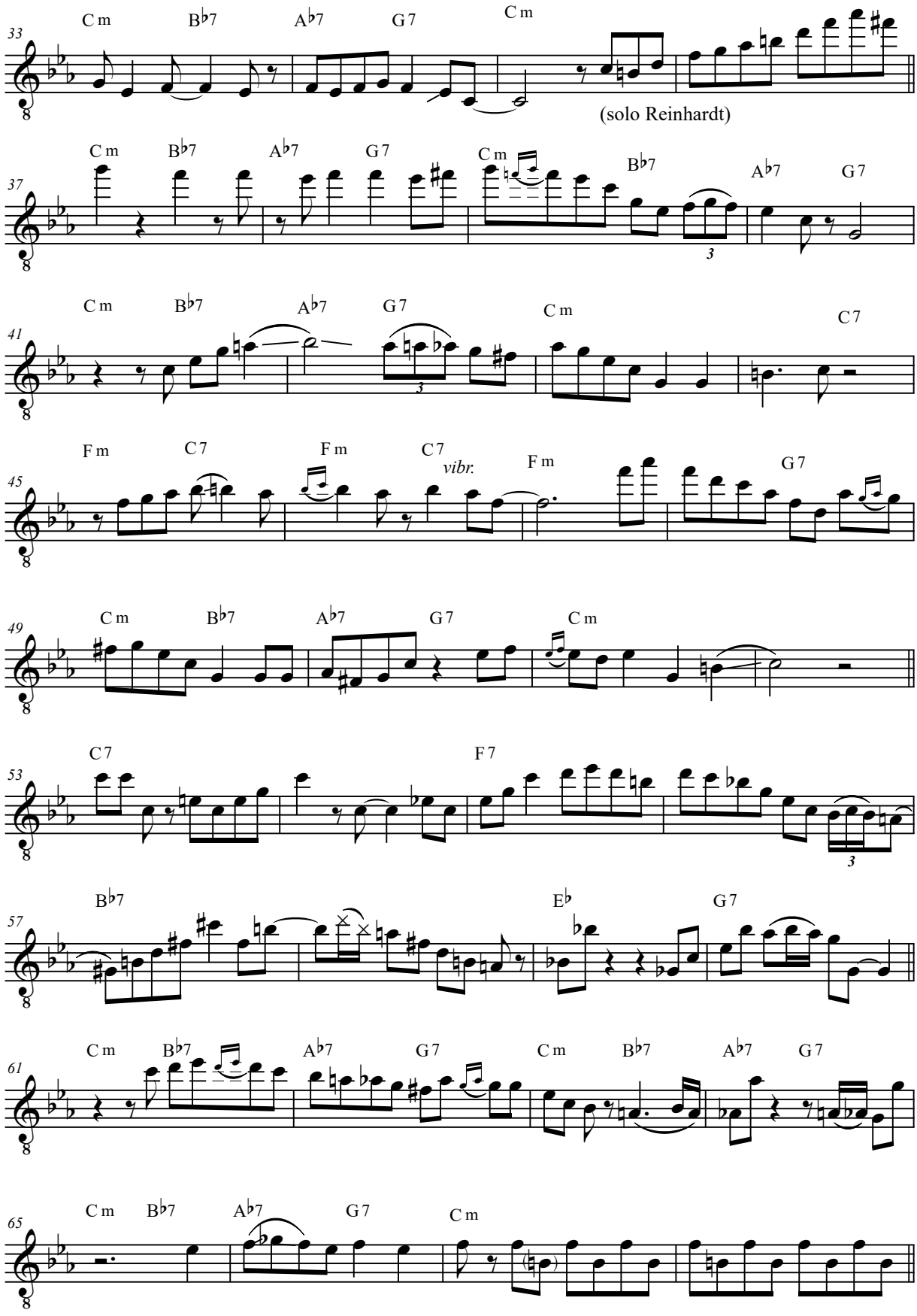
(Durham/Battle)

gravação: 4 nov. 1947

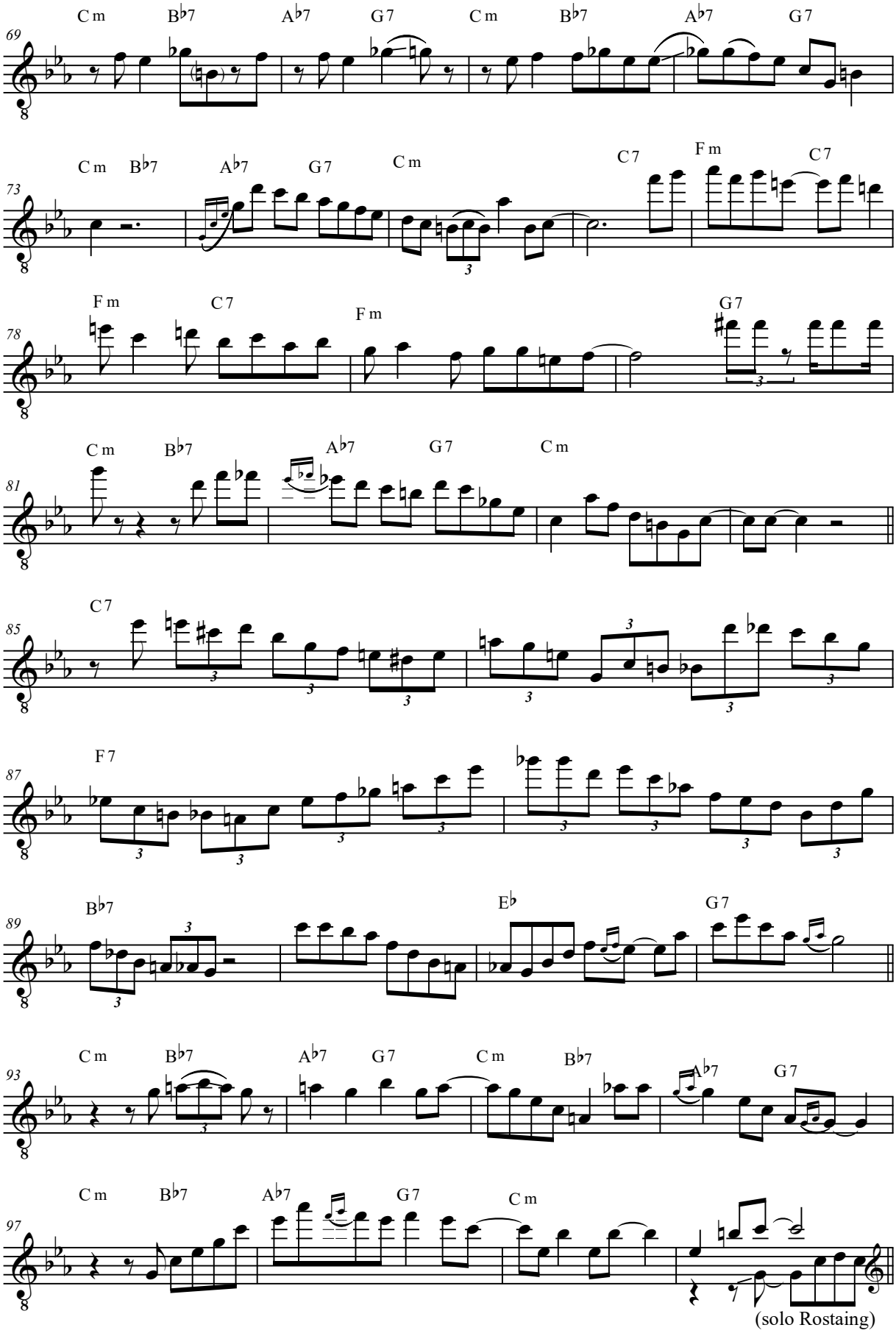
transcr.: Pierre Nauleau
rev.: Pedro Paes

♩ = c. 187

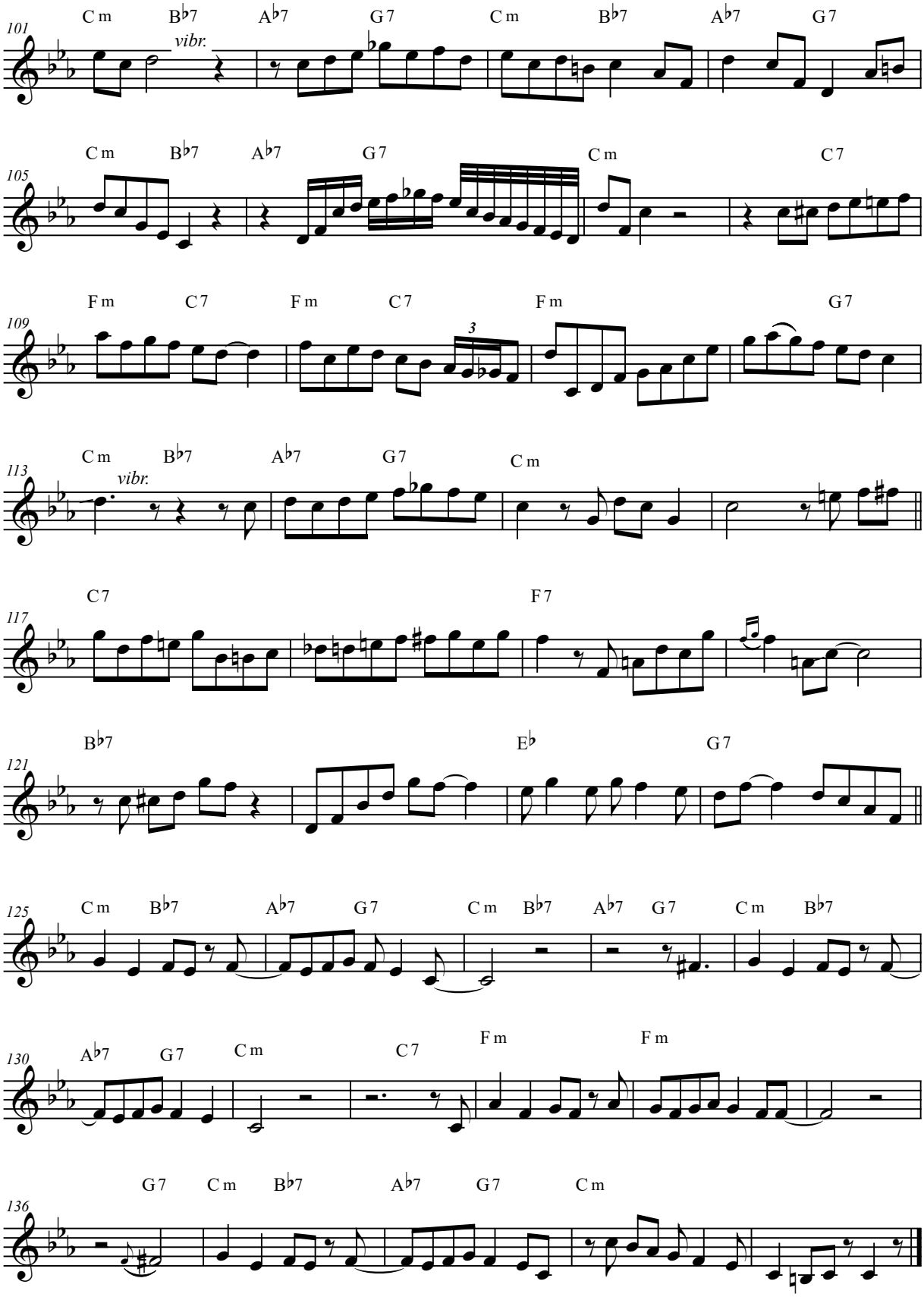



33
C m
B♭7
A♭7
G 7
C m
(solo Reinhardt)
37
C m
B♭7
A♭7
G 7
C m
B♭7
A♭7
G 7
41
C m
B♭7
A♭7
G 7
C m
C 7
45
F m
C 7
F m
C 7
vibr.
F m
G 7
49
C m
B♭7
A♭7
G 7
C m
53
C 7
F 7
57
B♭7
E♭
G 7
61
C m
B♭7
A♭7
G 7
C m
B♭7
A♭7
G 7
65
C m
B♭7
A♭7
G 7
C m

Topsy / p. 3


69
C m B♭7 A♭7 G 7 C m B♭7 A♭7 G 7
73
C m B♭7 A♭7 G 7 C m C 7 F m C 7
78
F m C 7 F m G 7
81
C m B♭7 A♭7 G 7 C m
85
C 7
87
F 7
89
B♭7 E♭ G 7
93
C m B♭7 A♭7 G 7 C m B♭7 A♭7 G 7
97
C m B♭7 A♭7 G 7 C m
(solo Rostaing)

Topsy / p. 4

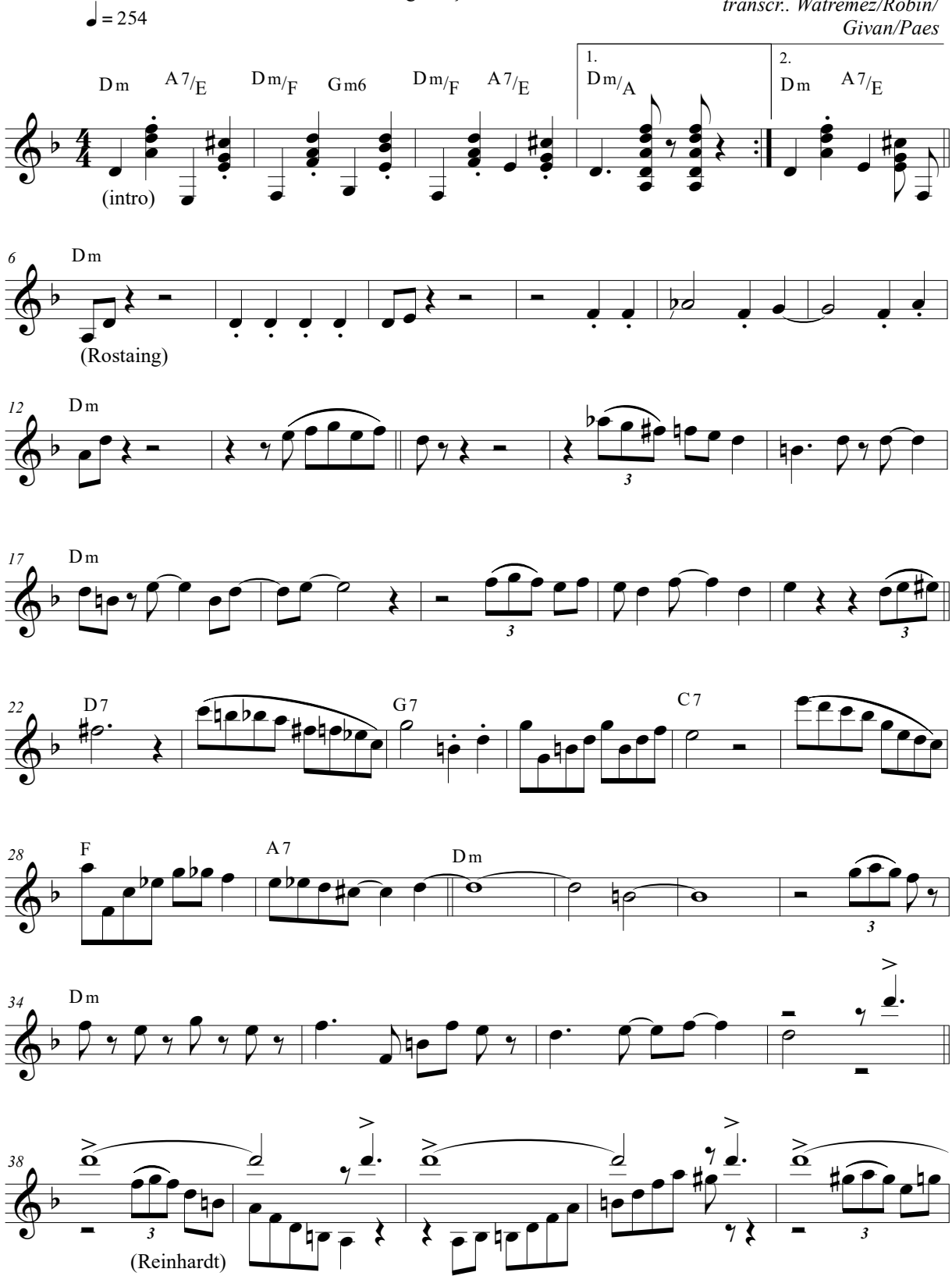

101
C m B♭7 A♭7 G 7 C m B♭7 A♭7 G 7
vibr.
105
C m B♭7 A♭7 G 7 C m C 7
109
F m C 7 F m C 7 F m G 7
3
113
C m B♭7 A♭7 G 7 C m
vibr.
117
C 7 F 7
121
B♭7 E♭ G 7
125
C m B♭7 A♭7 G 7 C m B♭7 A♭7 G 7 C m B♭7
130
A♭7 G 7 C m C 7 F m F m
136
G 7 C m B♭7 A♭7 G 7 C m

Vendredi 13

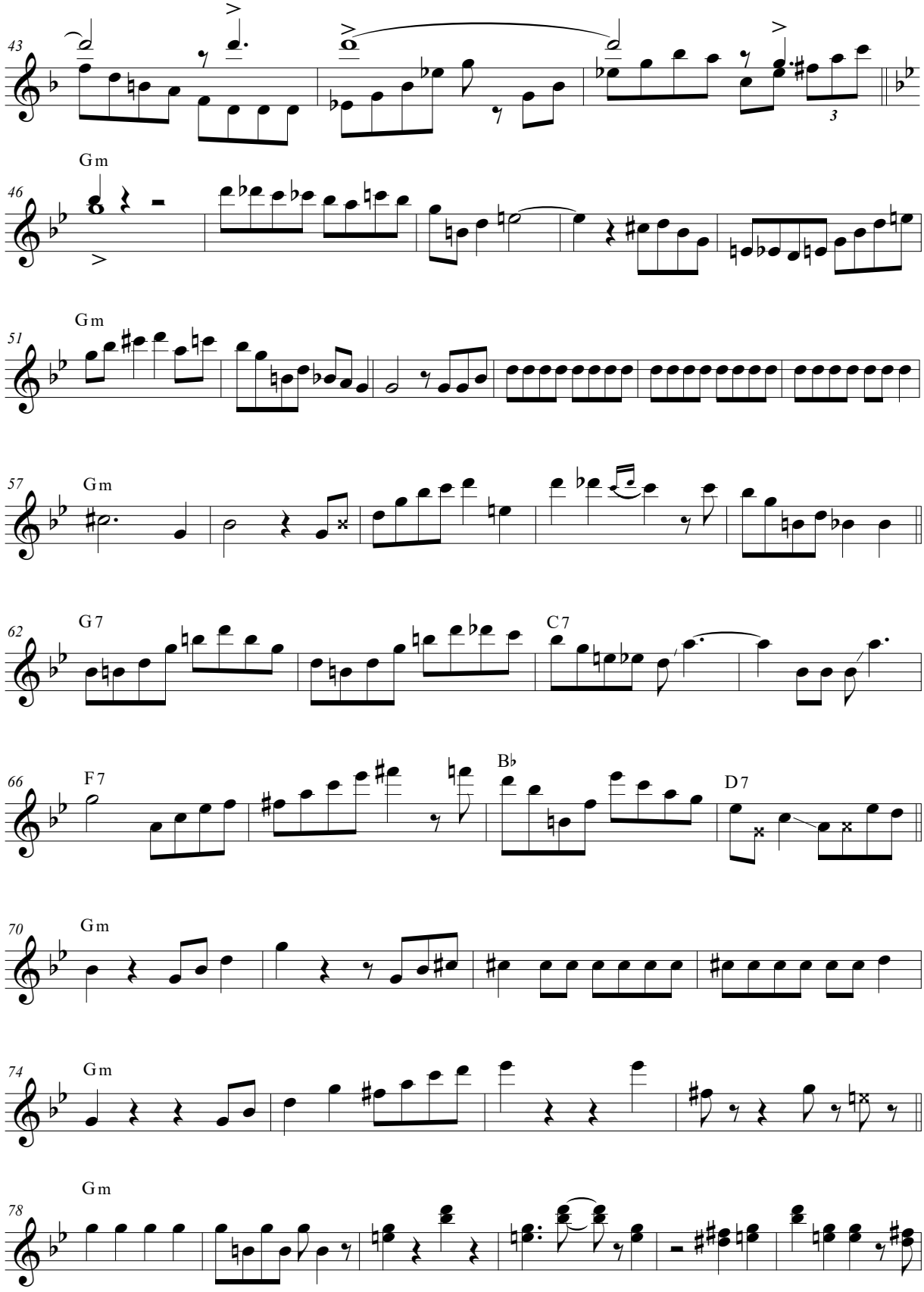
(Reinhardt)

gravação: 13 dez. 1940

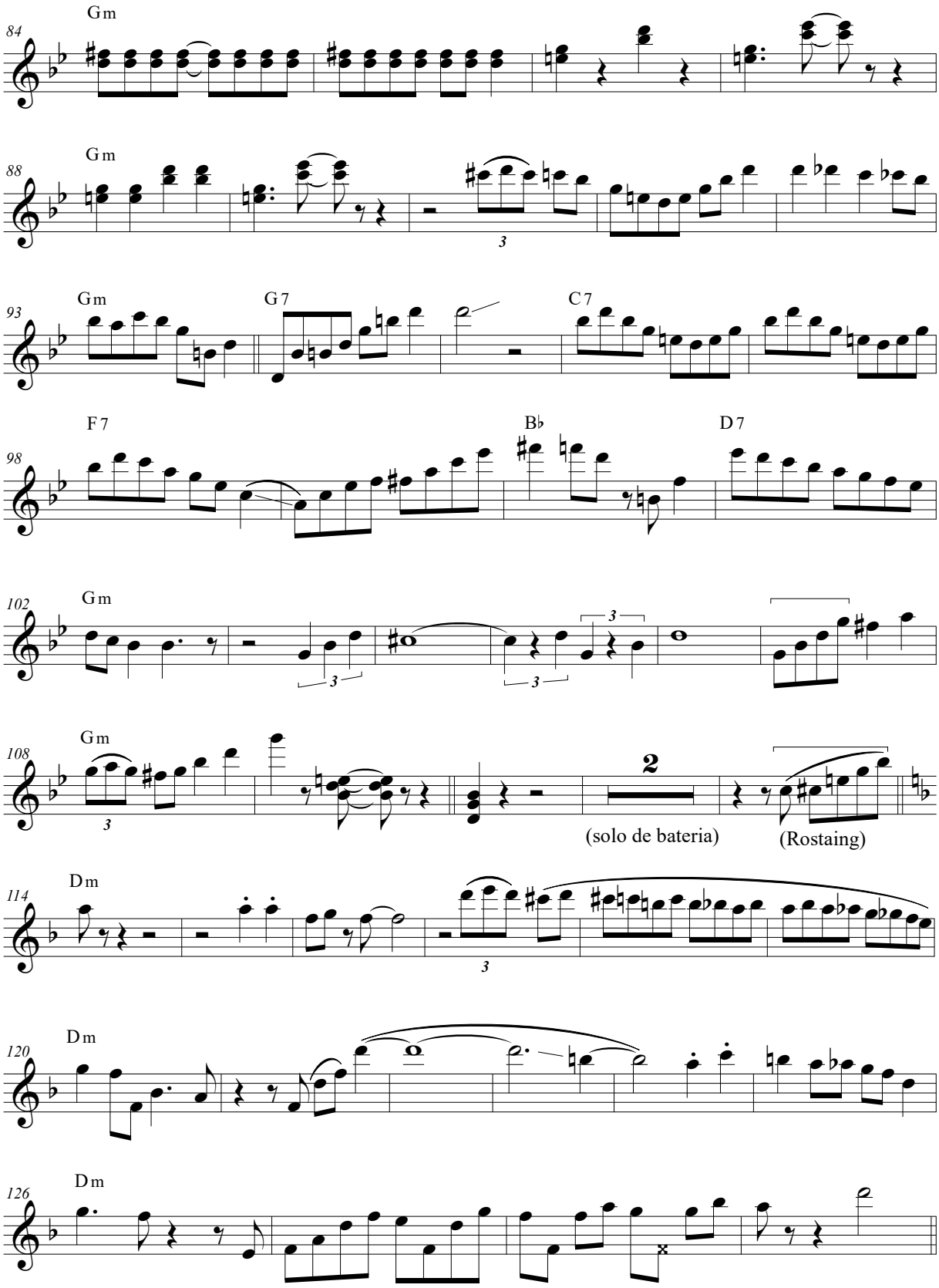
transcr.. Watremez/Robin/ Givan/Paes



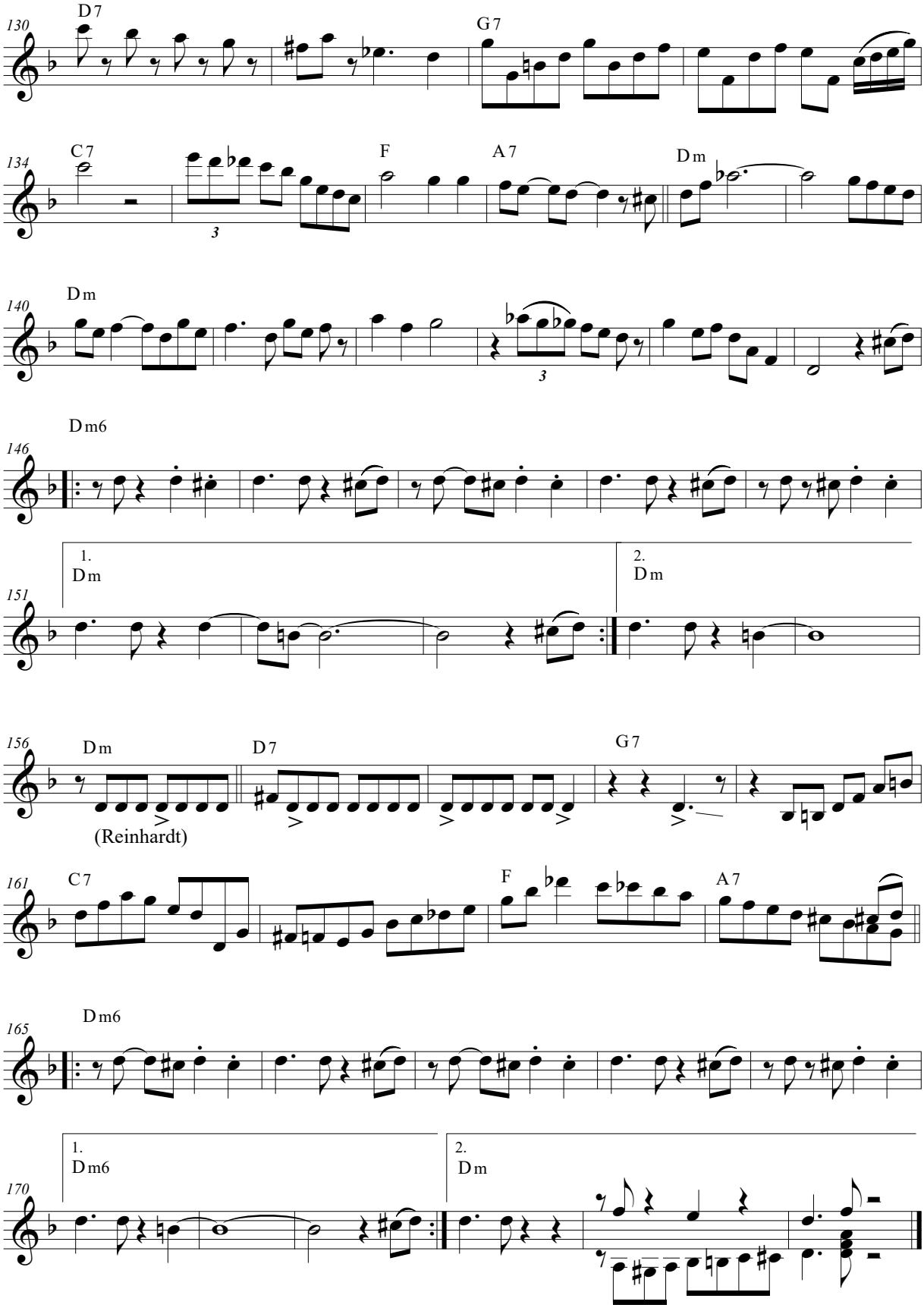
Vendredi 13 1940 /p.2



Vendredi 13 1940 /p.3



Vendredi 13 1940 /p.4

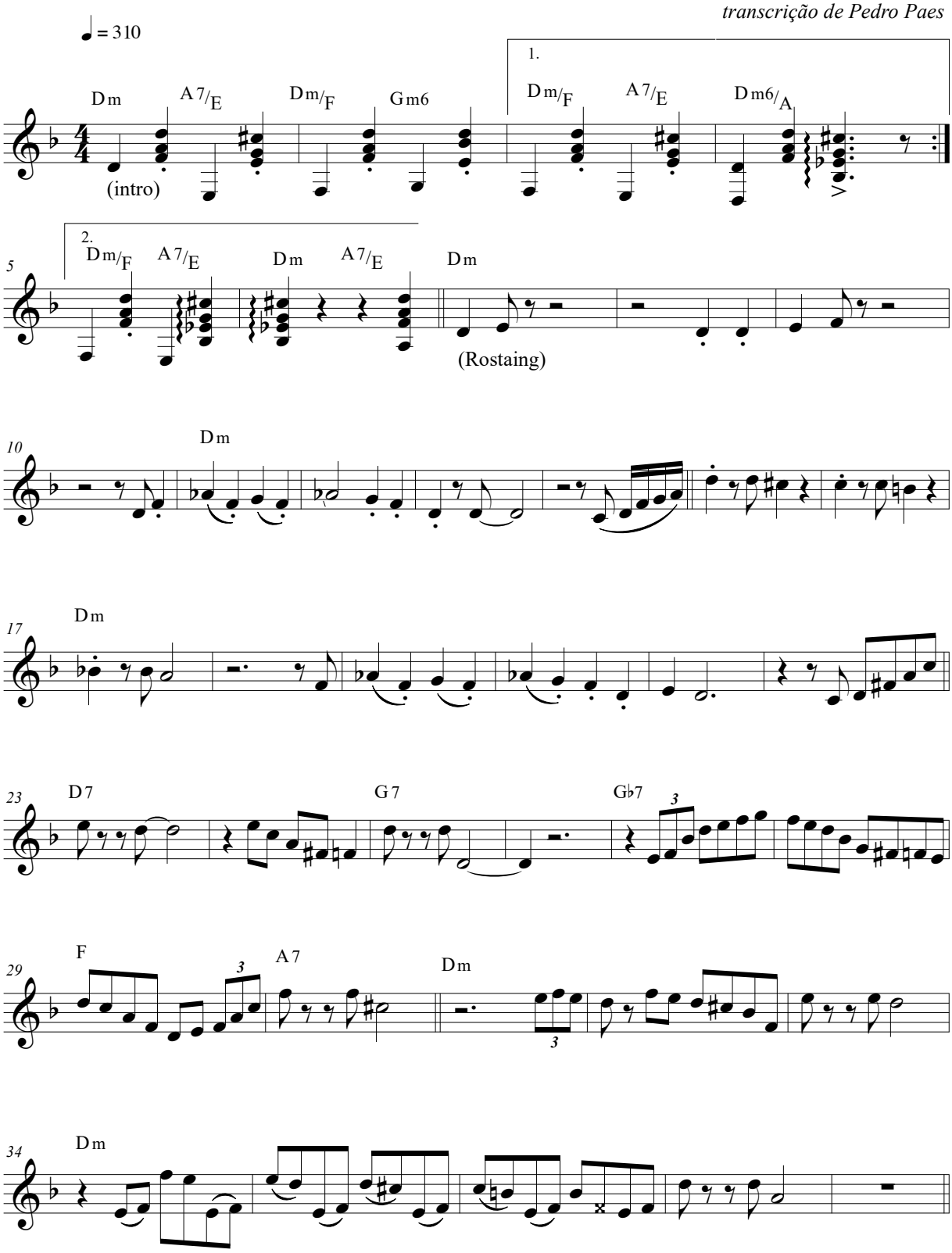


Vendredi 13

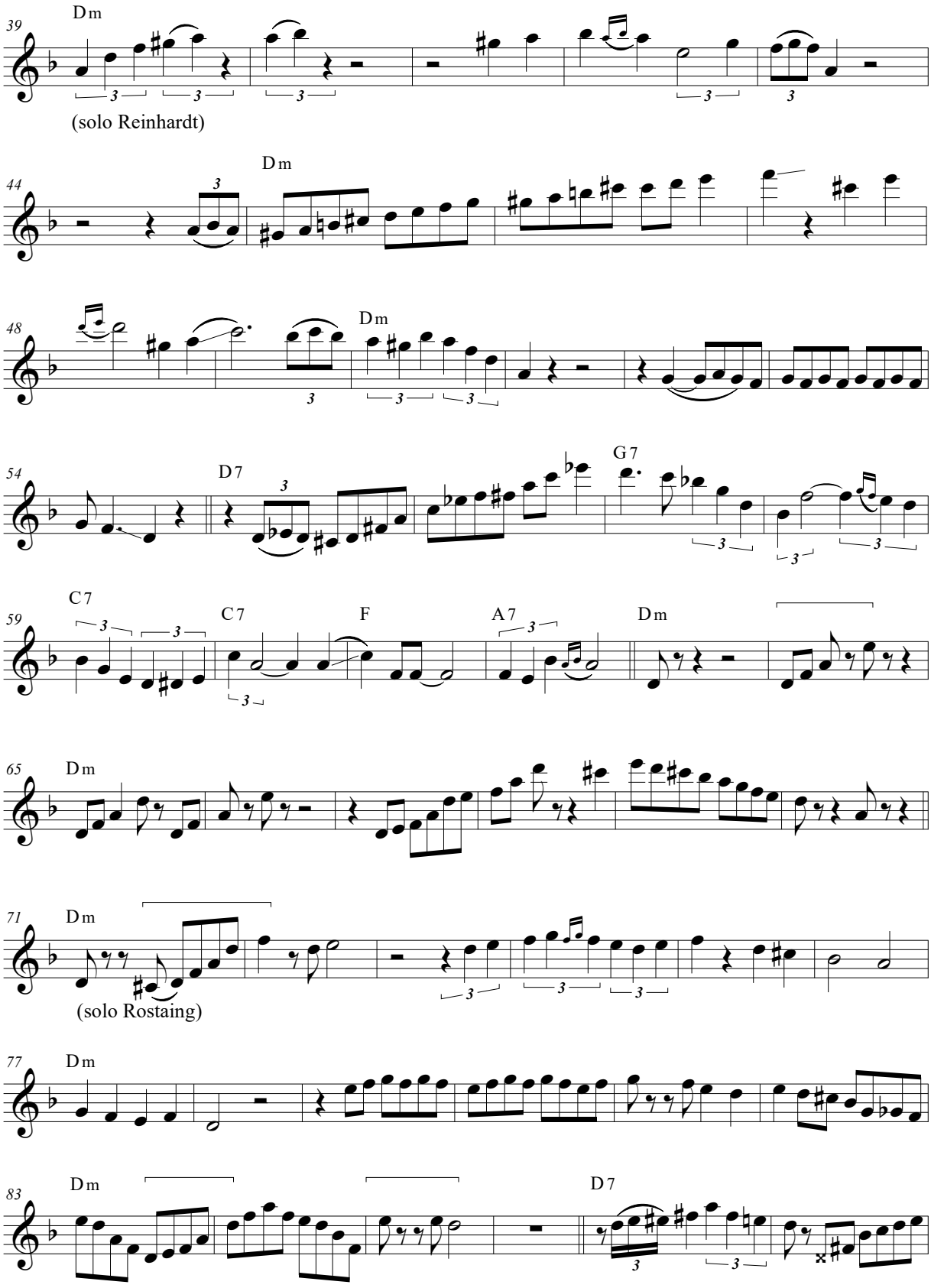
(Reinhardt)

gravação: 22 set. 1947

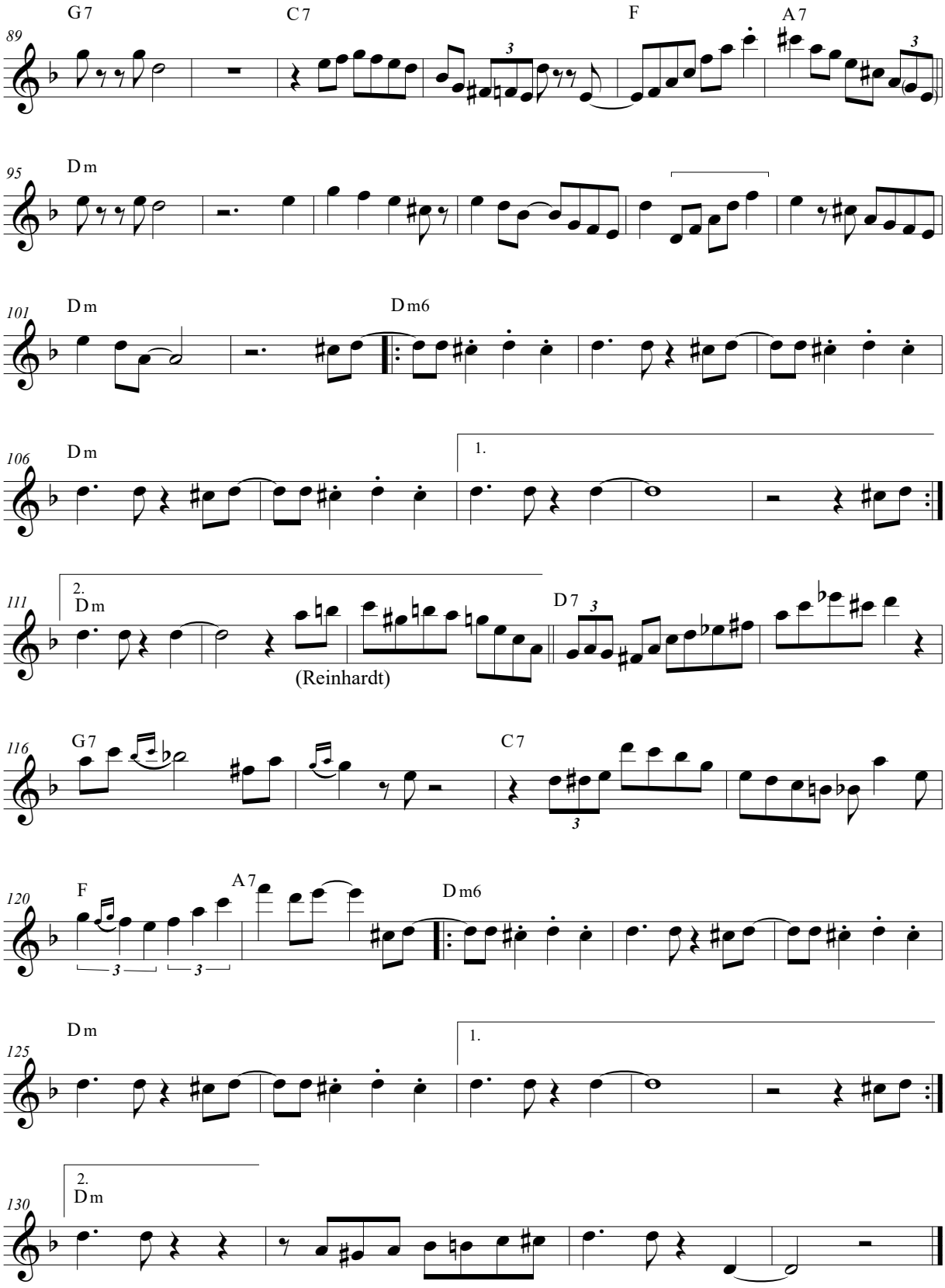
transcrição de Pedro Paes



Vendredi 13 1947 /p. 2



Vendredi 13 1947 /p. 3

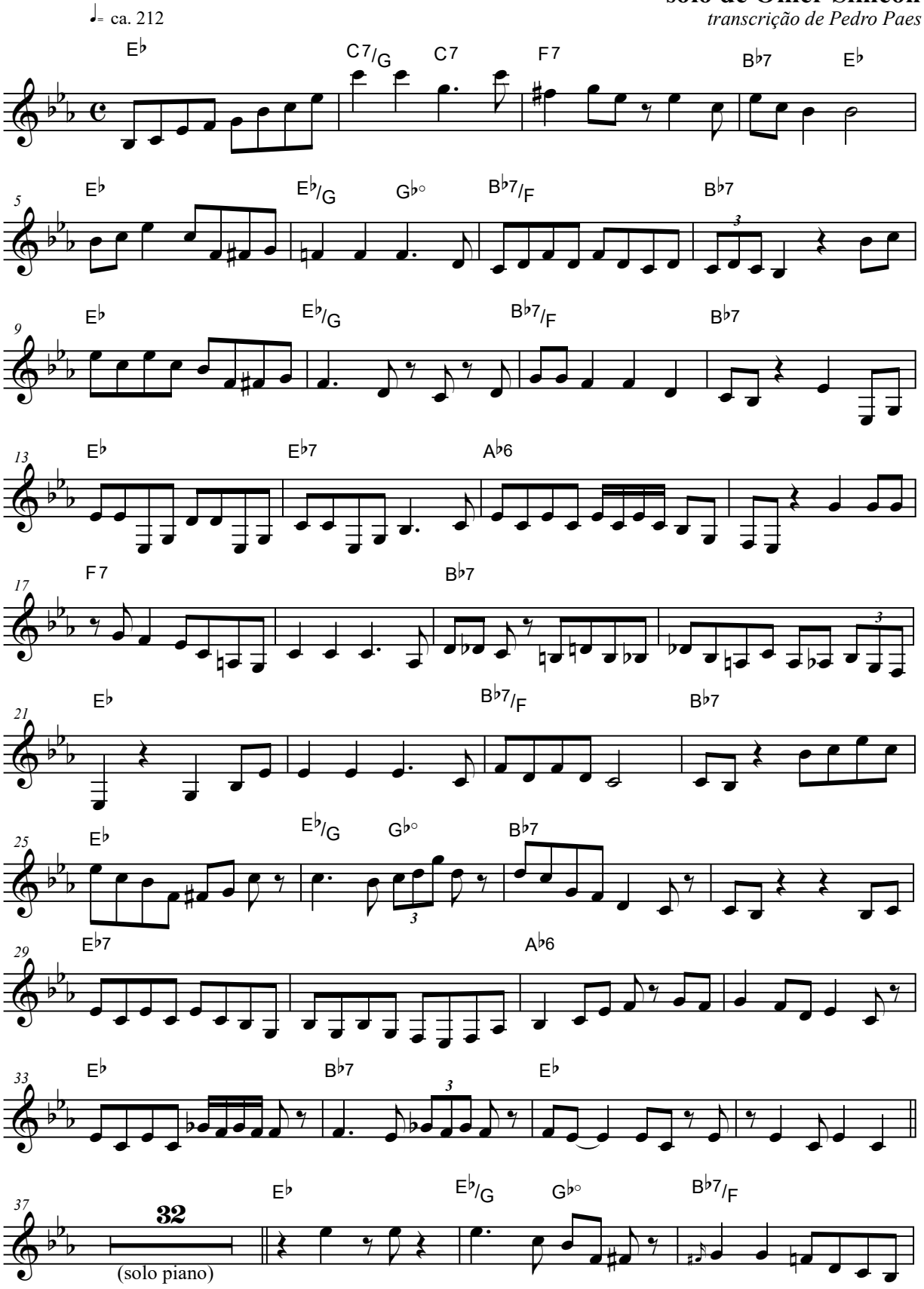


Beau Koo Jack

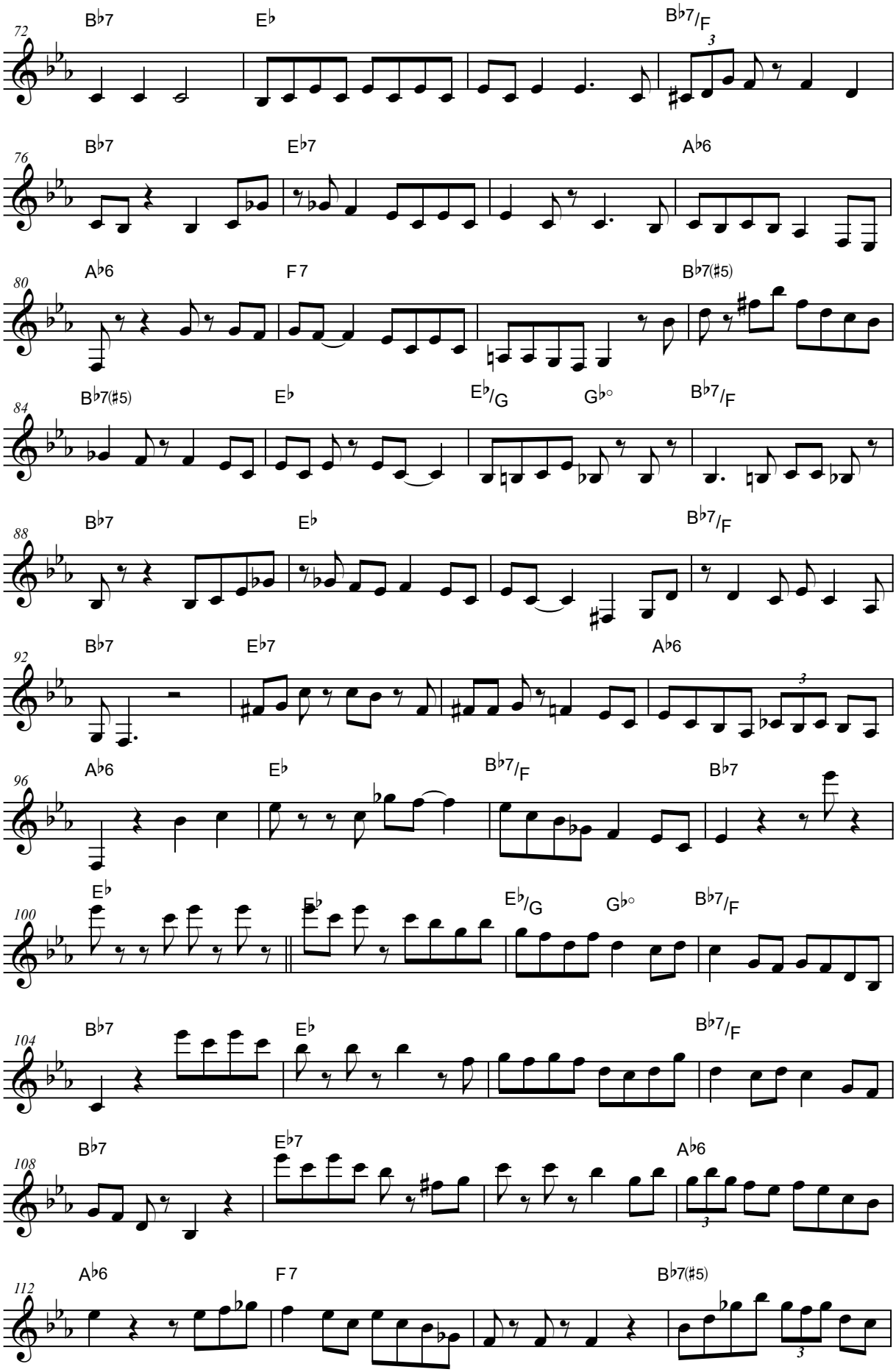
(Hill/Armstrong)

solo de Omer Simeon

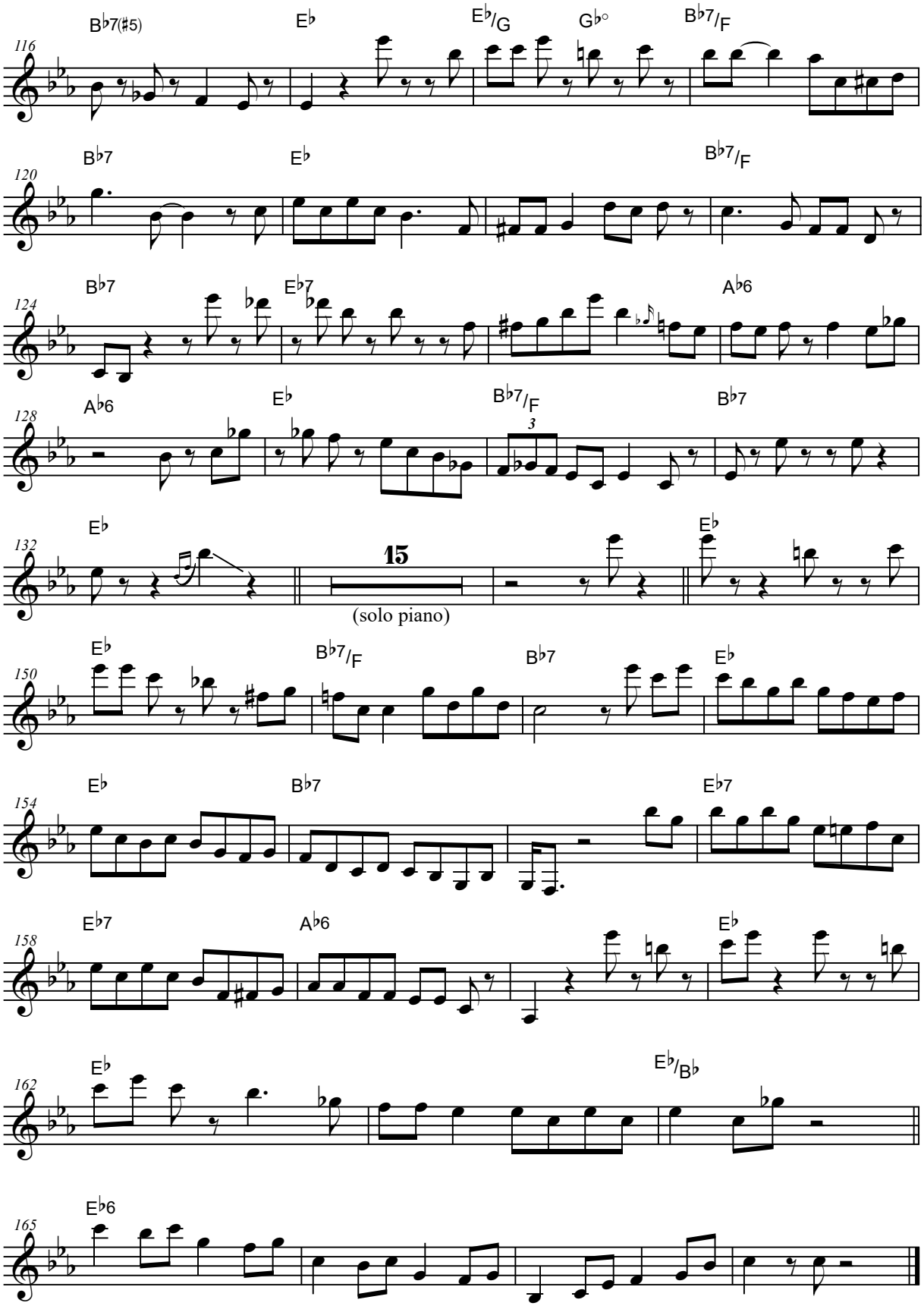
transcrição de Pedro Paes



Beau Koo Jack / p. 2



Beau Koo Jack / p. 3

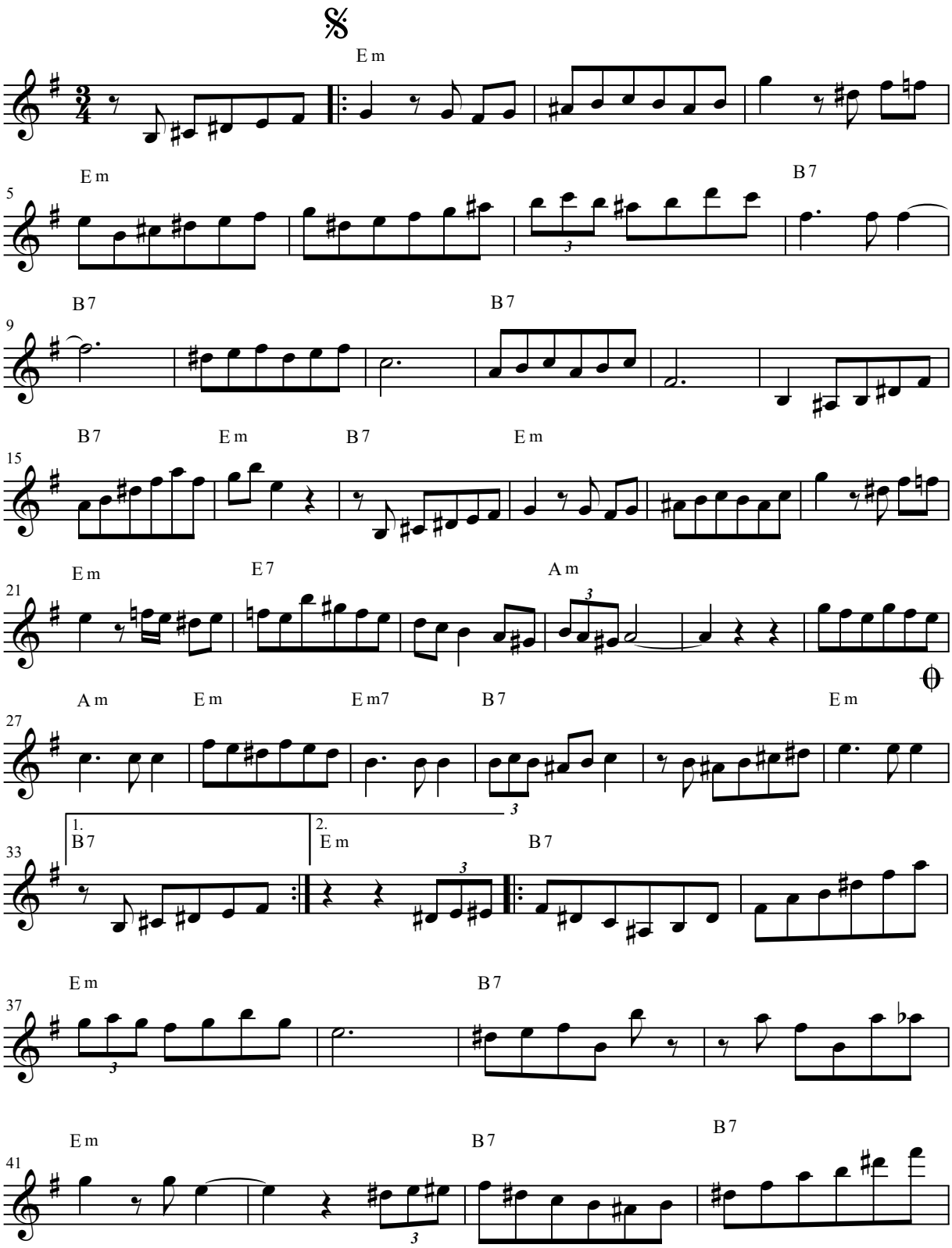


Bistro Fada

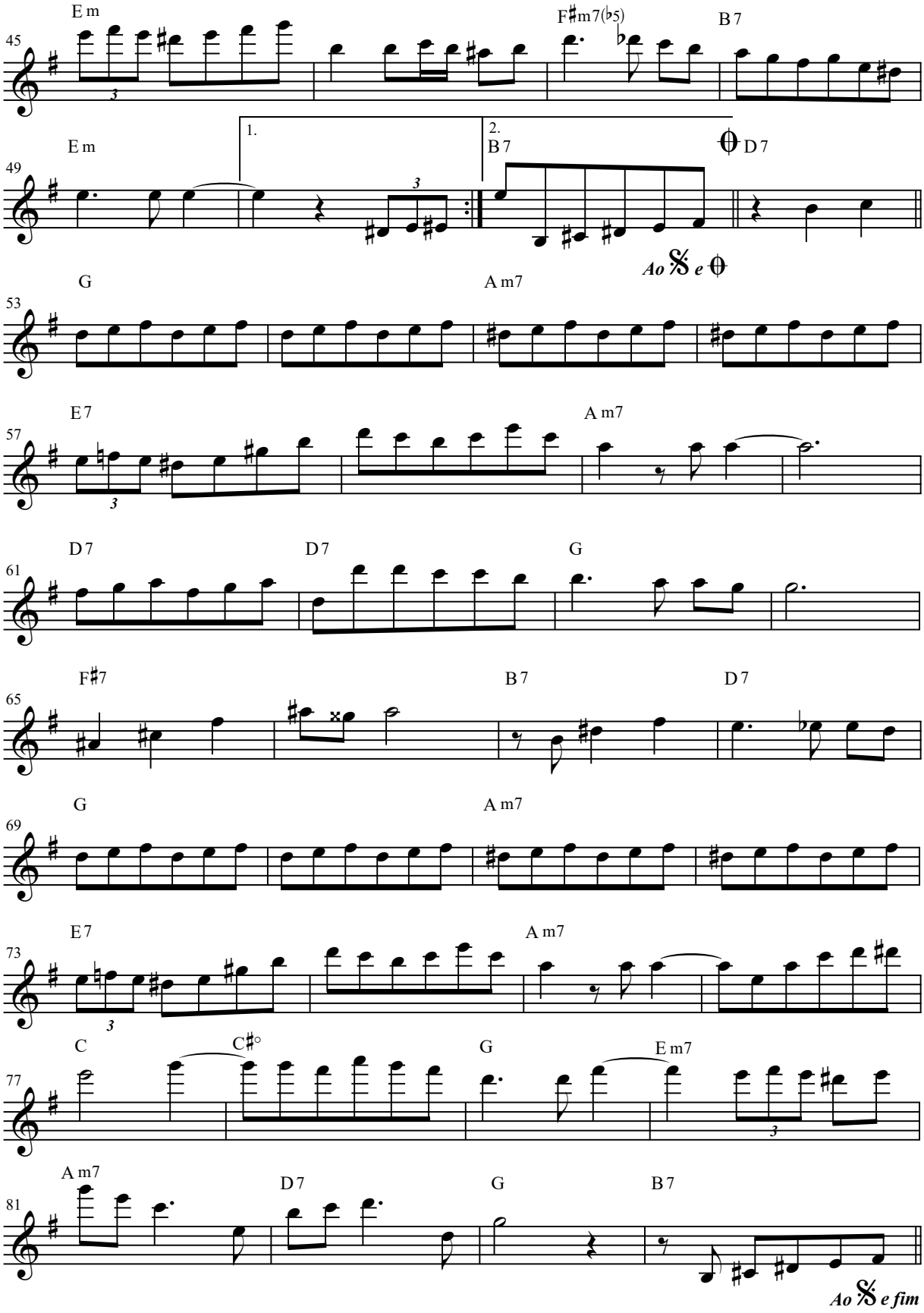
(Wrembel)

transcrição de Pedro Paes

♩ = c. 232



Bistro Fada / p. 2



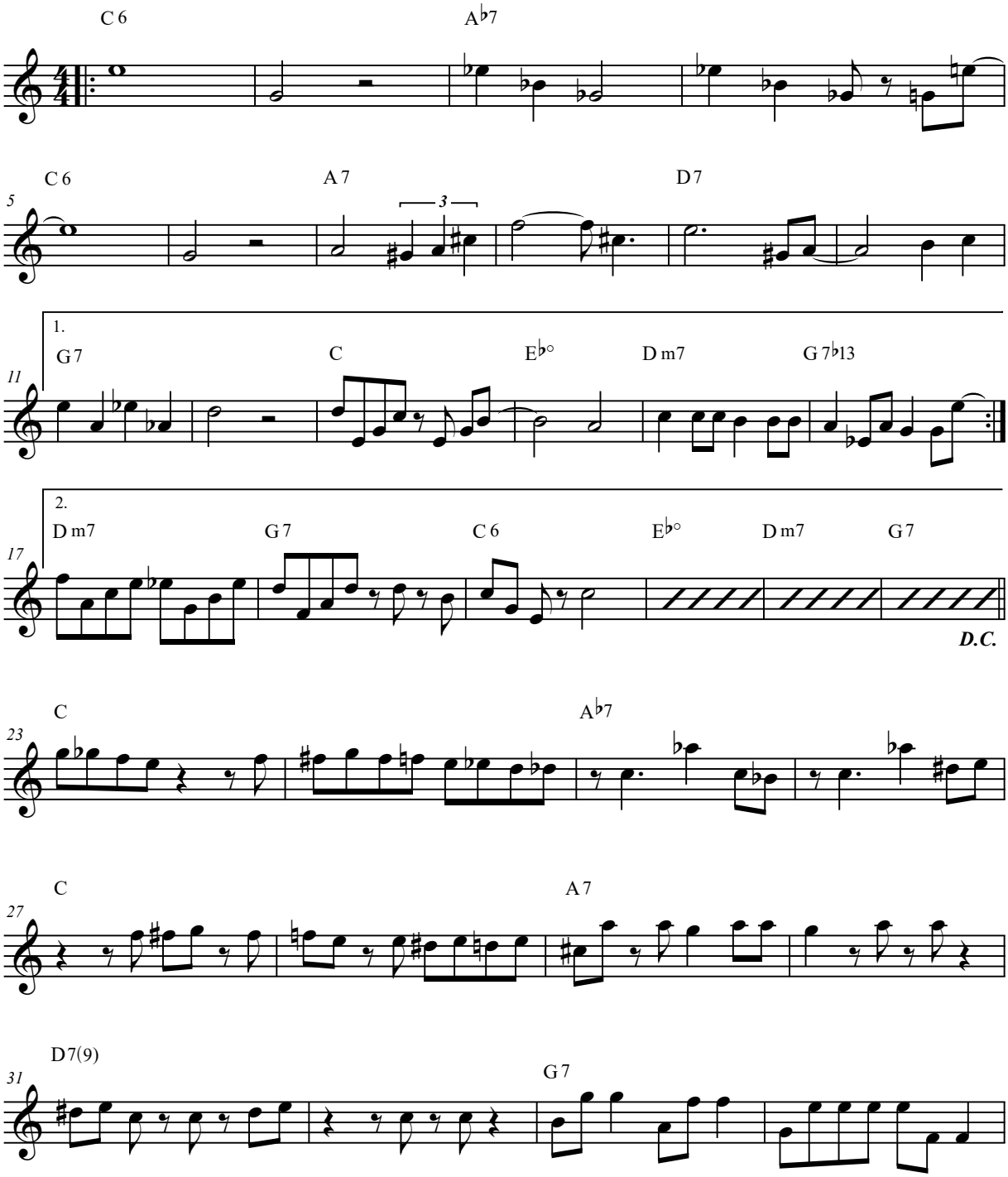
Bye bye blues

(MacHugh/Fields/Johnson)

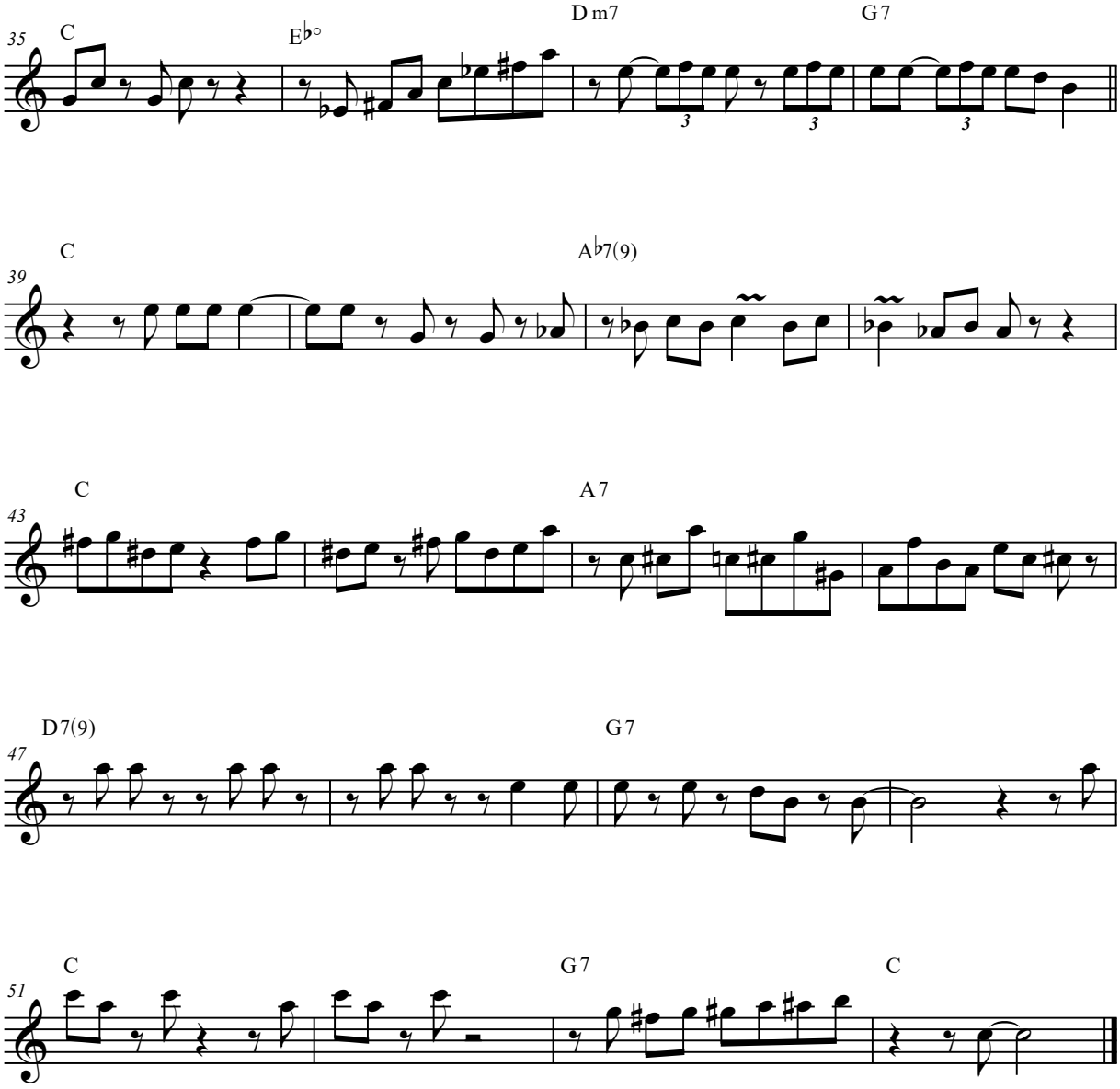
♩ = c. 232

arr. de Oscar Alemán

transcrição de Pedro Paes



Bye bye blues / p. 2



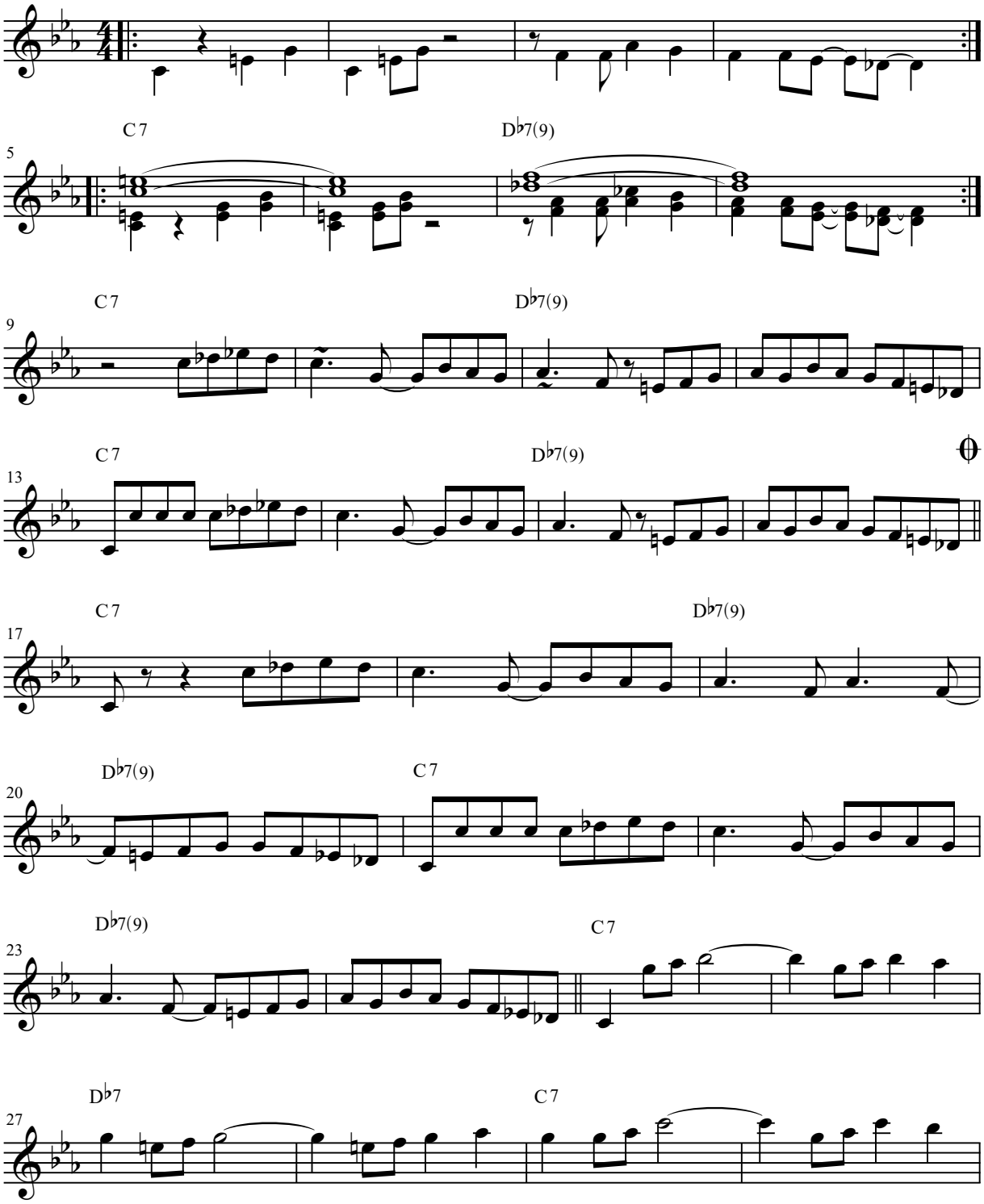
Caminos Cruzados

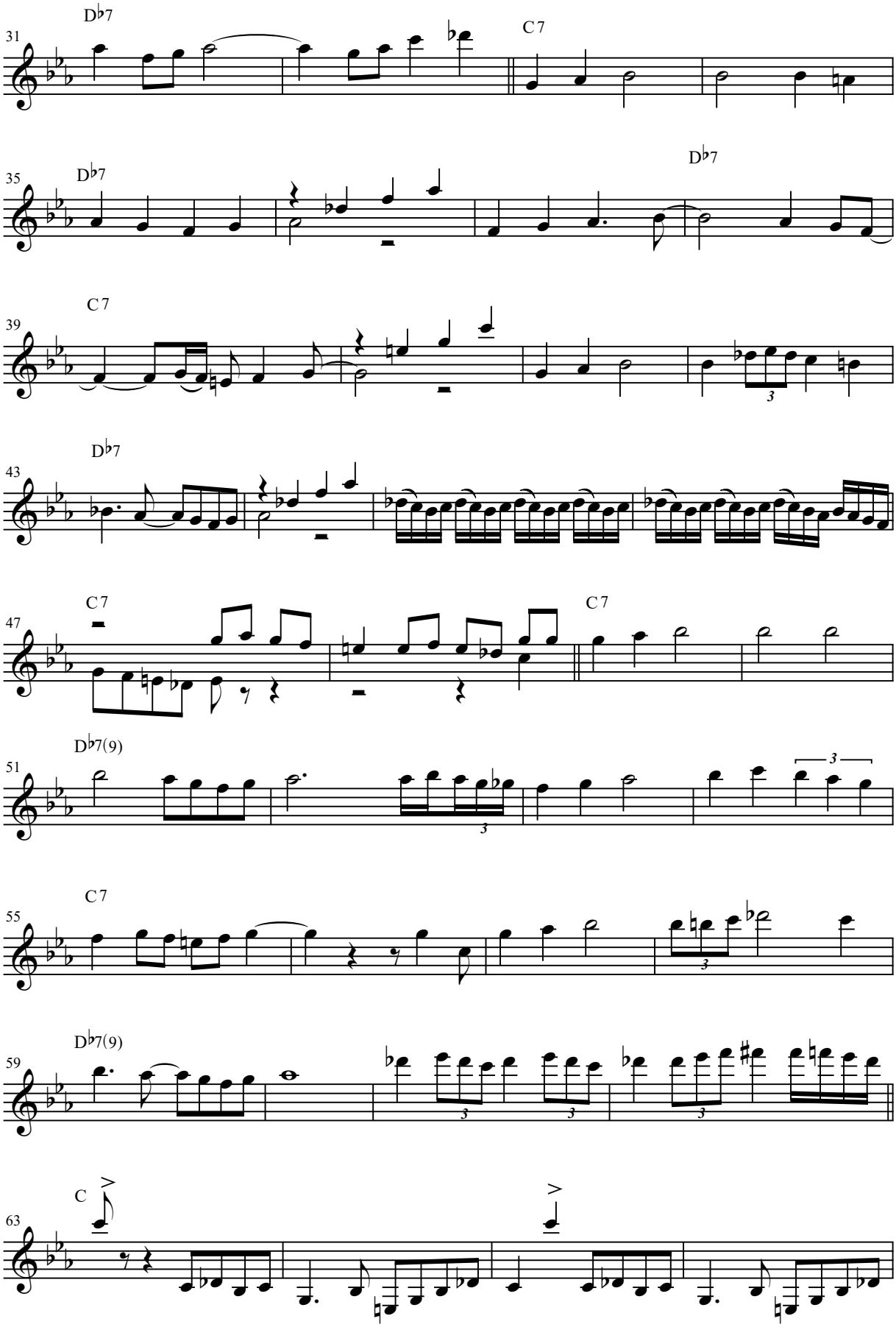
(Lecuona)

arr. de Oscar Alemán

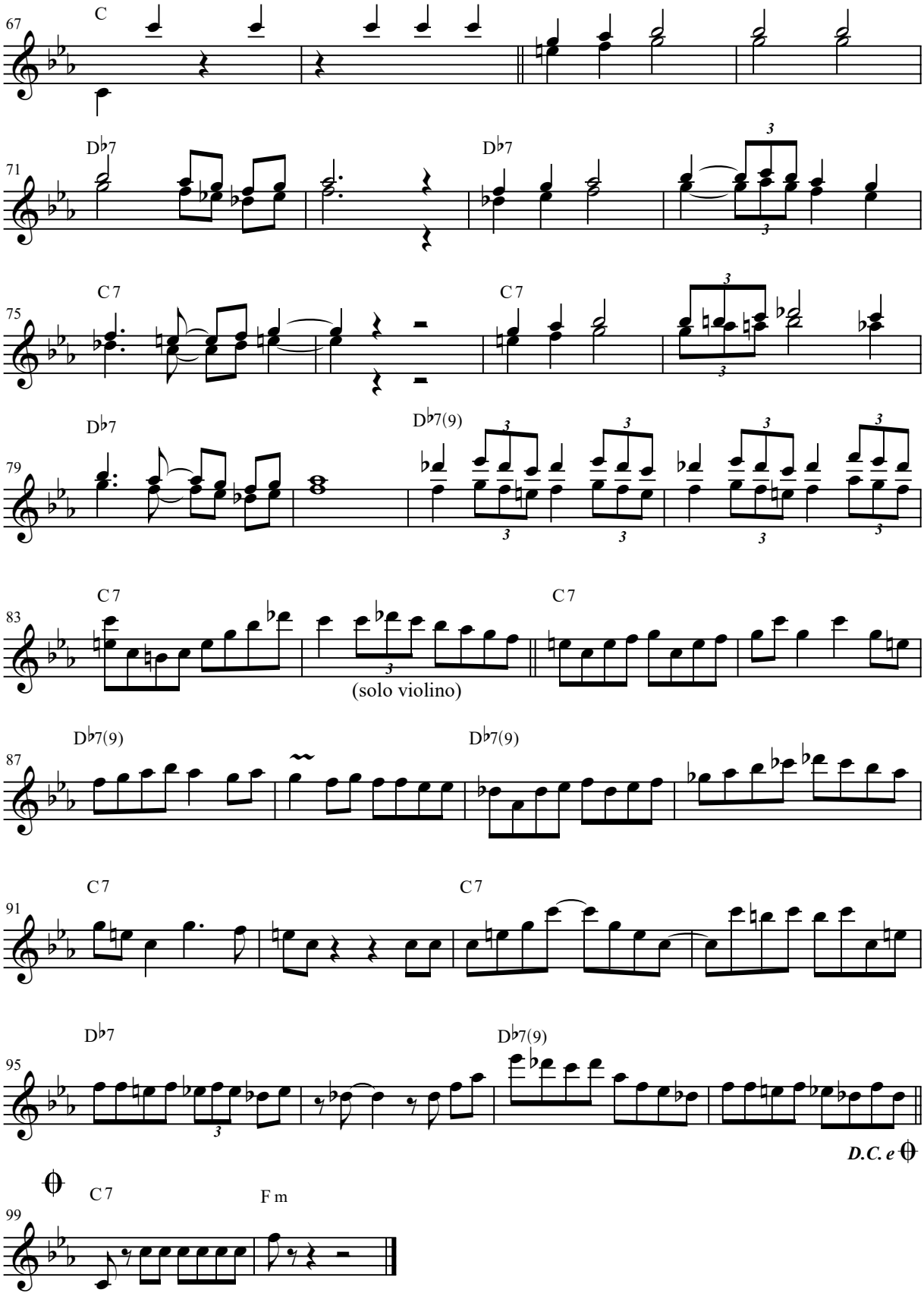
transcrição de Pedro Paes

♩ = c. 205




31
D♭7
C 7
35
D♭7
D♭7
39
C 7
43
D♭7
47
C 7
C 7
51
D♭7(9)
55
C 7
59
D♭7(9)
63
C

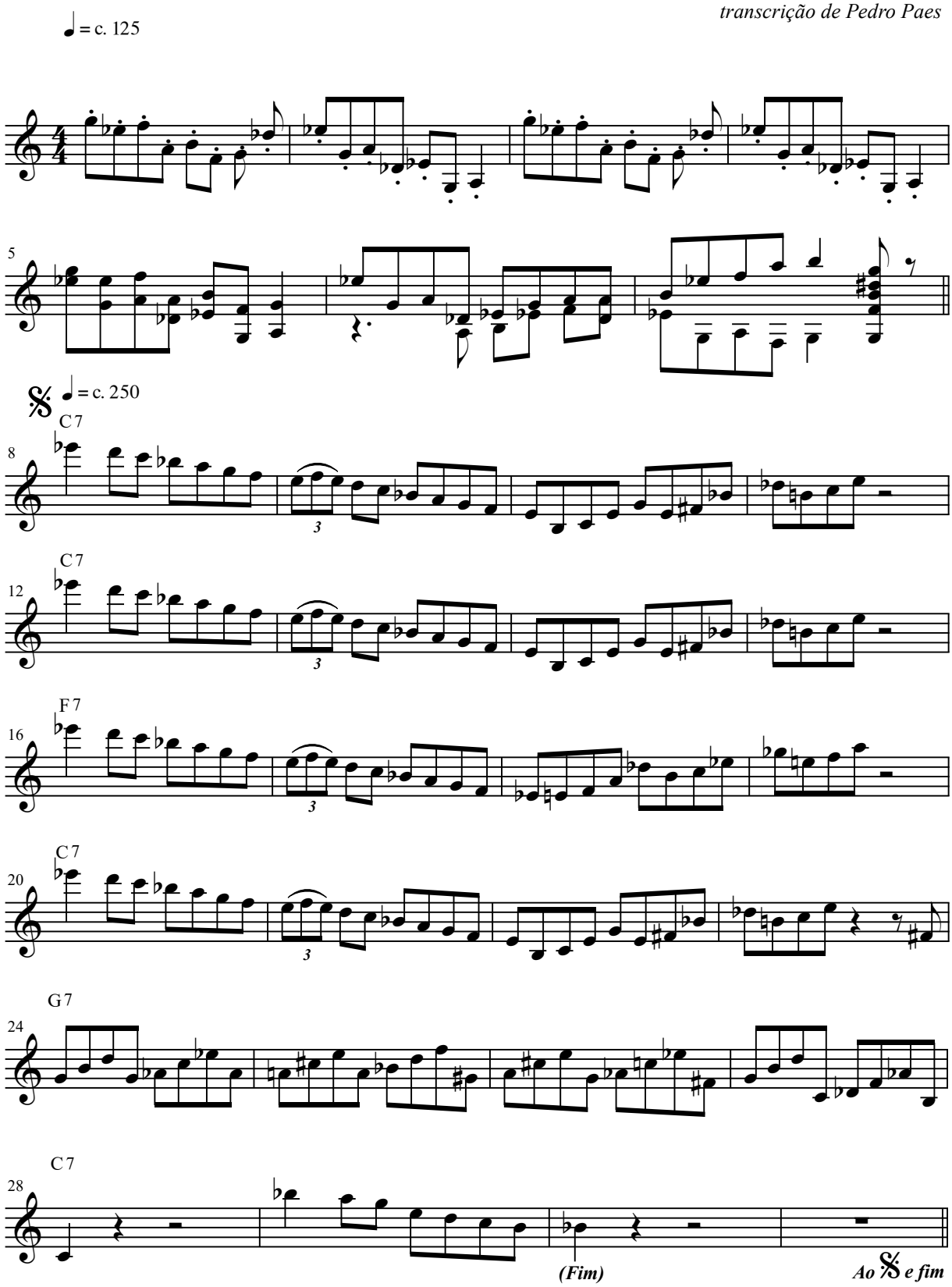
Caminos Cruzados /p. 3



Compartiment Swing

(Debarre)

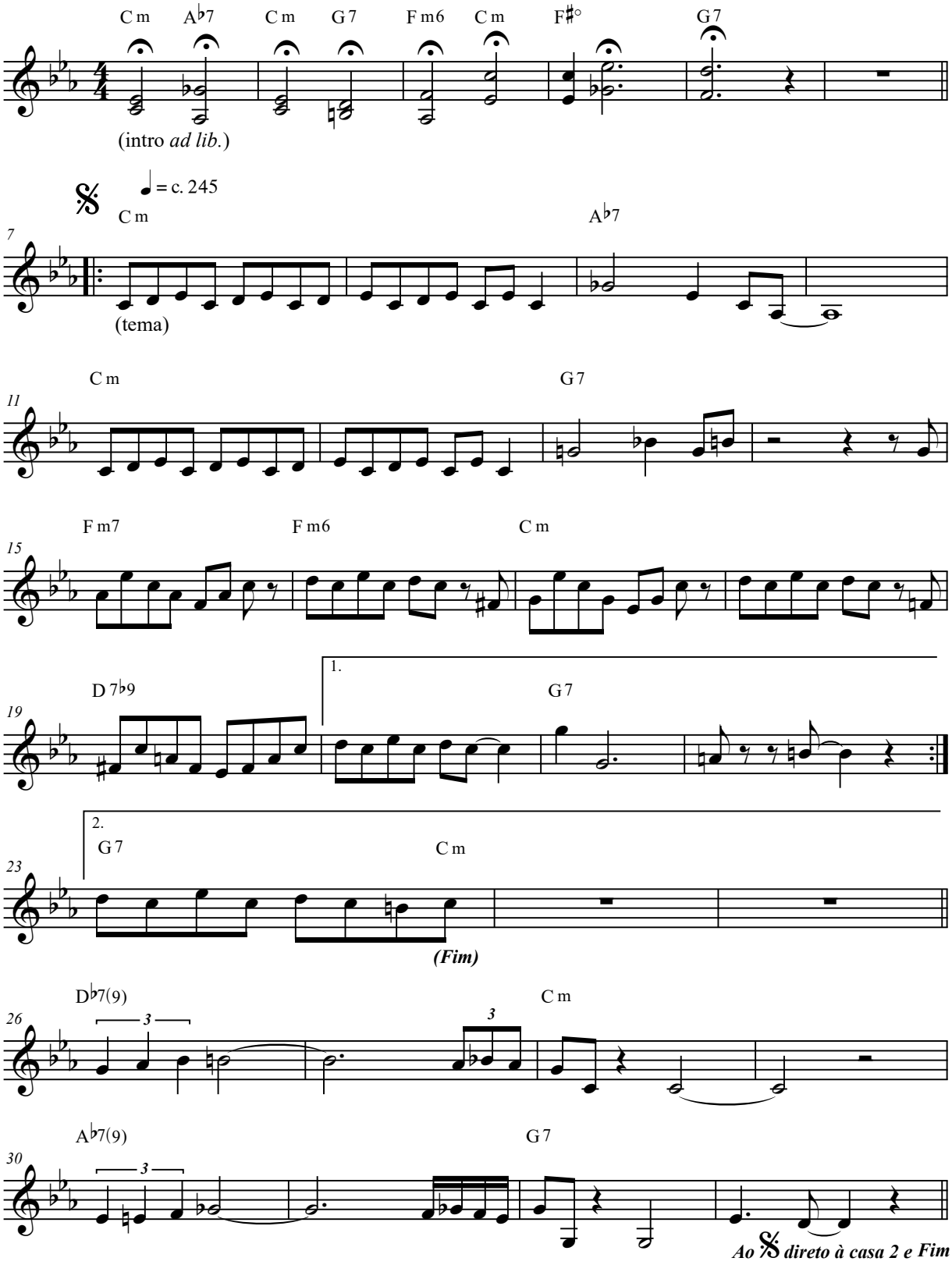
transcrição de Pedro Paes



Don't panic

(Mehling)

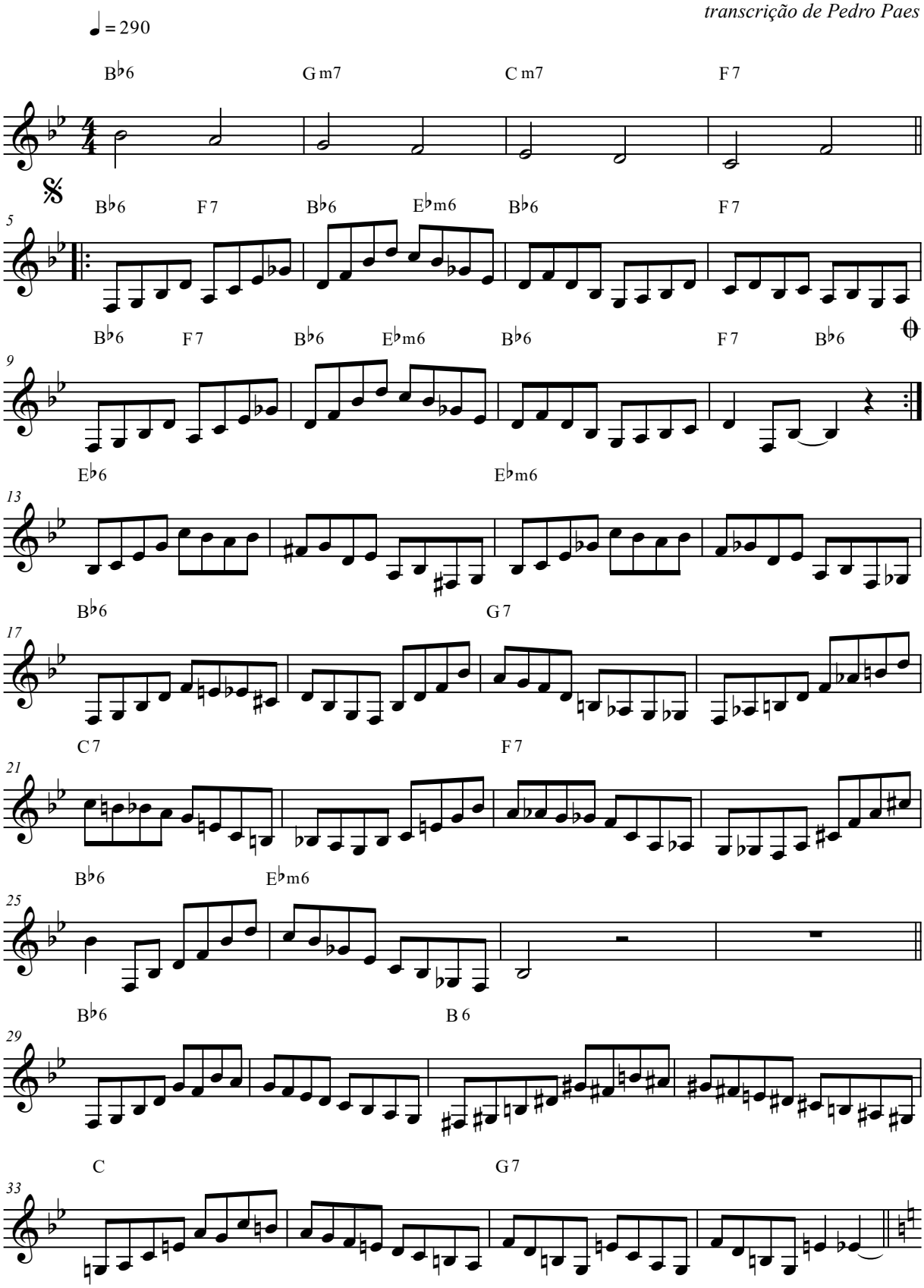
transcrição de Pedro Paes



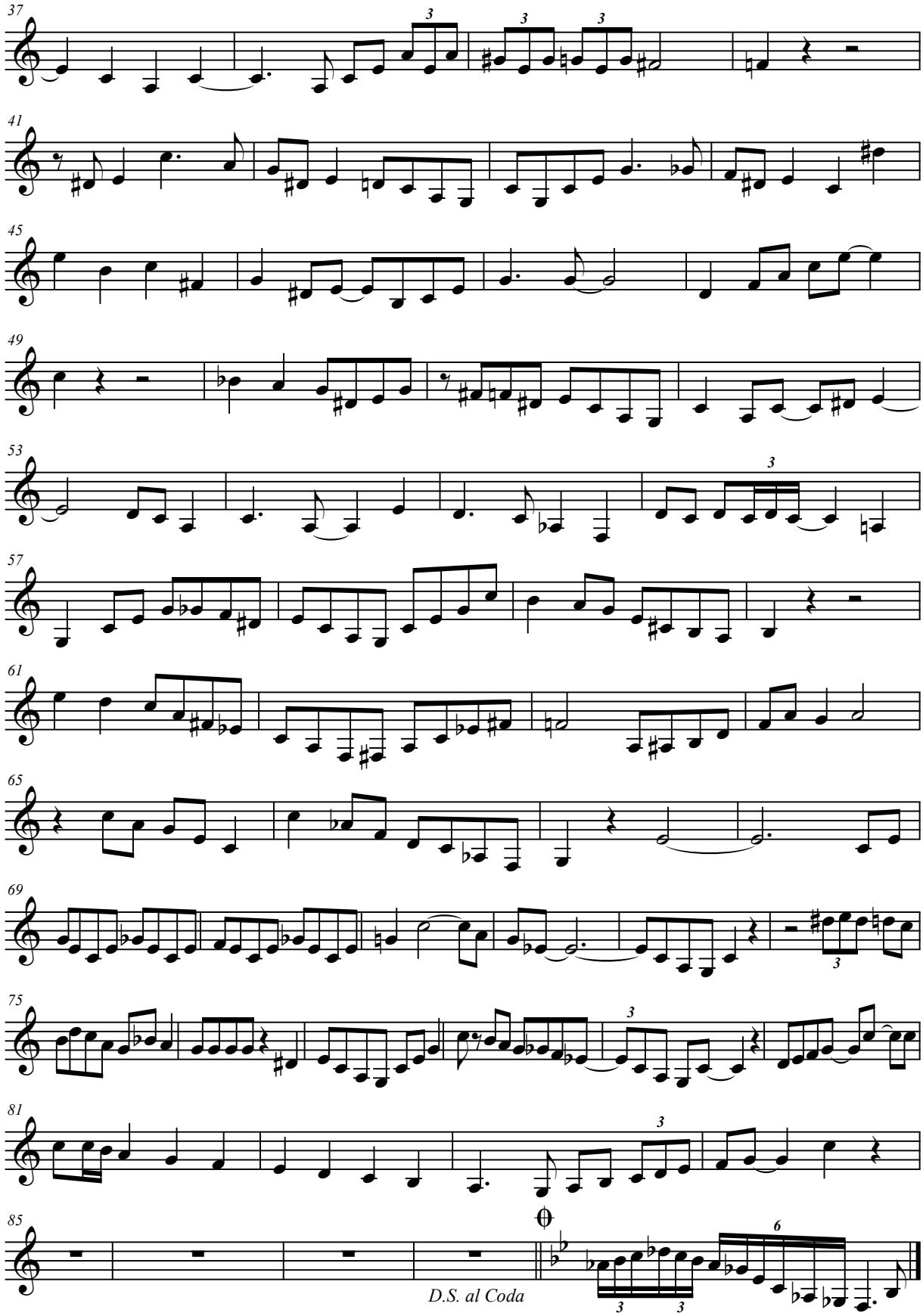
Etude Rythmique

(Ekyan)

transcrição de Pedro Paes



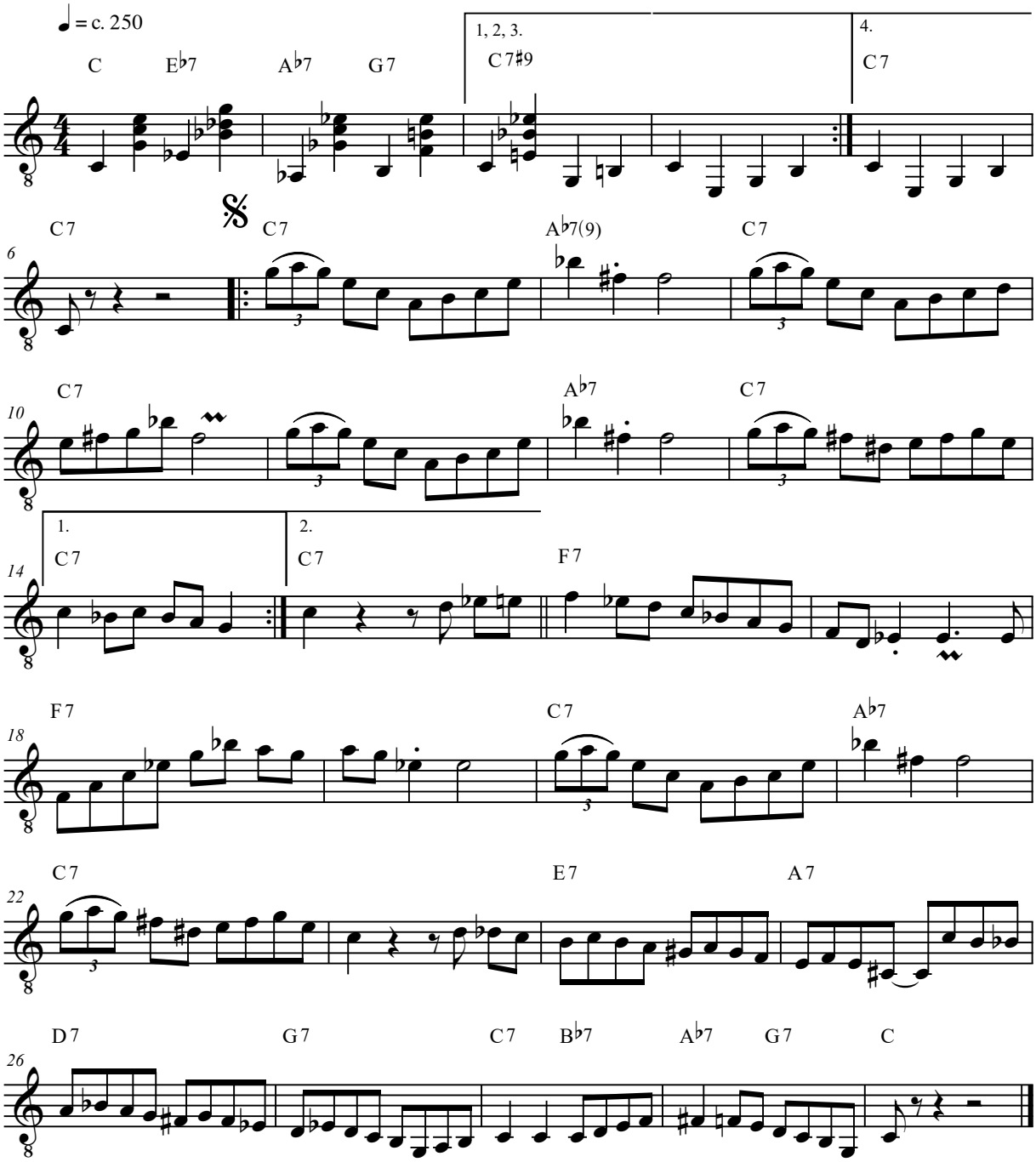
Etude Rythmique / p. 2



Gypsy Unity

(Debarre/Apostol)

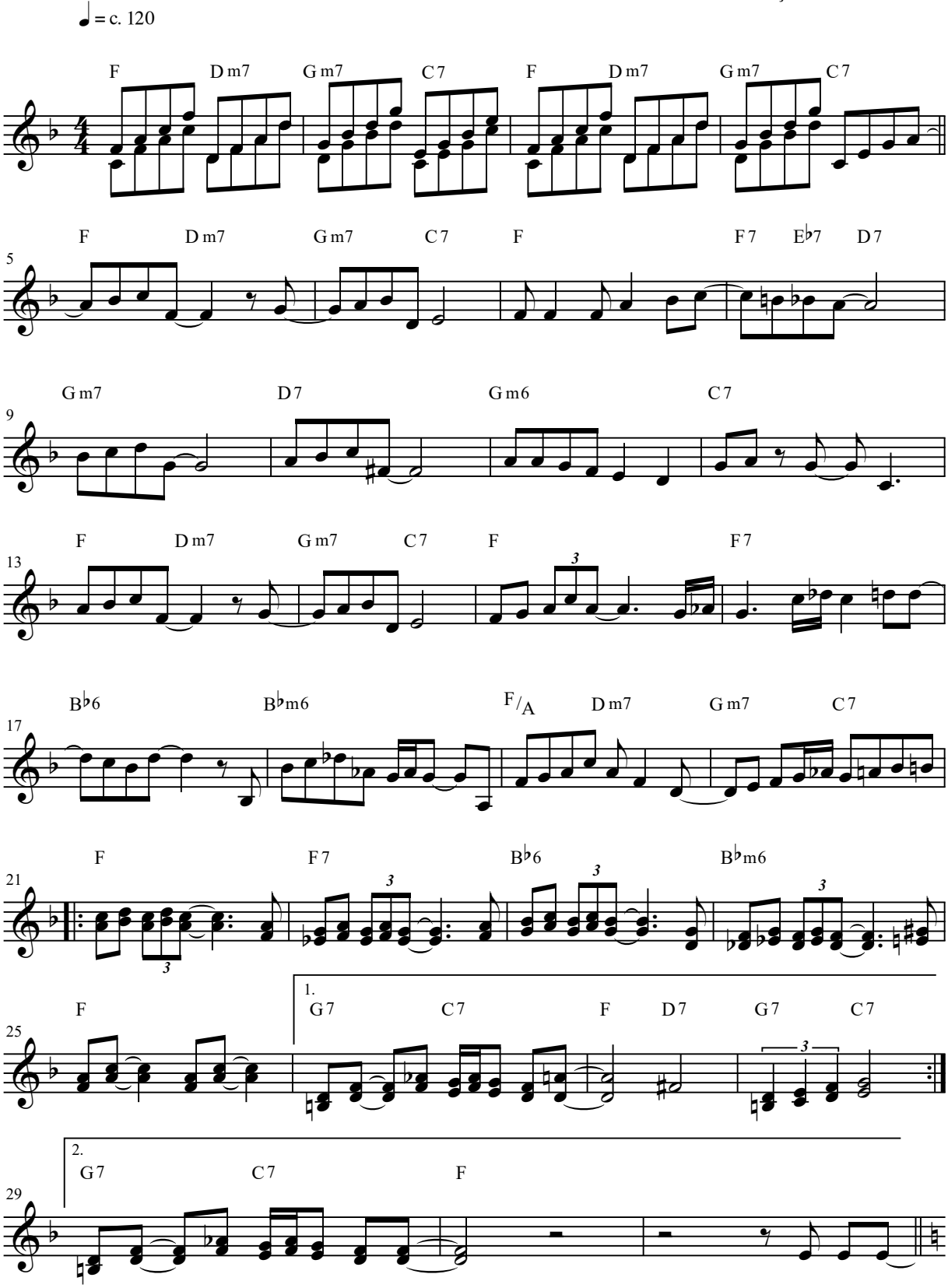
transcrição de Pedro Paes



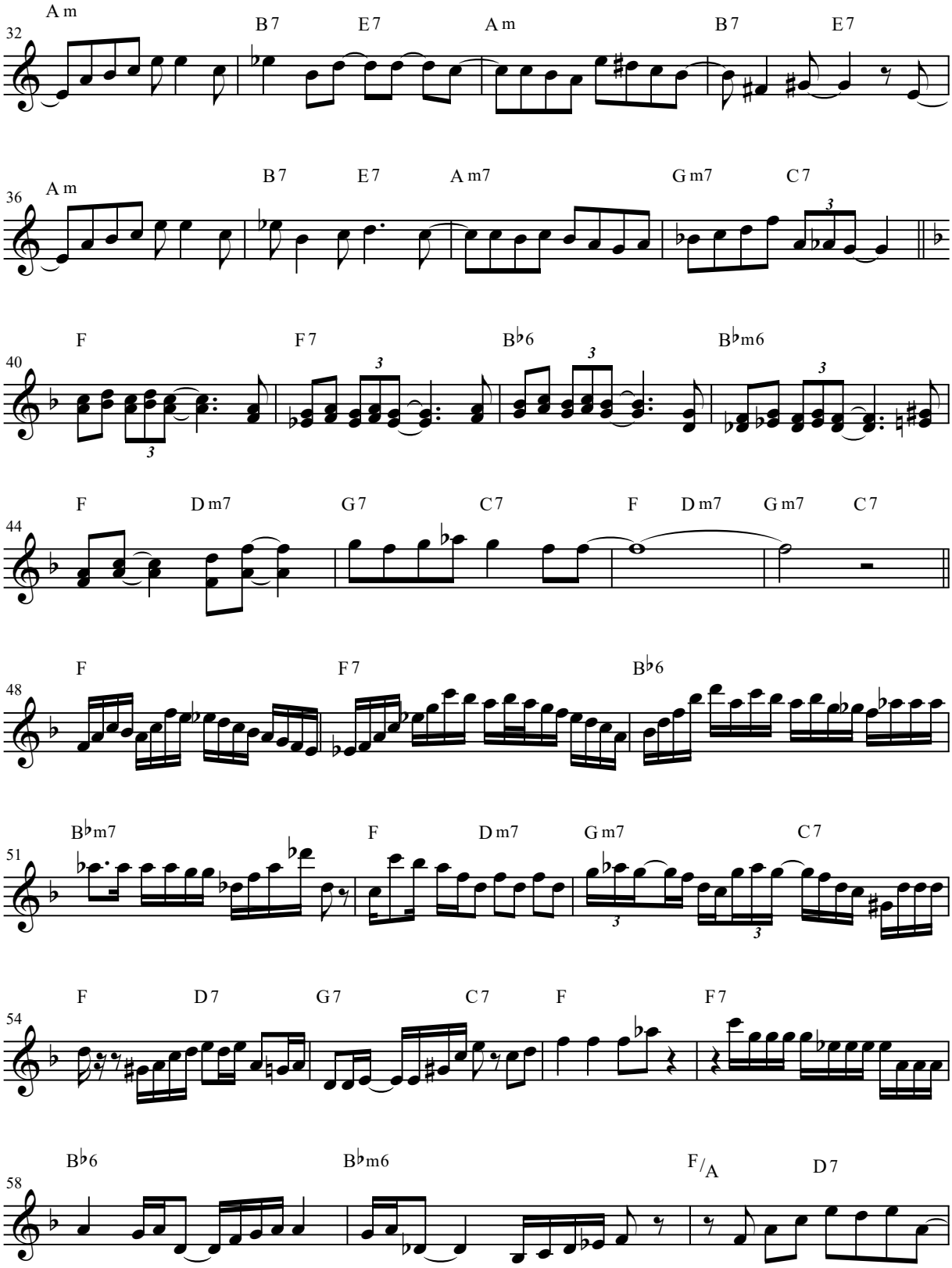
Hombre mio

(Alemán)

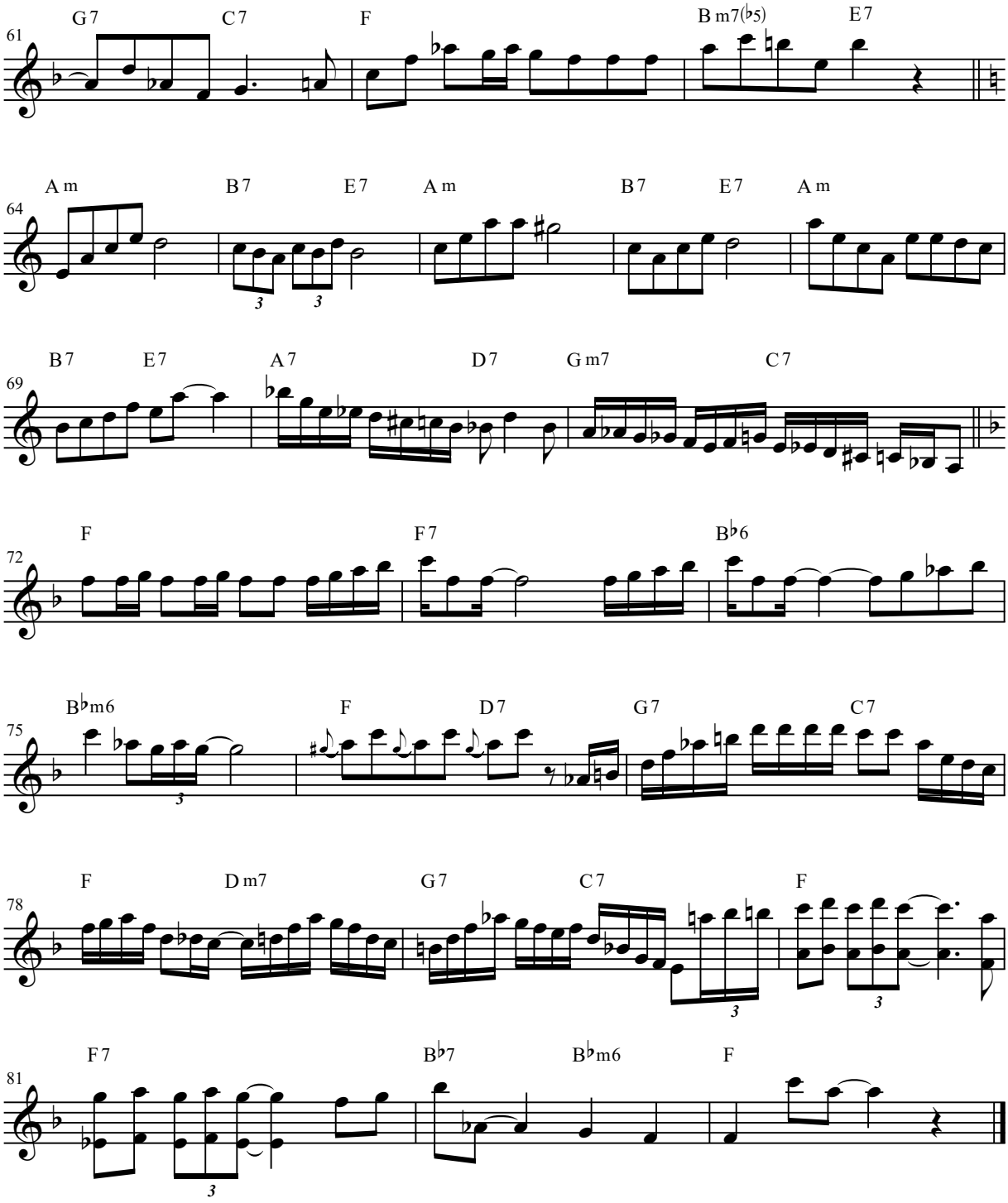
transcrição de Pedro Paes



Hombre mio / p. 2



Hombre mio / p. 3



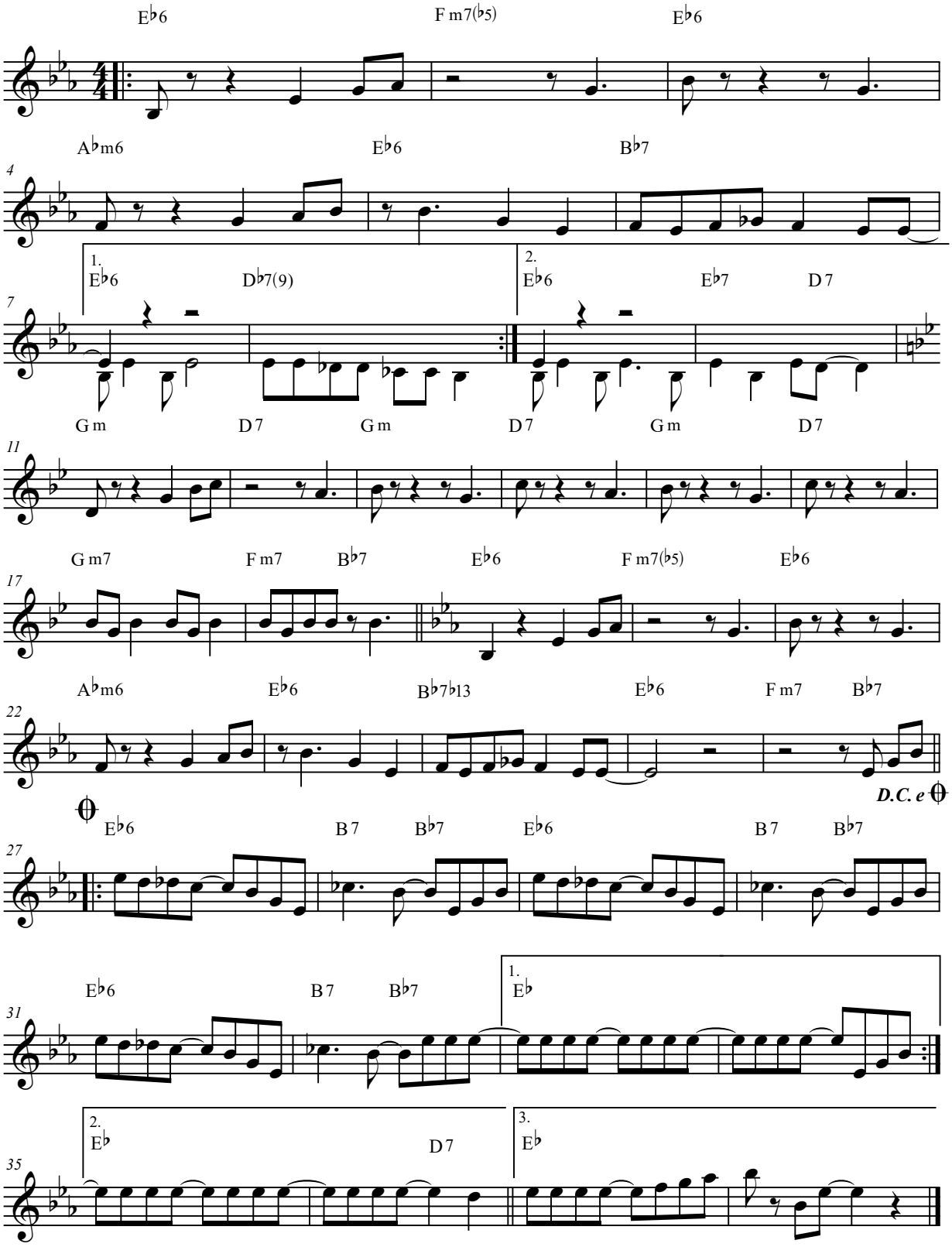
I never knew

(Pitts/Egan/Marsch)

arr. de Oscar Alemán

transcrição de Pedro Paes

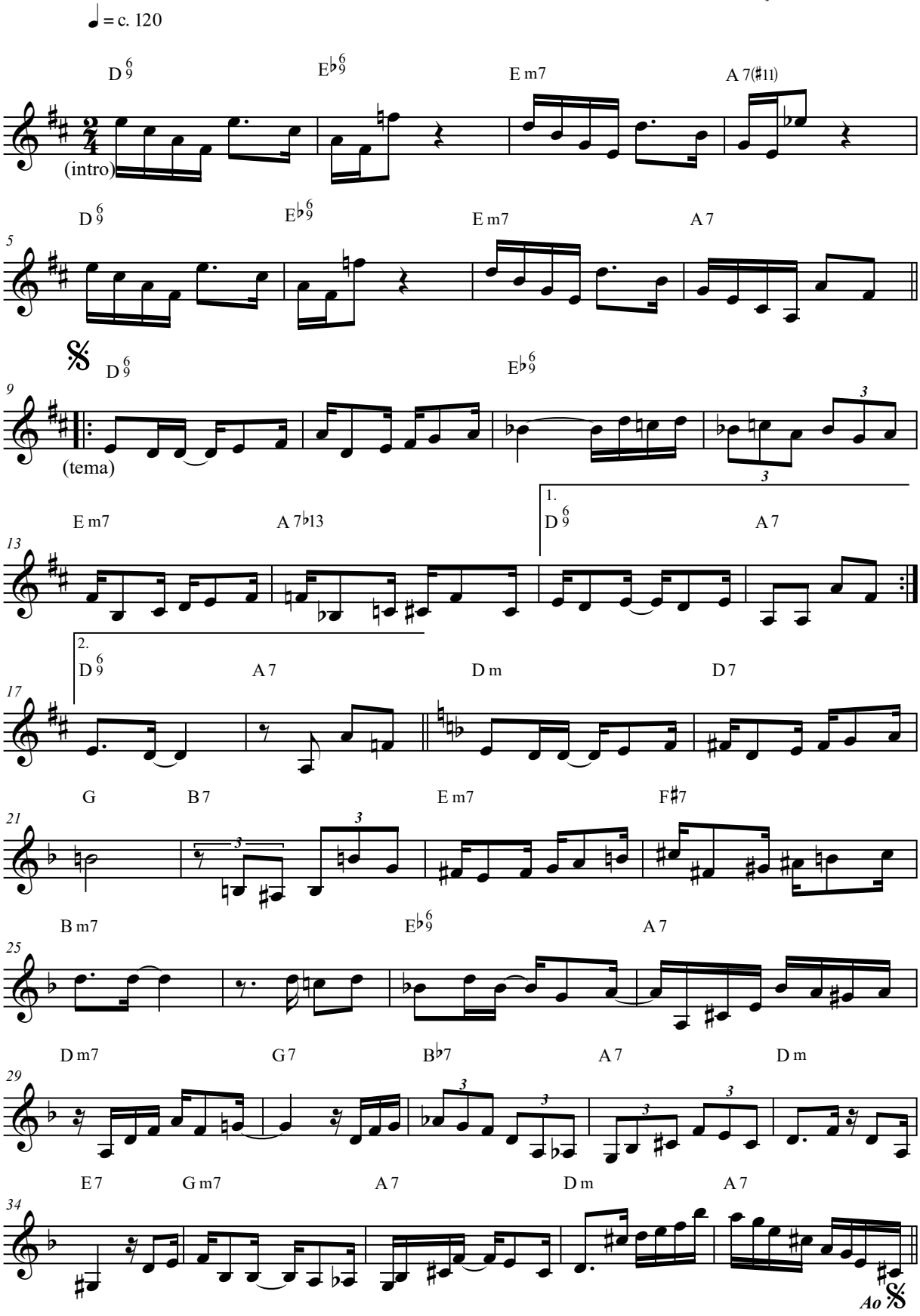
♩ = c. 205



Majeur to Mineur

(Debarre)

transcrição de Pedro Paes

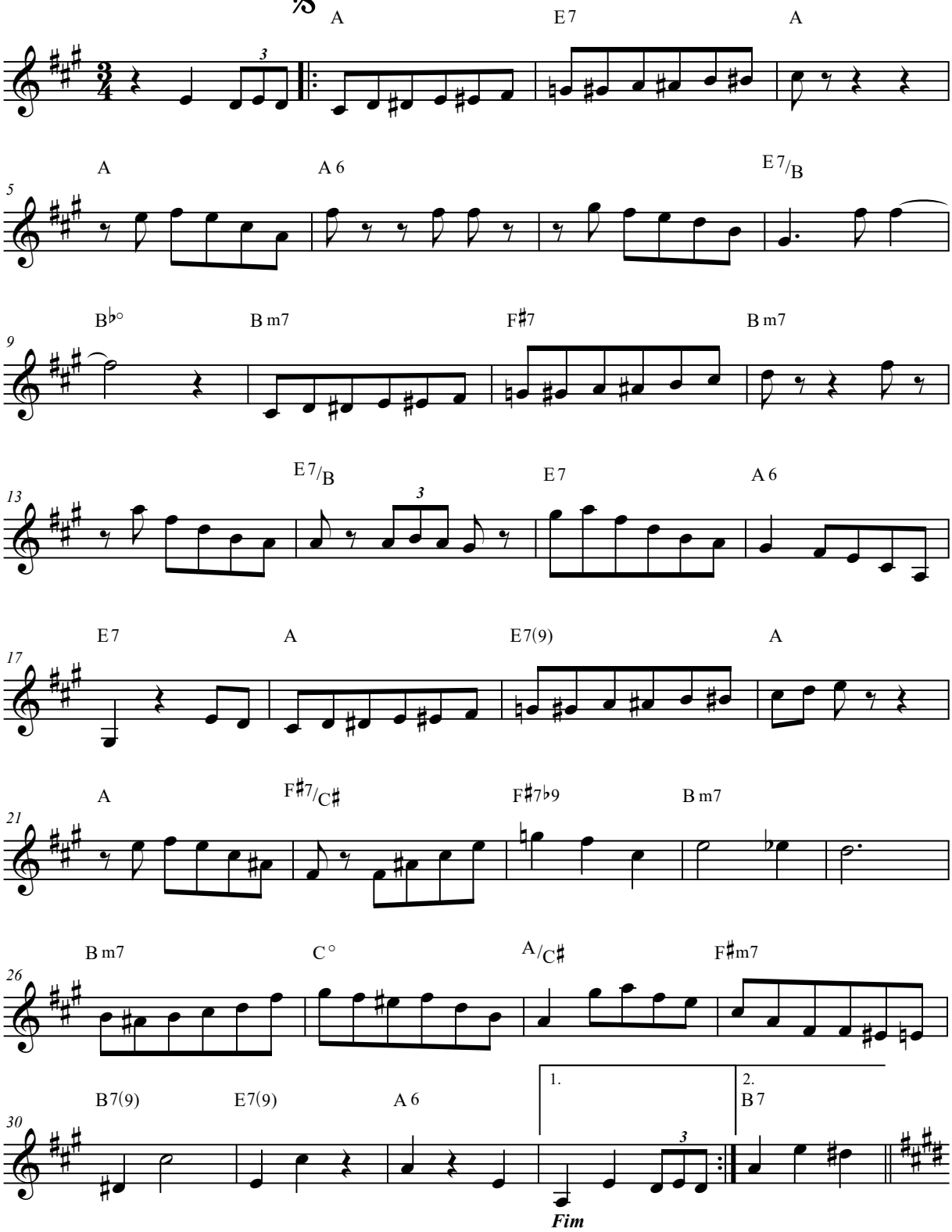


Mintch valse

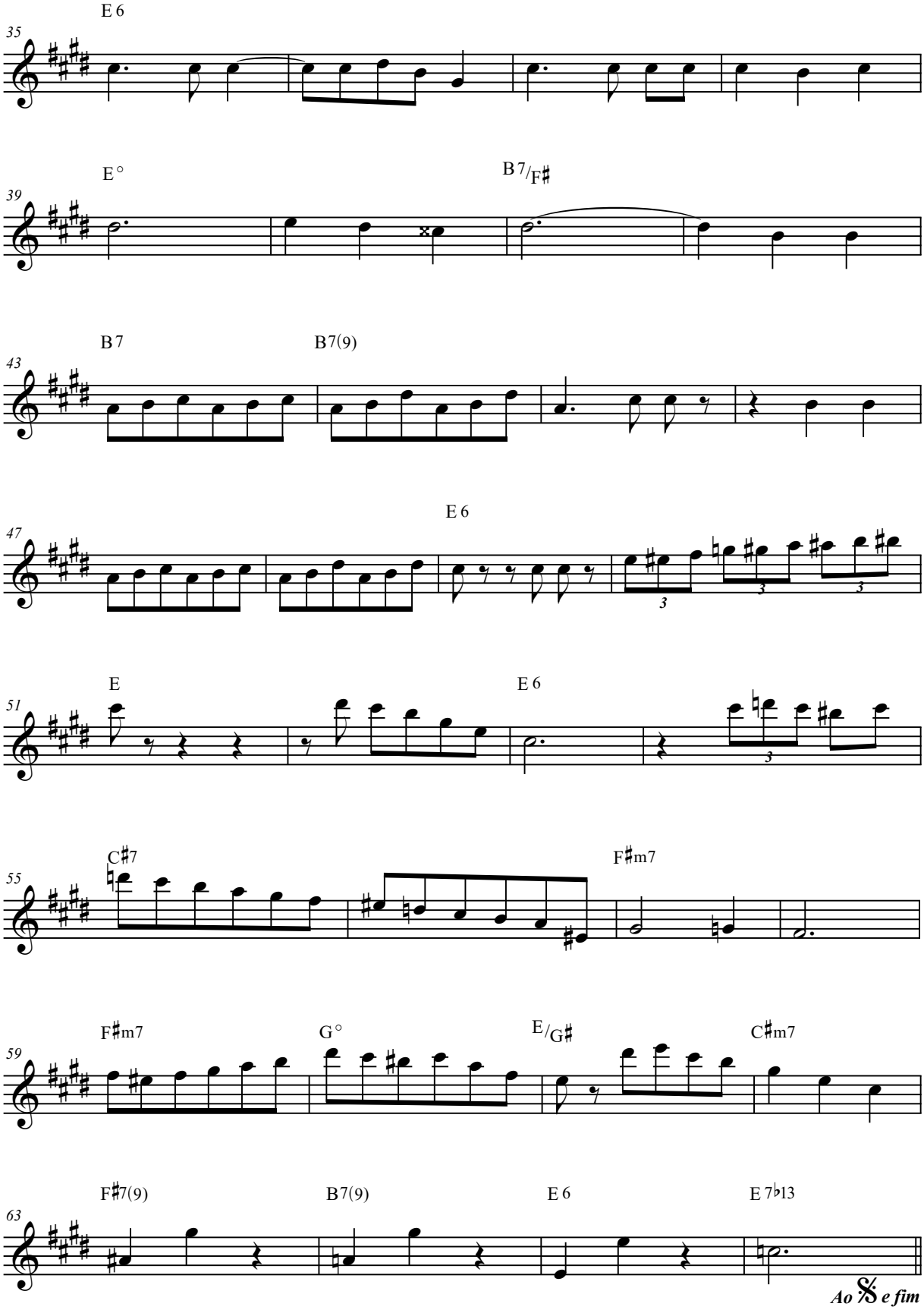
(Garcia)

transcrição de Pedro Paes

♩ = c. 250



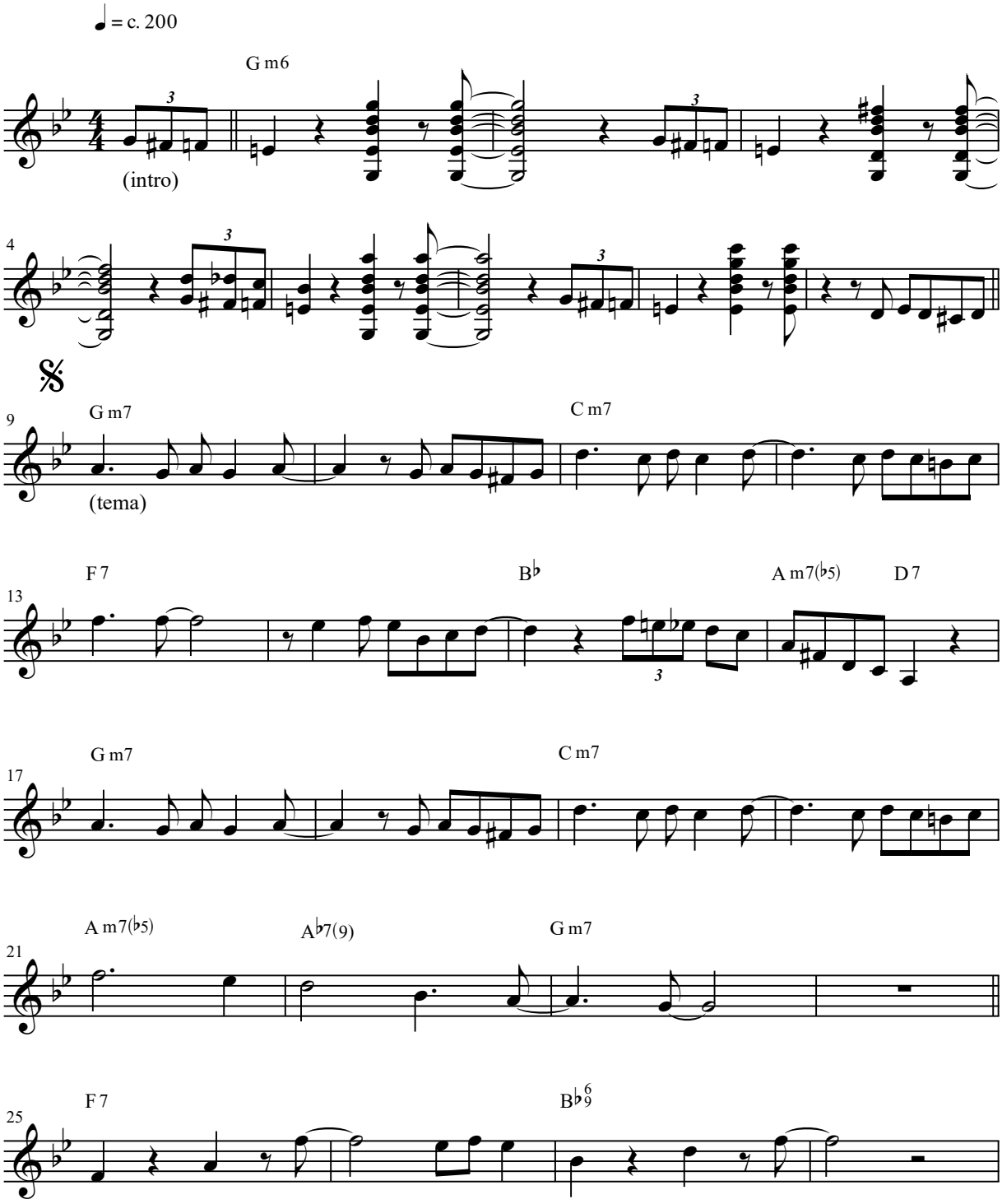
Mintch valse / p. 2

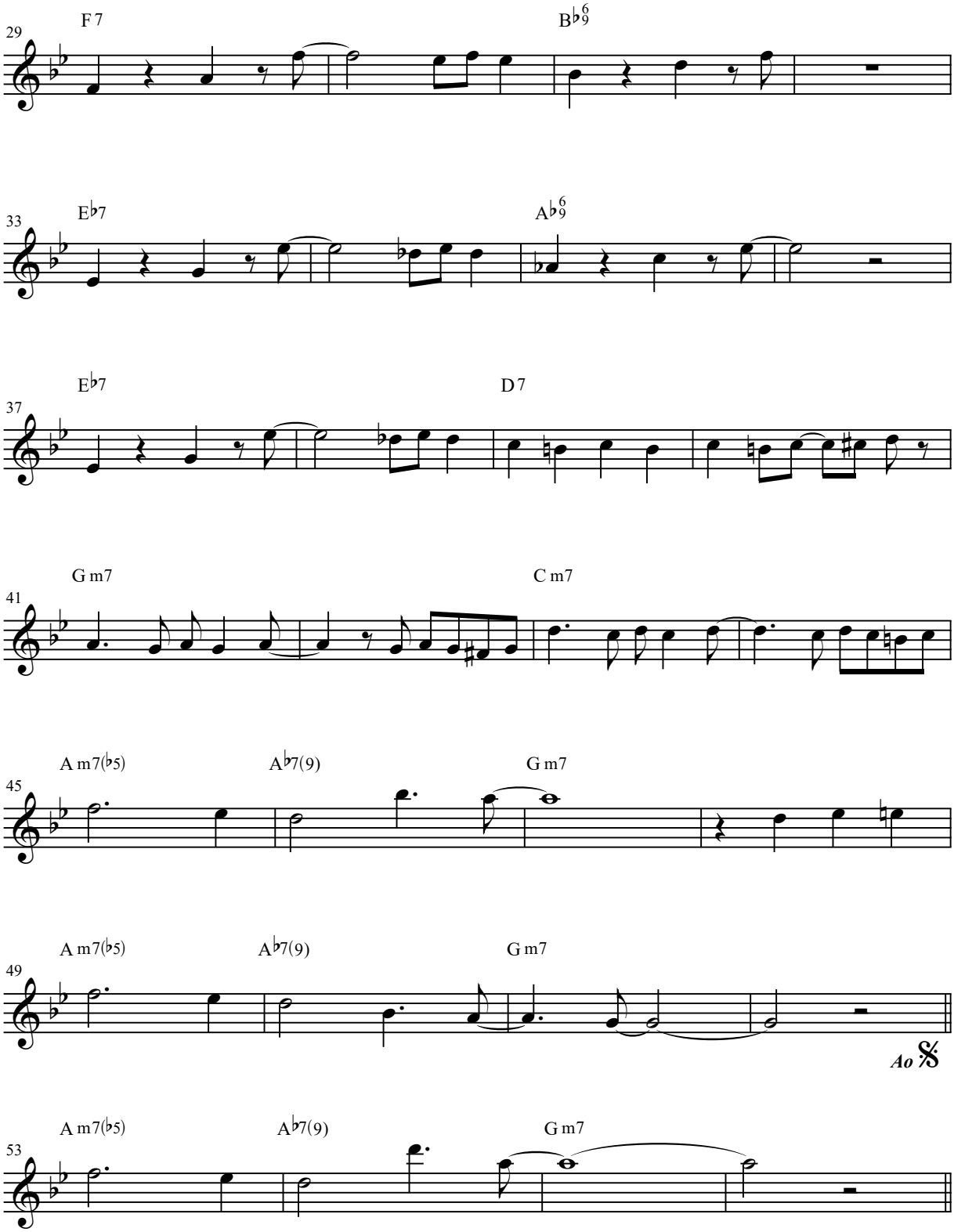


Mire Pral

(Schmitt)

transcrição de Pedro Paes

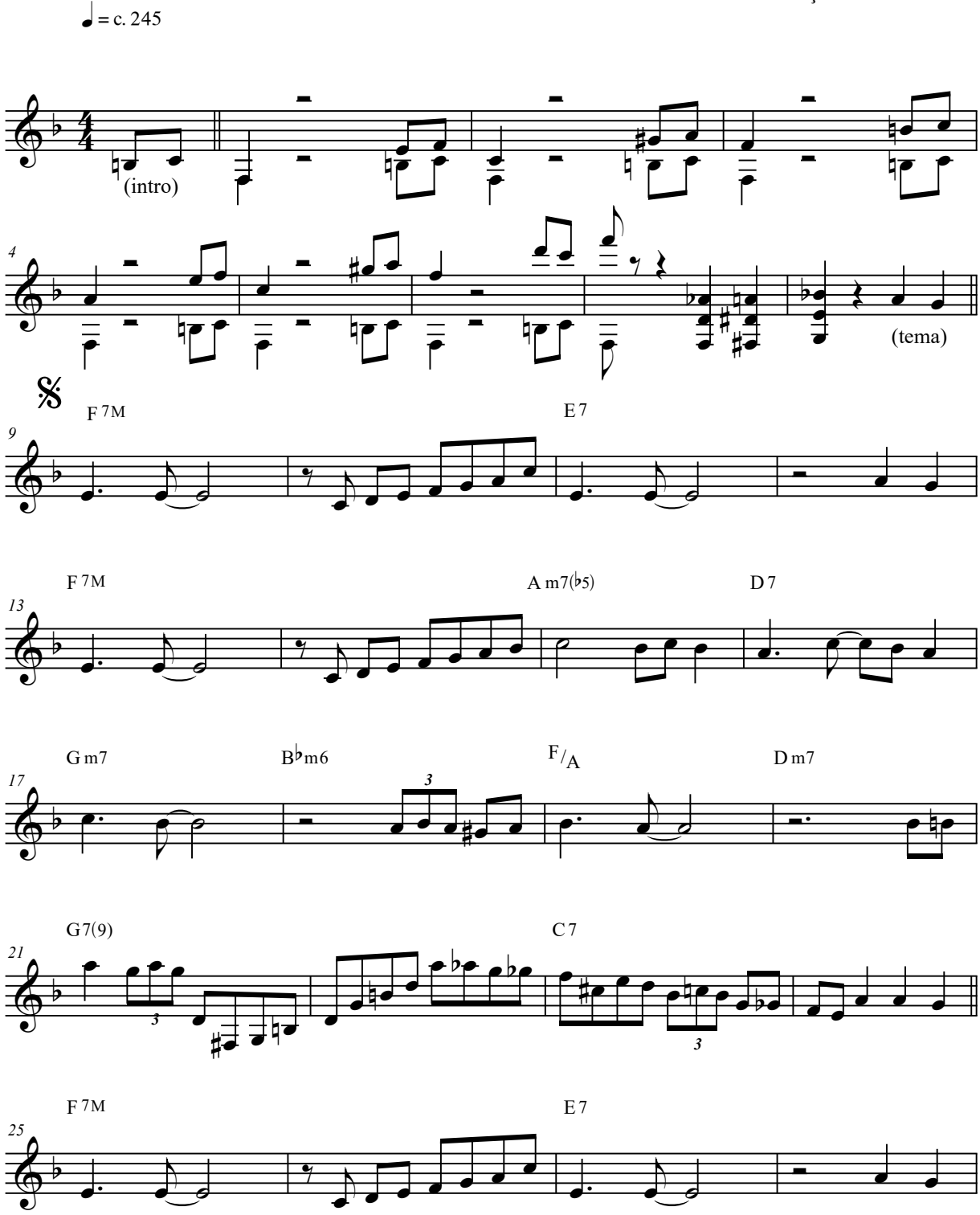



29
F 7
B♭6/9
33
E♭7
A♭6/9
37
E♭7
D 7
41
G m7
C m7
45
A m7(♭5)
A♭7(9)
G m7
49
A m7(♭5)
A♭7(9)
G m7
Ao 𝄋
53
A m7(♭5)
A♭7(9)
G m7

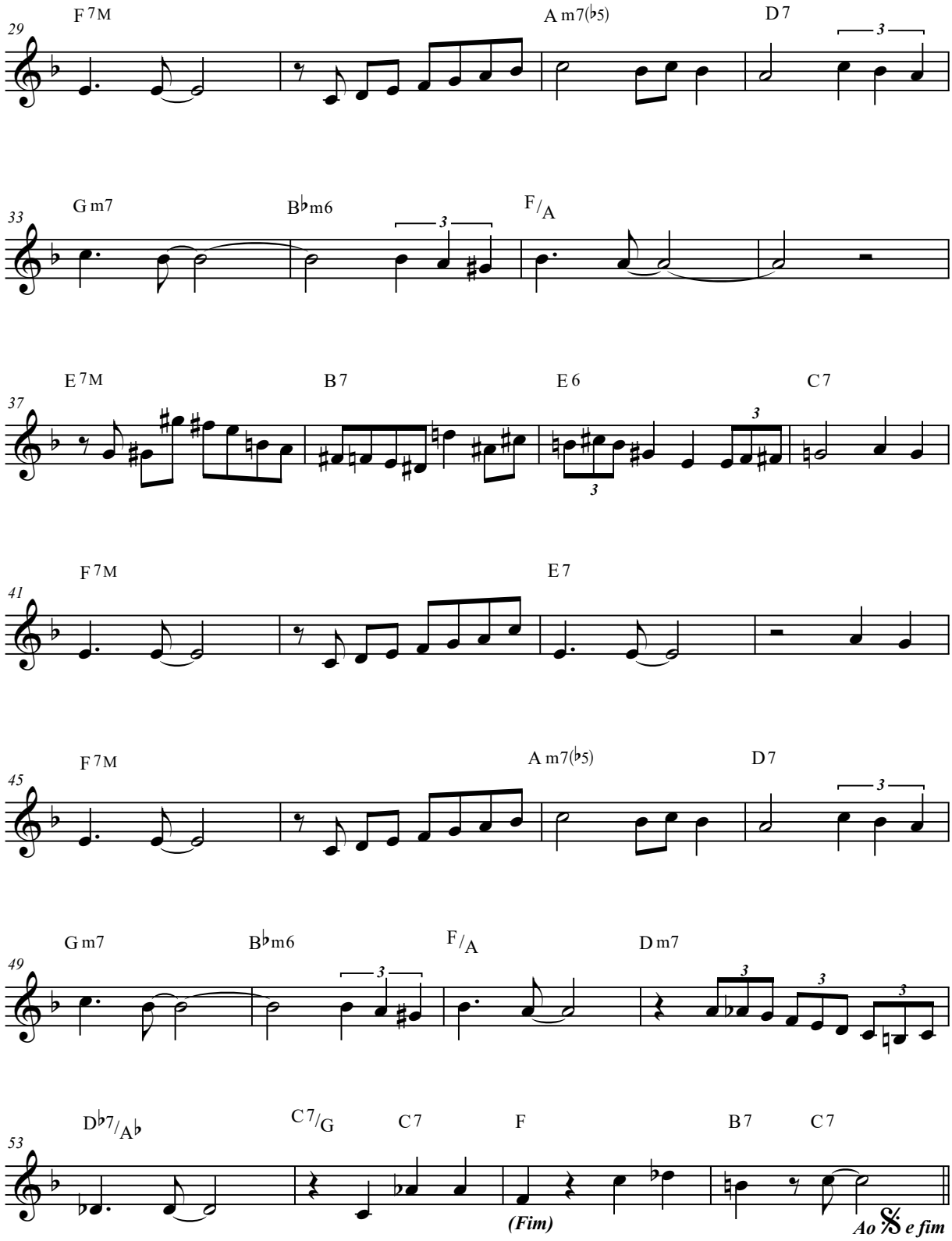
Paprika

(Schmitt)

transcrição de Pedro Paes



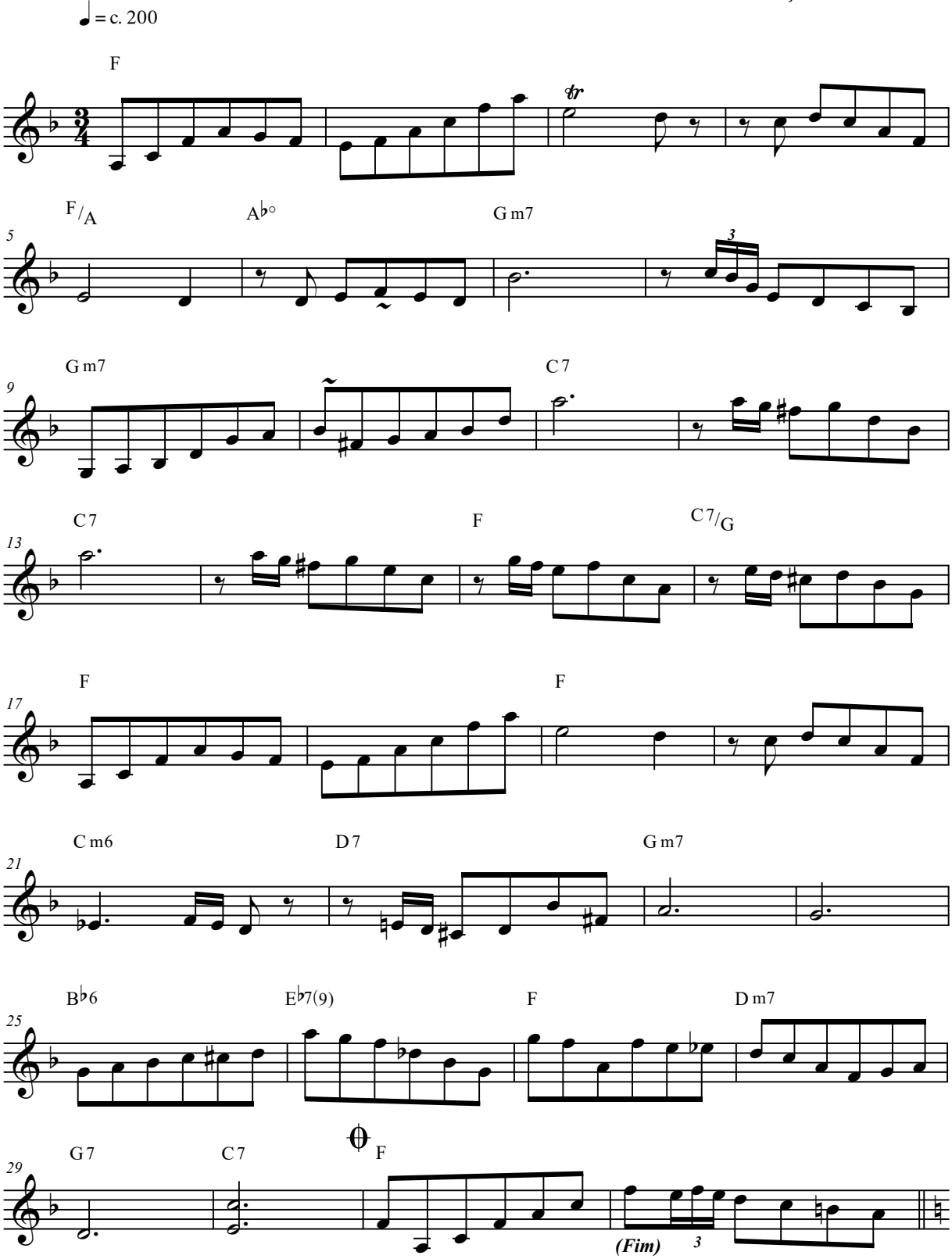
Paprika / p. 2


29
F 7M
A m7(♭5)
D 7
3
33
G m7
B♭m6
3
F/A
37
E 7M
B 7
E 6
C 7
3
3
41
F 7M
E 7
45
F 7M
A m7(♭5)
D 7
3
49
G m7
B♭m6
3
F/A
D m7
3
3
3
53
D♭7/A♭
C 7/G
C 7
F
B 7
C 7
(Fim)
Ao 𝄋 e fim

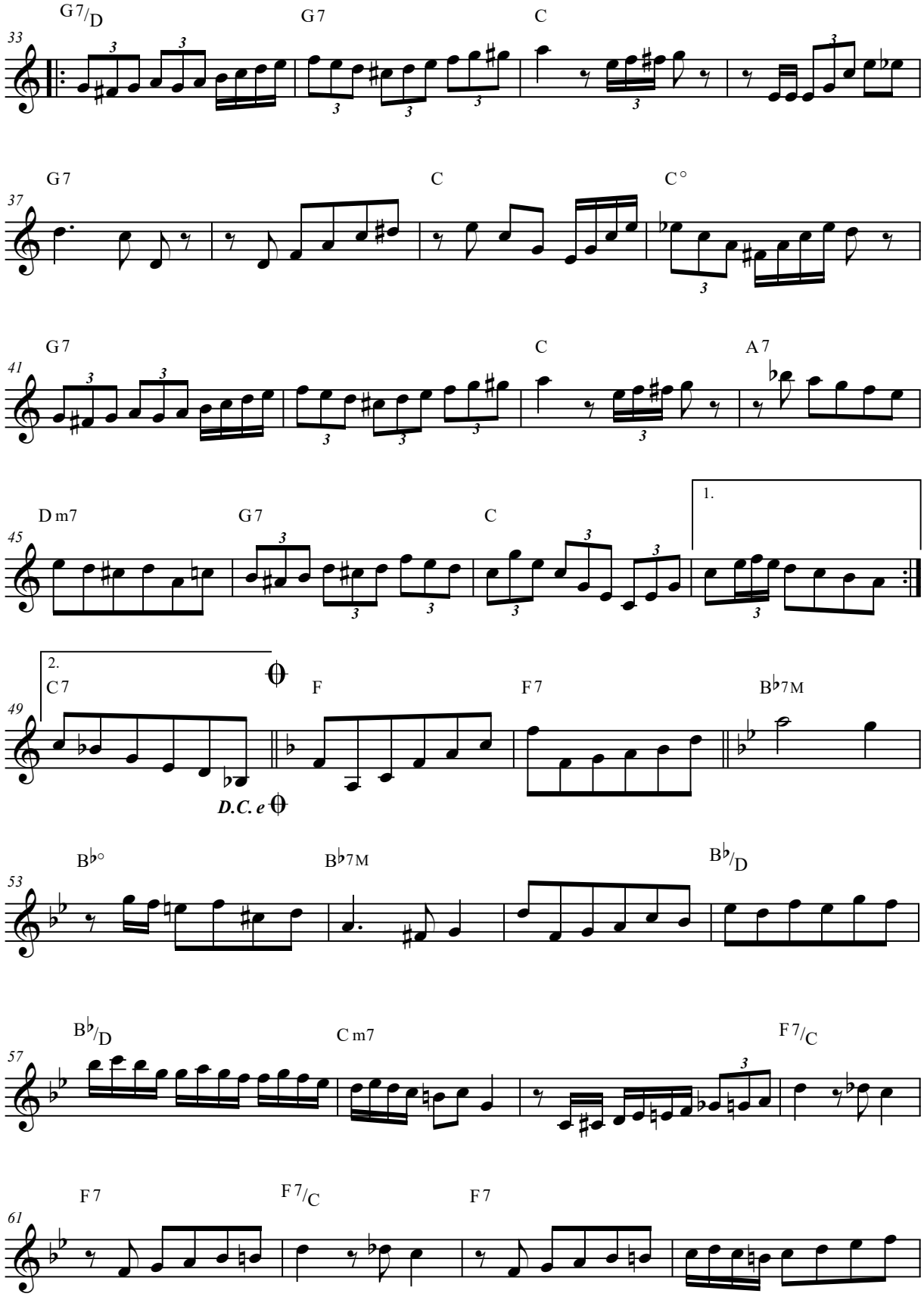
Soir de Dispute

(Viseur/Morino)

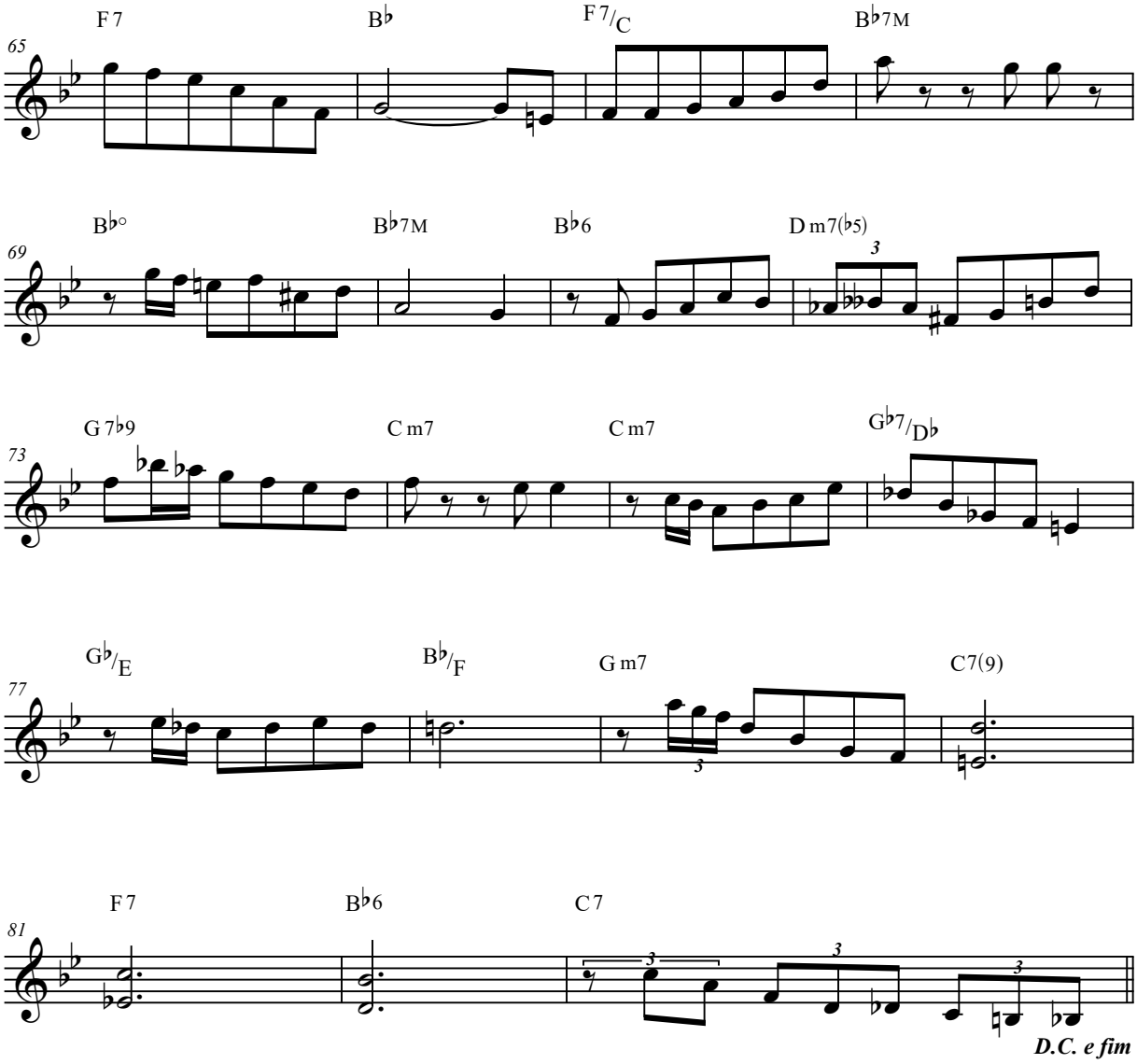
transcrição de Pedro Paes



Soir de dispute / p. 2



Soir de dispute / p. 3



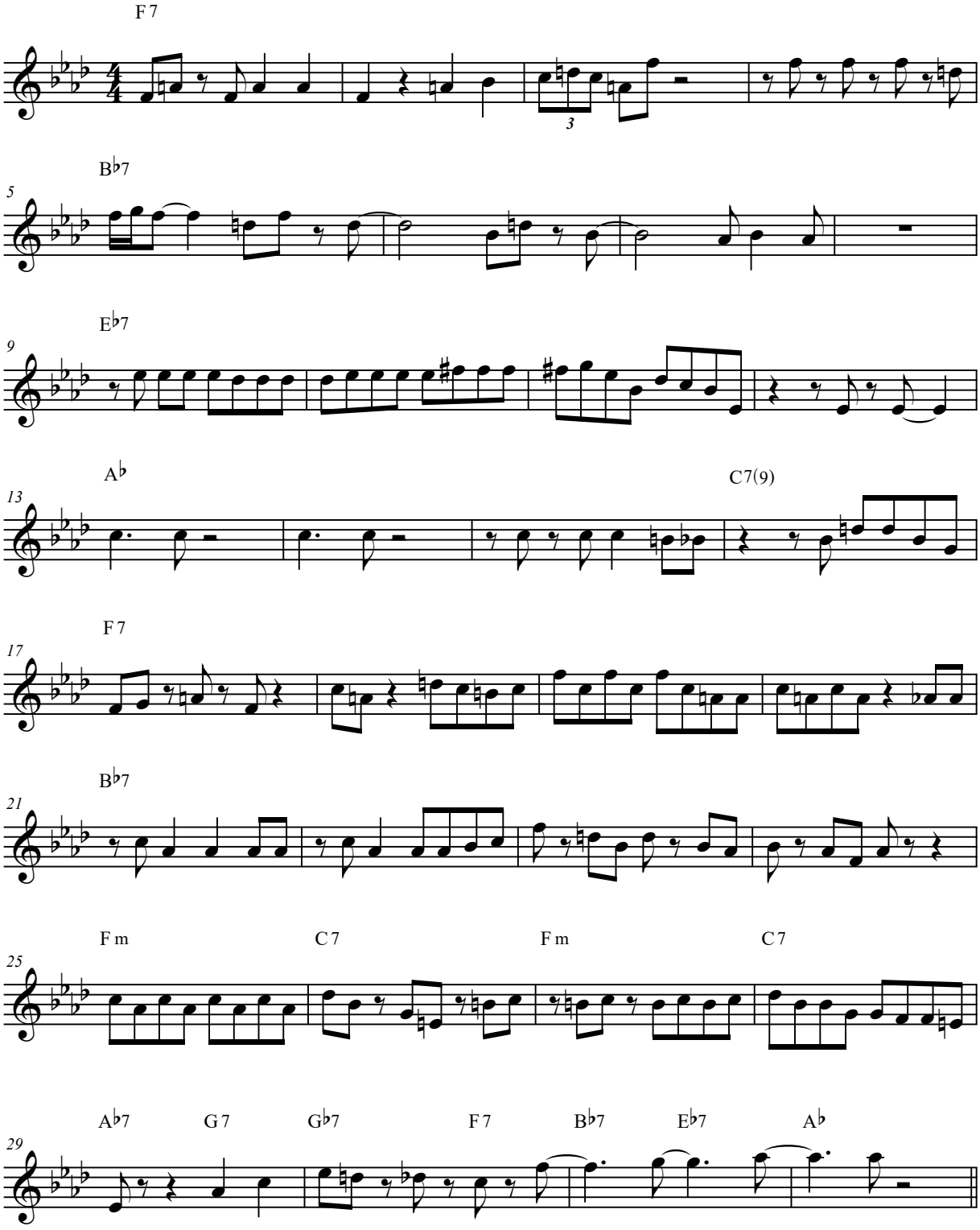
Sweet Georgia Brown

(Bernie/Pinkard/Casey)

arr. de Oscar Alemán

transcrição de Pedro Paes

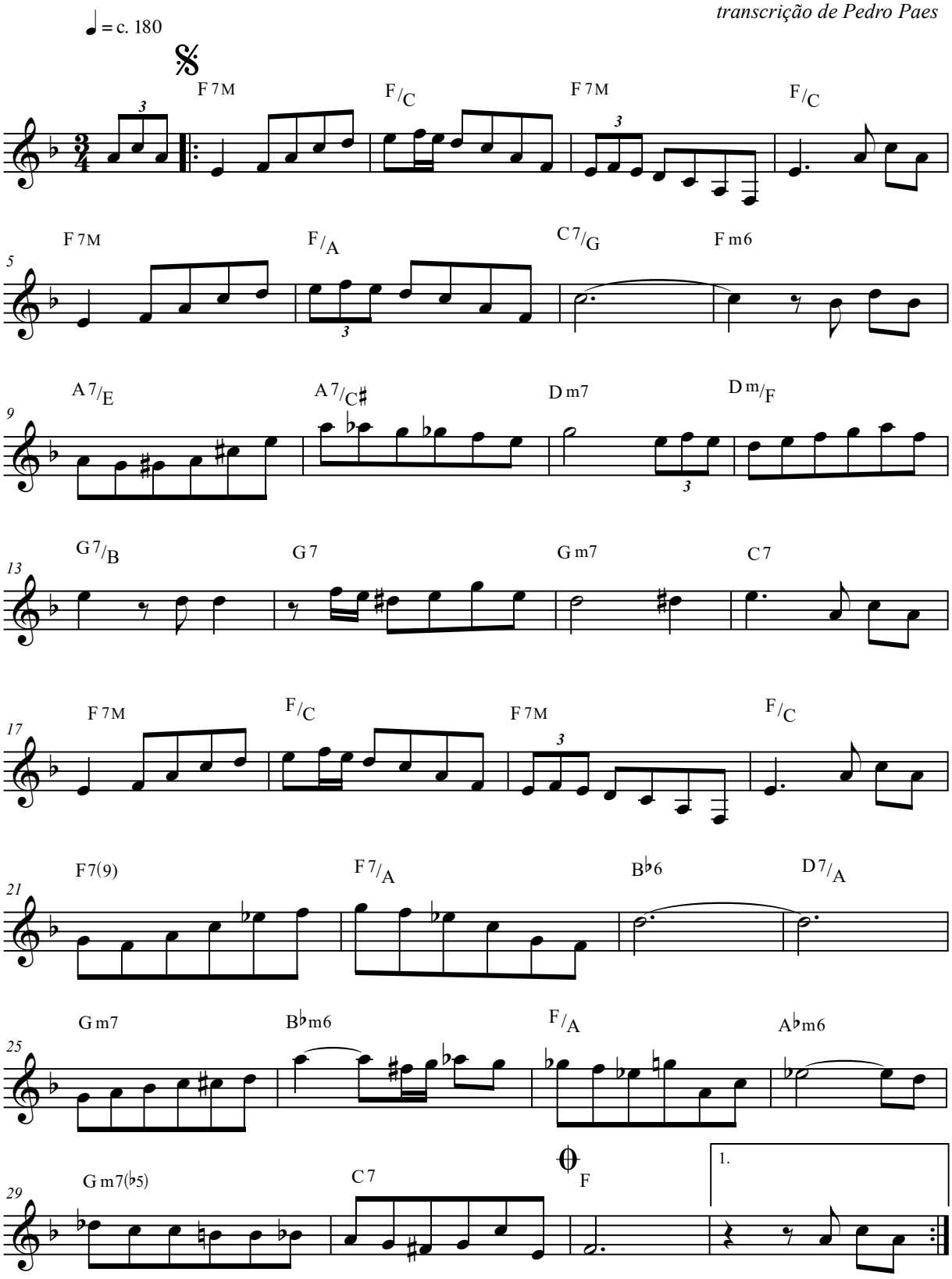
♩ = c. 220



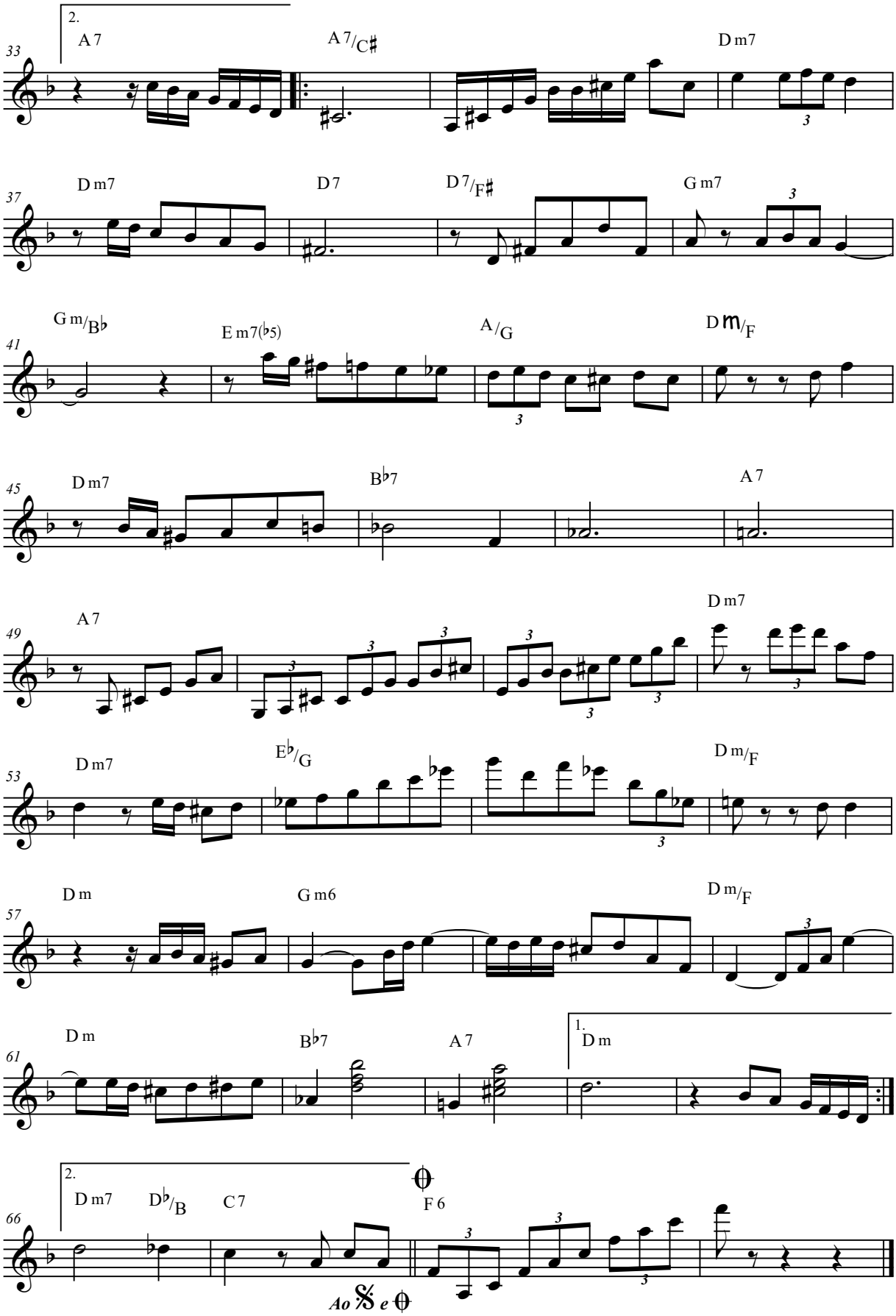
Swing Valse

(Viseur/Ferret)

transcrição de Pedro Paes



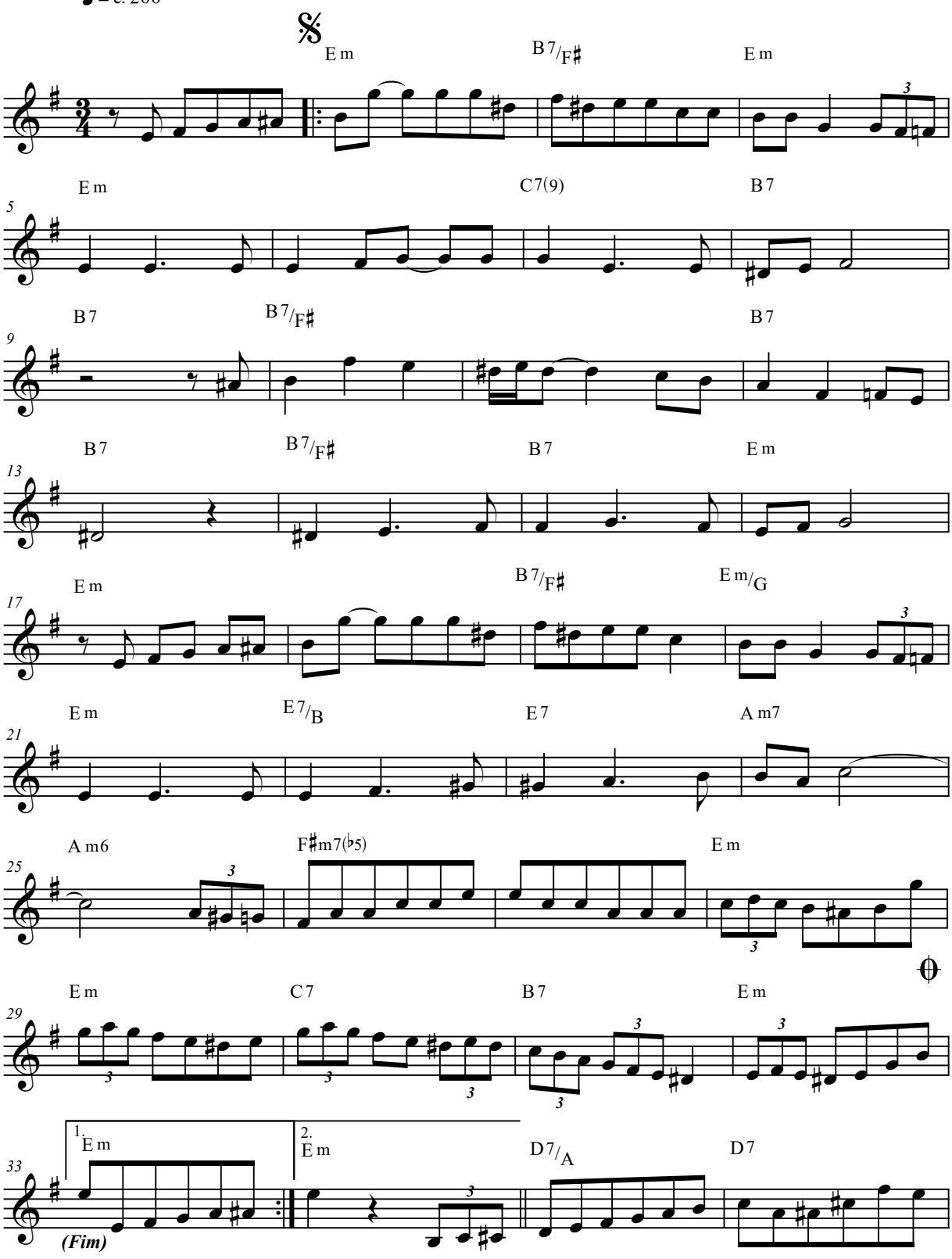
Swing Valse /p. 2



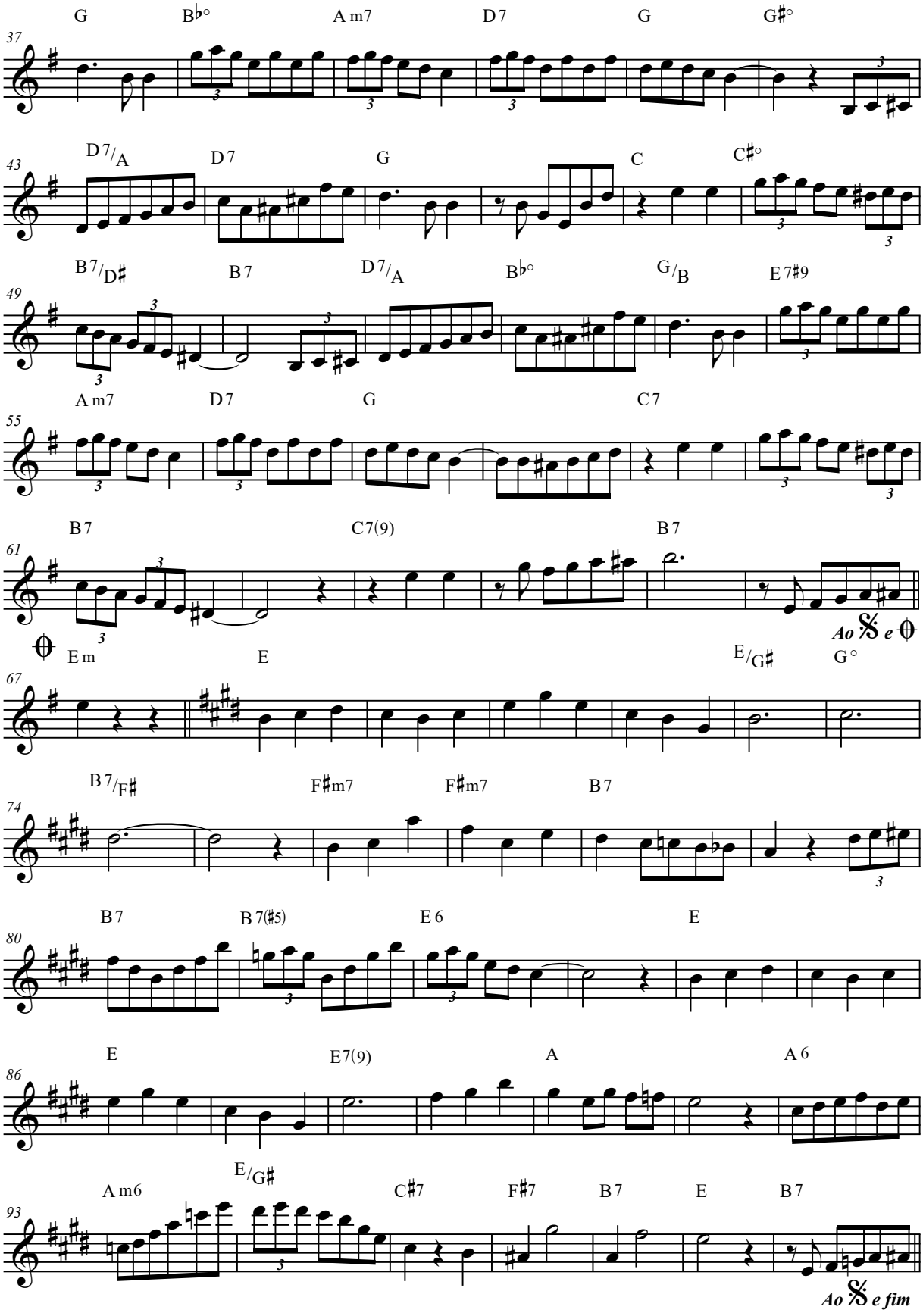
Valse des Niglos

(Malha)

transcrição de Pedro Paes



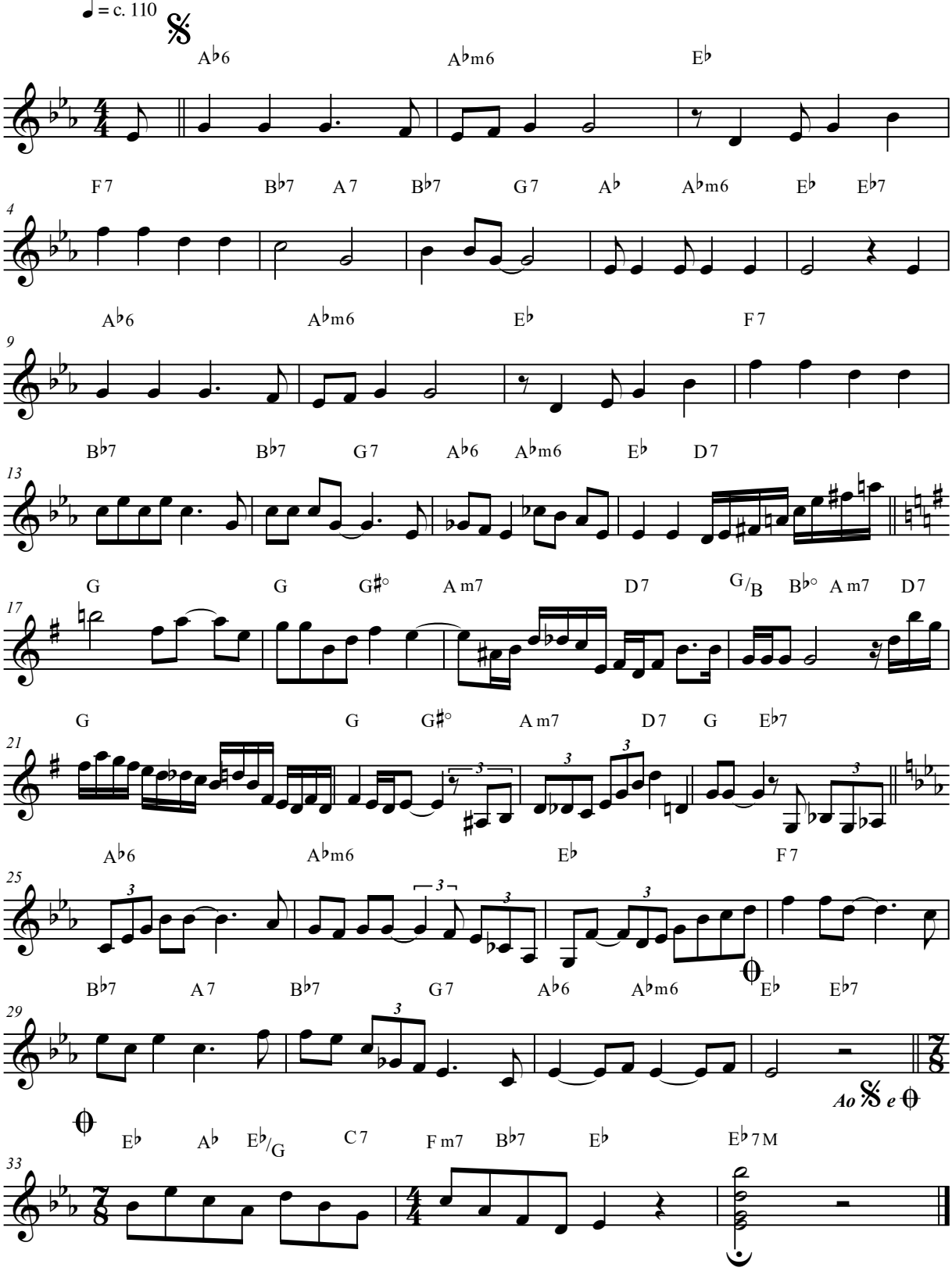
Valse des Niglos / p. 2



When it's sleepy down south

(Muse)

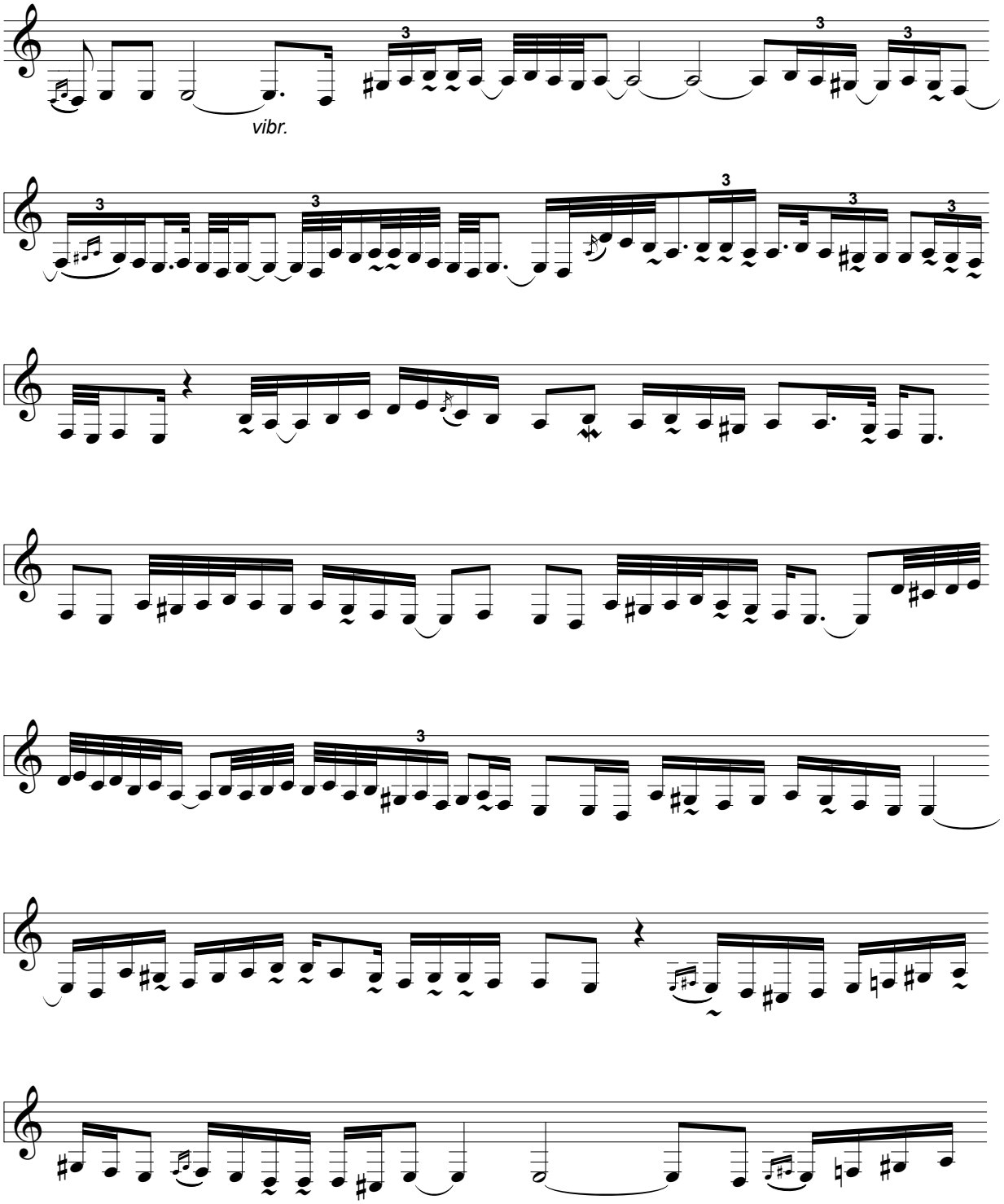
transcrição de Pedro Paes



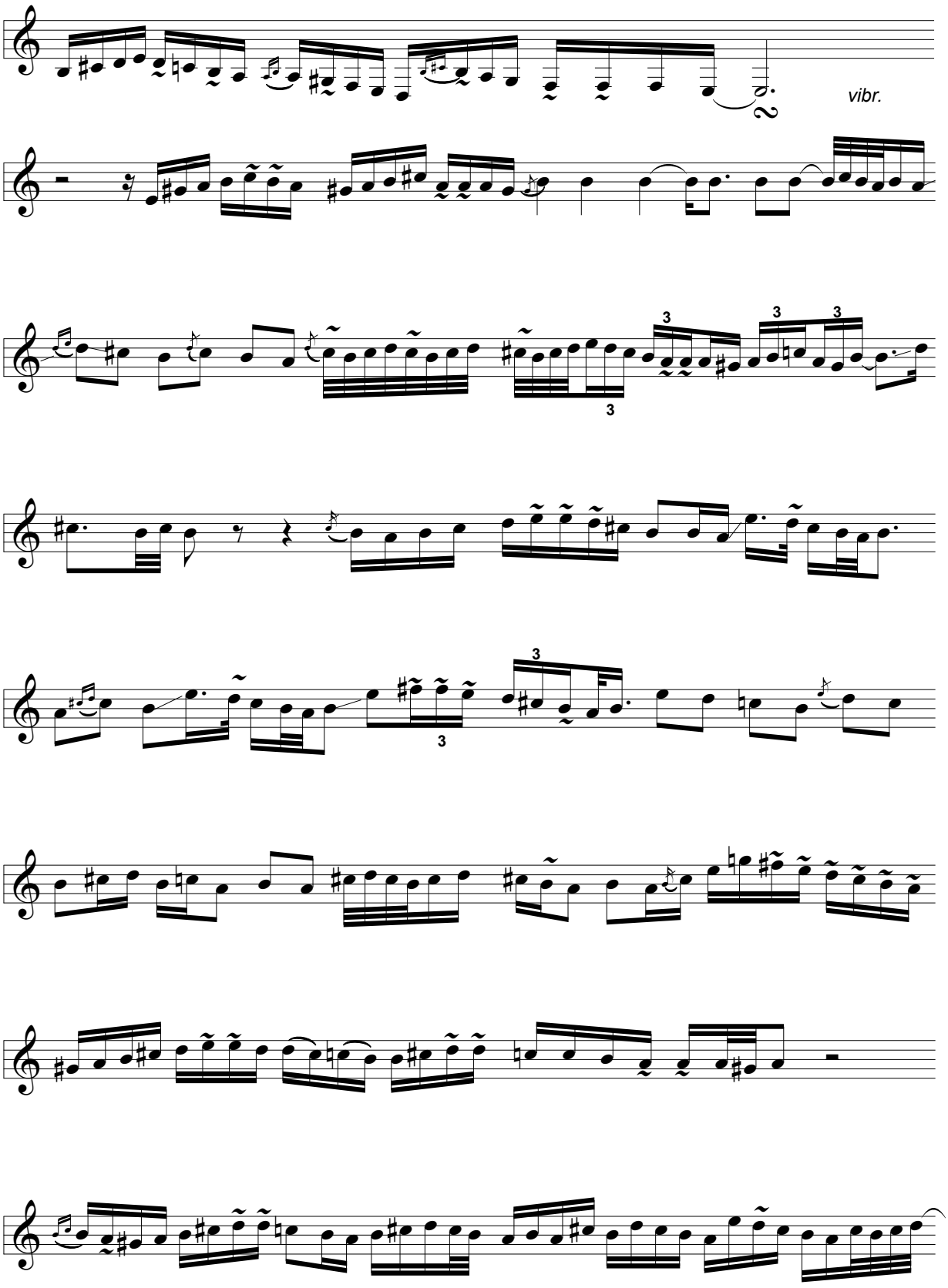
Hicaz taksim

Sukru Tunar

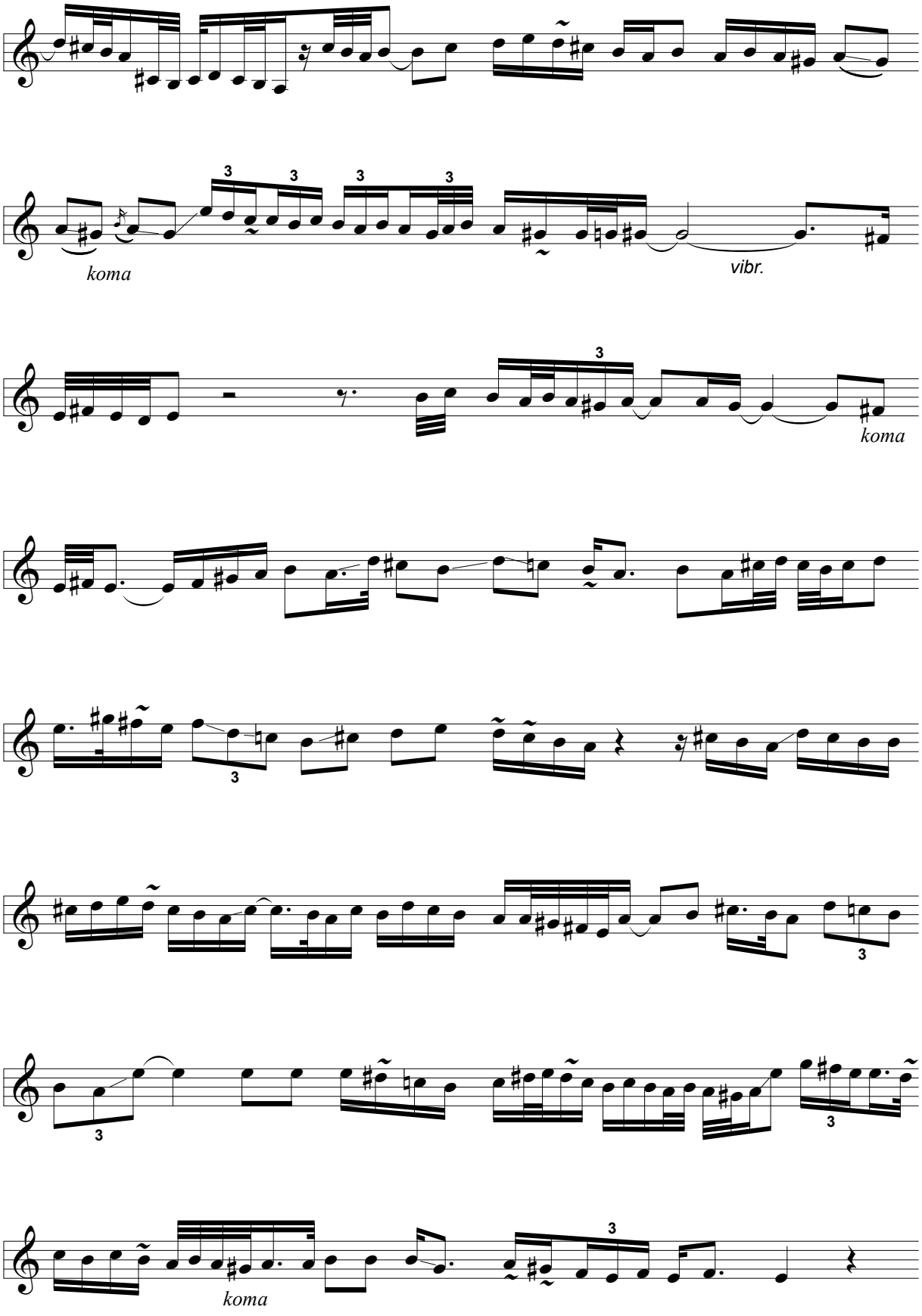
transcrição de Pedro Paes



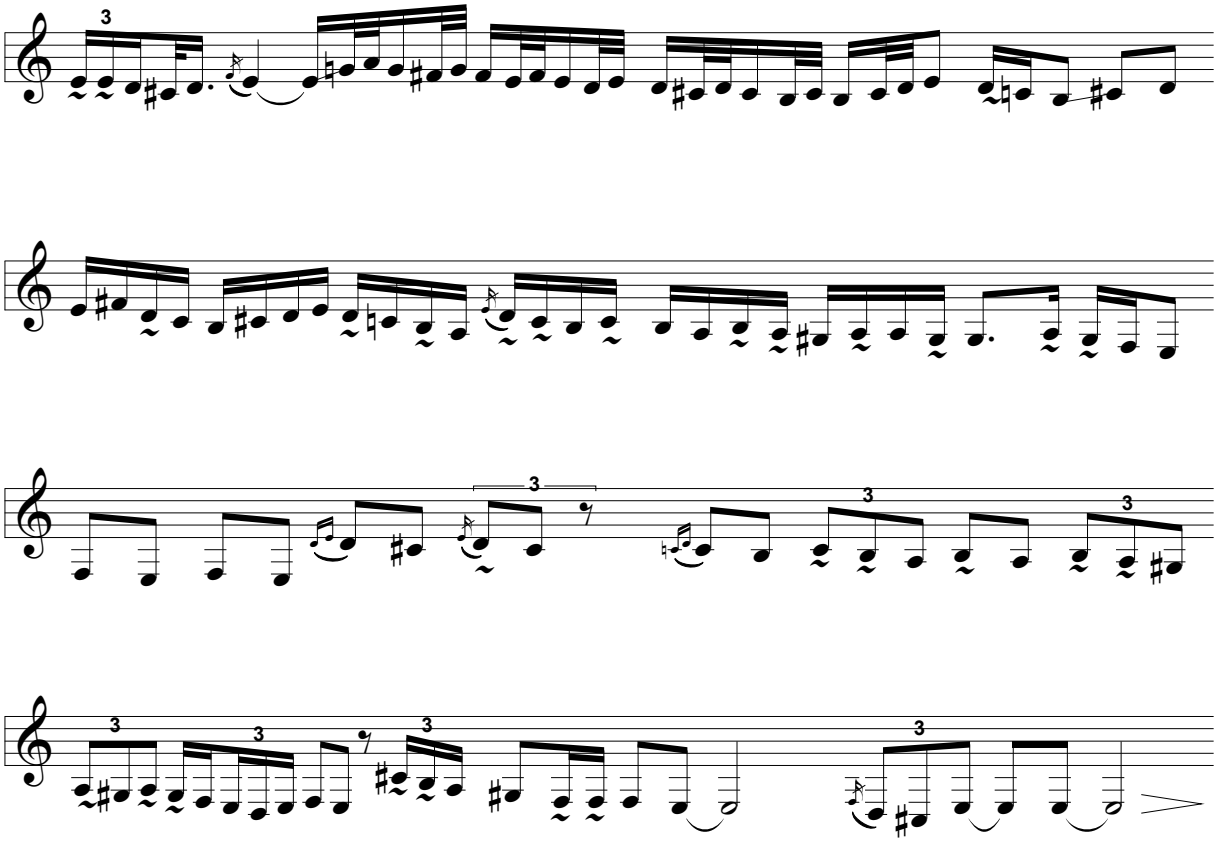
Hicaz Taksim (Tunar) / p.2



Hicaz Taksim (Tunar) / p. 3

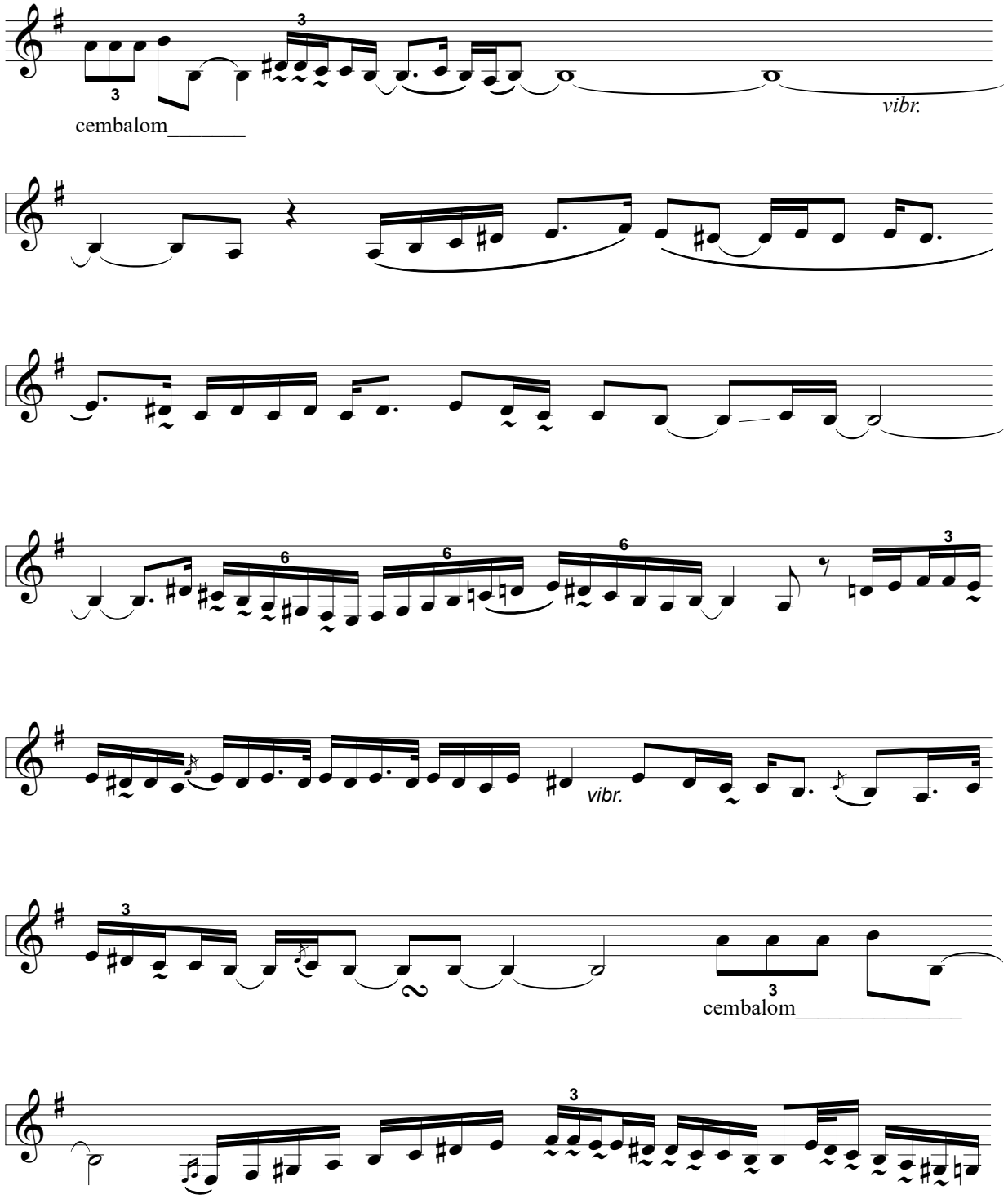


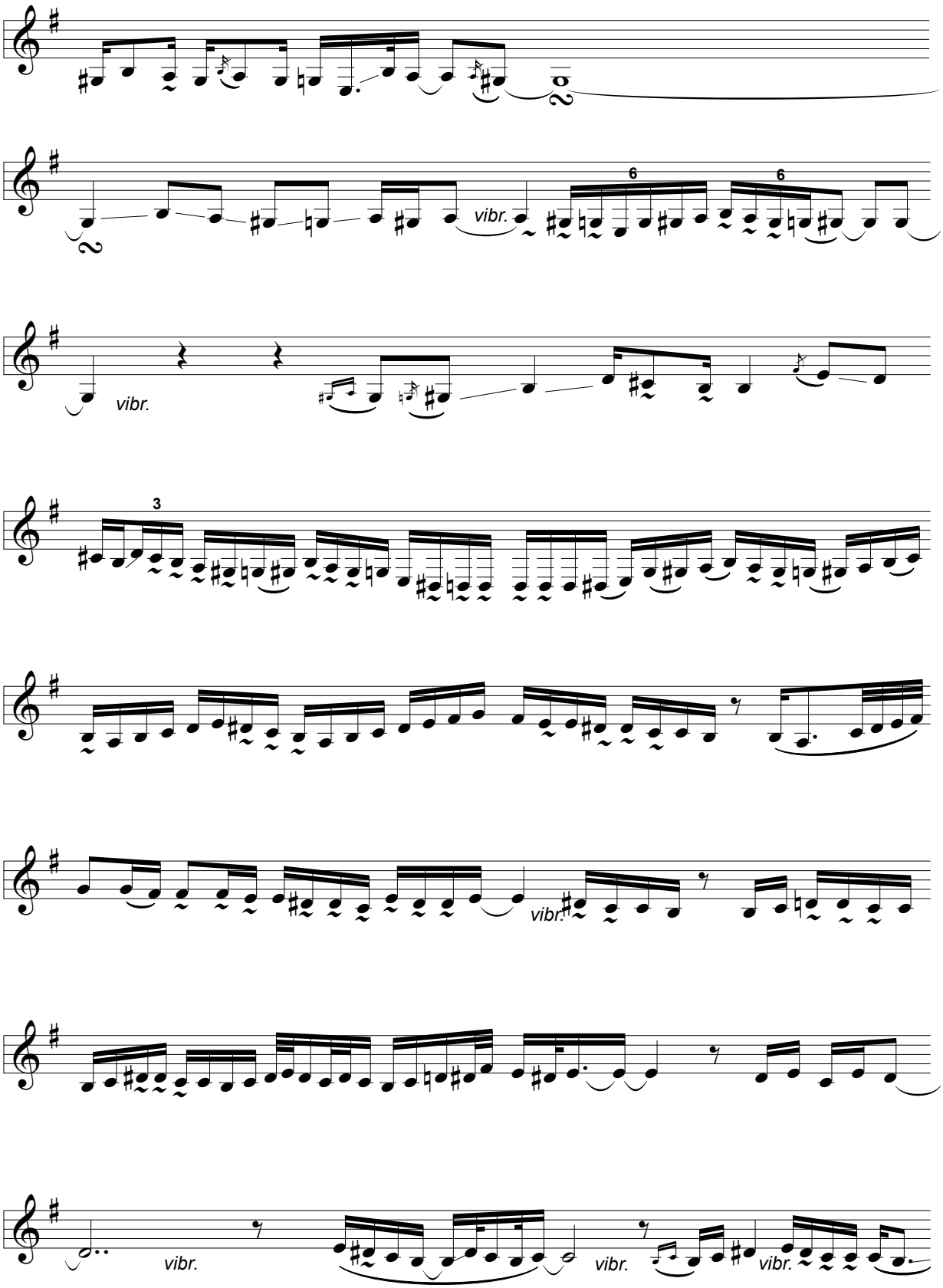
Hicaz Taksim (Tunar) / p. 4

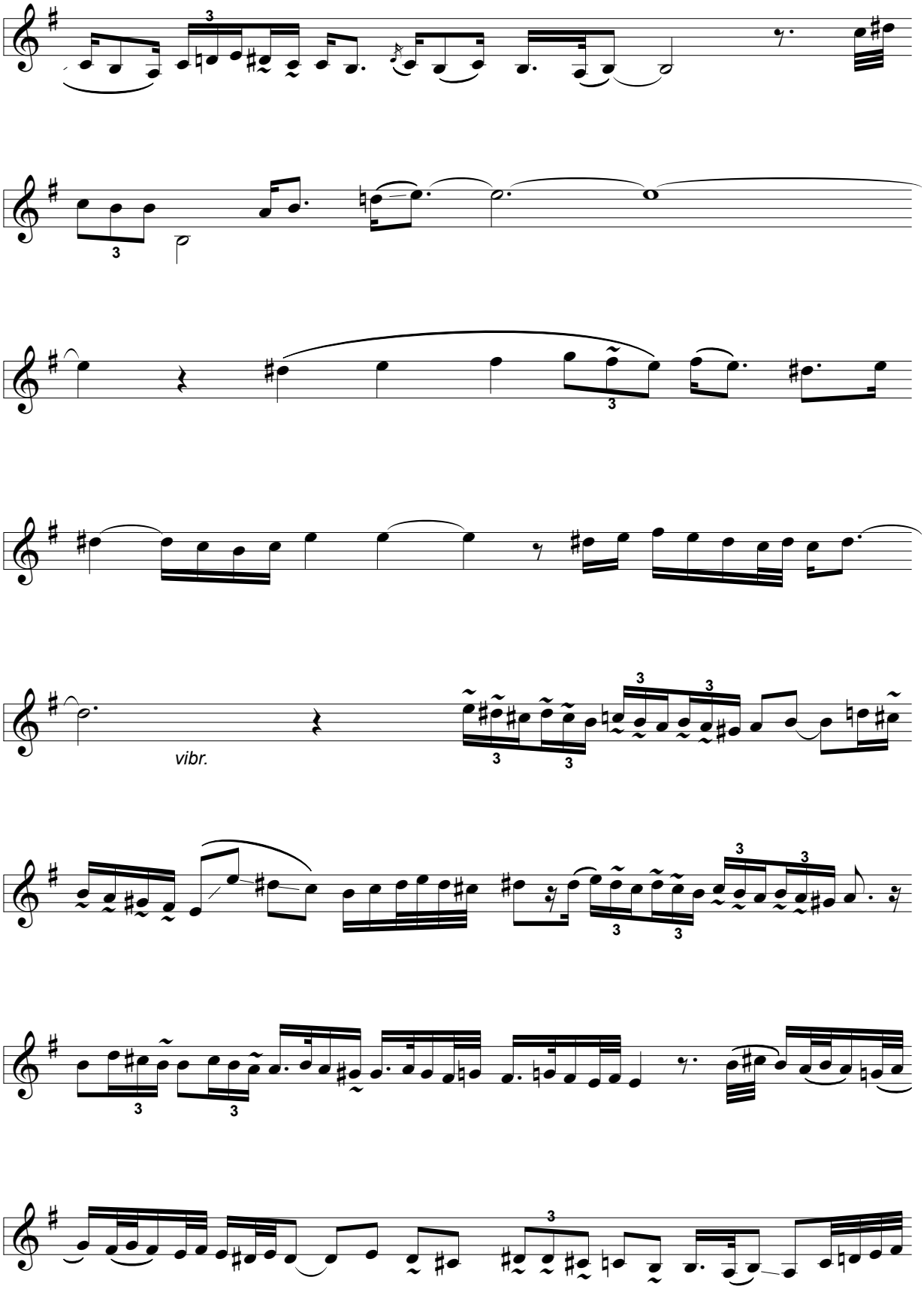


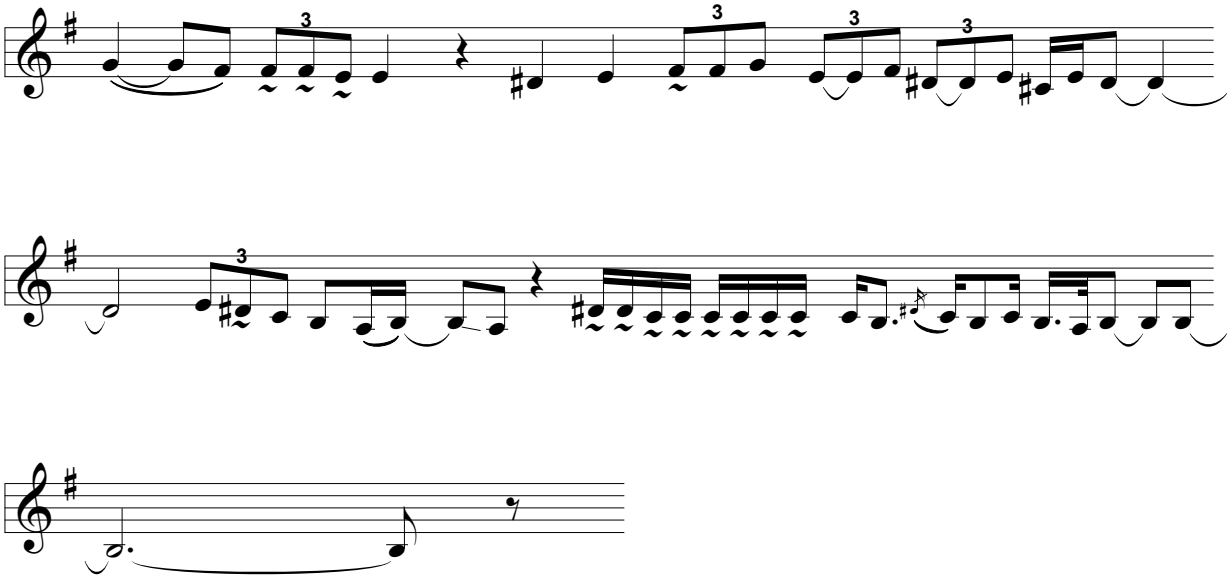
Hicaz taksim

Vasilis Soukas
transcrição de Pedro Paes



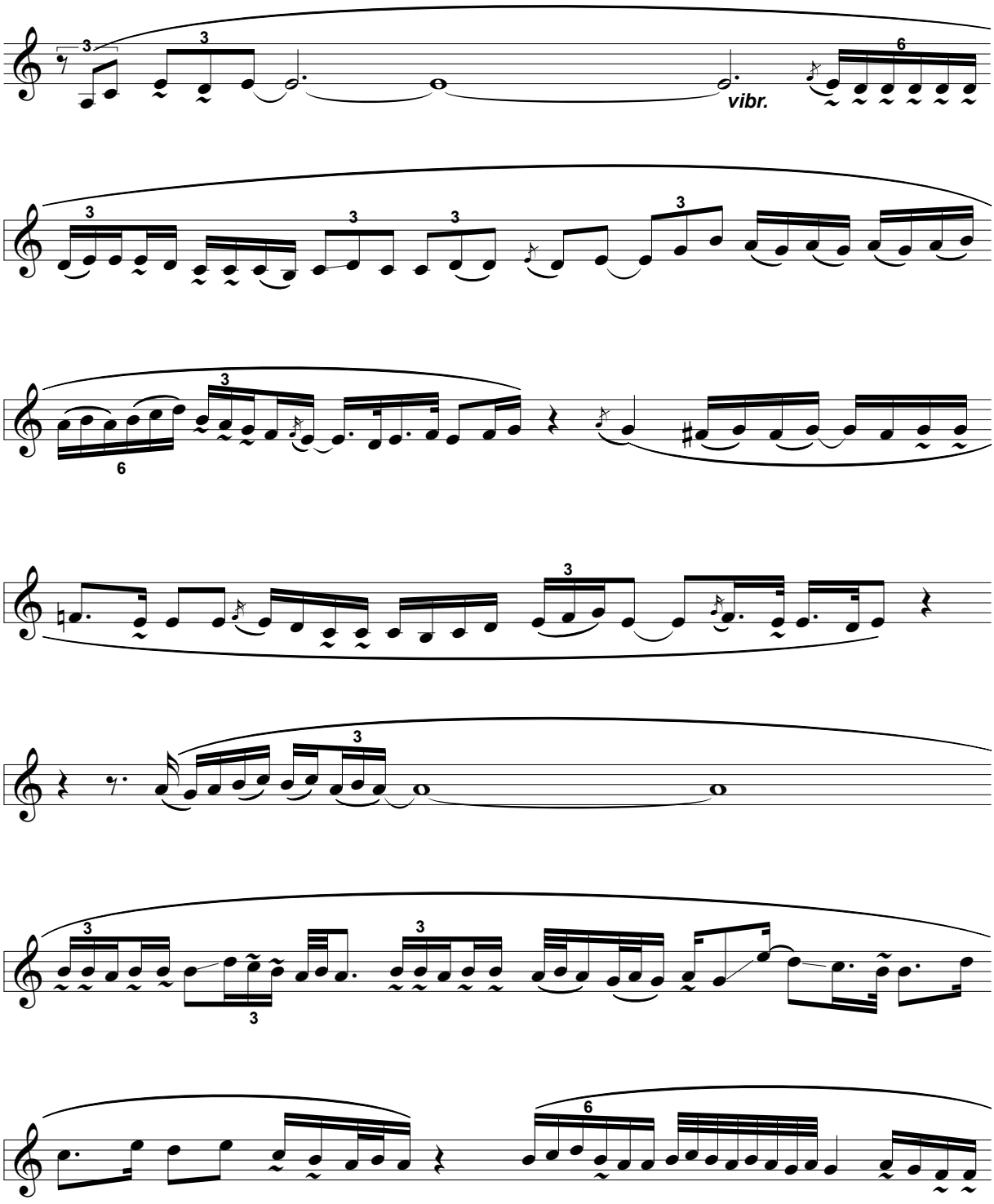

6
6
vibr.
vibr.
3
vibr.
vibr.
vibr.
vibr.


vibr.

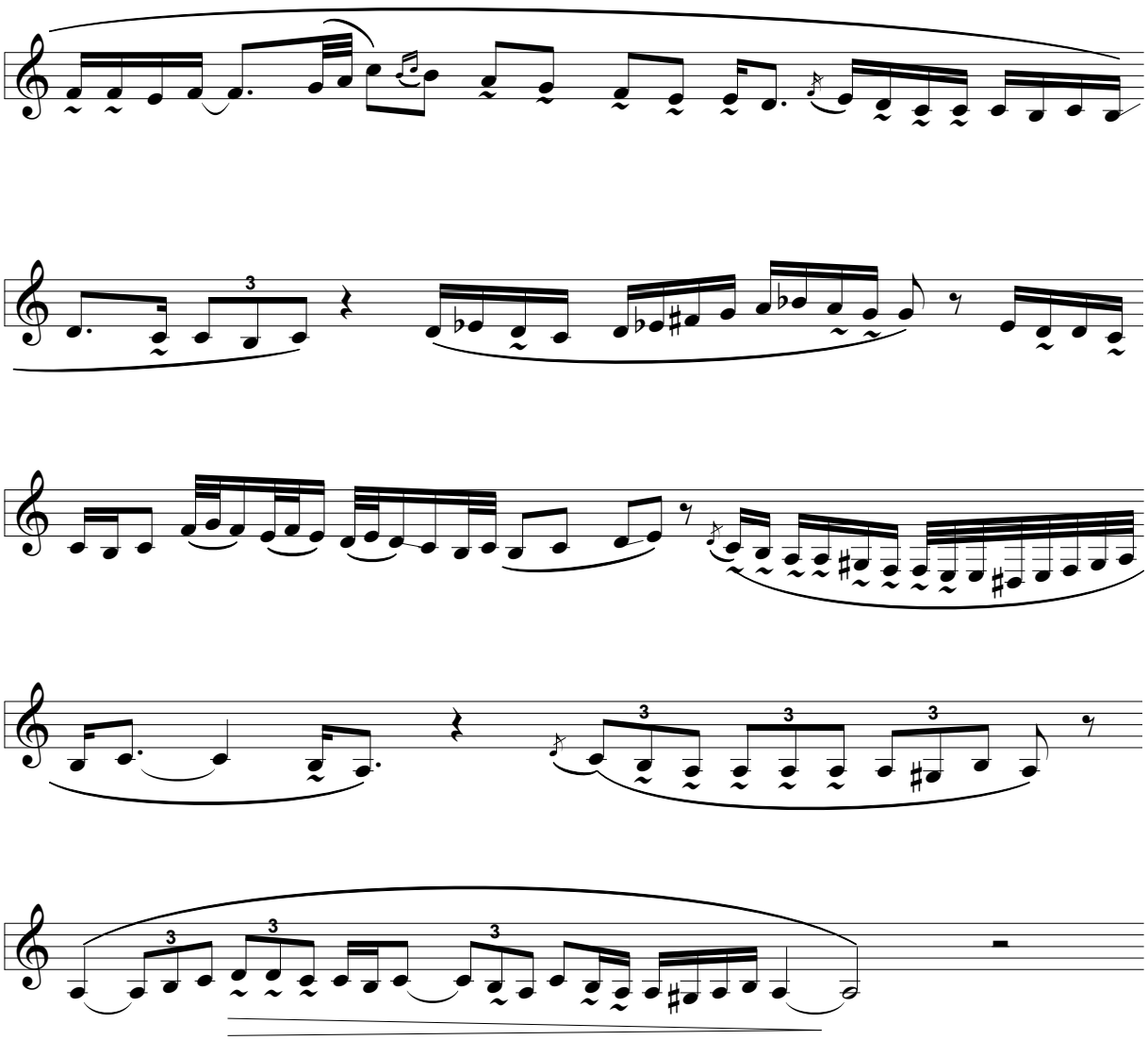


Nihavent Taksim [1]

Autor não identificado
transcrição de Pedro Paes

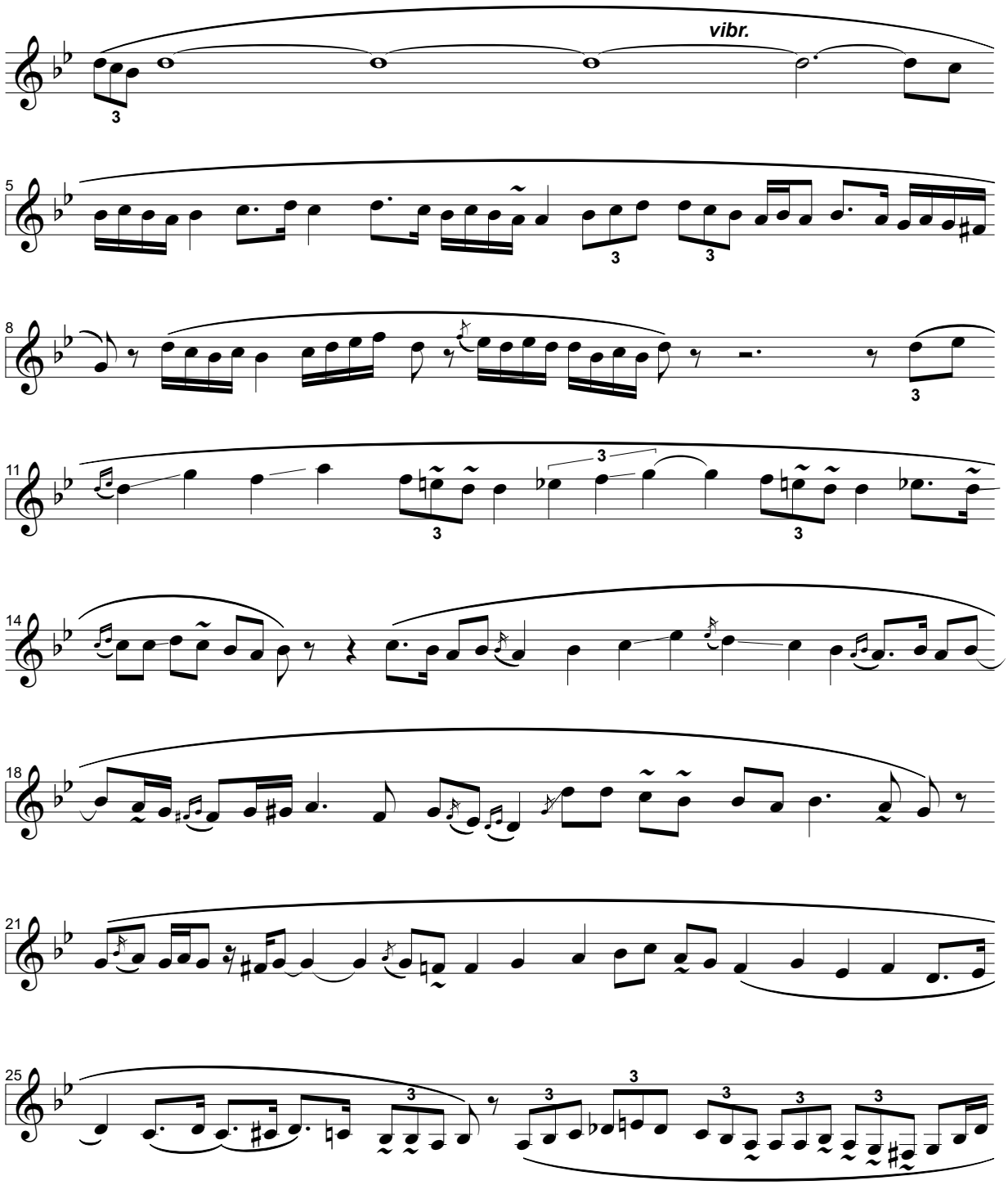


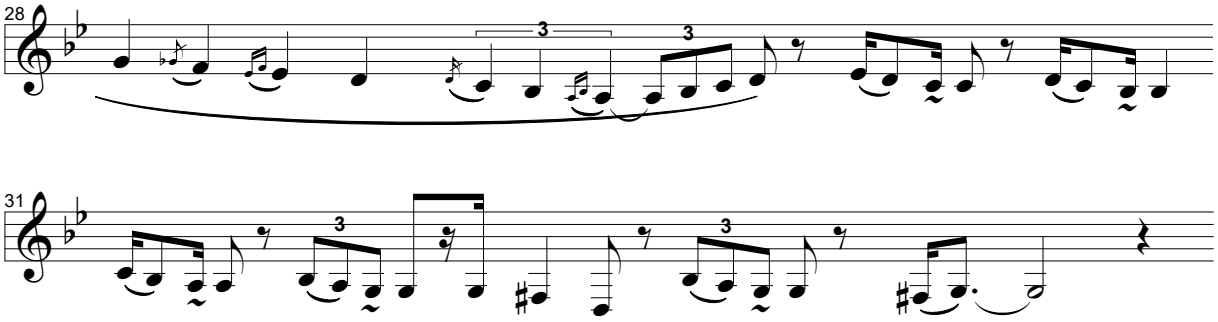
Nihavent Taksim [1] / p. 2



Nihavent Taksim [2]

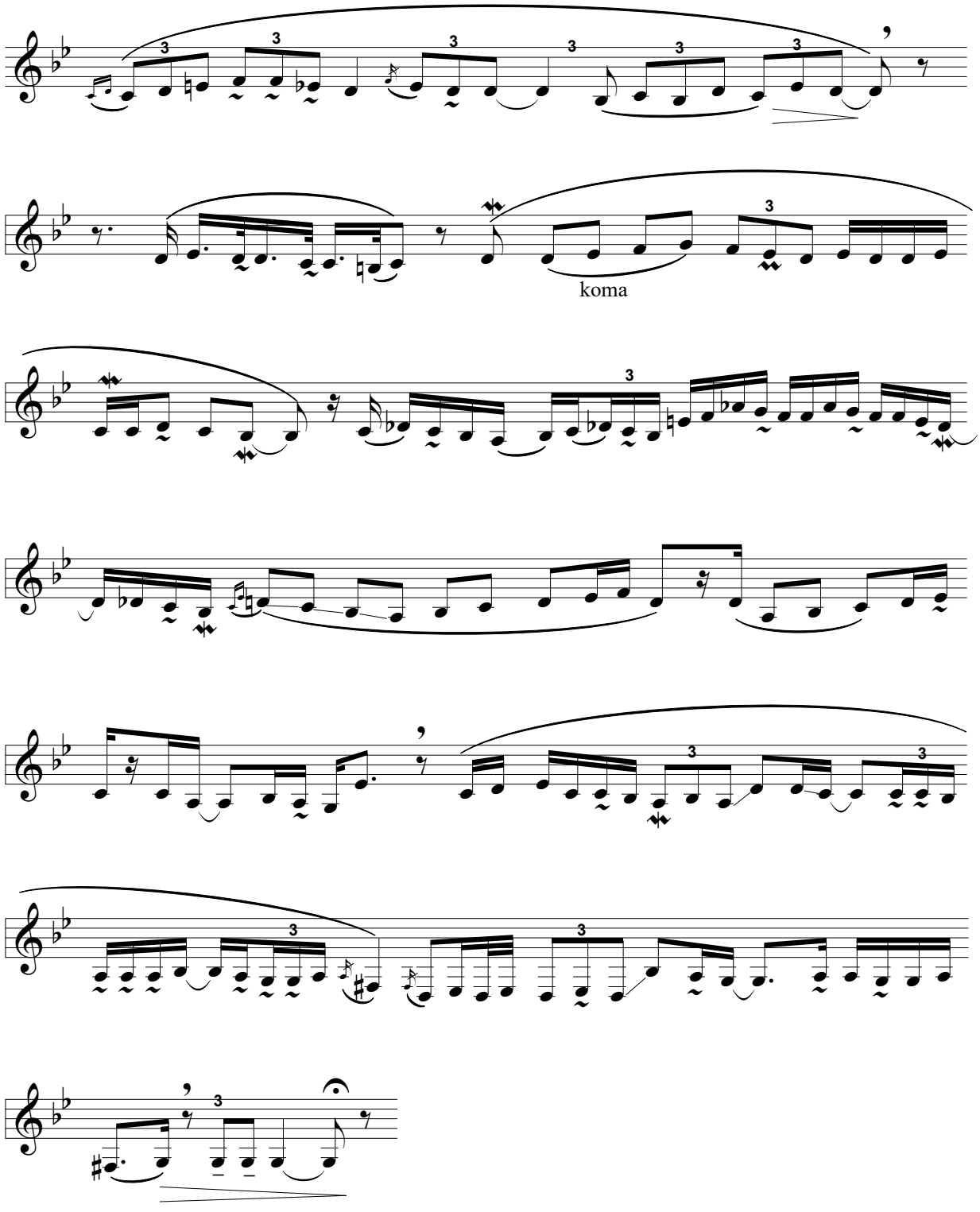
Autor não identificado
transcrição de Pedro Paes




28
3
3
31
3
3

Nihavent taksim [3]

Autor não identificado
transcrição de Pedro Paes

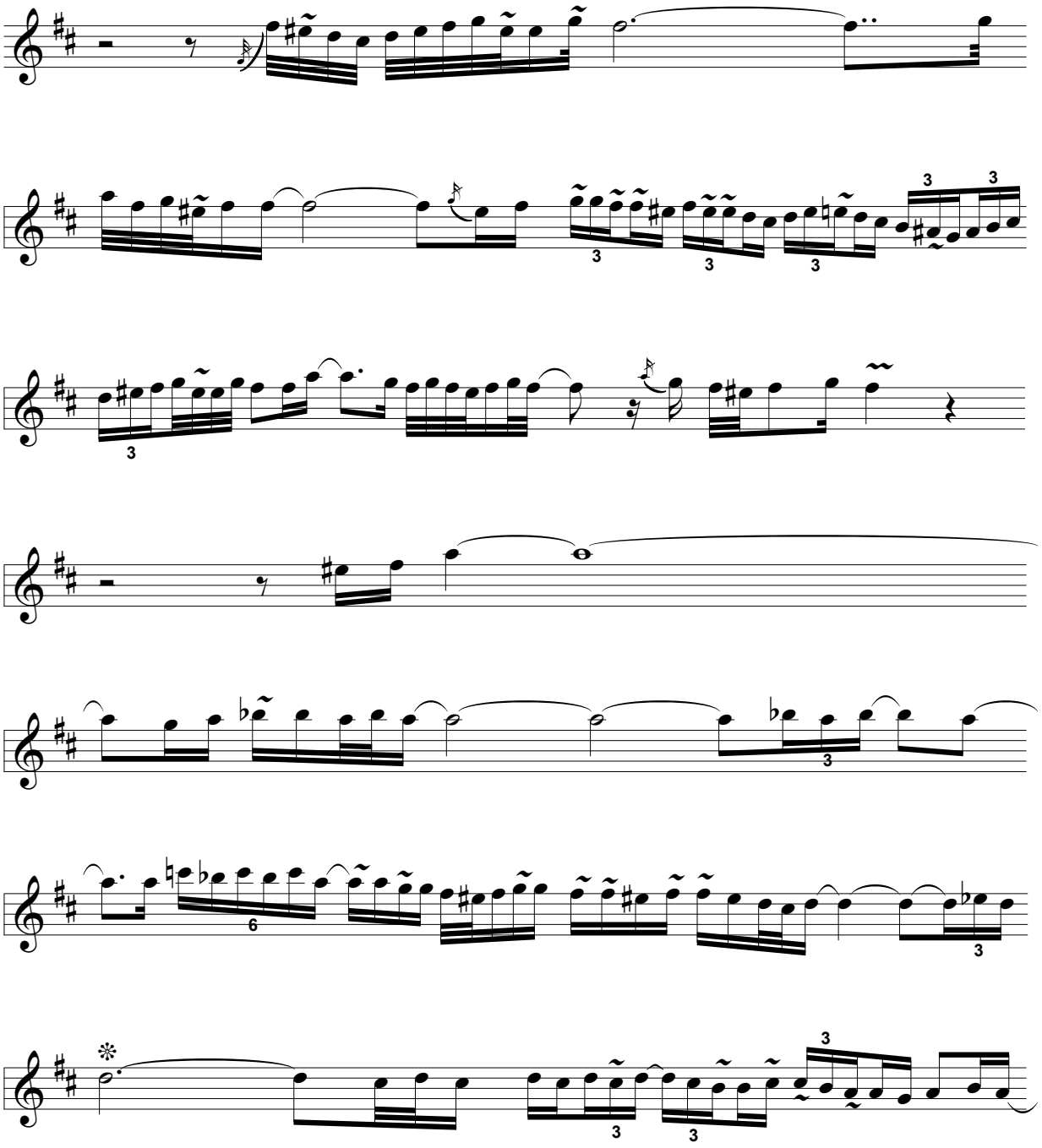


Imliterim

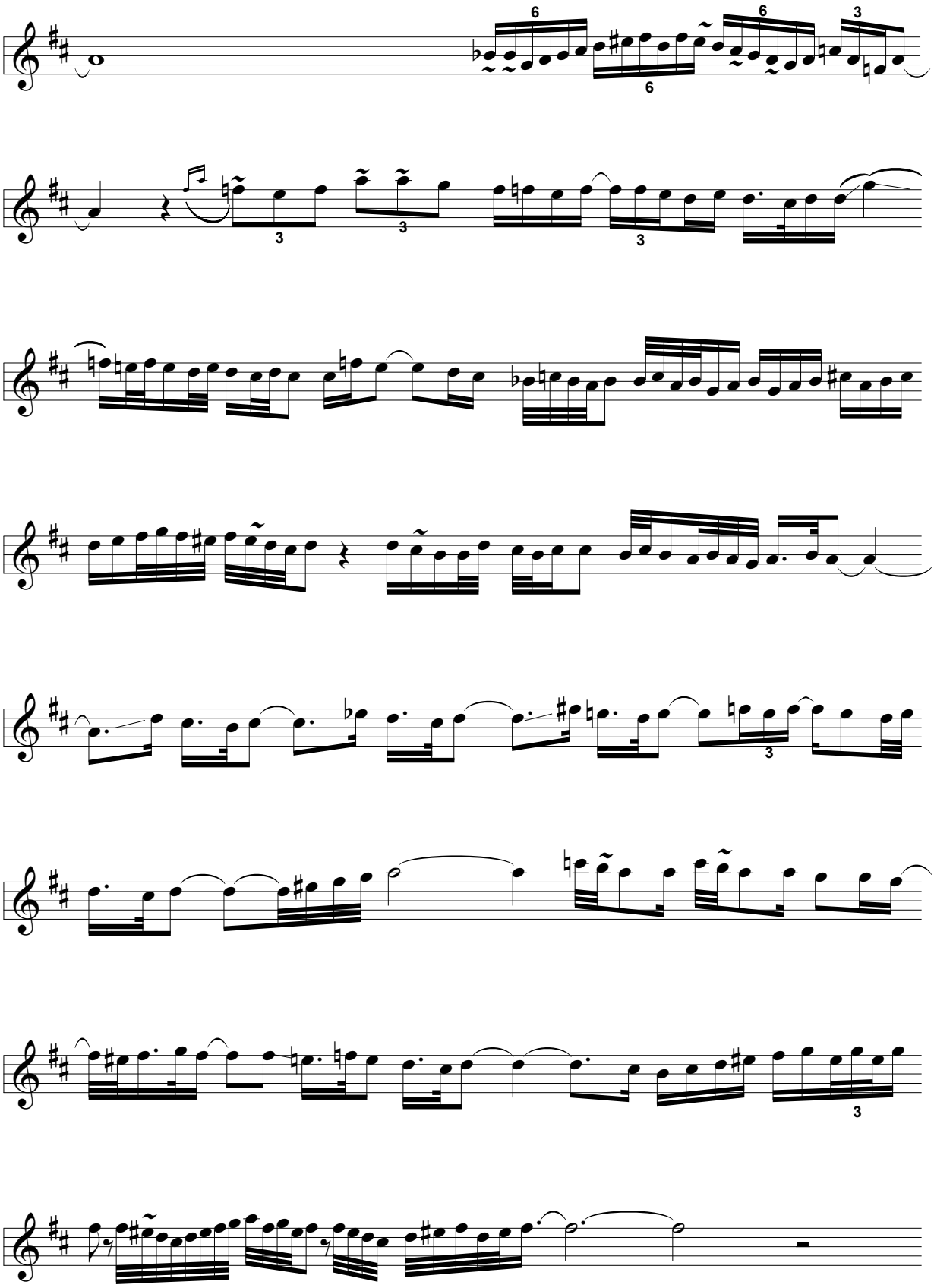
Taksim introdutório no *makam Segâh*

Samir Kurtov
transcrição de Pedro Paes

zurna



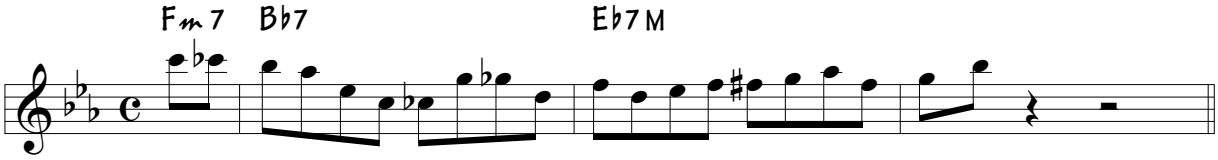
Segâh Taksim / p. 2



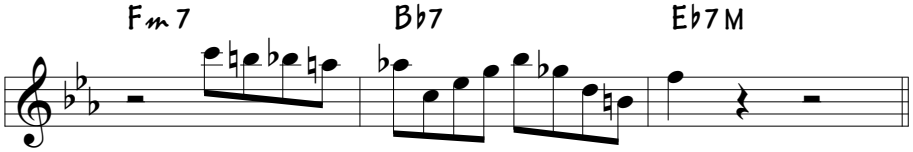
APÊNDICE B - Caderno de desenhos melódicos e exercícios

Desenhos de IIm7-V7-I em solos de Buddy DeFranco…….. 761
Fórmulas melódicas de Django Reinhardt……. 765
Exercícios de ornamentação……... 771

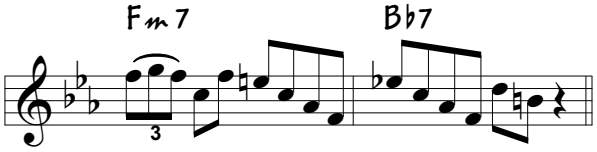
Desenhos de IIm7 - V7 - I
em solos de Buddy DeFranco



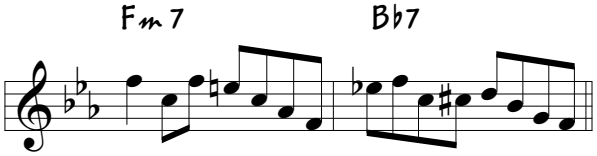
How about you, comp. 17-20; variado comp. 75-76.



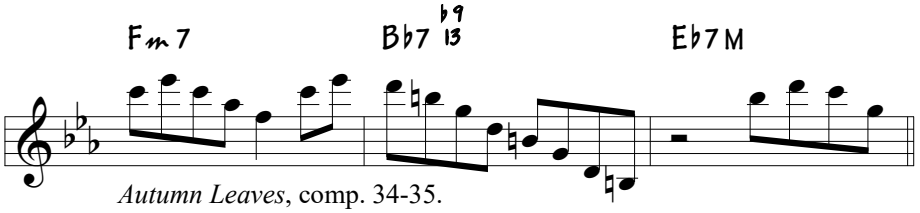
They say it's wonderful, comp. 56-57, 120-121; *Gerry's Tune*, comp. 76-77



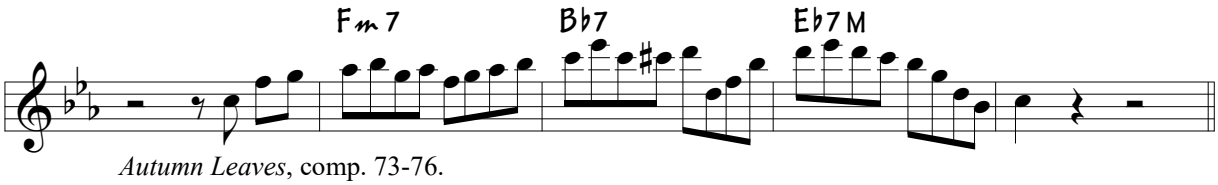
But not for me, comp. 88-89.



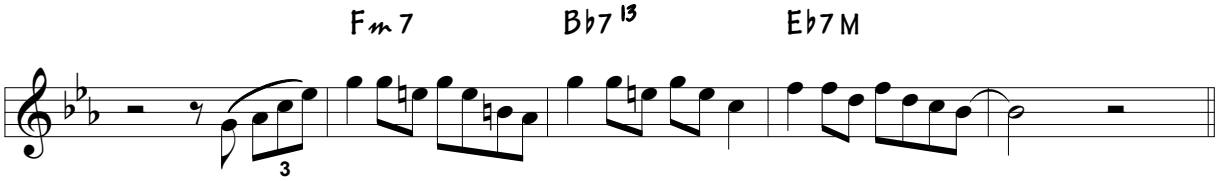
They say it's wonderful, comp. 152-153, variado comp.184-185.



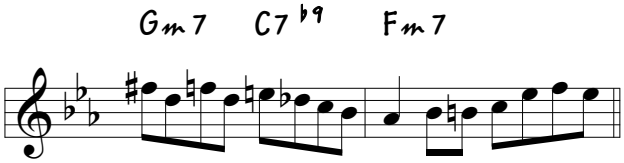
Autumn Leaves, comp. 34-35.



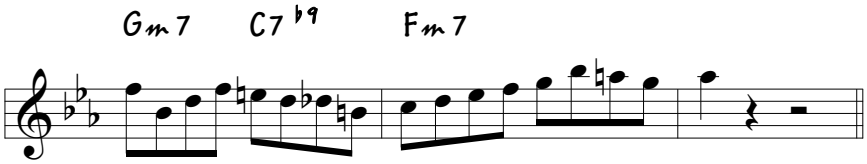
Autumn Leaves, comp. 73-76.



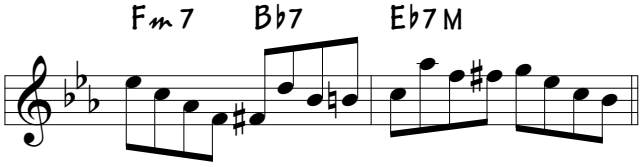
Ferdinando, comp. 146-149.



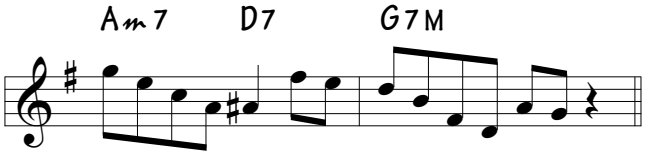
Mine, comp. 30-31.



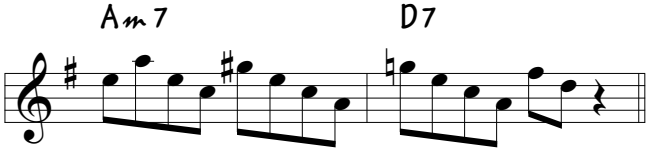
Mine, comp. 62-63.



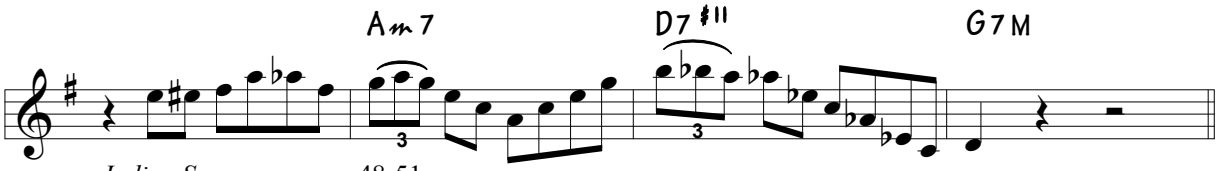
Sonny's Idea, comp. 30-31, resolução variada em *Mine*, com. 4-5;
transposto para Bb em *Gerry's Tune*, comp. 167-168;
Between the Devil and the Deep Blue Sea, comp. 143; e *The bright one*, comp. 4-5.



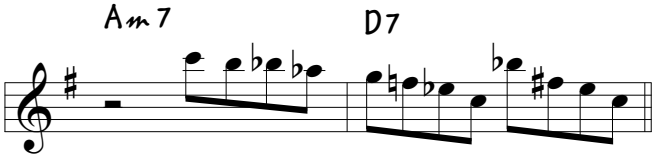
How about you, comp. 47-48; variado em *Indian Summer*, comp. 161-162.



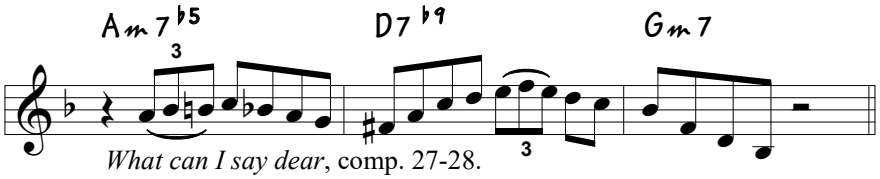
Somebody loves me, comp. 48-49, variado comp. 80-81.



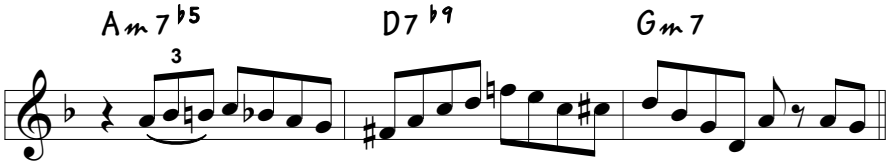
Indian Summer, comp. 48-51.



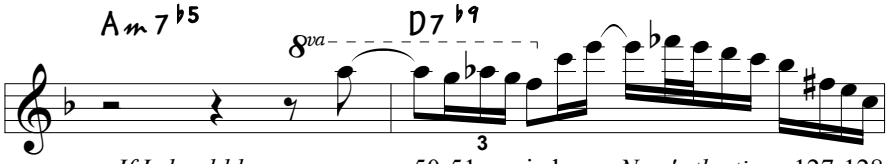
I´ll remember april, comp. 44-45, 108-109.



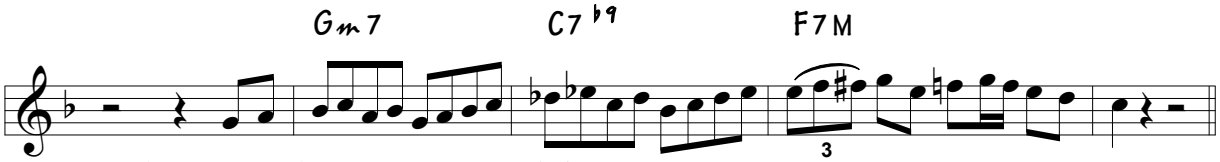
What can I say dear, comp. 27-28.



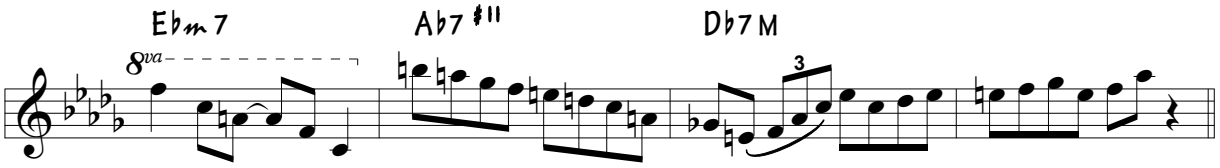
What can I say dear, comp. 59-60.



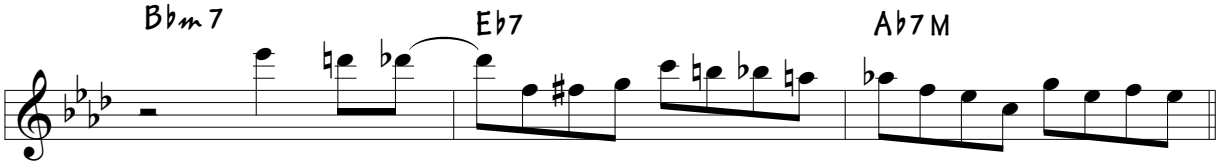
If I should lose you, comp. 50-51; variado em *Now's the time*, 127-128;
I'll remember april, comp. 140-141; *Titoro*, 77-78, 117-118; *Yesterdays*, 41-42.



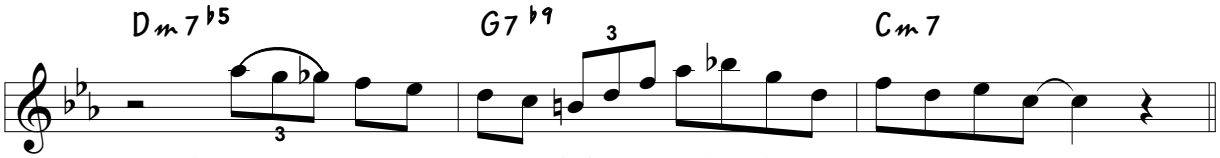
What can I say dear, comp. 22-25, variado em comp. 54-58.



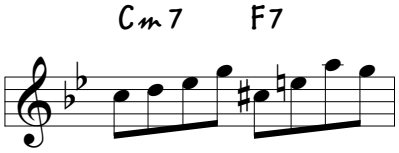
Cairo, comp. 49-52, variado em 113-116.



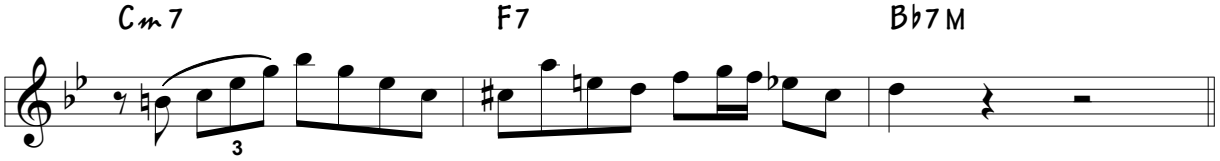
The way you look tonight, comp. 33-35.



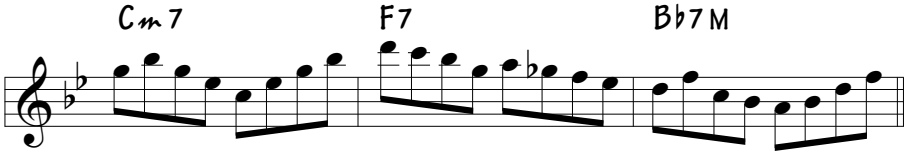
How about you, comp. 28-30, 60-62; variado em *Ferdinando*, com. 1-2; *Cairo*, comp. 20-23, 53-55, 85-87, 213-214; *Gerry's Tune*, comp. 80-83.



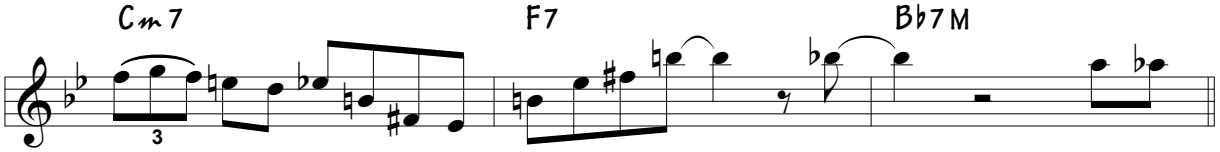
The bright one, comp. 34, 106; transposto para F em *Cooking the blues*, comp. 15 e *Now's the time*, comp. 110.



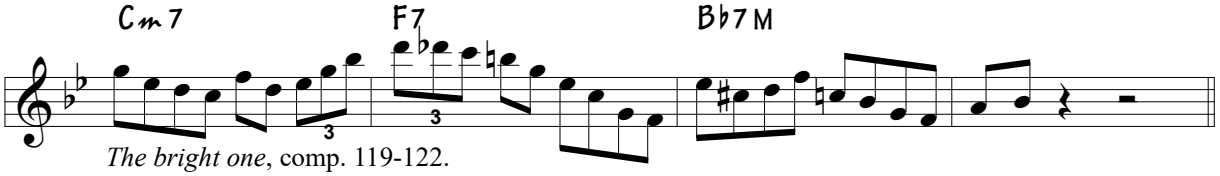
Gerry's Tune, comp. 11-12, 46-48, 131-132.



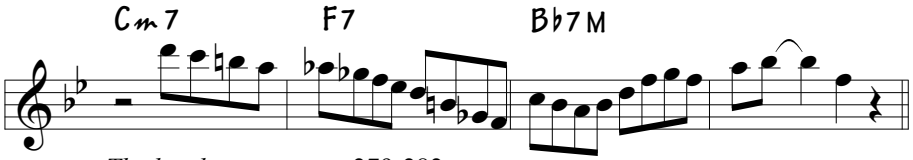
They say it's wonderful, comp. 74-76.



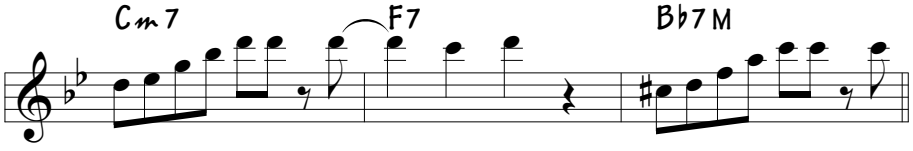
The bright one, comp. 87-88.



The bright one, comp. 119-122.



The bright one, comp. 279-282.

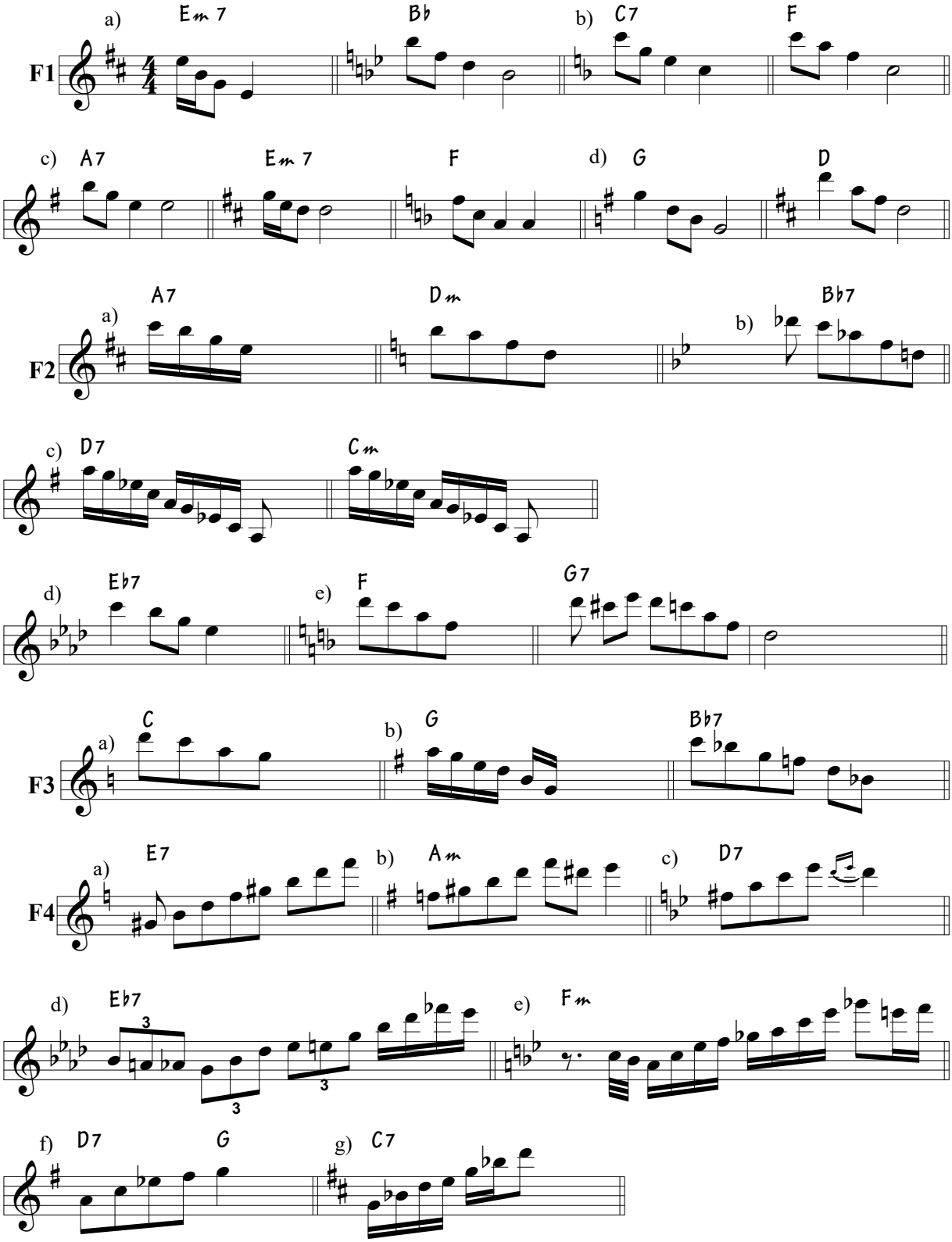


I'll remember april, comp. 68-70.

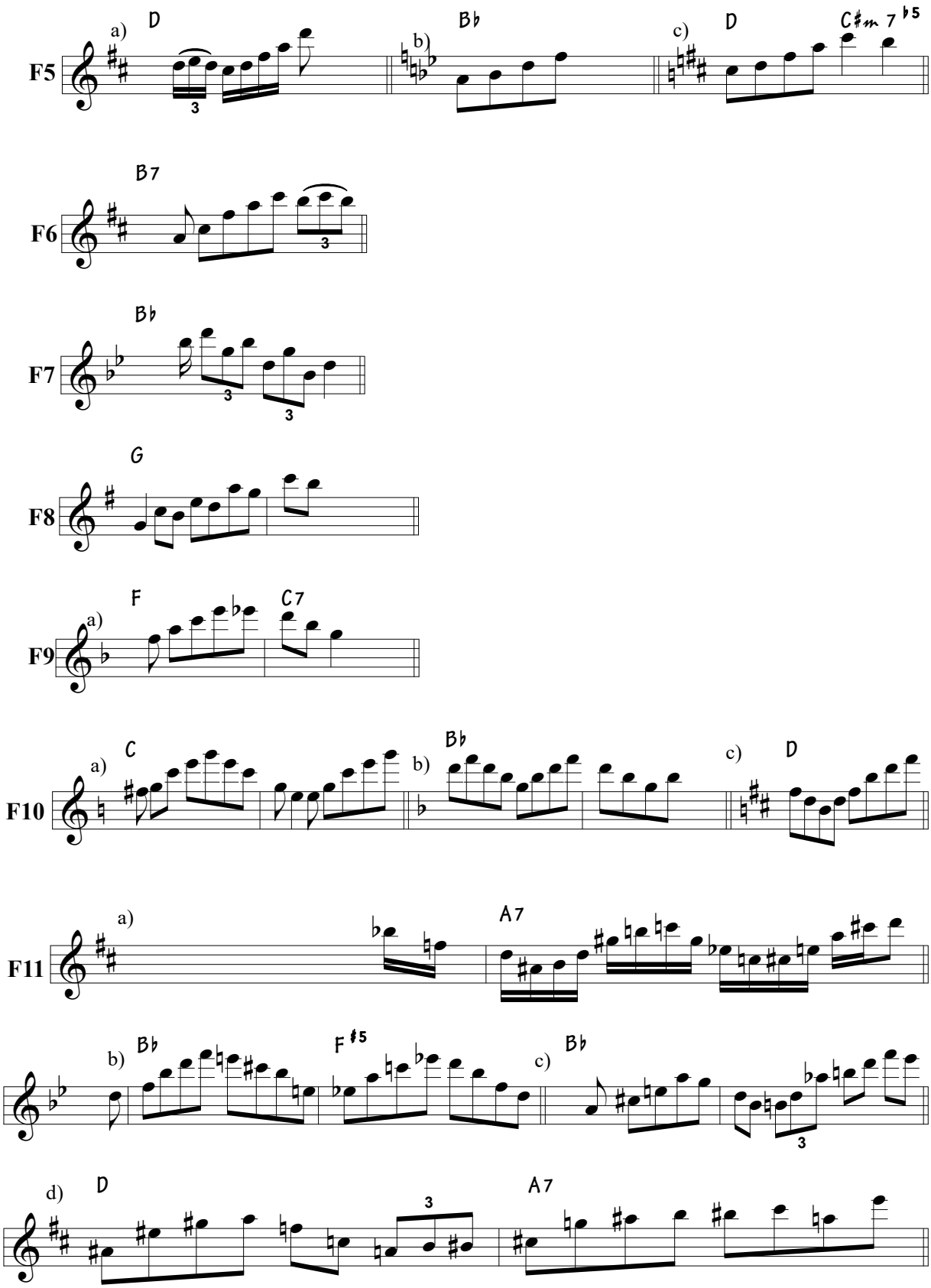
Fórmulas melódicas de Django Reinhardt

Givan (2003)

Fórmulas fluidas



Fórmulas de Django Reinhardt / p. 2



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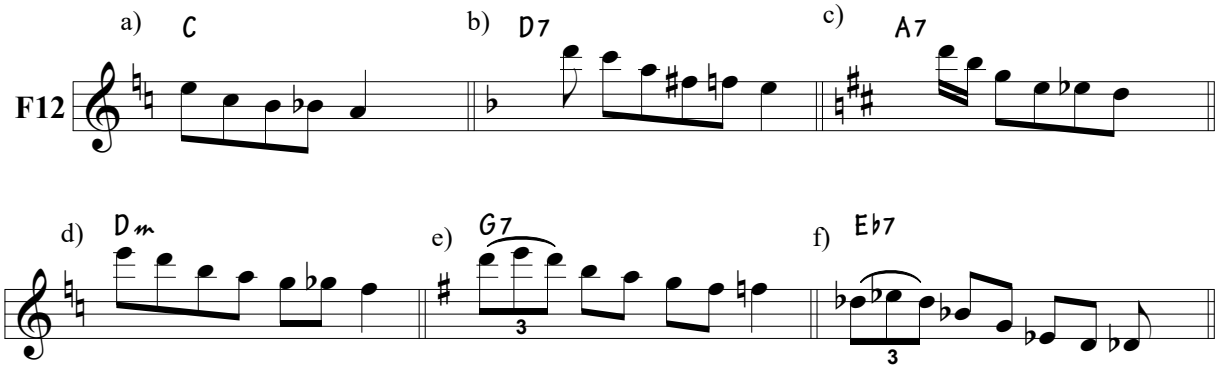

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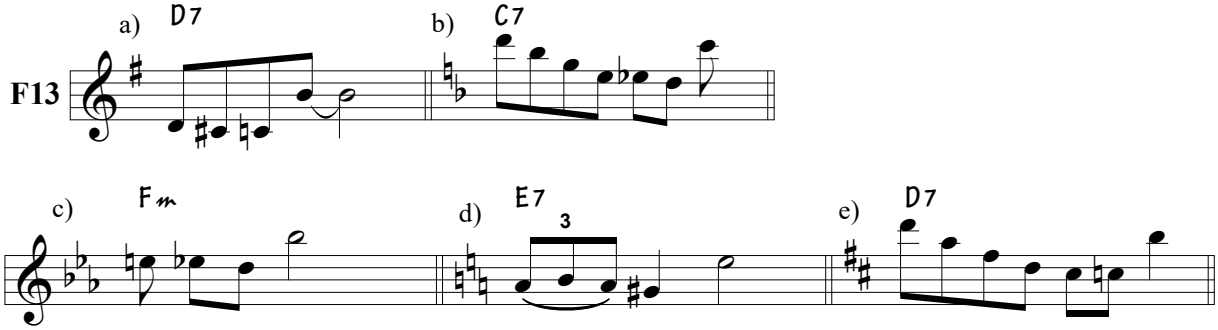

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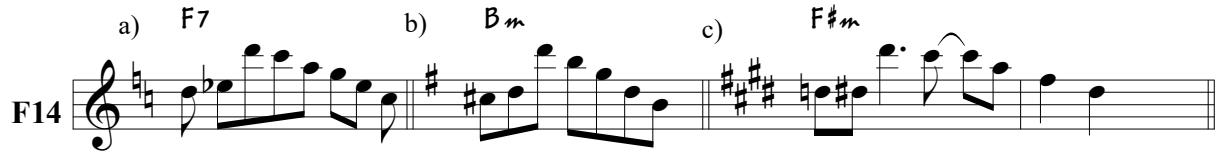

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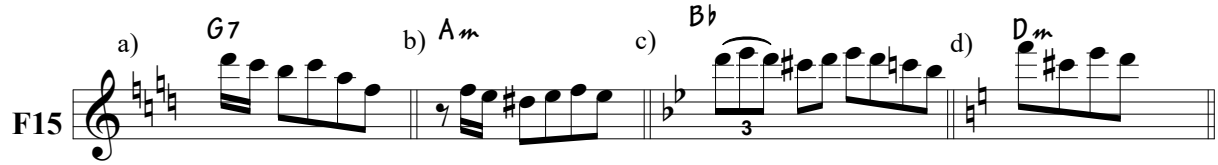

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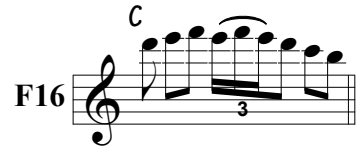

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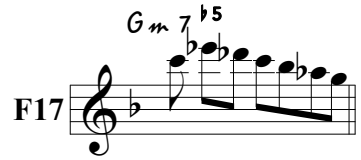
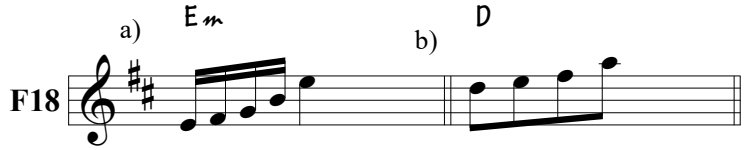


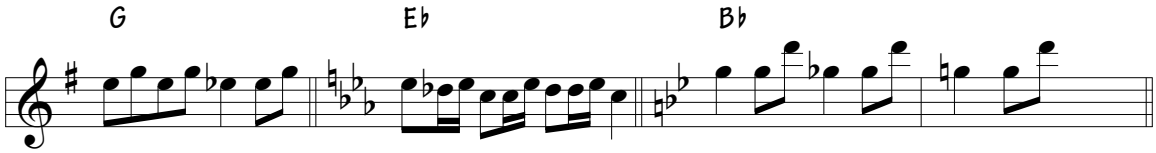
Fórmulas fixas

F18



Fórmulas de Django Reinhardt / p. 4

F19



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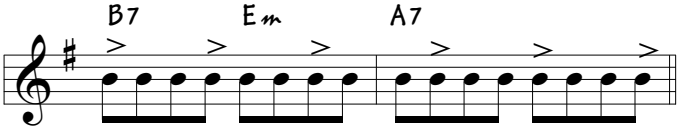

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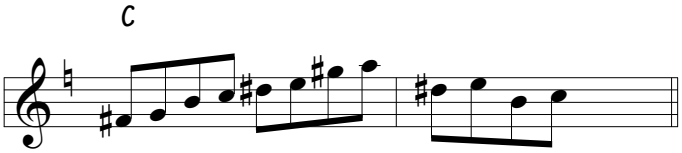

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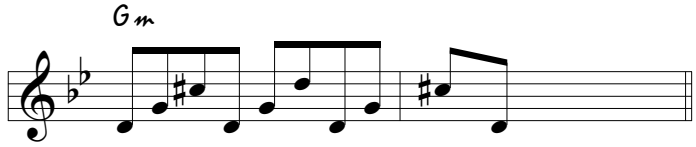

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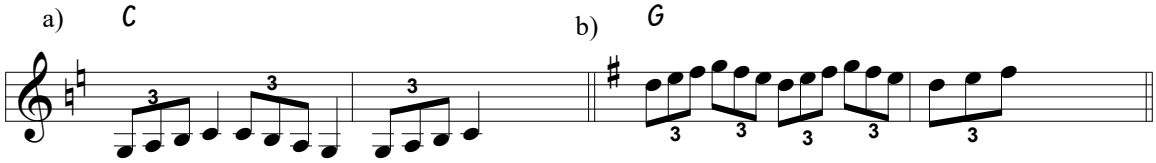

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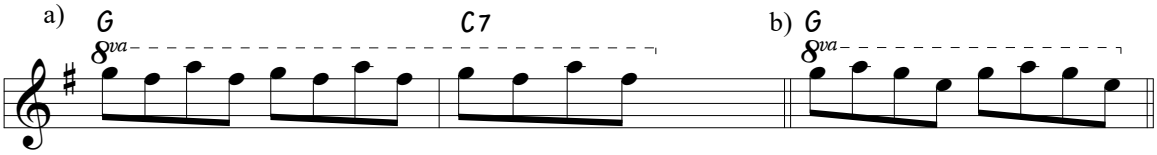

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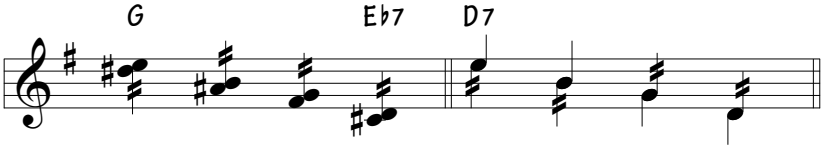

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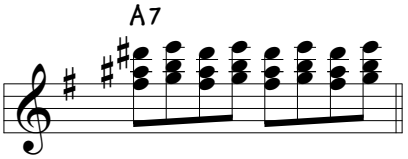

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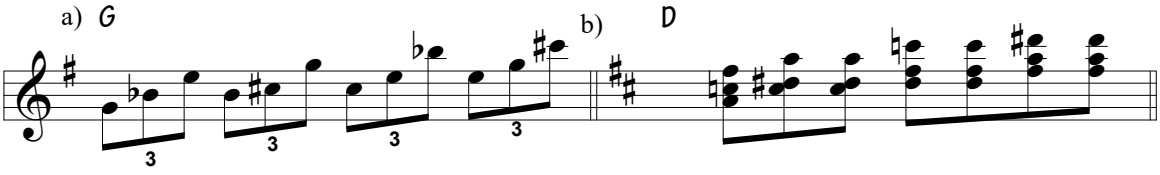

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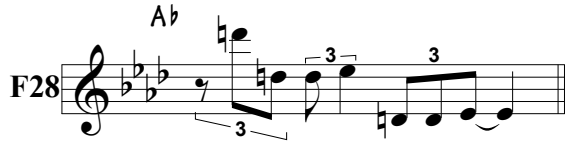

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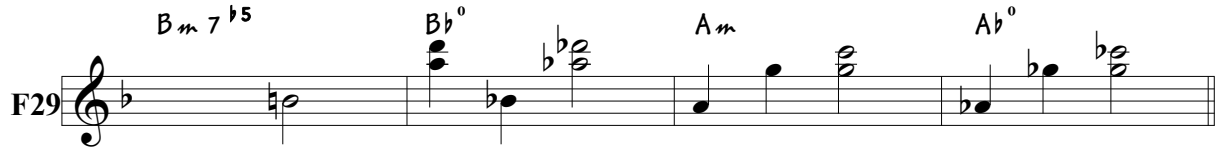

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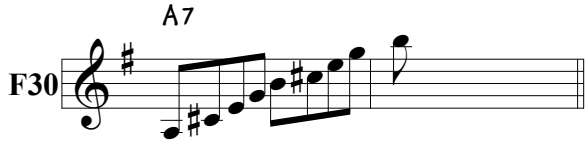

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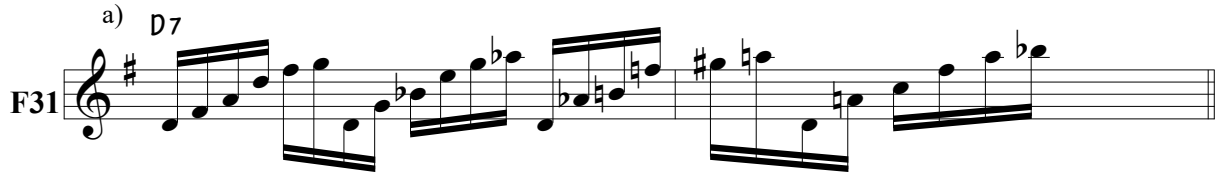
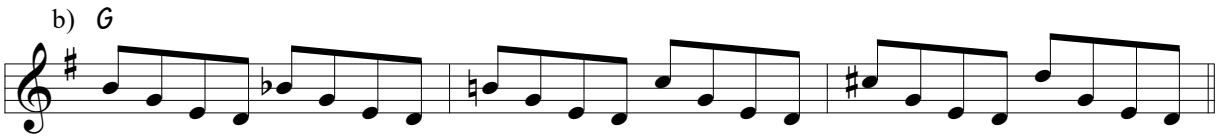
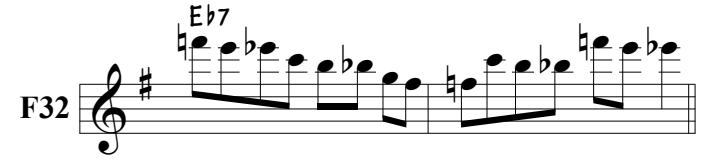




Superfórmulas

F32



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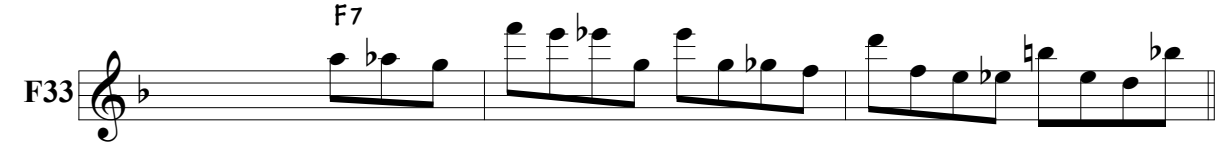

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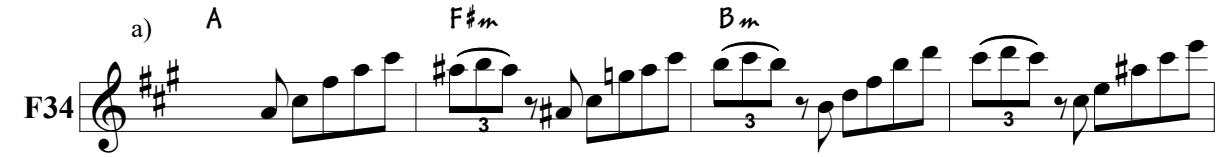

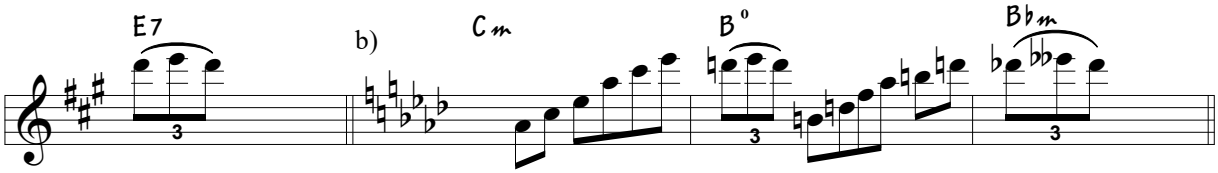

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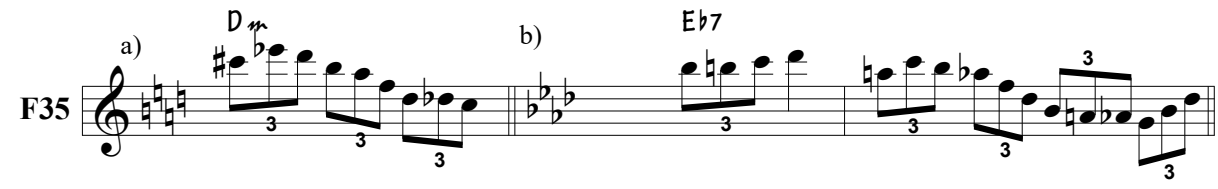
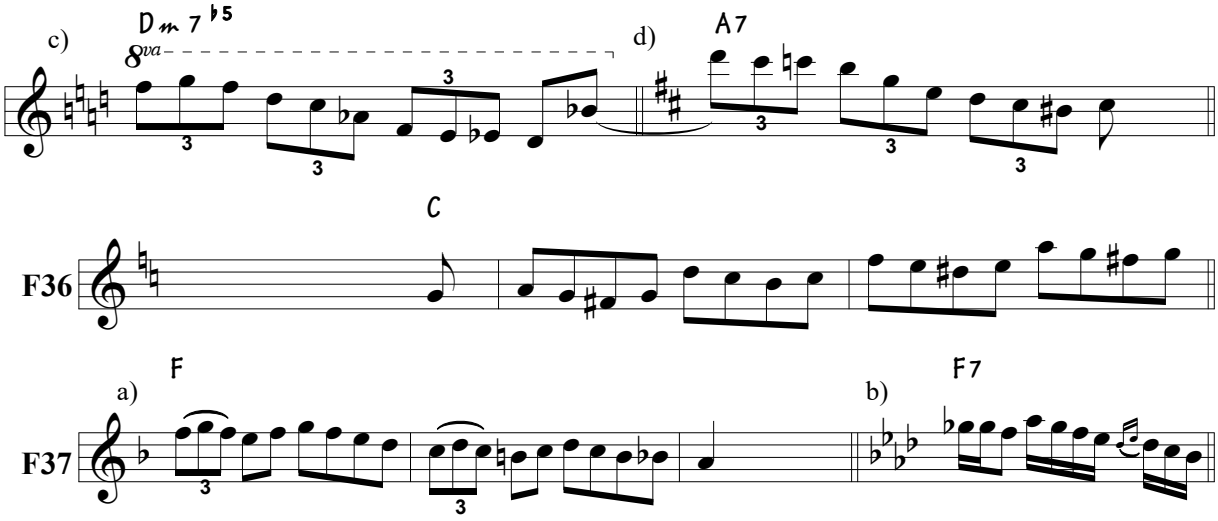
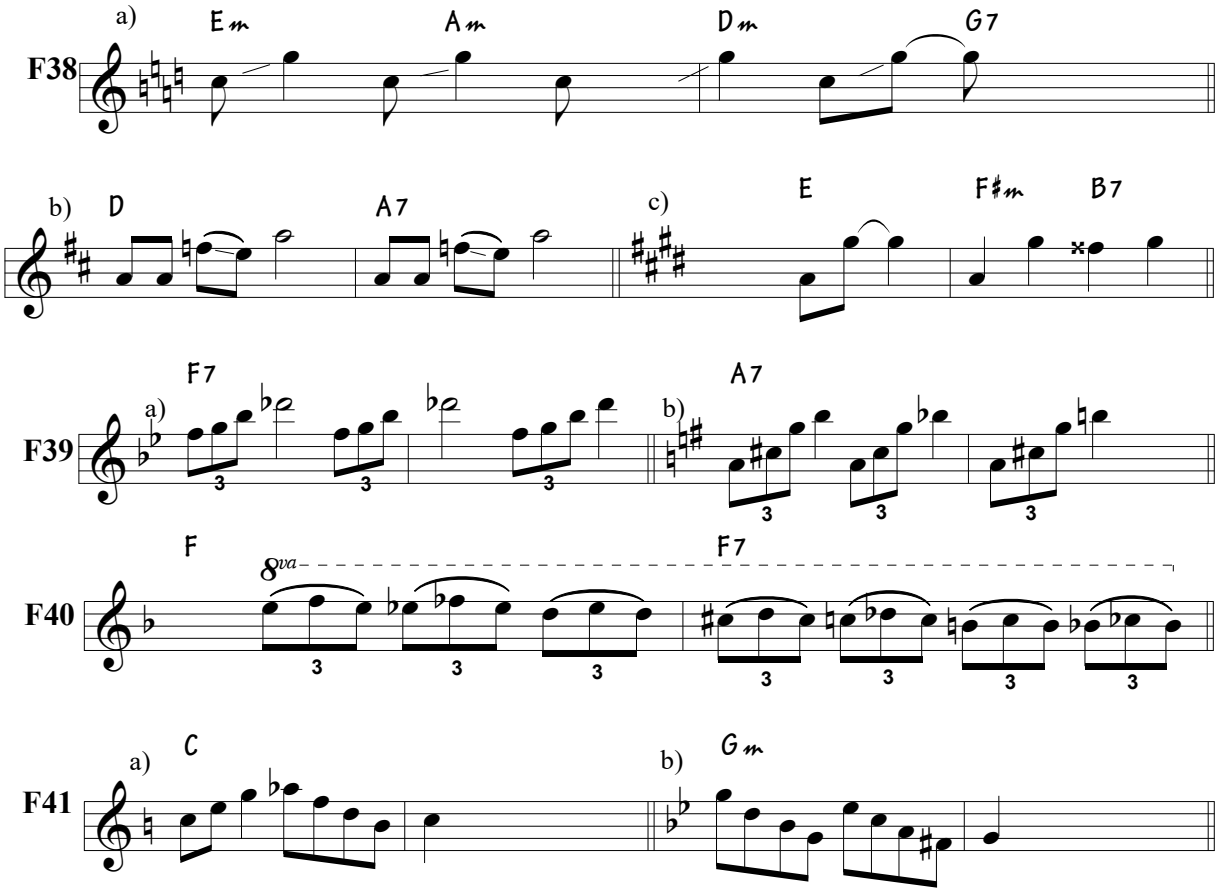




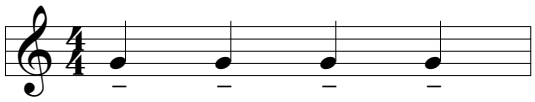
Fórmulas de contexto específico



Exercícios de ornamentação

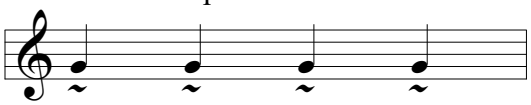
Rowlett (2001),
Lumanowski (2018),
Simu (2020),
Carvalho (2022)

1 - Ornamentos simples

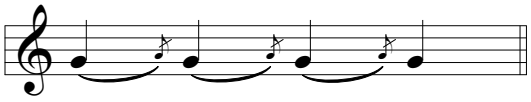


1a - nota superior

notação

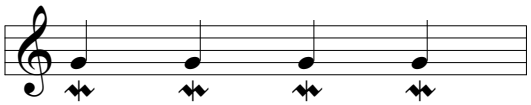


realização



1b - nota inferior

notação



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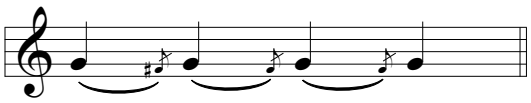

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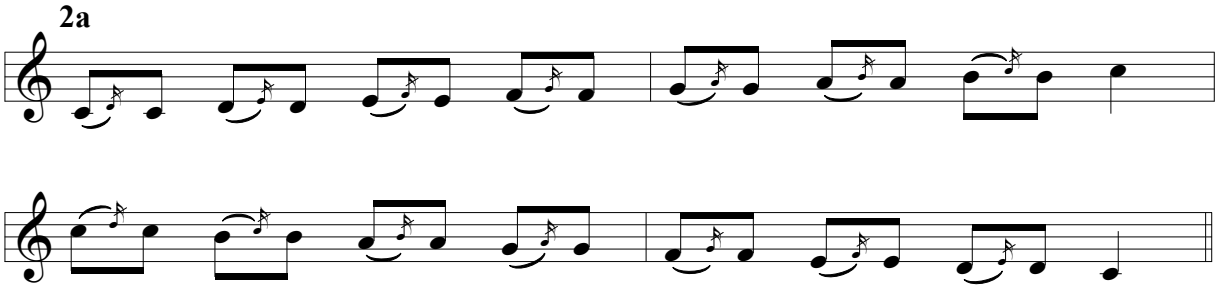

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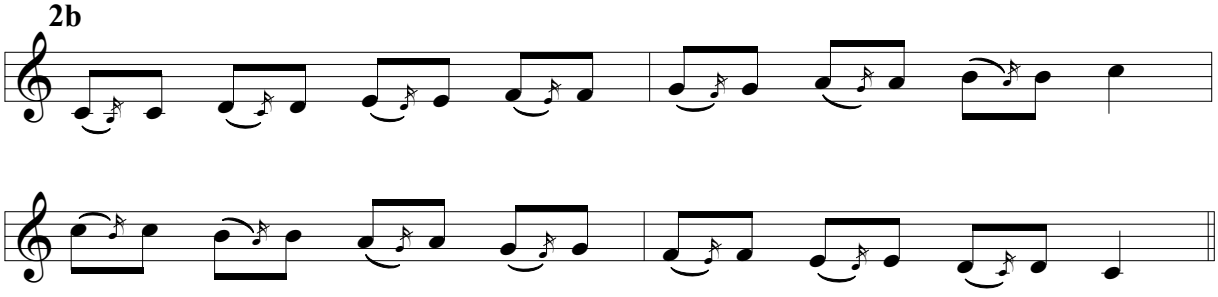

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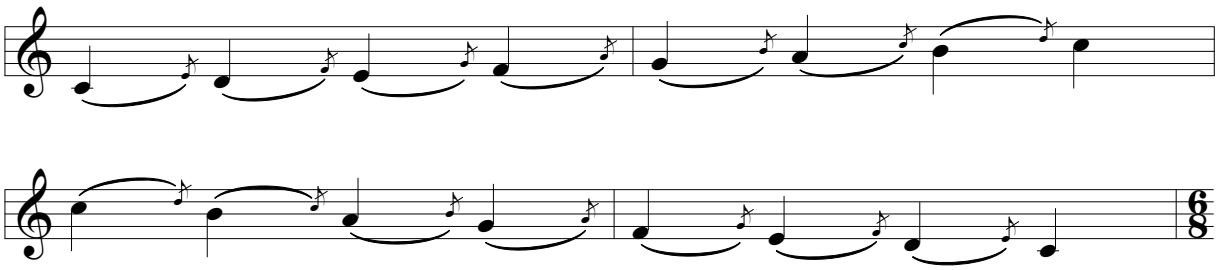
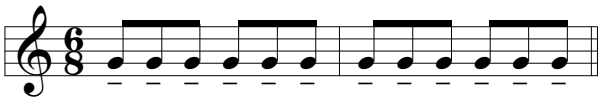


4 - Ornamentos em compasso composto



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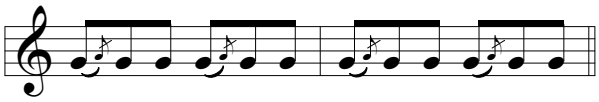

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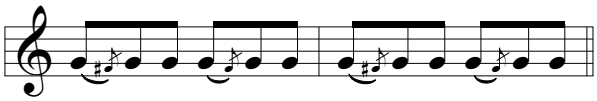

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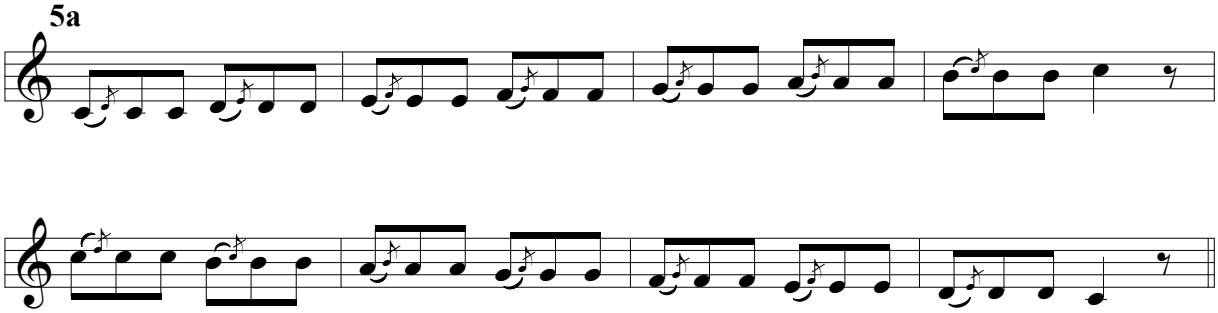

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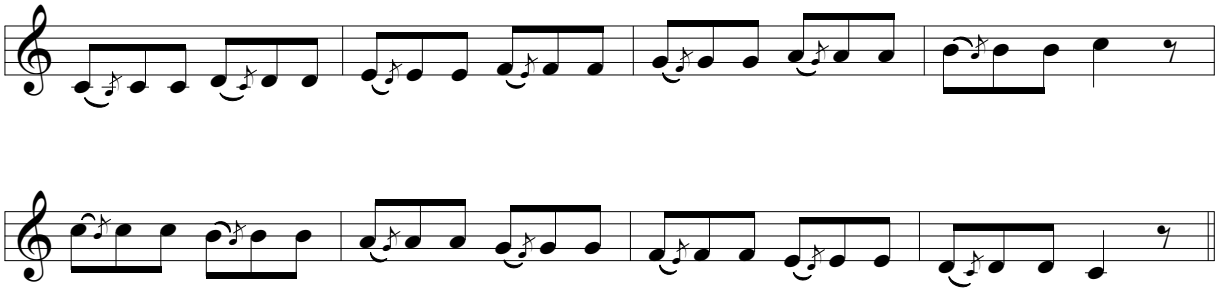
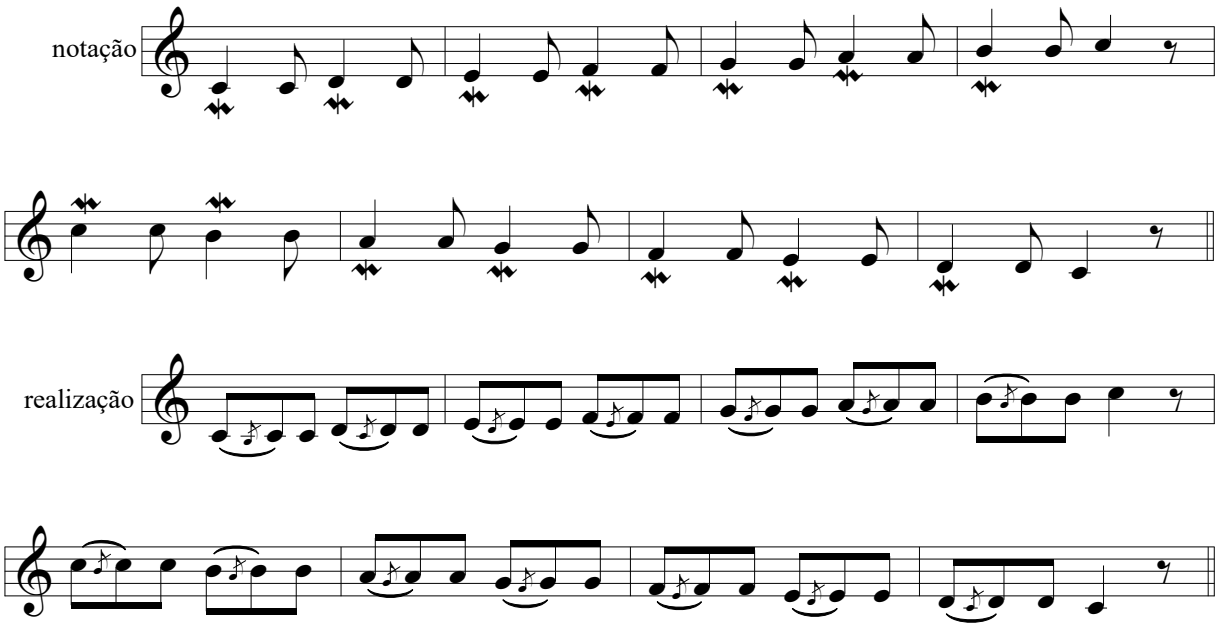
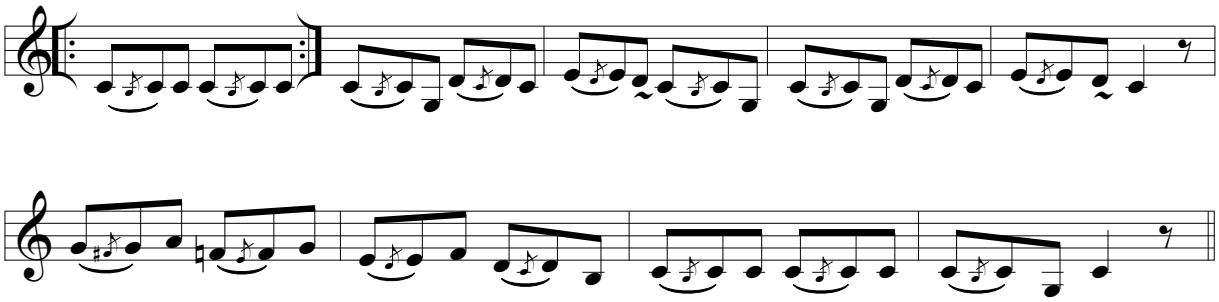


6a - Pravo Horo



6b - Gerando um groove



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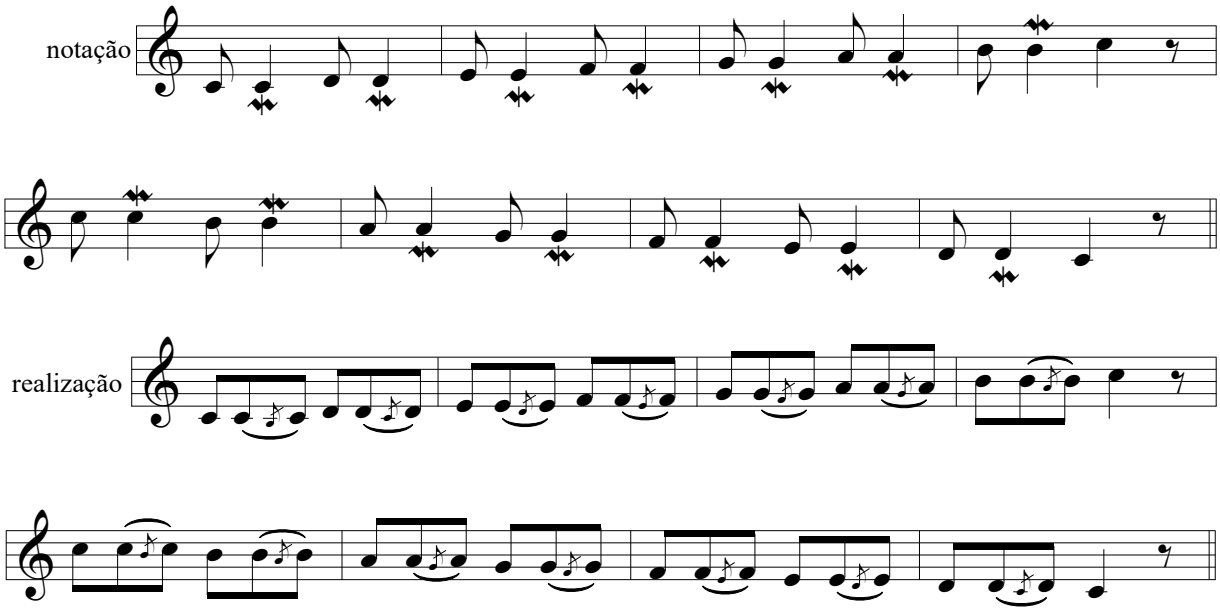
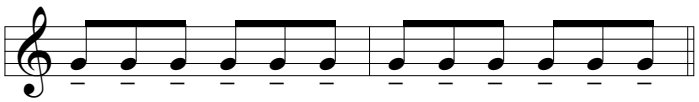


8 - Ornamentos duplos



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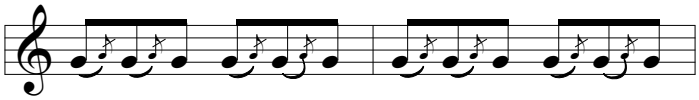

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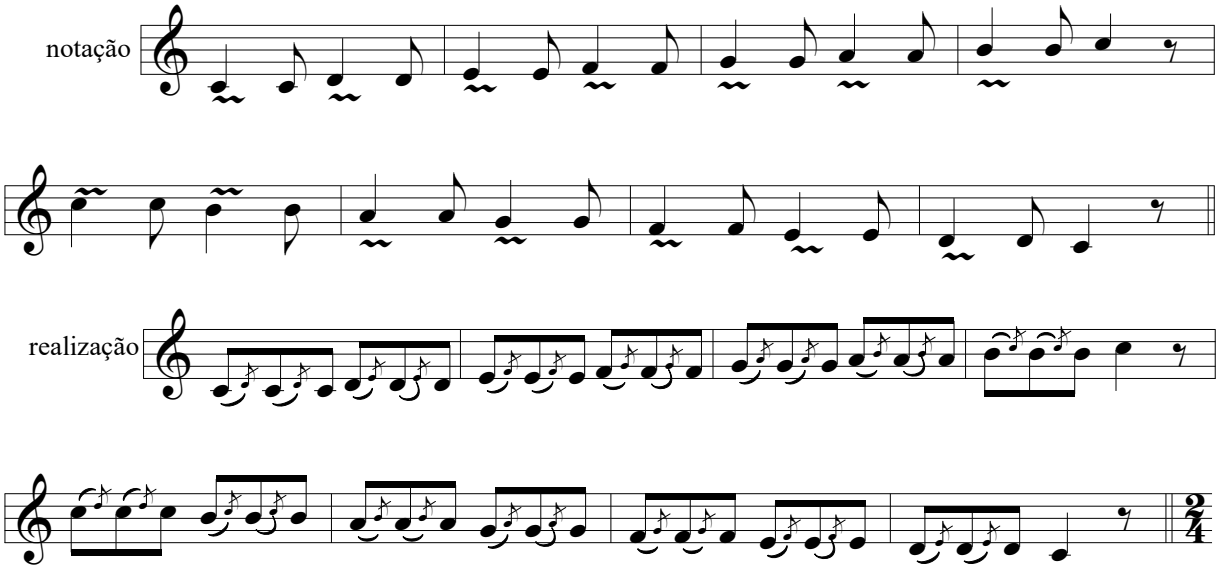

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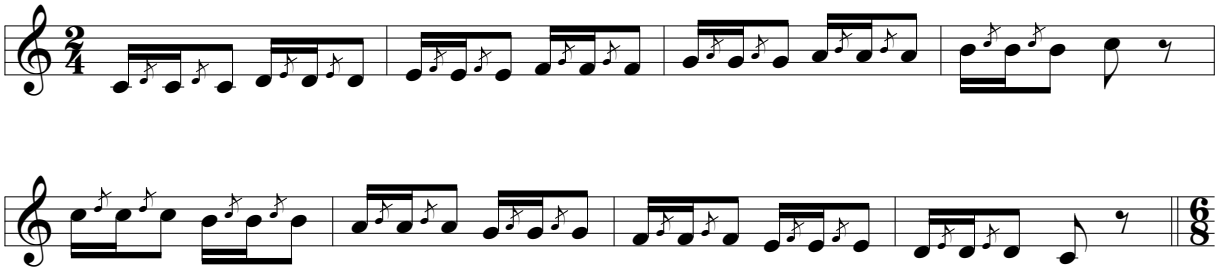
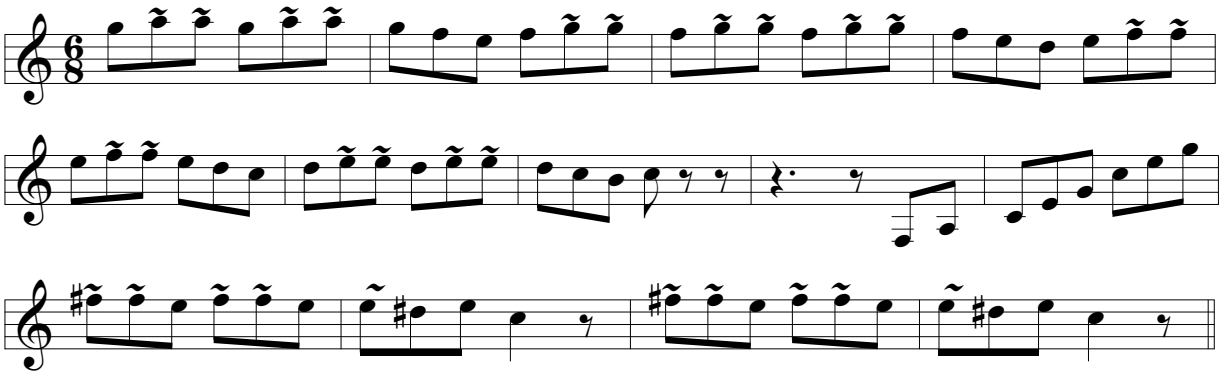
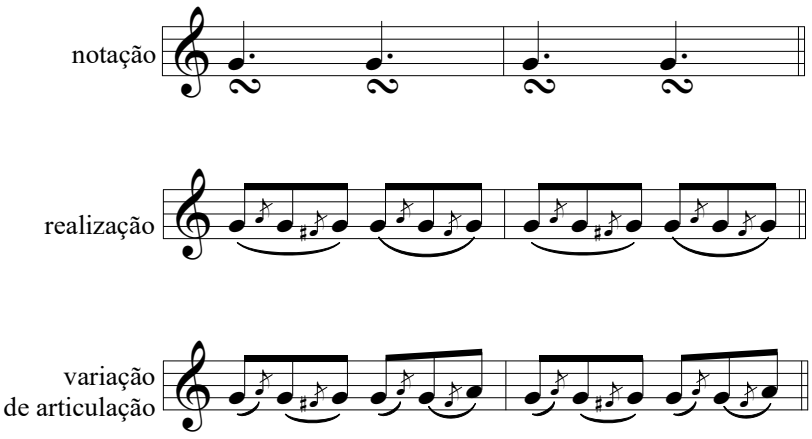


8d - Ex. Simu



9 - Superior e inferior (grupeto)



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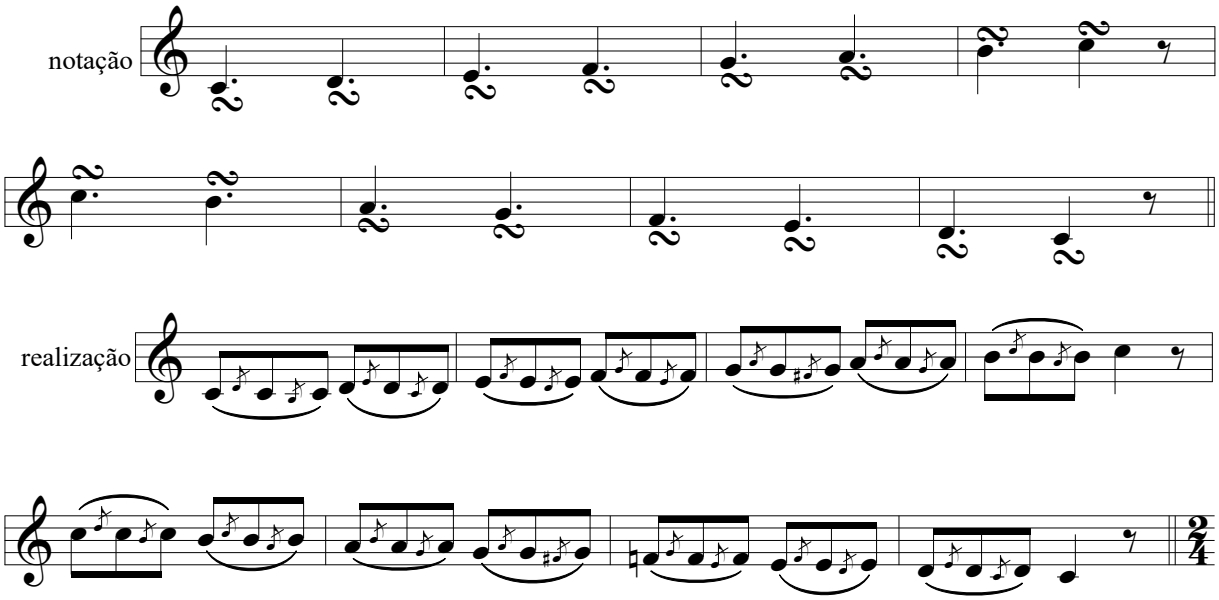

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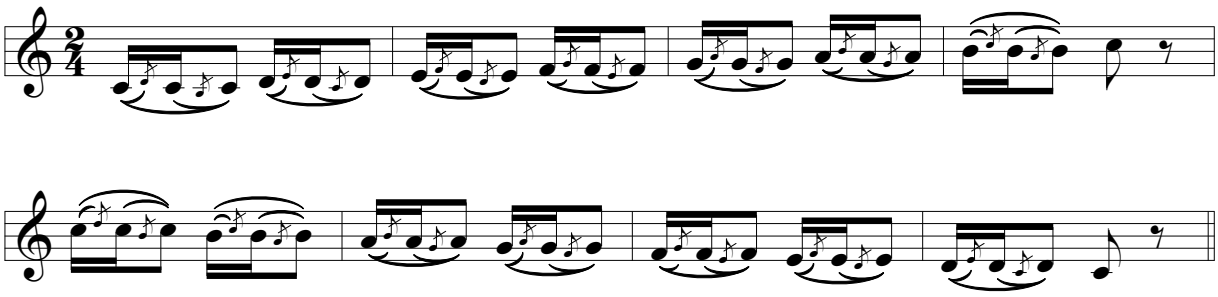
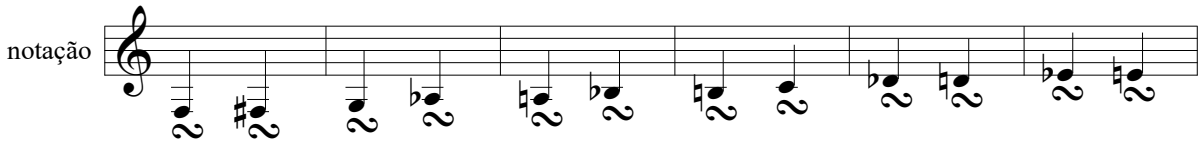
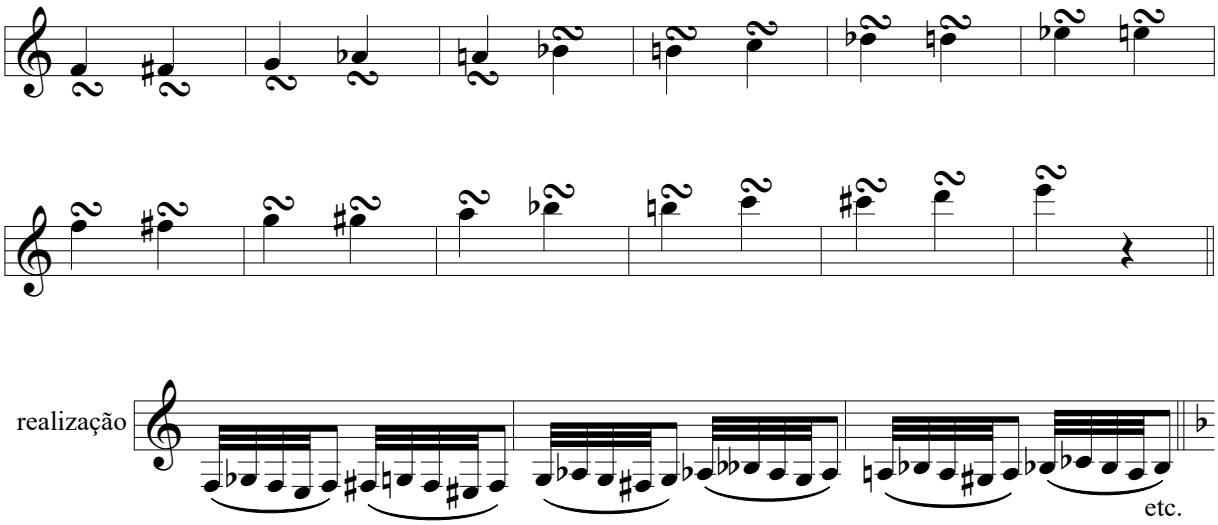


10 - Ex. Lumanovsky



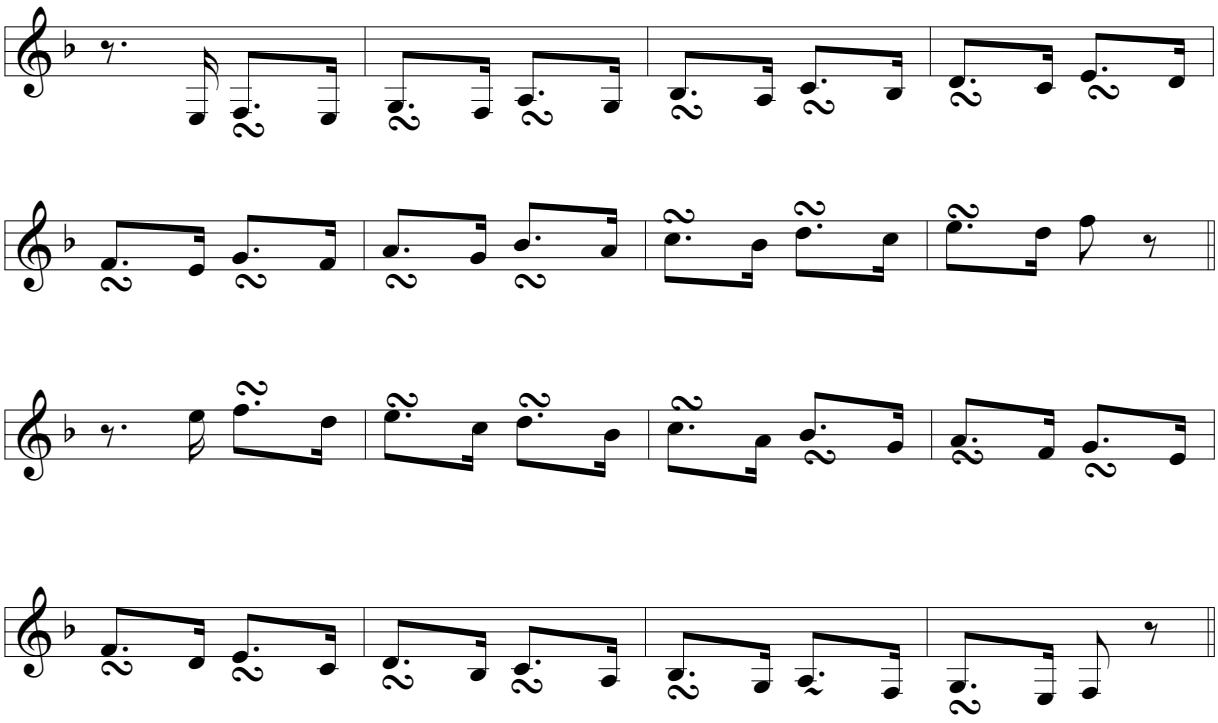
Exercícios de ornamentação / p. 6



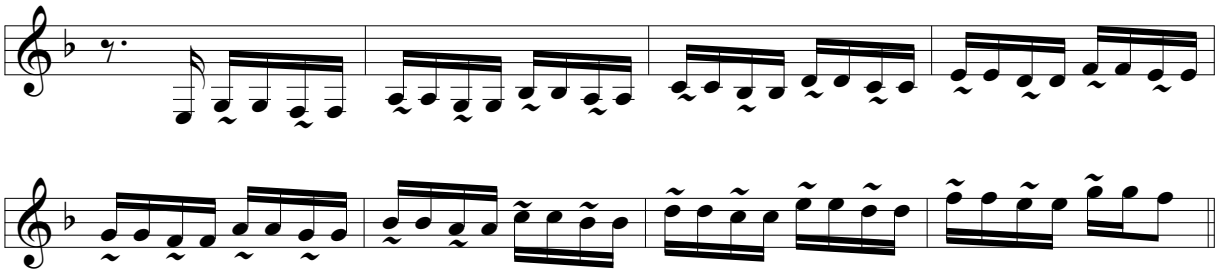
realização

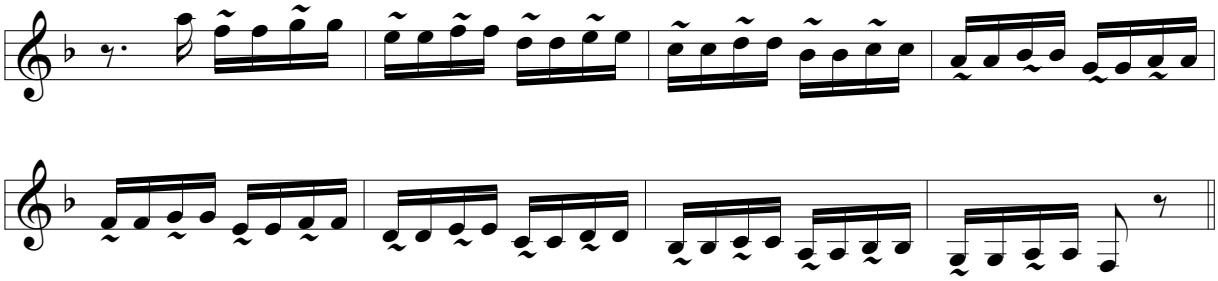
etc.

11



12a





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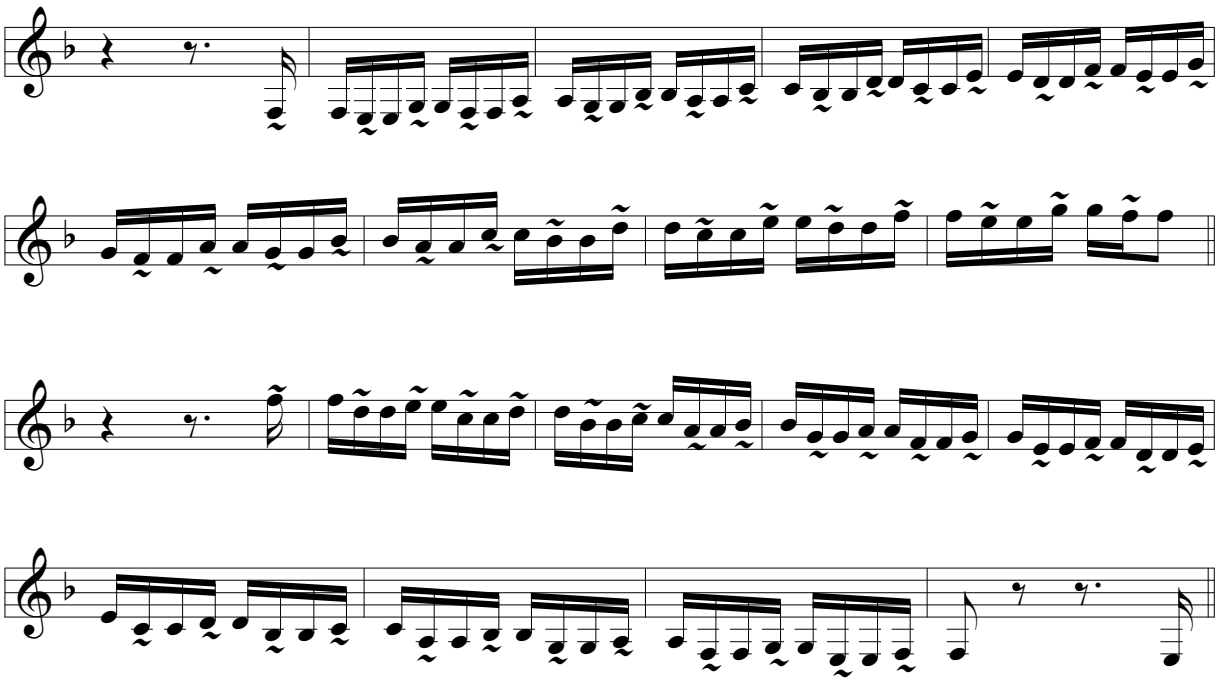
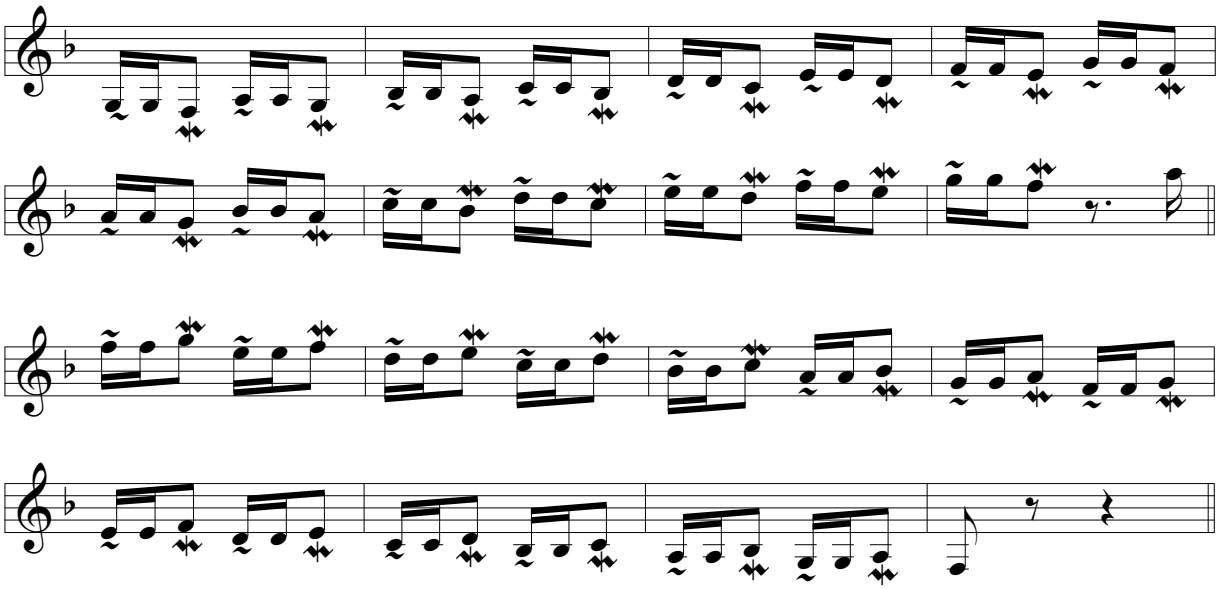


12c



13

14

15a

15b

15c

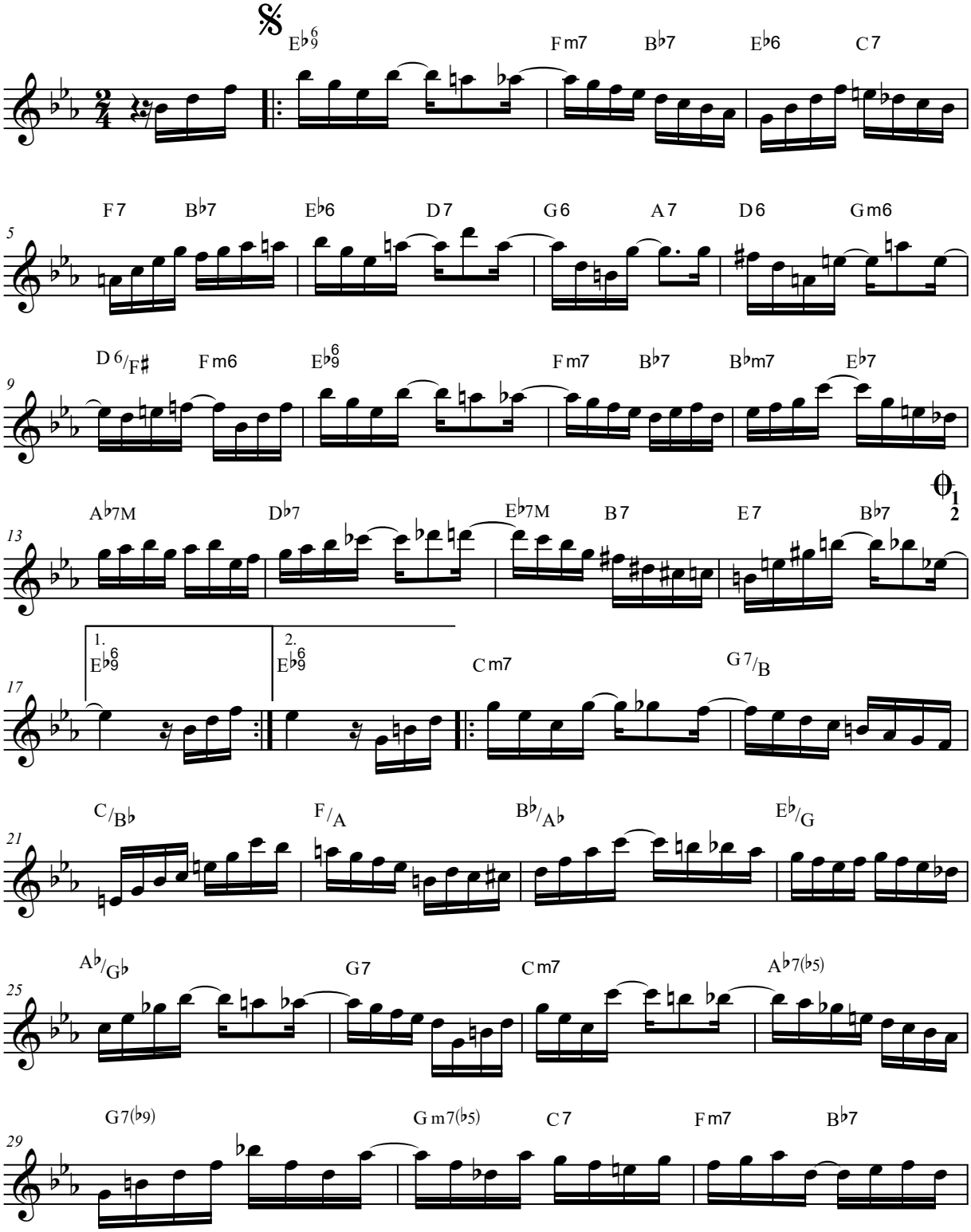
ta ka ta ka tat (simile)

APÊNDICE C - Caderno de composições

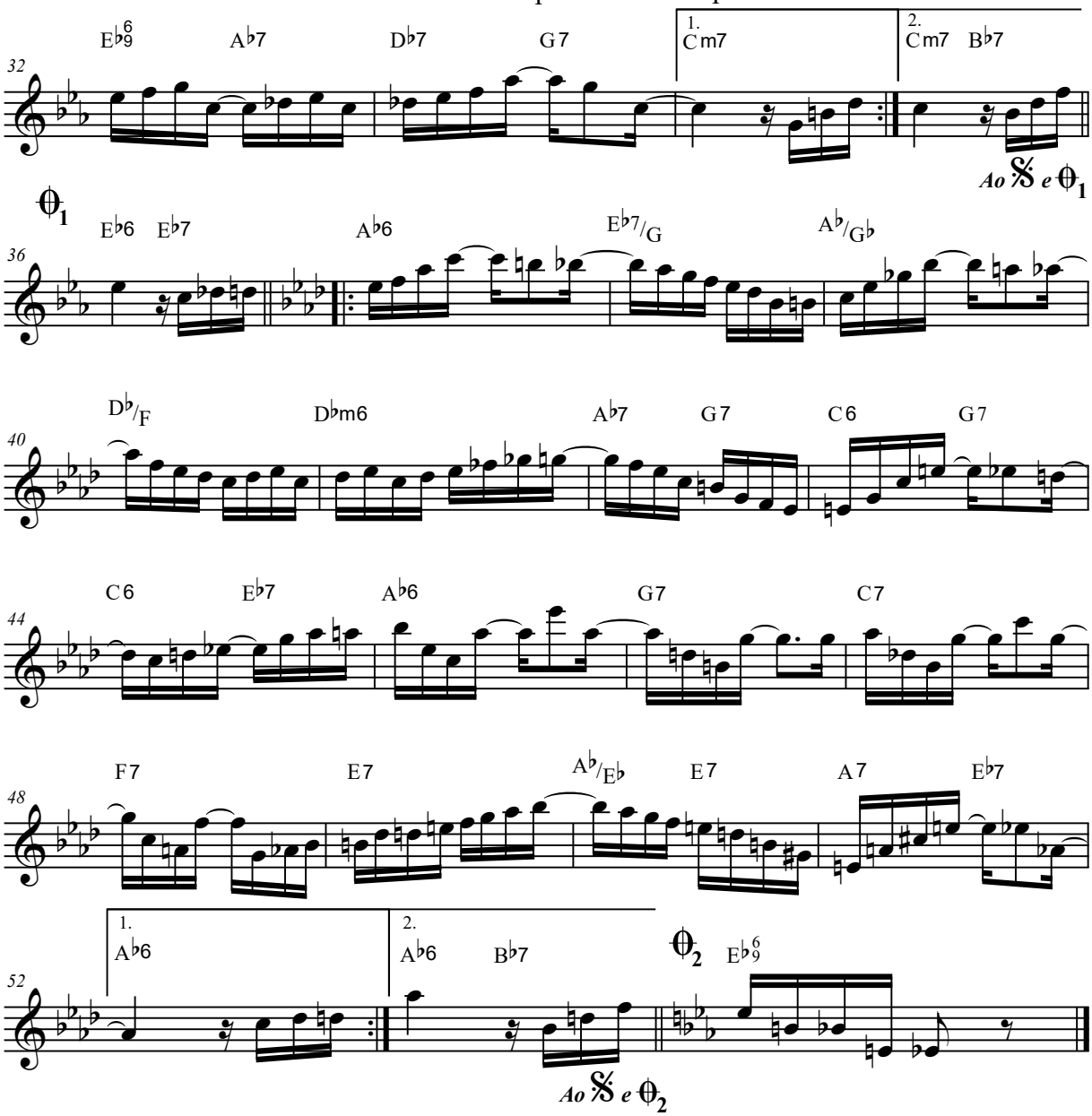
Um chorinho pro Severino…… 780
Na Noite do Tempo.…… 782
Duru.…… 784
Carpideira.…… 787
Caboclo de Lança.…… 790
Festeiro…… 792
Diabo Verde.…… 795

Um chorinho pro Severino

Pedro Paes



Um chorinho pro Severino / p. 2



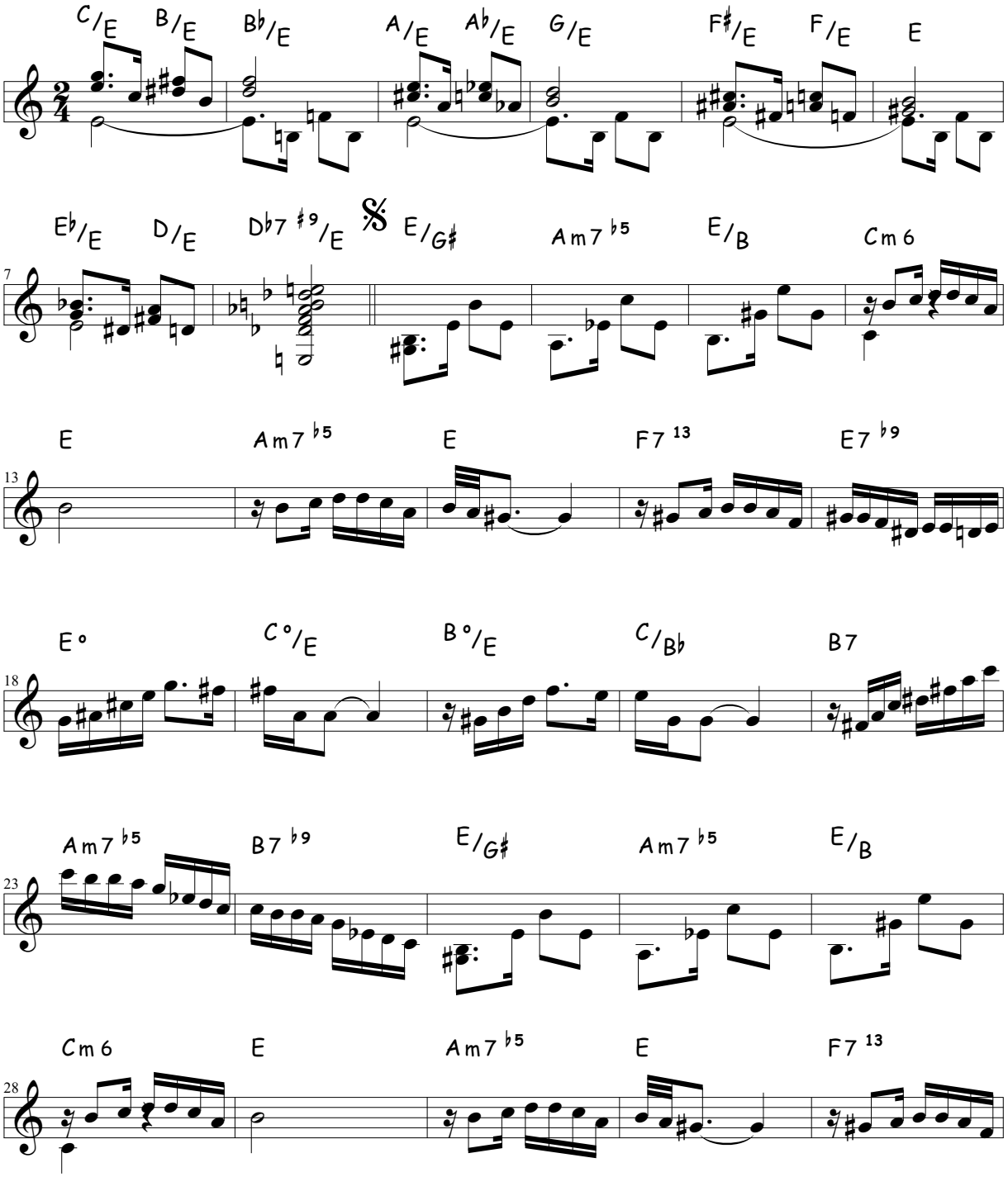
Suíte Impressões do Oriente:

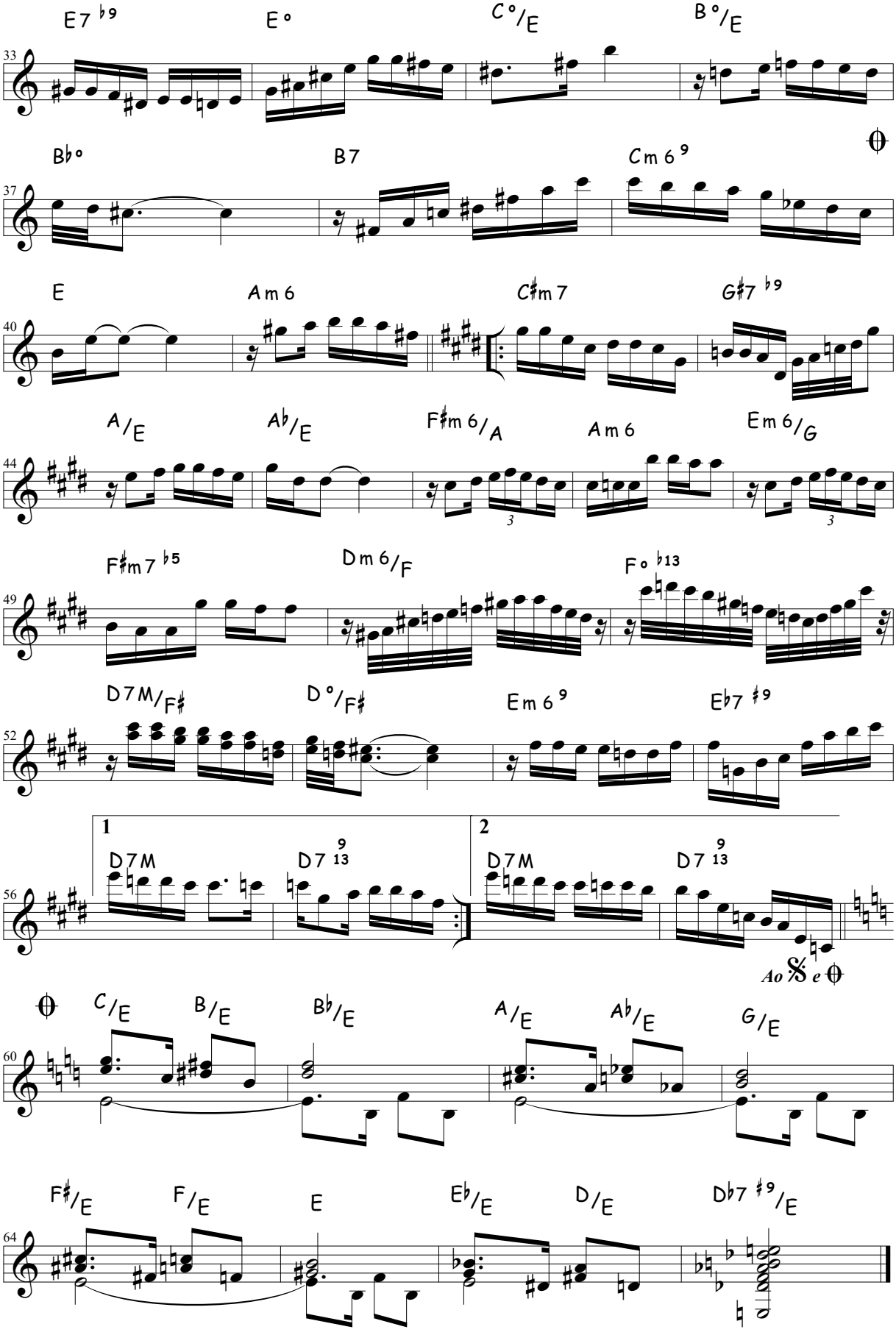
1 - Na noite do tempo

homenagem a Henrique Alves de Mesquita

tango-habanera

Pedro Paes



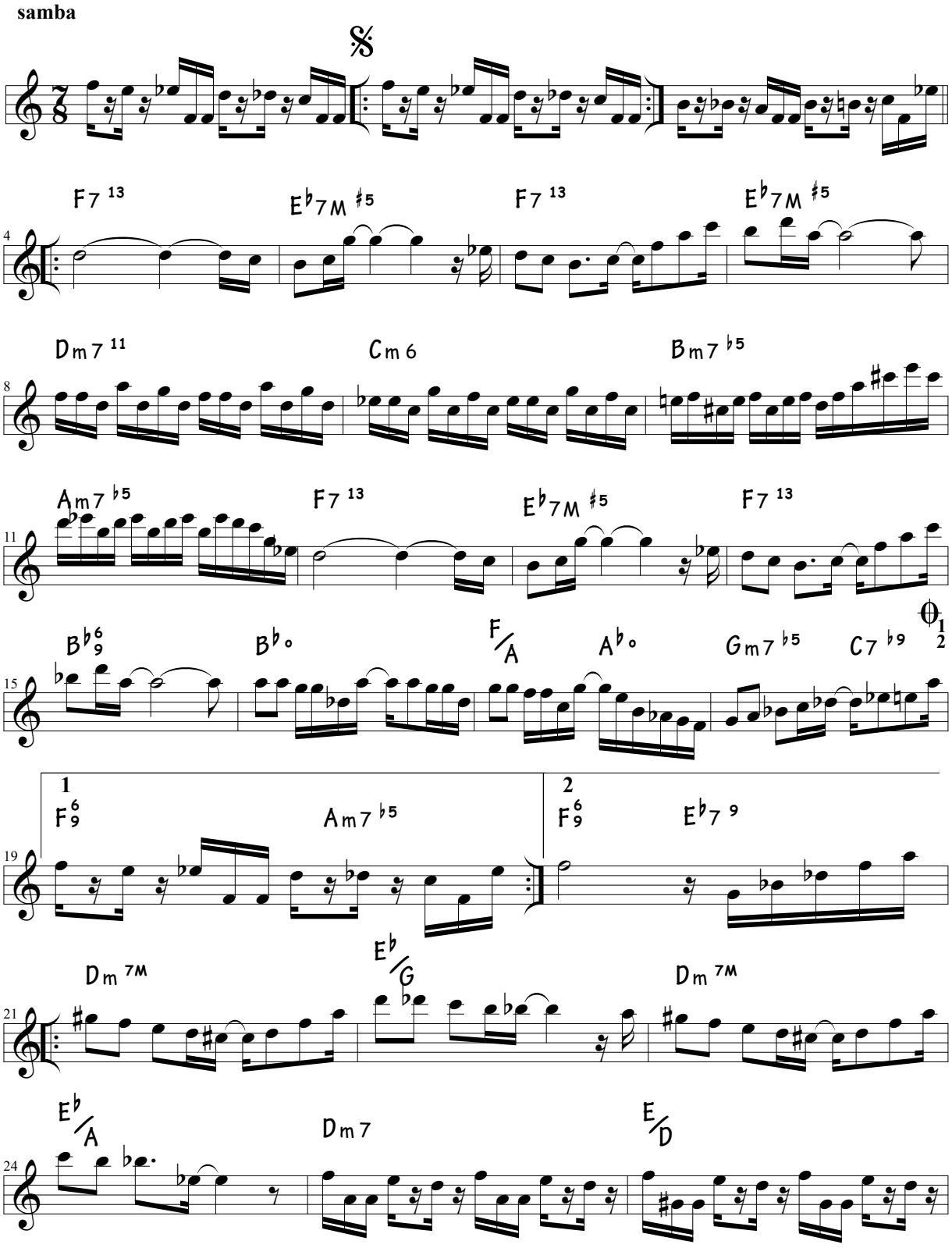

E7 ♭9
E°
C°/E
B°/E
33
B♭°
B7
Cm 6 9
37
E
Am 6
C♯m 7
G♯7 ♭9
40
A/E
A♭/E
F♯m 6/A
Am 6
Em 6/G
44
F♯m 7 ♭5
Dm 6/F
F° ♭13
49
D7M/F♯
D°/F♯
Em 6 9
E♭7 ♯9
52
1
D7M
D7 9 13
2
D7M
D7 9 13
56
Ao 𝄋 e
C/E
B/E
B♭/E
A/E
A♭/E
G/E
60
F♯/E
F/E
E
E♭/E
D/E
D♭7 ♯9/E
64

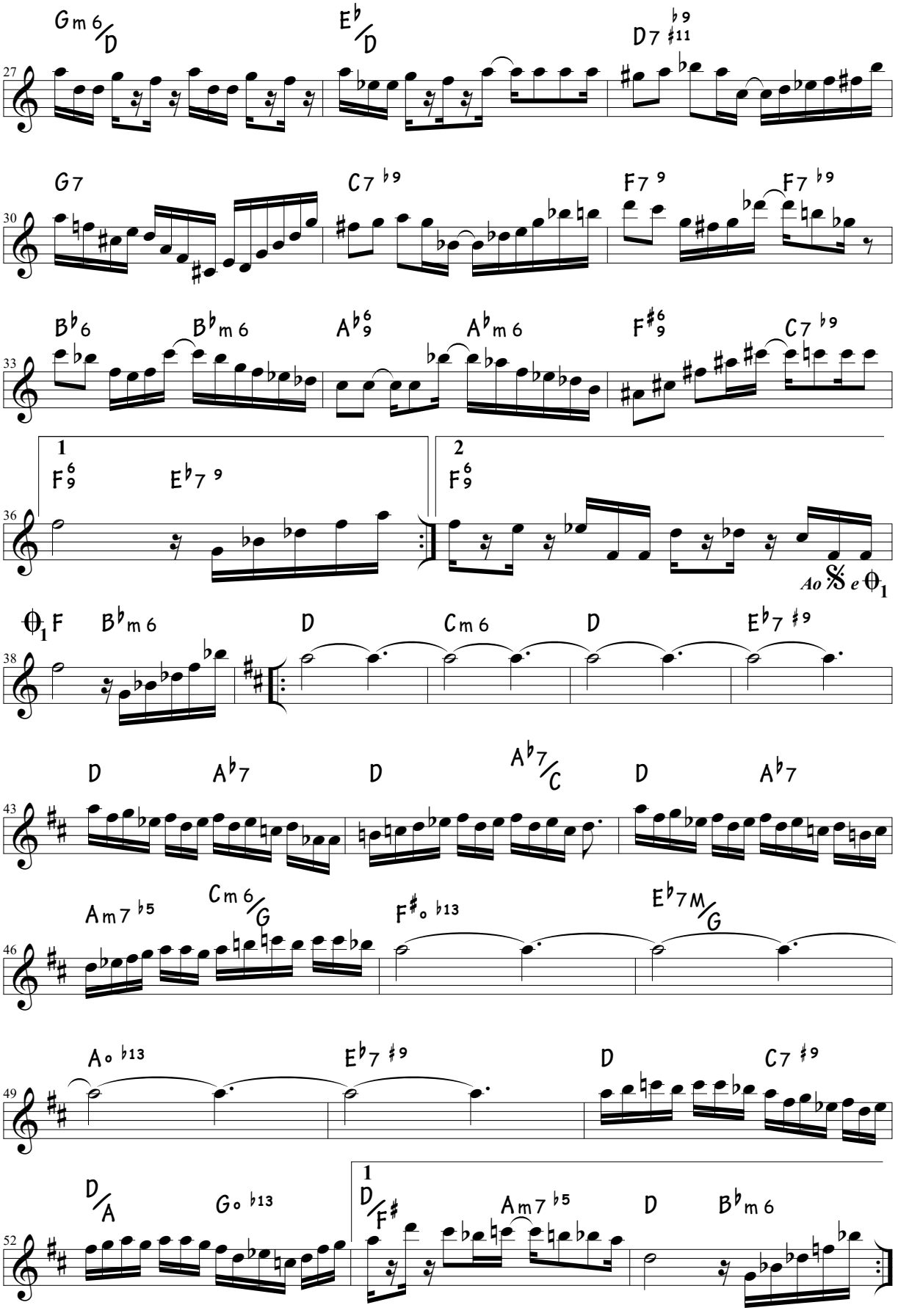
Suíte Impressões do Oriente:

2 - Duru

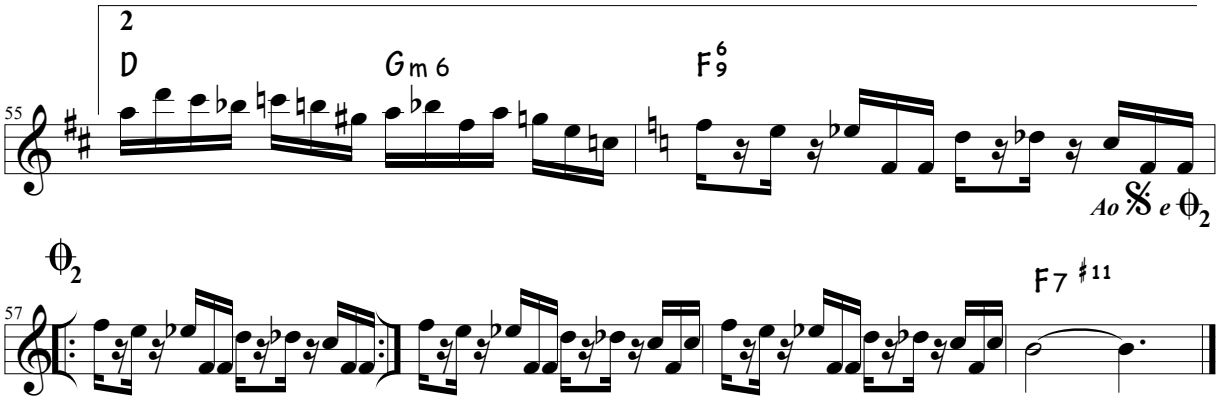
oferecido a amiga Duru Ors

Pedro Paes




Gm6/D
E♭/D
D7♭9♯11
27
G7
C7♭9
F7♭9
F7♭9
30
B♭6
B♭m6
A♭6/9
A♭m6
F♯6/9
C7♭9
33
1
F6/9
E♭7♭9
2
F6/9
36
Ao 𝄋 e θ1
θ1 F
B♭m6
D
Cm6
D
E♭7♯9
38
D
A♭7
D
A♭7/C
D
A♭7
43
Am7♭5
Cm6/G
F♯o♭13
E♭7M/G
46
Ao♭13
E♭7♯9
D
C7♯9
49
D/A
Go♭13
1
D/F♯
Am7♭5
D
B♭m6
52

Duru / p. 3

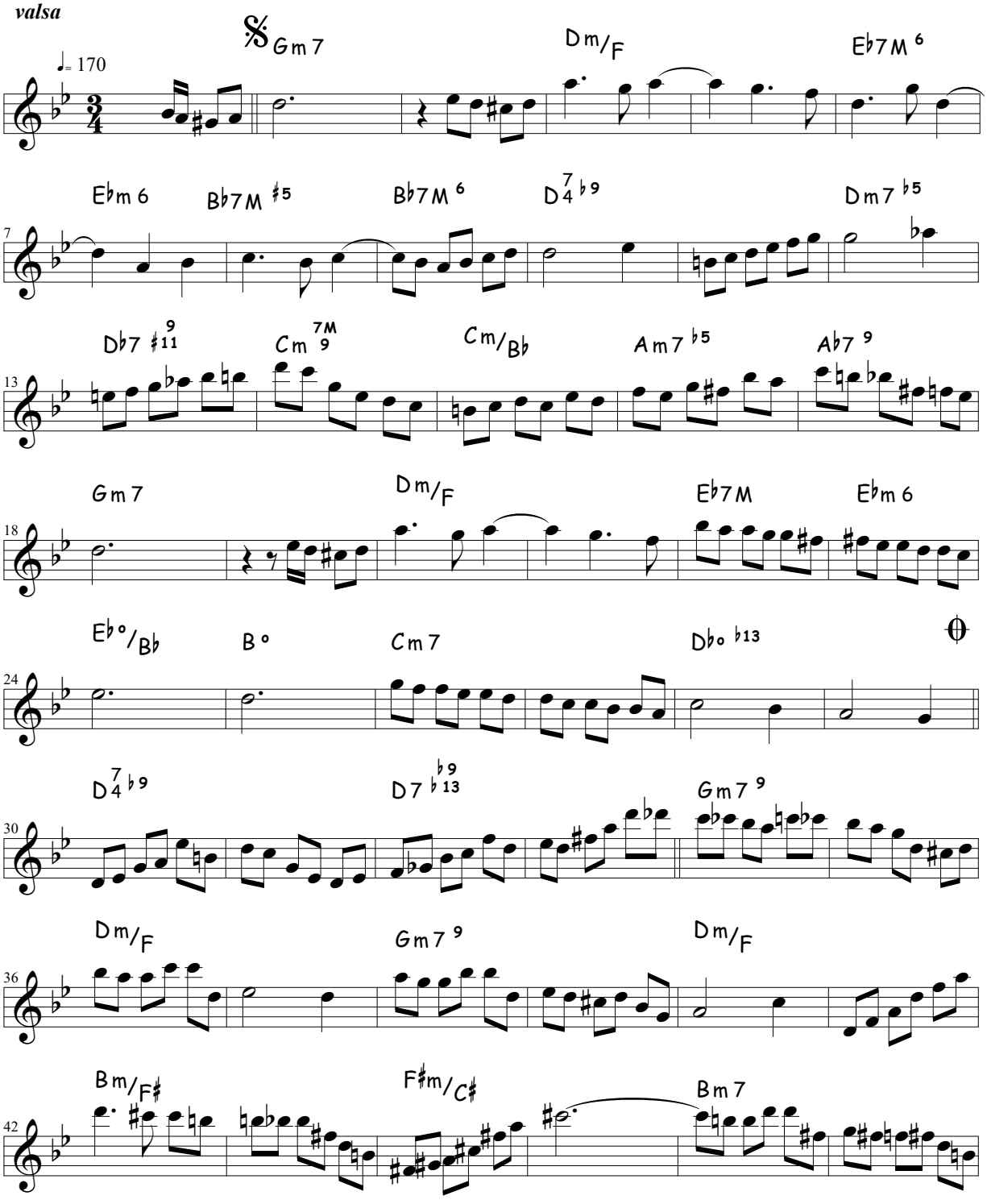


Suíte Impressões do Oriente:

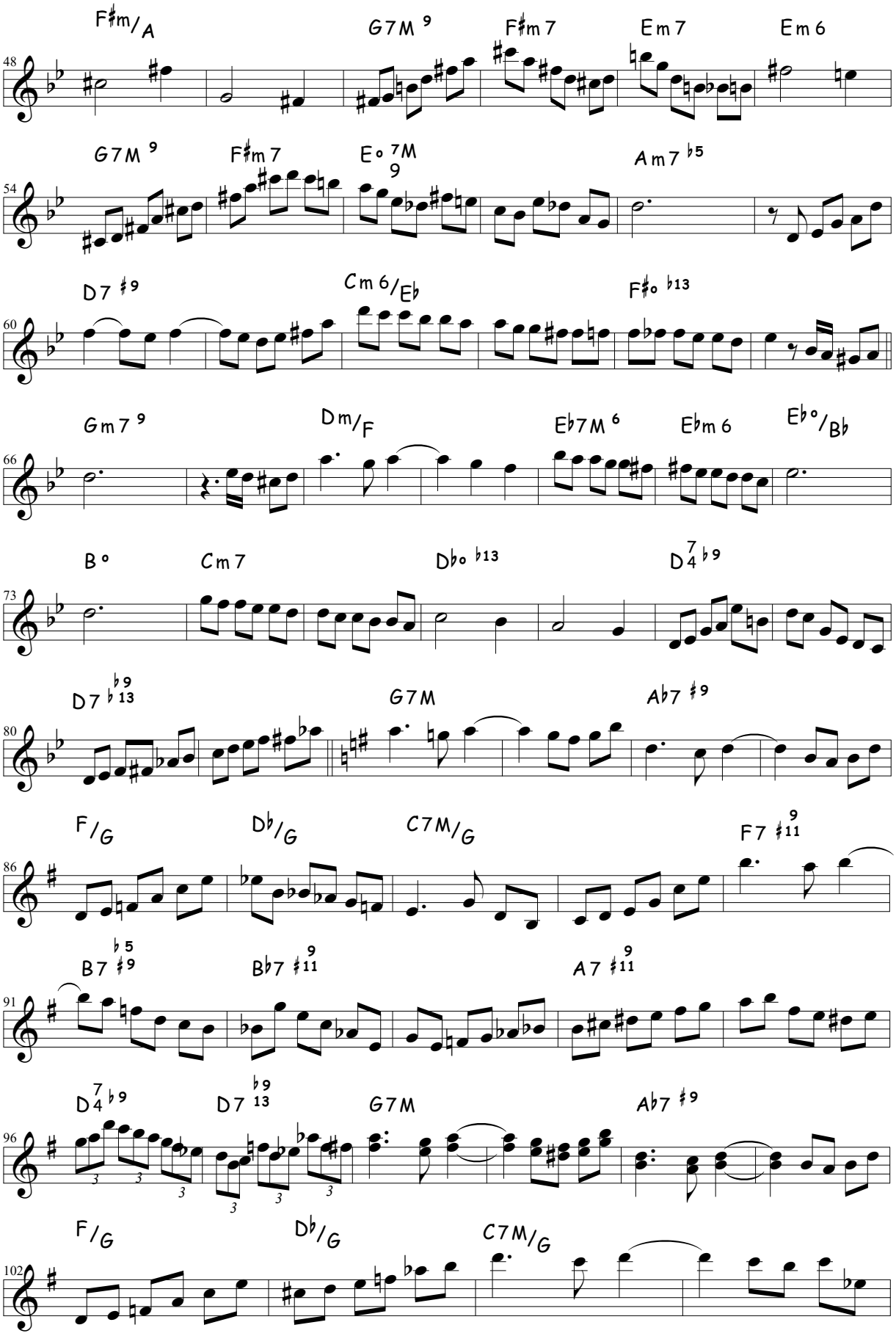
3 - Carpideira

oferecida a cantora Teca Calazans

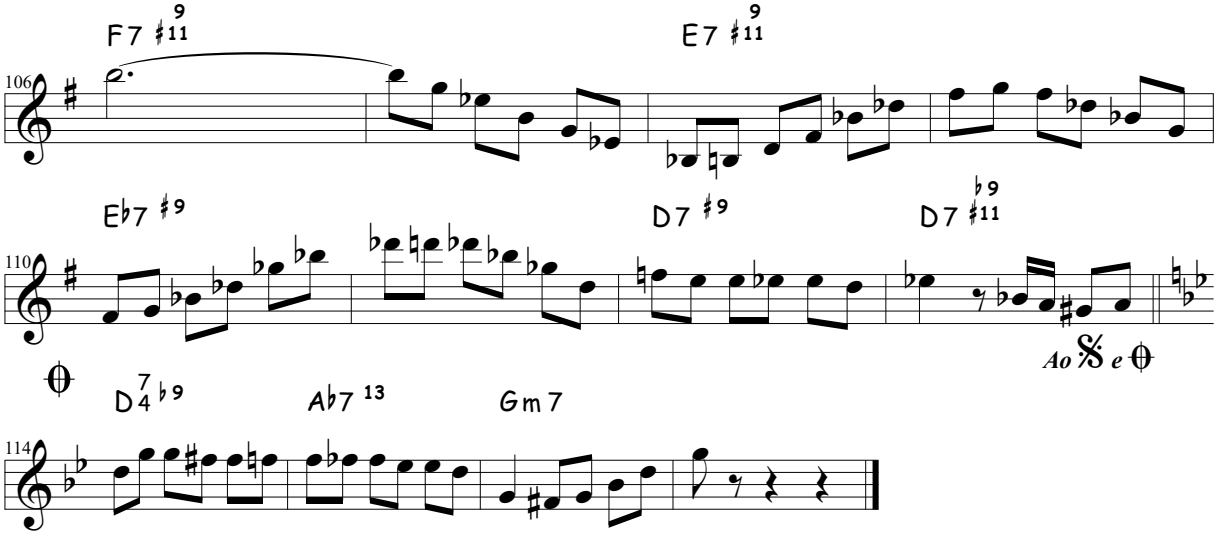
Pedro Paes



Carpideira / p. 2



Carpideira / p. 3

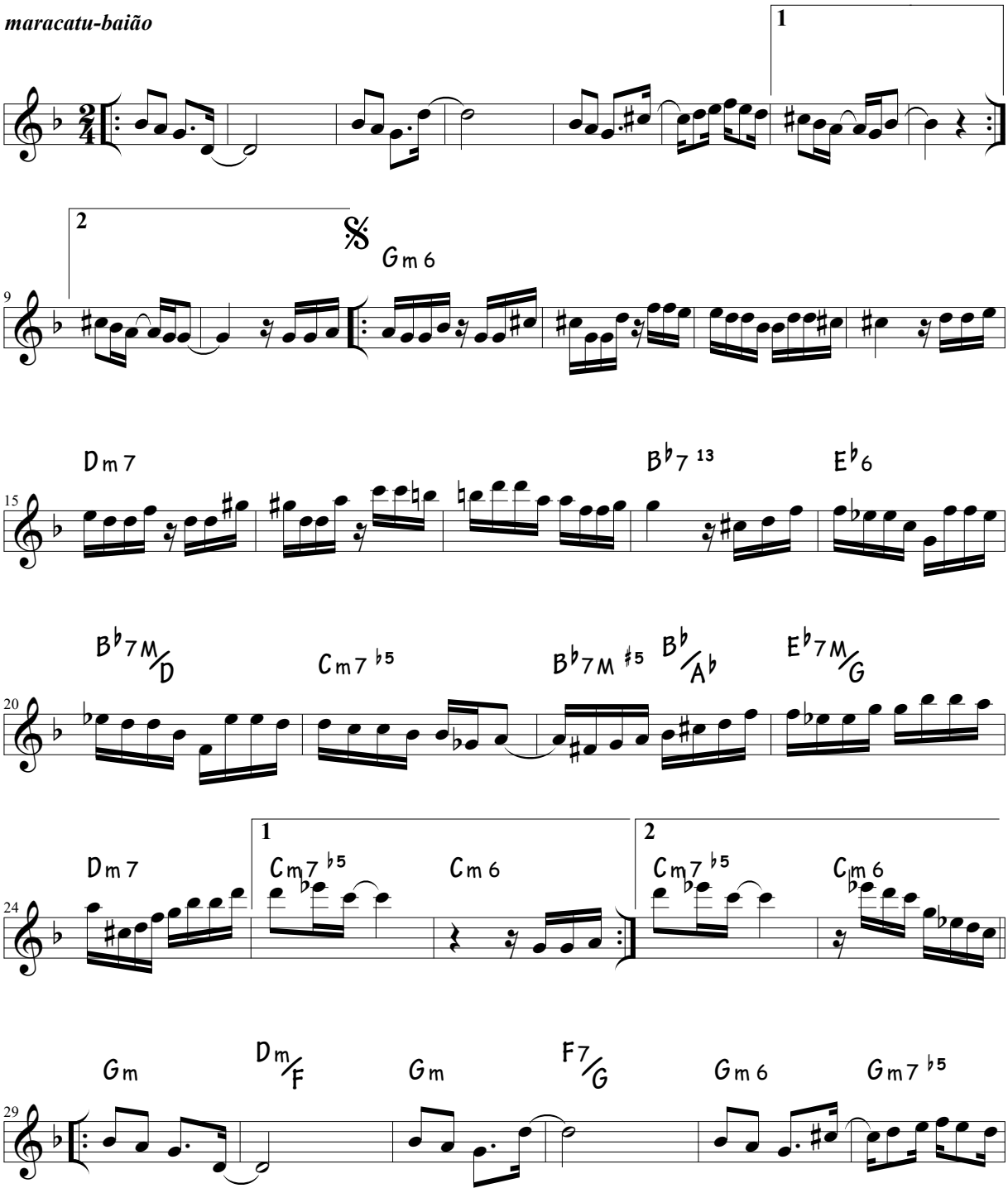


Suíte Impressões do Oriente:

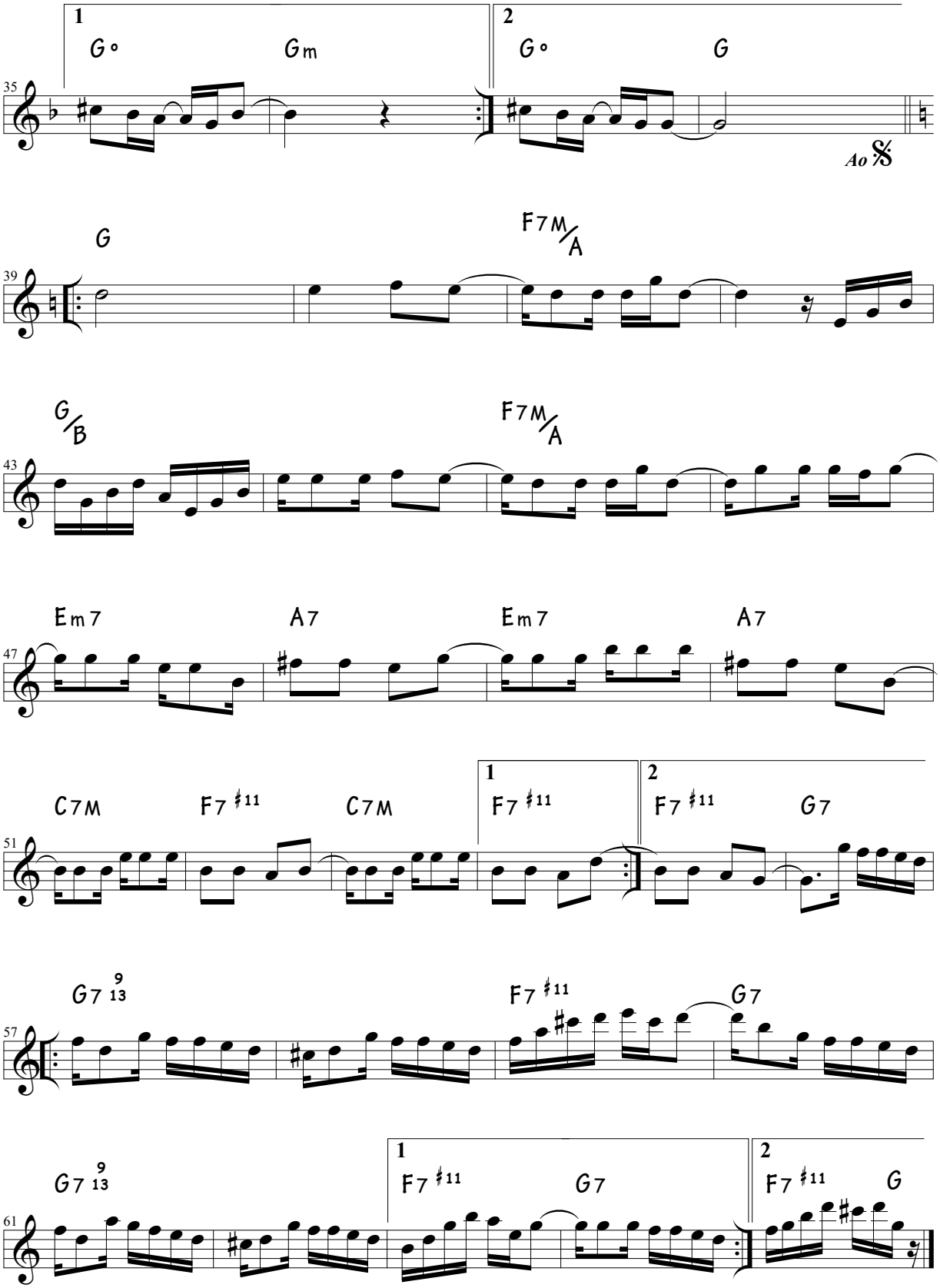
4 - Caboclo de lança

oferecido ao mestre João Lyra

Pedro Paes



Caboclo de lança / p. 2



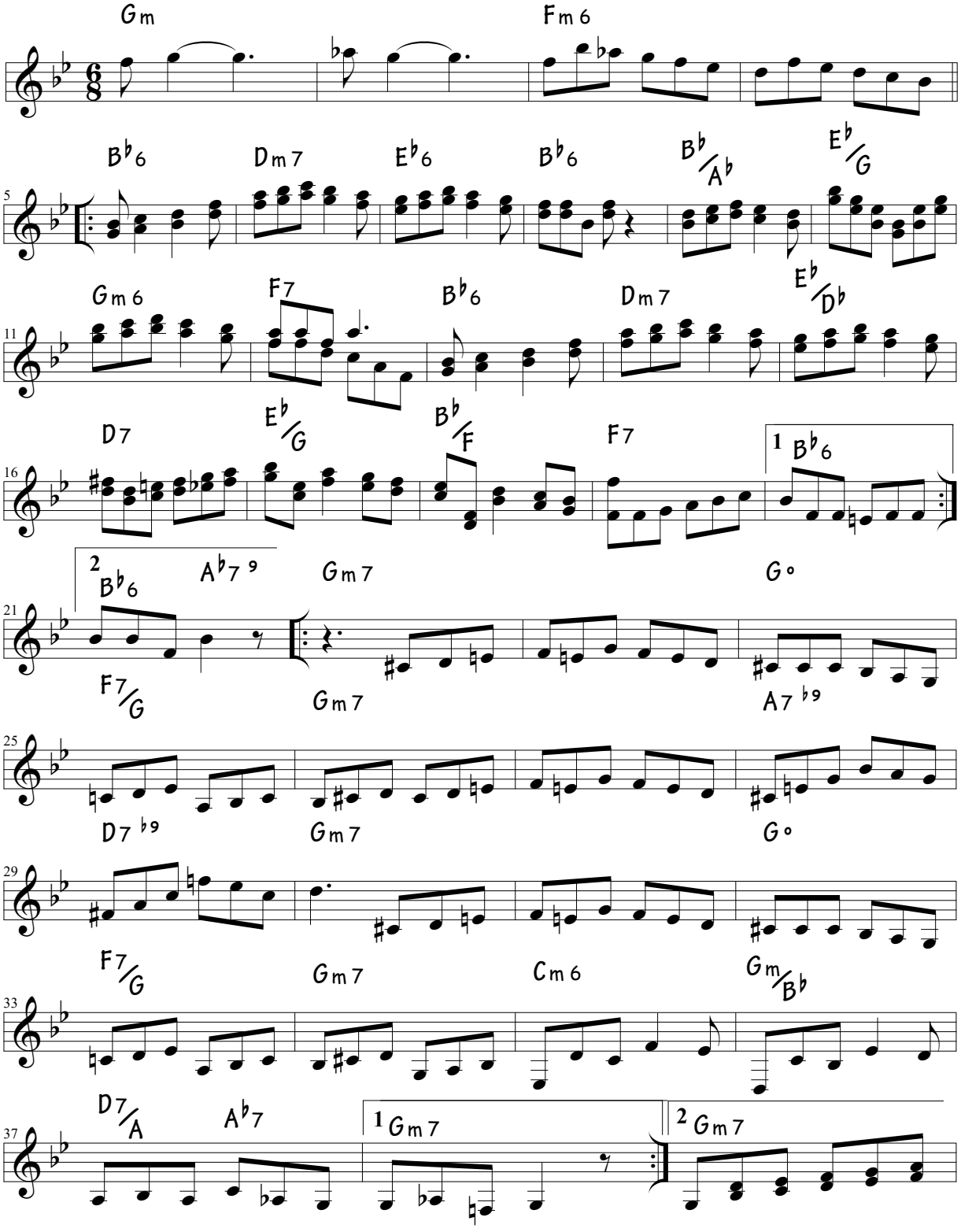
Suíte Impressões do Oriente:

5 - Festeiro

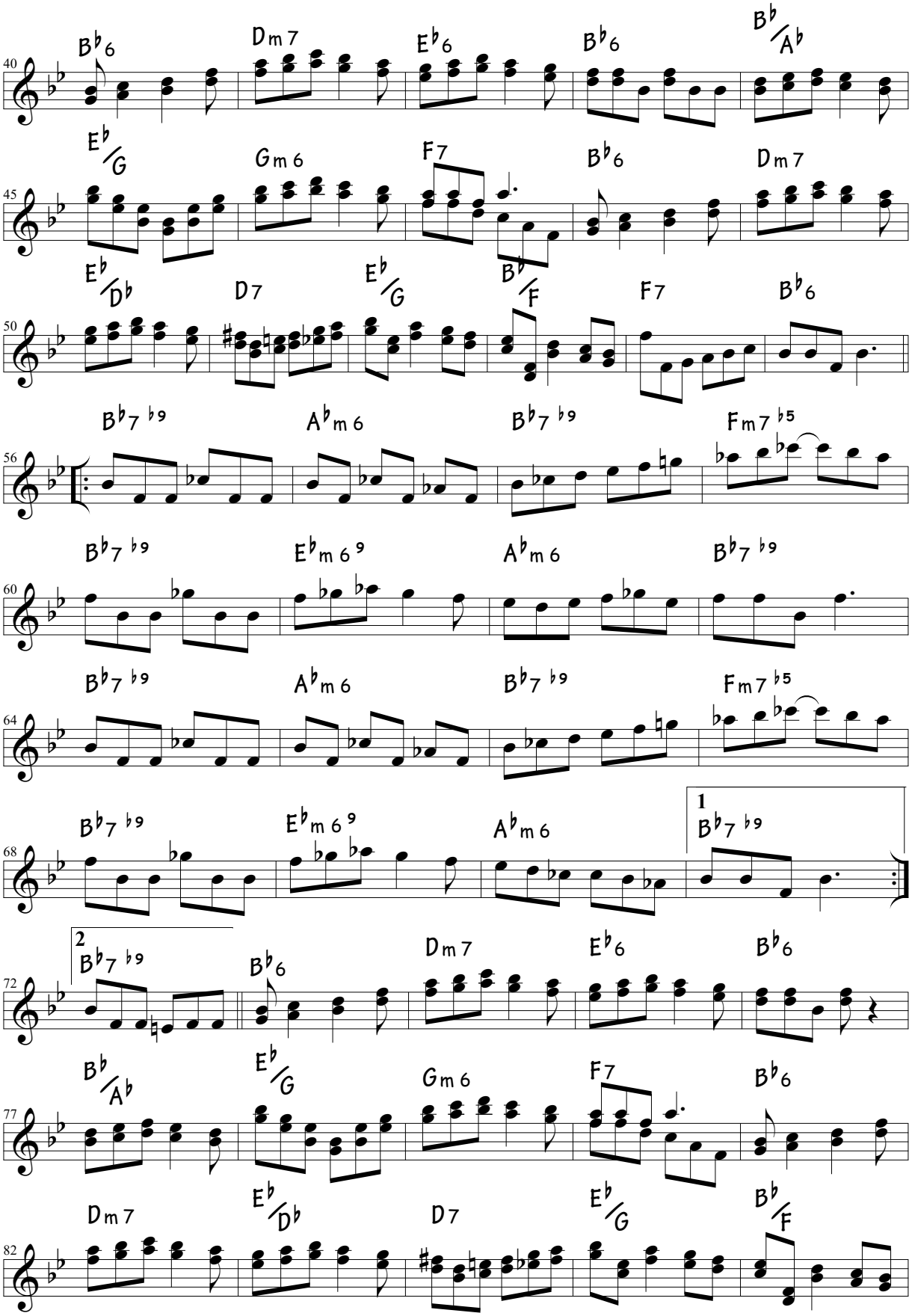
oferecido ao mestre Sergio Valdeos

Pedro Paes

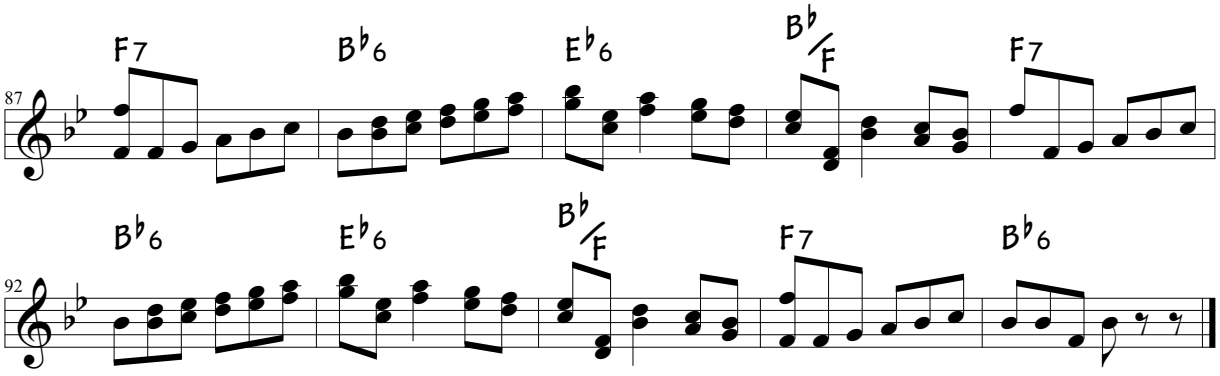
pravo-choro



Festeiro / p. 2


40
B♭6
Dm7
E♭6
B♭6
B♭/A♭
45
E♭/G
Gm6
F7
B♭6
Dm7
50
E♭/D♭
D7
E♭/G
B♭/F
F7
B♭6
56
B♭7♭9
A♭m6
B♭7♭9
Fm7♭5
60
B♭7♭9
E♭m6/9
A♭m6
B♭7♭9
64
B♭7♭9
A♭m6
B♭7♭9
Fm7♭5
68
B♭7♭9
E♭m6/9
A♭m6
1
B♭7♭9
72
2
B♭7♭9
B♭6
Dm7
E♭6
B♭6
77
B♭/A♭
E♭/G
Gm6
F7
B♭6
82
Dm7
E♭/D♭
D7
E♭/G
B♭/F

Festeiro / p. 3

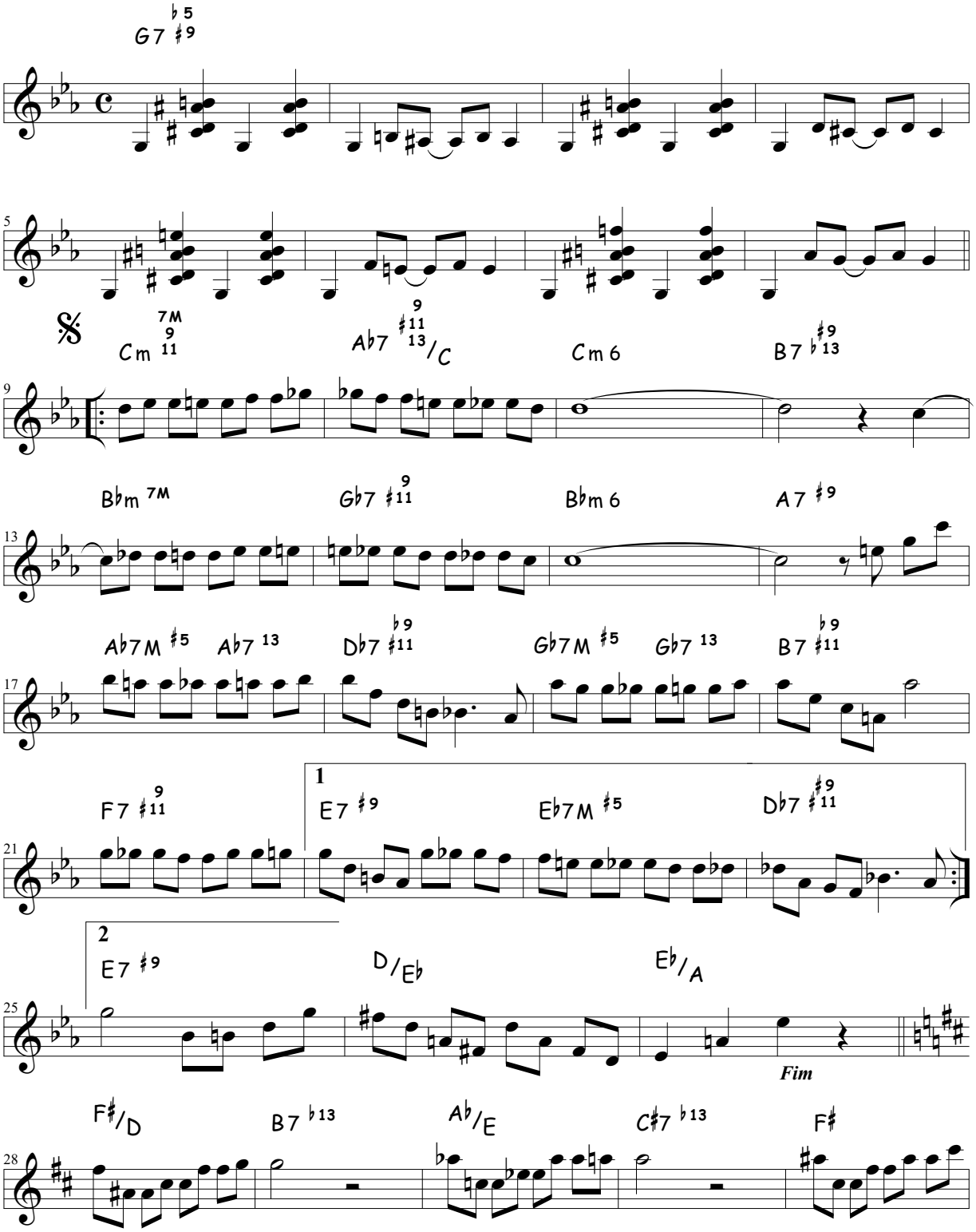


Diabo verde

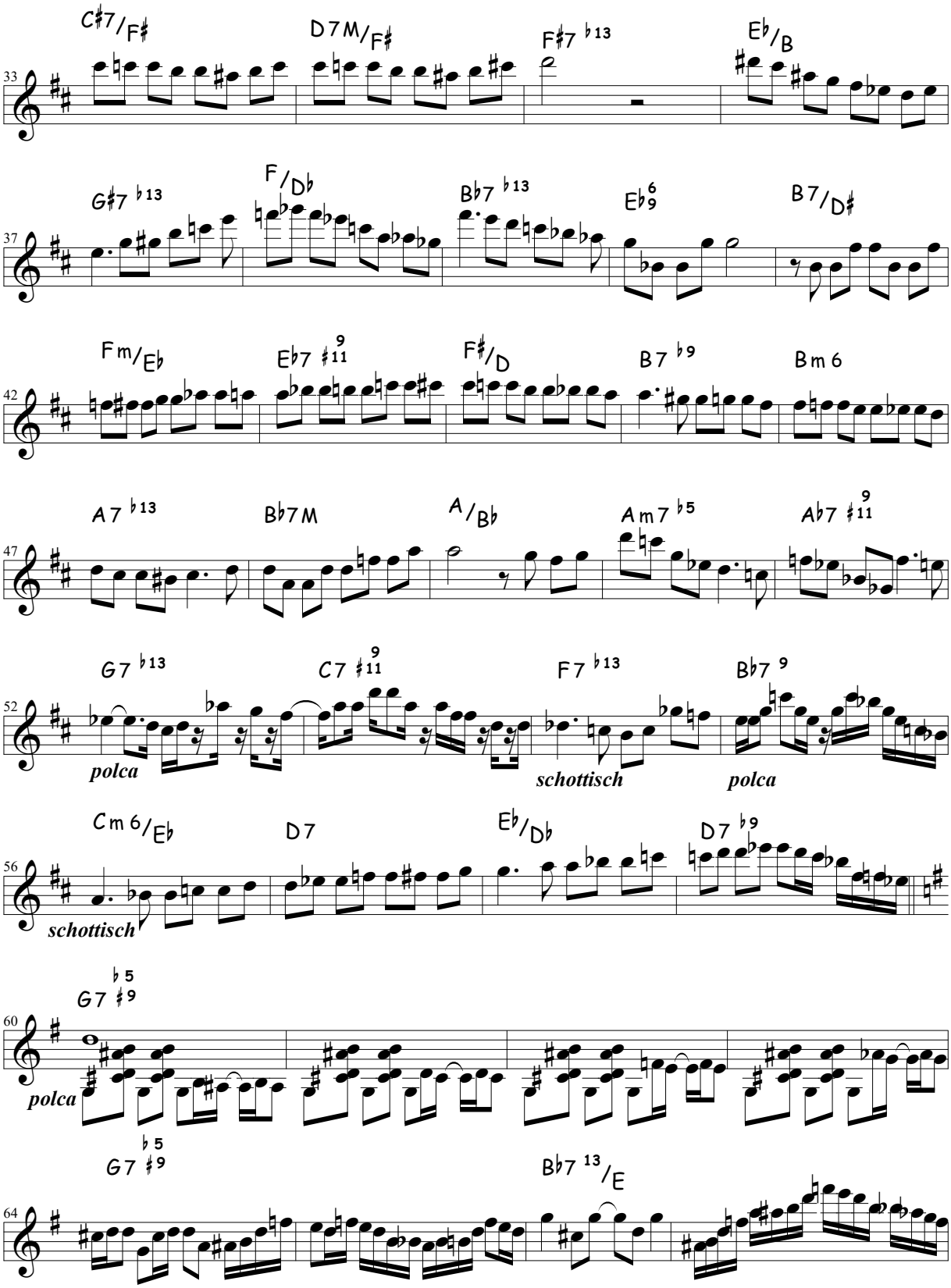
polca-schottisch

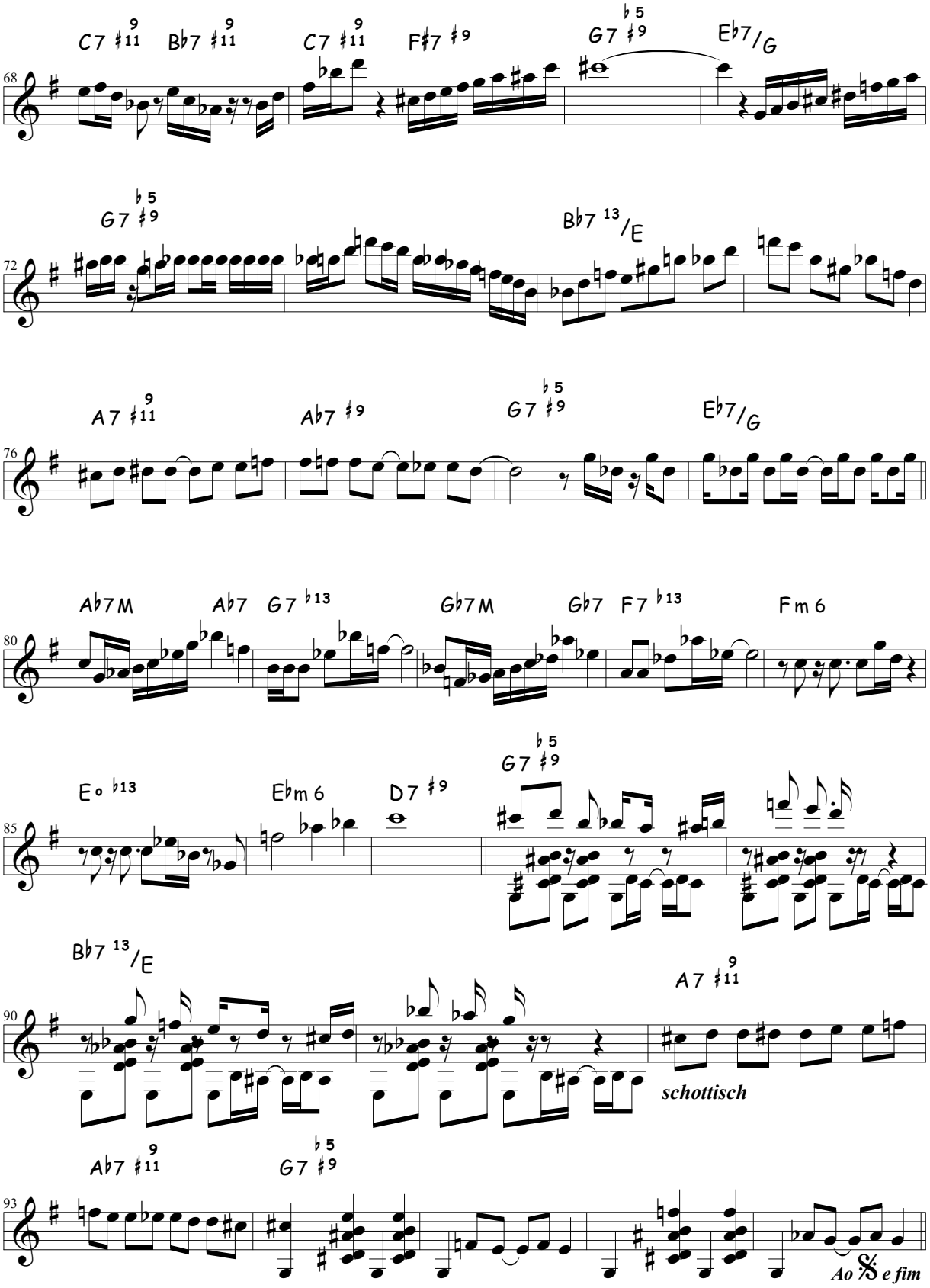
sobre uma pintura de Paulo Vilela

Pedro Paes



Diabo verde / p. 2




C7 ♯11 B♭7 ♯11 C7 ♯11 F♯7 ♯9 G7 ♭5 ♯9 E♭7/G
68
G7 ♭5 ♯9 B♭7 13/E
72
A7 ♯11 A♭7 ♯9 G7 ♭5 ♯9 E♭7/G
76
A♭7M A♭7 G7 ♭13 G♭7M G♭7 F7 ♭13 Fm6
80
E♭m6 D7 ♯9 G7 ♭5 ♯9
85
B♭7 13/E A7 ♯11
90
schottisch
A♭7 ♯11 G7 ♭5 ♯9
93
Ao 𝄋 e fim

APÊNDICE D - Levantamento das gravações com clarineta na discografia de Django Reinhardt

Título	Nº do fonograma	Data	Nome do clarinetista
Crazy Rhythm	P 77522	1/9/1935	Alix Combelle
The object of my affection	OLA 732-1	25/11/1935	George Johnson
Stardust	OLA 731-1	25/11/1935	George Johnson
Rosetta	OLA 730-1	25/11/1935	George Johnson
Sweet Georgia Brown	OLA 1745-1	28/4/1937	Alix Combelle
Swing guitars	OLA 1982-1	19/11/1937	Christian Wagner
Big Boy Blues	OLA 1981-1	19/11/1937	Christian Wagner
Baby won't you please come home (take 2)	OLA 1980-2	19/11/1937	Christian Wagner
Baby won't you please come home (take 1)	OLA 1980-1	19/11/1937	Christian Wagner
I ain't got nobody	OLA 1979-1	19/11/1937	Christian Wagner
Doin' the new lowdown	OSW 11-1	8/4/1938	Alix Combelle
Solid Old Man	OSW 67-1	5/4/1939	Barney Bigard
I Know that you know	OSW 66-1	5/4/1939	Barney Bigard
Finesse	OSW 65-1	5/4/1939	Barney Bigard
Low Cotton	OSW 64-1	5/4/1939	Barney Bigard
Montmartre	OSW 63-1	5/4/1939	Barney Bigard
Dream ship	OSW 73-1	24/5/1939	Andre Ekyan
Scatterbrain	OSW 99-1	15/2/1940	Christian Wagner
Sometimes I'm happy	OSW 98-1	15/2/1940	Christian Wagner
Braggin' the Briggs	OSW 97-1	15/2/1940	Christian Wagner
My melancholy baby	OSW 96-1	15/2/1940	Christian Wagner
Stomp	OSW 113-1	22/2/1940	Alix Combelle
Blue Skies	OSW 112-1	22/2/1940	Alix Combelle
Boogie woogie	OSW 111-1	22/2/1940	Alix Combelle
At Jimmy's bar	OSW 121-1	22/4/1940	Alix Combelle
Coucou	OSW 131-1	1/10/1940	Hubert Rostaing
Blues	OSW 130-1	1/10/1940	Hubert Rostaing
Begin the Beguine	OSW 129-1	1/10/1940	Hubert Rostaing
Rythme futur	OSW 128-1	1/10/1940	Hubert Rostaing
Nuages (versão 1)	OSW 127-1	1/10/1940	Hubert Rostaing
Deux pieds gauches	OSW 134-1	21/10/1940	Max Blanc/Marcel Coestier
Bijou	OSW 142-1	22/10/1940	Max Blanc
Noel Blues	OSW 140-1	22/10/1940	Max Blanc
Sweet Sue	OSW 154-1	13/12/1940	Hubert Rostaing/Alix Combelle
Les Yeux Noir	OSW 153-1	13/12/1940	Hubert Rostaing
Petit Mensonges	OSW 152-1	13/12/1940	Hubert Rostaing
Mabel	OSW 151-1	13/12/1940	Hubert Rostaing
Liebesfreud	OSW 150-1	13/12/1940	Hubert Rostaing
Vendredi 13	OSW 149-1	13/12/1940	Hubert Rostaing
Fantaisie sur um danse Norvegienne	OSW 148-1	13/12/1940	Hubert Rostaing
Pour Vous (Exactly like you)	OSW 147-1	13/12/1940	Hubert Rostaing/Alix Combelle
Nuages (versão 2)	OSW 146-1	13/12/1940	Hubert Rostaing/Alix Combelle
Swing 41	OSW 145-1	13/12/1940	Hubert Rostaing/Alix Combelle
All of me	OSW 157-1	17/12/1940	Hubert Rostaing
Oiseaux des Illes	OSW 156-1	17/12/1940	Hubert Rostaing/Alix Combelle
Swing de Paris	OSW 155-1	17/12/1940	Hubert Rostaing/Alix Combelle
Swing 41	OSW 145-2	17/12/1940	Hubert Rostaing/Alix Combelle
Begin the Beguine	OSW 169-1	18/12/1940	Hubert Rostaing
Les Yeux Noir	OSW 168-1	18/12/1940	Hubert Rostaing
Pour Commencer	OSW 167-1	18/12/1940	Christian Wagner
Pour Terminer	OSW 166-1	18/12/1940	Christian Wagner

Sur les Bords de L'alamo (On the Alamo)	OSW 165-1	18/12/1940	Christian Wagner
Onze Heures Vingt	OSW 164-1	18/12/1940	Christian Wagner
Stockholm	OSW 174-1	26/12/1940	Hubert Rostaing
Festival Swing	OSW 173-1	26/12/1940	Christian Wagner
Swing 42	OSW 229-1	11/9/1941	Hubert Rostaing
Dinette	OSW 227-1	11/9/1941	Hubert Rostaing
Crépuscule	OSW 228-1	11/9/1941	Hubert Rostaing
Lentement, Mademoiselle	OSW 266-1	31/3/1942	Hubert Rostaing
Belleville	OSW 265-1	31/3/1942	Hubert Rostaing
Nympheas	OSW 262-1	31/3/1942	Hubert Rostaing
Feerie	OSW 263-1	31/3/1942	Hubert Rostaing
Premiere Idée D'eddie	OSW 261-1	31/3/1942	Hubert Rostaing
Mixture	16196	16/4/1942	Fud Candrix
Festival Swing 42	OSW 235-1	28/9/1942	Hubert Rostaing/Christian Wagner
Cavalerie	OSW 325-1	17/2/1943	Gérard Lévécque/Andr LLuis
Oui	OSW 324-1	17/2/1943	Gérard Lévécque/Andr LLuis
Manoir de mês Réves	OSW 323-1	17/2/1943	Gérard Lévécque/Andr LLuis
Douce Ambiance	OSW 322 -1	17/2/1943	Gérard Lévécque/Andr LLuis
Fleur D'ennui	OSW 327-1	25/2/1943	Gérard Lévécque
Vette	OSW 326-1	25/2/1943	Gérard Lévécque
I can't give you anything but love	OSW 400-1	3/11/1944	Gérard Lévécque
Artillerie Lourde	OSW 401-1	3/11/1944	Hubert Rostaing
Welcome (1-2)	398-1; OSW 399-1	3/11/1944	Hubert Rostaing
Good Morning Blues		jul/45	Gérard Lévécque
Apple Honey		16/12/1945	Jim Hayes
Yours and mine	OSW 417-1	15/5/1946	Hubert Rostaing
Clair de Lune	ST 1985	16/4/1947	Michel deVillier
Lentement, Mademoiselle	ST 1987	16/4/1947	Michel deVillier
Melódie au Crepuscule	ST 1988	16/4/1947	Michel deVillier
Just one of those things	Fo 1787-RC	21/5/1947	Hubert Rostaing
Del Salle (take 1)	Fo 1786-RB	21/5/1947	Hubert Rostaing
Del Salle (take 2)	Fo 1786-R	21/5/1947	Hubert Rostaing
Babik (Bibop) (take 1)	Fo 1785-RC	21/5/1947	Hubert Rostaing
Babik (Bibop) (take 2)	Fo 1785-R	21/5/1947	Hubert Rostaing
Songe D'automne	Fo 1784-R	21/5/1947	Hubert Rostaing
Duke and Dukie (take 1)	Fo 1783-RB	21/5/1947	Hubert Rostaing
Duke and Dukie (take 2)	Fo 1783-R	21/5/1947	Hubert Rostaing
Porto Cabello (Il Mexicano)	Fo 1782-R	21/5/1947	Hubert Rostaing
Porto Cabello	Fo 1782-RB	21/5/1947	Hubert Rostaing
Swing 48	ST 2092-1	6/7/1947	Hubert Rostaing
Anniversay Song	ST 2091-1	6/7/1947	Hubert Rostaing
Vette	ST 2090-1	6/7/1947	Hubert Rostaing
Blues for Barclay (take 1)	ST 2088-1	6/7/1947	Hubert Rostaing
Blues for Barclay (take 2)	ST 2088-2	6/7/1947	Hubert Rostaing
Danse Norvegienne	ST 2087-1	6/7/1947	Hubert Rostaing
Folie A Amphion	ST 2089-3	6/7/1947	Hubert Rostaing
For Sentimental Reasons	ST 2086 -2	6/7/1947	Hubert Rostaing
I love you	ST 2112	18/7/1947	Hubert Rostaing
Love's Mood	ST 2109-1	18/7/1947	Hubert Rostaing
Django's Blues	ST 2108-1	18/7/1947	Hubert Rostaing
New York City	ST 2107-3	18/7/1947	Hubert Rostaing
I'll never smile again (take 1)	ST 2106-1	18/7/1947	Hubert Rostaing

I'll never smile again (take 2)	ST 2106-2	18/7/1947	Hubert Rostaing
Brazil	ST 2105-1	18/7/1947	Hubert Rostaing
September Song	ST 2104-1	18/7/1947	Hubert Rostaing
Viper's dream		25/8/1947	Maurice Meunier
What kind of friend		25/8/1947	Maurice Meunier
Swing guitars		25/8/1947	Maurice Meunier
September Song		25/8/1947	Maurice Meunier
Nuages		25/8/1947	Maurice Meunier
Babik		25/8/1947	Maurice Meunier
Del Salle		29/8/1947	Maurice Meunier
Swing 41		29/8/1947	Maurice Meunier
Swing 39		29/8/1947	Maurice Meunier
Minor Swing		29/8/1947	Maurice Meunier
Vendredi 13		22/9/1947	Hubert Rostaing
Swing Time in Springtime		22/9/1947	Hubert Rostaing
Swing dynamique		22/9/1947	Hubert Rostaing
Sweet chorus		22/9/1947	Hubert Rostaing
Stockholm		22/9/1947	Hubert Rostaing
Songe D'automne		22/9/1947	Hubert Rostaing
Rythm futur		22/9/1947	Hubert Rostaing
Porto Cabello		22/9/1947	Hubert Rostaing
Loverman		22/9/1947	Hubert Rostaing
Louise		22/9/1947	Hubert Rostaing
Just one of those things		22/9/1947	Hubert Rostaing
For Sentimental Reasons (I love you)		22/9/1947	Hubert Rostaing
Feerie		22/9/1947	Hubert Rostaing
Django's Dream (Reverie)		22/9/1947	Hubert Rostaing
Crépuscule		22/9/1947	Hubert Rostaing
Billet Doux		22/9/1947	Hubert Rostaing
Gypsy with a song (1)	4769-1	4/10/1947	Hubert Rostaing
Gypsy with a song (2)	4768-1	4/10/1947	Hubert Rostaing
Blues Primitif	4767-1	4/10/1947	Hubert Rostaing
Mano	4766-1	4/10/1947	Hubert Rostaing
Insensiblement	4765-1	4/10/1947	Hubert Rostaing
Moppin' the bride (Micro)	4764-1	4/10/1947	Hubert Rostaing
Topsy	4763-1	4/10/1947	Hubert Rostaing
Place de Brockère		13/11/1947	Gérard Lévécque
Symphonie		13/11/1947	Gérard Lévécque
Improvisation sur um Danse Norvegienne		13/11/1947	Gérard Lévécque
Saint-Louis Blues		13/11/1947	Gérard Lévécque
Folie A Amphion		13/11/1947	Gérard Lévécque
Melódie au Crepuscule		13/11/1947	Gérard Lévécque
Dinette		13/11/1947	Gérard Lévécque
Manoir de mês Réves		13/11/1947	Gérard Lévécque
It had to be you		13/11/1947	Gérard Lévécque
Blues em Mineur		13/11/1947	Gérard Lévécque
I can't give you anything but love		13/11/1947	Gérard Lévécque
September Song		13/11/1947	Gérard Lévécque
Swing de Paris		13/11/1947	Gérard Lévécque
Belleville		13/11/1947	Gérard Lévécque
Péche à la Mouche		13/11/1947	Gérard Lévécque
Artillerie Lourde		13/11/1947	Gérard Lévécque

R-Vingt-Six		mar/48	Hubert Rostaing
Minor Swing		dez/48	Hubert Rostaing
Moppin' the bride (Danse Nuptiale)		dez/48	Hubert Rostaing
Troublant Bolero		dez/48	Hubert Rostaing
Cadillac Slim		dez/48	Hubert Rostaing
Nuages		dez/48	Hubert Rostaing
Improvisation sur um Danse Norvegienne		dez/48	Hubert Rostaing
Festival 48		dez/48	Hubert Rostaing
Place de Brockère	CW 14	abr - mai /1950	Andre Ekyan
Dinette	CW 05	abr - mai /1950	Andre Ekyan
Dream of you	CW 08	abr - mai /1950	Andre Ekyan
Nuages	CW 09	abr - mai /1950	Andre Ekyan
Danse Norvegiénne nº2	CW 11	abr - mai /1950	Andre Ekyan
Manoir de mês Réves	CW 13	abr - mai /1950	Andre Ekyan
Minor Swing	BL 102	abr - mai /1950	Andre Ekyan
Quelquefois (Por que ma vie demeure)		set - out /1947	Hubert Rostaing